The MS. marks in this Catalogue are by Mrs Jameson, the author of the Four Days Tour in Belgium, & are in her hand-writing. D.L.

THE

EXHIBITION

OF THE

ROYAL ACADEMY.

MDCCCXXXV.

THE SIXTY-SEVENTH.

"Non seppon tutti far bene tutte le cose, conciosiachè la natura scompartì a ciascuno ingegno la proprietà delle sue doti."—*Leon Battista Alberti, Della Pittura*, Lib. 3.

LONDON:

PRINTED BY WILLIAM CLOWES AND SONS, 14, CHARING-CROSS,

PRINTERS TO THE ROYAL ACADEMY.

[*Price One Shilling.*]

THE

EXHIBITION

OF THE

ROYAL ACADEMY.

MDCCCXXXV.

THE SIXTY-SEVENTH.

" Non sempre tutti far bene tutte le cose, conoscendo la natura compartir a ciascuno
ingegno la proprietà delle sue doti."—Leon Battista Alberti, Della Pittura, Lib. iii.

LONDON:

PRINTED BY WILLIAM CLOWES AND SONS, 14, CHARING-CROSS,

PRINTERS TO THE ROYAL ACADEMY.

[Price One Shilling.]

NOTICE TO EXHIBITORS.

ALL Works of Painting, Sculpture, or Architecture, intended for the Annual Exhibition at the Royal Academy, must be punctually sent there on one of the Days announced in the Public Papers for their reception.

They must be addressed to the Secretary, and accompanied with a note, describing them as they are meant to be inserted in the Catalogue; (no advertisement, unnecessary quotation, or narrative, can be admitted). At the back of each Frame must be written the Name of the Artist, and the Number (if there are more than one) to which it refers in his List: particular accuracy is requested in this respect.

The Frames of Miniatures whose greatest dimension is six inches, must not exceed two inches in width and one inch in depth; and must not, in any case, exceed two inches and a half in width, and one inch in depth.

No Works which have already been publicly exhibited;—no Copies of any kind (excepting Paintings in Enamel, and Impressions from unpublished Medals, in which cases the name of the original Designer must be specified);—no mere transcripts of the objects of Natural History;—no Vignette Portraits, nor any Drawings without Back-grounds (excepting Architectural Designs) can be received.

No Artist is allowed to exhibit more than Eight different Works; Honorary Exhibitors are limited to one.

Each Picture, or Drawing, must be in a separate Frame; or, *if* a Series of Designs from one Story be at any time admitted in the *same* Frame, they must be enumerated as distinct pieces.

All Works sent to the Royal Academy for Exhibition are submitted to the approval or rejection of the Council, whose decision is final, and may be ascertained by application at the Academy, in the week after they have been left there.

The Porters of the Academy are instructed not to receive any Works that obviously vary from the above regulations.

*** Every possible care will be taken of Works sent for Exhibition, but the Royal Academy will not hold itself accountable in any case of injury or loss.

ROYAL ACADEMY OF ARTS IN LONDON, 1835.

HONORARY MEMBERS.

The Lord Bishop of London, *Chaplain.*

The Lord Bishop of Llandaff, *Professor of Ancient Literature.*

ACADEMICIANS.

Beechey, Sir William
Baily, E. H. Esq.
Briggs, H. P. Esq.

Callcott, Aug. Wall, Esq.
Chalon, Alfred Edw. Esq.
Chantrey, Francis, Esq.
Cooper, Abraham, Esq.
Collins, William, Esq.
Cook, Richard, Esq.
Constable, John, Esq.

Daniell, Thomas, Esq.
Daniell, William, Esq.

Etty, William, Esq.
Eastlake, Charles Lock, Esq.

Howard, Henry, Esq. *Secretary and Trustee.*
Hilton, William, Esq. *Keeper.*

Jones, George, Esq. *Librarian.*

Leslie, Charles Robert, Esq.
Landseer, Edwin, Esq.

Mulready, Wm. Esq. *Auditor.*

Newton, Gilbert Stuart, Esq.

Phillips, Thomas, Esq.
Pickersgill, Henry Wm. Esq.

Rossi, Charles, Esq.
Reinagle, Ramsay Rich. Esq.

Smirke, Robert, Esq.
Shee, Sir Martin Archer, *President and Trustee.*
Soane, Sir John, *Trustee.*
Smirke, Sir Robert, *Treasurer and Trustee.*

Turner, Jos. Mal. Wm. Esq. *Auditor.*
Thomson, H. Esq.

Westall, Richard, Esq.
Wilkie, David, Esq.
Ward, James, Esq.
Westmacott, R. Esq. *Auditor.*
Wyatville, Sir Jeffry.
Wilkins, William, Esq.

PROFESSORS.

Of *Painting*, Henry Howard, Esq.
Of *Sculpture*, Richard Westmacott, Esq.
Of *Architecture*, Sir John Soane.
Of *Perspective*, J. M. W. Turner, Esq.
Of *Anatomy*, Joseph Henry Green, Esq.

ASSOCIATES.

Joseph Gandy.
Archer James Oliver.
Samuel Drummond.
George Arnald.
William Westall.
George Francis Joseph.
Washington Allston.

George Clint.
Francis Danby.
William Allan, R.A. *elect.*
John Peter Deering.
John James Chalon.
Charles Robert Cockerell.
Wm. Frederick Witherington.

William Wyon.
Clarkson Stanfield, R.A. *elect.*
Andrew Geddes.
John Gibson.
Thomas Uwins.
Frederick Richard Lee.

ASSOCIATE ENGRAVERS.

James Fittler.
John Landseer.

William Bromley.
Richard James Lane.

Charles Turner.

CATALOGUE.

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R.A. Royal Academician.
A. Associate.
A.E. Associate Engraver.
H. Honorary.

GREAT ROOM.

1 PORTRAIT of Lord Frederick Fitzclarence . *A. Morton*
2 Portrait of a lady . . . . *S. Platt*
3 Portrait of a gentleman in the uniform of the Surrey Yeomanry Cavalry . . . *J. Rhodes*
4 Portrait of Thomas H. Terrell, Esq. . *J. F. Bird*
5 Portrait of a gentleman . . . *J. Ballantyne*
6 The Mother's Joy . . . *C. Stonhouse*
7 Portrait of the Earl of Eldon . . *H. P. Briggs*, R.A.
8 Scene near Livenza, in the gulf of Venice . *C. Stanfield*, R.A. Elect.
9 Portrait of Sir John Hanmer, Bart. M.P. . *P. Corbet*
10 Lane scene at Witton, Warwickshire . *H. H. H. Horsley*
11 Portrait of Lady Augusta Baring . *H. W. Pickersgill*, R.A.
12 The refractory model . . . . *W. Kidd*
13 Genoese coast, near Recco . *A. W. Callcott*, R.A.
14 Preparing for a fancy dress ball . *W. Etty*, R.A.
15 Portrait of Brigadier-General Bacon, Commandant of Cavalry, in the service of the Queen of Portugal . *J. Simpson*
16 Portrait of R. H. Marten, Esq. . . . *W. Long*
17 The young rover . . . . *J. W. Solomon*
18 Portrait of a child at her mother's toilet . *S. W. Reynolds*
19 Portrait of His Grace the Duke of Newcastle . *H. W. Pickersgill*, R.A.
20 Portrait of Mrs. Austin . . *H. P. Briggs*, R.A.
21 Heath scene, with a group of asses and boy . *W. H. Davis*
22 The find . . . . *G. H. Laporte*

"Hark! I hear a hound challenge."

23 Portrait of G. Steinman Steinman, Esq., F.S.A., F.L.S. *S. C. H.*, H.
24 Keelmen heaving in coals by night . . *J. M. W. Turner*, R.A.

× 25 Portrait of the Earl of Dalhousie . *J. Watson Gordon*
26 A mother and child . . . *H. Barraud*
27 Portrait of W. Wilson, Esq. . . . *G. Hughes*
28 Portrait of George Erby, Esq. . . *H. P. Riviere*
29 Portrait of Mrs. Edward Ledger, jun. . . *W. Fisk*
30 A portrait . . . . . *J. Bethell*
31 Portraits of the Marquis of Stafford and the Lady Elizabeth Leveson Gower, with a view of Trentham . *Mme. de Fabeck*
×× 32 Cologne . . . . . *G. Jones*, R.A.
33 A mill near Shrewsbury . . . *S. J. Stump*
34 Watching the baby . . . *T. Boddington*
× 35 Pilgrims reposing at a cross . . . *P. Williams*
× 36 Study of the head of a youth . . *W. Etty*, R.A.
37 Portrait of Captain Lewis, R.N. . . *J. Hayes*
× 38 Portrait of Mrs. Preston . . . *T. Phillips*, R.A.
39 View near the Nore . . . . *H. Parke*
40 The *Bow* Ideal . . . . *T. Bridgford*
× 41 Juno, the property of William Pinney, Esq., M.P. *A. Cooper*, R.A.
42 Portrait of Thomas Phillips, Esq., R.A. . *J. Linnell*
43 Portrait of Sir Coutts Trotter, Bart. . . *R. Rothwell*
44 Portrait of Master Harvey Smith . . *E. Chatfield*
45 Portrait of a gentleman . . . *S. Chinn*
46 Portrait of Miss Wilkins . . . *W. Patten*
47 Portrait of a lady . . . . *J. King*
×× 48 Portrait of the late Major-General Sir John Malcolm, G.C.B. K.L.S. Painted for the Oriental Club . . *S. Lane*
× 49 The Moorish love-letter . . *W. Allan*, R.A. Elect.

"The black slave obeyed his master's orders, and silently stole upon the poor Moorish girl at the moment when, having released from its cage the feathered partner of her captivity, she bound the packet round its neck, and trusted to the hand of Providence the letter."

Extract from a Journal kept in West Barbary, August, 1834.

50 At the back of the Isle of Wight . . *J. Wilson*
51 Portrait of Captain Melville . . . *W. Fisk*
52 Ruth gleaning in the fields of Boaz . . *R. Westall*, R.A.

"Then said Boaz unto Ruth, Hearest thou not my daughter? Go not to glean in another field, neither go thou hence, but abide here fast by my reapers.

"Have I not charged the young men that they shall not touch thee? And when thou art athirst, go unto the vessels and drink of that which the young men have drawn."—*Ruth*, chap. ii.

53 Portrait of Bess, an old English mastiff, the property of his Grace the Duke of Devonshire . . . *H. B. Chalon*

54 Exeter Cathedral, west front . . . . *E. O. Coe*
55 Portraits of the children of the Rev. A. Luttrell . *H. Singleton*
56 Fanny, the property of — Peacock, Esq. . . *A. Cooper*, R.A.
×57 Portrait of Lady Vivian . . . *Sir M. A. Shee*, P.R.A.
58 Portraits of Mrs. Bailey and child . . *H. P. Briggs*, R.A.
59 Portrait of Mrs. Leigh, of Hawley House . . *J. Wood*
60 Portrait of the Rev. John Renwood Shaw Brook, A.M., Vicar of Eltham, Kent . . . . *J. Hayes*
61 Portrait of W. Scott, Esq. . . . . *J. Hayes*
62 Portrait of a clergyman . . . . . *T. Lewis*
63 Portrait of the King . . . *Sir M. A. Shee*, P.R.A.
64 Christopher Columbus explaining the project of his intended voyage for the discovery of the New World, in the Convent of La Rabida . . *D. Wilkie*, R.A. ×××

"A stranger travelling on foot, accompanied by a young boy, stopped one day at the gate of a convent of Franciscan friars, dedicated to Santa Maria de Rabida, and asked of the porter a little bread and water for his child; while receiving this humble refreshment, the guardian of the convent, Friar Juan Perez de Marchena, happening to pass by, was struck with the appearance of the stranger, and, observing from his air and accent that he was a foreigner, entered into conversation with him. That stranger was Columbus."

The conference which followed, remarkable for opening a brighter prospect in the fortunes of Columbus, forms the subject of the picture, in which he is represented seated at the convent table, with the prior on his right, to whom he is explaining, on a chart, the theory upon which his long contemplated discovery is founded. At his left is his son Diego, with a small Italian greyhound at his feet, supposed to have accompanied them in their voyage from Genoa.

At the other side of the picture, resting on the table, is the physician of Palos, Garcia Fernandez, who, from scientific knowledge, approved of the enterprise, and whose testimony has recorded this event. Behind him, with the telescope in his hand, is Martin Alonzo Pinzon, one of the most intelligent sea captains of his day, who, though tarnished in his fame by subsequent desertion, concurred in the practicability of his plans, assisted in the outfit of the expedition, and sailed with Columbus.

With this support in confirmation of his own judgment, the Prior Juan Perez became the friend and benefactor of Columbus, received his son into the convent to be educated, and furnished to himself a recommendation to Fernando de Talavera, confessor to the queen, which eventually obtained for him the assistance of the court in his adventure, and to Spain the credit of his great discovery.

The above particulars were first made known to the English reader in the recent Life of Columbus, by Mr. Washington Irving.

65 Partridge and snipe . . . . *S. Taylor*
×66 Mid-day, resting from the harrow . . *A. W. Callcott*, R.A.
67 Portrait of Mrs. Herbert N. Evans . *Sir W. Beechey*, R.A.

68 Portrait of Lady Pollock . . . *T. Phillips*, R.A.
69 The Lady Elizabeth Drummond, and her son, Alfred Manners Drummond . . . . . *F. Grant*
70 Portrait of Mathias Wilks, Esq. . . . *E. Dixon*
71 Portrait of Miss E. Baker . . . *J. Barwell*
72 Portrait of a lady . . . . *D. Crosthwaite*
73 Portrait of Bryan Holme, Esq., painted for the Law Institution . . . . *H. W. Pickersgill*, R.A.
74 The bright stone of honour (Ehrenbreitstein), and tomb of Marceau, from Byron's *Childe Harold*. *J. M. W. Turner*, R.A.

"By Coblentz, on a rise of gentle ground,
There is a small and simple pyramid,
Crowning the summit of the verdant mound;
Beneath its base are heroes' ashes hid,
Our enemy's—but let not that forbid
Honour to Marceau ——————
—————— He was freedom's champion!
Here Ehrenbreitstein, with her shattered wall,
Yet shews of what she was."

75 Study from nature . . . . . *W. Parrott*
76 A portrait . . . . . *C. Ambrose*
77 A sea-piece . . . . . *C. Simpson*
78 Morning . . . . . *H. Howard*, R.A.

"—————— till the Morn,
Wak'd by the circling hours, with rosy hand
Unbarr'd the gates of light."—*Paradise Lost.*

79 Portraits of a favourite shooting pony and dogs, the property of the Earl of Surrey . . . . *G. Morley*
80 The Honourable Company's ship *Reliance*, Captain Charles Timins, in a hurricane; the three top-gallant-masts snapped off and hanging by the rigging, and the larboard-quarter boat, with part of the davits, blown under the mizen-top . . . . *G. P. Reinagle*
81 Antwerp . . . . . *G. Jones*, R.A.
82 The Honourable Mrs. Langston and her daughter *F. R. Say*
83 Portrait of Miss Chamberlayne of Cranbury Park . *J. F. Bird*
84 Portrait of a child—a sketch . . . *B. E. Duppa*
85 Portrait of J. Costellow, Esq. . . . . *T. Bridgford*
86 Portrait of the daughter of Arthur Macnamara, Esq. — *Spindler*
87 Portrait of Colonel Vans Agnew, C.B. . *Mrs. W. Carpenter*
88 The first ear-ring . . . . *D. Wilkie*, R.A.

××× 89 Columbus and the egg . . *C. R. Leslie*, R.A.

very pleasing. "Pedro Gonzalez de Mendoza, the grand cardinal of Spain, invited Columbus to a banquet, where he assigned him the most honourable place at table. * * * * A shallow courtier present, impatient of the honours paid to Columbus, and meanly jealous of him as a foreigner, abruptly asked him whether he thought, that in case he had not discovered the Indies, there were not other men who would have been capable of the enterprise. To this, Columbus made no immediate reply; but, taking an egg, invited the company to make it stand upon one end. Every one attempted it, but in vain; whereupon he struck it upon the table so as to break the end, and left it standing on the broken part; illustrating, in this simple manner, that when he had once shown the way to the New World, nothing was easier than to follow it."

Irving's Life of Columbus, book v. chap. 7.

90 Scene from Lee, North Devon . . *S. Palmer*

pretty group, & well colord. × 91 Study of gypsies . . . . *F. Grant*

92 Bird-catchers . . . *T. Webster*

93 Reflection . . . . *H. D.*, H.

× × 94 Venus and her satellites . . *W. Etty*, R.A.

Etty to the life. gorgeous in coloring, & splendid like any Titian. with bright blue, yellow, red, & black draperies. The woman utterly disgusting. "There beauty's lovely goddess smiles to wield
The brandished might of Mars's solid shield;
Loose flow her tresses, heightening every charm,
Bright from her neck where bends the snowy arm."

Apollonius Rhodius; Collins, &c.

95 Portrait of a gentleman . . *H. P. Briggs*, R.A.

96 The pet bird . . . *J. G. Middleton*

97 The sentinel . . . *W. Barraud*

98 Portrait of Mr. John Charles . . *G. Sheffield*

99 Marion . . . *W. Riviere*

100 Portrait of a lady . . . *B. R. Faulkner*

× 101 Approach to Verona, from the Tyrol . *A. W. Callcott*, R.A. cold & hard, compared to 102 & 103, but still very beautiful.

102 The loitering bait-gatherers . . *H. P. Parker*

103 Portraits of two favourite horses, Rosa and Bruno—painted for H. R. H. the Princess Victoria . . *G. Morley*

104 A visit to the baby,—portraits . . *H. Singleton*

×× 105 The last in . . . *W. Mulready*, R.A.

delicately finished 106 Cocoa, the property of Sir John St. Aubyn, Bart. *A. Cooper*, R.A.

×× 107 Children launching a boat . . *W. Collins*, R.A.

108 Portraits of two children of Edward J. Johnston, Esq. *Sir M. A. Shee*, P.R.A.

109 Portrait of the Rev. Dr. Gilbert, Principal of Brazen-Nose College, Oxford . . . *T. Phillips*, R.A.

110 The Earl of Hillsborough . . . *F. R. Say*

111 Female reading . . . . *C. Sibley*

112 Hamoaze, Plymouth Harbour, with Devonport Dock-yard in the distance . . . *P. H. Rogers*

×× 113 Portrait of Field-Marshal the Duke of Wellington in the dress worn by his Grace in active service . *D. Wilkie*, R.A.

× 114 Italian scene in the year of the Jubilee. Peasants on a pilgrimage to Rome, first coming in sight of the Holy City . . . . *C. L. Eastlake*, R.A.

115 Scene at Battersea . . . . *J. Stark*

116 Teal . . . . . *W. Mulready, jun.*

117 Putney, from the towing-path,—study from nature *C. Deane*

118 Composition, from the Lago di Garda *A. W. Callcott*, R.A.

× 119 Anna Comnena composing the history of her father, the Emperor Alexius Comnenus . *T. Phillips*, R.A.

120 Portrait of Earl Brownlow . . *Sir M. A. Shee*, P.R.A.

121 Portrait of William George Shedden, Esq. . . *R. Evans*

122 Portrait of Mrs. Herman Fisher, of Bentworth, Hampshire *F. J. Meyer*

123 Spring,—portrait of Adelaide, second daughter of the Baroness Elster . . . *J. Lilley*

124 Portrait of a gentleman . . . *S. Platt*

125 Portrait of Mrs. Fairlie . . *H. W. Pickersgill*, R.A.

× 126 The mariner's widow . . . *W. Collins*, R.A.

"Some chord in unison with what we hear
Is touched within us, and the heart replies."—*Cowper.*

× 127 Sancho Panza in the days of his youth . *D. Wilkie*, R.A.

"Agua limpia a la Oveja, y Vino rubio para el Rey respondio Sancho."
Don Quixote.

128 Sketch on the beach of Boulogne-sur-Mer . *S. Woodin*

129 By-Ends meets with Money-Love, Hold-the-World, and Save-all . . . . *R. Redgrave*

"And behold, as they came up with him he made them a very low congee."—*Vide Pilgrim's Progress.*

× 130 Fairy,—the property of Mrs. E. Lytton Bulwer *E. Landseer*, R.A.

×× 131 Gulliver's introduction to the Queen of Brobdingnag *C. R. Leslie*, R.A.

"Her Majesty, and those who attended her, were beyond measure delighted with my demeanour. I fell on my knees, and begged the honour of kissing her imperial foot, but this gracious princess held out her little finger towards me (after I was set on a table), which I embraced in both my arms, and put the tip of it with the utmost respect to

my lips. * * * * * * She then asked my master whether he were willing to sell me at a good price; he, who apprehended I could not live a month, was ready enough to part with me, and demanded a thousand pieces of gold, which were ordered him on the spot."—*Voyage to Brobdingnag*, chap. iii.

132 Head of an old man . . . *Lamqua of Canton*
133 Norah and Nina . . . . *J. Bosworth*
134 Portrait of Lieutenant Holman, R.N., the celebrated blind traveller . . . . *G. Chinnery*
135 Christian reasoning with Simple, Sloth, and Presumption *R. Redgrave*

"Simple said, I see no danger—Sloth said, yet a little more sleep—and Presumption said, every tub must stand on its own bottom."
Vide Pilgrim's Progress.

× 136 Nymph and Cupid . . . *W. Hilton*, R.A.

a pretty, arch, laughing Nymph, Cupid too huckish

"To laughing Cupid owns her cherished smart,
And whispers where to aim a kindred dart."

× 137 Portrait of Sir James M'Grigor, Bart., Director General of the Army Medical Department. Painted for the Society of the Medical Officers of the Army *D. Wilkie*, R.A.

Phillips outcolors him.

excellent, still it does not look well beside Phillips, who is incomparably better.

138 The Rev. W. Dalton, late Minister of St. Jude's, Liverpool. *G. Patten*
139 Portrait of a terrier . . . *W. Barraud*
140 A family group,—a sketch . . *W. Riviere*
141 Portrait of Miss Clara Wilkins . . *W. Patten*
142 Portraits of the children of A. James, Esq. . *A. Geddes*, A.
× 143 Portrait of H. Hallam, Esq. . . *T. Phillips*, R.A.
144 The farmer's horses and servants going out in the morning *T. Woodward*

A thoroughly simple gentleman, & full of animation

145 The valley farm . . . *J. Constable*, R.A.
146 Prayer . . . . . *J. R. Herbert*
147 A Spanish girl . . . *T. C. Thompson*
148 Henry Streatfield, Esq., of Chiddingstone . *H. L. Smith*
149 Portrait of the author of "The Social Day" . *T. Ellerby*
150 An Italian female in the rattuno costume, counting her beads *T. Ellerby*

× all spotted & dotty, as in a snow storm.

× 151 Mrs. Legh, of High Legh, Cheshire . *Mrs. J. Robertson*
152 Tiger hunting in India . . . *W. Daniell*, R.A.
153 The corn-field . . . . *S. Palmer*
154 Study from a young lady . . *W. Etty*, R.A.
× × 155 Venice, from the porch of Madonna della Salute *J. M. W. Turner*, R.A.
156 On the Dart, Devon . . . *A. Vickers*

buildings dead white. Hills in the foreground most brilliant, of every colour of the rainbow, but no middle tint. Still most lovely.

157 A view near Bangor, North Wales . . *E. R.*, H.
158 Distant view of Corfe Castle . . . . *T. Fielding*
159 Expectancy . . . . . *C. Landseer*

"Till then the loitering moments *thus* I cheat."—*A. O.*

160 Portrait of Sir Charles Scudamore . *Sir W. Beechey*, R.A.
161 Portrait of a son of Sir John Campbell *Sir M. A. Shee*, P.R.A.
162 Portrait of Lord Viscount Sandon . *T. C. Thompson*
163 Portrait of Horman Fisher, of Bentworth, Hampshire, Esq. *F. J. Meyer*
164 Portrait of a young lady . . *T. Ellerby*
165 Portrait of a lady . . . . *T. Bridgford*
166 Portrait of Field-Marshal His Grace the Duke of Wellington . . . . *H. W. Pickersgill*, R.A.
167 A scene in the Grampians,—the drovers' departure. *E. Landseer*, R.A.
168 River scene,—moonlight . . . *E. Childe*
169 War . . . . . *C. Hamilton*
170 View near Newport, Isle of Wight . *E. Van Monk*
171 The decoy farm at Hendon . . . *A. Vickers*
172 Portrait of Mrs. Austin . . . *J. Linnell*
173 Portrait of Lord Abinger, Lord Chief Baron of the Exchequer . . . . *Sir M. A. Shee*, P.R.A.
174 Portrait of the Countess Dowager of Cork and Orrery *H. P. Briggs*, R.A.
175 Portrait of Samuel Cartwright, Esq. . . *J. Wood*
176 Portrait of a lieutenant in the 22d Bombay Army *G. T. Berthon*
177 Portrait of a gentleman . . *M. Mulready*
178 Portrait of a gentleman . . *W. Radclyffe, jun.*
179 Portrait of the Countess of Kintore . *B. R. Faulkner*
180 Welsh peasants crossing the sands to market *W. Collins*, R.A.
181 The American frigate bearing up and making all sail on discovering the English three-decker through the fog.—*Vide* Cooper's novel of the *Pilot*, vol. iii. . *C. H. Seaforth*
182 The forsaken . . . . *H. S. Smith*
183 Belisarius . . . . *R. Westall*, R.A.
184 On the river Dee, North Wales . . *T. Creswick*
185 Portrait of Mrs. William Russell . . *E. Chatfield*
186 The principal gaut at Hurdwar, a celebrated town of Hindoo pilgrimage, in the province of Delhi, northern India . . . . *W. Daniell*, R.A.
187 Portrait of Miss Louisa H. Sheridan, authoress of the *Comic Offering*, &c. . . . *A. Geddes*, A.

188 Study of a head . . . . *J. Hall*
189 The daughter of T. P. Cooke, Esq., with her favourite Angola cat . . . . *J. Ramsay*
190 Portrait of Mrs. Abercrombie . . *W. Riviere*
191 Portrait of a young gentleman . . *H. Rogers*
192 Portrait of the Rev. Robert Aspland . . *J. King*
193 Portrait of Sir Francis Lawley, Bart. . *J. Hollins*
194 Venus caressing her favourite dove . . *G. Patten*
195 Sir William Webb Follet, M.P. . . *F. R. Say*
196 Florence, a negro slave girl . . . *F. Grant*
197 War's alarms . . . . *A. Fraser*
198 View on the coast at Holy Island, North Durham *J. Landells*
199 Christ's appearance to the two disciples journeying to Emmaus . . . . *J. Linnell*

"Then he said unto them, O fools, and slow of heart to believe all that the prophets have spoken!
"Ought not Christ to have suffered these things, and to enter into his glory?
"And beginning at Moses and all the prophets, he expounded unto them in all the scriptures the things concerning himself."
Luke, chap. xxiv., ver. 25, 26, 27.

200 The ferry . . . *W. F. Witherington*, A.
201 Gaiety . . . . *J. Noble*
202 Interior of St. Peter's church, near Margate . *G. H. Palmer*
203 A landscape . . . *T. Wright, Esq.*, H.

SCHOOL OF PAINTING.

204 Portrait of Her Most Faithful Majesty Donna Maria the Second, Queen of Portugal . . . *J. Simpson*
205 A greyhound rushing through a hedge in pursuit of a hare *T. Woodward*
206 Portrait of Mrs. Pierce Butler, late Miss Fanny Kemble *W. Sully*
207 Colonel the Hon. H. R. Pakenham, &c. &c. &c. *F. R. Say*
208 Portrait of Miss Emma Robarts . *Sir W. Beechey*, R.A.
209 Tom Jones . . . . *A. Cooper*, R.A.
210 Fisherman and children . . . *J. A. Puller*
211 Penshurst Park . . . . *F. R. Lee*, A.
212 The high and low conditioned ewe . . *J. Ward*, R.A.
213 Portrait of the lady of Henry Francis Richardson, Esq. *W. M'Call*
214 Portrait of Dr. Birkbeck, F.G.S., M.A.S., &c. *H. Boughton*

215 Portrait of a lady . . . . *C. Dukes*
216 Portrait of Mrs. Richard Cooper . *T. Phillips*, R.A.
217 Dead game and fruit . . . *G. G. Bullock*
218 Portrait of Charles Ader, Esq. . *J. Linnell*
× 219 Near Conway, North Wales . . *T. Creswick*
× 220 Vigilance . . . *H. Wyatt*
221 The Partners . . . . *J. Wood*
× 222 Portrait of Thomas W. Coke, Esq. . *S. Lane*
223 Portrait of the Honourable Mr. Justice Gaselee . *Jno. Bridges*
224 Astride,—portraits of Henry and Edward, sons of Henry Petre, Esq., of Dunkenhalgh . *J. Partridge*
225 Plenipotentiary, the winner of the Derby in 1834, &c., &c., bred by, and the property of Stanlake Batson, Esq., with portraits of Conolly the jockey, and Payne the trainer . . . . *A. Cooper*, R.A.
× 226 A ferry on the river Ninfa, Sermoneta in the distance,—a scene in the Pontine marshes, near Rome . *P. Williams*
227 Woodcutting . . . . *F. R. Lee*, A.
228 Brook scene,—evening . . . *E. Childe*
229 Dolgelley bridge, North Wales . . *J. Thorpe*
230 Landscape,—sun-set . . *J. A. O'Connor*
231 Landscape . . . . *C. Mins*
232 Rustall common,—a sketch . . *E. J. Woollett*
233 Marine Parade, Dover . . . *G. Hilditch*
× × 234 Line-fishing, off Hastings . . *J. M. W. Turner*, R.A.
235 The Bridge of Sighs, Venice. Painted from sketches made from the Canal in 1823 . . *W. Etty*, R.A.

"Just by the Bridge of Sighs, at the remote extremity of the narrow passage, over some scupper-holes which descend to the water, is a strong iron bar fixed at each end into the wall; upon, and across this, the condemned was thrown and his head severed from his body, unheard, unseen, save by the executioners and the dread eye of Heaven!—At dead of night, a black gondola, like a dark spirit of the waters, glided silently to a little portal by the water's edge beneath—the body was conveyed to a distant part of the Lagune, and there thrown in. Near that spot the fishermen of Venice were forbidden, under severest penalties, to fish."

MS. Journal of a Residence in Venice.

236 Portrait of Emerald, a hunter . . *A. W. Ingpen*
237 Banstead Downs . . . . *G. B. Potts*
238 Fruit . . . . *A. J. Oliver*, A.
239 Campo Vaccino, Rome,—morning . . *E. Fryer*
240 Mouse and filberts . . . *A. J. Oliver*, A.
× 241 The embarkation . . . *J. J. Chalon*, A.
242 Scene in the Sunderbunds, Bengal . *W. Daniell*, R.A.

× 243 The circling Hours . . . *H. Howard*, R.A.

× 244 Pandora . . . *H. Howard*, R.A.

"——————— whom the gods
Endow'd with all their gifts"——

××× 245 Night, with the Pleiades . . *H. Howard*, R.A.

The above three pictures are intended for compartments in a ceiling of Sir John Soane's Museum.

246 Portrait of Sir Charles Bagot . *H. W. Pickersgill*, R.A.

247 Portrait of Miss Barther . . . — *Spindler*

248 Portraits of the two younger sons of Thomas W. Coke, Esq. *S. Lane*

249 Portrait of a young lady . . *G. Walker*

250 A study from nature . . . *E. U. Eddis*

251 Christ raising the sick of the palsy . *H. L. Smith*

"But that ye may know that the Son of Man hath power to forgive sins (he saith unto the sick of the palsy), I say unto thee, Arise, take up thy bed and go unto thy house. And immediately he arose, took up his bed, and went forth before them all; insomuch that they were all amazed, and glorified God, saying, We never saw it on this fashion."

252 Portrait of His Grace the Duke of Palmella . *J. Simpson*

253 Portrait of Alfred Vidile, Esq. . . *Baron Schwiter*

254 Portrait of a young lady . . . *J. A. Sluce*

255 The chair saddle; portraits of George and Oswald, sons of Henry Petre, Esq., of Dunkenhalgh . *J. Partridge*

256 Foreign grapes . . . *A. J. Oliver*, A.

257 Portraits of the children of the Rev. H. Dashwood *H. Singleton*

258 Grapes . . . *A. J. Oliver*, A.

259 Coast at Brighton,—moonlight . . *G. Arnald*, A.

× 260 The East-India ship Duke of Buccleuch, Captain Alexander Henning, in a hurricane off the Mauritius, attempting to wear . *G. P. Reinagle*

× 261 The boy's song of love, Bay of Naples . *T. Uwins*, A.

262 Portrait of J. R. Planché, Esq. . *H. P. Briggs*, R.A.

263 Portrait of Mrs. Robarts with her son . — *Spindler*

264 Retriever, and wounded pheasant . . *A. Corbould*

265 Portrait of the Rev. William Durham, M.A. . *T. Uwins*, A.

266 Study of an old man reading . . *F. Williams*

××× 267 Cranmer revoking his recantation at Oxford immediately previous to his martyrdom; with portraits of Cranmer, Bonner, Dr. Cole; Fox, the author of the "Lives of the Martyrs;" Lord Williams, Lord Chandoys, Sir John Brydes, &c. . . . *F. P. Stephanoff*

"Cranmer being degraded, and an old gown contemptuously thrown over him, was brought to St. Mary's Church, where a platform was

raised in front of the pulpit. Dr. Cole then preached a furious sermon against him, which being concluded, Cranmer knelt and began his own devotions: then rising, he exhorted the people to obey the king and queen, to love and live in charity one with the other; concluding with a confirmation of his faith. 'And now,' said he, 'I come to the great thing that troubleth my conscience, and that is the setting abroad of writings contrary to the truth, which I here renounce and refuse, and writ for fear of death. And forasmuch as my hand offended in writing contrary to my heart, therefore my hand shall first be punished: for if I come to the fire, it shall be first burned.' The amazement and confusion at the utterance of this speech was very great."—*Vide Le Bas' Life of Cranmer.*

268 The antiquary posed . . . . *T. Bridgford*

269 Beauties of the court of Charles the Second. Portraits of the Queen, the Lady Castlemain, Nell Gwynn, Susan Armine, and La Belle Stewart, afterwards Duchess of Richmond; Windsor Castle in the distance *J. Barker, jun.*

270 The chivalric vow of the ladies and the peacock . *D. Mac Clise*

"Between the courses of the repast, two damsels entered the hall, advancing to the sound of solemn minstrelsy, and bearing the peacock roasted in its feathers, in a golden dish, to each knight in succession, who made his vow, and sanctioned his resolution by appealing to God and the Virgin Mary, the ladies, and the peacock. The dish was then placed on the table, and the lord of the festival deputed some renowned knight to carve it in such a manner that each might partake."

See Saint Palaye and others, Histoire de Chivalrie.

271 Portrait of Miss Salisbury . . . *Mrs. W. Carpenter*

272 Portrait of a naval officer . . . *P. Simpson*

273 Portrait of the Duke of Wellington, painted for the Royal Naval Club . . . . *A. Morton*

274 Contemplation . . . . *Mrs. W. B. Swift*

275 Janni Botzi, a Suliotte chief . . . *G. S. Reynolds*

276 Portrait of Andrew St. John, Esq., of Gayton, in Norfolk, D.C.L., Christchurch, Oxford . . *S. Lane*

277 Meditation . . . . . *H. Wyatt*

278 Christ walking on the sea . . . *R. Westall*, R.A.

And Peter answered him and said, Lord, if it be thou, bid me come unto thee on the water. And he said, Come. And when Peter was come down out of the ship, he walked on the water to go to Jesus.

"But when he saw the wind boisterous, he was afraid; and beginning to sink, he cried, saying, Lord, save me!

"And immediately Jesus stretched forth his hand, and caught him, and said unto him, O thou of little faith, wherefore didst thou doubt?"

St. Matthew, chap. xiv.

279 Scene in Dove Dale, Derbyshire . . . *F. C. Lewis*

280 Portraits of the son and daughter of Sir Francis Shuckburgh, Bart. . . . . *G. Clint*, A.

281 Scene on the sands at Shoreham Harbour . . *C. Fielding*
282 Portrait of Mr. and Mrs. Grant and family . *G. Chinnery*
283 Festa della Madonna del Arco . . *T. Uwins*, A.

"*Our Lady of the Arch* is the most popular object of worship in all the kingdom of Naples. The church at the foot of Vesuvius, which contains this wonder-working image, is full of votive pictures commemorating her miracles. The Feast of Pentecost is dedicated to her, and the inhabitants of the cities and the mountains come in crowds to do penance at her shrine. Gratitude amongst these simple people takes the character of the wildest enthusiasm. They cut down branches of trees and hang them round with pictures of the Madonna and other articles purchased at this holy fair. With these standards thus fantastically decorated, their heads crowned with garlands of the ivy and the vine, the family groups arrive at their several homes in Bacchanalian procession, dancing the Tarentella by the way, and singing wild songs in praise of the Madonna del Arco, who heals all their diseases, satisfies all their desires, and answers all their prayers."—*Notes on the South of Italy.*

284 Portrait of a gentleman . . . *G. Clint*, A.
285 Kate Karney . . . *R. Rothwell*
286 Portrait of William Dickenson, Esq., late M.P. for the county of Somerset . . . *G. Patten*
287 The warrior arming . . *W. Etty*, R.A.
288 Heath-scene, near Sutton, Warwickshire . *T. Creswick*
289 View near Rome . . . *E. T. D.*, H.
290 Portrait of an artist . . . *J. Thompson*
291 Groupe of birds . . . *N. Chantry*
292 Honfleur fishing-boats becalmed; Havre in the distance *E. W. Cooke*
293 Vico Point, from Sorrento *W. Havell*
294 The burning of the Houses of Lords and Commons, October 16, 1834 . . *J. M. W. Turner*, R.A.
295 The intercepted letter . . . *T. Webster*
296 Cattle and figures, in a landscape . . *J. Dearman*
297 Portrait of Benjamin Ferrey, Esq. . . *W. Fisk*
298 Cromer, on the coast of Norfolk . *W. Collins*, R.A.
299 Portrait of the late Rev. Edward Irving . *D. Wilkie*, R.A.
300 Portraits of two of the children of Philip Martineau, Esq. *G. Clint*, A
301 Portraits of the lady and infant son of George Wombwell, Esq. *J. G. Middleton*
302 Portrait of Colonel Powell, M.P. . *H. W. Pickersgill*, R.A.
303 Favourites, the property of H. R. H. Prince George of Cambridge . . . *E. Landseer*, R.A.
304 The Citadel of Agra, which (according to the auto-biogra-

phical Memoirs of the Emperor Jehanguier) cost in building £26,550,000; taken from near the ruined palace of Islaum Khan Rumi, the chief engineer of the Emperor Humaioon . . *W. Daniell*, R.A.

305 On the Dart, Devon . . . *S. Sandys*, H.

306 Dead game,—a hare and pheasant . *R. Woodrouffe*

307 Crossing the brook . . . *C. M. I.*, H.

308 Scene on the coast of Devonshire . . *J. Gant*

309 Coliseum, from Mount Palatine, Rome,—evening . *E. Fryer*

×310 Phædria and Cymochles on the Idle Lake . *W. Etty*, R.A.

"And all the way the wanton damsel found
New mirth her passenger to entertaine,
For she in pleasaunt perpose did abound
And greatly joyed merrye tales to sayne.
And other whiles vaine toyes she would devize
As her fantastic wit did most delight,
Sometimes her head she fondly would aguize
With gaudy girlondes, or fresh flowrets dight
About her neck, or rings of rushes plight."

Spenser's Faery Queene.

311 Portrait of Lord Meadowbank, one of the Lords of Session in Scotland . . . *Sir M. A. Shee*, P.R.A.

312 Mariana Vitali . . . *A. Geddes*, A.

313 Portrait of Caroline, daughter of the Rt. Hon. E. J. Littleton, M.P. . . . *J. Hollins*

314 The Rt. Hon. Lord Rivers . . *Mrs. J. Robertson*

315 Fisherman's abode at Mazzorto; Torcello in the distance *C. Stanfield*, R.A. elect

316 Dray-horses . . . *A. Cooper*, R.A.

317 Peace . . . . *C. Hamilton*

318 View from the Thames . . . *J. W. Higham*

319 Spoiling the tune . . . *W. G. Brown, jun.*

320 Fruit . . . . *R. Colls*

321 Portrait of the Rev. Charles Gutzlaff, the Chinese missionary, in the dress of a Fokien sailor, under which disguise he visited many parts of the Chinese empire in the year 1831 . . . *G. Chinnery*

××322 Portrait of the Rt. Hon. Thomas Spring Rice . *J. Linnell*

323 Girl's head . . *Sir W. Beechey*, R.A.

324 Water-mill, Brasted, Kent . . *W. F. Witherington*, A.

325 Wood nymphs sleeping; satyr bringing flowers,—morning *W. Etty*, R.A.

326 A scene from the comedy of "The Honey Moon" . *G. Clint*, A

"*Volante.* Confess that I love him!—Now there is only his picture, I'll see if I can't play the confessor a little better than he did."—Act ii. Scene 3.

327 Portrait of Mrs. Jameson . . *H. P. Briggs*, R.A.
328 A cottage girl . . . . *J. P. Drew*
329 Portrait of Mrs. James Adam Gordon . *J. Partridge*
330 The game-keeper . . . . *J. Thompson*
331 Portrait of a gentleman . . . *J. G. Waller*
332 Portrait of a lady . . . . *W. Gush*
333 Portrait of Admiral Napier, Count Cape St. Vincent, in the service of the Queen of Portugal . *J. Simpson*
334 Portraits of sisters . . . *A. J. Oliver*, A.
335 Noon . . . . *R. Westall*, R.A.
336 A pleasing reflection . . . *R. Bolton*
337 Fruit . . . . . *G. Lance*
338 A Welsh shepherd and his dogs . . *T. Woodward*
339 Portrait of Mrs. H. Simpson . . *G. Clint*, A.
340 A cataract near Christiana. Painted for His Highness the Duke of Saxe Meiningen . . *C. Ezdorff*
341 The intruder . . . *H. C. Desvignes*

ANTI-ROOM.

342 Shakspeare reading one of his plays to Queen Elizabeth *J. Wood*
343 Portrait of a favourite horse . . *W. Barraud*
344 Vincent Hilton Biseve, Esq. . . . *H. L. Smith*
345 Wood scenery, Buckhurst, Sussex . *G. M. Z.*, H.
346 Portrait of Charles Kemble, Esq. . *H. P. Briggs*, R.A.
347 Portrait of a gentleman . . . *H. Howard*, R.A.
348 An artist in his studio . . . *J. Lonsdale*
349 Coast scene, near Hastings . . *T. Creswick*
350 Hay barge, off Greenwich . . . *E. W. Cooke*
351 Equestrian portrait of James Ogilvie Fairlie, Esq., 2d Life Guards . . . *F. Grant*
352 Landscape,—evening . *Sir William Elford, Bart.*, H.
353 Portrait of Mrs. J. Cryder . . *G. T. Berthon*
354 Portrait of a lady . . . . *H. Sass*

355 Scene from the "Barber of Seville," *Doctor Bartolo* and *Rosina* . . . . *T. M. Joy*

"*Bar.* Perhaps you have not written at all?
Ros. No, Sir.
Bar. (*Catching hold of her hand*) Then how came your finger marked with ink?—Act i. Scene 2.

356 Portrait of Mrs. Colledge . . . . *G. Chinnery*
357 View of a bridge near Bergen in Norway. Painted for His Highness the Duke of Saxe Meiningen, &c. *C. Ezdorff*
358 Scene on the borders of the New Forest . *A. Vickers*
359 The Cathedral of Burgos . . . . *D. Roberts*
360 Portrait of Lord Howard de Walden, His Britannic Majesty's Ambassador at the Court of Lisbon *J. Simpson*
361 The Right Honourable the Countess of Lincoln and Lord Clinton . . . . . *Mrs. J. Robertson*
362 The children of Mr. Serjeant Talfourd, M.P. . *J. Lucas*
363 On the coast of Normandy . *C. Stanfield*, R.A. elect
364 Cormorants . . . . *F. R. Lee*, A.
365 Stock . . . . *T. S. Cooper*
366 Portrait of Captain Basil Hall, R.N. . . *R. Rothwell*
367 Dr. Fornby . . . . *J. Lonsdale*
368 The standard-bearer slain . . *W. B. S. Taylor*
369 Sir W. Elford, Bart. . . . *F. R. Say*
370 Portrait of Mrs. Innes . *Sir W. Beechey*, R.A.
371 Portrait of Mitei, chieftain of Otaheite . . *J. Hayes*
372 Portrait of the Marquis of Bristol . . *E. D. Leahy*
373 Puss . . . . *A. J. Oliver*, A.
374 Entrance into a forest. Painted for Her Majesty. *C. Ezdorff*
375 The wreck of ancient and modern splendour! . *H. Parke*
376 A Dutch fisherman returning at the approach of a storm. *J. P. Downes*
377 Portrait of a lady . . . . *S. Chinn*
378 Portrait of P. Beilby Thompson, Esq., M.P. . *J. Hollins*
379 The Sacrament . . . . *W. Brockedon*
380 The last struggle . . . . *C. Hancock*
381 Portrait of a gentleman . . . . *C. Bestland*
382 Portrait of Master William Mellish Parratt . *T. Cooley*
383 Distant view of Matlock High Tor, with the seat of — Harkwright, Esq., Derbyshire . *C. Marshall*
384 Paris, from Chaillot . . . . *C. R. Stanley*
385 Portrait of a gentleman, since deceased . *H. L. Smith*
386 The Vice-Abbot.—*Vide The Abbot*, by Sir Walter Scott *H. S. Smith*

387 The bride of Lammermuir . . *H. Montague*, H.
388 The itinerant Savoyard . . *T. Clater*
389 Study of a Switzer girl . . — *Spindler*
390 Portrait of the infant daughter of — Bath, Esq. . *S. Lane*
391 Portrait of F. A. G. Ouseley, son of the Rt. Hon. Sir Gore Ouseley, Bart. . . . *J. Lucas*
392 Portrait of Mrs. Charles Storer . *Sir W. Beechey*, R.A.
393 Portrait of Edward Walpole, Esq. . . *W. Yellowlees*
394 Wood scene,—autumnal effect . . *W. Havell*
395 King Richard the First of England, surnamed Cœur de Lion, and the Soldan Saladin . . *S. A. Hart*

"Richard, during his incursion into the Holy Land with the Princes of the League, for the recovery of Jerusalem from the hands of the Saracens, was severely attacked with one of those fevers peculiar to Asia, which baffled the skill of all his leeches. Saladin, under the disguise of an Arabian physician, was introduced to the King by the Knight of the Leopard, whose squire he had cured of a similar malady, for the purpose of practising on and healing the King. Conrad, Marquis of Montserrat, and Giles Amaury, the Grand Master of the Templars, came as a deputation to the Monarch from the Council of the Princes of the Crusade 'to pray, in the name of Christendom, that he would not suffer his health to be tampered with by an infidel physician, said to be despatched by Saladin, until the Council had taken measures to remove or confirm the suspicion which they at present conceived did attach itself to the mission of such a person.' When the physician was about to offer to the Sovereign a silver cup filled with spring water, which he had previously medicated with a talisman, the King prevented him, by saying, 'Hold an instant, thou hast felt my pulse, let me lay my finger on thine; I too, as becomes a good knight, know something of thine art.'

"The Arabian yielded his hand without hesitation, and his long slender dark fingers were, for an instant, enclosed and almost buried in the large enfoldment of King Richard's hand.

"'His blood beats calm as an infant's,' said the King, 'so throb not theirs who poison princes.'"—*Vide Sir Walter Scott's Talisman.*

396 Portrait of the Right Honourable the Lord Mayor . *Mrs. Pearson*
397 The discovery of a response to the *first* serenade . *R. Rothwell*
398 Portrait of Lord Gardner . . *H. W. Pickersgill*, R.A.
399 Bolton Abbey . . . *F. R. Lee*, A.
400 Portrait of the late General Sir Charles Ashworth. *W. Patten*
401 Portrait of Miss Smith . . *G. Arnald*, A.
402 Portrait of the Earl of Tyrconnell, G.C.H., in his coronation robes . . . . *S. Bendixen*
403 Portraits of Drayton and Gingle, favourite Newfoundland dogs, the property of Lady Frances Wright Wilson *H. B. Chalon*

404 The mother . . . *G. R. Lewis*

405 Ruth, Orpah, and Naomi, parting . . *G. Smith*

" Orpah returned to her own village, but Ruth went with Naomi.
And Orpah kissed her mother-in-law, but Ruth clave unto her."
See the Book of Ruth.

406 Tam o'Shanter . . . . *J. P. Knight*

" The night drave on wi sangs an' clatter,
And aye the ale was growing better;
The landlady and Tam grew gracious,
Wi' favours secret, sweet, and precious.
The souter tauld his queerest stories,
The landlord's laugh was ready chorus.
* * *
Kings may be blest, but Tam was glorious
O'er a' the ills o' life victorious."

407 Hermitage Castle,—moonlight . *I. Sambroke de Rockstrc*

" ———————— Time
Has mouldered into beauty many a tower,
Which when it frowned with all its battlements
Was only terrible."

408 Evening scene on Dartmoor, near Moreton-Hampstead, Devon . . . . *G. S. Sanders*

409 At Sunning Hill, Berks . . . *T. Wilson*

410 The eventful consultation . . . *N. J. Crowley*

411 Portrait of Thomas Morton, Esq. . *Sir M. A. Shee*, P.R.A.

412 Portrait of Mr. John Gibson, A.R.A. . *T. Ellerby*

413 View of a water-mill in Devonshire . . *W. H. Back*

414 Portrait of Lieutenant Alexander Burns, H.E.I.C. *W. Brockedon*

ANTIQUE ACADEMY.

415 Shipping . . . . . *W. Taylor*

416 Portraits of Mrs. Streatfield, of Chort's Edge, and children *H. L. Smith*

417 Friar Tuck's cell.—*Ivanhoe*, vol. ii. . *E. Corbould*

418 The Lord's Prayer; designs by Flaxman *R. J. Lane*, A.E.

419 Elgin Marble,—part of a battle between the Greeks and Persians. Engraved for the Trustees of the British Museum . . . *W. Bromley*, A.E.

420 Portrait of a lady . . . . *C. Durham*
421 Portrait of a lady . . . . *H. Wilkin*
422 A portrait . . . . *J. Tomlinson*
423 Portrait of Mr. F. Pascoe . . . *A. Stephens*
424 Outlines of various pastimes of children . . *E. Lea*
425 The disconsolate . . . . *J. Fussell*
426 Portrait of a lady . . . . *J. R. Herbert*
427 Portrait of Robert Snow, jun., Esq. . . *F. Tatham*
428 Landscape . . . . *Lucy Adams*, H.
429 Gil Blas and the Archbishop of Grenada,—a sketch *J. Franklin*
430 Landscape, enamel, after the original, by Mola, in the collection of Joseph Neeld, Esq., M.P. . *H. P. Bone*
431 Lord Tullamore, enamel, from life . . *H. P. Bone*
432 Portrait of G. Banister, Esq. . . . *J. F. Sharpe*
433 Portrait of a gentleman . . . . *C. Baxter*
434 Tancred and Clorinda.—*Vide Il Goffredo di Tasso* *J. Walsh*
435 Cottages near Oxford . . . *C. E. A. Blair*
436 Viscount Althorp (now Earl Spencer), Chancellor of the Exchequer,—enamel, from the life . *H. P. Bone*
437 The Infant Academy—enamel, after the original, by Sir Joshua Reynolds, in the collection of Viscount Palmerston . . . . *H. P. Bone*
438 Portrait of himself . . . . *W. Wainwright*
439 The Chapel, Trinity College, Cambridge . . *H. S. Storer*
440 In Chelsea Reach,—a sketch . . *J. R.*, H.
441 Chalybeate Well, High Harrowgate . . *John Fiela*
442 Landscape,—evening . . . *H. Williams*
443 Sea-piece . . . . *G. F. Gaubert*
444 Clemency of Napoleon . . . *G. Jones*, R.A.

Very clever

" 'Madam,' he said, 'while such a proof as I have here exists, I cannot pardon your husband:' as he spoke, he placed in her hand a paper, in which the crime was too surely acknowledged under the signature of the accused. She clasped the scroll firmly, and fixing her eyes on Napoleon, read something which gave her strength to rush towards the hearth, and in an instant the record had blazed and perished.

" The happy, but trembling, woman once more sought the eyes of the Emperor, but in vain; one hand hid them from her view, and the other waved her from him * * * * the doom of death was changed to that of banishment."—*Mrs. Trollope's " Belgium."*

445 Portrait of the late Countess Dowager of Burlington . . *A. E. Chalon*, R.A.

Painted by clever

446 Johnnie Faa, and the Countess of Cassilis.—*Vide Old Scottish Ballad* . . . *J. J. Chalon*, A.

447 . . . . . *G. Berti*

"The Milanese having revolted against the magistrates, on account of the rise in the price of bread, hasten to break open his dwelling (where he had taken shelter) in order to massacre him. In the tumult, Renzo appears, who, believed by the insurgents to be a spy or in the service of the magistrate, was threatened and ill treated. During the interview, the Governor of Milan arrives in order to conduct the magistrate to prison, when the multitude crowding about his carriage to demand justice, seeing it about to be obtained, disperse."—*From Manzoni's Promessi Sposi.*

448 Portraits of two sisters . . . . *G. T. Berthon*
449 Portrait of Mr. Sievier . . . . *S. Lane*
450 The H. C. S. Orwell, Captain James Dalrymple, lying off Northfleet, with Gravesend Church in the distance,—sun-set . . . . *G. P. Reinagle*
451 Scene from the "Tempest." *Vide Shakspeare* *S. J. Stump*

"*Ferdinand.* Where should this music be, i' the air
Or the earth? Sitting on a bank
Weeping again the king my father's wreck,
This music crept by me on the waters;
Allaying both their fury and my passion
With its sweet air: But 'tis gone—
No, it begins again."

452 St. James's Church, from the Abbey Gardens . *C. Ward*
charming × 453 Portrait of a lady,—a drawing on stone . *R. J. Lane*, A.E.
454 Portrait of Lady Burghersh . . *J. R. Herbert*
455 Old London Bridge, with preparations for building the new one . . . . *G. S. Shepherd*
456 Addington Common, Surrey . . . *L. J. Wood*
457 Chalk Wharf at Northfleet . . . *G. Leslie*
458 Fruit and flowers . . . . *V. Bartholomew*
Pretty Portrait 459 Portraits of the Lady Charles Fitzroy and son *A. E. Chalon*, R.A.
× 460 A calm after a storm . . . *J. J. Chalon*, A.
461 The river Cray, in the grounds of the late Marquess of Londonderry, North Cray, Kent . . *G. Bradley*
Fine clear × 462 Henry the Fifth visiting the camp, and encouraging his soldiers the night before the battle of Agincourt *G. Jones*, R.A.

"With cheerful semblance and sweet majesty;
That every wretch, pining and pale before
Beholding him, plucks comfort from his looks."
King Henry V., Act iv.

× 463 Portrait of Lady Frances Harcourt . . . *J. Linnell*
464 Landscape . . . *Charlotte Adams*, H.
465 Portrait of Mrs. Laurie . . . *T. Heaphy, jun.*
× 466 Portrait of Mrs. Crawfurd, Saint Hill . *A. E. Chalon*, R.A.

467 The Lord of the Hut . . . . *J. J. Chalon, A.*
468 Portrait of Colonel Napier, C.B., late Resident Commandant at Cefalonia . . . . *Eliza Jones*
469 Portrait of the Honourable Richard Ponsonby, Lord Bishop of Derry . . . . *T. C. Thompson*
470 Portrait of Miss Pardoe, author of "Traits and Traditions of Portugal" . . . . *Miss Kearsley*
471 The rose-bud . . . . *J. P. Drew*
472 Road to the High Rocks, Tunbridge Wells . *E. J. Woollett*
473 Portrait of a lady . . . . *J. D. Herbert*
474 The plains of Italy, seen from the Col de Viso . *W. Brockedon*
475 View of the city of Catania, in Sicily . . *H. Parke*
476 The children of Joseph Wilson, Esq. . . *G. Richmond*
477 Interior of Nôtre Dame, Paris . . . *S. C. Brees*
478 Near Banstead, Surrey . . . *J. Wilson, jun.*
479 South-West view of St. Michael's Church, St. Albans *C. F. Powell*
480 On Marttesham Heath,—moonlight . *G. J. Rowe*
481 Subject from Don Juan . . . *R. T. Stothard*
482 In Gloucestershire . . . . *R. Pickersgill*
483 Study from nature,—Hornsey . *H. C. Field*, H.
484 The flowers of Shakspeare . . *Mrs. Pope*

"I must up-fill this osier cage of ours
With baleful weeds and precious juiced flowers."—*Romeo and Juliet.*

485 Boudoir, in the residence of Major-General Sir John Macdonald . . . . *E. Hassell*
486 Sketch of a Spanish girl, Seville . . *J. F. Lewis*
487 Portrait of a child . . . *J. Linnell*
488 View on High Harrowgate Common, Yorkshire *Jno. Field*
489 View on the Saone, France . . . . *W. Oliver*
490 Grouse . . . . *Miss Ainslie*, H.
491 Portrait of Lord Fitz Allan . . . *J. Hayter*
492 Mouth of the North river, Yarmouth . . *C. Ward*
493 Portrait of Miss Romer, of Covent Garden Theatre and English Opera House . . . *T. Bridgford*
494 Portrait of Thomas Rosewarne, a Chelsea Pensioner, in his 104th year . . . . *Miss Emma Jones*
495 Red Riding-hood . . . . *A. Woolmer*
496 The falconer's boy . . . . *C. Hamilton*
497 Portrait of a lady . . . . *J. Notz*
498 A study of fruit, &c., from nature . . *Mrs. D. Dighton*
499 Looking over the portfolio . . *P. A. Mulready*
500 Portrait of a young gentleman . . . *W. Bond*

501 View under the North entrance of the Cathedral of Chartres *H. Willson*
502 A portrait . . . . . *J. T. Wilson*
503 An old house on Mitcham Common, Surrey,—sketched on the spot . . . *H. P. Ashby, jun.*
504 In the Isle of Wight,—a sketch . . . . *E. J.*, H.
505 Portrait . . . . . *A. B.*, H.
506 View of Harlech Castle, North Wales . . *J. Varley*
507 Sketch from nature . . . . . *E. Chatfield*
508 Portrait of Lady Yarde Buller . . . *Miss Keenan*
509 A begging friar,—Seville . . . . *J. F. Lewis*
510 Cactus speciosissima, and other flowers . . *E. Smyth*
511 Flowers . . . . . *J. Greener*
512 The fable of the "Lily and the Rose."—*Vide Cowper's Poems* . . . . . *J. M. Burbank*
513 Groupe of foreign birds: kakatue rosalbin; pie-bleu du ciel; agami heron, &c. &c., from Mr. Leadbetter's collection . . . . . *A. Pelletier*
514 Flowers . . . . . *W. B. Barker*
515 Groupe of nasturtiums, from nature . *Eliza Westwood*
516 Study from nature . . . . . *S. Gallaway*
517 Study of hollyhocks . . . . . *W. Spry*
518 Portrait of Mr. Anderson, of the Theatres Royal, in the character of the Seraskier, "Siege of Belgrade" *C. Forster*
519 Cactus speciosissima . . . . . *T. Letts*
520 Saving the crew of a wreck,—scene, Scarborough Bay. *J. W. Carmichael*
521 Cartoon for one of the compartments of the ceiling of the library at Muir House, which was painted in fresco in 1833 . . . . . *J. Z. Bell*
522 Gladiolus Natalensis . . . . . *T. Letts*
523 The anticipated farewell . . . . . *J. Hayter*
524 Portraits of Miss Bishop, Miss Emily Bishop, and Miss Harriett Louisa Bishop . . . . . *T. Heaphy, jun.*
525 Portrait of the Hon. George Neville . . *F. Tatham*
526 Portrait of a child . . . . . *C. R. Bone*
527 Tomb . . . . . .
528 Portrait of Sir Gilbert Stirling . . *J. Hayter*
529 Saladin's first view of the Crusader's camp . *G. H. Laporte*
530 Portrait of Mr. G. M. Leake . . . *Mrs. H. Payne*
531 Portrait of a lady . . . . . *W. Long*
532 Portrait of a gentleman mounted on a favourite hunter, the property of R. Berens, Esq. . . . *T. Woodward*

533 Landscape and cattle . . . . *A. Clint*
534 Study of a head . . . . *T. W. Harland*
535 Mr. Penry Williams of Rome . . . *C. R. Bone*
536 Portraits of sisters . . . *Mrs. Musgrave*
536* Subject from the Life of Masaccio . *R. Hamilton*
537 Foxgloves . . . . *Mrs. Harrison*
538 Bridge on the Surrey Canal . . *H. T. West*
539 Porch of a church, with a procession . . *H. Willson*
540 A Norman peasant and child . *Miss M. A. Pickersgill*
541 View of Lago Verese, Italy,—the Simplon in the distance. *W. Cowen*
542 Mr. Magrath . . . . *C. Turner*, A.E.
543 Portrait of Charles Russell, Esq., M.P. . *G. Richmond*
544 Aylesford, on the Medway,—a sketch . . *R. Redgrave*
545 Shrewsbury . . . . *P. Browne*
546 View of Hurstmonceaux Castle . *J. Taylor, jun.*
547 Portrait of a young lady . . *Miss Raimbach*
548 A portrait . . . . *L. Stocks*
549 Portrait of Robert Snow, Esq. . . *F. Tatham*
550 A portrait . . . . *Miss F. Corbaux*
551 Monks and dogs of Mount of St. Bernard in search of travellers . . . *J. Zeitter*
552 Portrait of an officer of the Royals . . *T. Lewis*
553 Ships at Spithead . . . *F. S. Robins*
554 Folkstone, from the Dover road . . *W. A. Knell*
555 Portrait of the Hon. Henry Clifford, third son of Lord Clifford. *J. Ramsay*
556 A halt of travellers . . . *J. J. Chalon*, A.
557 . . . . *G. Jones*, R.A.

"Then shall two be in the field; one shall be taken and the other left.
"Two women shall be grinding at the mill; the one shall be taken and the other left."—*Matthew*, chap. xxiv., ver. 40, 41.

558 Portraits of two sisters . . *Miss F. Corbaux*
559 A boat-house at Brighton, Sussex . *G. S. Shepherd*
560 Portrait of Robert R. Pennington, Esq. . *G. Richmond*
561 Portrait of the Lady Agnes Byng . *A. E. Chalon*, R.A.
562 Portrait of A. Rolls, Esq. . . *G. Richmond*
563 Lake of Nemi, near Rome . . . *J. Burbank*
564 . . . . *G. Jones*, R.A.

"And Abraham got up early in the morning to the place where he stood before the Lord.
"And he looked toward Sodom and Gomorrah, and toward all the land of the plain, and beheld, and lo, the smoke of the country went up as the smoke of a furnace.
"And Lot went up out of Zoar: and dwelt in the mountain, and his two daughters with him."—*Genesis*, chap. xix.

565 Kensington Gardens,—digging gravel . . *J. C. D.*, H.
566 Scene on Hampstead Heath, looking towards Highgate *G. S. Shepherd*
567 Shrewsbury, from the Sundorne road . *P. Browne*
568 Peasant girl of Andalusia, Spain,—sketched at Grenada. *J. F. Lewis*
569 Portraits of Mrs. Henry Bathurst and son *A. E. Chalon*, R.A.
570 Sketch of a design; the subject King Richard II. giving their Charter to the Goldsmiths' Company. Intended to have been painted in fresco on an arched panel 28 feet long, in the grand staircase of the new Goldsmiths' Hall . . . . *J. Z. Bell*
571 Red Riding-hood . . . . *J. Inskipp*
572 Portrait of J. C. White, Esq. . . . *W. Gush*
573 Intrusion on the toilet . . . *W. Foy*
574 The virtuous clergyman . . — *Spindler*
575 The castle and town of Dover, with the British Channel and coast of France . . . . *T. Wood*
576 The sacrifice of Noah . . . *G. Jones*, R.A.
577 Ailsie Gourlay and Lucy Ashton . . *W. Wright*

"Gradually, however, they assumed a darker and more mysterious character, and enforced by the tremulous tones, the quivering and livid lip, the uplifted, shining fore-finger, and the shaking head of the ugly blue-eyed hag, might have appalled a less credulous imagination in an age more hard of belief."—*Vide Bride of Lammermoor.*

578 Lord Vernon's yacht, Harlequin, running up channel,—blowing fresh . . . . *J. C. Gooden*, H.
579 Portrait of a child . . . . *J. Linnell*
580 Portrait of the Lady Augusta Baring . *A. E. Chalon*, R.A.
581 A Spanish girl,—Seville . . . *J. F. Lewis*
582 Villa d'Este, Tivoli . . . *Jas. Bridges*
583 The Mosque and Mausoleum of Sheik Nizam-ud-deer Aoulea, at Delhi . . . *W. Daniell*, R.A.
584 Avenue at Petersham . . . *T. Creswick*
585 Fruit . . . . . *J. Linton*
586 Enamel of Sancho Panza in the days of his youth. Painted from the original picture by David Wilkie, Esq., R.A. *W. Essex*

"Upon my conscience and soul, having been, in my childhood, a goatherd."—*See Don Quixote*, chap. ix.

587 Enamel portrait of Buonaparte in 1802. Painted from the original picture by T. Phillips, Esq., R.A., in the possession of His Grace the Duke of Northumberland *W. Essex*

588 Portrait of W. J. Musgrave, Esq. . *Mrs. Musgrave*
589 Sketch of a lady . . . *Miss E. Combe*
590 Portrait of a lady . . . . *Miss F. Corbaux*
591 View of London bridge from the Custom-house . *G. Mackenzie*
592 At Perigeux, France . . . . *W. Oliver*
593 At Wellington, Salop . . . . *G. H., H.*
594 Mill near Woodbridge,—dawn . . *G. J. Rowe*
595 Dead fowls . . . . . *G. Leslie*
596 Composition—interior . . . *J. Dupeux*
597 Sunny hours . . . . . *R. Farrier*
598 A villa, erecting near Dartford Heath *E. Cresy*
599 Mill near Woodbridge,—twilight . . *G. J. Rowe*
600 Portius's house,—twilight . . *P. Browne*
601 Castel del Uovo, Naples . . . *E. Bocquet*
602 A nymph washing her feet . . *G. Smith*
603 The destitute family . . . . *L. B. Adams*
604 Portrait of a young lady . . . *J. Brain*
605 Portrait of Mrs. Gore Currie . . . *G. Richmond*
606 Portrait of Admiral Lord De Saumerez, K.C.B., &c. &c. *Mrs. Morris*
607 Portrait of Mrs. Katherine Scott . . *Eliza Jones*
608 Portraits of the late Lady Clifford and the Countess Constantia Clifford, with the Honourables William, Henry, and Constantius Clifford. Studied at Rome as a portion of a large picture representing Bishop Weld receiving the dignity of Cardinal in the Vatican . *Eliza Jones*
609 Joanna, a peasant of Antwerp . . *Miss Kearsley*
610 Little playfellows . . . . *Miss E. Dearman*
611 Portrait of a student of the Royal Academy *Jessica Landseer*
612 Portrait of the author of "Divarication" . *A. Parsey*
613 Portrait of William Hardy, Esq. . . *G. E. O. Dyer*
614 Portrait of a lady . . . . *C. Langlois, jun.*
615 Portrait of Brigadier-General Sir Joseph O'Halloran, C.B. *C. S. Hervé*
616 Portrait of a lady . . . . *W. Hudson*
617 Portrait of H. Worsley, Esq. . . *C. F. Tayler*
618 Portrait of T. Bock, Esq. . . *J. F. Wilkins*
619 Portrait of Mr. H. Buchan, jun. . . *J. F. Sharpe*
620 The happy dream . . . . *J. Stewart*
621 Portrait of W. Erat, Esq. . . . *C. S. Hervé*
622 Portrait of Mrs. Leman Grimstone . *Miss M. Gillies*
623 Portrait of a child . . . . *Miss Reynolds*

624 Portrait of Mrs. Bolton . . *Mrs. G. R. Ward*
625 Portrait of a gentleman . . . *F. Courtenay*
626 A portrait . . . *C. Hamburger*
627 Portrait of himself . . . *J. F. Sharpe*
628 Ruins,—composition . . . *G. Hawkins, jun.*
629 Portrait of a gentleman . . . *E. D. Smith*
630 Portrait of Mrs. W. Clarke, Budle House, Belford, Northumberland . . *Miss H. F. S. Mackreth*
631 Portrait of a gentleman . . . *E. Preston*
632 Portrait of a gentleman . . *C. R. Bone*
633 Portrait of a lady in the habit of a nun . *Mrs. Briane*
634 Portrait of a lady . . . *J. Goddard*
635 The Jesuit,—a study from nature . *R. T. Stothard*
636 Portrait of Mrs. James Hayward . . *S. J. Rochard*
637 Portrait of the late lamented Miss Hunt, of Mamhead, Devonshire . . . . *Eliza Jones*
638 The Right Hon. Lady Rivers . . *Mrs. J. Robertson*
639 Portrait of a child . . . *S. Lover*
640 Portrait of a lady . . . *H. Wilkin*
641 Attention . . . . *H. Room*
642 Portrait of the Rev. Mr. Chaplin . *Mrs. G. R. Ward*
643 The invalid,—part of the artist's family *J. Lambroke de Rockstro*
644 Portrait of a young lady . . . *J. Brain*
645 Portrait of Mrs. Honey, of the Theatre Royal, Adelphi. *J. W. Childe*
646 Portrait of a lady . . . *Miss E. Combe*
647 The Hon. Charles Abbott . . *Mrs. J. Robertson*
648 Mrs. Brooksbank . . . *W. C. Ross*
649 Portrait of the Right Hon. Lady Radstock . . *W. Barclay*
650 Portrait . . . . *W. Barclay*
651 Tepalen . . . . *F. and S. Clarke*

"The sun had sunk behind vast Tomerit,
And Laos wide and fierce came roaring by;
The shades of wonted night were gathering yet,
When down the steep banks winding warily
Childe Harold saw, like meteors in the sky,
The glittering minarets of Tepalen,
Whose walls o'erlook the stream, and drawing nigh
He heard the busy hum of warrior men
Swelling the breeze that sighed along the lengthening glen."
Childe Harold's Pilgrimage, Canto ii. ver. 55, and five following.

652 Portrait of a gentleman . . . *J. Jackson*
653 Portrait of a magistrate . . *S. J. Rochard*
654 Portrait of Lady Fletcher . . *W. J. Newton*

655 Portrait of a lady . . . *S. P. Denning*
656 Portrait of Peter Laurie, Esq., D.C.L. . *F. Cruickshank*
657 Portrait of Thomas Bish, Esq., M.P. . *C. S. Hervé*
658 A sketch from life . . . *J. Carter*
659 Portrait of Miss E. Phillips, of the Theatre Royal, Haymarket . . . . *A. Tidey*
660 Portrait of John J. Audubon, Esq., F.R.S. *F. Cruickshank*
661 Mrs. Knight . . . *W. C. Ross*
662 Portrait of a young lady . . *Miss Raimbach*
663 Portrait of Miss Emma Roberts . . . *S. Lover*
664 Portrait of a nobleman . . . *S. J. Rochard*
665 Portrait of a young gentleman . . *Miss Simpson*
666 Portrait of Admiral Lord A. Beauclerk . . *W. Watson*
667 Portrait of an officer . . . . *W. Booth*
668 Portrait of Miss Atherston . . *Miss M. Gillies*
669 Morning . . . . *R. T. Longbottom*
670 Aylesford Bridge, Kent . . . *F. W. Watts*
671 Portrait of a young lady . . *Miss Raimbach*
672 Portrait of a young gentleman . . *W. Patten*
673 The Right Honourable Lady Elizabeth Courtenay *Mrs. J. Robertson*
674 Portrait of Master Wilson . . *W. J. Newton*
675 Portrait of a lady . . . . *S. Lover*
676 Portrait of a young lady . . *C. F. Tayler*
677 Study of a head . . . *H. B. Ziegler*
678 Portrait of a lady . . . *Miss Simpson*
679 The Marquis of Lothian . . . *W. C. Ross*
680 Portrait of Mrs. Bosville Durant . . *S. J. Rochard*
681 Mrs. D. Cunynghame . . . *W. C. Ross*
682 Portrait of a lady . . . *W. J. Newton*
683 Portrait of a lady . . . . *P. Fischer*
684 Portrait of a young gentleman . . *Miss Simpson*
685 Portrait of the Honourable George M. Fortescue . *W. Barclay*
686 Portrait of Miss Josephine Martineau . *F. Cruickshank*
687 Portrait of Sir Charles Leslie, Bart. . . *A. Robertson*
×688 The Marchioness of Londonderry . . *W. C. Ross*
689 Portrait of Mrs. Davidson . . . *S. J. Stump*
690 Portrait of Mrs. Pasley . . . *A. Robertson*
691 Portrait of a lady . . . . *H. Collen*
692 Portrait of W. Chapman, Esq., Newcastle-on-Tyne *Miss H. F. S. Mackreth*
693 Portrait of a young lady . . . *W. Bond*

694 Portraits of two sisters . . . . *R. H. Giles*
695 Portrait of J. P. Brown, Esq. . . . *W. Booth*
696 Portrait of Mr. Davidson . . . *S. J. Stump*
697 Portrait of the late Countess Dowager of Burlington *A. E. Chalon*, R.A.
698 Portrait of the Hon. Mrs. Trotter . . *W. Barclay*
699 The little kelp-gatherer,—costume of Cunnemara, west of Ireland. Portrait of a young lady . . . *S. Lover*
700 Portrait of Miss Catherine Lumsden, of Tillwhilly *W. Booth*
701 Portrait of Mrs. Charles Shuttleworth . . . *Miss Dutton*
702 Portrait of Mrs. J. B. Cramer . . . *Miss E. Combe*
703 Portrait of Marion Clint . . . . *Mrs. Turnbull*
704 Portraits of a lady and her grand-daughter . . *W. Booth*
705 Portrait of Miss Mitford, author of "Foscari," "Rienzi," "Charles the First," &c. &c. &c. . . . *Eliza Jones*
706 Portrait of Lady Augusta Baring . . . *W. J. Newton*
707 Portrait of Mrs. Dowling . . . . *Mrs. Green*
708 Portrait of Miss Murry . . . . *H. Wilkin*
709 Portrait . . . . .
710 A laughing gipsy . . . . . *C. Durham*
711 Portrait of a lady . . . . . *— Hervé*
712 Portrait of Captain Walcott, R.N. . . . *C. Ford*
713 Edward Finch Hatton, Esq. . . . *Miss M. Chalon*
714 Portrait of the Rev. Thomas Price . . *W. Hudson*
715 Portrait of Mrs. Turner . . . . *A. Penley*
716 Portrait of Miss Imrie . . . . *T. M. Joy*
717 Portrait of a gentleman . . . . *P. G. Dodd*
718 Portrait of the daughter of Thomas Ward, Esq. *A. Stephens*
719 Portrait of Eliza Teape Price, second daughter of the Rev. Thomas Price . . . . *W. Hudson*
720 Portrait of Mark Brown, Esq. . . . *Mrs. Hamilton*
721 Portrait of a gentleman . . . . *C. Durham*
722 Portrait of a gentleman . . . . *A. Clarkson*
723 View in the Pyrenees . . . . *J. Tourrier*
724 Portrait of a lady . . . . *Miss A. Cole*
725 Portrait of Dr. Southwood Smith . . *Miss M. Gillies*
726 Portrait of a lady . . . . *M. A. D.*, H.
727 Portrait of Master Frederick Edwards . . *Mrs. Turnbull*
728 Portrait of a lady . . . . . *S. Polack*
729 Portrait of Miss Lloyd . . . . *Miss Costello*
730 Portrait of the Rev. J. B. Williams . *Miss C. W. Wood*
731 Portrait of Edward Foss, Esq. . . . *F. Tatham*

732 A Moorish flower-girl . . . . *Mrs. Gent*
733 Portrait of Mrs. Griffiths . . . . *J. Bradley*
734 Flowers . . . . . *W. A. Crabb*
735 Mr. R. Wyatt, sculptor, of Rome . . *C. R. Bone*
736 Portrait of Gore Currie, Esq. . . . *G. Richmond*
737 Portrait of a lady . . . . . *M. von Fowenkel*
738 A trooper . . . . . *F. T. Baynes*
739 Portrait of a gentleman . . . . *G. G.*, H.
740 Portrait of a sailor . . . . *G. E. O. Dyer*
741 Portrait . . . . . *E. D. Smith*
742 Portrait of Mr. W. B. Tarrant . . . *J. F. Sharpe*
743 Medora . . . . . *Miss E. E. Kendrick*
744 Portrait of a lady . . . . . *Miss M. S. Chauncey*
745 Portrait of a gentleman . . . . . *J. W.*, H.
746 Portrait of a girl . . . . . *Mrs. Hamilton*
747 Portrait of a Moorish lady . . . *Miss M. Gillies*
748 Portrait of S. Allenby, Esq. . . . . *S. Taylor*
749 Portrait of a lady . . . . . *Mrs. Austin*
750 Restoration of the interior of the ancient Banquetting Hall of the Artillery Company in Southwark, erected at the commencement of the Civil War of Charles I. . *G. Allen*

This structure was used, during the last century, as a workhouse for the parishes of Saint Olave and Saint John, Southwark, and was taken down recently to afford space for two new workhouses, since erected on the site.

751 Portrait of a lady . . . . . *W. Hudson*
752 Portrait of a lady . . . . . *F. H. Bischoff*
753 Portrait of a lady . . . . . *T. Overton*
754 Portrait of a lady . . . . . *J. D. Wingfield*
755 Portrait of a lady . . . . . *G. E. O. Dyer*
756 Portrait of a young lady . . . *Miss Eliza Waller*
757 Portrait of B. P. Bellamy, Esq., late Manager of the Theatre Royal, Bath . . . . . *C. F. Tayler*
758 Portrait of a young lady . . . . *R. W. Lucas*
759 Portrait of a gentleman . . . . *J. R. Powell*
760 Portrait of a lady . . . . . *Mrs. Johnstone*, H.
761 Portrait of the Rev. J. Jackson . . *Miss E. Thicke*
762 Portrait of Miss Murray . . . . *Miss C. Thicke*
763 Mr. J. Gibson, A.R.A., sculptor, Rome . *C. R. Bone*
764 Portrait of the Hon. Miss Beresford . . *S. J. Stump*
765 Portrait of Viscount Palmerston . . *R. T. Stothard*
766 Miss Riddell . . . . . *W. C. Ross*

767 Portrait of a lady . . . . *F. Rochard*
768 Portrait of Lieutenant Munro, Royal Horse Guards *W. Booth*
769 Portrait of a lady . . . . *A. H. Taylor*
770 Portrait of a gentleman . . *Miss Harriet Alcock*
771 Portrait of Lady Newark . . . *H. Collen*
772 Portrait of Reginald Nevill, Esq. . . . *A. Tidey*
773 Portrait of Miss Russell . . . *A. Robertson*
774 Portrait of Sir Herbert Taylor . . *W. J. Newton*
775 Portrait of the late Right Hon. Lady Lyndhurst *S. J. Rochard*
776 Portrait of an Officer . . . *Miss M. Chalon*
777 Portrait of John Lucas, Esq. . . *W. Hudson*
778 Harlech Castle, North Wales . . . *T. Wood*
779 Portrait of George Sewell, Esq. . . *W. Hudson*
780 Portrait of Mrs. Audubon . . *F. Cruickshank*
781 Portrait of Gourdez . . . *G. R. Ward*
782 Portrait of Mr. Robert Wade . *F. Cruickshank*
783 Portrait of John Pasley, Esq. . . *A. Robertson*
784 Portrait of the Queen . . . *W. J. Newton*
785 Portrait of Miss Adelaide Currey, younger daughter of the Hon. Lady Currey . . . . *S. Lover*
786 Portrait of a young lady . . . *F. Rochard*
787 Portrait of a lady . . . . *H. Collen*
788 The crucifixion . . . . *H. Hawkins*
789 Palemon and Lavinia . . . *J. Stewart*
790 Mrs. E. Jones . . . . *Matilda Jones*
791 Portrait of a gentleman . . . *S. Lover*
792 Portrait of the Earl of Munster . . *W. J. Newton*
793 Portrait of Mrs. Hall . . . . *S. P. Denning*
794 A lady in an Italian costume,—(Albano festa dress) *C. R. Bone*
795 Portrait of the late Mr. James Giles . . *R. H. Giles*
796 Portrait of a lady . . . *Miss E. E. Kendrick*
797 Portrait of Miss Lumsden, of Tillwhilly . . *W. Booth*
798 Portrait of Lady Ernest Bruce . . *S. J. Stump*
799 Portrait of a lady . . . . *A. Robertson*
800 Portrait of the lady of Captain Mathew, M.P. . *Mrs. Green*
801 Portrait of Miss White . . . *S. J. Rochard*
802 Portrait of a gentleman . . . . *H. Wilkin*
803 Morning . . . . *E. Calvert*

"—— dum mane novum dum gramina canent,
Et ros in tenera pecore gratissimus herba."—*Georg.* iii. ver. 325.

804 The Lake of Perugia . . . *C. J. Mathews*
805 Portrait of a gentleman . . . *J. B. Smith*

806 Portrait of a young gentleman . . . *J. Tomlinson*
807 Mrs. James . . . . . *W. C. Ross*
808 Lady Ashley . . . . . *W. C. Ross*
809 Portrait of Miss Chalmers . . . . *A. Robertson*
810 Portrait of a gentleman . . . . *A. Tidey*
811 Portrait of Miss Dimock . . . . *Charlotte Farrier*
812 Portrait of a gentleman . . . . *Miss E. F. Nash*
813 Design from Woodstock . . . . *G. Gompertz*
814 Portrait of a lady . . . . . *C. Durham*
815 Portrait of a student . . . . *C. Durham*
816 Lady Caroline Finch Hatton . . . *Miss M. Chalon*
817 Portrait of Major Goldsmid . . . *S. J. Rochard*
818 Portrait of the Hon. Lady Louisa Fortescue . *W. Barclay*
819 Portrait of a young lady . . . . *G. Hughes*
820 Portrait of a clergyman . . . . *Mrs. Morris*
821 Portrait of the Right Honourable the Lord Brougham and Vaux . . . . . *S. Lover*
822 Portrait of Madame Vestris . . *A. E. Chalon*, R.A.
823 Portrait of H. J. Turner, Esq. . . *F. Cruickshank*
824 Portrait of a lady . . . . . *S. Lover*
825 Portraits of the children of C. Potts, Esq. . *Mrs. Musgrave*
826 Portrait of a lady . . . . . *S. Polack*
827 Portrait . . . . . *Miss Raimbach*
828 Portrait of a young lady . . . *Miss Raimbach*
829 Wood-cutters . . . . . *C. Ward*
830 Portrait of Miss Byron . . . . *C. Forster, jun.*
831 Portraits of a lady and child . . . *M. Haughton*
832 Portrait of a lady . . . . . *F. Rochard*
833 Portrait of Alexander Chalmers, Esq., author of the Biographical Dictionary . . . . *A. Robertson*
834 Portrait of Miss Ellen Tree, of the Theatre Royal, Covent Garden . . . . . *A. Tidey*
835 Portrait of a lady . . . . . *W. J. Newton*
836 Little Jessy . . . . . *Miss Dutton*
837 Portrait of a lady . . . . . *P. G. Dodd*
838 Fidelia . . . . . *C. Durham*
839 Portrait of James Robert Campbell, Esq. . *W. Barclay*
840 A lady of rank . . . . . *J. H. Millington*
841 The Right Honourable Lord Powerscourt . *Mrs. J. Robertson*
842 Portrait of her mother . . . . *Miss M. Ross*
843 Portrait of George Greaves, Esq. . . *A. Penley*
844 Portrait of Mrs. Charles Newton . . . *A. Penley*

845 Portrait of Mr. Jackson . . . *F. H. Bischoff*
846 Portrait of Mrs. General Pine . . *S. J. Rochard*
847 Portrait of Mrs. John Pasley . . . *A. Robertson*
848 Portrait of Mrs. William Vizard . . . *A. Tidey*
849 Portrait of W. Nightingale, Esq. . . *J. B. Smith*
850 Portrait of a lady . . . . *A. Tidey*
851 Sketch of two sisters . . . *C. Baxter*
852 Portrait of the Right Reverend Dr. Doyle, Roman Catholic Bishop of Kildare . . . *J. Haverty*
853 View on the river Wandle, at Mr. Pharaoh's mill, near Carshalton, Surrey,—sketched on the spot *H. P. Ashby, jun.*
854 View of an ancient castle of the Counts of Flanders in Ghent, and the birth-place of John of Gaunt. *M. von Fowenkel*
855 Portrait of Mrs. John Lucas . . . *W. Hudson*
856 Portrait of a young lady *Mrs. Backhoffner, late Miss Derby*
857 Portrait of a lady of quality . *Rose Emma Drummond*
858 Portrait of Miss H. Cawse, of the Theatre Royal, Covent Garden . . . . *C. Baxter*
859 A portrait . . . . *Caroline Watson*
860 Portraits of the children of Colonel Cock *Miss Twining*, H.
861 Stone cross at Rouen . . . *S. C. Brees*
862 Portrait of a lady . . . . *J. Doyle*
863 Portrait of a lady . . . *A. Parsey*
864 Contemplation . . . *Mrs. Briane*
865 A portrait . . . *Miss S. Setchel*
866 Portrait of Mrs. Hancock . . *J. Barrow*
867 Portrait of Mr. T. P. Cooke, of the Theatre Royal, Drury Lane, as *William*, in "Black-eyed Susan" *C. Baxter*
868 Portrait of his mother . *S. J. Penstone*, H.
869 Portrait of the Hon. Miss Eden . . *Miss J. Jaques*
870 Portrait of a lady . . . *A. Parsey*
871 Portrait of her late mother . . *Miss C. Thicke*
872 A portrait . . . . *J. T. Wilson*
873 Portrait of a gentleman . . . *Mrs. Austin*
874 A portrait . . . . *G. Copeland*
875 Portraits of the children of Captain Pechell, M.P. for Brighton, and the Hon. Mrs. Pechell . *Mrs. Mannin*
876 Portrait of Miss Charlotte Mills . . . *J. Notz*
877 Portrait of Captain Tatum . . . *R. Euston*
878 Portrait of a young gentleman . . . *W. Bond*
879 Maria,—a portrait . . . *F. Tatham*
880 Portrait of a lady . . . . *W. Bond*

881 Portraits of two children . . *Miss F. Corbaux*
882 Baroness de Clifford . . *F. Courtenay*
883 Portrait of Miss Julia Singer . . *W. Barclay*
884 Le joli nid de la souris . . *G. Sintzenich*
885 Mrs. Stapleton,—enamel, from life . *H. P. Bone*
886 Hon. Captain Spencer, R.N., C.B., &c.,—enamel, from life . . . *H. P. Bone*
887 Rubens,—enamel, after the original by Rubens, in His Majesty's collection . . . *H. P. Bone*
888 Helena Forman,—enamel, after the original by Rubens, in His Majesty's collection . . *H. P. Bone*
889 Portrait of a lady . . . . *J. Notz*
890 Miss Hovenden . . . *Miss M. Chalon*
891 Portrait of a lady . . . . *W. Bond*
892 A marine sketch . . . *C. W. Wheeler*
893 Fruit from nature . . . *W. Dennis*
894 Landscape and cattle,—sketched from nature . *J. C. Perry*
895 Landscape . . . . *J. Goatley*
896 Sketch from nature . . . *J. C. Perry*
897 At Felbridge . . . *G. Sims*
898 Windsor Castle, taken during the reign of His Majesty George the Third . . . *W. Lewis*
899 Hotel de Ville, St. Omer . . *J. Ward*

COUNCIL ROOM.

900 Model of a building designed for the Cheltenham Hospital *J. B. Bunning*
901 A groupe,—sleep . . *R. C. Lucas*
902 A model, in wax, of St. Martin and the beggar; to be executed in silver, and presented to the Rev. Dr. Richards, by the Parish of St. Martin . *T. Sharp*

St. Martin seeing a beggar, and having no other alms to give, drew his sword, and divided his cloak with him.

903 Statue of Lady Charlotte Bury . . *R. C. Lucas*
904 A groupe,—Mater Dolorum . . . *R. C. Lucas*

905 The town-hall and markets about to be erected at Penzance, Cornwall . . . *H. J. Whitting*

906 Model of the receiving-house in Hyde Park, the first stone of which was laid by His Grace the Duke of Wellington on the 8th of August, 1834 . *J. B. Bunning*

907 Model of the School for Indigent Blind . *J. Newman*, F.S.A.

908 Model of Bentworth Hall, Hants . . *C. L. M.*, H.

LIBRARY.

909 The Black Dwarf . . . *T. Bridgford*

> " Ay, but, maiden," he continued, " revenge is the hungry wolf which asks only to tear flesh, and lap blood. Think you the lamb's plea of innocence would be listened to by him?"
>
> *Vide Sir Walter Scott's Tales of my Landlord.*

910 Portrait of Thomas Colledge, Esq., Member of the Royal College of Surgeons, London, and Surgeon to the British Factory in China, attending at his private Ophthalmic Infirmary in Macao . . *G. Chinnery*

911 View of the alterations and additions now executing at Lantarnam Abbey, Monmouthshire, the residence of R. S. Blewitt, Esq., from the designs, and under the superintendence of . . *T. H. Wyatt*

912 Design for a cenotaph . . . . *P. S. Punnett*

913 Prior Park, Bath. The building in the foreground is the end of the wing containing the schools, &c.; the structure in the distance, the intended church; the central building, approached by the spacious flight of steps, is the residence of the Right Rev. Dr. Baines; the wing on the right forms the college, with galleries for painting, sculpture, &c., now completing under the direction of . . *H. E. Goodridge*

914 River front of the hotel about to be erected at the New Town of Rosherville, Northfleet, Kent . *H. E. Kendall*

915 View of the Roman Catholic Church of the Assumption, Carlow, Ireland, recently erected from the designs, and under the direction of . . *T. A. Cobden*

916 Perspective design of the interior of a church, intended for moveable seats . . *H. F. T. Courtney*
917 The tomb of Abelard and Heloise, Père la Chaise . *H. Baily*
918 View of the New London Bridge Tavern, recently erected in Wellington-street, Southwark, for John Humphrey, Esq., M.P., from the designs, and under the superintendence of . . . . *G. Allen*
919 Design for a suspension bridge, in the Hindoo style of architecture . . *R. and J. Bevan*
920 Studley Castle, Warwickshire—now erecting for Sir Francis Lyttleton Holyoak Goodricke, Bart., M.P. *S. Beazley*
921 Sketch of the Freemason's Hall, as designed and arranged for the festival on the 24th March, in honour of the presentation of the medal to Sir John Soane, R.A., by the British architects . . . *J. Goldicutt*
922 Chalybeate,—a design to introduce the study of an ancient marble made at Rome, of Æsculapius and Hygeia. *J. Goldicutt*
923 The Hon. Company's ship Reliance, Captain Charles Timins, homeward-bound, off the North Foreland *G. P. Reinagle*
924 Portrait of Sir Robert Seppings . . *J. P. Knight*
925 Scene in Shooter's Hill Wood . *George Arbuthnot, Esq.*, H.
926 The Galley Harbour, entrance of the Neva, Petersburgh *A. G. Vickers*
927 Design for a private chapel and mausoleum,—a subject of design given by the Architectural Society . *G. Moore*
928 Proposed design for a Catholic chapel . . *R. J. Allen*
929 High Cliffe, Hampshire,—a seat of the t. Hon. Lord Stuart de Rothesay, now erecting . *W. J. Donthorne*
930 Perspective view of a design for a villa *C. W. C. Edmonds, jun.*
931 Cottage,—designed for Nicholas Carlisle, Esq., to be built in Sussex . . . *G. H. Smith*
932 View of the interior of an ancient hall, discovered in forming the approaches to London Bridge, drawn from actual measurement . . . *W. Bardwell*
933 View of the stone stalls attached to the altar of Exeter Cathedral . . . . *G. Moore*
934 Design for an Athenian cottage . . *E. Jones*
935 The Recorder of Lancaster . . *J. Lonsdale*
936 Study of a brace of pheasants . . *E. Havell, jun.*
937 An unfrequented spot . . . *T. J. J., H.*
938 View of the new church about to be erected at Newport,

Monmouthshire, under the direction of His Majesty's Commissioners, from the designs of . . *T. H. Wyatt*

939 Aston Hall, Warwickshire . . . . *J. Buckler*

940 Lichfield Cathedral . . . . . *J. Buckler*

941 View of the infants' and Sunday schools now erecting in the parish of St. George, Macclesfield, under the direction of . . . . *W. Grellier*

942 Design for a Botanical Institution . . *J. W. Johns*

943 Design for a villa and prospect tower, in the Italian style *M. J. Stutely*

944 View in the Campo Vaccino at Rome, shewing the three columns of Jupiter Tonans, the Treasury, Prison, Tower of the Capitol, and the recent excavations of the Via Sacra. From a sketch taken December 19, 1833 *S. Kempthorne*

945 Design submitted to the Corporation of Penzance for their new town-hall and market-house *S. Kempthorne, and S. S. Teulon*

946 Sketch for new Senate Houses . . *J. Gandy*, A.

In submitting a sketch for new Senate Houses, it is suggested that an eligible spot may be selected on the south side of St. James's Park, with a bridge of communication over the canal which separates St. James's Palace from Thorney Island. The Houses of Parliament would then form a part of a palatinate circuit (like the ancient edifices of the Roman Forum), encompassing a garden, bounded by palaces, government offices, and other public fabrics now existent. The drawing represents the Houses of Legislature, surrounded by all the required rooms peculiar to them in the vicinity of Westminster Hall, &c., designed in a Grecian style of architecture, contrasted by a groupe of intricate Gothic buildings in a late conflagration. The foreground exhibits part of a ceremony to commemorate the foundation, built under the auspices of His Majesty William the Fourth, and consecrated to the protection of the Supreme Being by all the Bishops of the British dominions.

947 Idea for a National Gallery . . *S. Angell*

948 Portrait of William Smith, Esq. . . *J. Simpson*

949 Nutting . . . . . *W. D. Kennedy*

950 Design for a house intended to be built at Bucklesbury, for W. H. H. Hartley, Esq. . . *F. J. Francis*

951 A mansion, &c. now erecting at Coghurst Place, Sussex, for Musgrave Briscoe, Esq., under the superintendence of . . . . *D. Burton*

952 View of Christ's Church, Woburn-square . *L. Vulliamy*

953 Aisle of the south transept of Netley Abbey, Hants *W. S. Bird*

454 Sketch for a farm-house . . . *I. Ball*

955 Culverhouse, a seat of the Rev. Richard Stephens, now erecting near Exeter . . . *G. H. Smith*

956 Bifrons, a seat of the Dowager Marchioness Conyngham, with the recent additions and alterations . *G. H. Smith*

957 Statue of Bartolomeo Coleoni, Venice . *T. H. Cromek*

958 View in Redcliffe-street, Bristol . *H. E. D.*, H.

959 Design for an Episcopal chapel, in the diocese of Lichfield and Coventry . . . . *S. Kempthorne*

960 Elevation of a design for a Public Museum . *W. Drew*

961 View of a design for a House of Lords and Commons, made 1792, for which the Royal Academy Gold Medal was awarded in that year . *E. A. Gifford, jun.*

962 Margam, built for C. R. M. Talbot, Esq., M.P., in Glamorganshire . . . . *T. Hopper*

963 Perspective view of Ashurst Lodge, near Dorking, Surrey, the seat of William Strachan, Esq., now near completion . . . . *H. E. Kendall*

964 A ship scudding in a gale off the Cape, the larboard top-sail sheet carried away . . . *W. J. Huggins*

965 Portrait of Vice-Admiral Sir Pulteney Malcolm, G.C.B. *S. Lane*

966 Waltham Cross restored, with the scenery as it most probably appeared in the reign of Edward the First. *W. B. Clarke*

967 The Alhambra. Entrance to the court of the Lions from the court of the Fish-pond, restored . . *O. Jones*

" Grenade a l'Alhambra
L'Alhambra, l'Alhambra, palais que les génies
Ont doré comme un rêve et rempli d'harmonies."
Les Orientales, page 265, Victor Heyot.

968 Design for a town-hall and market, proposed to be erected in Penzance, Cornwall . . . *A. B. Clayton*

969 Monuments in the Père la Chaise at Paris, from a sketch *J. G. Green*

970 Design for the Eastern Literary Athenæum . *J. H. Gray*

971 Alterations proposed to be made to a villa on the Brighton road . . . . . *G. Porter*

972 Louth Church, Lincolnshire, from Westgate, — sketched on the spot . . . . *H. P. Ashby, jun.*

973 Bird's-eye view of the ruins of St. Stephen's Chapel, taken shortly after the fire, from the top of the western wall. Painted on the spot . *G. Scharf*

974 Bure Homage, Hampshire, — a seat of the Baroness de Feuchères, now erected . . *W. J. Donthorne*

975 An architectural sketch . . *Sir J. Soane*, R.A.

" Le temps peut lever bien des voiles—
Alors on saura pourquoi je me tais."
Conf. de Rousseau, Lib. 3.

976 Perspective view of the projected alterations at Combe Bank, the seat of Lord Templemore . *G. Legg*
977 Portraits of horses and dogs, the property of R. Berens, Esq. . . . . *T. Woodward*
978 Portrait of a gentleman, as Arion, a lyric poet . *J. Hayes*
979 Dunstaffnage Castle . . . *W. Geikie*
980 A Grecian city,—composition . . *A. B. Clayton*
981 Design for the London and Gravesend railway, as proposed to be executed in Greenwich Park, Kent . . *G. Smith*
982 The leaning towers at Bologna . . *J. Hayward*
983 Design for a chapel and mausoleum. Subject given at a meeting of the Architectural Society in 1834 *Jno. Turner*
984 One of the proposed designs for the Duke of York's Column . . . *W. Wilkins*, R.A.
985 Design for the new Houses of Parliament, by converting Inigo Jones' fine structure at Whitehall into a House of Lords, and by continuing the edifice towards the line of Privy Gardens, with a centre building and corresponding wing for the House of Commons *C. H. Tatham*
986 King's College and bridge, from Queen's College, Cambridge . . . . . *H. S. Storer*
987 Old buildings,—a sketch . . *T. F. Wainwright*
988 Medallic portrait of the late J. R. Wheeler, Esq., formerly deputy registrar of the High Court of Admiralty . *P. Rouw*
989 Portrait of Sir Walter Scott, — an impression from an intaglio . . . . . *J. Wilson*
990 Design for the medal die now executing, — ladies' prize, Carisbrooke archers . . . . *B. Wyon*
991 Miniature model of His Grace the Duke of Wellington *W. Barber*
992 Posthumous portrait, in wax, of the Earl of Plymouth *E. W. Wyon*
993 Portrait of His Excellency Baron Blöme, Envoy Extraordinary and Minister Plenipotentiary from His Danish Majesty at the Court of St. James . . *E. W. Wyon*
994 A bacchanalian subject, embossed in sheet silver . *T. Sharp*

" So, from the joyous feast a reeling throng
Of revellers poured in staggering groupes along
Satyrs and sylvan gods; and there in state
Silenus on his solemn donkey sate,

Whose yielding haunches sunk upon the ground
Drunk as the cavalcade that rolled around;
And there, all steeped in wine, was Bacchus found
With charms of love and drunken gladness bound,
While in their train did bright-eyed wood-nymphs join
With lute and cymbal chaunting mighty wine."—*MS. Poems.*

995 Medallic portrait of a lady . . . *N. Palmer*
996 The exile,—an impression for an intaglio . . *J. Renton*
997 Portrait of a gentleman . . . *W. Williams*
998 Medallic portrait of T. Wheeler, Esq., of St. Bartholomew's Hospital; for upwards of forty years Professor of Botany to the Society of Apothecaries . *P. Rouw*
999 View of the remains of St. Stephen's Chapel, taken from the roof of the Speaker's Gallery, as it appeared on the morning after the fire of the 16th October, 1834 *J. Taylor, jun.*
1000 North transept of Bolton Abbey, Yorkshire . *J. J. Dodd*
1001 Design for a hall and staircase . . *W. J. Lea*
1002 View of the new County Courts now erecting at Devizes, from the designs and under the superintendence of *T. H. Wyatt*
1003 Perspective view of the new County Hall, Courts of Justice, &c., now being erected at Worcester from the designs, and under the superintendence of . *C. Day*
1004 Saffron Walden Church, taken since the late alterations *W. Doyley*
1005 View of the exterior of the old Workhouse of the parishes of St. Olave and St. John, situated near Artillery-street, Southwark . . . . *G. Allen*

This structure was erected A. D. 1639, as a banquetting hall for the Artillery Company.

1006 The Gypsies . . . . *S. Williams*

"As o'er my palm the silver piece she drew,
And traced the line of life with searching view,
How throbbed my fluttering heart with hopes and fears
To learn the colour of my future years."—*Rogers.*

1007 Charles Lyne Stephens, Esq. . *Mrs. J. Robertson*
1008 Design intended for Ullenhall Chapel, Warwickshire *G. A. Burn*
1009 View of the Protestant Church, Carlow, Ireland, recently erected from the designs, and under the direction of *T. A. Cobden*
1010 Design for a National Naval Monument proposed to be erected in Trafalgar-square, Charing-cross. . *T. Bellamy*
1011 Design for the new church to be erected at Kendall *E. Christian*

1012 Design for a villa . . . . *J. Hallett*
1013 Little Braxstead Church, Essex . . . *G. Buckler*
1014 South transept of Bishopstone Church, Salisbury *E. B. Lamb*
1015 Medallic portrait of the Rev. Hunter Francis Fell, A.M., minister of Trinity Church, Islington . *A. J. Stothard*
1016 Intaglio of his Grace the Duke of Wellington . *J. Wilson*
1017 Medallic portrait, in wax, of G. Sharp, Esq., Mayor of Romsey, Hants . . . . *T. Sharp*
1018 Medallic portrait of the late Robert Edmonstone, Esq. *J. Robertson*
1019 The death of William Rufus,—an intaglio and impression . . . . *J. T. Williams*
1020 Impressions of a medal in gold, silver, and bronze, presented to Sir John Soane, R.A., as a tribute of respect from British architects . . . *W. Wyon*, A.
1021 Portrait, in wax, of a gentleman . . *J. Loft*
1022 Intaglio . . . . . *F. F. Cuisset*
1023 Medallic portrait of a child . . *D. Morrison*
1024 Medallic portrait of E. Jackson, Esq. . *G. Jorden*
1025 Tomb in the cathedral of Narbonne, France . *A. Picken*
1026 Design for a church about to be erected at Sidmouth *J. H. Taylor*
1027 Principal front of the grand stand on the race-ground at Epsom, lately erected from the design of . *E. W. Trendall*
1028 View of St. Martin's Church . . *H. Gritten*
1029 Perspective view of a design, made in 1832, for the Proprietary Grammar School at Stockwell . *Jas. Field*
1030 East and west interior of Gatton Church, Surrey, as enlarged and entirely reconstructed by Lord Monson *E. Webb*
1031 View of the National Gallery and Royal Academy, now in progress . . . . *W. Wilkins*, R.A.
1032 View of the ruins of St. Stephen's Chapel, &c., taken from the Committee-rooms . . *W. Albon*
1033 Ruins of the great temple at Karnack . . *O. Jones*
1034 View of the alms-houses now erecting at Ball's Pond for the Worshipful Company of Tylers and Bricklayers, under the direction of . . . *W. Grellier*
1035 The village of Aylesford, Kent . . *F. W. Watts*
1036 Portrait of John Room, Esq. . . . . *H. Room*
1037 Dogs . . . . .
1038 Design for a bridge over Itchen Ferry, with a swivel-arch to open for the passage of vessels; submitted to the Committee at Southampton, 1834 . . *R. P. Browne*
1039 Architectural idea, from the Alcestes of Euripides. *J. Gandy*, A.

1040 The gateway of Oxburgh Hall, Norfolk . *J. C. Buckler*
1041 East end of the Parthenon, Athens . *T. H. Cromek*
1042 Regent's Bridge, Edinburgh, from a sketch by T. Oliphant, Esq. . . . . *T. W. Pullen*
1043 Design for a gamekeeper's lodge, proposed to be erected near Penzance, Cornwall . . . *J. Wilson*
1044 Design for the chapel of ease at Honiton, Devon *G. H. Smith*

MODEL ACADEMY.

1045 Devotion,—a statue in marble . *R. Westmacott*, R.A.
1046 Groupe, in marble, of a mother and child . *E. H. Baily*, R.A.
1047 Marble statue of a nymph of Diana . . *R. J. Wyatt*
1048 A sleeping shepherd-boy,—a statue in marble *J. Gibson*, A.
1049 Marble statue of His Grace the late Duke of Athol, to be erected at Dunkeld . . . . *J. Ternouth*
1050 Paris . . . . *J. Gibson*, A.
1051 Girl and carrier-pigeon,—a statue in marble *L. Macdonald*
1052 Bust in marble of His Most Gracious Majesty William the Fourth . . . . *S. Joseph*
1053 Bust of Peter Barlow, F.R.S., to be placed in the Royal Military Academy, Woolwich . . *S. Clint*
1054 Bust of the Rev. Dr. Moore . . *E. Davis*
1055 Bust of Benson Hill, Esq., T.R.E.O. . *J. Haskoll*
1056 The bath,—a model . . . *E. G. Physick*

"She, with careful eye, around the banks surveyed
Ere her fair form the closing waves received."

1057 Design for a statue of a muse . . *J. Bonomi*
1058 Hebe degraded . . . . *W. Groves*
1059 The dream of Io,—a sketch . . *M. L. Watson*
1060 Alto-relievo . . . . *J. Henning, jun.*
1061 Bust of James Colquhoun, Esq., Diplomatic Agent and Consul-General for the Hanse Towns, in Great Britain *E. W. Wyon*
1062 Thomas Attwood, Esq., M.P. . . *P. Turnerelli*
1063 Bust of a clergyman . . . *F. Mace*

1064 Bust of Daniel Whittle Harvey, Esq., M.P. . . *E. Ryley*
1065 Cast from a marble bust of his Grace the Duke of Buccleuch . . . . . *T. Campbell*
1066 A mother bending over her sleeping infant . *F. Thrupp*

"———— to her bosom pressed
He drinks the balm of life, and drops to rest."—*Rogers.*

1067 Bust of the Rev. J. Tate, M.A., canon residentiary of St. Paul's . . . . *E. Ryley*
1068 Bust of William Frend, Esq. . . . *E. Ryley*
1069 Bust of E. W. Scadding, Esq. . . *E. Davis*
1070 N. A. Vigors, Esq. . . . *P. Turnerelli*
1071 Right Rev. Dr. Philpot, Lord Bishop of Exeter *P. Turnerelli*
1072 Maternal playfulness,—a groupe . . *E. G. Physick*
1073 Marble statue of his Grace the Duke of Wellington *J. Towne*
1074 Statue, in marble, of David giving thanks to the Almighty for his victory over Goliath . . *T. Sharp*
1075 Marble bust of a Bacchante . . . *T. Sharp*
1076 Bust, in marble, of Dr. Fellowes . . *E. Davis*
1077 Marble bust of T. Villiers Lister, infant son of T. H. Lister, Esq. . . . *P. Hollins*
1078 Basso-relievo of Count Ugolino and his sons in prison.—*Vide Dante* . . . . *J. Gallager*
1079 Model,—part of a monument executed in marble, and fixed in a church at Cwm, near Aberystwith *E. H. Baily*, R.A.
1080 Marble bust of a widow lady . . *H. Weekes*
1081 Statue, in marble, of George, the eldest son of Mr. and Lady Agnes Byng . . *R. Westmacott, jun.*
1082 Head of Camilla . . . . *W. C. Marshall*
1083 Bust of Miss Bingham . . . *E. Davis*
1084 Marble bust of Professor Coleman, presented to him by his pupils . . . . *R. W. Sievier*
1085 Bust, in marble, of the Rev. Sydney Smith *R. Westmacott, jun.*
1086 Bust of a gentleman . . . *S. Clint*
1087 Bust of the late Prince Hoare, Esq. . . *J. Bonomi*
1088 Marble bust of Martin Tupper, Esq., F.R.S. . *W. Behnes*
1089 Bust of B. E. Hall, Esq. . . . *F. Thrupp*
1090 Bust of the late Marquis of Hastings . *T. Denman*
1091 Marble bust of B. Harrison, Esq. . . *J. Towne*
1092 Marble bust of Barber Beaumont, Esq. . *R. J. Wyatt*
1093 Sorrow,—a monumental sketch . . *H. Timbrell*
1094 Model for a statue of Earl Grey . . *S. Gahagan*

1095 Bust of P. Williams, Esq., K.C. . . *R. C. Lucas*
1096 Model of St. George and the Dragon . *E. Corbould*
1097 Bust of Lucian Bonaparte . . . *R. C. Lucas*
1098 Sketch, in terra cotta . . . . *J. Bell*
1099 Marble bust of a gentleman . . *P. Mac Dowell*
1100 Bust of a gentleman . . . . *Miss Francis*
1101 Bust in marble of the late A. Rowe, Esq., brother of Sir Joshua Rowe, Chief Justice of Jamaica . *H. Westmacott*
1102 Marble bust of Dr. Frank . . . . *W. Behnes*
1103 Dr. Davis,—bust in marble . . . *E. Davis*
1104 Bust of the eldest daughter of Samuel Lover, Esq., R.H.A. *E. A. Foley*
1105 Marble bust of Mrs. R. M. Jarvis . . *T. Butler*
1106 Medallion of a noble lord and lady . . *R. Ringwood*
1107 Medallic study of heads, in marble . *G. M. Bool*
1108 Marble bust of Lady Sydney . . *R. J. Wyatt*
1109 Bust of the Rev. B. Mardon, M.A. . . *E. Ryley*
1110 Bust of Charles Lingen, Esq. . . . *T. Butler*
1111 Marble bust of Lord Charles Fitzroy . . *W. Behnes*
1112 Bust in marble of Captain Marryat, R.N. . *J. E. Carew*
1113 Bust of Olinthus Gregory, LL.D., F.R.S., to be placed in the Royal Military Academy, Woolwich . *S. Clint*
1114 Marble bust of Admiral Sotheron . *W. Behnes*
1115 Resignation,—a figure in marble, part of a monument *J. E. Hinchliff*

"Thy will be done."

1116 Bust of Sir William Blizard, Surgeon, F.R.S., &c. &c. &c. *C. A. Rivers*
1117 The millenium,—a sketch . . . . *G. M. Bool*

"* * * * all bask at noon
Together * * * the mother sees
And smiles to see her infant's playful hand
Stretched forth to dally with the crested worm,
To stroke his azure neck, or to receive
The lambent homage of his arrowy tongue."—*Cowper's Task*, book vi.

1118 The fall of Satan,—an alto-relievo . . *J. C. Day*

"———— Him the Almighty power
Hurl'd headlong flaming from the æthereal sky."
Milton's Paradise Lost, book i.

1119 Statue of the Lord Bishop of Salisbury . *R. C. Lucas*
1120 Half-size bust of a gentleman, in marble . *J. Durham*

1121 Cabinet bust, in marble, of the Rev. Sanderson Robins, M.A., minister of Christ's Chapel, Marylebone *E. G. Physick*
1122 Posthumous bust of a young child . . . *W. Griggs*
1123 Marble bust of the Lord Bishop of London . *W. Behnes*
1124 Viscount Frankfort de Montmorency . . *P. Turnerelli*
1125 Bust of Dr. Bowring, M.P. . . . . *E. Ryley*
1126 Marble bust of the Earl of Winchelsea . *H. Weekes*
1127 Bust, in marble, of the Rev. H. M. Wagner . *J. E. Carew*
1128 Bust of G. Cartwright, Esq., R.N. . *P. Mac Dowell*
1129 A boy's head, from nature . . . . *T. Earle*
1130 Faith,—a figure in marble, part of a monument *J. E. Hinchliff*

"He that believeth in me, though he were dead, yet shall he live."

1131 Marble figure of Lady Adeliza Howard, daughter of the Earl of Surrey . . . . *J. Francis*
1132 Medallic portrait, in bronze, of his Grace the Duke of Newcastle . . . . . *E. W. Wyon*
1133 Monumental alto-relievo, in marble . *R. J. Wyatt*
1134 Part of a monument to the memory of the late J. Palmer, Esq., representing him upon a sofa, as he appeared a few moments previous to his decease . *R. W. Sievier*
1135 Bust of the lady Grey of Groby . . *R. C. Lucas*
1136 Marble bust of the Marquis of Anglesey . *R. J. Wyatt*
1137 Bust of the Lord Grey of Groby . . *R. C. Lucas*
1138 The creation of Eve . . . . *W. Pitts*

"So lovely fair,
That what seemed fair in all the world, seemed now
Mean, or in her summed up, in her contained
And in her looks, which from that time infused
Sweetness into my heart."—*Paradise Lost*, book viii. ver. 471.

COUNCIL ROOM,

IN WHICH ARE DEPOSITED THE WORKS PRESENTED BY THE ACADEMICIANS ON THEIR ELECTION.

No.	*Description.*	*Artist.*	*Year presented in*
1	Bacchanalian	J. Ward, R.A.	1812
2	Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus	H. Fuseli, R.A.	1792
3	Tuning	A. E. Chalon, R.A.	1816
4	Venus and Cupid	H. Bone, R.A.	1812
5	Boys digging for a Rat	D. Wilkie, R.A.	1812
6	Bust of Lord Thurlow	C. Rossi, R.A.	1801
7	A Bacchanalian Group in Bronze	W. Theed, R.A.	1813
8	Gipsy Girl	T. Lawrence, R.A.	1794
9	Equestrian Statue of His late Majesty	A. Carlini, R.A.	1769
10	Ganymede: Alto relievo in marble	R. Westmacott, R.A.	1812
11	Marble Head—Sickness	J. Bacon, R.A.	1778
12	Peasant Boy	R. Westall, R.A.	1794
13	Landscape	Sir F. Bourgeois, R.A.	1792
14	An Eagle and Vulture disputing with a Hyæna	P. Reinagle, R.A.	1812
15	Landscape	T. Gainsborough, R.A.	1769
16	Age and Infancy	J. Opie, R.A.	1786
17	Don Quixote and Sancho	R. Smirke, R.A.	1793
18	Morning	A. W. Callcott, R.A.	1810
19	Venus and Adonis	T. Phillips, R.A.	1808
20	Death of Virginia	H. Tresham, R.A.	1799
21	Landscape	E. Garvey, R.A.	1782
22	Portrait of Sir W. Chambers	Sir J. Reynolds, R.A.	1770
23	Flowers	Mary Moser, late Mrs. Lloyd, R.A.	1770
24	Boy and Kitten	W. Owen, R.A	1806
25	Prospero and Miranda	H. Thomson, R.A.	1804
26	A Coast Scene	J. Farington, R.A.	1785
27	Landscape	P. J. De Louther-bourg, R.A.	1780
28	Samson and Delilah	J. F. Rigaud, R.A.	1780

No.	Description.	Artist.	Year presented in.
29	The Tribute Money.	J. S. Copley, R.A.	1786
30	Portrait of His R. H. the Prince of Wales.	Sir W. Beechey, R.A.	1798
31	Dorinda wounded by Silvio.—Pastor Fido.	S. Woodforde, R. A.	1807
32	Venus and Cupid.	R. Cosway, R.A.	
33	Hindoo Temples at Bindrabund on the Jumna	T. Daniell, R.A.	1799
34	Portrait of J. Hoppner, R. A.	J. Hoppner, R.A.	1809
35	The Village Buffoon	W. Mulready, R.A.	1816
36	Portrait of Sir J. Reynolds.	Sir J. Reynolds, P.R.A.	1770
37	Jael and Sisera.—Judges, iv. 21	J. Northcote, R.A.	1787
38	Sir Trevisan fleeing from Despair—Spenser's Faerie Queene	A. Cooper, R.A.	1821
39	Young Anglers	W. Collins, R.A.	1821
40	Horses	S. Gilpin, R.A.	1797
41	Proclaiming the young King Joash, 2 Chron. xxiii. 11.	E. Bird, R.A.	1816
42	Jewish Rabbi	J. Jackson, R.A.	1817
43	View of Dolbaddern Castle, North Wales	J. M.W. Turner, R.A.	1801
44	Vertumnus and Pomona	W. Hamilton, R.A.	1789
45	Belisarius.	M. A. Shee, R.A.	1808
46	Children	W. Peters, R.A.	1777
47	Ganymede	W. Hilton, R.A.	1820
48	Apollo and Marpessa: Marble bas-relief	J. Flaxman, R.A.	1800
49	Marble Bust of B. West, Esq. P.R.A.	F. L. Chantrey, R.A.	1818
50	Charity.	T. Stothard, R.A.	1794
51	The Four Angels loosed from the River Euphrates, —Revelations, chap. ix. ver. 15	H. Howard, R.A.	1808
52	Christ blessing little Children.—Mat. ch. xxii., v. 21.	B. West, Esq. R.A.	1769
53	A falling Giant: Marble Statue.	T. Banks, R.A.	1786
54	A Scene in Otaheite	J. Webber, R.A.	1791
55	Portrait of Mr. Bromfield, Surgeon	F. Cotes, R.A.	
56	Boy and Rabbit	H. Raeburn, R.A.	1821
57	Peasant Boy.	F. Wheatley, R.A.	1791
58	Portrait of N. Hone, R.A.	N. Hone, R.A.	
59	Portrait of T. Gainsborough	T. Gainsborough, R.A.	
60	Architectural Elevation.	J. Yenn, R.A.	1791
61	Design for a new House of Lords, &c.	J. Soane, R.A.	1802

No.	Description.	Artist.	Year presented in.
62	Shipping	D. Serres, R.A.	1769
63	View of the Ghauts at Benares	W. Hodges, R.A.	1787
64	Demoniac	G. Dawe, R.A.	1814
65	Restoration of the Acropolis of Athens	R. Smirke, jun. R.A.	1812
66	Design for a Mausoleum	J. Wyatt, R.A.	1785
67	Portrait of his Father	F. Cotes, R.A.	1817
68	Flowers	Mary Moser, late Mrs. Lloyd, R.A.	1796
69	Portrait of W. Hunter, M.D.	M. Chamberlin, R.A.	1769
70	Naomi and Ruth	J. Russell, R.A.	1788
71	Cottagers	W. R. Bigg, R.A.	1814
72	Eve: A Figure in Marble	E. H. Baily, R.A.	1812
73	Ceres, disconsolate for the loss of Proserpine, rejects the solicitation of Iris, sent to her by Jupiter	R. Cook, R.A.	1822
74	Portrait of Giuseppe Marchi	Sir J. Reynolds, P.R.A.	
75	View on the Coast of Scotland	W. Daniell, R.A.	1822
76	Landscape and Cattle	R. R. Reinagle, R.A.	1823
77	The Tale of Interest	G. Jones, R.A.	1824
78	Bust, in Marble, of the late George Dance, Esq., R.A., presented to the Royal Academy by Charles Rossi, Esq., R.A.		
79	Portrait of the late Benjamin West, Esq., P.R.A., presented to the Royal Academy by Joseph Neeld, Esq., M.P.		1830

*** *For the other Works in the Council-Room see page* 37.

The Paintings in the centre Compartments of the Ceiling are by B. West, late P.R.A.

The Circular Picture represents the Graces unveiling Nature: those surrounding it, the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R.A.

In the Angles of the Ceiling are Four Heads by Biaggio Rebecca, A.R.A.

The Portraits of George III. and Queen Charlotte, at the Head of the Room, painted by Sir J. Reynolds, P.R.A., were presented to the Royal Academy by its Most Gracious Founder.

The Casts in this Room are a part of the Collection presented to the Royal Academy by His late Majesty, when Prince Regent.

LIST of the EXHIBITORS, 1835,

WITH THEIR PLACES OF ABODE.

*** *The Figures at the End of the Exhibitors' Names refer to the corresponding Numbers in the Catalogue, specifying their respective Performances.*

A.

ARNALD, GEORGE, A., 2, Weston-street, Pentonville—259, 401

ALLAN, WILLIAM, R.A. ELECT, 8, Scotland-street, Edinburgh, and 34, King-street, Covent-garden—49

Adams, L.B. Arlington-street, Camden-town, 603

Albon, W. 30, Mount-street, Grosvenor-square—1032

Alcock, Miss H., Dulwich—770

Allen, G. 69, Foley-street—750, 918, 1005

Allen, R. J., Aldin Grange, Durham—928

Ambrose, C. 75, Newman-street—76

Angell, S. 2, Southampton-street, Bloomsbury-square—947

Ashby, jun. H. P., Mitcham, Surrey—503, 853, 972

Austin, Mrs., Harford-place, Bristol—749, 873

B.

BEECHEY, SIR WILLIAM, R.A. Principal Portrait Painter to their Majesties, and Her Royal Highness the Duchess of Gloucester, 18, Harley-street, Cavendish-square—67, 160, 208, 323, 370, 392

BRIGGS, HENRY PERRONET, R.A. 24, Charles-street, Middlesex-hospital—7, 20, 58, 95, 174, 262, 327, 346

BAILY, EDWARD HODGES, R.A. 10, Percy street, Bedford-square—1046, 1079

BROMLEY, WILLIAM, A.E., Member of the Roman Academy of St. Luke, 31, Upper Belgrave-place, Pimlico—419

Back, W. H. 53, Great Ormond-street, Queen-square—413

Backhoffner, Mrs., late Miss Derby, 4, Newcastle-place, Edgware-road, 856

Bailey, H. 3, Willow-walk, Kentish-town—917

Ball, I. 61, Coleman-street—954

Ballantyne, J. 116, Upper Seymour-street, Euston-square—5

Barber, W. 13, Green-walk, Holland-street, Blackfriars—991

Barclay, W. 9, Lower Brook-street, Grosvenor-square—649, 650, 685, 698, 818, 839, 883

Bardwell, W. 13, Park-street, Westminster—932

Barker, jun. J., Bath—269

Barker, W. B. 14, Great James-street, New Palace—514

Barraud, H.—26

Barraud, W. 12, Greek-street, Soho—97, 139, 343

Barrow, J. 29, Burlington-arcade—866

Bartholomew, V. 16, Foley-place—458

Barwell, J., Norwich—71

Baxter, C. 27, Lombard-street—433, 851, 858, 867

Baynes, F. T. 41, Barton-street, Burton-crescent—738

Beazley, S. 29, Soho-square—920

Behnes, W. 13, Osnaburg-street, Regent's-park—1088, 1102, 1111, 1114, 1123

Bell, J.—1098

Bell, J. Z. 3, Cirencester-place, Great Titchfield-street—522, 570

Bellamy, T., Albany, Piccadilly—1010

Bendixen, S. 8, Soho-square—402

Berthon, G. T. 51, Upper Norton-street, Portland-place—176, 353, 448

Berti, G., Associate Correspondent of the Academies of Florence and Rome, 3, Rutland-place, Charter-square—447

Bestland, C.—381

Bethell, J. 1, Westbourne-place, Eaton-square—30

Bevan, R. and J. 19, Buckingham-street, Adelphi—919

Bird, J. F. 27, Old Bond-street—4, 83

Bird, W. S. 56, Hunter-street, Brunswick-square—953

Bischoff, F. H. 17, Bedford-place, Kensington—752, 845

Blair, C. E. A. 10, White-conduit-terrace, Pentonville—435

Bocquet, E. 2, Robert-street, Adelphi—601

Boddington, T. 12, Green-street, Grosvenor-square—34

Bolton, R. 62, George-street, Portman-square—336

Bond, W. 87, Newman-street—500, 693, 878, 880, 891

Bone, H. P., Enamel Painter to Her Majesty and their Royal Highnesses the Duchess of Kent and the Princess Victoria, 12, Percy-street, Bedford-square—430, 431, 436, 437, 885, 886, 887, 888

Bone, C. R., as above—526, 535, 632, 735, 763, 794

Bonomi, J.—1057, 1087

Bool, G. M.—1107, 1117

Booth, W. 36, Upper Charlotte-street, Fitzroy-square—667, 695, 700, 704, 768, 797

Bosworth, J. 69, Seymour-street, Euston-square—133

Boughton, H. 5, Rodney-terrace West, Mile-end-road—214

Bradley, G. 21, Charlotte-street, Portland-place—461

Bradley, J. 47, Pall-mall—733

Brain, J. Rodney-street, Pentonville—604, 644

Brees, J. C., Circus-road, St. John's-wood—477, 661

Briane, Mrs. 30, Newman-street—633, 864

Bridges, John, 41, Great Marlborough-street, Regent-street—223

Bridges, James, as above—582

Bridgford, T., A.R.H.A. 61 or 38, Frith-street, Soho-square—40, 85, 165, 268, 493, 909

Brockedon, W. 29, Devonshire-street, Queen-square, Bloomsbury—379, 414, 474

Brown, W. G. jun., Leicester—319

Browne, P., Shrewsbury—545, 567, 600

Browne, R. P., Royal-place, Greenwich—1038

Buckler, J., F.S.A. 15, Rockingham-row, New Kent-road—939, 940

Buckler, J. C., as above—1040

Buckler, G., as above—1013

Bullock, G. G. 19, Lowther Arcade, West Strand—217

Bunning, J. B., Guilford-street—900, 906

Burbank, J. 18, York-terrace, Camberwell-road—563

Burbank, J. M. 76, Charlotte-street, Fitzroy-sq.—512

Burn, G. A., at Mr. Hopper's, 40, Connaught-terrace, Edgware-road—1008

Burton, D. 6, Spring-garden, 951

Butler, T. 30, Gower-place, Euston-square—1105, 1110

C.

CALLCOTT, AUGUSTUS WALL, R.A., Kensington Gravel-pits—13, 66, 101, 118

CHALON, ALFRED EDWARD, R.A. 42, Great Marlborough-street—445, 459, 466, 561, 569, 580, 697, 822

COOPER, ABRAHAM, R.A. 19, New Millman-street, Foundling-hospital, 41, 56, 106, 209, 225, 316

COLLINS, WILLIAM, R.A. 30, Porchester-terrace, Bayswater—107, 126, 180, 298

CONSTABLE, JOHN, R.A. 35, Charlotte-street, Fitzroy-square—145

CLINT, GEORGE, A. 83, Gower-street—280, 284, 300, 326, 339

CHALON, JOHN JAMES, A. 42, Great Marlborough-street, 241, 446, 460, 467, 556

Calvert, E. 14, Park-place, Paddington-green—803

Campbell, T. 15, Great Marlborough-street, 1065

Carew, J. E., Brighton—1112, 1123

Carmichael, J. W., Newcastle-on-Tyne, or 58, Seymour-street, Euston-square—520

Carpenter, Mrs. W. 3, Nottingham-terrace, York-gate, Regent's-park—87, 271

Carter, J. 21, Aldenham-terrace, Pancras-road—658

Chalon, H. B., Animal Painter to the King, &c. 7, Queen-street, Brompton—53, 403

Chalon, Miss M. 37, London-street, Fitzroy-square—713, 776, 816, 890

Chantry, N. 320, Oxford-street—291

Chatfield, E. 66, Judd-street, Brunswick-square—44, 185, 507

Chauncey, Miss M. S. 24, Seymour-place North, Euston-square—744, 776

Childe, J. W. 135, Strand—645

Childe, E. 2, Vauxhall-walk, Lambeth—168, 228

Chinn, S. 54, Bartholomew-close—45, 377

Chinnery, G., Canton, and 10, North-crescent, Bedford-square—134, 282, 321, 356, 910

Christian, E. 11, Wigmore-street—1011

Clater, T. 11, Whitehead's-grove, Chelsea—388

Clarke, W. B. 9, Chapel-street, Bedford-row—966

Clarke, F. and S. 1, Princes-street, Soho—651

Clarkson, A. 13, Dorset-terrace, Clapham-road—722

Clayton, A. B., Doctors'-commons—968, 980

Clint, A. 42, Robert-street, Hampstead-road—533

Clint, S. 16, Gower-street North, London University—1053, 1086, 1113

Cobden, T. A., Grove, Camberwell—915, 1009

Coe, E. O. 7, Brook-street, Grosvenor-square—54

Cole, Miss A. 12, Taunton-place, Park-road, Regent's-park—724

Collen, H., Miniature Painter to their Royal Highnesses the Duchess of Kent and the Princess Victoria, 37, Somerset-street, Portman-square—691, 771, 787

Colls, R. 44, Robert-street, Hampstead-road—320

Combe, Miss E. 2, Caroline-street, Bedford-square—589, 646, 702

Cooke, E. W., Barnes-terrace, Surrey—292, 350

Cooley, T., at Mrs. Tomlin's, 19, Manchester-buildings, near the Bridge, Westminster—382

Cooper, T. S. 13, Portland-terrace, St. John's-wood—365

Copeland, G.—874

Corbaux, Miss F. 55, Hercules-buildings, Lambeth—550, 558, 590, 881

Corbet, P., Shrewsbury—9

Corbould, E. 5, Crescent-place, Burton-crescent—417, 1096

Corbould, A. 9, Bankside—264

Costello, Miss, Brighton—729

Courtenay, F. 59, Quadrant, Regent-street—625, 882

Courtney, H. F. T. 5, College-street, Chelsea—916

Cowen, W. 29, Newman-street, Oxford-street—541

Crabb, W. A., Blackheath-hill, 734

Creswick, T. 11, Henry-street, Pentonville—184, 219, 288, 349, 584

Cresy, E. 3, Trafalgar-square, 598

Cromek, T. H. 27, Charlotte-street, Bloomsbury—957, 1041

Crosthwaite, D. 6, Gerrard-street, Soho—72

Crowley, N. J. 9, High-street, Belfast, and 6, Pall-mall—410

Cruickshank, F. 34, Great Marlborough-street—656, 660, 686, 780, 782, 823

Cuisset, F. F. 35, Kirby-street, Hatton-garden—1022

D.

DANIELL, WILLIAM, R.A. 10, North-crescent, Bedford-square—152, 186, 242, 304, 583

Davis, W. H., Animal Painter to Her Majesty, Church-street, Chelsea—21

Davis, E. 4, Fitzroy-street, Fitzroy-square—1054, 1069, 1076, 1083, 1103

Day, J. C. 61, Poland-street, Oxford-street—1118

Day, C., Foregate-street, Worcester—1003

Deane, C. 8, Blandford-place, near Upper Baker-street, Regent's-park, 117

Dearman, J. 2, Clarence-place, Camberwell—296

Dearman, Miss E., as above—610

Denman, T. 7, Buckingham-street, Fitzroy-sq.—1090

Denning, S. P., Dulwich—655, 793

Dennis, W., Hackney—893

Desvignes, H. C. 1, Newcourt, Coleman-street—341

Dighton, Mrs. Denis, Fruit and Flower Painter to Her Majesty, Stratford-upon-Avon, and Leamington, Warwickshire—498

Dixon, E. 3, James-place, Hampstead-road—70

Dodd, J. J., Castle-street, Tunbridge—1000

Dodd, P. G. 25, Leadenhall-street—717, 837

Donthorn, W. J. 18, Hanover-street, Hanover-square—929, 974

Downes, T. 10, Little Distaff-lane, City—376

Doyle, J. 5, Brill-terrace, Somer's-town—862

Doyley, W. 9, Great Churt-street, Hoxton—1004

Drew, J. P. 36, Percy-street, Bedford-square—328, 471

Drew, W. 20, Queen's-buildings, Brompton—960

Drummond, Rose Emma, 8, Soho-square—857

Dukes, C.—215

Dupeux, J.—596

Duppa, B. E. 7, Newman-street—84

Durham, C. 17, Arundel-street, Strand—420, 710, 721, 814, 815, 838

Durham, J. 56, Albany-street, Regent's-park—1120

Dutton, Miss, 5, Hart-street, Bloomsbury-square—701, 836

Dyer, G. E. O., Surrey-place, Kent-road—613, 740, 755

E.

ETTY, WILLIAM, R.A. 14, Buckingham-street, Strand—14, 36, 94, 154, 235, 287, 310, 325

EASTLAKE, CHARLES LOCK, R.A. 13, Upper Fitzroy-street—114

Earle, T. 52, Upper Ebury-street, Pimlico—1129

Easton, R. 4, Rutland-street, Hampstead-road—877

Eddis, E. U. 30, Gerrard-street, Soho—250

Edmonds, C. W. C. jun., Bridge-street, Southwark—930

Ellerby, T. 7, Newman-street—149, 150, 164, 412

Essex, W., Enamel Painter to H. R. H. the Princess Augusta, 32, Compton-street, Brunswick-square—586, 587

Evans, R. 15, Newman-street—121

Ezdorff, C. 9, Beak-street, Regent-street—340, 357, 374

F.

Fabeck, Mme. de, 2, Park-place, Regent's-park—31

Farrier, R. 7, Smith-street, Chelsea—597

Farrier, Charlotte, as above—811

Faulkner, B. R. 23, Newman-street—100, 179

Field, James, Adelaide-place, London-bridge—1029

Field, John, Profilist to their Majesties, 2, Strand—441, 488

Fielding, C. 26, Newman-street—281

Fielding, T. as above—158

Fischer, P. 14, Clipstone-street, Fitzroy-square—683

Fisk, W. 13, Howland-street, Fitzroy-square—29, 51, 297

Foley, E. A.—1104

Ford, C. 5, Union-street, Bath—712

Forster, C. 7, Lamb's-conduit-street—518

Forster, C. Jun., 74, Charlotte-street, Fitzroy-square—830

Fowenkel, M. von, 21, Aberdeen-place, Maida-hill—737, 854

Foy, W. 28, Clarges-street, Piccadilly—573

Francis, J. 56, Albany-street, Regent's-park—1131

Francis, Miss, as above—1100

Francis, F, J., at Mr. Hopper's, 40, Connaught Terrace—950

Franklin, J. 57, Charlotte-street, Fitzroy-square—429

Fraser, A. 65, Upper Seymour-street, Euston-square—197

Fryer, E. 27, Margaret-street, Cavendish-square—239, 309

Fussell, J. 18, Goulden-terrace, Pentonville—425

G.

GANDY, JOSEPH, A. 47, Foley-street—946, 1039

GEDDES, ANDREW, A. 15, Berners-street—142, 187, 312

GIBSON, JOHN, A. Rome—1048, 1050.

Gahagan, S. 25, Little Clarendon-street, Somer's Town—1094

Gallagher, J. 4, Ogle-street, Marylebone—1078

Gallaway, S. 26, Aberdeen-place, Maida-hill—516

Gant, J. 10, Howland-street, Fitzroy-square—308

Gaubert, G. F. 119, Chancery-lane—443

Geikie, W., Edinburgh—979

Gent, Mrs. 26, London-street, Fitzroy-square—732

Gifford, E. A., jun., King's-road, Fulham—961

Giles, R. H. 17, Hanover-street, Hanover-square—694, 795

Gillies, Miss M. 13, Upper Montague-street, Montague-square—622, 668, 725, 747

Goatley, J. 105, Upper Stamford-street—895

Goddard, J. 3, Surrey-place, Old Kent-road—634

Goodridge, H. E.,—913

Goldicutt, J. 39, Clarges-street, Piccadilly—921, 922

Gompertz, G. 29, North Audley-street, Grosvenor-square—813

Gordon, J. Watson, 52, Albany-street, Edinburgh—25

Grant, F. 12, Park Village, West, Regent's-park—69, 91, 196, 351

Gray, J. H. 35, Foley-place, Portland-place—970

Green, Mrs. 8, South-crescent, Bedford-square—707, 800

Green, J. G. 18, Portugal-street, Lincoln's-inn—969

Greener, J. 81, John-street, Fitzroy-square—511

Grellier, W. 58, Lombard-street—941, 1034

Griggs, W. 53, Paddington-street, Mary-le-bone—1122

Gritten, H. 23, Mornington-place, Hampstead-road—1028

Groves, W. 25, Charlotte-street, Bedford-square—1058

Gush, W. 33, Jermyn-street, St. James's—332, 572

H.

HOWARD, HENRY, R.A., Secretary and Professor of Painting, 5, Newman-street—78, 243, 244, 245, 347

HILTON, WILLIAM, R.A., Keeper, Royal Academy—136

Hall, J. 40, Brewer-street, Golden-square—188

Hallett, J. 5, Mortimer-street, Cavendish-square—1012

Hamburgher, C., Portrait Painter in Water Colours to His Majesty, 53, Great Marlborough-street, Oxford-street—626.

Hamilton, C., Kensworth, Hants—169, 317, 496.

Hamilton, S. R. 8, Baker-street—536*

Hamilton, Mrs. 83, Guildford-street, Russell-square—720, 746

Hancock, C., Messrs. Tattersall's, Grosvenor-place—380

Hart, S. A. 29, Gerrard-street, Soho-square—395

Harland, T. W. 54, Charlton-street, Clarendon-square—534

Harrison, Mrs. 50, Burton-street, Burton-crescent—537

Haskoll, J. 21, King-street, Covent-garden—1055

Hassell, E. 6, George-street, New-road—485

Havell, W. 24, Montague-street, Portman-square—293, 394

Havell, E. jun., Shinfield, near Reading—936

Haverty, J., R.H.A. 1, Suffolk-place, Pall-mall—852

Haughton, M. 51, Great Marlborough-street—831

Hawkins, G. jun., Clapton—628

Hawkins, H. 29, Berners-street—788

Hayter, J. 13, Foley-place, Portland-place—491, 523, 528

Hayes, J. 1, Frith-street, Soho-square—37, 60, 61, 371, 978

Hayward, J., Exeter—982

Heaphy, T. jun. 27, Newman-street, Oxford-street—465, 524

Henning, J. jun. 17, Lower Belgrave-place, Pimlico—1060

Herbert, J. D. 47, London-street, Fitzroy-square—473

Herbert, J. R. 13, Berner-street—146, 426, 454

Hervé, —, 12, Cheapside—711

Hervé, C. S. 21, Paradise-place, Stockwell—615, 621, 657

Hilditch, G. 13, Ludgate-hill—233

Higham, J. W. 13, Tavistock-street, Bedford-square—318

Hinchliff, J. E. 5, Mornington-place, Hampstead-road—1115, 1130

Hollins, J. 47, Berners-street—313, 378

Hollins, P. 17, Old Bond-street—193, 1077

Hopper, T. 40, Connaught-terrace—963

Horsley, H. H. H. 14, Charles-street, Middlesex-hospital—10

Hudson, W. 118, New Bond-street—616, 714, 719. 751, 777, 779, 855

Hughes, G., St. John's-street-road, near Islington—27, 819

Huggins, W. J. Marine Painter to His Majesty, 105, Leadenhall-street—964

I.

Ingpen, A. W. 27, Burton-street, Burton-crescent—236

Inskipp, J. 31, Gerrard-street, Soho-square—571

J.

JONES, GEORGE, R.A., Librarian, 22, Duke-street, Portland-place, 32, 81, 444, 462, 557, 576

Jackson, J. 11, Charlotte-street, Bloomsbury, 652

Jaques, Miss J. 11, Crawford-street, Portman-square—869

Johns, J. W. 14, Cunningham-place, St. John's-wood—942

Jones, Eliza, 29, Great Portland-street—468, 607, 608, 637, 705

Jones, Matilda, 8, Coleman-street—790

Jones, Miss Emma, 9, London-street, Fitzroy-square—494

Jones, O. 11, John-street, Adelphi—967, 1033

Jones, E. 24, Charlotte-street, Bedford-square—934

Jorden, G. 27, County-terrace, Kent-road—1024

Joseph, S. 38, Upper Charlotte-street, Fitzroy-square—1052

Joy, T. M. 60, Frith-street, Soho-square—355, 716

K.

Kearsley, Miss, 21, Percy-street, Bedford-square—470, 609

Keenan, Miss, 9, Wilton-place, Belgrave-square—508

Kempthorne, S., Carlton-chambers, 12, Regent-street, 944, 945, 959

Kendall, H. E. 17, Suffolk-street, Pall-mall East—914, 963

Kendrick, Emma Eleanora, Miniature Painter to His Majesty, 4, Duchess-street, Portland-place—743, 796

Kennedy, W. D. 116, Upper Seymour-street, Euston-square—949

Kidd, W. 31, George-street, New-road—12

King, J. 21 A, Soho-square—47, 192

Knell, W. A. 26, Change-alley, Cornhill—554

Knight, J. P. 62, Great Russell-street, Bloomsbury-square—406, 924

L.

LESLIE, CHARLES ROBERT, R.A. 12, Pine-apple-place, Edgeware-road, 89, 131

LANDSEER, EDWIN, R.A., St. John's-wood-road —130, 167, 303

LEE, FREDERICK RICHARD, A. 16, Norton-street, Portland-place—211, 227, 364, 399

LANE, RICHARD JAMES, A.E. 25, South-bank, Regent's-park—418, 453

Lamb, E. B. 25, Henrietta-street, Brunswick-square—1014

Lamqua, —, Canton—132

Lance, G. 61, Upper Seymour-street, Euston-square—337

Landells, J. 23, New Millman-street, Foundling-hospital—198

Landseer, C. 8, Southampton-street, Fitzroy-square—159

Landseer, Jessica, as above—611

Lane, S. 60, Greek-street, Soho-square—48, 222, 248, 276, 390, 449, 965

Langlois, C. jun. 11, Shaftesbury-terrace, Pimlico—614

Laporte, G. H., Animal Painter to H. R. H. the Duke of Cumberland, 16, Upper George-street, Bryanston-square—22, 529

Lea, E. 26, Newland-street, Kensington—424

Lea, W. J. 22, Ebury-street, Eaton-square, Pimlico—1001

Leahy, E. D. 20, Orchard-street, Portman-square, and Brighton—372

Legg, G. 12, Gray's-inn-place, Gray's-inn—976

Leslie, G. 27, Charles-street, Middlesex-hospital—457, 595

Letts, T. 10, Upper Stamford-street—519, 522

Lewis, F. C. 53, Charlotte-street, Portland-place—279

Lewis, J. F. 38, Welbeck-street—486, 509, 568, 581

Lewis, T. 46, Foley-street, Portland-place—62, 552

Lewis, G. R. 61, Upper Norton-street, Portland-place —404

Lewis, W., Carpenters'-hall—898

Lilley, J. 4, Grafton-street, Fitzroy-square—123

Linnell, J. 38, Porchester-terrace, Bayswater—42, 172, 199, 218, 322, 463, 487, 579

Linton, J. 15, Blackheath-road—585

Loft, J. 73, Ebury-terrace, Pimlico—1021

Lonsdale, J. 8, Berner's-street—348, 367, 935

Long, W. 10, Norfolk-street, Middlesex-hospital—16, 531

Longbottom, R. S., Carmarthen, or 18, Stepney-causeway, Commercial-road—669

Lover, S., R.H.A., 27, Charles-street, Berner's-street —639, 663, 675, 699, 785, 791, 821, 824

Lucas, J.—362, 391

Lucas, R. W., Royal-place, Greenwich—758

Lucas, R. C. 47, Cambridge-street, Connaught-square —901, 903, 904, 1095, 1097, 1119, 1135, 1137

M.

MULREADY, WILLIAM, R.A. 1, Linden-grove, Bayswater—105

M'Call, W. 15, Norton-street, Portland-place—213

M'Clise, D. 63, Upper Charlotte-street, Fitzroy-square —270

M'Donald, L., Rome—1051

M'Dowell, P. 57, Lower Seymour-street, Euston-square —1099, 1128

Mace, F., Lower Belgrave-place, Pimlico—1068

Mackenzie, G. 3, Claremont-row, Islington—591

Mackreth, Miss H. F. S., Newcastle-on-Tyne, and 23, Great Smith-street, Westminster—630, 692

Mannin, Mrs. 93, Strand—875

Marshall, C. 62, Upper Stamford-street, Waterloo-road —383

Marshall, W. C. 10, Archibald-place, Edinburgh, and 4, Charlotte-street, Pimlico—1082

Mathews, C. J. 102, Great Russell-street, Bloomsbury —804

Meyer, F. J. 7, Newman-street—122, 163

Middleton, J. G. 76, Newman-street, Oxford-street —96, 301

Millington, J. H. 75, Newman-street, Oxford-street—840

Mins, C. 73, St. Martin's-lane—231

Monk, E. Van, 15, Thurza-place, Old Kent-road—170

Moore, G. 22, Weymouth-street, Portland-place—927, 933

Morley, G. 34, Vittoria-street, Islington—79, 103

Morris, Mrs. 157, Sloane-street, Chelsea—606, 820

Morrison, D., Sculptor and Miniature Modeller to their Royal Highnesses the Duke and Duchess of Gloucester, Duchess of Cambridge, and the Princess Augusta, 61, Berner-street—1023

Morton, A. 49, Great Marlborough-street—1, 273

Mulready, P. A. 3, Peterburgh-place, Bayswater—499

Mulready, W. jun., as above—116

Mulready, M. 1, Linden-grove, Bayswater—177

Musgrave, Mrs. 29, Percy-street, Percy Chapel—536 588, 825

N.

Nash, Miss E. F., 3, Asylum-buildings, Westminster-road—812

Newman, J., F.S.A., Bridge-house, Southwark—907

Newton, W. J., Miniature Painter in Ordinary to their Majesties, 6, Argyle-street—654, 674, 682, 706, 774, 784, 792, 835

Noble, J. 31, Foley-street, Portland-place—201

Notz, J. 41, Margaret-street, Cavendish-square—497, 876, 889

O.

OLIVER, ARCHER JAMES, A. 26, Blackfriars-road—238, 240, 256, 258, 334, 373

O'Connor, J. A. 67, Clarendon-street, Somer's-town—230

Oliver, W. 53, Newman-street—489, 592

Overton, T. 50, George-street, Portman-square—753

P.

PHILLIPS, THOMAS, R.A. 8, George-st. Hanover-square—38, 68, 109, 119, 143, 216

PICKERSGILL, HENRY WILLIAM, R.A. 18, Soho-square—11, 19, 73, 125, 166, 246, 302, 398

Palmer, N. 2, Barton-place, Camden-town—995

Palmer, G. H., Canal-grove, Old Kent-road—202

Palmer, S. 4, Grove-street, Lisson-grove, Marylebone —90, 153

Parke, H. 24, Howland-street, Fitzroy-square—39, 375, 475

Parker, H. P. 28, Newcastle-street, Strand, and Newcastle-on-Tyne, Northumberland—102

Parrott, W. 12, St. James's-place, Hampstead-road—75

Partridge, J. 21, Brook-street, Grosvenor-square—224, 255, 329

Parsey, A. 25, Newland-street, Kensington—612, 863, 870

Patten, W. 23, Howland-street, Fitzroy-square—46, 141, 400, 672

Patten, G. 59, Berner's-street—138, 194, 286

Payne, Mrs. H. 2, South-street, Grosvenor-square—530

Pearson, Mrs. C. 9, Bedford-street, Bedford-square—396

Pelletier, A. 35, London-street, Fitzroy-square—513

Penley, A. 54, Connaught-terrace, Edgware-road—715, 843, 844

Perry, J. C. 39, Spencer-street, Northampton-square—894, 896

Physick, E. G. 20, Upper Gloucester-place, Dorset-square—1056, 1072, 1121

Picken, A. 13, King William-street, Charing-cross—1025

Pickersgill, Miss M. A. 18, Soho-square—540

Pickersgill, R., Clapton—482

Pitts, W. 5, Watkins's-terrace, Ebury-street, Pimlico—1138

Platt, S. 51, Wynne-street, Cavendish-square—2, 124

Polack, S. 158, Strand, corner of King's College—728 826

Pope, Mrs. 29, Store-street, Bedford-square—484

Porter, G., Fort-place, Bermondsey—971

Potts, G. B. 27, Pall-mall—237

Powell, C. F. 14, Allsop-terrace, New-road, Marylebone—479

Powell, J. R. 32, Clarendon-square, New-road—759

Preston, E. 49, Burlington-arcade—631

Pullen, T. W. 43, Dorset-street, Baker-street—1042

Puller, J. A. 18, Gloucester-street West, Haggerston, —210

Punnett, P. S., Muswell-hill—912

R.

Radclyffe, W. jun. 7, Chandos-street, Covent-garden—178

Raimbach, Miss, 8, Park-terrace, Maize-hill, Greenwich—547, 662, 671, 827, 828

Ramsay, J. 12, Newman-street, Oxford-street—189, 555

Redgrave, R. 19, Cowley-street, Westminster Abbey—129, 135, 544

Reinagle, G. P. 11, Great Randolph-street, Camden-town—80, 270, 450, 923

Renton, J. 43, Museum-street, Bloomsbury—996

Reynolds, S. W. 64, Margaret-street, Cavendish-square—18

Reynolds, Miss, as above—623

Reynolds, Mr. G. S. 15, New Manor-place, King's-road, Chelsea—275

Rhodes, J. 2, Maddox-street, Bond-street—3

Richmond, G. 16, Beaumont-street, Devonshire-place—476, 543, 560, 562, 605, 736

Ringwood, R. 56, Albany-street, Regent's-park—1106

Rivers, C. A. 26, Derby-road, Kingsland—1116

Riviere, W. 12, Bath-place, New-road, 99, 140, 190

Riviere, H. P. 8, Cirencester-place, Fitzroy-square—28

Robertson, J. 164, Strand—1018

Robertson, A. 19, Berner's-street—687, 690, 773, 783, 799, 809, 833, 847

Robertson, Mrs. J. 36, Harley-street—151, 314, 361, 638, 647, 673, 841, 1007

Roberts, D. 24, Mornington-place—359

Robins, F. S. 31, Cirencester-place, Fitzroy-square—553

Rockstro, J. Sambroke de, 47, Upper North-place, Gray's-inn road—407, 643

Rogers, H. 2, Finsbury-terrace, Finsbury-square—191

Rogers, P. H. 16, William-street, Hampstead-road—102

Rochard, S. J. 281, Regent-street, Langham-place—636, 653, 664, 680, 775, 801, 817, 846

Rochard, F. 19, Howland-street, Fitzroy-square—767, 786, 832

Room, H. 17, Old Bond-street—641, 1036

Ross, W. C. 52, Upper-Charlotte-street, Fitzroy-square—648, 661, 679, 681, 688, 766, 807, 808

Ross, Miss M., as above—842

Rothwell, R. 22, Newman-street, Oxford-street—43, 285, 366, 397

Rouw, P. Sculptor, Modeller of Gems and Cameos to His late Majesty, 80, Norton-street, Portland-road—988, 998

Rowe, G. J., Woodbridge, Suffolk—480, 594

Ryley, E. 8, George-street, Euston-square—1064, 1067, 1068. 1109, 1125

S.

SHEE, SIR MARTIN ARCHER, P.R.A., 32, Cavendish-square—57, 63, 108, 120, 161, 173, 311, 411

SOANE, SIR JOHN, R.A., Professor of Architecture, Lincoln's-inn-fields—975

STANFIELD, CLARKSON, R.A. Elect, 36, Mornington-crescent, Hampstead-road—8, 315, 363

Sanders, G. S. 12, Great Randolph-street, Brecknock-crescent, Camden New Town—408

Sass, H. 6, Charlotte-street, Bloomsbury—354

Say, F. R. 7, Weymouth-street, Portland-place—82, 110, 195, 207, 369

Scharf, G. 14, Francis-street, Tottenham-court-road—973

Schwiter, Baron—253

Seaforth, C. H. 24, Percy-street, Bedford-square—181

Setchel, Miss S. 23, King-street, Covent-garden—865

Sharp, T. 11, Charles-street, Clarendon-sq.—902, 994, 1017, 1074, 1075

Sharpe, J. F. 19, High-street, Southampton—432, 619, 627, 742

Sheffield, G. 22, Spencer-street, Northampton-square—98

Shepherd, G. S. 47, Burton-street, Burton-crescent—455, 559, 566

Sibley, C. 1, Vine-street, Regent-street—111

Sievier, R. W. 34, Southampton-row, Russell-square—1084, 1134

Simpson, J., Portrait Painter in Ordinary to Her Most Faithful Majesty the Queen of Portugal, 10, Carlisle-street, Soho-square—15, 204, 252, 333, 360, 948

Simpson, P., as above—272

Simpson, C., as above—77

Simpson, Miss, as above—665, 678, 684

Sims, G. 14, Dorset-street, Kennington—897

Singleton, H. 21, Charles-street, St. James's Colonnade—55, 104, 257

Sintzenich, G., at Mr. Brown's, 2, Barnard's-inn, Holborn—884

Sluce, J. A., 19, Popham-street, Islington—254

Smith, G. 22, Hans-place, Sloane-street—405, 602

Smith, H. L., Clock House, Sloane-square, Chelsea—148, 251, 344, 385, 416

Smith, G., Mercers'-hall—981

Smith, G. H. 21, Downing-street, 931, 955, 956, 1044

Smith, E. D., Stewart's-grove, near the New Church, Chelsea—629, 741

Smith, J. B. 2, Coventry-street, Leicester-square—805, 849

Smith, H. S. 7, Bridgewater-square—182, 386

Smyth, E. C. 85, Newman-street—510

Spindler, 14, Great Marlborough-street—86, 247, 263, 389, 574

Spry, W. 51, Albany-street, Regent's-park—517

Solomon, J. W. 1, Strand—17

Stanley, C. R. 25, Great Maddox-street, Hanover-square—384

Stark, J. 14, Beaufort-row, Chelsea—115

Stephanoff, F. P. 9, Lower Brook-street, Grosvenor-square—267

Stephens, A. 10, Hatton-garden—423, 718

Stewart, J. 11, Whittlebury-street, Euston-square—620, 789

Stocks, L. 12, Crosby-row, Walworth-road—548

Stonehouse, C. 19, Newman-street, Oxford-stseet—6

Storer, H. S. 146, Whitechapel—439, 986

Stothard, A. J., Medal Engraver in Ordinary to His Majesty, 17, Portland-place, Canonbury-square, Islington—1015

Stothard, R. T. 28, Newman-street—481, 635, 765

Stump, S. J. 7, Cork-street, Burlington-gardens—33, 451, 689, 696, 764, 798

Stutely, M. J. 11, John-street, Adelphi—943

Sully, W., Philadelphia, U. S.—206

Swift, Mrs. W. B. 81, Gower-street, Bedford-square—274

T.

TURNER, JOSEPH MALLORD WILLIAM, R.A. Professor of Perspective, Queen-Ann-street West—24, 74, 155, 234, 294

TURNER, CHARLES, A.E. 50, Warren-street, Fitzroy-square—542

Tatham, C. H. 18, Charles-street, Middlesex-hospita—985

Tatham, F., as above—427, 525, 549, 731, 879

Tayler, C. F. 8, Oxford-row, Bath—617, 676, 757

Taylor, S. 64, Westbourne-terrace, Bayswater—65, 748

Taylor, J. H. 22, Parliament-street—1026

Taylor, J. jun., as above—546, 999

Taylor, W., Old Kent-road—415

Taylor, A. H. 62, Newman-street—769

Taylor, W. B. S.—368

Ternouth, J. 41, St. James's-street, and at 9, Lower Belgrave-place, Pimlico—1049

Teulon, S. S.—945

Thicke, Miss C. 77, Duke-street, Portland-place—762, 871

Thicke, Miss E., as above—761

Thompson, T. C., R.H.A., 76, Welbeck-street, Cavendish-square—147, 162, 469

Thompson, J. 2, Little Brook-street, Hanover-square—290, 330

Thorpe, J. 4, Gower-street North—229

Thrupp, F. 15, Paddington-green—1066, 1089

Tidey, A. 88, late 89, Charlotte-street, Fitzroy-square—659, 772, 810, 834, 848, 850

Timbrell, H. 20, Norton-street, Portland-road—1093

Tomlinson, J. 10, Maddox-street, Hanover-square—422, 806

Tourrier, J. 158, New Bond-street—723

Towne, J., Guy's Hospital—1073, 1091

Trendall, E. W. 57, Beaumont-street, Marylebone—1027

Turnbull, Mrs. 41, Rathbone-place—703, 727

Turner, Jno. 16, Clement's-inn, Strand—983

Turnerelli, P., Sculptor to their late Majesties George the Third and George the Fourth, 62, Newman-street, Oxford-street—1062, 1070, 1071, 1124

V

Varley, J. 3, Bayswater-terrace, Bayswater—506

Vickers, A. 20, Cumming-street, Pentonville—156, 171, 358

Vickers, A. G., as above—926

Vulliamy, L. 163, Regent-street—952

U.

UWINS, THOMAS, A., 10, Paddington-green—261, 265, 283

W.

WESTALL, RICHARD, R.A., Principal Painter to their Royal Highnesses the Duchess of Kent and the Princess Victoria, 4, Russell-place, Fitzroy-square—52, 183, 278, 335

WILKIE, DAVID, R.A., Principal Painter in Ordinary to His Majesty, 7, Terrace, Kensington—64, 88, 113, 127, 137, 299

WARD, JAMES, R.A., 6, Newman-street—212

WESTMACOTT, RICHARD, R.A., Professor of Sculpture, 14, South Audley-street—1045

WILKINS, WILLIAM, R.A., M.A. 35, Weymouth-street, Portland-place—984, 1031

WITHERINGTON, WILLIAM FREDERICK, A. 8, Leigh-street, Burton-crescent—200, 324

WYON, WILLIAM, A., Chief Engraver to His Majesty's Mint, 5, Royal Mint—1020

Wainwright, T. F.—987

Wainwright, W.—438

Waller, J. G. 21, Prospect-row, Bermondsey—331

Waller, Miss E., Royal-place, Greenwich—756

Walker, G. 4, Lower Brunswick-terrace, White-conduit-fields—249

Walsh, J.—434

Ward, J. 9, Richmond-buildings, Dean-street, Soho—899

Ward, G. R. 30, Fitzroy-square—781

Ward, Mrs. G. R., as above—624, 642

Ward, C. 8, Panton-place, Cambridge—452, 492, 829

Watson, M. L. 55, Upper John-street, Fitzroy-square—1059

Watson, W. 46, Brewer-street, Golden-square—666

Watson, Caroline, 4, Palace-street, Pimlico—859

Watts, F. W. 6, Union-terrace, Camden-town—670, 1035

Webb, E., Park-hill, Clapham—1030

Webster, T., the Mall, Kensington Gravel-pits—92, 295

Weekes, H. 8, Ranelagh-grove, Chelsea—1080, 1126

West, H. T. 9, Holland-street, Clapham-road—538

Westmacott, H. 5, Royal Terrace, Edinburgh—1101

Westmacott, R. jun. 21, Wilton-place, Hyde-park-corner—1081, 1085

Westwood, Eliza, Hammersmith—515

Wheeler, C. W., St. Bartholomew's Hospital—892

Whitting, H. J. 27, New Bond-street—905

Wilkin, H. 20, Newman-street—421, 640, 708, 802

Wilkins, J. F. 79, High Holborn—618

Williams, P. 12, Piazza Megnanelli, Rome—35, 226

Williams, J. T., Change-alley, Cornhill—1019

Williams, S. Mabledon-place, Burton-crescent—1006

Williams, H. 72, Judd-street, Brunswick-square—442

Williams, W. 33, Berkley-street, Lambeth-walk—997

Williams, F. 10, London-street, Fitzroy-square—266

Willson, H. 5, Camden-hill-terrace, Kensington—501, 539

Wilson, J. 63, Nelson-square, Blackfriars-road—50, 989

Wilson, J. jun., as above—478

Wilson, T. 17, Vauxhall-street, Lambeth—409

Wilson, I. T. 198, Fleet-street—502, 872

Wilson, J. 20, Leicester-square—1016

Wilson, J. 6, Welbeck-street—1043

Wingfield, I. D. 14, Warren-street, Fitzroy-square—754

Wood, Miss C. W.—730

Wood, J. 65, Upper Charlotte-street, Fitzroy-square—59, 175, 221, 342

Wood, T. 11, Robert-street, Hampstead-road—575, 778

Wood, L. J. 7, Shepperton-street, Islington—456

Woodin, S. 9, Wilmot-street, Russell-square—128

Woodrouffe, R. 191, Regent-street—306

Woodward, T. 32, Great Coram-street, Brunswick-square—144, 205, 338, 532, 977

Woollett, E. J., Lower Tulse-hill, Surrey—232, 472

Woolmer, A. J. 5, Warrington-street, Hampstead-road—495

Wright, J. W. 60, Berner's-street—577

Wyatt, R. J., Rome—1047, 1092, 1108, 1133, 1136

Wyatt, H. 19, Clemens-street, Leamington—220, 277

Wyatt, T. H., 48, Lincoln's-inn-fields—911, 938, 1002

Wyon, B., Chief Engraver of His Majesty's seals, 2, Nassau-street, Soho-square—990

Wyon, E. W., as above—992, 993, 1061, 1132

Y.

Yellowlees, W. 20, Berner's-street—393

Z.

Ziegler, H. B. 81, Well-street, Oxford-street—677

Zietter, J. 16, Randolph-street, Camden New-town—551

HONORARY.

Miss Ainslie—490
Charlotte Adams—464
Lucy Adams—428
G. Arbuthnot, Esq.—925
A. B.—505
C. M. J.—307
Sir W. Elford, Bart.—352
E. T. D.—289
E. J.—504
E. R.—157
H. C. Field—483
G. G.—739
James Chisholm Gooden—578
G. M. Z.—345
G. H.—593
H. D.—93
Miss Twining 860
H. E. D.—958
J. C. D.—565
Mrs. Johnstone—760
J. W.—745
T. J. J.—937
J. R.—440
C. L. M.—908
H. Montague—387
M. A. D.—726
I. J. Penstone—868
S. Sandys—305
S. C. H.—23
T. Wright, Esq.—200

LONDON:
PRINTED BY WILLIAM CLOWES AND SONS,
14, Charing Cross.

Remarks by Lady Palgrave.

THE

EXHIBITION

OF THE

ROYAL ACADEMY.

MDCCCXXXVI.

THE SIXTY-EIGHTH.

" The value and rank of every art is in proportion to the mental labour employed in it, or the mental pleasure produced by it."—*Reynold's Discourse*, iv.

LONDON:

PRINTED BY W. CLOWES AND SONS, 14, CHARING CROSS,

PRINTERS TO THE ROYAL ACADEMY.

[*Price One Shilling.*]

NOTICE TO EXHIBITORS.

All Works of Painting, Sculpture, or Architecture, intended for the Annual Exhibition at the Royal Academy, must be punctually sent there on one of the Days announced in the Public Papers for their reception.

They must be addressed to the Secretary, and accompanied with a note, describing them as they are meant to be inserted in the Catalogue; (no advertisement, unnecessary quotation, or narrative, can be admitted). At the back of each Frame must be written the Name of the Artist, and the Number (if there are more than one) to which it refers in his List: particular accuracy is requested in this respect.

The Frames of Miniatures whose greatest dimension is six inches, must not exceed two inches in width and one inch in depth; and must not, in any case, exceed two inches and a half in width, and one inch in depth.

No Works which have already been publicly exhibited;—no Copies of any kind (excepting Paintings in Enamel, and Impressions from unpublished Medals, in which cases the name of the original Designer must be specified);—no mere transcripts of the objects of Natural History;—no Vignette Portraits, nor any Drawings without Back-grounds (excepting Architectural Designs) can be received.

No Artist is allowed to exhibit more than Eight different Works; Honorary Exhibitors are limited to one.

Each Picture, or Drawing, must be in a separate Frame (except very small Miniatures, or Sculptural Gems, any number of which may be placed in a Frame not exceeding six by five, or thirty square inches, sight measure, and shall be considered as one Picture); or, *if* a Series of Designs from one Story be at any time admitted in the *same* Frame, they must be enumerated as distinct pieces.

All Works sent to the Royal Academy for Exhibition are submitted to the approval or rejection of the Council, whose decision is final, and may be ascertained by application at the Academy, in the week after they have been left there.

The Porters of the Academy are instructed not to receive any Works that obviously vary from the above regulations.

*** Every possible care will be taken of Works sent for Exhibition, but the Royal Academy will not hold itself accountable in any case of injury or loss.

ROYAL ACADEMY OF ARTS IN LONDON, 1836.

HONORARY MEMBERS.

The Lord Bishop of London, *Chaplain.*
The Lord Bishop of Llandaff, *Professor of Ancient Literature.*
Henry Hallam, Esq. *Professor of Ancient History.*

ACADEMICIANS.

Allan, William, Esq.

Beechey, Sir William
Baily, E. H. Esq.
Briggs, H. P. Esq.

Callcott, Aug. Wall, Esq.
Chalon, Alfred Edw. Esq.
Chantrey, Sir Francis
Cooper, Abraham, Esq.
Collins, William, Esq.
Cook, Richard, Esq.
Constable, John, Esq.

Daniell, Thomas, Esq.
Daniell, William, Esq.

Etty, William, Esq.

Eastlake, Charles Lock, Esq.

Howard, Henry, Esq. *Secretary and Trustee.*
Hilton, William, Esq. *Keeper.*

Jones, George, Esq. *Librarian.*

Leslie, Charles Robert, Esq.
Landseer, Edwin, Esq.

Mulready, Wm. Esq. *Auditor.*

Phillips, Thomas, Esq.
Pickersgill, Henry Wm. Esq.

Rossi, Charles, Esq.
Reinagle, Ramsay Rich. Esq.

Smirke, Robert, Esq.
Shee, Sir Martin Archer, *President and Trustee.*
Soane, Sir John, *Trustee.*
Smirke, Sir Robert, *Treasurer and Trustee.*
Stanfield, Clarkson, Esq.

Turner, Jos. Mal. Wm. Esq. *Auditor.*
Thomson, H. Esq.

Westall, Richard, Esq.
Wilkie, David, Esq.
Ward, James, Esq.
Westmacott, R. Esq. *Auditor.*
Wyatville, Sir Jeffry.
Wilkins, William, Esq.

PROFESSORS.

Of *Painting*, Henry Howard, Esq.
Of *Sculpture*, Richard Westmacott, Esq.
Of *Architecture*, Sir John Soane.
Of *Perspective*, J. M. W. Turner, Esq.
Of *Anatomy*, Joseph Henry Green, Esq.

ASSOCIATES.

Joseph Gandy.
Archer James Oliver.
Samuel Drummond.
George Arnald.
William Westall.
George Francis Joseph.
Washington Allston.

Francis Danby.
John Peter Deering.
John James Chalon.
Charles Robert Cockerell, R.A. *elect.*
Wm. Frederick Witherington.
William Wyon.

Andrew Geddes.
John Gibson, R.A. *elect.*
Thomas Uwins.
Frederick Richard Lee.
Daniel Maclise.
Solomon Alexander Hart.

ASSOCIATE ENGRAVERS.

John Landseer.
William Bromley.

Richard James Lane.
Charles Turner.

Samuel Cousins.

CATALOGUE.

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R.A. Royal Academician.
A. Associate.
A.E. Associate Engraver.
H. Honorary.

GREAT ROOM.

1 A COTTAGE girl and her grandmother . *R. Westall*, R.A.
2 Portrait of the Rev. John Beecham, one of the general Secretaries of the Wesleyan Missionary Society . *M. Claxton*
3 Portrait of a young lady . . . . *H. P. Riviere*
4 Charity . . . . . *T. Ellerby*
5 The Countess Dowager of Clare . . . . *J. Lucas*
6 Portrait of the Baron de Lagos . . . . *J. Simpson*
7 The *Bore* rushing up the Hoogley, during a north-wester, East Indies . . . . *W. Daniell*, R.A.
8 Gathering sea-weed . . . . . *F. R. Lee*, A.
9 Cenotaph to the memory of Sir Joshua Reynolds, erected in the grounds of Coleorton Hall, Leicestershire, by the late Sir George Beaumont, Bart. . . *J. Constable*, R.A.

"Ye lime trees ranged before this hallowed urn
Shoot forth with lively power at spring's return,
And be not slow a stately growth to rear
Of pillars branching off from year to year,
Till they have framed a darksome aisle,
Like a recess within that sacred pile,
Where REYNOLDS 'mid our country's noblest dead,
In the last sanctity of fame is laid;
And worthily within those sacred bounds
The excelling painter sleeps—yet here may I,
Unblamed amid my patrimonial grounds,
Raise this frail tribute to his memory—
An humble follower of the soothing art
That he professed—attached to him in heart,
Admiring, loving—and, with grief and pride,
Feeling what England lost when Reynolds died."

Inscribed by Wordsworth, at the request, and in the name of Sir George Beaumont.

10 Lynmouth Harbour, North Devon . . *J. Uwins*

11 Landscape—view of a monastery . . . *G. A. Wallis*
12 A sea-piece . . . . . *G. W. Butland*
13 Whittington and his cat . . . . *W. Allan*, R.A.

The picture represents that moment, in the popular story of Whittington, at which he unknowingly lays the foundation of his future fortune by parting with his cat. The benevolent merchant, Mr. Fitzwarren, being about to dispatch a vessel on a distant voyage, assembles his family, and tells them that, according to custom, every one must intrust some venture to the captain, who will dispose of it for them to the best advantage. All the domestics, from the fat though sulky cook to the humblest menial in the house, give something, except poor Whittington, whose only possession is a cat, from which he is loath to part. The pity of Alice, the merchant's daughter, having been excited for the lad, by the ill-treatment he has experienced from the cook, offers to assist him. "No," exclaims the father, "the venture must be the result of his own industry; fetch the cat, boy, which thou hast purchased with thy little savings, and let her go." Poor Whittington reluctantly obeys, and, with tearful eyes, gives pussy to the captain. In the centre of the picture Whittington is presenting his cat to the captain; immediately behind the boy is Alice, the merchant's daughter, and afterwards the wife of Whittington. Close to Alice is seated her mother, with an infant on her knee; by the side of her chair stand a female relative and a servant of the family; in front of the window is seen the ill-tempered cook; by the left of the spectator sits Mr. Fitzwarren; and the background is filled with the various clerks, porters, and other persons in his employment.

14 Scene in Chillingham Park, portrait of Lord Ossulston, &c. *E. Landseer*, R.A.
15 Portrait of Sir Seymour Blane . . . . *F. Grant*
16 Portrait of a gentleman . . . . *J. Wood*
17 Portraits of Master Thomas Henry Gregg and the late Master Edwin Gregg . . . *T. H. Gregg*
18 Portrait of a young lady . . . . *S. Chinn*
19 Portrait of Lady Arbuthnot . . . . *J. Hayes*
20 Portrait of the Hon. Mr. Justice Littledale *T. Phillips*, R.A.
21 Cortes, in the chapel of the convent of Rabida, reading to Pizarro an account of their own atrocities, and a malediction upon them written by the Abbot Perez *R. Westall*, R.A.

"Here is a little book," said the Franciscan at last, "the work of him in his shroud below. It tells of things you have mentioned; and were Cortes and Pizarro here, it might perhaps make them reflect for a moment." The youngest smiled as he took it into his hand. He read it aloud with an unfaltering voice; but when he laid it down a silence ensued, nor was he seen to smile again that night. "The curse is heavy," said he, "but Cortes may live to disappoint him—aye, and Pizarro, too.—*Rogers' Columbus.*

The point of time represented is when the monk has risen from his chair, surprised and curious at observing the agitation of the elder stranger.

22 Macbeth and the Weird Sisters; Macready as *Macbeth* *D. Maclise*, A.

"*Macbeth.* How now, ye secret, black, and midnight hags!
What is't ye do?"

23 View of H. M. S. *Pallas*, coming into Portsmouth Harbour *T. S. Hornbrook*
24 Sunset, off Boulogne . . . *W. R. Evans*
25 The happiest season; portrait of the infant son of Mrs. Cornwall Baron Wilson . . *Miss Kearsley*

"Happy hours! sunny hours
When life's path is strewn with flowers,
And sorrow seems like April showers.
Ah! those are happy hours."

26 Portrait of Mrs. C. Arbuthnot . . . *J. Hall*
27 A Spanish lady . . . . *J. Hollins*
28 Moon rising . . . . *J. Ward*
29 Portrait of General the Honourable Sir Galbraith Lowry Cole, G.C.B., &c. &c. . . *J. Linnell*
30 Portrait of Mrs. Henry Wickham . *C. L. Eastlake*, R.A.
13 The *Windsor Castle* Packet capturing the French Privateer —sketch for a large picture . *S. Drummond*, A.
32 The intercepted letter . . . . *T. Clater*
33 Portrait of a lady . . . . *H. Sass*
34 Sea-fish, from nature . . . *W. Dennis*
35 Portrait of Captain Sir John Ross, R.N., C.B. K.S.A. K.C., &c. . . . *J. Brassington*
36 The Palace at Lambeth, from Milbank . *W. Daniell*, R.A.
37 Portraits of Reformer, Blucher, Tory, and Crib, the property of Rowland Alston, Esq., M.P. . *J. Ward*, R.A.
38 Portrait of a child . . . . *S. Lane*
39 Portrait of R. Gresley, Esq. . . *H. P. Briggs*, R.A.
40 Landing above Richmond Bridge . *J. J. Chalon*, A.
41 Sea-coast—a sketch . . . *E. D. Worsley*
42 Portrait of Carteret Ellis, Esq. . . *J. Hollins*
43 Miss Beresford . . . *Sir W. Beechey*, R.A.
44 The Honourable Mrs. Warre, and Master Frederic Warre *F. R. Say*
45 Portrait of Sir R. K. Arbuthnot, Bart. . *J. Hayes*
46 Portraits of two young ladies . . . *G. T. Berthon*
47 Portrait of Charles Turner, Esq., late Mayor of Norwich. Painted for St. Andrew's Hall, Norwich *H. P. Briggs*, R.A.
48 Dutch peasants returning from market . *A. W. Callcott*, R.A.

49 Portrait . . . . . *E. Dixon*
50 The soldier's last hour . . . . *H. S. Smith*
51 The consoler . . . . . *S. Bendixon*
52 Philip van Aeltvelde and Adriana . . *H. Montague*
53 Portrait of the Hon. Miss Caroline Montagu (now Mrs. G. Hope) . . . *H. P. Briggs*, R.A.
54 Portrait of the late Lieutenant-General Sir Thomas Picton, G.C.B. Painted by command of His Majesty, to be placed in the Waterloo Gallery at Windsor Castle *Sir M. A. Shee*, P.R.A.
55 Portrait of lady . . . . *T. C. Thompson*
56 View of H. M. S. *Royal William*, entering Devonport Harbour . . . . *T. S. Hornbrook*
57 Portrait of a young lady . . . . *J. Partridge*
58 Portrait of Mrs. James Forte . . . *G. G. Bullock*
59 Portrait of the Marquess of Anglesey, K.G. G.C.B., &c. Painted by command of His Majesty, to be placed in the Waterloo Gallery at Windsor Castle *Sir M. A. Shee*, P.R.A.
60 The peep-o'-day boys' cabin, in the west of Ireland *D. Wilkie*, R.A.
61 Paris, from the road near Belle-vue . . *G. Hilditch*
62 Theory . . . . . *J. L. Williams*
63 Practice . . . . . *J. L. Williams*
64 Pont de Sêvres, from the gardens of St. Cloud . *G. Hilditch*
65 A Knight errant taking leave . . . *L. Hicks*
66 Portrait of Miss Preston . . . *Sir M. A. Shee*, P.R.A.
67 Portrait of Lieutenant-General Sir James Kempt. Painted by command of His Majesty, for the Waterloo Gallery at Windsor Castle . . . *H. W. Pickersgill*, R.A.
68 Portrait of Lady Grant . . . *T. C. Thompson*
69 View of H. M. S. *Pique*, going into Portsmouth Harbour *T. S. Hornbrook*
70 Portrait of the Honourable Miss Annabel Crewe . *W. Boxall*
71 Portrait of a gentleman . . . . *C. Baxter*
72 Portrait of Lord Lyndhurst . . . *T. Phillips*, R.A.
73 Juliet and her nurse. . . . *J. M. W. Turner*, R.A.
74 . . . . . *J. Harrison*
75 The wood-girl—scene in Marlborough Forest . *H. Pearsall*
76 The amateur . . . . . *L. Fouquet*
77 Portrait of the Rev. E. T. Daniell . . *J. Linnell*
78 Miss Wood . . . . *Sir W. Beechey*, R.A.
79 Portrait of Mr. Xavier . . . — *Spindler*
80 Portrait of Allan Cunningham . . . *W. Boxall*

81 The Sportsman's bothy . . . *A Cooper*, R.A.
82 A family of the forests . . . . *W. Etty*, R.A.

"They lived with calm untroubled mind."—*Hesiod.*

83 R. Robertson Esq., Sheriff for Devonshire, Mrs. Robertson, and the Misses Robertson . . *F. R. Say*
84 Portrait of Mrs. Slater . . . . *J. Ramsay*
85 Portrait of a lady . . . . . *H. Sass*
86 Lion, a Newfoundland dog, the property of R. Barnes, Esq. *G. A. Smith*
87 Portrait of Lady Cullum. . . . *W. Boxall*
88 Ideal portrait of Lucretia Borgia . . *W. H. Darley*
89 Bacchus and Ino . . . . *G. Patten*
90 Portrait of a young lady . . . . *A. Geddes*, A.
91 Infant Bacchus brought by Mercury to the nymphs of Nysa, *H. Howard*, R.A.
92 Pont Louis XVI., Palace of the Tuilleries, and Chamber of Deputies from the Quai de la Conference . *G. Hilditch*
93 The road to St. Cloud from Sêvres; Mount Calvaire in the distance . . . . . *G. Hilditch*
94 Le Caveau sépulchral . . . . *Chev. Bouton*

"—— dan son delire il déroba le corps de son amante a la sépulture."

95 Battle of Corunna; General Sir John Moore mortally wounded *G. Jones*, R.A.

The British troops are advancing successfully in line with skirmishers in their front; the French are in three columns on the heights, with a battery on their left, from which the general received his mortal wound.

96 Psyche having, after great peril, procured the casket of cosmetics from Proserpine in Hades, lays it at the feet of Venus, while Cupid pleads in her behalf *W. Etty*, R.A.
97 General view of the harbour of Muskat, on the coast of Omar, Arabia, in the Persian Gulph . *W. Daniell*, R.A.
98 The doge . . . . . *H. Singleton*
99 View on the Thames near Nine Elms—moonlight *R. Clarke*
100 A girl reading . . . . . *A. Archer*
101 Imelda Sambertazzi.—*Vide Simondi's Hist. des Republiques Italiennes* . . . . *R. Bolton*
102 Moonlight . . . . .
103 The death of Harold at the battle of Hastings *A. Cooper*, R.A.

"Harold performed prodigies of valour: thrice did he lead up his men to the charge, and each time the horse he rode upon was killed; thrice he re-mounted; he flew from squadron to squadron, from rank to rank;

everywhere giving orders, everywhere invigorating his soldiers, everywhere strewing the ground with the bodies of his enemies. Sometimes on horseback, sometimes on foot; at one time plunging into the midst of the hostile ranks, at another endeavouring to rally those of his men who were taking flight. Thus did this valiant English king continue fighting and leading on his troops to irresistible victory, when an arrow, barbed with the plumes of tyranny, pierced his eye to the brain, and he fell lifeless from his horse—an event which turned the fortune of the day, and with it that of England."—*Vide Green's Spirit of History.*

fine ornamental picture.

104 Portraits of the Countess of Dunraven, and her youngest son the Honourable W. H. W. Quin . *T. Phillips*, R.A.
105 Scene at Civita Castellana, Italy . . *W. Norman*
106 Scene near Civitella, forty miles from Rome; the towns Canterano and Rocca di Cantirunto in the distance *W. Norman*
107 Group of celebrated greyhounds . . *W. H. Davis*
108 Portrait of Mrs. Ralli . . . *S. Lane*

did not like it much—

109 Portrait of Dr. Symons, Warden of Wadham College. Painted for Wadham College . *H. W. Pickersgill*, R.A.

beautiful—

110 Murano, the old part of Venice . *A. W. Callcott*, R.A.
111 The music lesson . . . *W. D. Kennedy*
112 Portrait of Earl Amherst . . . *H. L. Smith*
113 Study . . . . *J. Harrison*
114 Landscape . . . . *W. J. Blacklock*
115 Rampion, a hunter, the property of Earl Grosvenor *A. Cooper*, R.A.

the duke clever & like—

116 Portrait of the Duke of Wellington, representing His Grace writing to the King of France on the night before the Battle of Waterloo . . *D. Wilkie*, R.A.

a beautiful little thing strange—

117 Giving a bite . . . . *W. Mulready*, R.A.
118 Twelfth-night; or what you will . *E. Landseer*, R.A.
119 Sketch from nature . . . *A. Montague*
120 Coast scene—moonlight . . . *B. Thomas*
121 From nature . . . . *T. F. Wainwright*
122 Portraits of two horses and a dog, the property of George Rooke, Esq. . . . *A. Cooper*, R.A.

very bright & pretty—

123 The first ear-ring . . . *D. Wilkie*, R.A.

"Il faut souffrir pour être belle."

Pope's head & figure very fine.

124 The Emperor Napoleon with Pope Pius the Seventh at Fontainbleau, in the month of January, 1813. *See Sir Walter Scott's Life of Napoleon* *D. Wilkie*, R.A.
125 A portrait . . . . *R. S. E. Gallon*

126 Portrait of Matthew Gisborne, Esq. . . *S. Lawrence*
127 View near Grenoble . . . *T. Boroughs*
128 Portrait of Lady Fordwich . . . *J. Lucas*
129 Portrait of Thomas Poynder, jun. Esq., late Treasurer of Christ's Hospital . . *Sir M. A. Shee*, P.R.A.
130 Trent in the Tyrol . . *A. W. Callcott*, R.A.
131 Portrait of a gentleman . . . *J. Linnell*
132 Secret correspondence . . . *J. Noble*
133 View in Portugal . . *Captain J. D. King*, H.
134 A Flemish peasant . . . *Miss Lingard*
135 Sunday . . . . *W. Collins*, R.A.

"O day most calm, most bright,
The fruit of this, the next world's bud,
The indorsement of supreme delight,
Writ by a friend, and with his blood;
The couch of time, care's balm and bay;
The week were dark but for thy light.
Thy torch doth show the way."
Vide George Hebert's Poems.

136 Portrait of Lady King . . *Mrs. W. Carpenter*
137 View of Beddington Church, Surrey, from the Park *H. Ashby, jun.*
138 Scene at Southgate . . . *T. S. Soper*
139 Portrait of Mrs. William Cardozo . . *C. Baxter*
140 Fall of the Lugway, near Capel Carig, N. Wales . *H. Lancaster*
141 Painful recollections . . . *Court*
142 Portrait of the Right Honourable Stephen Rumbold Lushington, M.P. . . . *J. G. Middleton*
143 Ladies Harriet and Beatrice Hamilton, children of the Marquess and Marchioness of Abercorn *E. Landseer*, R.A.
144 Rome, from Mount Aventine . *J. M. W. Turner*, R.A.
145 A cottage fire-side . . . *L. B. Adams*
146 Fresh-water fish . . . *W. Bestoesmith*
147 A scene from the Hunchback of Notre Dame, b. 7, c. 4 *R. Jeffray*

"And something like a human form stood before her."

148 The captives . . . . *A. G. Vickers*
149 The infant warrior . . . *W. Hilton*, R.A.

"—— This Hotspur Mars in swathing clothes,
This infant warrior.—*Shakspeare.*

150 In the cathedral at Bayonne . . *D. Roberts*
151 Portrait of E. W. W. Pendarvis, Esq., M.P. . *J. Linnell*
152 A marine piece . . . *J. C. Haccon*

153 The rivals . . . . . *H. D.*, H.
154 Prague . . . . . *G. Jones*, R.A.
155 Group of fruit . . . . . *J. Linton*
156 Portrait of the late Bishop of Limerick . *A. Geddes*, A.
157 Portrait of His Excellency Lord Auckland, Governor-General of India . . . . . *S. J. Rochard*
158 Coila . . . . . *E. F. Lambert*

"Green slender leaf-clad holly boughs
Were twisted gracefu' round her brows:
I took her for some Scottish Muse,
By that same token."
The Vision, Duan 1st, *Burns*.

159 The youngest son of Dr. Morison . . *A. Johnston*
160 Portrait of the Honourable Mrs. Edward Hobhouse *J. Partridge*
161 Portrait of a gentleman . . . *R. R. Reinagle*, R.A.
162 The watering-place at Angere point, on the island of Java. The homeward-bound China fleet, in 1793, at anchor in the straits of Sunda, under the command of Sir Erasmus Gore, in the Lion man-of-war *W. Daniell*, R.A.
163 Sea-shore—moonlight . . . . *G. Arnald*, A.
164 The chace . . . . . *H. Desvignes*
165 Near Isfield, Sussex . . . . *G. B. Potts*
166 Rufus, the property of George Reed, Esq. . *W. Barraud*
167 Venus and her doves . . . *W. Etty*, R.A.
168 Portrait of the Earl of Dunraven . *T. Phillips*, R.A.
169 Landscape—Devonshire scenery . *Sir W. Elford, Bt.*, H.
170 Portraits . . . . . *W. Brockedon*
171 Composition—sunset . . . . *E. Fryer*
172 Portrait of a young lady . . . *J. Tannock*
173 Portrait of Edward Bagge, Esq. . . . *S. Lane*
174 Portrait of Mrs. T. Frewen Turner . *H. Howard*, R.A.
175 Leaving home . . . . *W. Collins*, R.A.
176 Portrait of Mrs. C. S. Butler . . . *H. Boughton*
177 View on the Thames . . . . *R. Crozier*
178 John the Baptist . . . . . *J. Chapman*
179 Coast of Kent . . . . . *A. Clint*
180 Portrait of a gentleman . . . *F. Meyer*
181 Portrait of a lady as a pilgrim . *H. W. Pickersgill*, R.A.
182 Mercury and Argus . . . *J. M. W. Turner*, R.A.
183 Portrait of Earl de Grey. Painted for the United Service Club . . . . *H. W. Pickersgill*, R.A.
184 Study of trees from nature, on Claverton Down, near Bath *E. Fryer*

185 Portrait of a young lady . . . . *J. Tannock*
186 Broomham Park, Sussex . . . . *J. Thorpe*

"Beneath their shade the bleating flocks repose."

187 Portrait of Lord George Bentinck . . *S. Lane*
188 Portraits of Mrs. Ferguson and son . . *T. Phillips*, R.A.
189 A Jew rabbi . . . . *Sir M. A. Shee*, P.R.A.
190 Portrait of Mrs. W. Lee . . . *H. Wyatt*
191 Geneva . . . . *H. H. H. Horsley*
192 A sea-view . . . . *A. Priest*
193 Portrait . . . . *E Dixon*
194 Happy as a king . . . *W. Collins*, R.A.
195 Portrait of a lady in an Italian costume . *C. L. Eastlake*, R.A.
196 Mount Edgcumbe . . . *A. B. Johns*
197 Landscape and cattle . . . *T. Preston*
198 Mitcham Common—a sketch . . *E. J. Woollett*
199 The boat in danger. . . *R. Westall*, R.A.
200 Portrait of His Grace the Duke of Wellington. Painted for the Junior United Service Club . . *J. Simpson*
201 The pet rabbit . . . *F. I'Anson*
202 Heath scene, with cattle and figures . . *J. Dearman*
203 Portrait of a lady . . . *— Court*
204 Portrait of a gentleman . . . *C. Cels*
205 Portrait of a lady . . *R. R. Reinagle*, R.A.
206 A leveret and woodcock . . *R. Woodrouffe*
207 The confessional of the black crucifix . *T. Uwins*, A.

"In the little church of San Giovanni, at Catanzaro, in Calabria Ultra, there was an altar, surmounted by a black crucifix, and a confessional near it, to which the prejudices of the people had attached a notion of peculiar solemnity. On the eve of the festival of the saint, in the year 1824, a contadina of interesting appearance presented herself at this place. What disclosure was made the seal of the church forbids to tell; but the confession was scarce over, and she was listening in the deepest contrition to the admonitions, and responding to the prayers of the holy father, when a man started from concealment, and, with the *coltello*, with which an Italian is always armed, laid her dead at the confessor's feet. The murderer was her husband: he had been known to suspect his wife's fidelity, and it is supposed had gained from her penitence the confirmation of his fears. He fled to the hills and escaped justice; the church, immediately abandoned by priests and people, has never been again consecrated. The black crucifix, seen amidst its gloomy and deserted ruins, recalls the tragic story, and presents to the passer by an impressive lesson on the dreadful effects of the disorders of the passions."—
Notes on the South of Italy.

208 Mending the bait-net—Shanklin . . *E. W. Cooke*

209 Portrait . . . . . *T. Gregg*
210 The bride . . . . . *S. Taylor*
211 The smugglers' cave . . . . . *T. Clater*
212 Part of the Fortress of Juanpore on the river Goomty, province of Allahabad, East Indies . *W. Daniell*, R.A.
213 Portrait of Henry Field Esq., Treasurer of the London Annuity Society, founded in 1765, for the Widows of Members. Painted for their Court-room in Chatham-place . . . . . *S. Lane*
214 Portrait of a lady . . . . . *L. Schwiter*
215 The young urchin . . . . . *G. Hughes*
216 Portrait of a gentleman late in the service of the Queen of Portugal . . . . . *H. Ashby, sen.*
217 Girl looking out at a window . . . *S. W. Reynolds*
218 Portrait of Mrs. George Robins, with her two little boys *R. R. Reinagle*, R.A.
219 Dr. Southey, M.D. . . . *Sir W. Beechey*, R.A.
220 "Taming of the Shrew"—Act iv. Scene 3 . *M. W. Sharp*

"*Petruchio.* Thy gown? why, aye. Come, tailor, let's see't.
Oh, mercy, God! what masking stuff is here!
What's this? a sleeve? 'tis like a demi-cannon.
What up and down, carved like an apple tart.
Here's snip and nip, and cut, and slish and slash,
Like to a censor in a barber's shop:
Why, what a devil's name, tailor, call'st thou this?
* * * * *
* * * * *
Tailor. Why, here is the note of the fashions to testify."
Shakspeare.

SCHOOL OF PAINTING.

221 Portrait of Mr. Charles Kemble, in the character of Macbeth . . . . . *A. Morton*

"*Macbeth.* Where are they? Gone!"—Act iv. Scene 1.

222 Portraits of Lady Riddel and her daughter . *J. Hayter*
223 Portrait of Sir Henry Wheatley . *H. W. Pickersgill*, R.A.
224 Pitmen at play near Newcastle-upon-Tyne—painted from nature . . . . . *H. P. Parker*

225 Sowing corn . . . . *F. R. Lee*, A.
226 Puck . . . . . *J. Severn*
227 Marmion's encounter with the Phantom Knight *J. H. Nixon*

" Why need my tongue the issue tell?
We ran our course—my charger fell:
What could he 'gainst the shock of hell!
I roll'd upon the plain.—Canto iv.

228 Ariel . . . . . *J. Severn*
229 Portrait of Bracer, a celebrated foxhound in the Linlithgow and Stirlingshire Pack, the Property of W. R. Ramsay Esq., of Barnton . . . . *H. B. Chalon*
230 Roslin Castle—evening . . . . *G. Arnold*
231 Numps returning from market . . *J. Ward*, R.A.

" Then chubby cheek, all Sunday's dress in,
Will homeward trudge with uncle's blessing."
Vide Lines upon the subject by the Artist.

232 The Guebre priest's daughter . . *W. Daniell*, R.A.

" She rushed to the side of the prostrate man—a large snake was coiled round him with its head opposite to his face, and gradually tightening its folds in order to crush him to death. The daughter, roused to an unwonted spirit of energy by her father's peril, raised the knife which she still held, and, striking with all her force upon the monster's body, severed the spine."—*See the 3d Volume of the Oriental Annual.*

233 Fruit . . . . . *J. C. Ward*
234 Departing mortality . . . . *E. Lea*

" Hark! they whisper, angels say,
Sister spirit, come away.—*Vide Pope's Dying Christian.*

235 Portrait of Mrs. Colonel Baker . . *G. G. Bullock*
236 Portrait of Marc Isamburd Brunel, Esq., F.R.S., &c., &c., &c. . . . . *S. Drummond*, A.
237 Portrait of a gentleman . . *R. R. Reinagle*, R.A.
238 The nymphs of Diana revenging upon Cupid the disgrace their community suffered in the person of Calisto *G. F. Joseph*, A.
239 Landscape at Sydenham, Kent. . *T. S. Kitchen*
240 The River Thames, near Gravesend . . *C. Mins*
241 Study of fruit . . . . *R. Colls*
242 Portrait of Lady Milman. . . *H. P. Briggs*, R.A.
243 Portrait of General Hope . . *J. Watson Gordon*

244
245 } The Wreckers . . . . *J. P. Knight*
246

Till of late years, on many parts of our coast, the fishermen, who united in that calling, smuggling and wrecking, imagined themselves entitled to all property cast upon their shores, provided none of the crew lived to claim it, to insure which they did not hesitate to murder such as reached the shore alive, or else detain till an opportunity offered of sending them away and otherwise disposing of them. A wreck was termed "a God-send," to obtain which they often resorted to the diabolical expedient of decoying the fated vessel to the rocks, by means of a torch or lantern attached to the head of a horse, which, being led along the edge of the cliffs, was mistaken by ships in distress for the light of some other vessel riding in safety, and so became a certain lure to destruction.

The left wing supposes some of these wretches watching the progress of a vessel under an approaching storm; the right wing represents the decoy; the centre is the division of the spoil, when drunkenness, gambling, and violence are seen—the accompaniments of their crime. On the left of this picture a young profligate is insulting a female, who, with her father, are supposed to be the only survivors from the wreck. A boy above is taking up the alarm communicated by some figures in the distance and upper portion of the picture, of the approach of those authoties who have at length removed the evil from our coasts.

"A wreck! a wreck! resounds along the strand,
And man becomes a tiger for the prey."

247 A natural genius . . . . *R. Farrier*
248 A river scene . . . . *H. Williams*
249 On the Thames, near London Bridge . *T. S. Kitchen*
250 Westminster Abbey from the Thames . . *J. Williams*
251 Glen Talloch, near the head of Loch Lomond, with Ben Vor Lech in the distance . . . *T. C. Hofland*
252 The blacksmith's shop . . . . *S. Williams*

"There smokes his forge, he bares his sinewy arm,
And early strokes the sounding anvil warm;
Around his shop the steely sparkles flew,
And for the steed he shaped the bending shoe."
Gray's Trivia.

253 View in Windsor Park . . . . *J. Hughes*
254 Hastings . . . . *J. Absolon*
255 Fruit . . . . *G. Lance*
256 A first-rate, off the Nore . . . *J. C. P., H.*
257 Landscape, from nature . . . *Ellenor O. Rossi*
258 Cutters beating to windward . . *J. G. Gladstaines*
259 The hollow tree . . . . *J. Linnell*

260 The house of mourning . . . *T. Uwins*, A.

"Tired with the buffoonery of the carnival, I turned out of the public street, and came suddenly on a house in which were burning the funeral lights: the door stood open; I entered the room, and saw a child laid out on a bier decorated with flowers, according to Neapolitan custom; the mother was kneeling by its side; her friends, occupied with the gaieties of the season, had left her to mourn alone. The contrast between the noisy mummery of the street and the silence of the chamber of death made an impression on my mind not soon to be forgotten. As I stood, a masker, with a guitar in his hand, came so near the window, to serenade some girls in a neighbouring balcony, that the sounds struck on the mourner's ear, and she raised her head with a wild expression of reproach, as if to ask why her sorrows were insulted by the notes of mirth; but she soon fell again into the attitude of grief. On inquiry I found the child was her only son, 'and she was a widow.'"

Notes on the South of Italy.

261 Portrait of Mrs. Edward Cooper . . *T. Phillips*, R.A.

262 An interview between Charles I. and Oliver Cromwell *D. Maclise*, A.

After the surrender of Charles I. from the Scottish camp to the English Commissioners, many interviews took place between that prince and the leaders of the Independent party, with a view to some final accommodation. They were conducted chiefly by the Lieutenant-General Cromwell and the Commissary-General Ireton, whose education as a lawyer proved of great service in all the state negotiations of the army.

The General-in-Chief, Fairfax, and others of the principal officers, also took part in these interviews, but without sharing, it is understood, the active zeal of Cromwell or his son-in-law. They closed, finally, in a rejection by the King of the terms proposed.

One of those interviews forms the subject of the picture; Charles I., the young Duke of York, and the Princess Elizabeth (the only members of his family left in England), Cromwell, Ireton, Fairfax, and his officers are the persons represented.

263 Portrait of Mr. Robert Wasley, Mitcham . *W. E. Frost*

264 Portrait of a young lady with a dog . . *S. M. Smith*

265 Portrait of the Rev. — Wrightson, M.A. . *T. Ellerby*

266 Portrait of Marshal Viscount Beresford . . *J. Simpson*

267 Marck Isamburd Brunel, Esq., F.R.S., &c., projector and engineer-in-chief of the Thames Tunnel . *H. Wyatt*

268 R. Beamish, Esq., F.R.S. M.R.I., &c., resident engineer of the Thames Tunnel . . . *H. Wyatt*

269 View of a hop-garden at Barmin in Kent, with portraits *G. Arnald*, A.

270 Portrait of Daniel Whittle Harvey, Esq., M.P. *S. Drummond*, A.

271 Portrait of Miss Barron . . . *J. Clover*

272 Love thoughts . . . . *S. Taylor*

273 Portrait of an artist . . . *W. Allsworth*

274 Hagar and Ishmael . . . . *W. Long*
275 The keepsake . . . . *W. Bowness*
276 Sketch from nature . . . . *J. C. Perry*
277 A boy with a hawk . . . . *S. A. Hart*, A.
278 Seraphina . . . . *S. Drummond*, A.
279 Robinson Crusoe . . . . *S. M. Smith*
280 Coast scene—morning . . . . *J. Williams*
281 Shore scene . . . . *T. W. Ovenden*
282 Ave Maria . . . . *T. Boddington*, H.
283 Portrait of a lady . . . . *H. P. Briggs*, R.A.
284 Portrait of a gentleman . . . . *R. R. Reinagle*, R.A.
285 Girl and boy with a parrot . . . . *P. Simpson*
286 A Troubadour . . . . *J. Gildawie*

"He tunes his lute, and fills the hall with song,
Sounds his love's name, and pours her praise along."

287 Portrait of Marshal the Marquis Saldanha . *J. Simpson*
288 The tale of sorrow . . . . *E. V. Rippingille*

"—— So closed the melancholy tale,
Still with the past, to which their woe belongs;
Thought lingers and renews th' oppressors' wrongs:
The loved, the honoured, and the lost return
O'er mem'ry's visions, sad they muse and mourn.

289 Portrait of Marshal the Duke of Terceira . *J. Simpson*
290 The battle of Trafalgar. Painted for the Senior United Service Club . . . *C. Stanfield*, R.A.

fine picture, & very interesting.

The picture represents the centre of the combined fleet at half-past two o'clock, about an hour and a half after Lord Nelson received his death-wound. The *Victory*, the ship which bore his Lordship's flag, after sustaining a heavy fire from four of the enemy's ships, is in the act of disengaging herself from the *Redoubtable*, a French 74, at that time lashed alongside the *Téméraire*, a British 98, and at the moment the *Fougueux*, another French 74, became the prize of the latter. On the left of the spectator is Vice-Admiral Collingwood, in the *Royal Sovereign*, with her prize, the *Santa Ana*, totally dismasted, and the other ships of the lee division. On the right of the *Victory* is the *Bucentaure*, a French 80, Admiral Villeneuve, with her main and mizens masts shot away, the *Santissima Trinidad*, a Spanish four decker, both ships unmanageable wrecks, from the heavy raking fire of the *Victory*, *Neptune*, *Leviathan*, &c.

291 Scene from Gil Blas . . . . *S. J. E. Jones*
292 Reflection . . . . *Mrs. J. P. Knight*

293 Portrait of a gentleman . . . . *R. Rothwell*
294 Portrait of the Rev. Archdeacon Barnes . *R. R. Reinagle*, R.A.
295 Sketch of himself . . . . *T. R. Hall*
296 View on the coast . . . . *W. J. Blacklock*
297 A Spanish girl . . . . *S. Drummond*, A.
298 Portrait of the author of the Exposition of the "False Medium," &c. . . . *S. Drummond*, A.
299 Landscape . . . . . *— Robinson*
300 Portraits of the Red Star of the Evening, and the Diving-mouse, the wife and sister of the Chippewa Chief, Mukcoonce . . . . *Mrs. M'Ian*
301 Portrait of Miss Owen . . . . *W. Yellowlees*
302 Rue de la Haute Tour, Rouen . . . *E. O. Coe*
303 The juggler . . . . . *C. F. Wicksteed*
304 Cymbeline. Act ii. Scene 2. Imogen asleep; Iachimo coming from the trunk . . . *J. S. B.*, H.
305 The happy grandfather . . . . *H. Pidding*
306 Petworth Park, Sussex, as it appeared June 9, 1835, during the anniversary dinner given by the Earl of Egremont to upwards of 5,000 women and children *W. F. Witherington*, A.
307 Portrait of the Right Hon. Sir Robert Peel, Bart., M.P. Painted at Tamworth to commemorate the dinner given on the 4th of September, 1835, by the Corporation and the resident gentry of the town and neighbourhood, to Sir Robert, who is represented at the moment of pronouncing these words on the subject of Lynch law:— . . . . *J. Wood*

"This paper, which I hold in my hand, is an extract from the *New York Evening Post*," * * ending thus—"we fear it will be commented upon in a way not calculated to recommend the example of popular governments."

308 Thomas Waring, Esq. on Peter, with five couple of his harriers . . . . *A. Cooper*, R.A.
309 Field of Waterloo . . . . *S. Drummond*, A.

"Repeated accounts of the victory having reached Brussels, without any tidings of the General, her husband, Mrs. ——, at midnight, set out, accompanied by a female friend, to the field of battle. At day-light in the morning they found him amongst the killed and wounded, still bleeding: they tore off their garments, bound up his wounds, and carried him to a cottage."—*Vide Letter from Brussels*, June 19, 1815.

310 The Pass of Llanberris, North Wales . . *J. Williams*

311 View on Tekwell Green, Bedfordshire . . *R. Hall*
312 In Yorkshire . . . . *T. Creswick*
313 Hainhault Forest—a sketch from nature . *J. P. André, jun.*
314 Tower at Craigmillar Castle . . *G. Gordon*
315 View near Weybridge . . . *R. Hilder*
316 Going into school . . . *T. Webster*
317 Portrait of Sir Francis Chantrey, R.A. D.C.L. F.R.S , &c. *Sir M. A. Shee*, P.R.A.
318 Portrait of Mrs. Mainwaring . . *Mrs. W. Carpenter*
319 Portrait of an Etonian . . . *G. Patten*
320 Portrait of the Right Hon. Lord Montagu *D. Wilkie*, R.A.
321 Italian girl at a window . . . *J. Wood*
322 The intruder . . . *J. J. Chalon*, A.
323 The English sloop of war dismasted in the squall during her engagement with the Red Rover—*Vide Cooper's Red Rover*, vol. iii. . . *C. H. Seaforth*
324 At Bruges . . . . *G. Sims*
325 At Brockham . . . . *G. Sims*
326 Octavia hearing Virgil read the Æneid, and struck by the poet's allusion to her deceased son, Marcellus *G. Jones*, R.A.

"Heu miserande puer! si qua fata aspera rumpas
Tu Marcellus eris."—*Æneid*, vi. 883.

327 Italian scene in the Anno Santo—peasants, on a pilgrimage to Rome, first coming in sight of the Holy city. Painted for the panel of a room . *C. L. Eastlake*, R.A.
328 Portrait of Mr. Francis Arundale, in his Syrian costume *P. Williams*
329 Autolycus . . . *C. R. Leslie*, R.A.

"Here's another ballad of a fish that appeared upon the coast on Wednesday, the fourscore of April, forty thousand fathoms above water, and sang this ballad against the hard hearts of maids."
Winter's Tale, Act iv. Scene 3.

330 Portrait of the Hart, tender to the Admiral at Sheerness—foggy morning . . . . *C. H. Seaforth*
331 Lance and his dog Crab—*Two Gentlemen of Verona* *G. A. Turner*
332 Woodford Bridge, Essex—a sketch from nature *J. P. André, jun.*
333 Pont Neuf, Paris . . . *G. Hilditch*
334 Coming out of school . . . *T. Webster*
335 Portrait of Captain Codrington . *H. P. Briggs*, R.A.
336 Portraits of Lady Lilford and children . *Mrs. W. Carpenter*
337 Portrait of a gentleman . . *R. Evans*

338 Portrait of Lord Brougham, F.R.S., &c. Painted for the Literary and Philological Society of Newcastle-on-Tyne . . . . *A. Morton*

339 Mustard, the son of Pepper; given by the late Sir Walter Scott to Sir Francis Chantrey, R.A., &c. . *E. Landseer*, R.A.

340 The glen at Sorrento . . . . *W. Havell*

341 Above the Red House, Battersea . . . *G. B. Potts*

342 Portrait of the son of W. A. Mearns, Esq., and a Shetland pony . . . . . *E. Chatfield*

343 . . . . . *H. Corbould*

"What wouldst thou with me?"—*Vide Parricide*, vol. ii.

344 The salmon trap . . . . . *F. R. Lee*, A.

345 Portrait of a lady . . . *R. R. Reinagle*, R.A.

346 Portrait of a gentleman . . . . *R. Rothwell*

347 Lady Gerrard . . . . *Mrs. J. Robertson*

348 Head of a sheep, from nature . . *T. F. Hodgkins*

349 Sketch for a picture of the entombment . *H. Singleton*

350 Portrait of a Spanish lady . . . . . *— Court*

351 Hawthornden, with the poet Drummond's house . *G. Arnald*, A.

352 Playfellows at cross purposes . . *C. Runciman*

353 Lord Chancellor Sir Thomas More receiving the benediction of his father, Judge More, in the Court of King's Bench . . . . . *S. A. Hart*, A.

"Whenever he passed through Westminster Hall to his place in the Chancery, by the Court of King's Bench, if his father (one of the puisne judges thereof) had been seated, or he came, he would go into the same court, and there, reverently kneeling down in the sight of them all, duly ask his father's blessing."—*See Roper's Life of Sir Thomas More.*

The time chosen for the subject is the first day of term. Immediately under Sir Thomas are seen the judges' clerks and those of the court; and to the left of the picture the counsellors; in the foreground, on the same side, is Margaret Roper, Sir Thomas' most devoted and amiable daughter, with her son, accompanied by a young lady, who is directing the boy's attention to the incident; next to them, engaged in conversation, are the celebrated Erasmus of Rotterdam, and Fisher, Bishop of Rochester, both the intimate friends of Sir Thomas More; the usher of the court, and spectators on the right next the witness-box, complete the fore-ground; in advance of the Chancellor, the mace and purse, containing the Great Seal of England, are borne, preceded by yeomen of the guard; in the distance, the jury-box is occupied by visitors, before whom are the Sheriffs of London and Middlesex. A portion of Westminster Hall forms the background.

ANTE-ROOM.

354 The Right Honourable Lord Abinger . *R. Evans*

355 View of the port and fortifications of Callao, and capture of the Spanish frigate *Esmeralda*, of 48 guns and 350 men, by boats from the Chilian Squadron, commanded by Admiral Lord Cochrane . . *E. Crawford*

356 Portrait of Lady Filmer . . . *W. C. Ross*

357 Portrait of a gentleman, with a favourite horse . *H. Boughton*

358 The young student . . . . *S. Chinn*

359 A young archer . . . . *A. Archer*

360 Jupiter and Leda; the figure of Leda taken from the antique . . . . *A. J. Oliver*, A.

361 Greenwich Hospital . . . *J. Holland*

362 Portrait of Mrs. Arabella Fermor . . *J. Partridge*

> " First robed in white, the nymph intent adores,
> With head uncovered, the cosmetic powers."
>
> *Vide* "*Rape of the Lock.*"

363 Mill scene at the Falls of the Penmachno, N. Wales *F. C. Lewis*

364 Mr. Sandby . . . . *Sir W. Beechey*, R.A.

365 Old woman going to market

366 The north aisle of Westminster Abbey, from a sketch in February, 1836 . . . . *W. C. Smith*

367 Scene on the Wye . . . . *F. W. Watts*

368 Portrait of a young lady in a Greek dress *J. G. Middleton*

369 Cromwell—a scene from Woodstock . *E. F. Lambert*

> " It was other than selfish regards that drew me forth to action. *
> * * Neither was there a trooper in the regiment who came there with less of personal evil will to yonder unhappy."
>
> *Woodstock*, chap, viii., *Sir Walter Scott.*

370 The struck eagle, as described in tributary verses upon the death of Henry Kirke White, by Lord Byron *J. Ward*, R.A.

> " So the struck eagle stretch'd upon the plain,
> No more through rolling clouds to soar again,
> Viewed his own feathers on the fatal dart,
> And wing'd the shaft that quivered in his heart:
> Keen were the pangs, but keener far to feel
> He nursed the pinion that impelled the steel;
> While the same plumage that had warmed his nest
> Drank the last life-drop of his bleeding breast."

371 The death-warrant . . . . . *C. W. Cope*

372 Sailing barge, collier, &c.—calm, at the entrance of the Medway . . . . . *C. H. Seaforth*

373 An 18-gun sloop of war, on Captain Symonds' construction, working into the Medway; the Nore light vessel, &c. in the distance . . . . . *C. H. Seaforth*

374 The plundering of Basing House, Hants; taken and destroyed by Cromwell, October 14, 1645 . *C. Landseer*

The picture is intended to represent the sacking, after a siege of two years, of one of the chambers. The principal group to the right are prisoners. The troopers are occupied in appropriating or destroying the plunder, of which they found great store, consisting of popish books, priests' dresses, gold and silver plate, cash, &c. The dead figure to the left is Major Robinson, a stage-player, killed by Major-General Harrison, who is said to have refused him quarter, and to have shot him in the head when he laid down his arms, with this quotation from Scripture,—"Cursed is he that doeth the work of the Lord negligently."

Vide Cromwelliana.

375 His Excellency Nourri Effendi, the Turkish Ambassador *R. Evans*

376 Prospero teaching Miranda astronomy . . *J. King*

377 Peasants on the banks of the Rhine waiting for the ferry-boat . . . . . *W. J. Müller*

378 Anne Page inviting Slender to dinner . . *T. Duncan*

"*Anne.* I pray you, sir, walk in.

"*Slender.* I had rather walk here, I thank you. I bruised my shin the other day with playing at sword and dagger with a master of fence: three veneys for a dish of stewed prunes; and, by my troth, I cannot abide the smell of hot meat since. Why do your dogs bark so? be there bears i' the town?"—*Merry Wives of Windsor*, Act i. Scene 1.

The figures at the window are intended to represent Falstaff and Justice Shallow.

379 "The Doctor," a hunter, the property of Joshua Blackburne, Esq. . . . . *A. Cooper*, R.A.

380 Jealousy . . . . . *W. D. Kennedy*

381 Water-mill, Norfolk . . . . . *J. Stark*

382 Sir William Beechey . . . *Sir W. Beechey*, R.A.

383 Portrait of a lady . . . . *S. Drummond*, A.

384 Calabrian itinerants—a sketch . . *R. Rothwell*

385 Sketch from nature . . . . *F. J. Firminger*

386 Study of one of the Royal Horse Guards, blue . *S. A. Hart*, A.

387 At the Battle of Killiecrankie, 1689, two brothers, Uellan More and Shamey Dhu, celebrated Highlanders, stripped to the kilt to enable them to fight without

obstruction, being instigated to so great a hatred of the opposing party by a clan-feud: Shamey was killed, but Uellan lived to the age of 102. He is said to have cut down twelve troopers with his own hand in this contest. The following is a literal translation of the Gaelic lines, sung by the bards in celebration of this circumstance . . . . *E. Chatfield*

" Above the kilt thy manly body bare,
Avenging thy brother's death, stretched by thy side,
With frantic spring thou grasp'st the horseman's throat—
Like a cleft fire thy stroke did him divide."—*Sheannachi.*

388 Friburgh—Swiss . . . . *H. H. H. Horsley*
389 A frigate of the class of the *Vestal, Cleopatra,* &c., under close-reefed main topsail and foresail—evening after sunset . . . . . *C. H. Seaforth*
390 Scene looking over the Bay of Weymouth, with cattle *T. Fielding*
391 Death of Cardinal Wolsey . . *F. P. Stephanoff*
392 Portrait of the Right Honourable the Lord Mayor *Mrs. C. Pearson*
393 Boy and pony . . . . . *W. Barraud*
394 The descent of Venus . . . . . *W. Dyce*

" Here, here I present ame,
Both in my girdle and my flame,
Wherein are woven all the powers
The Graces gave me, or the Houres,
(My nourses once), with all the arts
Of gayning and of holding hearts,
And with these I descend."
Ben Jonson's Masque of the Triumph of Love.

395 Home scenery . . . . . *J. Hilder*
396 The favourite pony of a lady . . . *W. B. S. Taylor*
397 A dog . . . . . *F. Target*
398 An English propensity . . . . *R. W. Buss*
399 Portrait of George Bailey, Esq., of Mellerstain . *J. Partridge*
400 A summer-noon . . . . *T. S. Cooper*

" Around the adjoining brook that purls along
The vocal grove, a various group the flocks and herds compose—
Rural confusion!"—*Vide* Summer, *Thomson's Seasons.*

401 Loughton Church, Essex—a sketch from nature *J. P. André, jun.*
402 A sea-piece . . . . . *J. Walter*
403 Penge Wood side, looking towards Seven Oaks, Kent *J. Whichelo*
404 A hawking-party . . . . . *A. W. Ingpen*

405 Plovers and teal . . . . *W. Mulready, jun.*
406 Landscape—composition . . . *R. Hall*
407 Landscape and cattle . . . *J. Wilson, jun.*
408 A favourite . . . . *J. E. Fisher*
409 A mill-brook in Yorkshire . . *Rev. T. J. Judkin*, H.
410 Convent of St. Benedette, Subiaco . . *W. Havell*
411 A girl tracing a pattern . . . *A. Archer*
412 View in Windsor Forest . . . *H. W. Burgess*
413 Portrait of Mrs. Somerville . . . *S. Lawrence*
414 H. M. S. *Pique* at the interesting moment of her coming off the rocks on the Coast of Labrador, October 23, 1830 . . . . *J. C. Schetkey*
415 Portrait of Dr. Dalton . . *T. Phillips*, R.A.
416 Dutch boats off the Brill . . . *J. Wilson*
417 View in Haddon Chase, Derbyshire . . *A. Vickers*
418 View near Blackwall—moonlight . . *E. Childe*
419 Richmond Hill—evening . . . *G. Hilditch*
420 Moonlight scene on the Devil's Water, Northumberland, with Dilston Castle in the distance *J. Sambroke de Rockstro*
421 Heath scene near Beverley, Yorkshire . *A. Vickers*
422 The Chapel of Ferdinand and Isabella at Granada . *D. Roberts*
423 Portrait of J. Esdaile, Esq. . . *D. Wilkie*, R.A.
424 Sunset off the Coast of Devonshire . . *R. Pickersgill*
425 Portrait of Mrs. Boucherett . . *W. C. Ross*
426 A landscape, Grecian villa, &c. . *T. Wright, Esq.*, H.
427 The last resource . . . *H. & W. Barraud*
428 Portrait of George Crow, Esq. . . *Sir M. A. Shee*, P.R.A.
429 Richmond, Yorkshire . . . *T. Creswick*
430 The valley of Glendalough, County Wicklow, Ireland *J. Williams*
431 The Grandmother . . . . *J. A. Puller*
432 View near Nesscliff . . . *R. R. M'Ian*
433 Sportsmen in the Highlands . . *A. Cooper*, R.A.
434 Hastings sands . . . *E. W. Cooke*
435 Head of St. John the Baptist in a charger. *W. H. Darley*
436 Landscape . . . . *J. A. O'Connor*
437 Playfellows tired . . . *W. B. Barker*
438 Portrait of Mrs. Skinner, Shirley Park . *S. Lawrence*
439 H. M. S. *Cleopatra*, Captain the Honourable George Grey, on shore in the Baltic when conveying the Countess of Durham to St. Petersburgh—evening *C. H. Seaforth*
440 Bloomfield's grave, Compton, Bedfordshire . . *E. Bell*

"Let his wild native woodnotes tell the rest."—*Vide his Grave-stone.*

441 The young widow's petition . . . . *W. Kidd*
442 Cavern at Sorrento ; an ancient bath . *W. Havell*
443 Scene on the Beach, Worthing . *N. Chantry*
444 River-fish—from nature . . . . *W. Dennis*
445 Captives detained for a ransom, by condottieri . *J. H. Herbert*
446 Near Bromley, Kent . . . . *T. F. Wainwright*
447 A sketch at Battersea . . . . *J. Cullum*
448 Portrait of Miss B. Streatfield . . *H. L. Smith*
449 Landscape . . . . — *Roberts*, H.
450 A sketch . . . . *Mrs. Landler*

ANTIQUE ACADEMY.

451 The return from the chace . . *S. J. Ainsley*
452 The witch's son bringing presents to Florimel . *R. Redgrave*

> " Oft from the forest wildings he would bring,
> Whose sides impurpled were with blushing red ;
> And oft young birds whom he had taught to sing
> His mistress' praises sweetly caroled.
> Girlonds of flowers sometimes for her fair head
> He fine would dight."—*Vide Faery Queene.*

453 The Lords John and Bernard Stuart—enamel, after the original by Vandyck, in the collection of the Earl de Grey . . . . . *H. P. Bone*
454 Lord St. Helens—enamel from life . . *H. P. Bone*
455 Portrait of Signora Castigato da Zotti . *R. Easton*
456 Portrait of himself . . . . *H. Boughton*
457 The Countess of Morton, governess to the children of Charles I.—enamel, after the original by Vandyck, in the collection of Earl Spencer . . *H. P. Bone*
458 Chapel in the church of San Francesco Assisi, near Rome—sketched from the spot . . . . *A. Shaw*
459 Portrait of a general officer . . *T. Overton*
460 Interior—composition . . . *J. Dupeux*
461 Twilight—study from nature . . *P. Browne*
462 An officer . . . . *F. Salabert*
463 Portraits of children—a drawing on stone . *R. J. Lane*, A.E.
464 Flowers . . . . *W. Perman*

465 Moolvee Mahomed Ismael Khan, ambassador from the King of Oude . . . . . *S. Lover*
466 Portrait of the Lady Louisa Cavendish . *A. E. Chalon*, R.A.
467 At Northfleet . . . . . *Charlotte Weslake*
468 Landscape . . . . . *C. Marshall*
469 Portrait of Count Alfred D'Orsay . . . . *F. Grant*
470 George G. Mouncey, Esq., Mayor of Carlisle . *J. Ramsay*
471 The children of Thomas Keen, Esq., with their favourite pony . . . . *H. and W. Barraud*
472 Portrait of James A. Murray, Esq. . . . . *S. Lane*
473 Morning—Windsor Castle from the Thames . *J. B. Pyne*
474 Scene near Matlock, Derbyshire . . . *C. Marshall*
475 Portrait of Mrs. Henry Pearse . . *A. E. Chalon*, R.A.
476 Lady Macbeth . . . . *A. E. Chalon*, R.A.

"Come, come, you spirits
That tend on mortal thoughts, unsex me here,
And fill me from the crown to the toe, top-full
Of direst cruelty!" * * *

477 Portrait of George Farmer, Esq. . . *G. Richmond*
478 A Greek lady dressing her hair . . *J. Hollins*
479 Shot and Don, the property of a gentleman . *G. H. Browne*
480 The messenger . . . . . *G. Gompertz*
481 Stephano . . . . . *H. Melling*
482 On Hampstead Heath—moonlight . . *G. J. Rowe*
483 Sketch on the Deben, near Woodbridge, Suffolk *G. J. Rowe*
484 A street in St. Alban's, Herts, with a view of the old clock-tower . . . . . *L. J. Wood*
485 Sketch from nature . . . *Miss E. Platt*
486 Portrait of a lady . . . . *J. W. Wright*
487 Portrait of an artist . . . . *C. Fox*
488 Pharoah beholding the approach of the plague of darkness —*Exodus*, c. x. . . . . *G. Jones*, R.A.
489 Portrait of J. H. Robinson, Esq. . . *C. Fox*
490 A scene near Chalk Farm, looking towards Kentish Town and Holloway . . . . *G. S. Shepherd*
491 Lady Macbeth . . . . *A. E. Chalon*, R.A.

"* * * all the perfumes
Of Arabia will not sweeten this
Little hand. Oh! Oh! Oh!"

492 The Hon. Miss Milford . . . *Mrs. J. Robertson*
493 Brougham Castle, Westmoreland . *J. H. Robertson*

494 Portrait of Mrs. J. Parry . . *Miss E. Combe*
495 Group of children—portraits . . . *W. White*
496 Flowers, from nature . . . *V. Bartholomew*
497 Portrait of Matthew Gisborne, Esq. . *F. Cruickshank*
498 Interior of a dwelling of the Israelites: their surprise at the external darkness . . . *G. Jones*, R.A.

very fine drawing.

"But all the children of Israel had light in their dwellings."—*Exodus*, c. x.

499 Eton College, from the Clewer fields—original sketch from nature . . . *V. Bartholomew*
500 Portrait of Mr. G. Sheppard . . *R. H. Giles*
501 The palmister . . . . *H. Wyatt*
502 Portrait of a lady . . . *T. Ellerby*
503 Lady in a Swiss dress . . . *N. J. Crowley*
504 Portrait of Beilby Richard Lawley, Esq. . *J. Hollins*
505 Two children of John Graham, Esq., Clapham Common *G. Richmond*
506 Portrait of a gentleman . . . *F. Tatham*
507 River scene . . . . *C. Ward*
508 A sketch . . . . *W. Wainwright*
509 On Hampstead Heath . . . *G. Childs*
510 Fruit . . . . *W. Spry*
511 The Caeder Oak on the estate of Major Mackworth, Glen Ush, Monmouthshire . . . *G. W. Shepheard*
512 Study of a head . . . *J. A. Cahusac*
513 Portrait of N. A. Goslin, Esq. . . *R. Easton*
514 Portrait of a young gentleman . . *T. Overton*
515 Mr. Dowton, of the Theatre Royal, Drury Lane . *J. W. Gear*
516 A child . . . . *J. T. Wilson*
517 Portrait of a gentleman . . . *W. Taylor*
518 Portrait of Mrs. Colonel Irvine . . *G. Woodley*
519 A market cart . . . *Miss E. Platt*
520 Industry and idleness . . . *P. Browne*
521 The burning of the shepherd's hut, and escape of W. Bryan, Esq., Caseek Bridge . . *T. S. Crawley*
522 The pensive thought . . . *C. J. Fletcher*
523 Sketch of exotics . . . . *Mrs. Spencer*
524 A scene near Onate, in the Pyrennees, the head-quarters of Don Carlos . . . *J. H.*, H.
525 Portrait of a lady . . . . *A. H. Taylor*
526 Boulogne sands . . . *J. F.*, H.
527 Portrait of Miss Murray . . . *J. W. Childe*

528 The Nereids . . . . . *C. W. Cope*
529 Infant Bacchus . . . . . *G. F. Mulvany*
530 Study of a boy's head . . . . . *C. Taylor*
531 Portrait of Mrs. Keeley, in the character of *Lisette*, in a piece called the "Swiss Cottage" . *F. T. Baynes*
532 Portrait of Miss Wildman . . . . *J. Linnell*
533 Mrs. H. H. Davis, formerly Louisa Michan . *F. Salabert*
534 St. Agatha's Abbey, Yorkshire . *J. H. Robinson*
535 Stagenhoe Park, Herts . . . . *G. E. Brooks*
536 A portrait, a drawing on stone . . . *W. Taylor*
537 Autumnal fruit . . . . . *Mrs. Pope*
538 Portrait of a gentleman . . . . *F. Tatham*
539 Landscape—composition . . . *G. J. Rowe*
540 Portrait of Mrs. Wildman and son . . *J. Linnell*
541 Four children of Robert Philips, Esq. . . *G. Richmond*
542 Elizabeth in the Tower, after the death of her sister, Queen Mary . . . . . *J. Wood*

"Elizabeth at the age of twenty-four was at Hatfield, when she heard of her sister's death: and after a few days, she went thence to London, through crowds of people, who strove with each other in giving her the strongest testimony of their affection. On her entrance in the Tower she could not forbear reflecting on the great difference between her present fortune and that which a few years before had attended her, when she was conducted to that place as a prisoner, and lay there exposed to all the bigoted malignity of her enemies. She fell on her knees, and expressed her thanks to Heaven for the deliverance which the Almighty had granted her from her bloody persecutors."—*Vide Hume's History of England.*

543 Group of birds from Mr. Ledbeter's collection . *A. Pelletier*
544 Miss Clara Novello . . . . *F. Salabert*
545 Morning . . . . . *Miss E. Platt*
546 Coast scene . . . . . *R. H. Penson*
547 Mr. Seguin . . . . . *F. Salabert*
548 Sketch . . . . . *Charlotte Westlake*
549 View off Dover; Shakspeare's cliff in the distance *C. A. Mornewick, jun.*
550 A bird's nest, from nature . . . *Miss E. Tomkins*
551 Portrait of the late Rev. Edward Irving, M.A. . *F. Tatham*
552 Sketch of H. P. Gordon, Esq. . . . *G. Richmond*
553 Lake scene . . . . . *Charlotte Adams, H.*
554 Portrait of General Sir Josiah Champagné, G.C.H. *F. Grant*
555 Miss Harriet Martineau, painted at Washington, U. S. A., February, 1835 . . . . *S. S. Osgood*
556 Captain Underwood, Madras Engineers . . *A. Carbonnier*

557 Portrait of a lady . . . . *J. W. Walten*
558 Portraits of two gentlemen deer-stalking in Falah Forest *C. Hancock*
559 At King's Wear, Devonshire . . . *W. Oliver*
560 A village fair, or anniversary of the dedication of a church in the Tyrol . . . . . *H. Kauffman*
561 At Lea Bridge, on the Lea . . . *R. Pickersgill*
562 Mill near Chamberry . . . . *E. Bocquet*
563 Portrait of a gentleman . . . . *F. Tatham*
564 Portrait of C. W. Glover, Esq. . . . *F. Holl*
565 Near Woodbridge—owl-light . . . *G. J. Rowe*
566 Effect from nature. . . . . *G. R. Vawser, jun.*
567 Fruit and flowers . . . . *Miss C. W. Field*, H.
568 Portraits of two young ladies . . *Miss F. Corbaux*
569 Llyn Gwynant, N. Wales . . . *T. M. Penson*
570 Portrait of Thomas Coutts Lock, Esq., Civil Service, Bengal . . . . . *G. Richmond*
571 Mrs. Robert Philips and her infant son . *G. Richmond*
572 Carisbrook Castle, Isle of Wight . . *T. M. Baynes*
573 View of Hastings from the sea . . . *G. F. Gaubert*
574 Prague. The old town, bridge-tower, with the palace and cathedral in the distance—seen from the church of the Jesuits' college . . . . *G. Moore*
575 Godiva's return . . . . *G. Jones*, R.A.
576 Sketch of a gentleman . . . . *G. Richmond*
577 Fruit, from nature . . . . *Mrs. Cole*
578 Near Petersfield, Hants . . . . *G. Childs*
579 Portrait d'un Chinois . . . . *F. Salabert*
580 Portrait of Samuel Prout, Esq. . . . *C. Turner*, A.E.
581 Stonehenge . . . . *J. Constable*, R.A.

"The mysterious monument of Stonehenge, standing remote on a bare and boundless heath, as much unconnected with the events of past ages as it is with the uses of the present, carries you back beyond all historical records into the obscurity of a totally unknown period."

582 Portrait of Lady Ross . . . . *B. R. Faulkner*
583 A Barbary Jewess—sketched at Tangiers . . *J. F. Lewis*
584 The Half-way House . . . . *J. J. Chalon*, A.
585 Portrait of Richard, son of Samuel Hoare, Esq. . *G. Richmond*
586 View on the Avon, near Bath . . . *W. N. Hardwick*
587 Interior—composition . . . . *J. Dupeux*
588 St. John's College, Cambridge, from the orchard . *C. Ward*
589 Portraits of the Earl of Dalkieth, Lord Henry M. D. Scott, and Lord Walter M. D. Scott, children of their Graces the Duke and Duchess of Buccleuch . *A. E. Chalon*, R.A.

590 View near Bolton, Yorkshire . . *G. R. Vawser*
591 Limekilns near Plymouth . . . *C. Marshall*
592 Portrait of Lord Lyndhurst . . *A. E. Chalon*, R.A.
593 Spanish Gipsy girls—sketched at Seville . . *J. F. Lewis*
594 Windsor, from Eton—original sketch from nature *V. Bartholomew*
595 Old Kingston Bridge . . . *H. T. West*
596 Folkstone—sunset . . . *T. Wood*
597 Shanklin Chine, Isle of Wight . . *T. M. Baynes*
598 Portrait of Miss Fitz Clarence . *A. E. Chalon*, R.A.
599 Portrait of a lady . . . *R. A. Clack*
600 Sketch of a young lady . . . *Miss E. Combe*
601 Avenue of chesnut-trees, Betchworth Park, Surrey *J. Courtney*
602 The coronation of King Robert Bruce . . *W. Fisk*

"Robert Bruce had been crowned King of Scotland on the 27th March, 1306, in the ancient Abbey of Scone, by the Bishop of St. Andrews.

"The Scottish regalia, the regal mantle, the inaugural stone, with all the other attributes of royalty, had been carried off by Edward I. ten years before. Such pomp as could be obtained was provided by Bruce's adherents. The Bishop of Glasgow supplied him, from his own wardrobe, the royal robes, and a banner, whereon the arms of Baliol were embroidered; a golden crown were furnished for the ceremony, and Bruce sate in the state chair of the Abbot of Scone. The Earl of Fife, to whom, as descendant of Macduff, the right belonged of placing the King of Scotland on the throne was of the English party, and therefore absent from the ceremony. His sister Isabella, Countess of Buchan, had a high and romantic admiration of Bruce; she secretly withdrew from her husband for the purpose of being present at the coronation, and arrived at Scone with a large and splendid train two days after it had taken place. She demanded that it should be repeated, and the hereditary right of her family in placing Bruce on the throne recognized. Bruce agreed to this, and on the 29th of March he was again crowned in the Abbey and placed in the regal seat by her."—*Vide Dalrymple's Annals of Scotland, G. Chalmer's Caledonia, Rymer's Fœdera, Mat. Westminster, &c. &c. &c.*

603 Waterfall, Hafod, North Wales . . *C. F. Thatcher*
604 Moonlight . . . *W. J. Blacklock*
605 North Ockenden Church, Essex . . *C. Ward*
606 An old man's head . . . *J. Williams*
607 Death of the Talbot . . . *H. Singleton*

"Soldiers, adieu, I have what I would have,
Now my old arms are young, John Talbot's grave."
1*st Part of Henry Sixth*, Act iv.

608 Hagar and Ishmael . . . *C. W. Cope*

"And she wandered forth into the wilderness of Beersheba."

609 Dead game . . . . . *S. Taylor*
610 Portrait of Mrs. Wyndham Bruce . . *E. Preston*
611 Portrait of Captain Freeman . . *T. Cooley*
612 Rhododendron nobleanum . . *Miss H. B. Rosenberg*
613 Study of geraneum . . . *W. Sims*
614 Portrait of Mrs. Beaumont . . . *J. Notz*
615 An interior . . . . *G. Sintzenich*
616 Briar rose, or the Deserted . . *Lucy Adams*, H.
617 Portraits of a young gentleman and a favourite spaniel *Miss E. Waller*
618 Portrait of J. Barnett, Esq., professor of singing *W. Hudson*
619 Portrait of the Hon. Miss Arundel . . *J. F. Wilkins*
620 Portrait of a lady . . . . *A. Clarkson*
621 Portrait of Thomas Bett, Esq., late of the Royal Artillery . . . . *R. W. Lucas*
622 H. Richards, Esq. . . . . *— Hervé*
623 Portrait of a gentleman . . . *Miss E. Thicke*
624 Portrait of a lady . . . . *W. Dance*
625 Rough sketch of exotics . . . *Mrs. Spencer*
626 Portrait of Mrs. J. M. Ginders . . *W. Hudson*
627 Portrait of John Humphrey, Esq., M.P. . *Miss Dutton*
628 Portrait of an officer of the 13th Light Dragoons . *T. Wheeler*
629 Portrait of a young lady . . . *Mrs. H. Lanmann*
630 Portrait of a gentleman . . . *E. J. S.*, H.
631 Portrait of Thomas Elwes . . *Miss Hibbert*
632 Portrait of a lady . . . . *Miss Raimbach*
633 A literary character . . . *M. Haughton*
634 Mina and her love-bird . . . *Miss Costello*
635 Portrait of a lady . . . . *J. B. Smith*
636 Portrait of C. J. C. Johnstone, Esq. . *Mrs. Johnstone*, H.
637 Mrs. J. Watson . . . . *— Hervé*
638 Portrait of a gentleman . . *J. H. Millington*
639 Margaretta . . . . *H. Room*
640 Portrait of a gentleman . . . *G. Walker*
641 Portrait of Mr. Large, Brighton . *Miss M. Drummond*
642 Portrait of a child . . . . *J. Burgess*
643 Portrait of James Weir Hogg, Esq., M.P. . *W. Barclay*
644 Portrait of Miss Brisbane . . . *A. Tidey*
645 Portrait of a lady . . . . *H. Wilkins*
646 Miss Romer, of the Theatre Royal, Covent Garden *H. Wilkins*
647 Portrait of Mr. Mivart . . . *C. Durham*
648 Portraits of two children of Henry Ramsden, Esq. and the Hon. Mrs. Ramsden . . *W. Egley*

649 Portrait of a gentleman . . . . *H. Brooks*
650 Portrait of the Rev. W. Dampier . . *J. Pelham*
651 Portrait of Mrs. Kent . . *Miss M. A. Chalon*
652 Lord Cockburn . . . . *Eliza Jones*
653 Portrait of Countess Pozzo di Borgo . *W. J. Newton*
654 Portrait of Lady Elizabeth Cornwallis . *W. J. Newton*
655 Portrait of a gentleman in a Turkish dress . *C. R. Bone*
656 Pistil Mawddach, near Pistil y Cain, North Wales *S. Palmer*
657 Portrait of a child . . . . *M. Haughton*
658 Portrait of Miss Miles . . . *S. J. Stump*
659 Portrait of H. R. H. the Duke of Cambridge . *W. C. Ross*
660 Portrait of H. R. H. the Princess Victoria . *H. Collen*
661 Portrait of a young lady . . *Mrs. Green*
662 Portrait of a gentleman . . *C. Durham*
663 Portraits of Mrs. Boyd Alexander and son . *W. Egley*
664 Landscape à la Silhouette, containing upwards of twenty-five profiles on the detail, &c. &c. . *John Field*
665 Portrait of a lady . . . . *J. A. Cahusac*
666 Portrait . . . . *J. Pelham*
667 Portrait of Miss Emily Brisbane . . *A. Tidey*
668 Portrait of E. L. Cotton, Esq., scholar of Trinity College, Cambridge . . . . *S. J. Rochard*
669 Mrs. Legh, of High Legh, Cheshire . *Mrs. J. Robertson*
670 Portrait of Lady Louisa Cornwallis . . *W. J. Newton*
671 Portraits of two sisters . . . *W. Booth*
672 Portrait of a lady . . . . *T. Harper*
673 Portrait of the Countess de Weidersheim . *J. B. Cros*
674 Portrait of a lady . . . . *S. J. Stump*
675 The reverie, portrait of a lady . . *S. Lover*
676 Portrait of Richard Davies, Esq. . *Miss M. A. Chalon*
677 Portraits of the children of James Oyston, Esq. . *W. Booth*
678 Mola di Gaeta . . . . *F. W. Staines*
679 Portrait of Master Beecher on the celebrated pony Lady-bird, the property of Captain Beecher . *F. C. Turner*
680 Portrait of Master Hope Johnston, son of John J. Hope Johnston, Esq. M.P., on his favourite pony, the property of the Dowager Lady Torphichen . *H. B. Chalon*
681 Morning—Brighton fishing boats coming in . *J. Whichelo*
682 The daughters of the late Admiral Sir Benjamin Hollowell Carew, GCB. . . . *Miss Raimbach*
683 Portrait of the Honourable Mrs. Charles Canning . *W. Barclay*
684 Lady Clinton . . . . *Mrs. J. Robertson*

685 Portrait . . . . . *W. Barclay*
686 Portrait of a lady . . . . . *J. Scott*
687 Portrait of a lady in a Greek costume . . . *H. Wilkin*
688 Portrait of a gentleman . . . . . *J. T. Wilson*
689 View of the Temple of Venus, and Castle Baja, near Naples *E. Fryer*
690 Portrait of a child . . . . . *P. Fischer*
691 Portrait of C. Deans Dundas, Esq., Coldstream Guards *W. Booth*
692 Mrs. Battie Wrightson . . . . *Mrs. J. Robertson*
693 Portrait of S. E. Dugdale, Esq. . . . *W. C. Ross*
694 The lady of Captain Deare, R.N. . . . *A. Robertson*
695 John Deacon, Esq. . . . . *A. Robertson*
696 Portrait of a young lady . . . . *Mrs. Mee*
697 Portrait of Mrs. Frederick Chatterton . *S. D. Wingfield*
698 Black-rock Castle, in the Cove of Cork . . *T. Creswick*
699 Portrait of the daughter of R. Bowcher Clarke, Esq. *W. Booth*
700 Portrait of the Honourable Charles Canning . *W. Barclay*
701 Her Majesty the Queen . . . . *Eliza Jones*
702 Emily . . . . . *A. Robertson*
703 Portrait of a midshipman, son of John Constable, Esq., R.A. *A. Tidey*
704 Portrait of the late Mrs. Ross . . . *Miss M. Ross*
705 A portrait . . . . . *C. A. Duval*
706 Portrait of his brother . . . . *A. Tidey*
707 Portrait of Mrs. Spencer Smith . . . *W. C. Ross*
708 Portrait of Sir Roger Griesley . . . *S. P. Denning*
709 Portrait of a young lady . . . . *A. Robertson*
710 Portrait of John Constable, Esq. . . . *W. Booth*
711 Portrait of W. T. Wells, Esq. . . . *Mrs. G. R. Ward*
712 Portrait of a gentleman . . . . *C. Forster, jun.*
713 Portrait of a gentleman . . . . *C. Durham*
714 Portrait of a lady . . . . . *S. J. Rochard*
715 Miss Harriet Cox . . . . . *S. Lover*
716 Portrait of a gentleman in an oriental costume *Miss M. A. Chalon*
717 William Whateley, Esq. . . . . *H. Wilkin*
718 Portrait of a young lady . . . . *Miss E. Combe*
719 Portrait of a lady . . . . . *R. Easton*
720 Portrait of James Park, Esq. . . . . *E. Walker*
721 Portrait of Mrs. Selby, of St James's Theatre . *Mrs. Turnbull*
722 Portrait of Allan Duke, Esq. . . . . *Augusta Weller*
723 Portrait of Miss Birkbeck . . . . *R. T. Stothard*
724 Portrait of Richard Hodgson, Esq., Elswick, Northumberland . . . . . *Miss Mackreth*
725 Portrait of a young lady . . . . . *W. Sims*

726 Portrait of a lady . . . . *S. Kirkcup*
727 Portrait of Charles H. Weston, Esq. . . *W. Hudson*
728 Portrait of Miss Louisa H. Sheridan . *G. W. Childe*
729 Portrait of Lady Denman . . . . *Mrs. Gent*
730 Portrait of W. Child, Esq. . . . *C. Baxter*
731 Rebecca, from "Ivanhoe" . . . *Mrs. Hamilton*

"She withdrew her veil and looked on them with a countenance in which bashfulness was combined with dignity."

732 Aberdyllis rocks and mill, near Neath, Glamorganshire *J. Burbank*
733 Portrait of Monsieur La Croix. . . *Augusta Weller*
734 Portrait of a lady . . . . *E. Preston*
735 Portrait of George Stevenson, Esq., engineer to the Manchester and Liverpool Railway . . *Mrs. Hamilton*
736 Portrait of a lady . . . . *J. F. Sharpe*
737 Portrait of Mr. Grant, of Newbery . . *T. Wheeler*
738 Portrait of a lady . . . . *Mrs. Eastted*
739 Portrait of a lady . . . . *J. T. Wilson*
740 Portrait of Miss Hamerton . . *J. H. Millington*
741 Cottage scene near Eyrecourt, Ireland . . *C. E. Blair*
742 Portrait of Miss de Courcy . . *J. Hollins*
743 Portrait of H. R. H. the Princess Mary of Cambridge *H. B. Ziegler*
744 A portrait . . . . *J. Brain*
745 The birds'-nest . . . *Miss L. Corbaux*
746 Portrait of Mameluke . . . *A. W. Ingpen*
747 Fruit and flowers . . . . *H. Bancroft*
748 Portrait of a gentleman . . . *W. M. Back*
749 Portrait of a lady . . . *Mrs. G. Johnston*
750 Portrait of a lady . . . . *G. R. Ward*
751 Portrait of Captain Houston, 10th Hussars . *W. Egley*
752 Portrait of Miss Eliza Waller . . . *R. W. Lucas*
753 Portrait of the Rev. John Edgar, of Felixstow, Suffolk *F. H. Bischoff*
754 Portrait of a young lady . . . *M. A. D., H.*
755 Subject from the "Inferno" . . *J. Walsh*
756 Portrait of a young lady . . . *F. H. Dixon*
757 Portrait of Miss Shirreff, of the Theatre Royal, Drury Lane . . . . *Mrs. Turnbull*
758 Portrait of Thomas Hillman, Esq. . . *A. Clarkson*
759 Portrait of Miss Murray . . . *Charlotte Farrier*
760 Portrait of Mr. C. H. Smith . *Mrs. Smith*
761 Portrait of the lady of William Stuart, Esq. . *Miss Douglas*
762 Portrait of Mr. E. King . . . *A. Parsey*

763 Mrs. James Stone . . . . . *J. Goddard*
764 A boy reading . . . . . *T. Wheeler*
765 Portrait of Miss Susan Whitford . . *A. Stephens*
766 Portrait of a gentleman . . . . . *Miss Patten*
767 Portrait of Miss Ashton . . . . . *J. B. Smith*
768 Portrait of Nicholas Husey, Esq. . . . *Miss Newell*
769 Portrait of Mrs. Grant . . . . . *T. Wheeler*
770 View near Tiverton . . . . . *S. C. Brees*
771 Portrait of a lady in a Spanish costume . *Mrs. Musgrave*
772 Portraits of the sons of Charles Bielefield, Esq. *H. Wilkin*
773 Portrait of the infant son of Captain Kyle, of Binghill *W. Booth*
774 Mrs. Barton . . . . . *A. Robertson*
775 Portrait of Miss Grace Bainbridge . . . *S. J. Rochard*
776 Portrait of Mrs. Louis Goodman . . . *Miss A. Cole*
777 Portrait of Miss Emma Hudson . . . . *W. Hudson*
778 Portrait of Earl Brownlow . . . . . *W. J. Newton*
779 Portrait of a young lady . . . . . *A. Robertson*
780 Portrait of the Rev. A. C. L. D'Arbleay, M.A. *Miss M. Gillies*
781 Portrait of Mrs. Arnold . . . . . *A. Tidey*
782 Portrait of R. Batson, Esq. . . . . *J. W. Childe*
783 Portrait of an artist. . . . . *C. Durham*
784 Sunset . . . . . *G. Sims*
785 Portraits of the Countess of Carnarvon, Lord Porchester, and the infant Lady Emeline Herbert . *W. Barclay*
786 Two sisters . . . . . *S. J. Rochard*
787 Portrait of a lady . . . . . *F. Cruickshank*
788 Portrait of the King . . . . . *W. J. Newton*
789 Portrait of Mrs. Constable . . . . . *W. Booth*
790 Portrait of a lady . . . . . *I. W. Slater*
791 Portraits of the daughters of J. Sawbridge Erle Drax, Esq., of Charborough Park, Dorset . . *Miss M. A. Chalon*
792 A landscape . . . . . *W. Newbery, Esq.*
793 Portrait of Miss Grahame . . . . . *W. Barclay*
794 Portrait of Sir John Conroy, K.C.H. . . *A. Tidey*
795 Lady Louisa Forbes . . . . . *Mrs. J. Robertson*
796 Andrew Rutherford, Esq. . . . . *Eliza Jones*
797 Portrait of T. Vaughan, Esq. . . . . *J. Pelham*
798 Portrait of a lady . . . . . *Miss E. F. Nash*
799 Portrait of a gentleman . . . . . *J. R. Powell*
800 Cottage near Herne Bay . . . . . *J. Fahey*
801 Portrait of Miss Vinicombe, grand-daughter of General Vinicombe . . . . . *Miss Newell*

802 Portrait of a lady in a Greek dress . . *C. R. Bone*
803 Two portraits . . . . *Miss Kearsley*
804 Portrait of Mrs. John Wilkinson . . *C. W. Day*
805 Martin Ware, Esq. . . . . *A. Robertson*
806 Portrait of a lady . . . *F. Rochard*
807 A portrait . . . . *F. Courtenay*
808 Dido . . . . *J. E. Fisher*
809 Portrait of Mr. Packman, surgeon . . *W. Taylor*
810 Shanklin, from Sandown Bay, Isle of Wight . *J. M. Williams*
811 The Surrey fox-hounds breaking cover, portraits—scene, Bug-hill . . . . *J. W. Lambert*
812 Palatine Hill, Rome. From this spot most of the remarkable antiquities of Rome may be seen . *W. Cowen*
813 View on the Thames at Millbank . . *H. Williams*
814 Portrait of Mr. Jonas Hancock . . . *J. Barrow*
815 Portrait . . . . *W. Proctor*
816 Ruins of the Palace of the Cæsars, Rome . *G. Hering*
817 The young artist . . . . *F. H. Bischoff*
818 A portrait . . . . *Miss A. Cole*
819 Major-General Sir Patrick Ross, K.C.M.G. K.C.H. *Miss Raimbach*
820 Portrait of James Wallack, Esq., of Drury Lane Theatre *S. J. Stump*
821 Portrait of the Right Hon. Mary Lady Petre . *H. Collen*
822 Portrait of Mr. Hatchard . . . *I. W. Slater*
823 Portrait of a lady . . . *F. Rochard*
824 Portrait of Master Charles Borradaile . *Charlotte Farrier*
825 Exeter, from the river—evening . . *H. Jutsum*
826 Portrait of a lady . . . . *Miss A. Cole*
827 Portrait of a lady . . . *Mrs. Mannin*
828 Portrait of W. H. Carter, M.D. . . *J. Pelham*
829 Portrait of Lady Taylor . . . *W. J. Newton*
830 Lieut.-Colonel Cecil Bisshopp, C.B., 11th Foot . *H. Wilkin*
831 Portrait of Sir Herbert Taylor's daughter . *W. J. Newton*
832 Portrait of Mrs. George Keene . . *H. Collen*
833 Portrait of a gentleman . . . *G. R. Ward*
834 . . . . . *W. Booth*

"Come, counsel, dear titty, don't tarry,
I'll gi'e ye my bonnie black hen,
Gif ye will advise me to marry
The lad I lo'e dearly, Tam Glen."
Old Scottish Ballad.

835 Portrait of a lady . . . *S. P. Denning*
836 Portrait of Mrs. Smith . . *A. E. Chalon*, R.A.

837 A mother's best jewels: miniatures of her children as a necklace, &c. . . . *A. Robertson*
838 Portrait of an officer . . . . *F. Rochard*
839 Portrait of a lady . . . . *— Lequeutre*
840 Portrait of a gentleman . . . *Mrs. H. Lanmann*
841 Village of La Roquebrou on the river Dordogne, France *W. Oliver*
842 Portrait of Master Ross . . . . *Miss Raimbach*
843 Portrait of a lady . . . . *Miss M. Ross*
844 Portrait of T. Colbeck, Esq. . . . *J. Pelham*
845 Portrait of Mrs. William Smith . . *W. J. Newton*
846 Portrait of Sir John Cathcart . . *S. J. Rochard*
847 Portrait of Mrs. Bucklay Bolton . *Miss M. Gillies*
848 Portrait of a lady . . . *Miss S. Satchel*
849 Portrait of Dr. Arnold, of Rugby . . *A. Tidey*
850 Lane scene . . . . *T. Wilson*
851 Group of portraits . . . . *Mrs. Musgrave*
852 Miss Fanny Bigge . . . *E. D. Smith*
853 Portrait of Charles Pole, Esq. . . . *H. Wilkin*
854 Portrait of the Countess of Craven . . *H. Hawkins*
855 Portrait of Edward King, Esq.. . . *S. J. Stump*
856 Portrait of E. Seguin, Esq., Theatre Royal, Drury Lane *J. W. Childe*
857 Portrait of Mr. W. Child . . . *C. Baxter*
858 Portrait of a gentleman . . . *L. Storks*
859 Portrait of a lady . . . . *R. A. Clack*
860 Portrait of C. Smythe, Esq. . . . *T. Heaphy*
861 Portrait of a lady . . . . *J. F. Sharpe*
862 Portrait of Thomas Young, Esq. . . *G. P. Dodd*
863 Portrait of Mrs. James Park . . *G. Walker*
864 Henry George, eldest son of Hedley Vicar, Esq., Newcastle-on-Tyne . . *Miss Mackreth*
865 Portrait of a gentleman . . . . *J. Milton*
866 Portrait of a Member of the Royal Astronomical Society *W. Yellowlees*
867 Portrait of W. Taprell, Esq. . . . *W. Hudson*
868 Portrait of Miss Hyde . . . . *C. Ford*
869 Portrait of Miss Scott . . . . *J. Goddard*
870 Portrait of a young lady with a lamb . *Miss J. Jaques*
871 Portrait of Vice-Admiral Poyntz . . *G. G. Bullock*
872 Portrait of an editor . . . *Miss E. E. Drummond*
873 Portrait of a lady . . . . *W. Sims*
874 Portrait of a gentleman . . . *P. Fischer, jun.*
875 Portrait of a lady . . . *J. W.*, H.
876 A family group, likenesses of her sisters and a little boy *Isabel Blackmore*

877 Portrait of Edward Kensitt . . *Miss Hibbert*
878 Melrose . . . . . *D. Morison*

"The sun is pouring now his setting beams
Through the tall windows of that holy dome."
The Bride of Siena.

879 Portrait of a gentleman . . . *F. Rochard*
880 Portrait of himself . . . *T. Wageman*
881 Portrait of a lady . . . *T. Wageman*
882 Portrait of Miss Louisa Gaspey . . *Mrs. Gent*
883 Christ crowned with thorns . . *J. M. Scrymgeour*

"And when they had platted a crown of thorns, they put it upon his head, and a reed in his right hand: and they bowed the knee before him, and mocked him, saying, Hail, king of the Jews!"
Matthew, chap. xxvii. v. 29.

884 Portrait of a lady . . . . *J. Stewart*
885 Study of moss roses . . . *W. Sims*
886 Portrait of a lady . . . . *B. E. Duppa*
887 Portraits of the children of Lady Augusta Kennedy Erskine *J. Notz*
888 Portrait of the Rev. Thomas Sheepshanks . *R. A. Clack*
889 Portrait . . . . . *E. Symonds*
890 Shooting pony, &c. . . . . *H. H. Watts*
891 Scene in the New Forest . . *D. Neave*, H.
892 Portrait of Edward Walpole, Esq. . . *F. Tatham*
893 Convolvulus, from nature . . *Mrs. Spencer*
894 Flowers . . . . *Elizabeth Crabb*
895 Mother of Hassan.—*Vide the Giaour* . . *J. Hayter*
896 Scene from Hamlet. *Hamlet*, Mr. George Jones . *C. Martin*

"Look, how it steals away!
My father in his habit as he lived!
Look, where he goes even now out at the portal!"

897 The *Arundel*, pleasure-boat, nearly upset in a squall off the Sussex coast, October, 1835 . . *W. B. S. Taylor*
898 Portrait of an Etonian . . *J. E. H. Robinson*
899 Kirkstall Abbey, Yorkshire . . *C. J. Kennion*
900 The *Arundel*, pleasure-boat, close hauled, standing in for Little Hampton, after having been nearly capsized in a squall off that coast in October, 1835 *W. B. S. Taylor*
901 Portrait of a gentleman . . . *J. E. H. Robinson*
902 Anxiety . . . . . *J. Noble*
903 Portrait of a gentleman . . . *W. Yellowlees*
904 Portraits of two ponies, the property of W. Forbes, Esq., M.P. . . . . *G. Morley*

905 Cobler Peters, a Wandsworth fisherman's son . *R. P. Noble*
906 View on the Thames—evening . . *G. F. Phillips*
907 Diana and her nymphs reposing—enamel, after a picture by the late Moses Haughton, Esq. . *M. Jakush*
908 Enamel portrait of His Grace Hugh second Duke of Northumberland, from the original picture by G. Stuart, painted in 1788 . . . *W. Essex*
909 The Countess of Blessington—an enamel on porcelain, from the original drawing by Mr. E. T. Parris . *J. Haslem*
910 The late Henry Bone, R.A.—enamel, after the original by the late John Jackson, R.A. . . . *W. Bone*
911 Enamel, after Van der Velde. In the collection of Joseph Neeld, Esq., M.P., &c. . . *W. Bone, jun.*
912 Townley marble, engraved for the trustees of the British Museum . . . *W. Bromley*, A.E.
913 Portrait of Sir Walter Scott—enamelled on china, from the original picture by Sir Thomas Lawrence, in the collection at Windsor Castle, by His Majesty's permission . . . *W. Corder*
914 The country theatre . . *C. F. Wickstead*
915 Landscape . . . . *W. H. K.*, H.
916 Group of flowers . . . *Mrs. H. Peile*, H.
917 Gipsy going to market . . . *J. Cullum*

COUNCIL ROOM.

918 Model of a design for the Fitzwilliam Museum, Cambridge *W. Bardwell*
919 The City of London School, erecting on the site of Honey Lane Market, Cheapside . . . *J. B. Bunning*
920 Model of a design for the church and monumental galleries proposed to be erected by the London Cemetery Company . . . *S. Geary*
921 Model of a design for a museum of painting and sculpture *L. Vulliamy*
922 Model of a church at Mile End . . *J. G. Austin*
923 Clontarf Castle, County of Dublin, Ireland, the seat of John Venables Vernon, Esq., erected in the 12th century by the Knights Templars, remodelled and added to in the 16th do., and now in progress of rebuilding *W. V. Morrison*
924 Model of a design for the Fitzwilliam Museum, Cambridge *W. J. Inman*

LIBRARY.

925 An old windmill . . . *W. J. Blacklock*
926 Portrait of John Yarde Fownes, Esq. . . *J. King*
927 Rebecca at the stake.—*Vide Ivanhoe* . . *E. Corbould*
928 Façade of the new station-house about to be erected for the London Fire-Engine Establishment in Chandos Street, St. Martin's Lane . . . *E. H. Browne*
929 Groups of capitals to columns in detail, composed for comparative characteristics in architecture.—*Vide* Sketch marked 936 in this exhibition . . *J. Gandy*, A.
930 Projected baths near Lee, in Kent . . *S. S. Teulon*
931 Villa intended to be erected at the new watering-place now forming at Hayling Island, Hants, opposite the Isle of Wight . . . . *F. Hering*
932 Gateway at Lees Priory, Essex . . *G. Buckler*
933 Design for the Courts of Law, Devizes . . *E. B. Lamb*
934 Design for a villa . . . *E. B. Lamb*
935 View of Florence from Monte Calvarie, from a sketch taken in 1833 . . . . *S. Kempthorne*
936 Comparative characteristics of thirteen selected styles of architecture: one of a series of subjects intended to illustrate essays on its divine origin, and natural model to contrast ancient emblematic fabrics with the undesigned aspect of modern buildings; to place in opposition the mannerism of many builders with each other, and to show the progress of edifices in chronological epochs, displaying the detail of practical, philosophical, and scientific constructions . . . *J. Gandy*, A.

The centre of this sketch exhibits the architecture of Babylonia, Egypt, Greece, Rome, and Gothic. On the right appears the Druidical, Persian, Hindoo, Saxon, and Saracenic tastes. At the base of the centre is an emblem of the Deluge, a rocking stone embowered in a wood between tumuli mounds. At the summit shines forth in glory, to illumine the pile, the conventional sign of all christians. It is supposed the idea of the above, and the other compositions of all fabrics on this globe, will comprise upwards of one thousand drawings, displaying forty national styles of building, with three periods to each.—*Vide* Sketch 929 in this exhibition-room as an example in detail of the various chosen capitals to the columns of this drawing composed in groups.

937 Portrait of Sir Edmund Filmer, Bart. . *W. C. Ross*
938 Scene from nature, in North Wales . . *S. Lucas*

939 Portrait of an artist . . *H. Singleton*
940 Abbeville Cathedral . . . *W. R. Evans*
941 Carnarvon Castle, North Wales . . *P. H. Rogers*
942 Sketch of an entrance to the New Houses of Parliament; a part of a general design exhibited in the years 1833 and 1835 in the Royal Academy.—*Vide Catalogue of the Exhibitions of those years* . . *J. Gandy*, A.
943 The Avocatella, near La Cava, Kingdom of Naples . *J. Bridges*
944 A country residence now in progress near the Reculvers, Kent . . . . *A. B. Clayton*
945 Design for a park entrance . . *H. Williams*
946 Design for a nobleman's mansion . . *T. Turner*
947 Design for a hunting lodge . . *W. Drew*
948 View of existing villas in connexion with others which are proposed to be erected in the Queen's Park, Brighton *T. Allom*
949 Girl gathering mushrooms . . . *C. F. Thatcher*
950 Eve . . . . . *E. Calvert*

> "————— and, like a wood-nymph light,
> Oread or Dryad, or of Delia's train,
> Betook her to the groves."—*Paradise Lost*, book ix. v. 386.

951 A design for the improvement of the buildings adjacent to Westminster Hall, for two new Houses of Parliament, and Courts of Judicature; from the original drawings made in the year 1796 . . *Sir J. Soane*, R.A.

This design is an enlarged idea, arising out of the original design made in 1794.

952 A portfolio design for a British Senate House; from the original drawings made in Rome, 1779 *Sir J. Soane*, R. A.

This design was composed without regard to expense or limit as to space—in the gay morning of youthful fancy, amid all the wild imagination of an enthusiastic mind, animated by the contemplation of the majestic ruins of the sublime works of Imperial Rome.

953 A design for a new House of Lords, made in obedience to an order of a Committee of the House of Lords, 1794 *Sir J. Soane*, R.A.
954 An equestrian party at the Pavilion, Brighton . *H. B. Ziegler*
955 Portrait of a lady . . . . *M. Mulready*
956 Young friends . . . . . *J. Partridge*
957 When Poverty comes in at the door, Love flies out of the window . . . . . *J. S. Agar*

> "Love's nursed in wealth, when want's grim scowl appears,
> Spreads his bright wings and vanishes in tears."—*Strickland.*

958 The Duke of Buckingham and Fenella . . *J. L. Williams*

"I will save your Grace that unworthy trouble," said the lady, haughtily; and, rising up, she flung back over her shoulders the veil which shrouded her.—*Vide Peveril of the Peak.*

959 Contadini Italiani . . . . . *C. R. Bone*

960 His Majesty's frigate *Lively*, Captain James Nichol Morris, in company with H. M. S. *Sea-horse*, Captain Foote, when standing in shore off Rota, on the 12th of April, 1798, to intercept two Spanish frigates expected out of Cadiz during the night; the weather being thick and hazy, the *Lively*, in the act of tacking at 9 p. m., took the ground: every exertion proving fruitless to get her off, the crew were withdrawn on board the *Sea-horse*, leaving the Captain and three Lieutenants, viz. Hopkins, Bushby, and Tower, to set fire to the ship, when at day-light an attack was made by the Spanish gun-boats and Forts at Rota . . . *W. J. Huggins*

961 Clifton Catholic Church of the Twelve Apostles, with schools and vaults forming the basement, now erecting under the direction of . . . . *H. E. Goodridge*

962 Perspective view, showing the additions and alterations at Aswarby Park, Lincolnshire, the seat of Sir Thomas Whichcote, Bart. . . . . *H. E. Kendall*

963 Sketch of a lodge, designed for J. P. B. Chichester, Esq., M.P., Arlington, Devon . . . *C. Blackburn*

964 Design for a parsonage house, to be erected near Whitstable, Kent, for the Rev. C. Pluter . . . . *A. B. Clayton*

965 The Free Grammar School of Queen Elizabeth, of the parishes of St. Olave and St John, Southwark, as lately erected from the designs, and under the superintendence of . . . . . *J. Field*

966 View of the principal front of a design for the Fitzwilliam Museum, Cambridge; one of a series of drawings submitted to the Syndicate . . . . *T. Bellamy*

967 Hagar and Ishmael . . . . *J. Z. Bell*

"For she said, let me not see the death of my child."—*Vide Genesis.*

968 Landscape—composition . . . . *J. Tourrier*

969 Portrait of Elizabeth Love, at the advanced age of 107 *Miss Emma Jones*

970 . . . . . *J. Phillips*, H.

971 Scene on the Plym . . . . *A. B. Johns*

972 The eastern range of dormitories now erecting at Christ's Hospital, with the cloister, as designed for the north side of the quadrangle . . . *J. Shaw*
973 View of the crescent proposed to be erected on the Terrace, Beulah Spa, Norwood . . . . *J. Atkinson*
974 Perspective view of the parish church of St. Michael, now erecting in the city of Bath, under the direction of Mr. G. P. Manners . . . *W. Snooke*
975 Design for the new church intended to be erected at Newark-upon-Trent, Nottinghamshire . . . *J. D. Paine*
976 View of the Pandroseum, on the Acropolis at Athens *F. Arundale*
977 Dingley Park, Northamptonshire, the seat of Henry Holbech Hungerford, Esq., showing the new terrace, and the proposed alteration to the west front . . *J. Goldicutt*
978 Medallic portrait of a gentleman . . . *N. Palmer*
979 Portrait of the Rev. John Jowett, Rector of Hartfield, Sussex . . . . . *E. W. Wyon*
980 Intaglio . . . . . *F. F. Cuisset*
981 Sketch of a medal of his father . . . . *R. Firmin*
982 Portrait of Robert Southey, Esq., LL.D., Poet-Laureate *E. W. Wyon*
983 Medal of R. Ferguson, of Raith, Esq., M.P., F.R.S., &c., from the bust by Mr. S. Joseph . . . *W. Bain*
984 Portrait of John Marshall, Esq. . . . *E. W. Wyon*
985 Impression from an unpublished medal, modelled and engraved from life . . . . *T. Pinches*
986 Portrait of Miss Shepherd . . . *E. W. Wyon*
987 Portrait of William Wordsworth, Esq. . *E. W. Wyon*
988 Medallic portrait of a young gentleman . . *D. Morrison*
989 Medallic portrait of Miss Stanhope . . *G. Jordan*
990 Portrait of an artist, model in wax, and an intaglio on red cornelian, from the same. To this was awarded the large silver medal of the Society of Arts, &c., Adelphi, in 1835 . . . . . *J. S. Phillips*
991 Design for a sepulchral chapel . . *T. Nicholls*
992 Study from nature, near Harrigey House, Middlesex *H. C. F.*, H.
993 Design for a residence about to be erected on the coast of Normandy . . . . *E. W. Trendall*
994 Old houses, Leominster . . . . *J. M. Ince*
995 Portrait of a gentleman . . *T. Lewis*
996 The castle at Newcastle-on-Tyne; the foreground designed in contemplation of improving the approach . *J. Goldicutt*

997 View of a chapel lately built in Great Dover-street, Southwark, for the Methodist New Connexion, under the superintendence, and from the design of . *J. Field*

998 New church for the native converts and English residents at the Missionary station, Waimate, New Zealand, about to be erected for the Rev. William Yate, of the Church Missionary Society . *S. Kempthorne*

999 Interior of the abbey church of the Holy Trinity at Caen, Normandy . . . *S. C. Brees*

1000 Œdipus parting with his daughters . *W. F. Woodington*

> "——— the Stygian Jove
> Thundered beneath; the virgins as they heard
> Trembled with horror, at their father's feet
> Fell down and wept, beating their breasts with loud
> And long laments."

1001 Cartoon of a figure with agitated drapery, proposed to be painted in fresco in the new Goldsmiths' Hall *J. Z. Bell*

1002 Barrington Court, Somersetshire . *J. Buckler*, F.S.A.

1003 View of the Kemble Tavern, forming the corner of Bow-street and Long-acre in the intended line of street from Waterloo Bridge to Bedford-square . . . *J. Collis*

1004 View of the new bridge over the Avon at Bath, now building from the design, and under the direction of *W. T. Clark*

1005 Design for the principal front of a public building *W. H. Cotsworth*

1006 Westminster Abbey, from Tothill-street . . *E. O. Coe*

1007 View of the ruins of St. Stephen's Chapel, as it appeared shortly after the fire . . . . *G. Scharf*

1008 Hyde Park Gardens, now building on the north side of Hyde Park . . . . . *J. Crake*

1009 Perspective view of a design for the City of London schools, to which the committee awarded the third premium . . . . *J. Harrison*

1010 Ancient house at South Petherton, Somersetshire *J. Buckler*, F.S.A.

1011 Design for a museum of painting and sculpture . *L. Vulliamy*

1012 Proprietary chapel now erecting near the Grove, Tunbridge Wells . . . . . *R. P. Browne*

1013 View of the new commercial buildings St. Swithin's-lane, lately erected for N. M. Rothschild, Esq., from the designs, and under the superintendence of . *J. Davies*

1014 The parochial, national, and charity schools of St. George, Southwark, now building from the designs, and under the direction of . . . *A. J. Hiscocks*

1015 Garden front of a house erecting at Aloupka, in the Crimea, for His Excellency Count Woronzow . . . *E. Blore*
1016 A palatial edifice . . . . . *J. Thomson*
1017 Penrhyn Castle, North Wales, built for G. H. Dawkins Pennant, Esq. . . . . *T. Hopper*
1018 View of York Cathedral, from the north-west *T. Hewitt*
1019 Danbury Park, Essex, built for John Round, Esq. *G. A. Burn*
1020 North-east view of Bure Homage, Hants, erecting for the Baroness de Feuchères, from the designs, and under the superintendence of Mr. J. Davies . *S. Gompertz*
1021 Restoration of an Egyptian temple, with the procession of Jupiter Ammon on the Nile . . . *F. Arundale*
1022 Design for a new House of Lords and Commons, Parliamentary Offices, Courts of Justice, &c. &c. &c. *B. Baud*
1023 Italian villa in the Queen's Park, Brighton, erected by Mr. T. Altree . . . . . *F. Nash*
1024 The interior of Westminster School . *G. R. Sargent*
1025 Perspective view of the West picture-gallery of Bridgewater House . . . . . *C. H. Tatham*
1026 Interior of a church
1027 Design for a Villa proposed to be built at Herne Bay *W. C. Bramwell*
1028 Lady Chapel, Fountains' Abbey, Yorkshire . *H. S. Storer*
1029 Design for a gateway . . . . *J. Livoch*
1030 View of St. Barnabas Chapel, Addison's Road, Kensington . . . . . *C. Couchman*
1031 Design for a mansion now erecting near Ipswich, Suffolk *C. Gosling*
1032 Design submitted to the Committee for the Licensed Victuallers new school at Kennington . . *W. J. Lea*
1033 Design for a mansion . . . . *W. Papworth*
1034 Interior of the music-hall at Cobham Park, the seat of the Countess of Darnley . . . . *E. A. Gifford*
1035 Portrait of a lady in the 104th year of her age . *H. Barraud*
1036 West front of Orton Hall, a seat of the Lord Strathavon *G. H. Smith*
1037 View in the gardens of the Italian villa in the Queen's Park, Brighton; taken from the hermitage *F. Nash*
1038 A stone quarry . . . . . *G. S. Shepherd*
1039 Perspective view of the St. John's National Schools, now erecting at Walham-green . . *E. H. Browne*
1040 Reverse of a prize medal . . . . *W. Wyon*, A.
1041 Obverse of a prize medal for the Royal Polytechnic Society of Cornwall . . . . *W. Wyon*, A.
1042 Design for a marine residence, proposed to be erected at Steephill, Isle of Wight . . *J. B. Watson*

1043 Design for a residence in the gothic style . *T. Turner*
1044 View of Bangor . . . *J. Crockford*, H.
1045 Portrait of Mrs. and Alexander Clarke, Esq. . *W. Buckler*
1046 Sir John Ramony's spurs being struck off, previous to his execution, on the turrets of Falkland Castle.—*Vide Fair Maid of Perth*, chap. xv. . *T. Smart*
1047 View on the Walkham, Devonshire . *J. G. Gant*
1048 Design for a public school, side view . . *S. Reilly*
1049 Suggested improvements in the Ward of Farringdon. Design for a bridge-road from Thavies' Inn, Holborn Hill, to Sea Coal Lane, Skinner Street, and for improving the front of the Fleet Prison . *J. Turner*
1050 Williams' Terrace, Chiswick, erected 1835, from the design, and under the superintendence of . . *J. Blore*
1051 Perspective view of a design for a gothic villa . *C. W. C. Edmonds*
1052 View of the Parthenon by moonlight, from a study taken on the spot in April, 1834 . . . *A. Beaumont*
1053 Original sketch, being a composition for a large drawing intended to facilitate the comparison of the three temples, drawn in elevation in the background: the Propylea, the temple of Pæstum, and the temple of Theseus . . . . *W. Grellier*
1054 The Emperor Trineo, and the Kings Arnedos and Recindos entering the castle of Dramuziando.—*Vide Palmerin of England* . . *G. Mackenzie*
1055 The impiety of Caligula . . *A. B. Clayton*
1056 Design for the alteration of a house in Hertfordshire *F. J. Francis*
1057 N.E. view of the schools now erecting for the Friendly Society of Licensed Victuallers, near Vauxhall, from the designs, and under the superintendence of . *H. Rose*
1058 View of the Erectheion, on the Acropolis of Athens *E. N. Clifton*

The temple of the Athenians, so highly celebrated for containing the most ancient and most sacred of the Athenian statues, the golden perpetual lamp of Callimachus, and the sacred olive, which was proudly decorated by the Athenians with the spoils of their Persian invaders, after the battles of Marathon and Salamis.

The view of the temple is a restoration coeval with the time of Pericles, as it would be supposed to have appeared to the spectator on the left, after entering the Athenian Propylæum

MODEL ACADEMY.

1059 Hero guiding Leander across the Hellespont . *W. C. Marshall*

1060 Model of a statue of John Jebb, D.D., F.R.S., late Bishop of Limerick, Ardfert, and Aghadoe, executing in marble by subscription, to be placed in Limerick Cathedral *E. H. Baily*, R.A.

1061 Innocence . . . . *W. C. Marshall*

1062 The nymph Ino with the infant Bacchus . *R. J. Wyatt*

1063 Psyche, a model . . . . *G. E. Papworth*

1064 tatue of James Stephen Lushington, Esq., executed by the desire of the principal inhabitants of Madras, to be placed in St. George's Church . . . *H. Weekes*

1065 The minstrel boy . . . . . *T. Earle*

1066 Mother and child, executed in marble for George Tudor, Esq. . . . . *E. H. Baily*, R.A.

> "Her silent watch the mournful mother keeps,
> She, while the lovely babe unconscious lies,
> Smiles on her slumbering child with pensive eyes,
> And weaves a song of melancholy joy:
> Sleep, image of thy father, sleep my boy."
>
> *Vide Campbell's Pleasing Hope.*

1067 Mezentius tying the living to the dead.—*Æneid*, b. viii. *H. Timbrell*

This group obtained the Gold medal of the Royal Academy, 10th December, 1835.

1068 Samson . . . . *W. C. Marshall*

1069 Posthumous bust of Master D. Hanbury . *J. Ternouth*

1070 Bust of Joseph Parkes, Esq., Secretary of the English Municipal Corporation Commission . . . *A. Hone*

1071 Bust of Master Browne . . . . *G. Abbott*

1072 Hector casting a stone at the younger Ajax, to revenge the death of the charioteer Archiptolemus.—*Iliad*, b. viii. v. 385. . . . . *G. Mitchell*

1073 Bust of Charles Kemble, Esq. . . . *E. Davis*

1074 Bust of a gentleman . . . . *J. Legrew*

1075 A small model of a statue of the late Thomas Telford, Civil Engineer: on the pedestal is represented the Menai Bridge, on the Pont-y-cycilte . . . *T. Denman*

1076 Bust of Samuel Cooper, Esq., Professor of Surgery, London University . . . . *T. Butler*

1077 Bust of a young gentleman . . . . *E. A. Foley*

1078 Bust of H. Woodthorpe, Esq., Town Clerk of the City of London . . . *P. Turnerelli*
1079 Bust of a child . . . . *D. Morrison*
1080 Bust of the late Charles Sharpe, Esq. . *Miss Francis*
1081 Bust of Mr. Chambers . . . *W. Scoular*
1082 Bust of a lady . . . *W. Scoular*
1083 Bust of the Rev. T. B. . . . *A. Hone*
1084 Bust of a lady . . . *W. Scoular*
1085 Psyche feeding a swan . . . *J. Bell*

"E'en now amid the classic air,
While thou, Eaister, wav'st thy reeds,
Methinks I see a vision where
The gentle Psyche kneeling feeds,
From a ribbed shell o' the sea,
A snowy cygnet tenderly."

1086 Bust of the Rev. R. Vaughan, Professor of History, London University . . . *T. Butler*
1087 Bust of J. A. Paris, M.D., F.R.S. . . *I. Jackson*
1088 Contemplation . . . *F. Thrupp*
1089 Bust of the Lord Bishop of Rochester . . *J. Ternouth*
1090 Bust in marble of Sir David Baird of East Lothian *R. C. Lucas*
1091 Bust in marble of the Right Honourable James Abercrombie, Speaker of the House of Commons . *A. Ritchie*
1092 Posthumous marble bust of R. W. Hall, Esq. *P. Mac Dowell*
1093 John Knowles, Esq., F.R.S. . . *W. Behner*
1094 The entombing of Christ, a basso relievo . . *J. Loft*
1095 Marble bust of Lord Brougham and Vaux . *C. Moore*
1096 Marble bust of a gentleman . . *W. Scoular*
1097 Bust of Lady S. H. at 15 . . . *A. Ritchie*
1098 Statue of Lord John Russell . . *J. Francis*
1099 A sleeping infant—a study . . . *Miss Francis*
1100 Madonna . . . . *G. M. Bool*
1101 Marble bust of the Earl of Lincoln . . *P. Park*
1102 Mercury and Pandora . . . *E. Richardson*
1103 Marble bust of William Tooke, Esq., M.P. . *C. Davis*
1104 Marble bust of S. P. Cox, Esq., Inner Temple . *C. Moore*
1105 Cupid, a basso relievo . . . *J. Durham*
1106 Bust in marble of Lady Gray Egerton . *R. C. Lucas*
1107 Bust of Lord Bishop of Norwich . . *J. Francis*
1108 Bust of the Earl of Shaftesbury . . *R. Moody*
1109 Bust of the late Rev. Ozias Linley . . *C. A. Rivers*
1110 A study from nature . . . *E. Cotterill*

1111 Bust of the Duke of Wellington
1112 Bust of Sir F. Fowke, Bart. — *C. A. Rivers*
1113 Marble bust of Mrs. Farquhar Fraser — *E. Davis*
1114 Bust of the late Rev. Edw. Ward, Minister of Iver — *A. G. Stothard*
1115 Marble bust of His Grace the Duke of Newcastle — *P. Park*
1116 Hope; a figure in marble, part of a monument — *J. E. Hinchliff*

"In thee, O Lord, do I hope."—*Psalm* xxxviii. v. 15.

1117 Bust of the Lord Viscount Melbourne — *J. Francis*
1118 Bust of the Author of Rookwood — *I. R. Slater*
1119 Bust of the late Samuel Taylor Coleridge, Esq. — *S. W. Arnald*
1120 Bust in marble of a gentleman — *S. Joseph*
1121 Admiral Sir James H. Whitched — *W. Behnes*
1122 Posthumous bust of his mother — *J. Durham*
1123 Admiral Lord de Saumarez — *W. Behnes*
1124 Bust of James Smith, Esq. — *I. Jackson*
1125 Admiral Sir Thomas Hardy, executed for His Majesty — *W. Behnes*
1126 Bust of Lewis Stevens, Esq. — *C. Gahagan*
1127 Marble bust of a gentleman — *T. Butler*
1128 Statue of Lady Stepney — *R. C. Lucas*
1129 Bust of the Venerable Archdeacon Bayley — *R. C. Lucas*
1130 St. John — *J. C. Day*

"Hark! a glad voice the lonely desert cheers,
Prepare the way, a God, a God appears."

1131 Bust of the Rev. William Yate, Church Missionary to New Zealand — *C. A. Rivers*
1132 Statue of the Lady Arthur Lennox — *R. C. Lucas*
1133 Marble bust of James Morison, Esq. — *S. Clint*
1134 N. W. Senior, Esq. — *W. Behnes*
1135 Bust in marble of a lady — *S. Joseph*
1136 Portrait in marble of George, the infant son of Arthur Browne Blakiston, Esq. — *E. H. Baily*, R.A.
1137 Sir Benjamin Brodie, Bart. — *W. Behnes*
1138 Marble bust of Lord Clinton, grandson to the Duke of Newcastle — *P. Park*
1139 Marble statue of a child — *T. Campbell*
1140 Marble bust of the Rev. James Yates, M.A. — *E. Ryley*
1141 Marble bust of a lady — *R. Westmacott, jun.*
1142 Sleeping nymph, in marble — *E. H. Baily*, R.A.

"Cytherea!
How bravely thou becom'st thy bed! fresh lily!
And whiter than thy sheets!

'Tis her breathing that
Perfumes the chamber thus: the flame of the taper
Bows toward her; and would under-peep her lids,
To see the enclosed lights now canopied
Under these windows; white and azure, laced
With blue of Heaven's own tinct.
O, sleep, thou ape of death! lie dull upon her,
And be her sense but as a monument,
Thus in a chapel lying."

1143 Blue-bell . . . . . *R. Westmacott, jun.*
1144 Marble bust of a gentleman . . . *R. Westmacott, jun.*
1145 Bust in marble of Lady Stepney . . . *R. C. Lucas*
1146 Bust of a young lady . . . . . *— Ringwood*
1147 Bust of Mr. T. Thompson, the celebrated representative of the Grecian statues . . . *T. Hughes*
1148 Study . . . . . *— Thorncroft*
1149 The drama . . . . . *W. Pitts*
1150 Painting—a basso-relievo, executed in the library of His Grace the Duke of Leeds, under the direction of Mr. W. J. Donthern . . . . . *F. Mace*
1151 Marble bust of Sir Astley Cooper, Bart., Serjeant-Surgeon to the King, D.C.L. F.R.S., &c. &c. &c. *J. Towne*
1152 Bust, in marble, of Louisa Bingham, the 10th Lady Elcho *R. C. Lucas*
1153 Youth, Spring, and Infancy . . . *J. Bell*

" Virtue and peace dwell not alone
Within the hermit's cell:
Sweet youth, soft spring, and infancy,
With you I wish to dwell."

1154 Falling angels . . . . . *F. S. Archer*

COUNCIL ROOM,

IN WHICH ARE DEPOSITED THE WORKS PRESENTED BY THE ACADEMICIANS ON THEIR ELECTION.

No.	*Description.*	*Artist.*	*Year presented in*
1	Bacchanalian	J. Ward, R.A.	1812
2	Thor battering the Serpent of Midgard, in the Boat of Hymer the Giant.—Edda of Sæmundus	H. Fuseli, R.A.	1792
3	Tuning	A. E. Chalon, R.A.	1816
4	Venus and Cupid	H. Bone, R.A.	1812
5	Boys digging for a Rat	D. Wilkie, R.A.	1812
6	Bust of Lord Thurlow	C. Rossi, R.A.	1801
7	A Bacchanalian Group in Bronze	W. Theed, R.A.	1813
8	Gipsy Girl	T. Lawrence, R.A.	1794
9	Equestrian Statue of His late Majesty	A. Carlini, R.A.	1769
10	Ganymede: Alto relievo in marble	R. Westmacott, R.A.	1812
11	Marble Head—Sickness	J. Bacon, R.A.	1778
12	Peasant Boy	R. Westall, R.A.	1794
13	Landscape	Sir F. Bourgeois, R.A.	1792
14	An Eagle and Vulture disputing with a Hyæna	P. Reinagle, R.A.	1812
15	Landscape	T. Gainsborough, R.A.	1769
16	Age and Infancy	J. Opie, R.A.	1786
17	Don Quixote and Sancho	R. Smirke, R.A.	1793
18	Morning	A. W. Callcott, R.A.	1810
19	Venus and Adonis	T. Phillips, R.A.	1808
20	Death of Virginia	H. Tresham, R.A.	1799
21	Landscape	E. Garvey, R.A.	1782
22	Portrait of Sir W. Chambers	Sir J. Reynolds, R.A.	1770
23	Flowers	Mary Moser, late Mrs. Lloyd, R.A.	1770
24	Boy and Kitten	W. Owen, R.A	1806
25	Prospero and Miranda	H. Thomson, R.A.	1804
26	A Coast Scene	J. Farington, R.A.	1785
27	Landscape	P. J. De Louther-bourg, R.A.	1780
28	Samson and Delilah	J. F. Rigaud, R.A.	1780

No.	Description.	Artist.	Year presented in
29	The Tribute Money.	J. S. Copley, R.A.	1786
30	Portrait of His R. H. the Prince of Wales.	Sir W. Beechey, R.A.	1798
31	Dorinda wounded by Silvio.—Pastor Fido.	S. Woodforde, R.A.	1807
32	Venus and Cupid.	R. Cosway, R.A.	
33	Hindoo Temples at Bindrabund on the Jumna	T. Daniell, R.A.	1799
34	Portrait of J. Hoppner, R. A.	J. Hoppner, R.A.	1809
35	The Village Buffoon	W. Mulready, R.A.	1816
36	Portrait of Sir J. Reynolds.	Sir J. Reynolds, P.R.A.	1770
37	Jael and Sisera.—Judges, iv. 21	J. Northcote, R.A.	1787
38	Sir Trevisan fleeing from Despair—Spenser's Faerie Queene	A. Cooper, R.A.	1821
39	Young Anglers	W. Collins, R.A.	1821
40	Horses	S. Gilpin, R.A.	1797
41	Proclaiming the young King Joash, 2 Chron. xxiii.11.	E. Bird, R.A.	1816
42	Jewish Rabbi	J. Jackson, R.A.	1817
43	View of Dolbaddern Castle, North Wales	J. M.W. Turner,R.A.	1801
44	Vertumnus and Pomona	W. Hamilton, R.A.	1789
45	Belisarius.	M. A. Shee, R.A.	1808
46	Children	W. Peters, R.A.	1777
47	Ganymede	W. Hilton, R.A.	1820
48	Apollo and Marpessa: Marble bas-relief	J. Flaxman, R.A.	1800
49	Marble Bust of B. West, Esq. P.R.A.	F. L. Chantrey, R.A.	1818
50	Charity.	T. Stothard, R.A.	1794
51	The Four Angels loosed from the River Euphrates,—Revelations, chap. ix. ver. 15	H. Howard, R.A.	1808
52	Christ blessing little Children.—Mat. ch. xxii., v. 21.	B. West, Esq. R.A.	1769
53	A falling Giant: Marble Statue.	T. Banks, R.A.	1786
54	A Scene in Otaheite	J. Webber, R.A.	1791
55	Portrait of Mr. Bromfield, Surgeon	F. Cotes, R.A.	
56	Boy and Rabbit	H. Raeburn, R.A.	1821
57	Peasant Boy.	F. Wheatley, R.A.	1791
58	Portrait of N. Hone, R.A.	N. Hone, R.A.	
59	Portrait of T. Gainsborough	T. Gainsborough, R.A.	
60	Architectural Elevation	J. Yenn, R.A.	1791
61	Design for a new House of Lords, &c.	J. Soane, R.A.	1802

No.	Description.	Artist.	Year presented in.
62	Shipping	D. Serres, R.A.	1769
63	View of the Ghauts at Benares	W. Hodges, R.A.	1787
64	Demoniac	G. Dawe, R.A.	1814
65	Restoration of the Acropolis of Athens	R. Smirke, jun. R.A.	1812
66	Design for a Mausoleum	J. Wyatt, R.A.	1785
67	Portrait of his Father	F. Cotes, R.A.	1817
68	Flowers	Mary Moser, late Mrs. Lloyd, R.A.	1796
69	Portrait of W. Hunter, M.D.	M. Chamberlin, R.A.	1769
70	Naomi and Ruth	J. Russell, R.A.	1788
71	Cottagers	W. R. Bigg, R.A.	1814
72	Eve: A Figure in Marble	E. H. Baily, R.A.	1812
73	Ceres, disconsolate for the loss of Proserpine, rejects the solicitation of Iris, sent to her by Jupiter	R. Cook, R.A.	1822
74	Portrait of Giuseppe Marchi	Sir J. Reynolds, P.R.A.	
75	View on the Coast of Scotland	W. Daniell, R.A.	1822
76	Landscape and Cattle	R. R. Reinagle, R.A.	1823
77	The Tale of Interest	G. Jones, R.A.	1824
78	Bust, in Marble, of the late George Dance, Esq., R.A., presented to the Royal Academy by Charles Rossi, Esq., R.A.		
79	Portrait of the late Benjamin West, Esq., P.R.A., presented to the Royal Academy by Joseph Neeld, Esq., M.P.		1830

*** *For the other Works in the Council-Room see page 37.*

The Paintings in the centre Compartments of the Ceiling are by B. West, late P.R.A.

The Circular Picture represents the Graces unveiling Nature: those surrounding it, the Four Elements.

The Four large oval Paintings at the extremities of the Ceiling represent Composition, Invention, Design, and Colouring, and are executed by Angelica Kauffman, R.A.

In the Angles of the Ceiling are Four Heads by Biaggio Rebecca, A.R.A.

The Portraits of George III. and Queen Charlotte, at the Head of the Room, painted by Sir J. Reynolds, P.R.A., were presented to the Royal Academy by its Most Gracious Founder.

The Casts in this Room are a part of the Collection presented to the Royal Academy by His late Majesty, when Prince Regent.

LIST of the EXHIBITORS, 1836,

WITH THEIR PLACES OF ABODE.

**** *The Figures at the End of the Exhibitors' Names refer to the corresponding Numbers in the Catalogue, specifying their respective Performances.*

A.

ALLAN, WILLIAM, R.A., 8, Scotland-street, Edinburgh, and 34, King-street, Covent-garden—13
ARNALD, GEORGE, A., 2, Weston-street, Pentonville—163, 230, 269, 351
Abbott, G., 61, Poland-street, Oxford-street—1071
Absolon, J., 13, Regent-street—254
Adams, L. B., 30, Arlington-street, Camden-town, 145
Agar, J. S., 9, Portland-pl. Hammersmith-road—957
Ainsley, S. J., Whip's-cross, Leyton, Essex—451
Allom, T., 51, High-street, Camden-town—948
Allsworth, W., 69, Pratt-street, Camden-town—274
André, jun., J. P., 25, York-place, City-road—313, 332, 401
Archer, A., 24, Cirencester-place, Portland-road—100, 359, 411
Archer, F. S., 18, Hamilton-place, King's-cross—1154
Arnald, S. W., 2, Weston-street, Pentonville—1119
Arundale, F., Rome, and Stanhope-terrace, Regent's-park—976, 1021
Ashby, sen., H., Mitcham—216
Ashby, jun., H. P., Mitcham-common, Surrey—137
Atkinson, J., Beulah-spa, Norwood—973
Austin, J. G., Freeman's-court, Cornhill—922

B.

BEECHEY, SIR WILLIAM, R.A., Principal Portrait Painter to their Majesties, and the Duchess of Gloucester, 18, Harley-street—43, 78, 219, 364, 382
BAILY, EDWARD HODGES, R.A., 10, Percy-street—1060, 1066, 1136, 1142
BRIGGS, HENRY PERRONET, R.A., 24, Charles-street, Middlesex Hospital—39, 47, 53, 242, 283, 335
BROMLEY, WILLIAM, A.E., Member of the Roman Academy of St. Luke, 7, Lower Belgrave-place, Pimlico—912
Back, W. M., 17, Cowell-street East, King-square, Goswell-street—748
Bain, W., 7, Museum-street, Bloomsbury—983
Bancroft, H., 55, Frith-street, Soho-square—747
Barclay, W., 9, Lower Brook-street, Grosvenor-square—643, 683, 685, 700, 785, 793
Bardwell, W., 13, Park-street, Westminster—918
Barraud, H. Exchange-buildings—427, 471, 1035
Barraud, W., Exchange-buildings—166, 393, 427, 471
Barker, W. B. 11, Upper George-st., Greenwich—437
Barrow, J.—814
Bartholomew, V., 16, Foley-place—496, 499, 594
Baud, B.—1027
Baxter, C., 27, Lombard-street—71, 139, 730, 857
Baynes, T. M., 41, Burton-street, Burton-crescent—572
Baynes, F. T. as above—531
Beaumont, A., Carlton-chambers, 8, Regent-st.—1052
Behnes, W., 13, Osnaburg-street, Regent's-park—1093, 1121, 1123, 1125, 1134, 1137
Bell, E., 8, Paradise-terrace, Islington—440
Bell, J. Z., 3, Cirencester-pl., Fitzroy-sq.—967, 1001
Bell, J., 43, Cambridge-street, Cumberland-gate—1085, 1153
Bellamy, T., Albany, Piccadilly—966
Bendixon, S., 8, Soho-square—51
Berthon, G. T., 51, Upper Norton-st., Portland-place, 46
Bestoesmith, W., Sudbury—146
Bischoff, F. H., 17, Bedford-place, Kensington—753, 817
Blackburn, C., Clements-inn—963
Blacklock, W. J., 31, Sussex-street, London University—114, 296, 604, 925
Blackmore, Isabel, Bonner's-hall, Hackney—876
Blair, C. E., 24, Baker-street, Pentonville—741
Blore, J., 8, Michael's-place, Brompton—1050
Blore,, E. 62, Welbeck-street—1015
Bocquet, E., 2, Robert-street, Adelphi—562
Bolton, R., 62, George-street, Portman-square—101
Bone, H. P., Enamel Painter to her Majesty and their Royal Highnesses the Duchess of Kent and Princess Victoria, 12, Percy-st., Bedford-sq—453, 454, 457
Bone, W., jun., as above—911
Bone, C. R., as above—655, 802, 959
Bone, W., 3, Douglas-place, Black Lion-lane, Bayswater—910
Bool, G. M.—1099
Booth, W. 36, Upper Charlotte-street, Fitzroy-square—671, 677, 691, 699, 710, 773, 789, 834
Boughton, H., 5, Rodney-terrace West, Mile-end-road—176, 357, 456
Borough, F., 39, York-terrace, Regent's-park—127
Bouton, Le Chev., Diorama, Regent's-park—94
Bowness, W., 242, Regent-street—275
Boxall, W., 13, Berner's-street—70, 80, 87

Brain, J., 35, Rodney-street, Pentonville—744
Bramwell, W. C., 9, Belgrave-terrace, Pimlico—1027
Brassington, J., 6, Dyers'-square, Aldermanbury—35
Brees, S. C., 30, Charles-square, Hoxton—770, 999
Bridges, James, 41, Great Marlborough-street, 943
Brockedon, W., 29, Devonshire-street, Queen-sq.—170
Brooks, G. E., 28, Old Bond-street—535
Brooks, H , Manchester—649
Browne, P., Shrewsbury—461, 520
Browne, C. H., Institute-chambers, Covent-garden—928, 1039
Browne, R. P., Royal-place, Greenwich—1012
Browne, G. H., Champion-hill, Camberwell—479
Buckler, J., F.S.A., 15, Rockingham-row, New Kent-road—1002, 1010
Buckler, G., as above—932
Buckler, W., South-street, West-square—1045
Bullock, G. G., 19, Lowther-arcade—58, 235, 871
Bunning, J. B., Guilford-street—919
Burbank, J., 18, York-terrace, Camberwell—732
Burgess, H. W., Landscape Painter in Ordinary to His Majesty, 134, Sloane-street—412
Burgess, J., 8, Romney-terrace, Horseferry-road, Westminster—642
Burn, G. A., at Mr. Hopper's, 40, Connaught-terrace—1019
Buss, R. W., 68, Warren-street, Fitzroy-square—398
Butland, G. W., 13, Arabella-row, Pimlico—12
Butler, T., 30, Gower-place, Euston-square—1076, 1086, 112

C.

CALLCOTT, AUGUSTUS WALL, R.A., Kensington Gravel-pits—48, 110, 130
CHALON, ALFRED EDWARD, R.A., 42, Great Marlborough-street—466, 475, 476, 491, 569, 592, 598, 836
COOPER, ABRAHAM, R.A., 19, New Millman-street—81, 103, 115, 122, 308, 379, 433
COLLINS, WILLIAM, R.A., 30, Porchester-terrace, Bayswater—135, 175, 194
CONSTABLE, JOHN, R.A., 35, Charlotte-street, Fitzroy-square—9, 581
CHALON, JOHN JAMES, A., 42, Great Marlborough-street—40, 322, 584
Cahusac, J. A., 21, Cloudesley-terrace, Islington—512, 665
Calvert, E., 14, Park-place, Paddington-green—950
Campbell, T., 16, Great Marlborough-street—1139
Carbonnier, C., 16, Upper George-street, Bryanstone-square—556
Carpenter, Mrs. W., 3, Nottingham-terrace—136, 318, 336
Cels, C., 193, Regent-street—204
Chalon, H. B., Animal Painter to the King, 7, Queen-street, Brompton—229, 680
Chalon, Miss M. A., 37, London-street, Fitzroy-square—651, 676, 716, 791
Chantry, N., 320, Oxford-street—443
Chapman, J., 4, Park-road, Clapham—178
Chatfield, E., 66, Judd-street, Brunswick-square—342, 387
Childe, E., 94, Vauxhall-walk, Lambeth—418
Childe, J. W., 135, Strand—527, 728, 782, 856
Childs, G., 12, Amwell-street, Pentonville—509, 578
Chinn, S., 52, Bartholomew-close—18, 358
Clack, R. A., 56, Charlotte-street, Portland-place—599, 859, 888
Clarke, R., 22, Baker-street, Lloyd-sq., Clerkenwell—99
Clark, W. T., Hammersmith—1004
Clarkson, A., 13, Dorset-terrace, Clapham-rd.—620, 758
Clater, T., 11, Whitehead's-grove, Chelsea—32, 211
Claxton, M., 6, Soley-terrace, Pentonville, and 7, Newman-street, Oxford-street—2
Clayton, A. B., 19, Bennet's-hill, Doctors'-commons—944, 964, 1055
Clifton, E. N., 38, Cross-street, Islington—1058
Clint, S., 91, Dean-street, Soho-square—1133
Clint, A., 42, Robert-street, Hampstead-road—179
Clover, J., 85, Newman-street—271
Coe, E. O., Brook-street—302, 1006
Cole, Miss A., 60, Great Queen-street, Lincoln's-inn-fields—776, 818, 826
Cole, Mrs., York-house, Richmond—577
Collen, H., Miniature Painter to their Royal Highnesses the Duchess of Kent and the Princess Victoria—660, 821, 832,
Collis, J., 6, Upper Belgrave-place, Pimlico—1003
Colls, R., 21, George-street, Hampstead-road—241
Combe, Miss E., 2, Caroline-street, Bedford-square—494, 600, 718
Cooke, E. W., Barnes-terrace, Surrey—208, 434
Cooley, T., 19, Manchester-buildings, near the Bridge, Westminster—611
Cooper, T. S., 13, Portland-terrace, St. John's-wood, Regent's-park—400
Cope, C. W.—371, 528, 608
Corbaux, F., 55, Hercules-buildings, Lambeth—568
Corbaux, Louisa, as above—745
Corbould, H., 5, Crescent-place, Burton-crescent—343
Corbould, E., as above—927
Corden, W., 17, Brunswick-terrace, Windsor—913
Costello, Miss, Brighton—634
Cotsworth, W. H., 11, Trinity-street, Southwark—1005
Cotterill, E., 76, Newman-street—1110
Cowen, W., 29, Newman-street, Oxford-street—812
Couchman, C., Kensington—1030
Court, Rue de l'ancienne Comedie, No. 14, and 18, Leicester-square—141, 203, 350

Courtenay, F., 67, Quadrant, Regent-street—807
Courtney, J., 114, New Bond-street—601
Crabb, Elizabeth, Blackheath-hill—894
Crake, J., 18, Old Quebec-street, Oxford-street—1008
Crawford, E., Edinburgh—355
Crawley, F. S., 106, Leadenhall-street—521
Creswick, T., 7, Linden-grove, Bayswater—312, 429, 698
Cros, J. B., 4, Westmorland-st., Portland-place—673
Crowley, N. J.—503
Crozier, R., 9, Middleton's-buildings, Foley-place—177
Cruickshank, F., 91, Dean-street, Soho—497, 787
Cuisset, F. F., 35, Kirby-street, Hatton-garden—980
Cullum, J., Violet-cottage, Battersea—447, 917

D.

DANIELL, WILLIAM, R.A., 10, North-crescent, Bedford-square—7, 36, 97, 162, 212, 232
DRUMMOND, SAMUEL, A., 14, Church-street, Soho-square—31, 236, 270, 278, 297, 298, 309, 383
Dance, W., 48, Coleman-street—624
Darley, W. H., 19, Weymouth-street—88, 435
Davies, J., 4, Devonshire-square—1013
Davis, E., 4, Fitzroy-street, Fitzroy-square—1073, 1103, 1113
Davis, W. H., Animal Painter to Her Majesty, Church-street, Chelsea—107
Day, C. W., 42, Berner's-street—804
Day, J. C.—1130
Dearman, J., 2, Clarence-place, Camberwell—202
Denman, T., 7, Buckingham-st., Fitzroy-sq.—1075
Denning, S. P., Dulwich—708, 835
Dennis, W., Hackney—34, 444
Desvignes, H., 124, Wardour-street, Oxford-st.—164
Dixon, E., 9, Upper Fitzroy-st., Fitzroy-sq.—49, 193
Dixon, F. H., 23, Nassau-street, Middlesex Hospital—756
Dodd, P. G., 25, Leadenhall-street—862
Douglas, Miss, 13, Hart-street, Edinburgh—761
Drew, W., 20, Queen's-buildings, Brompton—947
Drummond, Miss E. E., 14, Church-street, Soho-sq.—872
Drummond, Miss M., as above—641
Dupeux, J., 60, Seymour-street, Euston-sq.—460, 587
Duppa, B. E., 86, Newman-street—886
Durham, C., 17, Arundel-street, Strand—647, 662, 713, 783
Durham, J., 56, Albany-st., Regent's-park—1105, 1122
Dutton, Miss, 5, Hart-street, Bloomsbury-square—627
Du Val, C. H., 74, Charlton-on-Medlock, Manchester—705
Duncan, T., 1, Darnaway-street, Edinburgh—378
Dyce, W., 128, George-street, Edinburgh—394

E.

ETTY, WILLIAM, R.A., 14, Buckingham-street, Strand—82, 96, 167
EASTLAKE, CHARLES LOCK, R.A., 13, Upper Fitzroy-street—30, 195, 327
Earle, T., 52, Upper Ebury-street, Pimlico—1065
Easthed, Mrs., late Miss Harriet Alcock, of Dulwich, 40, Grove-street, Camden town—738
Easton, R., 4, Rutland-street, Hampstead-road—455, 513, 719
Edmonds, C. W. C., Bridge-street, Southwark—1051
Egley, W., 15, Buckingham-street, Fitzroy-square—648, 663, 751
Ellerby, T., 13, Newman-street—4, 265, 502
Essex, W., Enamel Painter to H. R. H. the Princess Augusta, 32, Compton-st., Brunswick-square—908
Evans, R., 15, Newman-street—337, 354, 375
Evans, W. R., Kingsland, Herefordshire—24, 940

F.

Fahey, J., 280, Strand—800
Farrier, R., 20, Smith-street, Chelsea—247
Farrier, Charlotte, 7, Smith-street, Chelsea—759, 824
Faulkner, B. R., 23, Newman-street—582
Fenoulhet, W., 40, Duke-street, Bartholomew's Hospital—385
Field, J., Adelaide-place, London-bridge—965, 997
Field, J., Profile Painter to their Majesties and H.R.H. the Princess Augusta, 2, Strand—664
Fielding, T., 26, Newman-street—390
Firmin, R., 3, South-square, Gray's-inn—981
Firminger, F. J., Edmonton—385
Fischer, P., 8, Upper Spring-street, Portman-sq.—690
Fischer, P., jun.—874
Fisher, J. E., 36, Leadenhall-street—408, 808
Fisk, W., 13, Howland-street, Fitzroy-square—602
Fletcher, C. J., 13, Featherstone-builds., Holborn—522
Foley, E. A.—1077
Ford, C., 30, Milson-street, Bath—868
Forster, C., jun., 7, Highworth-st., Lisson-grove—712
Fouquet, L., 36, Bloomsbury-square—76
Fox, C., 2, Whitehead's-grove, Chelsea—487, 489
Francis, J., 56, Albany-street, Regent's-park—1098, 1107, 1117
Francis, Miss, as above—1080, 1099
Francis, F. J., at Mr. Hopper's, 40, Connaught-terrace—1056
Frost, W. E., Wandsworth—263
Fryer, E., 27, Margaret-street, Cavendish-square—171, 184, 689

G.

GANDY, JOSEPH, A., 47, Foley-st.—929, 936, 942
GEDDES, ANDREW, A., 15, Berner's-st.—90, 156
Gahagan, C., 71, Seymour-street, Euston-square—1126
Gallon, R. S. E., Greenwich—125
Gant, J. Y., 11, Howland-street, Fitzroy-square—1047
Gaubert, G. F., 119, Chancery-lane—573
Gear, J. W., 5, Charlotte-street, Fitzroy square—515
Geary, S., 10, Hamilton-place, King's-cross—920
Gent, Mrs., 16, Howland-st., Fitzroy-square—729, 882
Gifford, E. A., King's-road, Fulham—1034
Gildawie, J., 16, Frith-street, Soho-square—286
Giles, R. H., 17, Hanover-street, Hanover-square—500
Gillies, Miss M., 31, Upper Montague-street, Montague square—780, 847
Gladstanes, J. G., 1, Barton-street, Westminster—258
Goddard, J., 3, Surrey-place, Old-kent-road—763, 869
Goldicutt, J., 39, Clarges-street, Piccadilly—977, 996
Gompertz, S., 25, Judd-place West, New-road—1020
Gompertz, G., 15, Granby-place, Lambeth—480
Goodridge, H. E., Bath—961
Gordon, J. Watson, 52, Albany-street, Edinburgh—243
Gordon, G., as above—314
Gosling, C., 65, Upper North-place, Gray's-inn-road —1031
Grant, F., 12, Park Village West—15, 469, 554
Gregg, T. H., 20, Grafton-street East, Fitzroy-square —17, 209
Green, Mrs., 8, South-crescent, Bedford-square—661
Grellier, W., 20, Wormwood-street—1053

H.

HOWARD, HENRY, R.A., Secretary and Professor of Painting, 5, Newman-street—91, 174
HILTON, WILLIAM, R.A., Keeper, Royal Academy —149
HART, SOLOMON ALEXANDER, A., 29, Gerrard-street, Soho-square, and at 15, Old Burlington-street—277, 353, 386
Haccon, J. C.—152
Hall, F. R., 31, Berner's-street—295
Hall, J., 40, Brewer-street, Golden-square—26
Hall, R.—311, 406
Hamilton, Mrs., 88, Guildford-street, Russell-square— 731, 735
Hancock, C., at Messrs. Tattersall's, Grosvenor-pl.—558
Hardwick, W. N., 16, Brownlow-street, Holborn—586
Harlem, J., 34, Old Bond-street,—909
Harper, T., 38, Southampton-street, Strand—672
Harrison, James, 7, Amwell-terrace, Claremont-square —74, 113, 1009
Havell, W., 24, Montague-street, Portman-sq.—350, 410, 442
Haughton, M., 4, Percy-street—633, 657
Hawkins, H., 105, Great Titchfield-street, Cavendish-square—854
Hayes, J., 1, Frith-street, Soho-square—19, 45
Hayter, J., 13, Foley-place, Portland-place—222, 895
Heaphy, T., 33, Newman-street—860
Herbert, J. R., 7, Melcombe-place, Dorset-sq.—445
Hering, G., 9, Newman-street—816
Hering, F., 23, Duke-street, Portland-place—931
Hervé, —, 12, Cheapside—622, 637
Hewitt, T., Pultney-terrace, Islington—1018
Hibbert, Miss, 3, King-st., Commercial-road—631, 877
Hicks, L., 9, Sloane-square, Chelsea—65
Hilder, J., 41, Gray's-inn-lane—395
Hilder, R., as above—315
Hilditch, G., 13, Ludgate-hill—61, 64, 92, 93, 333, 419
Hinchliff, J. E., 5, Mornington-place, Hampstead-road —1116
Hiscocks, A. J., Great Dover-street—1014
Hodgkins, T. F., 22, Great May's-buildings, St. Martin's-lane—348
Hofland, T. C., 6, Pembroke-square, Kensington—251
Holl, F., 68, Judd-street, Brunswick-square—564
Holland, J., 3, Union-place, Blackheath-road—361
Hollins, J., 47, Berner's-street—27, 42, 478, 504, 742
Hone, A., 34, Grafton-street East, London University —1070, 1083
Hopper, T.—1017
Hornbrook, T. L., Marine Painter to their Royal Highnesses the Duchess of Kent and the Princess Victoria, 11, Octagon, Plymouth, or 2, Asylum-buildings, Westminster-road—23, 56, 69
Horsley, H. H. H., Hampstead-row, Handsworth, near Birmingham—191, 388
Hudson, W., 118, New Bond-street—618, 626, 727, 777, 867
Hughes, G., St. John's-road—215
Hughes, J., 9, Thayer-street—253
Hughes, T., 37, Long-acre—1147
Huggins, W. J., 105, Leadenhall-street—960

I.

I'Anson, F., 10, Howland-street, Fitzroy-square—201
Ince, I. M., 48, George-street, Portman-square—994
Ingpen, A. W., 88, Charlotte-street, Fitzroy-square— 404, 746
Inman, W. S., 3, Eaton-square, Grosvenor-place, and 23, Lincoln's-inn-fields—924

J

JONES, GEORGE, R.A., Librarian, 22, Duke-street, Portland-place, 95, 154, 326, 488, 498, 575

JOSEPH, GEORGE FRANCIS, A., 38, Charlotte-street, Fitzroy-square—238
Jackson, I., 2, Royal Oak-place, Eaton-square—1087, 1124
Jakush, M., 42, Newgate-street—907
Jaques, Miss J., 50, Upper Berkeley-street, Portman-square—870
Jeffray, R., 10, Paradise-row, Haekney—147
Jones, Eliza, 7, Duke-st. Portland-pl.—652, 701, 796
Jones, Emma, 9, London-street, Fitzroy-square—969
Jones, S. J. E.—291
Johns, A. B., North-hill cottage, Plymouth; or, 18, Hart-street, Bloomsbury-square—196, 971
Johnston, Mrs. D., late Miss. M. A. Wheeler, High-street, Peckham—749
Johnston, A.—159
Jordan, G., 27, County-terrace, Kent-road—989
Joseph, S., 38, Upper Charlotte-street, Fitzroy-square —1120, 1135
Jutsum, H., 9, Princes-street, Cavendish-square—825

K.

Kauffmann, H., Hamburgh; or Messrs. Bischoff and Sons, Pinner's-court, Broad-street—560
Kearsley, Miss, 21, Percy-street, Bedford-square—25, 803
Kendall, H.E., 17, Suffolk-street, Pall Mall East—962
Kempthorne, S., Carlton-chambers, 12, Regent-street, —935, 998
Kennedy, W. D., 116, Upper Seymour-street, Euston-square—111, 380
Kennion, C. J., Albany-street, Regent's-park—899
Kidd, W., 31, George-street, Hampstead-road—441
Kirkupp, S., Florence; or Messrs. Colnaghi, Pall Mall East—726
King, J., 21 A, Soho-square—376, 926
Kitchen, J. S., 111, Upper Jubilee-pl., Mile-end Road —239, 249
Knight, J. P., 62, Great Russell-street, Bloomsbury-square—244, 245, 246
Knight, Mrs. J. P., as above—292

L.

LESLIE, CHARLES ROBERT, R.A., 12, Pine-apple-place, Edgeware-road—329
LANDSEER, EDWIN, R.A., 1, St. John's-wood-rd. —14, 118, 143, 339
LEE, FREDERICK RICHARD, A., 16, Norton-street, Portland-place—8, 225, 344
LANE, RICHARD JAMES, A.E., 25, South-bank, Regent's-park—463
Lamb, E. B., 25, Henrietta-street, Brunswick-square—933, 934
Lambert, E. F., 31, Paris-street, Palace-road, Lambeth —158, 369
Lambert, J. W., Croydon—811
Lanman, Mrs. H., 18, Alfred-place, Bedford-square—729, 840
Lancaster, H., Bloomfield-cottage, Park-village—140
Lance, G., 61, Upper Seymour-street, Euston-square—255
Landseer, C., 8, Southampton-street, Fitzroy-square—374
Landers, Mrs.—450
Lane, S., 60, Greek-street, Soho-square—38, 108, 173, 187, 213, 472
Lawrence, S.,14, Berner's-st. Oxford-st.—126,413, 438
Lea, E., 26, Newland-street, Kensington—234
Lea, W. J., 22, Ebury-street, Eaton-sq., Pimlico—1032
Legrew, J.—1074
Lequeutre, 30, Upper Berkeley-street West—839
Lewis, F. C., 53, Charlotte-street, Portland-place—363
Lewis, J. F., 78, Wimpole-street—583, 593
Lewis, T., 46, Foley-street, Portland-place—995
Lingard, Miss, 147, Leadenhall-street—134
Linnell, J., 38, Porchester-terrace, Bayswater—29, 77, 131, 151, 259, 532, 540
Linton, J., 15, Blackheath-road—155
Livock, J., Hampstead—1029
Loft, J., 73, Upper Ebury-street, Pimlico—1094
Long, W., 10, Norfolk-street, Middlesex Hospital—274
Lover, S., R.H.A., 27, Charles-street, Berner's-street —465, 675, 715
Lucas, J., 20, Charles-street, Berner's-street—5, 128
Lucas, R. W., 9, Royal-place, Greenwich—621, 752
Lucas, S., 145, Goswell-street—938
Lucas, R. C.—1090, 1106, 1128, 1129, 1132, 1145, 1152

M.

MULREADY, WILLIAM, R.A., 1, Linden-grove, Bayswater—117
MACLISE, DANIEL, A., 63, Upper Charlotte-street, Fitzroy-square—22, 262
M'Dowell, P., 57 Seymour-street, Euston-square—1092
Mace, F., 38, Lower Belgrave-place, Pimlico—1150
M'Ian, R. R., Theatre Royal, English Opera—432
M'Ian, Mrs., 12, Great Newport-street—300
Mackenzie, G., 3, Claremont-row, Islington—1054
Mackreth, Miss H. F. S., 23, Great Smith-street, Westminster; and Newcastle-on-Tyne,—724, 864
Mannin, Mrs., 28, Percy-street, Bedford-square—827
Marshall, C., 62, Upper Stamford-street, Waterloo-road —468, 474, 591

Marshall, W. C., 23, Alfred-street, Torrington-square; and 10, Archibald-pl., Edinburgh—1059, 1061, 1068
Martin, C., 30, Allsop-terrace—896
Mee, Mrs., 33, Alsop-terrace, Baker-street, Regent's-park—696
Melling, H., 3, Frederick-place, Hampstead-road—481
Meyer, F. J., 7, Newman-street, Oxford-street—180
Middleton, J. G., 76, Newman-street—142, 368
Millington, J. H., Enfield; and 33, Henrietta-street, Covent-garden—638, 740
Milton, J., 55, Berner's-street—865
Mins, C., 47, Brewer-street, Golden-square—240
Mitchell, G , 1, Graham-street, Chelsea—1072
Montague, H., Lloyd's Library, Harley-street—52
Montague, A., 61, Frith-street, Soho-square—119
Moody, R., 6, The King's-parade, King's-road, Chelsea—1108
Moore, C., 22, Howland-st., Fitzroy-sq.—1095, 1104
Moore, G., 22, Weymouth-street, Portland-place—574
Morison, D., Datchet, near Windsor—878
Morrison, D., 61, Berner's street—988, 1079
Morrison, W. V., 10, Gloucester-street, Dublin—923
Morley, G., 34, Vittoria-street, Islington—904
Mornewick, jun. C.A., Hammond's Coffee-house—549
Morton, A., 49, Great Marlborough street—221, 338
Müller, W., 13, Hillsbridge-parade, Bristol—377
Mulready, jun. W., Petersburgh-place, Bayswater—405
Mulready, M,. Linden-grove, Bayswater—955
Mulvany, G. F., A.R.H.A., 34, Gerrard-street, Soho, and 24, Upper Sackville-street, Dublin—529
Musgrave, Mrs., 22, Newman-street—771, 851

N.

Nash, F., 44, Montpellier-road, Brighton—1023, 1037
Nash, Miss E. F., 19, Burlington-place, Hercules-buildings, Lambeth—798
Newell, Miss, 1, Upper Grafton-street, Fitzroy-square—768, 800
Newton, W. J., Miniature Painter in Ordinary to their Majesties, 6, Argyle-street—653, 654, 670, 778, 788, 829, 831, 845
Nicholls, T., 1, Little Distaff-lane—991
Nixon, J. M., 39, Clarendon-square—227
Noble, J., 31, Foley-street, Portland-place—132, 902
Noble, R. P., 3, Steer's-terrace, Walham-green, Fulham—905
Norman, W., Belmont-house, Devonport; and William-street, Hampstead-road—105, 106
Notz, J., 41, Margaret-street, Cavendish-square—614, 887

O.

OLIVER, ARCHER JAMES, A., 126, Blackfriars-road, opposite the Surrey Theatre—360
O'Connor, J. A., 67, Clarendon-street, Somer's-town—436
Oliver, W., 10, Upper Fitzroy-street, Fitzroy-square—559, 841
Osgood, S. S., 30, Weymouth-street, Portland-place—555
Ovenden, F. W., 45, Carey-street, Lincoln's-inn—281
Overton, T., 50, George-street, Portman-square—459, 514

P.

PHILLIPS, THOMAS, R.A., 8, George-st. Hanover-square—20, 72, 104, 168, 188, 261, 415
PICKERSGILL, HENRY WILLIAM, R.A. 18, Soho-square—67, 109, 181, 183, 223
Paine, J. D., 57, Lincoln's-inn-fields—975
Palmer, S., 4, Grove-street, Lisson-grove, Marylebone—656
Palmer, N., 2, Barton-place, Camden-town—978
Papworth, W., at Mr. Papworth's, 10, Caroline-street, Bedford-square—1033
Papworth, G. E., Rome—1064
Park, P., 29, Clipstone-street, Fitzroy-square—1101, 1115, 1138
Parker, H. P., Newcastle-on-Tyne; and 28, Newcastle-street, Strand—224
Parsey, A., 19, Strand—762
Partridge, J., 21, Lower Brook-street, Grosvenor-square—57, 160, 362, 399, 956
Patten, G. 59, Berner's-street, Oxford-street—89, 319
Patten, Miss, 19, Richard-street, Islington, 766
Pearsall, H., 16, University-st., Brunswick-sq.—75
Pearson, Mrs. C. 9, Bedford-street, Bedford-sq.—392
Pelham, J., 8, Buckingham-place, Fitzroy-square—650, 666, 797, 828, 844
Pelletier, A., 47, Cirencester-place, Fitzroy-sq.—543
Penson, R. K., 12, Coram-street—546
Penson, T. M.—569
Perman, W., Greenwich—464
Perry, J. C. 39, Spencer-street, Northampton-sq.—267
Phillips, G. F., 47, Park-street, Greenwich—906
Phillipps, J. S., 14½, Old-street, Goswell-street—990
Pickersgill, R., Clapton—424, 561
Pidding, H., 2, Osnaburg-street, Regent's-park—305
Pinches, T., 5, Porter-street, Soho—985
Pitts, W., 5, Watkins'-terrace, Ebury-st., Pimlico—1149
Platt, Miss. E.—485, 519, 545
Pope, Mrs., 29, Store-street, Bedford-square—537
Potts, G. B., 27, Pall Mall—165, 341

Powell, J. R., 32, Clarendon-square, New-road—799
Preston, E., 31, Burlington-arcade—610, 734
Preston, T., 15, Brook-street—197
Priest, A., 30, Pembroke-square, Kensington—192
Procter, W. 58, Dorset-street, Salisbury-square—815
Puller, J. A., 18, Gloucester-street West, Haggerstone, —431
Pyne, J. B., 89, Milton-street, Dorset-square—473

R.

REINAGLE, RAMSAY RICHARD, R.A., 29, Albany-street, Regent's-park—161, 205, 218, 237, 284, 294, 345
Raimbach, Miss, 8, Park-terrace, Maize-hill, Greenwich—632, 682. 819, 842
Ramsay, J., 12, Newman-street, Oxford-street—84, 470
Redgrave, R., 9, Charles-street, Middlesex Hospital—452
Reilly, S.—1048
Reynolds, S. W., 64, Margaret-street, Cavendish-square —217
Richardson, E., 2, Keppel-row, New-road, Regent's-park—1102
Richmond, G., 16, Beaumont-street, Devonshire-place —477, 505, 541, 552, 570, 571, 576, 585
Ringwood, —, 1146
Rippingille, E. V., 5, John-street, Oxford-street—288
Ritchie, A., Musselburgh; and 11, Great Chesterfield-street—1091, 1097
Rivers, C. A., 26, Derby-road, Kingsland—1109, 1111, 1131
Riviere, H. P., 8, Cirencester-place, Fitzroy-square—3
Robertson, A., Miniature Painter to H.R.H. the Duke of Sussex, 19, Berner's-street—694, 695, 702, 709, 774, 779, 805, 837
Robertson, —, 299
Robertson, Mrs. J., 36, Harley-street—347, 492, 669, 684, 692, 795
Robertson, G. J., Peterborough-court, Fleet-st.—493
Roberts, D., 24, Mornington-place, Hampstead-road, —150, 422
Robinson, J. E. H., 12, Amwell-street, Pentonville—898, 901
Robinson, J. H., as above—534
Rochard, S. J., 281, Regent-street, Langham-place—157, 668, 714, 775, 786, 846
Rochard, F., 19, Howland-street, Fitzroy-square—806, 823, 838, 879
Rockstro, J. Sambroke de, 47, Upper North-place, Gray's-inn road—420
Rogers, P. H., 16, William-st., Hampstead-road—941
Room, H., 17, Old Bond-street—639
Rose, H., 100, Great Guildford-st., Southwark—1057
Rosenberg, H. B., 20, Park-walk, Chelsea—612
Ross, W. C., 52, Upper-Charlotte-street, Fitzroy-square —356, 425, 659, 693, 707, 937
Ross, Miss M., as above—704, 843
Rossi, Ellenor O., 4, Orchard-st., Portman-square—257
Rothwell, R., R.H.A.—293, 346, 384
Rowe, G. J., Woodbridge, Suffolk—482, 483, 539, 565
Runciman, C., 5, Oxford-terrace, Edgeware-road—352
Ryley, E., 8, George-street, Euston-square—1140

S.

SHEE, SIR MARTIN ARCHER, P.R.A., 32, Cavendish-square—54, 59, 66, 129, 189, 317, 428
SOANE, SIR JOHN, R.A., Professor of Architecture, Lincoln's-inn-fields—951, 952, 953
STANFIELD, CLARKSON, R.A., 36, Mornington-crescent—290
Salabert, F., 36, Haymarket—462, 533, 544, 547, 579
Sarjent, G. R., 5, Charlotte-street, Fitzroy-sq.—1024
Sass, H., 6, Charlotte-street, Bloomsbury—33, 85
Say, F. R., 7, Weymouth-street, Portland-place—44, 83
Scharf, G., 14, Francis-street, Tottenham-court-road —1007
Schetky, J. C., Marine Painter to His Majesty and the Royal Yacht Squadron, Royal Naval School, Portsmouth—414
Schwiter, L.—214
Scrymgeour, J. M., Frith-street, Soho-square—883
Scott, J., 85, Great Portland-street—686
Scoular, W., 25, Clipstone-street, Fitzroy-square—1081, 1082, 1084, 1096
Seaforth, C. H., 24, Percy-street, Bedford-square—323, 330, 372, 373, 389, 439
Setchel, Miss S., 23, King-street, Covent-garden—848
Severn, J., Rome—226, 228
Sharp, M. W., 15, Mornington-pl., Hampstead-rd.—220
Sharpe, J. F., 29, Above Bar, Southampton—736, 861
Shaw, J., Christ's Hospital—972
Shaw, A., 27, Berner's-street, Oxford-street—458
Shepheard, G. W., 100, Guildford-street, Russell-square—511
Shepherd, G. S., 47, Burton-street, Burton-crescent—490, 1038
Simpson, J., Painter in Ordinary to Her Most Faithful Majesty Donna Maria Second, Queen of Portugal, 10, Carlisle-street, Soho-square—6, 200, 266, 287, 289
Simpson, P., as above—285
Sims, G., 14, Dorset-st., Kennington—324, 325, 784
Sims, W., Loughborough-road, North Brixton—613, 725, 873, 885
Singleton, H., 21, Charles-street, St. James's Colonnade —98, 349, 607, 939

Sintzenich, G., at Mr. Brown's, 2, Barnard's-inn, Holborn—615
Slater, I. W., 17, Newman-street, Oxford-street—790, 822
Slater, J. R., 3, St. James's-square—1118
Smart, T., 3, Howland-street, Fitzroy-square—1046
Smith, H. L., 1, Sloane-square (the Clock House), Chelsea—112, 448
Smith, G. A., 16, Lamb's Conduit-passage, Red Lion square—86
Smith, Mrs., 29, Clipstone-street, Fitzroy-square—760
Smith, S. M.—264, 279
Smith, H. S., 10, Brunswick-square—50
Smith, J. B., 2, Coventry-street, Leicester-square—635, 767
Smith, G. H., 12, High-row, Knightsbridge—1036
Smith, E. D., Stewart's-grove, Chelsea-common—852
Smith, W. C., 21, Marlborough-place, Old Kent-road—366
Snooke, W., 12, Cadogan-street, Chelsea—974
Soper, T. J., Bury-street, Edmonton—138
Spencer, Mrs., late Miss Celia Gandy, 20, St. Martin's-court—523, 625, 893
Spindler, —, 14, Great Marlborough-street—79
Spry, W., 38, Albany-street, Regent's-park—510
Staines, F. W., 72, Charlotte-street—678
Stark, J., 14, Beaufort-row, Chelsea—381
Stephanoff, F. P., 9, Lower Brook-street, Grosvenor-square—391
Stephens, A., 10, Hatton-garden—765
Stewart, J., 6, Cirencester-place, Fitzroy-square—884
Stocks, L., 12, Crosby-row, Walworth—858
Storer, H. S., 146, Whitechapel—1028
Stothard, A. J., Medal Engraver in Ordinary to His Majesty, 17, Portland-place, Canonbury-square, Islington—1114
Stothard, R., 28, Newman-street—723
Stump, S. J., 7, Cork-street, Burlington-gardens—658, 674, 820, 855
Symonds, E., Dover—889

T.

TURNER, JOSEPH MALLORD WILLIAM, R.A. Professor of Perspective, Queen Ann-street West—73, 144, 182
TURNER, CHARLES, A. E., Warren-street—580
Tannock, J., 16, Newman-street—172, 185
Target, F., 61, Warren-street, Fitzroy-square—397
Tatham, C. H., 4, Elizabeth-street, Hans-place—1025
Tatham, F., 18, Charles-street, Middlesex Hospital—506, 538, 551, 563, 892
Taylor, W. B. S., 20, Featherstone-buildings—396, 897, 900
Taylor, S., 7, Grafton-street, Fitzroy-square—609
Taylor, W., 14, Great Portland-street—809
Taylor, A. H., 91, Charlotte-street, Rathbone-place—525
Taylor, S., 64, Westbourne-terrace, Bayswater—210, 272
Taylor, C., 55, Frith-street, Soho-square—530
Taylor, W.—517, 536
Ternouth, John, 41, St. James's-street, and 9, Lower Belgrave-place, Pimlico—1069, 1089
Teulon, S. S., 24, Upper Stamford-street—930
Thatcher, C. F., 2, Park-place, Paddington-green—603, 949
Thicke, Miss E., 17, Duke-street, Portland-place—623
Thomas, B., 8, Shepherd-street, May-fair—120
Thomson, J., 35, Foley-place, Portland-place—1006
Thompson, T. C., R.H.A., 76, Welbeck-street, Cavendish-square—55, 68
Thorncroft—1148
Thorpe, J., 17, George-street, Euston-place—186
Thrupp, F., 18, Paddington-green—1088
Tidey, A., 88, Charlotte-street, Fitzroy-square—644, 667, 703, 706, 781, 794, 849
Timbrell, H., 20, Norton-street, Fitzroy-square—1067
Tomkins, Miss E., 25, Osnaburg-street, Regent's-park—550
Tourrier, J., 158, New Bond-street—968
Towne, J., Guy's Hospital, 1151
Trendall, E. W., 41, Howland-street, Fitzroy-sq.—993
Turnbull, Mrs., 41, Rathbone-pl., Oxford-st.—721, 757
Turner, G. A., 66, Great Queen-street, Lincoln's-inn-fields—331
Turner, F. C., as above—679
Turner, J., 16, Clement's-inn—1049
Turner, T., 24, Bucklersbury—946, 1043
Turnerelli, P., Sculptor to their late Majesties George the Third and George the Fourth, 62, Newman-street—1078

V.

Vawser, G. R., 34, Marylebone-street, Piccadilly—590
Vawser, G. R., jun., as above—566
Vickers, A., 20, Cumming-street, Pentonville—417, 421
Vickers, A. G., as above—148
Vulliamy, L., 163, Regent-street—921, 1011

U.

UWINS, THOMAS, A., 10, Paddington-green—207, 260
Uwins, J., 13, Bedford-row—10

W.

WESTALL, RICHARD, R.A., Principal Painter to their Royal Highnesses the Duchess of Kent and the Princess Victoria, 4, Russell-place, Fitzroy-square—1, 21, 199
WILKIE, DAVID, R.A., Principal Painter in Ordinary to His Majesty, 7, Terrace, Kensington—60, 116, 123, 124, 320, 423
WARD, JAMES, R.A., 6, Newman-street, and Round croft-cottage, Cheshunt, Herts—37, 231, 370
WITHERINGTON, WILLIAM FREDERICK, A. 8, Leigh-street, Burton-crescent—306
WYON, WILLIAM, A., Chief Engraver to the Mint, 5, Royal Mint—1040, 1041
Wageman, T., 46, Fleet-street—880, 881
Wainwright, T. F.—121, 446
Wainwright, W.—508
Walker, G., 4, Lower Brunswick-terrace, Barnsbury-road, Islington—640, 863
Walker, E., 2, Cirencester-place, Fitzroy-square—720
Waller, Miss E., Royal-place, Greenwich—617
Wallis, G. A., Florence, or 112, St. Martin's Lane—11
Walsh, J.—755
Walter, J., Bristol—402
Walton, J. W., 57, Albany-street, Regent's-park—557
Ward, J., 9, Richmond-buildings, Dean-street, Soho—28
Ward, J. C., 28, Gloucester-street, Commercial-road East—233
Ward, C., Cambridge—507, 588, 605
Ward, G. R., 30, Fitzroy-square—750, 833
Ward, Mrs. G. R., as above—711
Watson, J. B., 39, Manchester-street, Manchester-square—1042
Watts, H. H., St. Clements, Oxford—890
Watts, F. W., 6, Union-terrace, Camden-town—367
Webster, T., the Mall, Kensington Gravel-pits—316, 334
Weekes, H., 8, Ranelagh-grove, Chelsea—1064
Weller Augusta, 53, Great Marlborough-st.—722, 733
Weslake, Charlotte, 41, Castle-street, Southwark-bridge-road—467, 548
West, H. T., 9, Holland-street, Clapham-road—595
Westmacott, R. jun. 21, Wilton-place, Hyde-park-corner—1141, 1143, 1144
Wheeler, T., 55, Regent's-quadrant—628, 737, 764, 769
Whichelo, J., 238, Regent's-street—403, 681
White, W., 23, Warren-street, Fitzroy-square—495
Wicksteed, C, F., 12, Catherine-street, Strand—303, 914
Williams, P., Rome—328
Williams, J. M., 5, Mabledon-place, Burton-crescent—810
Williams, S., as above—252
Williams, J. L., as above—62, 63, 958
Williams, J. L.—310, 430
Williams, J.—280
Williams, H.—813, 945
Williams, J., 10, London-street, Fitzroy-square—606
Williams, H.—248
Wilkin, H., 20, Newman-street—645, 646, 687, 717, 772, 830, 853
Wilkins, G. F., 79, High Holborn—619
Wilson, T., 17, Vauxhall-street, Lambeth—516, 668, 739, 850
Wilson, J., 10, Cardington-st., Hampstead-road—416
Wilson, J. T., 198, Fleet-street—516
Wilson, J., jun., as above—407
Wingfield, I. D., 14, Warren-st,, Fitzroy-square—697
Wood, J., 65, Upper Charlotte-street, Fitzroy-square—16, 307, 321, 542, 596
Wood, L. J., 7, Shepperton-street, Islington—484
Wood, T., Harrow, and 7, Beaumont-street—596
Woodington, W. F., 1, Lower Southampton-street, Fitzroy-square—1000
Woodley, G., 87, Charlotte-street, Fitzroy-square—518
Woodrouffe, R., 191, Regent-street—206
Woollett, E. J., Lower Tulse-hill, Surrey—198
Worsley, E. D., 9, Cleveland-row—41
Wright, J. W., 60, Berner's-street—486
Wyatt, R. J., Rome—1062
Wyatt, H., 19, Leamington—190, 267, 268, 501
Wyon, E. W., 35, London-street, Fitzroy-square—979 982, 984, 986, 987

Y.

Yellowlees, W., 20, Berner's-street—301, 866, 903

Z.

Ziegler, H. B., 81, Well-street, Oxford-street—743, 954

HONORARY.

Lucy Adams—616
Charlotte Adams—553
T. Boddington—282
E. J. S.—630
Sir W. Elford, Bart.—169
Miss C. W. Field—567
H. C. F.—992
H. D.—153
J. C. P.—256
J. S. B.—304
Rev. T. J. Judkin—409
J. W.—875
J. F.—526
J. H.—524
Captain J. D. King—133
M. A. D.—754
Mrs. H. Peile—916
W. H. K.—915
J. Phillips—970
T. Wright, Esq.—426
— Roberts—449
Mrs. Johnstone—636
D. Neave—891
W. Newbery, Esq., 792
J. Crockford—1044

LONDON:
Printed by W. Clowes and Sons, 14, Charing Cross.

THE

EXHIBITION

OF THE

ROYAL ACADEMY.

MDCCCXXXVII.

THE SIXTY-NINTH.

"Impetus animi, cupiditas vincendi, ardor mentis ad gloriam in adolescentiâ, significant quæ virtutis maturitas, quantæ fruges industriæ sint futuræ."—*Cicero pro M. Cœlio.*

LONDON:

PRINTED BY W. CLOWES AND SONS, 14, CHARING CROSS,

PRINTERS TO THE ROYAL ACADEMY.

[*Price One Shilling.*]

THE

EXHIBITION

OF THE

ROYAL ACADEMY.

MDCCCLXVII.

THE SIXTY-NINTH.

"Impressa cum [illegible] vinceudi, mdor inesse ad gloriam in adolescentia, significent quæ [illegible] maximæ quæque ingeni indoles sint futura."—Cicero pro M. Calio.

LONDON:

PRINTED BY W. CLOWES AND SONS, 13, CHARING CROSS.

PUBLISHED BY THE ROYAL ACADEMY.

NOTICE TO EXHIBITORS.

All Works of Painting, Sculpture, or Architecture, intended for the Annual Exhibition at the Royal Academy, must be punctually sent there on one of the Days announced in the Public Papers for their reception.

They must be addressed to the Secretary, and accompanied with a note, describing them as they are meant to be inserted in the Catalogue; (no advertisement, unnecessary quotation, or narrative, can be admitted). At the back of each Frame must be written the Name of the Artist, and the Number (if there are more than one) to which it refers in his List: particular accuracy is requested in this respect.

The Frames of Miniatures whose greatest dimension is six inches, must not exceed two inches in width and one inch in depth; and must not, in any case, exceed two inches and a half in width, and one inch in depth.

No Works which have already been publicly exhibited;—no Copies of any kind (excepting Paintings in Enamel, and Impressions from unpublished Medals, in which cases the name of the original Designer must be specified);—no mere transcripts of the objects of Natural History;—no Vignette Portraits, nor any Drawings without Back-grounds (excepting Architectural Designs) can be received.

No Artist is allowed to exhibit more than Eight different Works; Honorary Exhibitors are limited to one.

Each Picture, or Drawing, must be in a separate Frame (except very small Miniatures, or Sculptural Gems, any number of which may be placed in a Frame not exceeding six by five, or thirty square inches, sight measure, and shall be considered as one Picture); or, *if* a Series of Designs from one Story be at any time admitted in the *same* Frame, they must be enumerated as distinct pieces.

All Works sent to the Royal Academy for Exhibition are submitted to the approval or rejection of the Council, whose decision is final, and may be ascertained by application at the Academy, in the week after they have been left there.

The Porters of the Academy are instructed not to receive any Works that obviously vary from the above regulations.

*** Every possible care will be taken of Works sent for Exhibition, but the Royal Academy will not hold itself accountable in any case of injury or loss; nor can they undertake to pay the carriage of any package which may be presented by carriers.

ROYAL ACADEMY OF ARTS IN LONDON, 1837.

HONORARY MEMBERS.

The Lord Bishop of London, *Chaplain.*
The Lord Bishop of Llandaff, *Professor of Ancient Literature.*
Henry Hallam, Esq. *Professor of Ancient History.*

ACADEMICIANS.

Allan, William, Esq.

Beechey, Sir William
Baily, E. H. Esq.
Briggs, H. P. Esq.

Callcott, Aug. Wall, Esq.
Chalon, Alfred Edw. Esq.
Chantrey, Sir Francis
Cooper, Abraham, Esq.
Collins, William, Esq.
Cook, Richard, Esq.
Cockerell, Chas. Robert, Esq.

Daniell, Thomas, Esq.
Daniell, William, Esq.

Etty, William, Esq.

Eastlake, Charles Lock, Esq.

Gibson, John, Esq.

Howard, Henry, Esq. *Secretary and Trustee.*
Hilton, William, Esq. *Keeper.*

Jones, George, Esq. *Librarian.*

Leslie, Charles Robert, Esq.
Landseer, Edwin, Esq.

Mulready, Wm. Esq. *Auditor.*

Phillips, Thomas, Esq.
Pickersgill, Henry Wm. Esq.

Rossi, Charles, Esq.

Reinagle, Ramsay Rich. Esq.

Smirke, Robert, Esq.
Shee, Sir Martin Archer, *President and Trustee.*
Smirke, Sir Robert, *Treasurer and Trustee.*
Stanfield, Clarkson, Esq.

Turner, Jos. Mal. Wm. Esq. *Auditor.*
Thomson, H. Esq.

Wilkie, Sir David.
Ward, James, Esq.
Westmacott, R. Esq. *Auditor.*
Wyatville, Sir Jeffrey.
Wilkins, William, Esq.

PROFESSORS.

Of *Painting*, Henry Howard, Esq.
Of *Sculpture*, Richard Westmacott, Esq.
Of *Architecture*, W. Wilkins, Esq., A.M.
Of *Perspective*, J. M. W. Turner, Esq.
Of *Anatomy*, Joseph Henry Green, Esq.

ASSOCIATES.

Joseph Gandy.
Archer James Oliver.
Samuel Drummond.
George Arnald.
William Westall.
George Francis Joseph.

Washington Allston.
Francis Danby.
John Peter Deering.
John James Chalon.
Wm. Frederick Witherington.
William Wyon.

Andrew Geddes.
Thomas Uwins.
Frederick Richard Lee.
Daniel Maclise.
Solomon Alexander Hart.
John Prescott Knight.

ASSOCIATE ENGRAVERS.

John Landseer.
William Bromley.

Richard James Lane.
Charles Turner.

Samuel Cousins.
Robert Graves.

CATALOGUE.

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R.A. Royal Academician. A.E. Associate Engraver.
A. Associate. H. Honorary.

EAST ROOM.

1 THE Honourable East India Company's ships, *Reliance* and *London*, hauling up to clear Pulo Sapata, a rock in the China seas, on the night of the 22d December, 1831 — *W. J. Huggins*

2 Portrait of a young lady — *D. Barber*

3 Mary: portrait of a young lady — *T. C. Thompson*

4 Wild fowl — *G. D. K. Walker*

5 Portraits of two terriers, the property of a gentleman — *G. Morley*

6 Cronies — *C. W. Cope*

7 Portrait of Lady Sykes — *D. Maclise*, A.

8 The lucky escape — *W. F. Witherington*, A.

9 A portrait of Maria, a young Roman girl — *W. Simson*

10 Portrait of a young lady — *H. S. Day*

11 Scene on the coast of Normandy, near Gonville — *C. Stanfield*, R.A.

12 Portrait of William Wallace Currie, Esq., first Mayor of Liverpool under the Municipal Reform Bill, painted for the Town-hall — *T. Phillips*, R.A.

13 Portrait of John Woodley Morgan, Esq. — *R. S. E. Gallon*

14 From life — *J. Absolon*

15 Portrait of Mrs. Jeffery — *H. J. Fradelle*

16 The Rev. Dr. Moore — *J. Lonsdale*

17 Portrait of Lady Slade — *Mrs. W. Carpenter*

18 Cupid disarmed — *G. Arnald*, A.

"'Twas in a cool Aonian glade,
The wanton Cupid, spent with toil,
Had sought refreshment from the shade,
And stretch'd him on the mossy soil.
A vagrant muse drew nigh, and found
The subtle traitor fast asleep:
* * * * *
Sleep on, poor child, whilst I withdraw,
And this thy vile artillery hide,
When the Castalian fount she saw,
And plung'd his arrows in the tide."—*Vide Shenstone.*

19 Sion in the Valais — *E. T. Daniell*, H.

20 Temptation — *S. Drummond*, A.

21 Samson betrayed by Delilah . . . . *W. Etty*, R.A.

"And when Delilah saw that he had told her all his heart, she sent for the lords of the Philistines, who came up and brought money in their hand. And she made him sleep upon her knees; and she called for a man, and she caused him to shave off the seven locks of his head; and she began to afflict him, and his strength went from him.

"And she said, The Philistines be upon thee, Samson. And he awoke out of his sleep, and said, I will go out as at other times before, and shake myself. And he wist not that the Lord was departed from him.

"But the Philistines took him, and put out his eyes, and brought him down to Gaza, and bound him."—*Judges* xvi.

22 Rev. James Scholefield, A.M., Regius Professor of Greek in the University of Cambridge, and Minister of St. Michael's Church, Cambridge. . *G. F. Joseph*, A.

23 The infant Jupiter . . . . *T. Ellerby*

24 The favourite. . . . *M. Claxton*

25 Portrait of the Rev. Cort. Huthersal . . *R. A. Clack*

26 Portrait of the Marquess of Chandos . . *A. Steers*

27 Portrait of the Hon. Maria Margaret Napier . *A. Geddes*, A.

28 Falcon . . . . *E. Landseer*, R.A.

29 Alee Moham'mad Beg, who accompanied the horses presented by the Ima'm of Muscat to King William IV. *S. A. Hart*, A.

30 The brood . . . . *W. Parrott*

31 The Grand Canal, Venice . *J. M. W. Turner*, R.A.

"*Antonio.* Hear me yet, good Shylock.
Shylock. I'll have my bond."
Merchant of Venice, Act iii. Sc. 3.

32 Elizabeth Castle, Jersey—evening . . *J. Barnickle*

33 Portrait of a gentleman . . . *S. Drummond*, A.

34 Hooded Falcon . . . . *E. Landseer*, R.A.

35 Golden hours . . . . *T. M. Joy*

36 A study . . . . *Jno. Bridges*

37 Portrait of a child with flowers . . *Emily Schmäck*

38 Portrait of Mrs. Manx . . . *F. Stone*

39 Paulo and Francisca . . . *C. W. Cope*

"—— For our delight we read of Lancelot,
How him love thralled; . . . . .
. . . . . Ofttimes by that reading,
Our eyes were drawn together, and the hue
Fled from our altered cheek; . . .
. . . . The book and writer both
Were love's purveyors. . . . . "
Vide Cary's Dante Inferno.

40 Æacus and Hesperie—*Vide Ovid's Metamorphoses* *C. L. Eastlake*, R.A.

41 Portrait of the late Mr. Parke . . *Sir W. Beechey*, R.A.

42 The lesson . . . . . *T. Uwins*, A.

"The sound of the lively tambourine is heard amidst the rocks and hills surrounding the Bay of Naples, giving cheerfulness to solitude. On those feasts of the church in which labour is forbidden, the rude *loggia* of a vine-dresser's cottage becomes a scene of domestic gaiety. The different members of the family, dressed in their holiday clothes, after attending divine service in the chapel of the neighbouring convent, and eating their frugal meal in the open air, will spend the rest of the day in dancing the *Tarantella;* and the youngest children are taught the steps of this fantastic dance with as much care, on the afternoon of a *festa*, as they are taught to recite the *paternoster* in the morning."—*Notes on the South of Italy.*

43 Eton; misty morning . . . . *A. Montague*

44 St. Bertin's tower, St. Omer, 17th century . . . — *Gobert*

45 A coast scene . . . . . *J. Ward*

46 The Hindoo girl's offering . . . *W. Daniell*, R.A.

This picture illustrates a practice prevalent amongst the females of Hindostan, some of whom are incomparably beautiful. When the moon is at the full these eastern maidens repair to the banks of the sacred Ganges, bearing with them little earthenware lamps fed with cocoa-nut oil, which, having lighted, they launch and watch the progress of their meteor boats down the stream with the greatest anxiety, convinced if the lamps continue to burn until they fade in distance, that their absent lovers remain constant; on the contrary, should they become extinguished, it is held to be an augury of calamity.

47 Perdita . . . . *C. R. Leslie*, R.A.

"——— Here's flowers for you;
Hot lavender, mints, savory, marjoram;
The marigold, that goes to bed with the sun,
And with him rises weeping: these are flowers
Of middle summer; and, I think, they are given
To men of middle age. You are very welcome."
Winter's Tale, Act iv. Sc. 3.

48 Portrait of His Grace the Duke of Wellington . *H. P. Briggs*, R.A.

49 Portrait of a gentleman . . . . *T. Robson*

50 Youth . . . . . *F. P. Stephanoff*

51 Portrait of the Marquess of Cholmondeley, Hereditary Lord High Chamberlain of England . . *T. C. Thompson*

52 Portrait of His Grace the Duke of Roxburgh . *T. Phillips*, R.A.

53 East Deen, Bonchurch, Isle of Wight . . *W. Daniell*, R.A.

54 Windmill, Jersey . . . . . *C. T. Moon*

55 Tower of the Geralda, Seville . . . *D. Roberts*

56 Landscape, painted on the spot . . . *A. Priest*

57 Pleasure party . . . . . *R. T. Bone*

58 Retirement . . . . . *R. T. Bone*

59 Greeks . . . . . *A. Cooper*, R.A.

60 Dalila . . . . . *A. E. Chalon*, R.A.

"Let me approach at least, and touch thy hand."—*Samson Agonistes.*

61 Brothers and sister . . . . *W. Mulready*, R.A.

62 Scene in Wales . . . . *R. T. Longbottom*

63 Moonlight . . . . . *M. Joyner*
64 Portrait of a lady . . . . . *P. Corbet*
65 Landscape; view in North Wales . . *E. Hassell*
66 Charles II. and the lady Bellenden . *C. R. Leslie*, R.A.

"Upon his route through the west of Scotland to meet Cromwell in the unfortunate field of Worcester, Charles the Second had actually breakfasted at the Tower of Tillietudlem, an incident which formed, from that moment, an important era in the life of Lady Margaret, who seldom afterwards partook of that meal, either at home or abroad, without detailing the whole circumstances of the royal visit, not forgetting the salutation which his Majesty conferred on each side of her face, though she sometimes omitted to notice that he bestowed the same favour on two buxom serving-wenches who appeared at her back, elevated for the day into the capacity of waiting gentlewomen."

Old Mortality, chap. ii.

67 Portrait of his Majesty King William IV. . *Sir D. Wilkie*, R.A.
68 Portrait of the Queen . . *Sir M. A. Shee*, P.R.A.
69 Portrait of John Carstairs, Esq., LL.D. and F.R.S. *R. Rothwell*
70 Portrait of Thomas Hatch, Esq., Secretary of the Junior United Service Club . . . *S. Lane*
71 His Grace the Duke of Beaufort, in the uniform of the Gloucestershire Yeomanry Cavalry . *W. Gush*
72 Portrait of Sir John Conroy . . *H. W. Pickersgill*, R.A.
73 Plato . . . . . *H. Howard*, R.A.

"When a child, sleeping in his cradle, the bees are said to have settled on his lips and left their honey there—a prognostic of his future eloquence."
—*Cicero de Divinatione.*

74 A Toy-seller . . . *W. Mulready*, R.A.
75 Sketch from Nature, near Totness, Devon . . *W. Oliver*
76 Sketch from Nature—view of Hiclere House, Earl of Caernarvon's, Hiclere, Hampshire . . *E. Bradley*
77 Corner of a rustic farm—evening . . *R. R. Reinagle*, R.A.
78 Beilstein, on the Moselle; the Hundsrack ridge in the distance *C. Stanfield*, R.A.
79 The Terrace, Richmond Hill . . *G. Hilditch*
80 View of Caerphilly Castle, Glamorganshire . *T. Fielding*
81 St. Cloud and Mont Calvaire, from the vineyards above Sevres *G. Hilditch*
82 Portrait of a lady . . . . *H. Sass*
83 Spaniel and game . . . *A. D. Cooper*
84 Portrait of a lady . . . *H. Sass*
85 Jack, the property of Charles Brown, Esq. . *A. Cooper*, R.A.
86 Roger and Jenny . . *W. Allan*, R.A.

"*J.* And what would Roger say, if he could speak?
Am I oblig'd to guess what ye've to seek?
R. Yes, ye may guess right eith for what I grien,
Baith by my service, sighs, and langing een."

Vide Gentle Shepherd.

87 Portrait of Lord William Bentinck, late Governor-General of India. Painted by the desire of his Lordship's friends at Madras . . . . *T. Phillips*, R.A.
88 Portrait of —— Ionides, Esq. . . . *S. Lane*
89 Portrait of John Barnett, Esq. . . . *H. Room*
90 Portrait of the Right Hon. Lady Seymour, in a fancy dress *F. Stone*
91 Portrait of Mrs. J. L. Wynne . . . *B. R. Faulkner*
92 Portrait of a lady . . . *C. L. Eastlake*, R.A.
93 Portrait of Master Herbert . . . *G. G. Bullock*
94 Betty, a favourite cob, the property of John Learmouth *H. B. Chalon*
95 Portrait of Edmund Pattison, Esq. . . *J. Linnell*
96 Family portraits . . . . *R. R. Reinagle*, R.A.
97 Sketch from Nature . . . . *T. F. Wainwright*
98 Portrait of the late Lady Elizabeth Loftus, daughter of George I., Marquess Townshend . . . *S. Lane*
99 Portrait of the artist . . . . *C. A. Jensen*
100 Portraits of a shepherd and his dog, also of two rams, the property of Rowland Alsten, Esq., M.P. . *J. Ward*, R.A.
101 Portrait of Miss Boddington . . . *W. Boxall*
102 Life on the ocean, representing the usual occupation of the young officers in the steerage of a British frigate at sea *A. Earle*
103 Strasbourg . . . . . *G. Jones*, R.A.
104 Raffaelle and the Fornarina . . . *A. W. Callcott*, R.A.
105 Portrait of a young lady . . . . *D. Barber*
106 Portrait of a child . . . . *F. R. Hall*
107 The rose-bud . . . . . *S. Chinn*
108 Study of a boy's head, from life . . . *C. M. Aldis*
109 Portrait of a French artist . . . *Emily Schmäck*
110 Portrait of a lady . . . . *F. W. Wilkin*
111 Bonchurch and East Deen, Isle of Wight, from the sea *W. Daniell*, R.A.
112 The old shepherd's chief mourner . . *E. Landseer*, R.A.
113 Scene on the Medway—moonlight . . . *H. Pether*
114 River scene—moonlight . . . . *E. Childe*
115 On the Seine . . . . . *J. Woollams*
116 Dawlish beach, Devon . . . . *H. Jutsum*
117 Cottage scenery . . . . . *J. Hilder*
118 Portrait of a lady . . . . . *H. Sass*
119 Mary Queen of Scots escaping from Lochleven Castle *Sir D. Wilkie*, R.A.

The chief deviser of this enterprise was George Douglas, younger son of the family of Lochleven, whom the Queen had gained over by the prospect of high favour and distinction to attempt her deliverance. He is here represented with the keys in one hand, obtained by stealth from his elder brother, the keeper, while with the other he is handing the

Queen into the boat, to be conveyed across the lake, where his horses were waiting to expedite her flight to Nidderie. Behind the Queen are the Lady Fleming, Catharine Seaton, and Roland Græme, as described by Sir Walter Scott in his tale of "The Abbott."

120 Portrait of William Wingfield, Esq. . . *C. L. Eastlake*, R.A.

121 Portrait . . . . . *J. Z. Bel*

122 The Sirens and Ulysses . . . . *W. Etty*, R.A.

"Next where the sirens dwell you plough the seas:
Their song is death, and makes destruction please.
Unblest the man whom music wins to stay
Nigh the curst shore, and listen to the lay;
No more that wretch shall view the joys of life,
His blooming offspring, or his beauteous wife.
In verdant meads they sport, and wide around
Lie human bones that whiten all the ground;
The ground polluted floats with human gore,
And human carnage taints the dreadful shore.
Fly swift the dangerous coast, let every ear
Be stopt against the song 'tis death to hear.
Firm to the mast with cords thyself be bound,
Nor trust thy virtue to th' enchanting sound;
If, mad with transport, freedom thou demand,
Be every fetter strained, be added band to band."

The Syren's Song.

"O stay! O pride of Greece, Ulysses, stay,
O stay thy course and listen to our lay:
Blest is the man ordained our voice to hear,
The song instructs the soul and charms the ear.
Approach! thy soul shall into rapture rise;
Approach! and learn new wisdom from the wise.
We know whate'er the kings of mighty name
Achieved at Ilion in the fields of fame:
Whate'er beneath the sun's bright journey lies,
O, stay and learn new wisdom from the wise."

See Twelfth Book of Pope's and Cowper's Translation of Homer's Odyssey.

123 A Jew rabbi . . *Sir M. A. Shee*, P.R.A.

124 View of Dunkeld Abbey, taken on the spot *Miss F. Stoddart*, H.

125 Near Cumwhetton, Cumberland . . . *W. J. Blacklock*

126 Alarm . . . . . *H. Singleton*

127 Groupe of Scotch mutton . . *T. S. Cooper*

128 The vision . . . . . *H. Singleton*

129 Portrait of the son of the Rev. A. Luttrell . *H. Singleton*

130 Story of Apollo and Daphne.—*Ovid's Metamorphoses.* *J. M. W. Turner*, R.A.

"Sure is my bow, unerring is my dart;
But, ah! more deadly his who pierced my heart.
* * * * * *
As when th' impatient greyhound, slipt from far,
Bounds o'er the glebe to course the fearful hare,
She, in her speed, does all her safety lay;
And he, with double speed, pursues the prey."

131 Portrait of a lady . . . *Sir W. Beechey*, R.A.
132 Ave Maria . . . . . *E. Fryer*
133 Death of Wolsey; a sketch . . . . *F. P. Stephanoff*
134 A portrait . . . . . *J. Mulready*
135 Landscape, Windsor . . . . *Emily Platt*
136 Portrait of Charles Hutton Gregory, Esq., of Woolwich *J. Andrews*
137 View on the Thames, moon rising . . . *R. Clarke*
138 Scene in the Greek war. An Arab chief of Reschid Pacha's army selling captives; some monks approaching to endeavour to ransom them . . *C. L. Eastlake*, R.A.

"Know ye the land where the cypress and myrtle
Are emblems of deeds that are done in their clime;
Where the rage of the vulture, the love of the turtle,
Now melt into sorrow, now madden to crime?
Know ye the land of the cedar and vine,
Where the light wings of Zephyr, oppressed with perfume,
Wax faint o'er the gardens of Gùl in her bloom;
Where the citron and olive are fairest of fruit,
And the voice of the nightingale never is mute;
Where the virgins are soft as the roses they twine,
And all, save the spirit of man, is divine?"

Vide Byron's Bride of Abydos.

139 Portrait of the Honourable John Duncan Bligh, Envoy Extraordinary and Minister Plenipotentiary at Stockholm . . . . . *H. P. Briggs*, R.A.
140 Portrait of Mrs. M. C. . . . . *W. M'Call*
141 Portrait of Josephine, a girl of colour, from the Isle of France . . . . . *Miss M. P. West*
142 A boy's head . . . . . *E. Chatfield*
143 The truant . . . . . *J. Noble*
144 The Empress Josephine and the fortune-teller *Sir D. Wilkie*, R.A.

"When fortune placed a crown on Josephine's head she told me that the event, extraordinary as it was, had been predicted. It is certain she put faith in fortune-tellers."—*Burien.*

The event this picture is intended to represent took place in the island of Martinique, in the West Indies, of which Josephine was a native; when a negress who offered to tell the fortunes of the party, on looking at her hand, expressed unwonted surprise at the destiny it indicated, which she said was, that Josephine should have a crown put upon her head, and be greater than a queen. This prediction, naturally treasured by herself, is known to have been currently reported and believed in France, long before its remarkable accomplishment took place in her coronation as Empress.

145 Edward Tuson, Esq., Surgeon to the Middlesex Hospital *F. W. Wilkin*
146 Portrait of a lady . . . . *G. R. Lewis*
147 The prisoner of Chilon, (Bonivars hearing, by the gaoler's maid, the siege of the castle, and his best deliverance.) View of the interior, painted after nature . *Madame M. Romilly*

148 A lodge near Seven Oaks . . *J. Goatley*
149 Portrait of Mrs. Barwell; a sketch . *R. Rothwell*
150 Near Windmill Hill, Gravesend . . *W. Walsh*
151 Landscape . . . . *H. Williams*
152 A coast scene . . . . *J. Barnickle*
153 Goats . . . . *T. F. Hodgkins*
154 Aurora; painted for a compartment in a ceiling of Sir John Soane's Museum . . *H. Howard*, R.A.
155 Reminiscences of rural scenery—mid-day *R. R. Reinagle*, R.A.
156 The Thames at Isleworth . . *R. H. Hilditch*
157 Thames, from Blackwall . . *R. Crozier*
158 Portrait of the Chevalier Brôndsted . *C. A. Jensen*
159 A homeward-bound Indiaman arriving in the Downs *J. C. Perry*
160 The Highlands . . . *E. Landseer*, R.A.
161 Portrait of the late Rev. William Newman, D.D. . *H. Boughton*
162 A calm . . . . *R. Crozier*
163 The ruins of Croxden Abbey, Staffordshire . *G. R. Plimpton*
164 The toilet . . . . *T. Uwins*, A.

"The 8th of September (the *festa* of *Pie' di Grotta*) is the only day in the year in which the peasantry are admitted to the gardens of the *Villa Reale* at Naples. They come from the surrounding hills in their gayest costume; they dine and sleep under the trees, and on waking, adjust their dress for the afternoon's dance, or for a sight of the king and royal family, who on that day go in procession to do honour to the Virgin of the *Grotta*."—*Notes on the South of Italy.*

165 Portrait of a lady . . . *H. Kirchhoffer*
166 The sailor's return . . . *J. A. Pullen*
167 Richmond, from the towing-path near Cholmondley Walk; a study for a large picture . . *T. C. Hofland*
168 On the Thames, near Weybridge, Surrey . *H. T. Boddington*
169 Portrait of Master Fitzgibbon on his pony, Lion; with Mustard, Pepper, and Spice, three Skye terriers *A. Cooper*, R.A.
170 The Lady Johnstone and her daughter . . *F. R. Say*
171 Portrait of H.R.H. Leopold, Prince of Belgium *J. Partridge*
172 Portrait of Charles Swain, Esq. . . *W. Bradley*
173 Portrait of James Port, Esq., surgeon to the Artists' Fund *H. Room*
174 Portrait of Sir C. Bethel Codrington, Bart. *Sir M. A. Shee*, P.R.A.
175 A Syrian maid . . . *H. W. Pickersgill*, R.A.

"Her dark eye gazes on the flowers
She once had culled in Syria's vales,
Wand'ring amidst its lovely bowers
At eve to list to childhood's tales.
But now within the harem's wall
A truer charm and fonder spell,
Than gorgeous gems or gilded hall,
Within those simple flow'rets dwell."

176 The close of a stormy day . . . *J. Joyner*

177 Venice . . . *G. Herring*
178 Christmas-eve . . . *M. Mulready*
179 Recco, on the coast of Genoa . *A. W. Callcott*, R.A.
180 Portrait of the Earl of Tankerville . . *Sir D. Wilkie*, R.A.
181 Portrait of Lady Mahon . . . *J. Lucas*
182 Portrait of John Murray, Esq. . . . *S. Lane*
183 Portrait of M. A. D. Lemon . . *J. A. Sluce*
184 Portrait of George Cherer, Esq. . . *F. J. Meyer*
185 Portraits of Lady Hill and child . *H. W. Pickersgill*, R.A.
186 Return from hawking . . . *E. Landseer*, R.A.
187 Gaily tripping "on the light fantastic toe" . *J. Harris*
188 Hunting—sketch . . . *A. W. Ingpen*
189 Portrait . . . *Duval le Camus*
190 Hunting—sketch . . . *A. W. Ingpen*
191 Portrait of a lady . . . *H. Sass*
192 View of Oxford, taken from Rosehill . *J. Ward*, R.A.
193 Arundel mill and castle . *The late J. Constable*, R.A.
194 Portrait of Joseph Neeld, Esq., M.P. . *Sir M. A. Shee*, P.R.A.
195 To-morrow's fête . . . *J. A. Casey*

"Hope springs eternal in the human heart."—*Pope's Essay on Man.*

196 A child feeding rabbits . . . *T. Woodward*
197 The escape . . . *Miss Emma Jones*
198 A study . . . *W. Barrett*
199 Portrait of Edward Lawford, Esq., painted by order of the Court of Assistants for the Hall of the Drapers' Company . . *H. W. Pickersgill*, R.A.
200 Portraits of Lady Dunglass and child *H. P. Briggs*, R.A.
201 St. Maria della Salute, on the Grand Canal, Venice *G. B. Moore*
202 Change of pasture . . *J. Ward*, R.A.
203 Rothsay, Isle of Bute . . . *W. A. Knell*
204 Fruit . . . . *J. Bosworth*
205 Study of a head . . . *H. L. Plummer*
206 Fruit . . . . *J. Bosworth*
207 Canonbury Tower, at Islington . . *J. Williams*
208 Cinderella flying from the ball . . *H. Andrews*
209 Dædalus and Icarus—*Vide Ovid*, &c. . *H. Howard*, R.A.
210 Portrait of a lady . . . *Mrs. J. Robertson*
211 Portrait of the late Pelham Warren, M.D., F.R.S. *J. Linnell*
212 Mischief . . . *H. L. Plummer*
213 Curiosity . . . . *H. L. Plummer*
214 The invalid . . . . *H. S. Smith*
215 Plenty . . . . *J. Ward*, R.A.

Study of a head for the Waterloo allegory. "She is absorbed in a rapture of thankfulness in the prospect of being about to pour out her full horn upon Britannia and her attendants."

Vide descriptive Catalogue of the Allegory by De Victim.

216 Vesuvius, with the Camaldoli convent of Capuchins *W. Havell*
217 Meyringen, canton of Berne . . *H. H. H. Horsley*
218 Nymph reposing . . . *T. Phillips*, R.A.
219 Portrait of the late Sir David Ochterlony *R. R. Reinagle*, R.A.
220 Portrait of a young French girl . *Emily Schmück*
221 Portrait of a young gentleman . . *E. Grimstone*
222 Portrait of Mr. Birch . . . *P. Corbet*
223 Portrait of Mrs. Alfred Shaw . . *E. F. Green*
224 Portrait of a young lady in a Dutch cap . . *D. Barber*
225 The student . . . *S. Drummond*, A.
226 The Elopement discovered . . . *W. Kidd*
227 Bacharach, on the Rhine . . *W. Bromet*, H.
228 Study from Nature . . *J. W. Welborne*

MIDDLE ROOM.

229 Saltzburg, Germany . . . *C. R. Stanley*
230 Portrait of the late Robert Oldacre, huntsman to T. G. S. Sebright, Esq.; with portraits of the two whips, favourite horses, and hounds . . *C. Hamilton*
231 Portrait of Lieutenant-Colonel Gurwood, compiler of the Despatches of the Duke of Wellington, in the installation dress as Esquire to his Grace as Knight of the Bath . . . . . *J. Hall*
232 Portrait of Lieutenant-General Sir Edward Barnes, G.C.B., painted for the Island of Ceylon . . *J. Wood*
233 Portrait of Lord Strangford . . *H. P. Briggs*, R.A.
234 Marmion borne down by the Scottish spearmen at Flodden *J. Waylen*
335 Winter—scene in Cumnerfield, near Oxford . *W. Turner*
236 Mill on the Avon, near Perthshire . *F. R. Lee*, A.
237 River scene near Great Bealings, Suffolk . *G. J. Rowe*
238 The chancel of Hitchendon Church, Bucks, as seen in olden times, showing the monuments of Richard Wellysborne, De Montford, &c. &c. . . *J. P. Neale*
239 The fountain . . . *C. F. Wicksteed*
240 View of the east portico of the Parthenon, at Athens *F. Arundale*
241 Desdemona interceding for Cassio . . *J. R. Herbert*

"*Des.* This is a trick, to put me from my suit;
I pray, let Cassio be received again.
Oth. Fetch me that handkerchief: my mind misgives.
Des. Come, come,
You'll never meet a more sufficient man."

242 Portrait of the Rev. Dr. Chalmers . . *J. Watson Gordon*
243 Portrait of the author of Haji Baba, &c. &c. . *J. Partridge*
244 Portrait of J. Arnauld, Esq., M.D. . *J. G. Middleton*
245 Portrait of Mr. Pocock, parish clerk of Brighton . *T. Cooley*
246 Isaac in the dungeon of Torquilstone Castle—*Vide Ivanhoe* *I. S. B.*, H.
247 A sea view . . . . *H. Lancaster*
248 Gulbeyar ordering the chief eunuch Baba to bring Don Juan into the harem . . . *H. Andrews*
249 Pop, the property of Sir John Shelley, Bart. . *A. Cooper*, R.A.
250 A bower in a vineyard near the tomb of Virgil, at Naples, with a boy playing a tune on the mandoline to his inamorata . . . . *T. Uwins*, A.
251 Crookhaven, Ireland; the *Vixen* sloop-of-war warping out of harbour . . . *T. Luny*
252 Hannah, the mother of the prophet Samuel, and Eli the high-priest . . . *S. A. Hart*, A.

"So Hannah rose up after they had eaten in Shiloh, and after they had drunk. Now Eli the priest sat upon a seat by a post of the temple of the Lord.

"And she was in bitterness of soul, and prayed unto the Lord, and wept sore.

"And it came to pass, as she continued praying before the Lord, that Eli marked her mouth.

'Now Hannah, she spake in her heart; only her lips moved, but her voice was not heard: therefore Eli thought she had been drunken.

"And Eli said unto her, How long wilt thou be drunken? put away thy wine from thee.

"And Hannah answered and said, No, my lord, I am a woman of a sorrowful spirit: I have drunk neither wine nor strong drink, but have poured out my soul before the Lord.

"Count not thine handmaid for a daughter of Belial: for out of the abundance of my complaint and grief have I spoken hitherto.

"Then Eli answered and said, Go in peace: and the God of Israel grant thee thy petition that thou hast asked of him."—1 *Samuel* i.

253 Portrait of Brigadier General Le Marchant, K.C.S.F. K.S.C., &c. &c., Adjutant-General of the British Legion of Spain . . . *H. P. Briggs*, R.A.
254 A scene on the Grand Canal, Venice . . *W. Simson*

"In Venice Tasso's echoes are no more,
And silent rows the songless gondolier;
Her palaces are crumbling to the shore,
And music meets not always now the ear:
Those days are gone."—*Childe Harold.*

255 Distant view of Shanklin, Isle of Wight . *F. W. Watts*
256 Innocence . . . . . *E. Lea*

"Of such is the kingdom of Heaven."

257 Portrait of a young lady . . . *J. Z. Bel*
258 Portrait of a young lady . . . *G. F. Watts*

259 Portraits of two sisters . . . *W. Yellowlees*
260 Portrait of an old man . . . *T. W. Jones*
261 The fisherman's daughter . . . . *E. Cockburn*
262 Portrait of the Rev. J. S. M. Anderson . *E. D. Leahy*
263 Posthumous sketch of the late Joseph Jarvis, Esq., of Pinwall, Leicestershire . . *W. Riviere*
264 Portrait of His Grace the Duke of Norfolk *H. W. Pickersgill*, R.A.
265 Vessel aground . . . . *J. C. Gooden*
266 From Burns' "Cotter's Saturday Night" . *A. Chisholm*

"The dame brings forth in complimental mood,
To grace the lad, her weel hained kebbuck fell,
And aft he's press'd, and aft he ca's it guid."

267 Mars, Venus, and Cupid . . . *W. Etty*, R.A.
268 Portrait of His Grace the Duke of Wellington, as Lord Warden of the Cinque Ports, painted for the Mayor and Corporation of Dover . . *J. Lilley*
269 Portrait of Major Handley . . . *W. Beetham*
270 The young falconer . . . . *C. Skottowe*
271 Una and the lion . . . . *W. Havell*

"As the great eye of Heaven shined bright,
And made a sunshine in a shadie place,
A ramping lyon rushed suddainly,
And with the sight amaz'd forgot his furious force."

272 Portraits of a lady and child . . *S. J. Stump*
273 Portrait of Thomas Frewen Turner, Esq. *Sir M. A. Shee*, P.R.A.
274 The parting of Hero and Leander—from the Greek of Musæus . . *J. M. W. Turner*, R.A.

"The morning came too soon, with crimsoned blush
Chiding the tardy night and Cynthia's waning beam;
But Love yet lingers on the terraced steep,
Upheld young Hymen's torch and failing lamp,
The token of departure, never to return.
Wild dashed the Hellespont its straited surge,
And on the raised spray appeared Leander's fate."

275 Buondelmonte; origin of the factions of the Guelphs and Ghibellines, in the 13th century.—*See Roger's Italy*
H. Howard, R.A.

"——————— She smiled, and said,
Lifting a corner of the maiden's veil,
'This had I treasured up in secret for thee—
This hast thou lost.' He gazed, and was undone."

276 Returning from the fair . . . *T. Webster*
277 The fall of the Rhine at Schafhausen . . *A. Vickers*
278 Portrait of a lady . . . *H. P. Briggs*, R.A.
279 Portrait of the Earl of Munster . . *J. Lucas*
280 Portrait of Miss Mease . . . . *T. Ellerby*

281 Pharaoh's daughter . . . . *Mrs. Henderson*

282 Wives and bairns waiting the return of pitmen from work; preparations for putting a horse down the pit, &c.—View at Wall's-end colliery, near Newcastle-on-Tyne *H. P. Parker*

283 The stake . . . . *H. and W. Barraud*

284 Portrait of the Right Rev. the Lord Bishop of Lichfield *T. Phillips*, R.A.

285 Portrait of Mr. S. Paine . . . *T. Cooley*

286 Portrait of Robert V—, Esq. . . . *G. T. Berthon*

287 Portrait of a gentleman . . . *J. Linnell*

288 The meeting of His Majesty's stag hounds, &c. . *F. Grant*

The Meeting of His Majesty's stag-hounds on Ascot Heath, when the Earl of Chesterfield was master of the buck-hounds, with a view of the race-course and kennels; containing portraits, beginning at the left of the picture, Henry Freeman, second whip; His Grace the Duke of Beaufort; Charles Shakerley, Esq.; The Count D'Orsay; Colonel Rowley; Lord Adolphus Fitzclarence; George Wombwell, Esq.; Henry Seymour, Esq.; The Honourable James M'Donalds; Hervey Aston, Esq.; Mr. Davis, Huntsman to H.M.H.; Henry Baring, Esq.; Sir Horace Seymour, K.G.H.; G. Bartlet, first whip; Wm. Makepeace, Esq.; The Earl of Chesterfield; The Earl of Errol; The Hon. George Anson; Thomas Cosby, Esq.; Sir Andrew Barnard, K.C.B.; The Earl of Wilton; Mr. Joseph Anderson; Harry King, third whip, going to the deer-cart to turn out; The Earl of Chesterfield's coach; Mr. Young, his coachman, and a groom; The Hon. Cecil Forester in the distance; The Lord Frederick Fitzclarence; Thomas Shifner, Esq.; Thomas Grant, Esq.; Sir George Seymour, G.C.H.; Thomas Learmouth, Esq.; Robert Nash, Esq.; — Oliver, Esq.; Richard Vysse, Esq., in the distance; J. Bambridge, Esq.; W. Learmouth, Esq.; Sir Seymour Blane, Bart.; Master Lionel Harvey; John Bush, Esq.; W. Carrol, Esq.; The Lord Alfred Paget; James Fairlie, Esq.; Paddy, and thirteen and a half couple of His Majesty's hounds.

289 View on the Rhaidha, Glamorganshire . *M. Anthony*

290 The village tinker . . . . *C. Steedman*

291 A group of fruit . . . . *J. Linton*

292 View from Cruxeaston, near Newbury—sketch from Nature *E. Bradley*

293 Inniskillen Dragoons . . . . *C. Sibley*

294 Windermere Lake, Langdale Pikes in the distance *R. T. Lonsdale*

295 Adam and Eve at their morning orisons . *W. Etty*, R.A.

"Lowly they bowed, adoring."
Milton's Paradise Lost, B. 5.

296 The repast . . . . *J. Ward*, R.A.

"Repose outstretched on parent earth,
Quaffs the ale, rebounds the mirth,
And sense of strength receives new birth."
Vide the Mother, a Poem, by F. Seclusion.

297 The poor mendicants . . . *R. Rothwell*

298 Teal and plover . . . *W. Mulready, jun.*
299 An English lane scene . . . *J. Wilson, jun.*
300 Portrait of a gentleman . . . *H. H. Day*
301 Rue de porte Caen, Normandy . *Miss H. C. Maxwell*
302 Charon—study for a fresco . . *T. von Holst*

" . . . . Guai' a voi anime prave;
Non isperati mai veder lo cielo
Io vegno per menarvi all' altra riva
Nelle tenebre eterne, in caldo, e in gelo.
* * * *
Ma quell' anime, ch' eran lasse e nude,
Cangiar' colore e dibattero i denti,
Ratto che inteser le parole crude."

Dante Inf. chap. iii.

303 Spaniels; the property of the Earl of Albemarle *E. Landseer*, R.A.
304 Richmond—autumnal morning . . *J. J. Chalon*, A.
305 Landscape, cattle, and figures . . *John Dearman*
306 View at Westbourn Green . . *J. C. Perry*
307 Dead game . . . . *D. Cunliffe*
308 Fruit . . . . . *G. S. Reynolds*
309 Citadel and bridge over the Meuse at Namur . *G. Arnald*, A
310 Portrait of Viscount Alford . *Sir M. A. Shee*, P.R.A.
311 Portrait of the Right Honourable Earl Grey, K.G., painted for the Literary and Philosophical Society of Newcastle-upon-Tyne . . . . *J. Ramsay*
312 Macbeth, Banquo, and the witches . *T. von Holst*

" 1*st Witch.* Banquo, and Macbeth, all hail!
Macbeth. Stay, you imperfect speakers, tell me more!"

313 Sketch of a fire . . . . *F. S. Cury*
314 Portrait of Miss Amelia Henningsen . *Mrs. J. Hakewell*
315 His Majesty's ships *Vanguard* and *Royal Frederick* off Cabreta Point, working into Gibraltar Bay—sunshine *C. H. Seaforth*
316 An Irish glen . . . . *J. A. O'Connor*
317 Portrait of George Goodman, Esq., the first Mayor of Leeds under the Municipal Reform Act . *J. Simpson*
318 Portrait of Sir Robert Chester . . *T. Phillips*, R.A.
319 Portrait of Dash, the property of the artist . *J. Ward*, R.A.

" I'll sing about my little dog,
And make him fat as little hog:
As he sits watching close by me
We're both as snug as snug can be."

320 The coast of East Lothian . . . *F. R. Lee*, A.
321 Terrace scene in the south . . *T. Boddington*, H.

" Era già l'ora che volge 'l desio
A' naviganti, e'ntenerisce il cuore,
Lo di ch' han detto ai dolci amici a dio."

Dante Purg. Canto viii.

322 Sleeping child . . . . *W. Drummond*
323 Divine service, as it is usually performed on board a British frigate, at sea . . . . *A. Earle*
324 Portrait of Miss Augusta Mary Melville, daughter of James Moncrief Melville, Esq., with her favourite terrier *W. Allan*, R.A.
325 Friends . . . . *E. Landseer*, R.A.
326 The Babes in the Wood . . . *C. Stonhouse*
327 Fore-ground scene by river-side, with fish . *W. Bestoesmith*
328 A wounded heron . . . . *G. F. Watts*
329 Portrait of a child . . . . *W. Dyce*
330 Portrait of an officer of the *Kent* Indiaman . *A. Geddes*, A.
331 Cattle and ruins—evening . . *R. R. Reinagle*, R.A.
332 Sam, a setter, the property of Charles Brett, Esq. *A. Cooper*, R.A.
333 Spice, a Skye terrier, the property of the Honourable Colonel Fitzgibbon, M.P. . . . . *A. Cooper*, R.A.
334 Sheep-shearing at Beddington Park, Surrey *J. W. Lambert*
335 The English harvest; a dream of the olden time: ploughing—sunrise . . . . *J. P. Knight*, A.

"The morn
Rises upon my thoughts; her silver hand
With her fair pencil strikes the darkness out,
And paints the glorious face of day."

336 Portrait of Andrew Spottiswoode, Esq. *T. Phillips*, R.A.
337 Dead game . . . . *W. Walsh*
338 View on the Dutch coast . . . *R. Hall*
339 Nereids . . . . . *W. J. Linton*
340 Holy water . . . . . *H. H. Pickersgill*
341 Dead game, fruit, &c. . . . . *G. G. Bullock*
342 Portrait of Paul Measor, Esq. . . . *W. Measor*
343 Ophelia . . . . . *E. Chatfield*

"There on the pendent boughs her coronet weeds
Clambering to hang, an envious sliver broke,
When down her weedy trophies, and herself,
Fell in the weeping brook. Her clothes spread wide,
And, mermaid-like, awhile they bore her up,
Which time she chanted snatches of old tunes,
As one incapable of her own distress,
Or like a creature native and indued
Unto that element."—*Shakspeare's Hamlet.*

344 A sketch; composition . . . . *J. C. Perry*
345 Portrait of an artist . . . . *L. Cosse*
346 Portrait of Sir Thomas Mansell, K.C.H., K.S. *W. Patten*
347 The distress . . . . . *T. Gudin*
348 Old mill at Sydford, Devon . . . *W. Oliver*
349 The toast overheard . . . . *H. D.*, H.

350 That ship, beheld at a short distance, afforded us a fine sight; we saw her lose herself in the billows, issue from them in an instant, rise on the top of the sea, showing at the same time a part of her keel.—*Vide Voyage in search of La Perouse.* . *G. Arnald*, A.

351 Portrait of a lady . . *C. L. Eastlake*, R.A.

352 Wood nymph . . . . *G. Patten*

353 Portraits of the Countess of Hardwicke and children *J. Hayter*

354 View of Venice . . . . *A. Shaw*

355 Portrait of a lady . . . . *S. Lawrence*

356 Portrait of Dr. Church, the eminent mechanician . *J. Moore*

357 Portrait of Mr. Alderman Daniel, of Bristol, painted for the Council House of that city . *H. W. Pickersgill*, R.A.

358 The Cotter's Saturday night . . *Sir D. Wilkie*, R.A.

" The cheerfu' supper done wi' serious face,
They round the ingle form a circle wide;
The sire turns o'er, wi' patriarchal grace,
The big *ha'-Bible*, ance his father's pride;
His bonnet rev'rently is laid aside,
His lyart haffets wearing thin and bare:
Those strains that once did sweet in Zion glide,
He wales a portion with judicious care;
And '*Let us worship God*!' he says ' with solemn air'"—*Burns.*

359 The Lower Lake of Killarney, taken from near the road leading to the ruined old church of Aghadoc *T. C. Hofland*

360 Ambleside Mill, as it was in the year 1815 . *W. Havell*

361 Portrait of a lady . . . *Sir W. Beechey*, R.A.

362 Abraham and Isaac . . *A. J. Oliver*, A.

" And Isaac spake unto Abraham his father, and said, My father: and he said, Here am I, my son. And he said, Behold the fire and the wood. but where is the lamb for a burnt-offering?

" And Abraham said, My son, God will provide himself a lamb for a burnt-offering: so they went both of them together."

Genesis, chap. xxii. 7, 8.

363 View of Southampton by moonlight . *J. Linnell*

364 On the Scheld, near Leiskenshoeck—squally day *C. Stanfield*, R.A.

365 The brothers . . . . *G. Lance*

366 Portrait of Charles Babbage, Esq. . *S. Lawrence*

367 Portrait of Mrs. C. H. Smith . . *J. Wood*

368 Bishop Montague's tomb, in the Bath Abbey Church *H. Gritton, Jun.*

369 View on the North coast of Devon . *J. F. D'Egville*

370 Roman contadina . . . *J. Ballantyne*

371 The Lady Rycroft and her son . . *F. R. Say*

372 A sketch after Nature . . *Miss Statham*, H.

373 Portrait of Mr. Birch . . . . *P. Corbet*

374 View at Bwclh Ruvellans, Denbighshire, N. Wales *Harriet Gouldsmith*

375 Morning—a farm-yard near Canterbury . *T. S. Cooper*
376 River scene, near Ilford, Suffolk—moonlight *G. J. Rowe*
377 Four studies for pictures . . *W. F. Witherington*, A.
378 Portrait of a lady . . . . *J. Simpson*
379 View on the coast of Devon—clouds dispersing *T. Luny*
380 Sketch from Nature . . . *W. Miller*
381 View, Clydesdale—moonlight . . *J. S. de Rockstro*

"Where Bothwell turrets brave the air,
And Bothwell bank is blooming fair,
To fix his princely bowers."

382 Portraits of Reza Kouli Meerza, Timour Kouli Meerza, and Nejef Kouli Meerza, Princes of Persia . *J. Partridge*
383 Portrait of a gentleman . . . *D. Cowper*
384 Portrait of the late James Heath, Esq., A. E., historical engraver to their Majesties George III., George IV., and William IV. . . . . *T. George*
385 Portrait of a gentleman . . *W. Rogers*
386 Portrait of a young lady in a fancy dress . *A. Morton*
387 Portrait of Lieutenant-General Sir John Elley, Colonel of the 17th regiment of Lancers, M.P., K.G.B., K.M.T., K.St.G., K.T.S., K.C.H. . . *A. Morton*
388 The Widow's mite . . . . *S. Bendixen*

This picture, in the possession of Her Majesty the Queen, is intended to be placed in the German Chapel, St. James's.

389 Scene near Oxford . . . . *R. Hilder*
390 Royal porcelain manufactory at Sevres, near Paris . *G. Hilditch*
391 A portrait . . . . . *W. Procter*
392 Oakhampton Castle, Devon . . *F. C. Lewis*
393 A view on the entrance to Hastings, as in the year 1828—moonlight . . . . *G. Arnald*, A.
394 Portrait of a gentleman . . *Sir M. A. Shee*, P.R.A.
395 Saturday night; or the social pinch . . *T. Cluter*

WEST ROOM.

396 King George the Third and the dying gipsy woman in Windsor Forest . . . . *W. Salter*

"The King exclaimed, 'I am a minister; and God has sent me to instruct and comfort your mother.' Then, seating himself on a pack, he took the hand of the gipsy woman, showed the nature and demerits of sin, and pointed her to Jesus, the one and all-sufficient Saviour." &c., &c —*Church of England Magazine.*

397 Italian hospitality . . . . *L. Hicks*

398 Favourites . . . . . *W. Barraud*
399 The last interview . . . . . *D. Cowper*
400 Portrait of Henry Bicknell, Esq. . . . *E. Dixon*
401 Portrait of H. Handley, Esq., M.P. . . . *W. Beetham*
402 Ferry-boat on the river Thames . . . *F. R. Lee*, A.
403 The deluge . . . . . *J. Martin*

"The same day were all the fountains of the great deep broken up, and the windows of heaven were opened."—*Genesis*, chap. v. 25.

"Shall prayer ascend
When the swoln clouds unto the mountains bend
And burst,
And gushing oceans every barrier rend,
Until the very deserts know no thirst?
Where shall we fly?
Not to the mountains high;
For now their torrents rush with double roar,
To meet the ocean, which, advancing still,
Already grasps each drowning hill,
Nor leaves an unsearched cave."

Byron's Heaven and Earth.

404 A portrait . . . . . *E. U. Eddis*
405 Portrait of Thomas Weelling, Esq. . . *S. Lawrence*
406 Portrait of C. B. Cotton, Esq. . . . *J. Wood*
407 Portraits of a servant, pony, and dog, belonging to Edmund Edward Antrobus, Esq. . *W. H. Davis*
408 A young favourite . . . . . *W. J. Smith*
409 Portrait of a lady . . . . . *T. Smart*
410 Greeks . . . . . *G. S. Reynolds*
411 Portrait of Earl de Grey . . . . *J. Wood*
412 Cocheim, on the Moselle . . . . *C. Deane*
413 Glengariff, county Cork, Ireland . . *T. Creswick*
414 Fox prowling . . . . . *G. A. Smith*
415 Hen and chickens . . . . . *T. Woodward*
416 Portrait of a favourite cob, the property of a gentleman *T. F. Herring*

This animal, when five years old, was matched to go in harness from Tottenham-court-road to the city of York and back in five days, 400 miles, and won the match.

417 The patience of Griselda . . . . *R. Redgrave*

"'Goth now (quod she) and doth my lordes hest:
And o thing would I pray you of your grace,
(But if my lorde forbade you,) at the lest
Burieth this litel body in som place,
That bestes ne no birddes it to race.'
But he no word to that purpose wold say
But toke the child, and went upon his way."

Chaucer's Clerke's Tales.

418 Sympathy . . . . . *J. Ward*, R.A.

"Each hand, brim-full, plays in the breeze,
An emblem of the pure heart's ease;
If dreaming on its father's knees,

Or nestling in the mother's breast,
No robin finds a softer nest:
Love soothing innocence to rest
By Sympathy chained to the spot,
Crowned with the dear forget-me-not.
My John, my child, my peaceful cot,
She looked, she smiled, on little Jess,
She looked and loved, I heard her bless,
I heard her long to kiss and press:
Thus spoke the tear she could not smother,
Can I love thee though another
Calls thee hers? Yes, I'm a mother."
Vide the Mother, a Poem by F. Seclusion.

419 Portrait of Mrs. Scaresbrook . . *Mrs. J. Robertson*
420 A Roman woman at her devotions . . *E. Fryer*
421 The late Dr. Vance . . . *W. Gush*
422 Portrait of Morris Barnett, Esq. . . *H. Room*
423 Portrait of Major-General Sir Charles Dalbiac, M.P., K.C.H., Inspecting General of the Cavalry. *A. Morton*
424 Margaret of Scotland . . . *J. Porter*

"Margaret, daughter of James I. of Scotland, and Dauphiness of France, was a princess of merit, and particularly attached to learning and the learned. It is said that Alain Churtier, one of the best poets and orators of his time, was one day asleep in a porch, and that Margaret, passing through, approached and kissed him; and to satisfy the amazement of her ladies, said, I kiss not the man, I kiss the poet, the author of so many beautiful things."—*Vide P. Mathieu's History of Louis XI.*

425 Portrait of Lord Hatherton . *H. W. Pickersgill*, R.A.
426 Scene in Northumberland . . . *G. B. Potts*
427 Pont y Pair, near Bettws, North Wales . *H. Lancaster*
428 Portrait of Mrs. Blackburn . . . *J. Simpson*
429 The trumpeter . . . *A. Cooper*, R.A.
430 Windsor Forest . . . *J. Linnell*
431 Portrait of a gentleman reading . *Sir D. Wilkie*, R.A.
432 Portrait of Mr. Serjeant Atcherley . *T. Phillips*, R.A.
433 The Pool of Bethesda . . . *W. D. Kennedy*

"And a certain man was there, which had an infirmity thirty and eight years. When Jesus saw him lie, and knew that he had been now a long time in that case, he saith unto him, Wilt thou be made whole? The impotent man answered him, Sir, I have no man, when the water is troubled, to put me into the pool: but while I am coming, another steppeth down before me."—*St. John*, chap. v. 5, 6, 7.

434 Cawsand Bay, Plymouth—morning mist . . *T. Luny*
435 Portrait of Robert Lee, M.D., F.R.S. . *W. B. Barker*
436 Portrait of Dr. Lardner . . . *J. Ramsay*
437 Mary Queen of Scot's escape from Lochleven Castle *E. D. Leahy*

"Several attempts had been made to procure her an opportunity of escaping, which some unforeseen accident, or the vigilance of her keepers, had hitherto disappointed. At last Mary used all her art to gain George

Douglas, her keeper's brother. At his age, and in such circumstances, it was impossible to resist such a temptation: he yielded, and drew others into the plot. On Sunday, the 2d of May, while his brother sat at supper, and the rest of the family were retired to their devotions, one of his accomplices found means to steal the keys out of his brother's chamber, and opening the gates to the queen and one of her maids, locked them behind her, and then threw the keys into the lake."

Robertson's History of Scotland.

438 Bellerophon mounting Pegasus . *H. Howard*, R.A.
439 Portrait of Lord Compton Seymour Cavendish . *J. Lucas*
440 Portrait of James Walker, Esq., F.R.S. *H. P. Briggs*, R.A.
441 Portrait of Major-General Sir Charles Maxwell . *J. Linnell*
442 Reflection . . . . . *T. Noble*
443 Rehearsing the new ballad . . *T. Clater*
444 The dangerous playfellow . . *T. Bridgford*
445 Spaniels, the property of Lady Scott Douglas *E. Landseer*, R.A.
446 Intercession . . . . . *J. Ward*, R.A.

"Father, forgive them, for they know not what they do."

Luke, chap. xxiii., ver. 34.

The first of the seven expressions uttered by the Saviour at his crucifixion.

447 Portrait of Richard Arkwright, Esq. . *Mrs. W. Carpenter*
448 Portrait of Dr. Thos. Elliotson . *J. Ramsay*
449 The blind boy . . . . *Miss Emma Jones*
450 Study of an artist . . . . *M. Claxton*
451 The lock on the Thames near Queen's Elms—after sunset *W. Davison*
452 Portrait of Mr. J. S. Ward . . *T. Cooley*
453 The village sign-painter . . . . *A. Fraser*
454 Chess; Louis the XIVth and Cardinal de Retz, with the principal nobility of the court . . . *J. H. Nixon*
455 The battle of Langside . . . . *C. Landseer*

"'To horse! to horse!' said Catherine Seyton, 'Mount and begone, or we are all lost! I see our gallant army flying for many a league. To horse, my lord abbot! To horse, Roland! My gracious liege, to horse! 'Ere this we should have ridden a mile.'

"'Look on these features,' said Mary, pointing to the dying knight, who had been unhelmed by some compassionate hand, 'Look there and tell me if she who ruins all who love her, ought to fly a foot further to save her wretched life?'

"While she spoke her tears fell fast on the face of the dying man, who continued to fix his eyes on her with an eagerness of passion which death itself could hardly subdue. 'Mourn not for me,' he said faintly, 'but care for your own safety. I die in mine armour as a Douglas should, and I die pitied by Mary Stewart.'"—*Vide the Benedictine's MS.*

456 Portrait of Miss Emily Macdonell . *J. Hollins*
457 Portrait of H. M. S. *Vestal*, sailing a match with H. M. ships *Endymion* and *Rapia*, off Milford Haven *J. C. Schetky*
458 Portrait of Sir Frederick Trench, M.P., one of His Majesty's aides-de-camp, receiving orders at a review *W. Yellowlees*

459 Cola di Rienzi . . . . . *G. B. Moore*

"Sometimes at the foot of the most admirable monument of ancient architecture, he explained its purpose to the crowd by which he was always attended, he made them feel its beauty, and would take occasion to recal the grandeur and freedom of ancient Rome, which still spoke to her children from those colossal ruins. He would contrast it with the state of degradation and suffering to which Rome was then reduced."

Vide Sismondi's Italian Republics.

460 English harvest, a dream of the olden times—reaping—mid-day . . . . . *J. P. Knight*, A.

". . . . The glorious sun
Stays in his course and plays the alchemist,
Turning with splendour of his precious eye
The meagre cloddy earth to glittering gold."

461 Portrait of Mrs. Sharpe . . . *Sir W. Beechey*, R.A.

462 Portrait of John Ellis, Esq. . . . . *J. Hollins*

463 Scene on the Medway . . . . *C. Stanfield*, R.A.

464 Fruit . . . . . *R. Colls*

465 "Rich and rare were the gems she wore." . *F. Danby*

This ballad is founded on the following anecdote:—The people were inspired with such a spirit of honour, virtue, and religion, by the great example of Brien, and by his excellent administration, that, as a proof of it, we are informed that a young lady of great beauty, adorned with jewels and a costly dress, undertook a journey alone from one end of the kingdom to the other, with a wand only in her hand, at the top of which was a ring of exceeding great value; and such an impression had the laws and government of this monarch made on the minds of all the people, that no attempt was made upon her honour, nor was she robbed of her clothes or jewels.

466 Coast scene, east of Boulogne . *Capt. J. D. King*, H.

467 On the road to Wyresdale, Lancaster . *C. M. Aldis*

468 Scene in Warwickshire . . . . *C. Marshall*

469 Landscape . . . . . *T. Wright, Esq.*, H.

470 Third of the series of the seven passions of the horse, representing joy or gladness, a favourite old hunter in a paddock, roused by the view halloo of the huntsman; scenery in Durham, with Raby Castle in the distance . . . . . *H. B. Chalon*

471 French sloop, &c., off Granville in Normandy . *E. W. Cooke*

472 Eton College, Bucks . . . . . *J. P. Neale*

473 Wild fowl . . . . . *S. Taylor*

474 Study of a dog . . . . . *G. A. Smith*

475 First of the series of the seven passions of the horse, representing rage with agony, with Arabian scenery *H. B. Chalon*

476 Bridge near Monmouth, South Wales . . *W. Lewis*

477 The balloon . . . . . *C. F. Wicksteed*

478 Italian banditti . . . . . *C. R. Bone*

479 Bohemian gypsies . . . . *D. Maclise*, A.

480 Snow-storm, avalanche, and inundation—a scene in the upper part of Val d'Aouste, Piedmont *J. M. W. Turner*, R.A.
481 The Custom House, Dublin . . . *J. Hore*
482 The Four Courts, Dublin, from the Quay; the Phœnix Park in the distance . . . . *J. Hore*
483 A horse . . . . . *H. S. Melville*
484 Chess-players . . . . . *J. Fussell*
485 "As you like it."—*Act* v. *Scene* 4. . *W. H. Worthington*
486 Portrait of the Earl of Essex . *C. L. Eastlake*, R.A.
487 Festa of the Madonna del' Arco at Naples . *P. Williams*
488 The Valley of Aosta, with Mont Blanc and the Great St. Bernard . . . . . *W. Linton*
489 Scene from the opera of La Gazza Ladra . *H. Barraud*
490 Portrait of a lady . . . . . *R. Rothwell*
491 Collecting sea-weed, St. Aubin's Bay, Jersey . *E. W. Cooke*
492 On the Avent, Devon; painted on the spot . *J. Y. Gant*
493 Near Maidstone, Kent . . . . *J. Woollams*
494 Near Leigh, Surrey . . . . *T. Wilson*
495 Farewell! farewell! . . . . *P. F. Poole*

"A boding voice is in mine ear—
We part to meet no more."—*Burns.*

496 Emily, daughter of Alfred Robinson, Esq. . *C. Cranmer*
497 Portrait of General the Honourable Sir G. Lowry Cole, G.C.B., &c. . . . . *W. Dyce*
498 Prepared for the masquerade . . . *C. Dukes*
499 Portrait of Dr. Firminger . . . *J. A. Sluce*
500 Portrait of herself . . . . *Mrs. L. Goodman*
501 Portrait of the Bishop of Ely . . *G. Patten*
502 Norwegian scenery . . . . *T. Fearnley*
503 Portrait of Lord Montague . . *H. P. Briggs*, R.A.
504 Pont y Ddinas, Brecknockshire . *J. P. André, Jun.*
505 The battle of Worcester . . . . *T. Woodward*

The principal figures in the foreground are Oliver Cromwell on the white horse, and below him General Lambert, whose horse was shot under him. In the centre of the picture is a struggle for the king's standard, and in the distance are the king's troops retreating into the city.

506 The itinerant picture-dealer . . . *E. Van Monk*
507 Lago di Lugano . . . . *C. Stanfield*, R.A.
508 Portrait of Rear-Admiral Sir Edward Brace, K.C.B. *H. W. Pickersgill*, R.A.
509 La Journée des Dupes . . . . *W. Fisk*

This day, one of the most celebrated in the history of France, was marked by the refusal of Louis XIII. to dismiss Cardinal Richelieu, according to his promise made to his mother, Mary de Medicis. The king strove in vain to reconcile the party, but Mary was inexorable.

" . . . . . La reine mere toute en larmes, l'appella traître, et lui dit qu'il étoit vrai qu'elle se plaignoit de lui au Roi, et s'emporta contre lui avec la grande sensibilité qui accompagne les grandes offenses et les grandes haines, elle fit encore davantage à sa niéce la Duchesse d'Aguillon, qui entra sur la fin de la conversation, et qu'elle traita avec grand mépris."

Vide Mémoires pour servir à l'Histoire d'Anne d'Autriche, Tom. i., p. 53.

The ultimate triumph of the Cardinal changed the destinies of many of the greatest people in France, who had considered it their policy to side with the queen mother, whence the title of the day and of the picture.

510 Portrait of a young lady . . *G. F. Watts*
511 Portrait of the Right Honourable the Lord Mayor *Mrs. C. Pearson*
512 Portrait of George Finden, Esq. . . *F. J. Meyer*
513 Portrait of Mrs. Edwin Driver . . *S. Lane*
514 Mary Queen of Scots, when a prisoner in Lochleven Castle, was forced to sign her abdication in favour of Murray as Regent . . . . . *J. Hayes*

"'Beware, madam!' said Lindsay, and snatching hold of the queen's arm with his own gauntleted hand, he pressed it, in the rudeness of his passion, more closely, perhaps, than he was himself aware of, 'Beware how you contend with those who are the stronger, and have the mastery of your fate!'"—*Vide Sir Walter Scott's "Abbot."*

515 Clifton, near Bristol, from the Avon . . *J. B. Pyne*
516 The Lady Caroline Turner . . *F. R. Say*
517 Deer-stalking . . . . *R. B. Davis*
518 The vision of Eliphaz . . . *F. J. Hutchinson*
519 A pedlar resting . . . . *H. Pidding*
520 Scene near Hampstead . . . *S. J. Hughes*
521 Portrait of the daughter of a nobleman . . *H. S. Smith*
522 Landscape . . . . *A. A. Wilton*
523 Venus and Cupid—a sketch . . *H. Bielfeld*
524 Portrait of a lady . . . *R. J. Hamerton*
525 The neglected . . . . *T. Hartley*
526 Landscape . . *Sir W. Elford, Bart.*, H.
527 Opening the cloisters of St. Stephen's chapel, Westminster, by Henry VIII. and Queen Catherine of Arragon, in the 4th year of their reign . . *W. B. S. Taylor*

These beautiful examples of Gothic architecture were just then finished by Dr. Chambers the architect. They are, at this time, in excellent preservation.

528 Portrait of the son of Sir William de Bathe . *J. Wood*
529 The banished man . . . *H. Singleton*
530 Portrait of a gentleman . . . *T. W. Jones*
531 Portrait of a Danish boy . . *C. A. Jensen*
532 Portrait of himself . . . *J. R. Wildman*
533 Quarter-view of H. M. S. *Vanguard* off the Eddystone, under double-reefed topsails—evening . *C. H. Seaforth*

534 Portrait of the Right Honourable Mr. Justice Coleridge *Mrs. W. Carpenter*

535 Portrait of the Right Honourable Frederick Shaw, M.P., for the University of Dublin . . . . *T. C. Thompson*

536 The painter who pleased nobody, and every body *C. Bestland*

" So very like a painter drew,
That every eye the picture knew."
Vide Gay's Fables.

537 Pheasant-shooting . . . . . *A. Corbould*

538 Portrait of the Earl of Derby . . . . *W. Derby*

539 Portrait of the Rev. J. Leifchild . . . . *J. Linnell*

540 L'Allegro . . . . . *A. Geddes*, A.

" Haste thee, nymph, and bring with thee
Jest and youthful jollity."—*Milton.*

541 The harvest-home—evening . . . *J. P. Knight*, A.

The last load is just brought in, and stops under the village maypole, which has been decorated for the occasion, the captain of the reapers singing rhymes in honour of the event; the harvest-queen advances, accompanied by the cheerful pipe and tabor; the squire congratulates the farmer on the successful termination of his labour; the ale-barrel is broached; neighbours come to the merry-making; while a group of reapers are already assembled round the may-pole.

" You sun-burn'd sicklemen, of August weary,
Come hither from the furrow and be merry;
Make holyday; your rye-straw hats put on,
And those fresh nymphs encounter every one
In country footing."

DRAWINGS AND MINIATURES.

542 The balcony—night . . . . *J. Ashley*

543 The children of Mr. and Lady Elizabeth Scrope Dickins *Miss F. Corbaux*

544 Scotch game . . . . . *S. Eglington*

545 The aged pilgrim (portraits) . . . *D. V. Riviere*

546 St. Michael, Normandy . . . . *J. Fuge*

547 Portrait of B. Phillips, Esq. . . . *F. Cruickshank*

548 The children of George W. Norman, Esq., of Bromley Common . . . . *Miss F. Corbaux*

549 Part of the fort of Rhotas Ghur, Bahar . *W. Daniell*, R.A.

550 The vale of Dent, looking towards Sedbergh, Yorkshire *W. Westall*, A.

551 Portrait of Mrs. W. Boothe . . . *A. E. Chalon*, R.A.

552 Joseph John Gurney, Esq. . . . . *G. Richmond*

553 Near Pont-y-Pandu Mill, Bettws-y-Coed, North Wales *S. Palmer*

554 Various holyhocks, with landscape composition *W. H. Edwards*
555 Still life . . . . . *Miss E. Tomkins*
556 Entrance gateway, Prudhoe Castle . *S. M. Richardson*
557 Baroness James de Rothschild and two of her children *Mrs. J. Robertson*
558 The increase and decrease of the waters of the Deluge *S. W. Arnald*

"And the waters prevailed exceedingly upon the earth, and all flesh died that moved upon the earth, and Noah only remained alive and they that were with him in the ark."—*Vide Genesis.*

559 The murrain of beasts—*Exodus,* chap. ix. . *G. Jones,* R.A.
560 Mrs. Robert Dudes Wilmot . . . *C. Turner,* A.E.
561 Portrait of William Chappell, Esq. . . *G. Brown*
562 A fancy portrait . . . . . *C. Wilton*
563 Portrait of a gentleman . . . *J. Tomlinson*
564 Fishermen in Folkstone Harbour, dividing the fish by auction, which is decided by dropping a pebble—sketched from Nature . . . . *G. Shepheard*
565 A scene from the "Tempest"—*Vide Shakspeare* *W. Bromley,* A.E.
566 Tivoli . . . . . *J. C. Burgess*
567 The rustic politician . . . . *F. S. Baynes*
568 A sea-piece . . . . . *C. Ward*
569 Little Dean's Yard, Westminster—12 o'clock . *G. R. Sarjent*
570 Avenue of oak-trees, Powis Castle Park, N. Wales *W. R. Dickinson*
571 Capel Cearig, North Wales . . . *R. Pickersgill*
572 Portrait of Burton Philips, Esq. . . . *G. Richmond*
573 . . . . . *E. Corbould*

"Meekely shee bowed downe to weete if life
Yett in his frozen members did remain,
And feeling by his pulses beating rife,
That the weake sowle her seat did yett retaine,
Shee cast to comfort him with busy paine;
His double-foulded necke she rear'd upright,
And rubb'd his temples and each trembling vaine;
His mayled habergeon she did undight,
And from his head his heavy burganet did light."

Spenser's Faery Queene, B. III., C. v.

574 Pistil-y-Cain, North Wales . . . . *S. Palmer*
575 Sea-piece . . . . . *T. Wood*
576 Fruit . . . . . *V. Bartholomew*
577 The sacred source of the Ganges, Himalaya Mountains, India . . . . . *T. Allom*
578 My comrade's grave . . . . *F. Tatham*

"Three vollies have graced the tomb of the brave,
And all is hushed again;
And as cheerless and still is the soldier's grave,
As the graves of other men."

Miss Pardoe's MS. Poems.

579 The elm, one of a series of forest trees, drawn from Nature *G. W. Shepheard*
580 Study from Nature, Lingfield, Surrey . . *J. Fuge*
581 Bolton Abbey, Yorkshire; sketched in colours from Nature *J. E. H. Robinson*
582 Sketch from Nature, in Kensington Gardens . *E. Gompertz*
583 A portrait . . . . . *R. Smith*
584 Roma Vecchia . . . . . *F. W. S.*, H.
585 John Jebb, infant son of the Rev. Charles Forster *G. Richmond*
586 The Very Rev. Dr. Wiseman, principal of the English College, and professor in the University of Rome *F. Rochard*
587 Portrait of Her Grace the Duchess of Montrose *A. E. Chalon*, R.A.
588 Thekla at the tomb of Max Piccolomini.—*Vide Schiller's Wallenstein* . . . *Miss M. Pickersgill*
589 Portrait of a young lady . . . . *J. Stephanoff*
590 Portrait of Mrs. Purnell Hicks . . . . *J. Notz*
591 Mrs. Samuel Hoare and her children . . *G. Richmond*
592 Bank, at Hampstead . . . . *G. Gibson*
593 The Christmas present . . . *H. Mahomed*
594 View near Southampton . . . *J. Dafforne*
595 Boats on the beach, near Broadstairs . . *R. W. Lucas*
596 A mill, North Wales . . . *Harriet Gouldsmith*
597 Portrait of Miss Fanny Grenfell . . *J. Hayter*
598 Portrait . . . *Miss Myra Drummond*
599 Study from Nature . . . *A. H. Taylor*
600 On the Isis, near Oxford—twilight . . *Jas. Bridges*
601 Beech-trees in the grounds of St. Leonard's, Windsor Forest . . . . *H. W. Burgess*
602 Entrance to the church . . . . *S. Gompertz*
603 Portraits of Dr. Morison's family . . . *A. Johnston*
604 Christabel and Capel, the children of Burton Philips, Esq. *G. Richmond*
605 The spring wreath: portrait of the infant son of — O'Dwyer, Esq. . . . . *Mrs. Turnbull*

"Beautiful infant, around thee I fling
The earliest buds of the promising spring:
For, art thou not pure, and fair as the flowers
That blossom to beauty in earth's fairy bowers."

606 Portrait of a young lady . . . *C. Wilton*
607 Portrait of Mrs. James Stocker . . *J. W. Wright*
608 Prize-medal of the Plymouth Royal Humane Society *B. Wyon*
609 Impressions in silver from the medal of the Royal Geographical Society of London . . *W. Wyon*, A.
610 Model for a seal of the Society for the Management and Distribution of the Artists' Fund, from a design from W. Mulready, Esq., R.A. . . *W. Wyon*, A.

611 A frame containing the original model, and impressions in silver from the large prize-medal of the Horticultural Society of London . . . . . *W. Wyon*, A.
612 Seven boys, an allegory on the Pleiades—impressions from an intaglio . . . . . *J. Dutton*
613 Head of Ajax—impression from intaglio . . . *G. F. Bennett*
614 Model for the reverse of the Chancellor's prize-medal for the University of Cambridge . . . . *W. Wyon*, A.
615 Model for the obverse of a medal for the Horticultural Society of Cornwall . . . . *W. Wyon*, A.
616 Medal of the late Sir John Soane, R.A., professor of architecture, &c., from the bust of Sir F. Chantrey, R.A. *W. Bain*
617 The Duke of Wellington; a medal engraved for the Wellington Club, founded 1832 . . . . *B. Wyon*
618 Impression . . . . .
619 Hampstead Heath; a study painted on the spot . *G. Childs*
620 View in the lower corridor of the Coliseum, Rome *J. Goldicult*
621 Hay-field . . . . *G. Gibson*
622 Portrait of Miss Bentinck . . . *A. E. Chalon*, R.A.
623 Portrait of Mrs. Fielder . . *F. Cruickshank*
624 Berry Pomeroy Castle, Devon . . *J. Burbank*
625 Portraits of Lady Augusta Gordon and child . *Miss Costello*
626 Portrait of her mother . . . *Isabel Blackmore*
627 Portrait of Mrs. Wyndham Mallett *Miss M. Hucklebridge*
628 The sisters . . . . . *H. Wilkin*
629 Portrait of Master Herbert Clifford Smith . *J. B. Smith*
630 Dorothea—enamel on China, from a painting by J. G. Middleton, Esq. . . . . *T. Battam*
631 Portrait of a lady in the character of Diana—enamel, after Signor Palagi, of Turin; with the portraits of Signors Palagi and Bagatti Valsecchi . . . *B. Valsecchi*
632 Portraits of Lord Burghley, and Lord Brownlow Cecil, sons of the Marquis and Marchioness of Exeter—enamel from life *H.P.Bone*
633 The Countess of Craven—enamel from life . *H. P. Bone*
634 Magdalen—enamel, after Signor Hayez, of Venice *B. Valsecchi*
635 Portrait of Mr. Robert Tidey . . *A. Tidey*
636 The late Mrs. Miller—enamel, after Sir Thomas Lawrence, in the possession of W. H. Miller, Esq., M.P. *H. P. Bone*
637 Enamel portrait of His Grace the late Duke of Gordon, in his Highland costume, as chief of the Gordon clan; painted from the original picture by G. Sanders, Esq., for her Grace . . . . *W. Essex*

"For thou wert still the poor man's stay,
The poor man's heart, the poor man's hand;
And all the oppressed who wanted strength
Had thine at their command."—*Wordsworth.*

638 Enamel of the Saviour, painted from the original picture by Correggio, in the possession of the Right Hon. Earl Cowper . . . . . *W. Essex*

"He was oppressed, and he was afflicted, yet he opened not his mouth.

"He was despised and rejected of men; a man of sorrow, and acquainted with grief."—*Isaiah*, chap. liii.

639 L'Ancienne Abbaye de Jumièges, Normandie *L. J. Wood*
640 Portraits of the Hon. Mrs. George Hope and two sisters *J. Hayter*
641 View near Woodbridge, Suffolk, early in spring—sketched on the spot . . . . . *G. J. Rowe*
642 Bridge of arches over the Meuse, Liege, Flanders *W. De la Motte*
643 Dorothy and her dog . . . . . *Lucy Adams*, H.
644 Virgin and child—enamelled after Vandyck, in the collection of Lord Francis Egerton, M.P., &c. . *H. P. Bone*
645 Enamel of the Saviour—painted from the original picture by Guido, in the possession of Samuel Rogers, Esq. *W. Essex*

"It is nothing to you, all ye that pass by? Behold and see if there be any sorrow like unto my sorrow."—*Lamentations of Jeremiah.*

646 Nymph and Cupid—enamel, after W. Hilton, Esq., R.A. *M. Takush*
647 The bard's lament . . . . . *R. Martin*
648 View in Chelsea-reach . . . . . *G. Howse*
649 Windsor Castle . . . . . *C. Marshall*
650 Milton—enamel on porcelain, after a miniature the same size by Faithorne . . . . . *J. Haslem*
651 Portrait of a lady, in enamel, after the original by John Wood . . . . . *W. Bone*
652 Portrait of a lady . . . . . *Miss A. Cole*
653 William George, the eldest son of the Honourable Mrs. Craven—enamel, from life . . . . *H. P. Bone*
654 The Bishop of Ely—enamelled after G. Patten . *H. P. Bone*
655 Enamel, from the original by Newton, in the collection of Joseph Neeld, Esq., M.P., &c. . *W. Bone, jun.*
656 Enamel portrait of Sir David Wilkie, R.A., painted from the original picture by T. Phillips, Esq., R.A. *W. Essex*
657 Enamel portrait, from life, of Mr. Oldroyd . *J. Lee*
658 Miss Ponsonby, daughter of the Honourable William Ponsonby, M.P., and the Lady Barbara Ponsonby—enamel from life . . . . . *H. P. Bone*
659 Portrait of the Rev. Sir Henry Thompson, Bart. . H. *Collen*
660 Flowers . . . . . *Miss E. Crabb*
661 Sketch from Nature, near Reigate, Surrey . *W. Thornton*
662 Portrait of a lady . . . . . *C. Durham*
663 Portrait of Miss Charlotte de Linden . *Miss A. Cole*
664 Group of flowers . . . . *W. A. Perman*

665 Portraits of the sons of Sir William and Lady Herries . *W. Egley*
666 Portrait of H.S.H. the Prince Lienengen . *H. Collen*
667 The Marquis of Exeter and the Lady Mary Cecil—enamel from life . . . . *H. P. Bone*
668 Shakspeare—enamel on porcelain, after a copy in oils from the Duke of Buckingham's picture at Stowe *J. Haslem*
669 Portrait of Miss Pincott, of the Theatre Royal, Drury-lane, as a bacchante . . *Miss M. Gillies*
670 Caernarvon Castle, North Wales . . *S. Palmer*
671 Effect from Nature, in Hampstead . *Charlotte Vawser*
672 A view from Nature . . . *Mrs. Addison*, H.
673 Portraits of the Honourable Mirabel Jane and Louisa Anne Neville, daughters of Lord Braybrooke *H. B. Ziegler*
674 The interview . . . . *J. Carter*

" Then flourished thrice his sword in the air,"
As a compliment due to a lady so fair."
Swift's Poem of the " Grand Question Debated."

675 Portraits of Lady Frazer and son . . *J. Notz*
676 The Honourable Mrs. Arundell . . *J. Ashley*
677 Sketch of Tita, a favourite valet of Lord Byron *D. Maclise*, A.
678 Portrait of Sir John Dean Paul, Bart. . *F. Cruickshank*
679 Composition . . . . *C. Martin*
680 In memory of a favourite . . *Miss L. Burbank*
681 Landscape—evening . . . *E. Montague*
682 The Rev. Francis Cunningham . . *G. Richmond*
683 A conversation . . . . *H. Dorschweller*
684 Portrait of Edwin Forest, Esq. . . *J. W. Child*
685 The children of John Rogers, Esq., of Streatham *Miss F. Corbaux*
686 Portraits of two ladies, sisters . . *Mrs. Mee*
687 Portrait of Master Barnard . . . *J. Hayter*
688 Captain Peppercull interceding for Nigel with Duke Hildebrand.—*Vide The Fortunes of Nigel* . *J. Tenniet*
689 The church of St. George, Rue St. George, Rouen *L. J. Wood*
690 Portrait of a lady . . . . *J. Pelham*
691 Scene at Bury St. Edmunds, St. James's Tower Gateway—sketched on the spot . . . *S. C. Brees*
692 Portrait of Mr. E. Schulz . . . *J. W. Wright*
693 Portrait of a lady . . . *J. W. Wright*
694 A portrait . . . . *E. D. Smith*
695 Portrait of Charlie . . . *Mrs. Criddle*
696 Prudhoe Castle, with the River Tyne—sunset; from the collection of Lord Prudhoe . *S. M. Richardson, jun.*
697 Windsor Castle, from the towing-path . . *F. Nash*
698 View in Flintergill Dent, Yorkshire . . *W. Westall*, A.
699 Portrait of Miss Fitzgerald . . *W. Buckler*

700 Portrait of a gentleman . . *Madame V. Foulon*
701 Florence, from the Boboli gardens—sketched on the spot *A. Shaw*
702 View in Wensleydale, Yorkshire . . *G. R. Vawser, jun.*
703 Portrait of Madame Cartier . . . *A. Tidey*
704 Portrait of a gentleman . . . *F. Rochard*
705 Portrait of Miss Sinclair . . . *Miss T. Kenney*
706 Portrait of a young lady . . . *Miss E. Combe*
707 Portrait of a lady . . . *Mrs. Musgrave*
708 Alcmena, prevented by her attendants, from rushing to rescue the infant Hercules from the serpents sent by Juno—*Pindar Nemean*, Car. 1. . *G. Jones*, R.A.
709 Scene at a fancy dress ball . . . *Mrs. Gent*
710 Portrait of Miss Mary Boyle, in an old English costume *J. Hayter*
711 View of Prudhoe castle—moonlight—from the collection of Lord Prudhoe . . *S. M. Richardson, jun.*
712 The children of Major H. Cadogan . *Miss F. Corbaux*
713 Part of Blackwall Reach—bleak-blowing weather . *G. F. Phillips*
714 Varieties of roses . . . . *E. Smyth*
715 Portrait of Lady Buckler . . . *F. Cruickshank*
716 Portrait of Lady Rennie . . *A. E. Chalon*, R.A.
717 A lady at a casement . . . *D. Maclise*, A.
718 Shepperton Lock . . . *C. Marshall*
719 Portrait of the late Sir William Knighton, Bart. *Sir D. Wilkie*, R.A.
720 Cleopatra on the Cydnus—*Vide Antony and Cleopatra* *G. Jones*, R.A.
721 Portraits of Sir Francis, Lady Sykes, and children *D. Maclise*, A.
722 Portraits of Beauty and Star, two of His Majesty's state-horses . . . *R. R. Scanlan*
723 Little Red Riding-hood: portrait of the youngest daughter of the late Sir Charles Smith, Bart. . *Miss F. Corbaux*
724 The school-boy, a portrait . . . *H. B. Ziegler*
725 Flowers . . . . *H. Robinson*
726 Portrait of W. Donaldson, Esq. . *W. F. Wainwright*
727 Portrait of Miss Johnson . . *A. E. Chalon*, R.A.
728 A lady at her embroidery . . *D. Maclise*, A.
729 The cottage on the moor . . *A. R. Grieve*
730 Conversazione . . . *D. Maclise*, A.
731 Death of the first-born . . *G. Jones*, R.A.
"And it came to pass that at midnight the Lord smote all the first-born in the land of Egypt.—*Exodus*, xii.
732 Portraits of two sisters . . . *R. R. Scanlan*
733 Portrait of Master Gubbins, son of the late Col. Gubbins *J. Hayter*
734 Prudhoe Castle; from the collection of Lord Prudhoe *S. M. Richardson, jun.*

735 View of the Church of St. Ouen, at Rouen; taken from Place Eau de Robec . . . . *W. Albon*
736 Tunbridge Priory . . . . *J. Baynes*
737 The great temple of Juggernaut, Bengal, from a sketch made on the spot by Lieut. Bacon, Bengal Artillery *T. C. Dibdin*
738 Portraits of the children of George Rennie, Esq. *A. E. Chalon*, R.A.
739 Portrait of a lady . . . . *J. E. H. Robinson*
740 View on the Wye—evening . . . . *C. Ward*
741 View of Tivoli—sketched on the spot . . *A. Shaw*
741* Macduff and Macbeth—portraits of C. Kemble, Esq. *R. J. Lane*, A.E.
742 Ion and Clemanthe, portraits of W. C. Macready, Esq. and Miss Tree . . . . *R. J. Lane*, A.E.
743 Petersham Wood, near Richmond . . . *J. J. Chalon*, A.
744 Portrait of a gentleman . . . . *G. Richmond*
745 From Cowper's poems—Kate is crazed . . *D. V. Riviere*
746 Woburn Square . . . . . *G. S. Shepherd*
747 Llyn Ogwen . . . . . *D. H. M'Kowan*
748 Sketch, painted on the spot at Salisbury . . *J. Fuge*
749 The Brocas Clump, and Eton College . . *F. Nash*
750 The Abbotsford family . . . *R. Graves*, A.E.

This interesting picture contains portraits of the author of Waverley, Lady Scott, the present Sir Walter Scott, Mr. Charles Scott, Mrs. Lockhart, Miss Ann Scott, Sir Adam Ferguson, his old favourite dogs, and a view of Melrose. Engraved from a picture by Sir David Wilkie, *R.A.*, by R. Graves, *A.E.*

751 Portrait of a lady . . . . *Mrs. Morris*
752 Study of flowers . . . . *M. A. Wageman*
753 Lady Franklin and daughter . . . — *Negelen*
754 Mont Blanc, from St. Martin's, near Sallanche . *J. J. Chalon*, A.
755 The vale of Llangollen, from the tower in Winstay Park *P. Browne*
756 Age of innocence; from a picture painted by Sir J. Reynolds, in the possession of Jeremiah Harman, Esq.—engraved by . . . . *C. Turner*, A.E.
757 Landscape . . . . . *C. Marshall*
758 Silenus—engraved from the original picture by Annibal Carracci, in the National Gallery . *W. Bromley*, A.E.
759 The Maid of Saragossa; from the picture by Sir David Wilkie, R.A. . . . *S. Cousins*, A.E.
760 From Milton's Lycidas . . . . *Mrs. Pope*

"Bring the rathe primrose that forsaken dies,
The tufted crow-toe and pale jessamine,
The white pink and the pansy freaked with jet,
The glowing violet,
With cowslips wan that hang the pensive head,

And every flower that sad embroidery wears;
Bid amaranthus all his beauty shed,
And daffodillies fill their cups with tears,
To strow the laureate hearse where Lycid lies."—*Milton.*

761 Les pettits Mendians . . *Madame M. Romilly*
762 Signor Rubini . . . *F. Salabert*
763 Portraits of the children of C. Barber, Esq., Twickenham Park . . . . *J. S. Alpenny*
764 Study from Nature . . *Miss E. Combe*
765 The cousins—portraits . . . *J. Stephanoff*
766 Mrs. Thomas Manners Sutton . . *Maria Chalon*
767 Portrait of Duncan Maitland, Esq. . . *W. Booth*
768 Portrait of Mrs. Gore Booth . . *A. Robertson*
769 Portrait of J. Cordes, Esq. . . *A. Robertson*
770 Portraits of two children . . . *W. Watson*
771 Portrait of a lady . . . *A. Robertson*
772 Portraits of the Right Honourable Lord Louth, the Honourable T. Barnewall, Charles Martyn, Esq., and Mrs. de Zulieta . . . *A. Robertson*
773 Portrait of Mrs. Scott . . . *Charlotte Farrier*
774 Portrait of — Ward, Esq. . . . *G. R. Ward*
775 Portrait of Mrs. Macdonald, of Glenaladale . *W. Booth*
776 Portrait . . . . — *Thorburn*
777 Portrait of Samuel Prout, Esq., F.S.A. . *P. Fischer*
778 Portrait of Miss Leadham . . *Mrs. G. R. Ward*
779 Bracelet miniature of Miss Nina Lindsey . *F. Rochard*
780 A winter landscape—view of East Permard, Somerset . *Sir J. D. Paul, Bart.*, H.
781 Portrait of a gentleman . . . *F. Courtenay*
782 Portrait of a lady . . . *P. Fischer*
783 Portrait of Wm. Vantillard, Esq. . *S. J. Rochard*
784 Portrait of a gentleman . . . *F. Stevens*
785 Portrait of Mrs. Henry Daniell . . *W. Barclay*
786 Portraits of Lord North, and the Hon. Frederick North, sons of the Earl and Countess of Guilford *W. Egley*
787 Portrait of John Barwise, Esq. . . *P. Fischer*
788 Portrait of a lady . . . *C. R. Bone*
789 Portrait of Fanny, daughter of the Rev. Edwin Bosanquet *W. Egley*
790 Portrait of the late Eneas Barkly, Esq. . . *W. J. Newton*
791 The Holy Family—a sketch for a domestic altar-piece, in miniature . . . *A. Robertson*
792 Portrait of a lady . . . *W. Booth*
793 Portrait of a lady . . . *Miss M. Gillies*
794 Portrait of R. H. Horne, Esq., author of Cosmo de Medici, &c. . . . *Miss M. Gillies*

795 Portraits of three friends . . *T. Harper*
796 Portrait of E. L. Wells, Esq. . . *C. R. Bone*
797 Portrait of a young gentleman . . *M. Haughton*
798 Portrait of a gentleman . . *F. Rochard*
799 The Rev. C. H. White . . *S. J. Rochard*
800 Portrait of Charles Millett, Esq. . . *W. Barclay*
801 Portrait of Mrs. William Peters . . *W. J. Newton*
802 Portrait of John Finlaison, Esq., the Government Calculator . . . *Miss M. Gillies*
803 Campagna of Rome . . . *D. Fowler*
804 Portrait of Lord Mount Charles, and favourite pony *R. R. Scanlan*
805 The Dulwich Gallery—a sketch . . *Mrs. J. Andrew*
806 Deacon's Auction Room, Berners' Street . *G. Scharf*
807 Portrait of Master V. Ames . . *F. Cruickshank*
808 A view of Portel . . . . *G. Stubbs*
809 Near Greve de Lecq, Jersey . . *James Bridges*
810 The duet . . . . *J. Burgess*
811 Venice, from the Grand Canal . . *C. Ward*
812 Portrait of Captain Spencer Cooper, R.E. . *H. Ross*
813 Portrait of Mademoiselle de Martel . . *F. Hervé*
814 Posthumous portrait of the late Lieut.-Colonel Clements, late 18th Hussars . . . *W. Egley*
815 Mrs. William Villiers Stuart . . *Maria Chalon*
816 Portrait of Miss Gray . . *Charlotte Farrier*
817 Prudhoe Castle . . . *S. M. Richardson*
818 Portrait of a lady . . . . *A. Tidey*
819 Portrait of William P. Wood, Esq. . *F. Cruickshank*
820 Portrait of H. R. H. the Princess Victoria . *H. Collen*
821 Portrait of a lady . . . *S. J. Stump*
822 Ralph Pelham, son of the Hon. William Neville, of Berlin *A. Tidey*
823 A portrait . . . . *J. Tomlinson*
824 Portrait of a lady . . . . *Miss Dutton*
825 Portrait of Sir John Cathcart, Bart. . *W. J. Newton*
826 The Right Hon. Lady Caroline Turner . . *W. C. Ross*
827 Lady Knox . . . . *S. Lover*
828 Portrait of a gentleman . . . *H. Wilkin*
829 Portrait of a lady . . . *H. Wilkin*
830 Fortune-telling . . . . *T. Harper*
831 Sketch of a cow . . . *R. P. Noble*
832 The Dowager Lady Rowley . . . *S. Lover*
833 Portrait . . . . *W. Barclay*
834 Portrait of Lady Brisbane . . . *A. Tidey*
835 Portrait of Prince Ernest of Hesse-Philipsthall . *W. J. Newton*

836 The rebellious ward . . *S. Lover*
"Now, my lord guardian, we shall try
Which can be firmer, you or I,"
837 Portrait . . . . *W. Barclay*
838 Captain Elliott . . . *J. H. Millington*
839 Portrait of Alfred Hervé, Esq. . . *J. B. Smith*
840 Portrait for a bracelet . . . *W. Barclay*
841 Portrait of Madame Victor Hugo . . *Rosa Hervé*
842 Portrait of Master James Archibald Forrest, of H. M. S. *Dido*, son of the late Lieut.-Col. Forrest, H.E.I.C.S. *W. Booth*
843 Portrait of Allan Cunningham, Esq. . . *C. Fox*
844 Near Walthamstow, Essex . . *W. T. Hall*
845 Mademoiselle Duvernay . . . *F. Salubert*
846 A sketch of old buildings . . *M. W.*, H.
847 "Righteousness and peace have kissed each other"—*Ps.* lxxxv., 10. *S. W. Arnald*
848 Part of the interior of King John's Palace, at Eltham, Kent *T. M. Baynes*
849 Preparing for an aquatic excursion—an idea . *E. A. Gifford*
850 Etna, from the Theatre Taormina, Sicily . *Jas. Bridges*
851 Selina . . . . *Mrs. Gent*
852 Portrait of Major-General Sir Joseph O'Halloran, K.C.B., Bengal Service . . *P. Fischer*
853 Mrs. Newdegate and Charles Newdegate, Esq. *W. C. Ross*
854 Portrait of Magnus Gilbert Meason, Esq. . *S. P. Denning*
855 Portrait of Mrs. John Waugh . . *W. Booth*
856 Portrait of the Viscountess Milton . . *S. P. Denning*
857 Portraits of the Right Honourable Lady Georgiana Russell and Viscountess Sydney . . *W. C. Ross*
858 Portrait of Lieutenant Joseph Cunningham, Bengal Engineers . . . . . *C. Fox*
859 Portrait of the Honourable Henry Fitzroy, M.P. . *T. Wageman*
860 H. R. H the Princess Victoria . . *E. Latilla*
861 The Right Honourable Lady Wilhelmine Stanhope *W. C. Ross*
862 Portrait of the Queen . . . *W. J. Newton*
863 Portrait of Mr. F. F. Cuisset . . *C. Durham*
864 Portrait of Mrs. W. Fisk . . *Mrs. C. H. Smith*
865 Portrait of Andrew Mitchell, Esq. . *W. Booth*
866 Portrait of the King . . . *W. J. Newton*
867 Portrait of the infant daughter of the Viscountess Milton *S. P. Denning*
868 Portraits of Mrs. Clutterbuck, and a young lady . *A. Robertson*
869 Portrait of the Honourable Thomas Murray . *J. H. Millington*
870 Portrait of the Earl of Wilton, &c. . . *F. Cruickshank*

871 The Tournament, from Sir Walter Scott's "Ivanhoe" *T. Allom*
872 Portrait of John Blower, Esq. *F. Rochard*
873 Portrait of Captain English, R.N. *F. Rochard*
874 Portrait of a gentleman *F. Rochard*
875 Portrait of the Hon. William Ashley *W. J. Newton*
876 Portrait of Mrs. Somerville *Miss Eliza Jones*
877 The lady of Major Pringle Taylor *S. Lover*
878 Viscount and Viscountess Falkland, and the Hon. Lucius Carey *W. C. Ross*
879 Portrait of Her Grace the Duchess of Roxburgh *A. Robertson*
880 Portrait of a lady *C. R. Bone*
881 Portrait of H. Spencer Cooper, of the Inner Temple, Esq. *H. Ross*
882 Portrait of a gentleman *Miss E. Waller*
883 Portrait of a lady *J. Carpenter*
884 Portrait of Dudley Costello, Esq., F.S.A. *Miss Costello*
885 Portraits *J. Millett*
886 Costume of the time of Louis XI. of France *H. Dorschweller*
887 Monsieur Pouchée (un centenaire) *F. Salabert*
888 Sketch at Hendon *H. J. Williams*
889 Fall of the Machnor, Denbighshire *D. H. M'Kowan*
890 Portraits of Sir Charles Smith and Miss Smith *Miss F. Corbaux*
891 Scene from Nature, from a pencil sketch, by the late Sir Thomas Lawrence, P.R.A. *J. C. D.*, H.
892 The Castle and Town of Heidelburg, from the banks of the Neckar *G. Barnard*
893 Portrait *Jessica Landseer*
894 Portrait of a lady *W. C. Ross*
895 Portrait of a lady *Miss Eliza Jones*
896 The Right Hon. Lady Mary Hoare *Maria Chalon*
897 Portrait of William Bury, Esq. *Miss A. Cole*
898 Portrait of Master Luxmore, son of the Very Reverend the Dean of St. Asaph *W. Egley*
899 Portrait of His Grace the Duke of Roxburgh *A. Robertson*
900 Portrait of a young gentleman *Miss Simpson*
901 Miss Grace Bainbridge. *Miss M. Ross*
902 Portrait of a young lady *Miss Simpson*
903 Portraits *— Thorburn*
904 Portrait of a lady *C. Baxter*
905 Portrait of Miss Holland *F. Cruickshank*
906 Portraits of a boy and a young lady *Miss Raimbach*
907 Rochester Castle *C. Marshall*
908 At Woodford *R. Pickersgill*
909 Portraits for a bracelet *E. D. Smith*
910 Portraits of Mrs. Hill and her infant *Miss M. Gillies*

911 Portrait of a gentleman . . . *Maria Chalon*
912 Portrait of Griffith Cole, Esq. . . *S. P. Denning*
913 Portrait of Miss Fanny Browne . . *Mrs. H. Browne*
914 The captive daughter of Zion . . *Miss M. Gillies*

"How hath the Lord covered the daughter of Zion with a cloud in his anger, and cast down from Heaven unto the earth the beauty of Israel."

915 Portrait of Lord Clinton . . *Mrs. J. Robertson*
916 Portrait of the Hon. Lady Harriette Anne Countess D'Orsay *W. Barclay*
917 Portrait of a gentleman . . . *Mrs. Green*, H.
918 Portrait of a lady . . . *W. Booth*
919 Portrait of Mrs. H. Choveaux . . *C. W. Day*
920 Portrait . . . . *W. Barclay*
921 A Welch peasant . . . *P. Browne*
922 Portrait of Miss Lethbridge . *Miss M. Hucklebridge*
923 Portrait of Mrs. Mortimer Ricardo . *W. C. Ross*
924 Portrait of Mrs. Thomas Cramer Roberts . *H. Collen*
925 Portrait of a lady . . *Maria Chalon*
926 Portrait of Mr. Sergeant Talford, M.P. *Miss Eliza Jones*
927 Portrait of Mrs. Captain Ricardo . *W. J. Newton*
928 Portrait of a lady . . . *Miss A. Cole*
929 Portrait of Miss Jessie Raban . *Miss M. Hucklebridge*
930 Portrait of Miss Starenhagen . . *M. A. D.*, H.
931 Portrait of John Elliotson, M.D., Cantab., F.R.S., Professor at the London University College . *B. R. Green*
932 The Chudleigh Rocks, North Devon . *S. Palmer*
933 A sketch . . . *Miss S. Setchel*
934 At Northfleet, Kent . . . *T. S. Kitchen*
935 The interior of a country kitchen . . *T. M. Baynes*
936 Entrance-hall to the Royal Academy, Somerset House, 1836 *G. Scharf*
937 Convent of the Holy Trinity, at Cava . . *C. Ward*
938 Portrait of Lady Willoughby . . . *Miss Daniel*
939 Portrait of Miss Anna Maria West . . *Charlotte Farrier*
940 Portrait of Miss M. Barton . . . *Miss Newell*
941 Miss Mary Ann Baily . . . *H. Wilkin*
942 Portrait of a lady with a favourite spaniel . *P. Fischer*
943 Portrait . . . . *W. Barclay*
944 Portrait of Mrs. A. Shalto Adair . . *W. C. Ross*
945 Portrait of a gentleman . . . *P. Fischer*
946 Portrait of the Hon. Randal Percy Otway Plunkett, son of Lord and Lady Louth . . . *W. Egley*
947 Portrait of Baron de Haber . . *E. D. Smith*

948 Portrait of Lady Thompson . . . *H. Collen*
949 Portrait of Samuel Levison, Esq. . . *E. Robertson*
950 Portrait of a gentleman . . . *F. Rochard*
951 View near Islington—from a sketch in 1824 . *T. Turner*
952 Portrait of the Lady Margaret Compton, youngest daughter of the Marquess of Northampton . *Miss F. Corbaux*
953 Signor Dragonetti . . . *F. Salabert*
954 Bolton Abbey in the olden times, from the picture by E. Landseer, R.A. . . *S. Cousins*, A.E.
955 A group of roses, painted from Nature . *Mrs. A. Smith*, H.
956 Near the Medway . . . . *J. Tourrier*
957 Moel Wyan, North Wales . . *T. M. Penson*
958 Lane-scene, at Aston, Berkshire; coloured on the spot *J. Fuge*
959 Study of a Jew . . . . *J. A. Cahusac*
960 Scotch firs—a study in pencil, made on the spot, in the grounds of the Royal Military College, near Bagshot *W. De la Motte*
961 Sir J. Franklin . . . — *Nigilen*
962 Portrait of Frederick Salmon, Esq. . . *G. Brown*
963 View of London and the course of the Thames from Greenwich Park . . . *L. Thiénon*
964 A glass of flowers . . . *Mrs. Harrison*
964*Portrait of a lady . . . *S. J. Stump*
965 Lane-scene—evening . . . *T. S. Kitchen*
965*Portrait of a lady . . . *R. W. Lucas*
966 The combat between Earl Walter and Lord D'Arcie *J. Stephanoff*

"Earl Walter's grey was borne aside,
Lord D'Arcie's black held on:
'Oh! ever alack,' fair Margaret cried,
'The good Earl Walter's gone.'"
Vide Hogg's "Queen's Wake."

967 Hamlet—portrait of Charles Kemble, Esq. *R. J. Lane*, A.E.
968 Iago, Othello, and Cassio—portraits of C. Kemble, Esq. *R. J. Lane*, A.E.
969 Master Arthur Crew Reed . . *Miss M. Ross*
970 Portrait of the Rev. Thomas Fuller . . *Mrs. Mee*
971 Portrait of Mr. Mackintosh, the celebrated performer on the bassoon . . . . *C. Durham*
972 Portrait of W. W. Ball, Esq. . . . *G. Brown*
973 Plague of hail . . . *G. Jones*, R.A.

"So there was hail, and fire mingled with the hail; only in the land of Goshen, where the children of Israel were, was there no hail."
Exodus, chap. ix.

974 At Lynmouth, North Devon, looking towards the Welch coast . . . . *J. M. Ince*

975 Portrait of a young lady . . . *J. Bradley*
976 Flower-basket . . . . . *J. Anderson*
977 Schaffhausen . . . . . *W. H. Harriott*
978 Market Cross, Salisbury . . . . *J Fuge*
979 Cottage, Maze Hill, Greenwich . . . *W. T. Hall*
980 Flowers from Nature . . . *Miss E. Westwood*
981 Portrait of Angelica, the property of a gentleman *R. R. Scanlan*
982 Street scene, Ilfracombe, looking towards Hillsborough Cliff . . . . *J. M. Ince*
983 The infant's last hour . . . . *H. S. Smith*
984 Thomas Fowell Buxton, Esq., M.P. . *G. Richmond*
985 Mary Scott . . . . . *J. Stephanoff*

"A bride so gay, a face so sweet,
The Yarrow braes shall never see."
Vide Hogg's "Queen's Wake."

986 Portrait of Mrs. Hodgson Cadogan . *Miss F. Corbaux*
987 The Fort of Agouree, on the River Soane Bahar *W. Daniell*, R.A.
988 Portrait of the Earl of Pembroke . *A. E. Chalon*, R.A.
989 View of Dent, from below Shoolbred . *W. Westall*, A.

ARCHITECTURE.

990 Design for the New Houses of Parliament . *T. Hopper*
991 Forum at Rome . . . . . *W. Shoubridge*
992 Terminus of the St. Petersburgh and Zurskogeselo Railway, from the drawings sent to St. Petersburg, April 1836 *J. D. Paine*
993 Gateway leading to the Piazzetta di San Marco, Ducal Palace, Venice . . . . *W. Shoubridge*
994 View of the skreen of Henry the Fifth's Chantry, Westminster Abbey . . . . *J. Taylor, jun.*
995 View of Westminster Abbey from the Choir . *G. H. Edwards*
996 Design for the additions and alterations now making to Westwood Hall, Staffordshire, the residence of John Devonport, Esq., M.P. . . . . *J. Elmes*
997 A perspective view of Priory Cottage, erected at Upper Norwood, from the design, and under the direction of . . . . *W. Hudson*
998 Design to illustrate the effect of Greek detail to Roman outline in composition . . *W. Dunk*
999 Principal front of a proposed Provincial Literary and Scientific Institution . . . *W. M. Brookes*

1000 Design for a Gothic church . . *W. W. Pocock*
1001 Remains of the temple of Jupiter Tonans at Rome—original sketch . . *F. Arundale*
1002 Monumental shrine of Lord and Lady de Spencer, in Tewkesbury Abbey Church, Gloucestershire, erected A. D. 1337 . . . . . *J. Blore*
1003 Monumental shrine of King Edward II., in Gloucester Cathedral Church . . . . . *J. Blore*
1004 Design for a church . . . . *S. Carlow*
1005 Westminster and Greenwich Railway; interior view of the arcade beneath the viaduct . . . . *J. D. Paine*
1006 Design for a cathedral church . . . *J. T. Crew*
1007 Brent viaduct at Hanwell, being part of the Great Western Railway, from the design and under the superintendence of . . . . . *J. K. Brunel*
1008 Design for the west elevation of a cathedral . *D. Guthrie*
1009 Design for a nobleman's mansion . . . *J. H. Gray*
1010 Sketch of Gisborne Court, St. Peter's College, Cambridge, erected from the designs and under the superintendence of . . . . . *W. M. Brookes*
1011 View of Gisborne Court, St. Peter's College, Cambridge, taken without the skreen, erected from the designs and under the superintendence of . . . *W. M. Brookes*
1012 One of the designs recently submitted to the corporation of Ipswich for their new County Hall and Law Courts *S. J. Teulon*
1013 Design for a public building . . . . *J. Livock*
1014 Elevation of a design for a Metropolitan Hospital *W. Wilkins*, R.A. A.M.
1015 Design for galleries to be dedicated to the Arts and Sciences, &c. . . . . *B. Baud*
1016 Principal elevation of a design for a Metropolitan Hospital *W. Wilkins*, R.A.
1017 Poltimore House, Devon, the seat of the Right Honourable Lord Poltimore, with the intended alterations *J. Hayward*
1018 Design for a font . . . *W. H. Cotsworth*
1019 View of a gate-keeper's lodge . . . . *S. Carlow*
1020 Front elevation of Sopewell Hall, proposed to be built near St. Albans, Herts . . . . *R. J. Mansfield*
1021 The Establishment recently erected for the London Leather Company, at Bermondsey . . . *G. Porter*
1022 View of a design for a Metropolitan Hospital *W. Wilkins*, R.A. A.M.
1023 London and Birmingham Railway. The principal entrance of the station at Birmingham, now building . *P. Hardwick*
1024 The Palazzo Vecchio, Florence . . *J. T. Crew*

1025 The state of the temple of Victory Apteros at Athens, in the spring of last year . . . *E. I'Anson, jun.*

1026 Broad-street, Bristol, from the archway under St. John's Tower . . . . . *C. Davy*

1027 Design for a staircase to a royal palace . . . *H. L. Elmes*

1028 Design for an arcade, supposed to form the interior of an Exchange . . . . . *W. Barnes*

1029 The mournful obsequies of the valiant Raymond Berenger, performed by Hugo de Lacy, Constable of Chester, as chief mourner, with a chosen body of his knights, squires, men-at-arms, and pages, of noble descent; headed by twelve monks and their abbots, halting at the castle-gate of La Garde Dolorouse . *G. P. Jenner*

Under the gateway is the orphan Eveline, the priest Aldrovand, and her household, with a distant view of the bridge and fatal plain.

Vide "The Betrothed, Tales of the Crusaders," by Sir Walter Scott.

1030 Comparative architecture continued, vide Catalogue of the Exhibition, 1836, No. 936,—an emblematic sketch *J. Gandy*, A.

1031 Perspective view, showing three of five villas, erecting in the Avenue-road, Regent's-park, under the superintendence of . . . . . *G. Muir*

1032 Perspective view of a proposed cemetery chapel, showing the natural convergence of perpendiculars . . . *A. Parsey*

1033 Design for an auction-room, and for the sale of pictures, &c. . . . . *J. Gandy*, A.

1034 Triumphal entrance to the Horse Guards, designed to commemorate the services of a deceased Field Marshal, and approved by his late Majesty George IV. *W. Wilkins*, R.A. A.M.

1035 British Legislative Mansions . . . *J. Gandy*, A.

The sketch exhibits a view from the height of Westminster Bridge, the pass of many travellers, forming a magnificent group of buildings arranged in detached masses. All the turrets in the angles form closets to the galleries and lobbies, and staircases to the roof, &c.; the lower stories will contain all the rooms necessarily wanted beyond the limits of this drawing.

1036 Elevation of Dalby Hall, Leicestershire, the seat of E. B. Hartopp, Esq., showing the alterations now in progress . . . . *T. L. Donaldson*

1037 Elevation of a design for a public building at Leicester *T. L. Donaldson*

1038 Design for the New Houses of Parliament, and Speaker's residence, restoration of St. Stephen's Chapel, and a central tower and spire for Westminster Abbey *L. N. Cottingham*

1039 Design for a façade of the Corn Exchange, submitted to the directors in London, when the fronts of the two metropolitan markets in Mark Lane were intended to form one uniform erection . . . *A. B. Clayton*

1040 A view of the Temple of Theseus and Town of Athens, from a drawing taken in 1834 . . . *A. Beaumont*

1041 Hotel de Ville and Grande Place, Brussels . *H. Mogford*

1042 Design for a Triumphal Bridge, supposed to be commemorative of a naval victory . . . *W. Barnes*

1043 Central Saloon, designed for the New Houses of Parliament *L. N. Cottingham*

1044 Design for the entrance to the Old or Royal Well Walk, Cheltenham, now erecting, forming part of the general design for the appropriation of the Bay's Hill Estate *T. Bellamy*

1045 Design for the principal entrance to a Railroad *N. T. Randall*

1046 Alterations and additions, lately completed, to the Villa of H. D. Raincock, Esq., of Croydon, Surrey, under the superintendence of . . . . *H. Bostock*

1047 Sketch taken, in the year 1834, of the Northern Portico, Temple of the Erectheum, at Athens . . *F. Arundale*

1048 Design submitted to the Metropolitan Committee for building New Churches . . . . *J. Noble*

1049 Design for the principal front of a nobleman's mansion *J. W. Papworth, jun.*

1050 St. Bartholomew's Church, West Smithfield, showing the original paving and bases discovered during the late repairs . . . . *Blyth*

1051 View of the ark of the New Synagogue, in Great St. Helen's, now erecting from the designs, and under the superintendence of . . . . *J. Davies*

1052 Design for a villa in the Italian style . *A. F. Ashton*

1053 Proposed design for a church in the vicinity of the metropolis . . . . *E. N. Clifton*

1054 Perspective view of St. Pancras Collegiate School, Argyll Square, King's Cross . . . . *S. Geary*

1055 Design for the termination of the London Grand Junction Railway, at Skinner Street, in the City of London; sketch submitted to the City Lands Committee and Committee of the House of Commons . *Smith and Barnes*

1056 A nobleman's house in North Britain . *F. J. Francis*

1057 Bird's-eye view of a Royal Exchange for a great commercial city, an idea from the Forum of Trajan *T. M. Nelson*

1058 Design for the Royal Berkshire Hospital . *D. Brandon*

1059 Design for a water-gate . . *E. Woodthorpe*

1060 Bird's-eye view of the Westminster and Greenwich Railway, taken from above the summit of the Duke of York's column . . . *J. D. Paine*
1061 Remains of the Temple of Jupiter Stator at Rome—original sketch . . . *F. Arundale*
1062 An attempt to illustrate the Decalogue, in outline . *E. Lea*
1063 A chapel . . . . *H. Flower*
1064 Two transverse sections, and the south doorway of King's College Chapel, Cambridge, made from actual admeasurements during the author's residence at the University *W. Wilkins*, R.A. A.M.
1065 Perspective view of the nave and choir from the west door of Lincoln cathedral . . . *J. Willis*
1066 The marine villa proposed to be erected adjoining Richmond Crescent, and fronting the sea, at the new watering-place at Hayling, Hants . *G. Mair*
1067 Designs for an entrance to a military cemetery . *T. Glegg*
1068 Design submitted for the Fitzwilliam Museum, Cambridge *W. M. Brookes*
1069 View of the front towards Trumpington Street, of the Fitzwilliam Museum, building at Cambridge . *G. Basevi, jun.*
1070 View of the Coliseum at Rome . . . *F. Arundale*
1071 View in the nave of Henry the Seventh's Chapel, Westminster Abbey . . . *E. S. Cole*
1072 View of the Forum at Rome, as it appeared in the year 1836 . . . . *F. Arundale*
1073 Remains of the Temple of Vesta at Rome—original sketch *F. Arundale*
1074 Howden Church, Yorkshire . . *G. Hawkins, jun.*
1075 View of the Amphitheatre at Pola in Istria, taken on the spot . . *G. Alexander*
1076 View of the Temple of Concord, Ancient Agrigentum *J. Goldicutt*
1077 View of Hurstmonceaux Castle, Sussex . *J Taylor, jun.*
1078 South east view of the chapel in the Episcopal Palace at Wells . . . . *J. Buckler*
1079 Longitudinal section of King's College Chapel, Cambridge, made from actual admeasurement during the author's residence at the University . *W. Wilkins*, R.A.A.M.
1080 Gateway of Hurstmonceux Castle, Sussex . *G. Buckler*
1081 Belmont Vauxhall, formerly the residence of the Duke of Brunswick, with a view of the rustic buildings and pier, lately under the superintendence of *T. M. Nelson*
1082 Design for an entrance to a Railway . . *H. D'Oyley*

1083 General view of Bournemouth, Christchurch, Hants, a new marine neighbourhood, on the estate of Sir G. W. T. Gervis, Bart. M. P., the hotel, baths, and a portion of the villas now erecting, the church and other extensive buildings in contemplation . *B. Ferrey*

1084 Baths erecting at Bournemouth, near Christchurch, Hants *B. Ferrey*

1085 Burrswood, near Tunbridge Wells, now erecting for David Salomons, Esq., under the direction of Mr. Decimus Burton . . . . . *S. Gyfford*

1086 Venice . . . . . *W. Shoubridge*

"She looks a sea Cybele, fresh from ocean,
Rising with her tiara of proud towers
At airy distance with majestic motion,
A ruler of the waters and their powers:
And such she was;—her daughters had their dowers
From spoils of nations, and the exhausted East
Pour'd in her lap all gems in sparkling showers,
In purple was she robed; and of her feast
Monarchs partook, and deem'd their dignity increased."

Vide Childe Harolde, Canto iv.

1087 East elevation of the infant-school recently erected in Grove-lane, Holloway . . . . *E. B. Lamb*

1088 The ceiling of the Chapel Royal St. James's, designed and painted by Hans Holbein, in the year 1540 *C. J. Richardson*

1089 Façade of a house now erecting in Cornhill, for the Marine Insurance Company, from the designs, and under the superintendence of . . . . . *J. Davies*

1090 A castle in the style of the eleventh century . *G. H. Goddard*

"A stern round tower, as of other days,
Firm as a fortress with its fence of stone,
Such as an army's baffled strength delays,
Standing in solemn majesty alone;
With promise fair when thousand years have flown
To wear the garland of eternity, and wave
Its banners 'neath the clear blue sky, nor own
A power superior."

1091 The ruins of Castle Acre Abbey, Norfolk . . *J. Baynes*

1092 Design for the Royal Berks Hospital, Reading . *J. Turner*

1093 South view of the North Lodge now erecting at Chequers Court, Bucks, the seat of Sir Robert Frankland Russell, Bart. . . . . *E. B. Lamb*

1094 A cottage near Harrow, showing recent alterations and additions . . . . . *S. Staples*

1095 Trinity College, and the Bank, Dublin . . . *J. Hore*

1096 One of the four designs selected by the University of Cambridge for the Fitzwilliam Museum . *E. Lapidge*

1097 Design, showing the proposed alteration to the north-west entrance to Greenwich Park, submitted to the Princess Sophia, for her approval, as ranger of the Park, by the Kent Railway Company . . *Smith and Barnes*

1098 The London Amphitheatre, design for a National Building to concentrate the Scientific Institutions of the Metropolis . . . *J. Goldicutt*

1099 A chapel . . . . *W. Russell*

1100 Design for a country mansion . . . *H. Oliver*

1101 Perspective view of a design, in the Tudor style, for the Royal Berks Hospital . . . *T. L. Walker*

1102 View of Grey Street, Newcastle-upon-Tyne, as it will appear from Blackett Street when completed, with the monument to Earl Grey now in progress: the figure on the top of the column to be executed by E. H. Baily, Esq., R.A. . . . . *B. Green*

1102* Restoration of Crosby Hall, as it is supposed to have appeared during the occupancy of Sir Thomas More, 1520 . . . . *J. Davies*

1102† Norwich Cathedral . . . *S. C. Brees*

1102‡ Cenotaph to the memory of the late Sir John Soane, R.A. *E. W. Trendall*

1102§ Principal elevation of Dodbrooke Rectory, South Devon, erected for the Rev. C. G. Owen, from the designs of *J. Harrison*

1103 Design for a Town Hall and City Law Courts . *H. Williams*

1104 A villa now erecting at Staunton Road, Hayling, Hants, under the superintendence of . . . *G. Mair*

1105 The Great Court of Glenstall Castle, now erecting from the designs, and under the superintendence of *W. Bardwell*

1106 London and Birmingham Railway; the principal entrance of the London Station now erecting near Euston-square *P. Hardwick*

1107 Principal entrance to the London Cemetery Company's northern station at Highgate . . . *S. Geary*

1108 Proposed design for the garden front of a palace; the style of architecture that of its highest period of excellence at Athens . . . . *T. M. Elton*

1109 The façade for a New Gallery of Practical Science about to be erected in Regent Street . . *J. Thomson*

1110 Perspective view of a design for a castellated mansion *C. W. C. Edmonds, jun.*

1111 North-east view of the north lodge now erecting at Chequers Court, Bucks, the seat of Sir Robert Frankland Russell, Bart. . . . *E. B. Lamb*

1112 Exterior view of a synagogue and readers' houses, as proposed to have been built in Great St. Helen's *D. Mocatta*

1113 View of an English villa now erecting on the banks of the Elbe, near Hamburg, for R. Godeffroy, Esq. . *A. Mee*

1114 Designs for a cemetery chapel, Nottingham . *E. B. Lamb*

1115 Albany Chapel, lately erected near the Regent's Park *J. H. Taylor*

1116 Design for a church in the country . . *W. Papworth*

1117 Principal front of a design for a Royal Exchange *J. D. Paine*

For this design the gold medal of the Royal Academy was awarded, December 10th, 1833.

1118 The Red Maid's Hospital, Bristol . . *C. Dyer*

This institution was founded in 1627, by John Whitson, Esq., alderman of that city, for the education and maintenance of the daughters of poor freemen, and is now being rebuilt from the designs, and under the superintendence of C. Dyer, Esq.

1119 Proposed new front for the Royal Institution of Great Britain . . . *L. Vulliamy*

1120 View of the suspension-bridge across the River Tyne at Scotswood, near Newcastle, erected in 1831. Span from north to south abutments 630 feet . . *J. Green*

1121 Sketch for a gatehouse, with chapel and free school adjoining . . . . *G. Godwin, jun.*

1122 Palazzo Durazzo, Genoa . . . *W. C. Stow*

1123 Design for a lodge, in the Italian style, for J. H. Galton, Esq., Hadzor, Worcestershire . . — *Kempthorne*

1124 The terrace-front of Glenstall Castle, now erecting, from designs, and under the superintendence of *W. Bardwell*

1125 Design for the interior of a synagogue . *D. Mocatta*

1126 River-front of the New Hall at the Crown and Sceptre, Greenwich, now erecting for Messrs. Lovegrove and Quartermaine, and intended to be opened 1st June next . . . . . *Smith and Barnes*

1127 Interior of St. Andrew's Hall, Norwich, in which are held the musical festivals, public meetings, &c. &c. *J. Sillett*

1128 Design for a parsonage house, about to be erected at Ewell, Surrey . . . . *H. Duesbury*

1129 The new Almshouses erected for the deacons of the Dutch church at Finsbury . . . . *G. Porter*

1130 Design for an inn, to be built on the estate of the Right Honourable the Earl of Aboyne . . . *G. H. Smith*

1131 Design for an intended alteration at Newlands, the seat of Mrs. Whitby . . . . *B. Bunning*

1132 Design for an Italian villa . . . . *J. Collis*

1133 A baronial mansion in the county of Surrey, now erecting under the superintendence of . . *J. B. Ferrey*

1134 Interior of St. Sepulchre's Church, Northampton . *E. Pretty*
1135 Design for a metropolitan church . *C. and G. Mayhew*
1136 Interior view of the nave of Worcester Cathedral *J. Blore*
1137 South-east view of a design for a pump-room, reading and billiard rooms, and a belvedere, proposed for the Old or Royal Well, Cheltenham . . *T. Bellamy*
1138 Perspective view of the New Literary and Scientific Institution now erecting at Islington, from the designs, and under the direction of . . *Gough and Roumieu*
1139 Sketch of part of the Acropolis at Athens in the spring of last year, showing some fragments recently discovered near the east-front of the Parthenon . *E. I'Anson, jun.*
1140 Medallic portrait in wax of the Right Hon. Earl Cornwallis . . . . *E. W. Wyon*
1141 A medallic portrait of a gentleman . . *P. Rouw*
1142 Medallic portrait of Miss Mitford . . *E. W. Wyon*
1143 Medallic portrait of the Rev. W. Young, of Zion Chapel, Margate . . . *A. J. Stothard*
1144 Bust of Master L. Perkins . . *C. A. Rivers*
1145 Bust of Mrs. Robert Graves . . . *S. Clint*
1146 Model of a suspension-bridge . . *J. S. Crawley*
1147 Bust of Master A. Perkins . . . *C. A. Rivers*
1148 A model of the design submitted for the New Houses of Parliament, introducing a design for a Waterloo Testimonial, proposed to be erected in New Palace Yard *J. B. Bunning*
1149 A model of the new St. Michael's Church, Bath . *Eliza Harris*
1150 Bust of the late Madame Malibran . . *C. A. Rivers*
1151 Statue of the Lady Adelaide Lennox . . *R. C. Lucas*
1152 Monument to Earl Grey . . . *J. and B. Green*
1153 Statue of the Marquess of Douglas . . *R. C. Lucas*
1154 Bust of the Right Rev. Daniel Wilson, Lord Bishop of Calcutta . . . . *C. A. Rivers*
1155 Model (for which one of the premiums was awarded) for the Scott's monument to be erected at Edinburgh, from the design of Mr. Fowler . . *R. Day*
1156 Bust of Jacob Perkins, Esq., Civil Engineer . *C. A. Rivers*
1157 A group of orphans, in marble . . *T. Sharp*

> ". . . . . Both died;
> The elder of their offspring cried bitterly,
> The younger scarce knew what their loss,
> Yet wept to see her brother weep,
> And tried to console him."—*MS. Poems.*

1158 Bust of the Earl of Eldon as Lord High Chancellor . *R. Moody*
1159 A portrait . . . . *W. Williams*

SCULPTURE.

1160 Euphrosyne, a statue in marble . . *R. Westmacott*, R.A.

1161 Marble statue of Sir John Malcolm, G.C.B. for Westminster Abbey . . . *Sir F. Chantrey*, R.A

1162 Marble statue of John Dalton, D.C.L., Manchester *Sir F. Chantrey*, R.A.

1163 Faun sleeping . . . . *S. J. Brun*

1164 A monumental statue . . . *J. Gibson*, R.A.

1165 Statue of the late Dr. Babington, to be placed in the Cathedral of St. Paul . . . . . *W. Behnes*

1166 Statue, in marble, of the late M. J. Sadler, Esq., M.P., executed for the city of Leeds . . . *P. Park*

1167 Monumental figure of Viscount Brome . . *E. H. Baily*, R.A.

1168 Statue in marble—female supplicant . . . *L. Macdonald*

1169 A statue, in marble, representing Love disguised as a shepherd . . . . . *J. Gibson*, R.A.

"Chi crederia che sotto umane forme
E sotto queste pastorale spoglie
Fosse nascosto un Dio?"
* * * * *
L'Aminta di Tasso.

1170 Marble group, of Sylvia and the wounded stag . *J. Gott*

1171 A group of Affection . . . . *T. Sharp*

1172 A statue, in plaster, of a sphaerobolos, or ball-thrower: the son of Alcinous preparing to dance before Ulysses, the measure known among the Greeks as the Θρανία, or aerial.—See *Odyssey*, B. viii. v. 405 . *P. Park*

"This youth, with strength enormous, bids it fly;
And bending backward, whirls it to the sky.

1173 Psyche and the dove . . . . *J. Bell*

"Now for his near return from his blest mission,
(For love is quick and maketh expedition);
Sweet Psyche waiting tends her cooing bird
With choicest food, and many a gentle word
Of him who gave it, for the cherished sake,
Who out with him to sea her heart did take."—*Anonymous.*

1174 Il sogno; or the dream . . . *E. Richardson*

"One lay dreaming soft and warm,
And smiling through her dreams."—*Byron.*

1175 Il Penseroso . . . . . *J. Francis*

"Come, but keep thy wonted state,
With even step and musing gait,
And looks commercing with the skies,
Thy rapt soul sitting in thine eyes:
There, held in holy passion, still
Forget thyself to marble."—*Milton.*

1176 The eagle-shooter . . . . . *J. Bell*

"A moment more the shaft is sped,
With lightening speed and steady aim:

A moment more the feathers red
In the best blood the wretch can claim."
Part of an Ode, Anonymous.

1177 Girl and lizard . . . . . *H. Cardwell*
1178 A group in marble, representing Hylas surprised by the Naiades . . . . *J. Gibson*, R.A.
1179 Group in marble—maternal affection . *E. H. Baily*, R.A.
1180 Marble statue—a nymph at the bath . *R. J. Wyatt*
1181 Sketch in clay—Thetis dipping Achilles in the waters of Styx, by which his whole body became invulnerable, except that part of his heel by which she held him *E. Physick*
1182 Spring . . . . . *W. F. Woodington*
1183 Mural monument to the memory of Mrs. Cole *R. W. Sievier*
1184 Model of a boy . . . . . *E. Gahagan*
1185 Model of the shield of Achilles . *J. Henning, jun.*
1186 A sleeping child . . . . . *J. Francis*
1187 Maternal playfulness—a group in marble . *E. G. Physick*
1188 Group of four figures in marble . . . *G. Rennie*

"Delightful task to rear the tender thought,
And teach the young idea how to shoot."

1189 Basso-relievo . . . . . *J. Fillans*
1190 Mercury presenting Pandora to Prometheus, an alto-relievo in marble, executed for the panel of a room *R. Westmacott, jun.*
1191 Cabinet marble bust of the Rt. Hon. Lord Denman *C. Moore*
1192 Wicliffe preaching to the people, an alto-relievo in marble, to be placed in Lutterworth church *R. Westmacott, jun.*

"Wicliffe is represented as the forerunner of the Reformation. He is addressing a mixed multitude, different in age, in sex, in rank, and in occupation. The figures introduced to represent this multitude are an old man, a student, a soldier, a boy, a woman and child. Wicliffe points with his right hand to his translation of the Bible, which it was his object to make accessible to the people, in the vulgar tongue. Behind are two of the Mendicant order of monks, his implacable adversaries, against whose ignorance and vices Wicliffe constantly inveighed with unsparing severity." Wicliffe died at his living of Lutterworth, A. D. 1384.

1193 The sovereigns of England, with a characteristic feeling and historical symbol to each . . . . *W. Pitts*
1194 Boy's head—a study in marble . . . *R. Physick*
1195 Model of a monument to the memory of an infant child *J. Bonomi*
1196 Dante and Beatrice . . . . . *M. L. Watson*

" . . . In the tardiest sphere thus placed,
Here, mid these other blessed also blest."
Paradise, Canto iii.

1197 The infant Hercules strangling the snakes . . *J. Bell*

"The boy that at the birth was long confined,
Who ne'er was known to cry, though at the breast
A suckling yet, he in their coils entwin'd,
Infolding him they strained their own release to find."
Chapman's Theocritus.

1198 Psyche . . . *W. C. Marshall*
1198 * Shakspeare and some of his creations, in bronze *R. C. Lucas*
1199 Bust of Miss Dorothy Gregory . . *J. Ternouth*
1200 Part of a monument to be erected in St. Mary's Church, Taunton, to the memory of the late Mrs. Norris, wife of John Norris, Esq., Thorncombe . *J. E. Hinchliff*
"Thy will be done."
1201 Bust of Master William Rigby Murray . *A. Ritchie*
1202 A bas-relief, being part of a monument to be erected in Westminster Abbey, to the memory of Dr. Bell, representing the doctor superintending his system of education . . . . *W. Behnes*
1203 Homer; one of a series of Metopes for the decoration of a library. . . *J. Bonomi*
1204 Sketch for a statue of Admiral Lord Nelson . *J. Theakston*
1205 Statue of a child . . . — *Kirk*
1206 Marble bust of Mrs. Thomas Jarvis . . *T. Butler*
1207 Posthumous bust of the Rev. John Wilcox, M.A., rector of Stoneham, Suffolk . . . *E. W. Wyon*
1208 Bust, in marble, of the Baron de Lagos . *J. Gallagher*
1209 Marble bust of a gentleman . . *W. Groves*
1210 Marble bust of the late John Abernethy, Esq. *W. Groves*
1211 Marble bust of Sir William Molesworth, Bart., M. P. *A. Hone*
1212 Posthumous bust, in marble, of the eldest son of Dr. Ashwell . . . . *J. Towne*
1213 Medallion portrait in marble . . *J. K. Wilson*
1214 Medallic portrait of a gentleman . . *C. W. Francis*
1215 Medallion portrait in marble . . *J. K. Wilson*
1216 Statue of a girl reading . . . *P. Mac Dowall*
1217 Bust, in marble, of Sam. Cartwright, Esq. . *S. Joseph*
1218 Bust of Sir John Bayley . . . *R. J. Wyatt*
1219 Bust, in marble, of the late Sir William Franklin, K.C.H. M.D. F.R.S., and member of the Army Medical Board, being part of a monument to be erected to his memory in Chatham Cathedral . . *S. Joseph*
1220 The last interview . . . . *G. Nelson*
1221 The young hunter . . . . *F. Thrupp*
"How sweet in the woodlands with fleet hound and horn
To rouse the shrill echo and waken the morn."—*Old Song.*
1222 Mother and children . . . . *F. Thrupp*
"That it may please thee to give and preserve to our use the kindly fruits of the earth, so as in due time we may enjoy them."
1223 Marble bust of Thomas Wood, Esq. . . *T. Butler*
1224 Bust of the Rt. Rev. Dr. Baines . . *P. Turnerelli*
1225 Bust . . . . . *J. Jackson*

1226 Marble bust of the late Percival Pott . *P. Hollins*
1227 Marble bust of Sir John Beckett, Bart., M.P. . *W. Behnes*
1228 Bust of John Wichelo, Esq. . . . *E. Davis*
1229 Bust of Frederick Say, Esq. . . *E. Davis*
1230 Marble bust of the Rev. Dr. Penfold . *W. Behnes*
1231 Marble bust of the late Sir Thomas Monro, &c. &c. &c. *R. W. Sievier*
1232 Bust of Henry Blagrove, Esq. . . *E. Davis*
1233 Bust of the artist . . . *H. Kachler*
1234 Bust, in marble, of William Walkinshaw, Esq. . *J. Fillans*
1235 Bust, in marble, of Mrs. Charles Tennant . *J. Fillans*
1236 Marble bust of Dr. Phillips Jones, M.D. . *H. Weekes*
1237 Bust of the late Mark Wilks Buchan, Esq. . *J. Ternouth*
1238 Portrait of a boy . . . *Miss Francis*
1239 Bust of Mademoiselle de Schultze . *H. Kachler*
1240 Marble bust of Robert Brown, Esq. . . *P. Park*
1241 Marble bust of Daniel O'Connell, Esq., M.P. *C. Moore*
1242 Posthumous bust of the wife of James Morrah, Surgeon, of Sloane-street . . . *J. Hefferman*
1243 Bust of James Bailey, Esq. . . *J. Legrew*
1244 Bust, in marble, of Lord Elcho . . *R. C. Lucas*
1245 Bust of the late Dr. Andrew Thomson, to be executed in marble for the Presbytery Hall, Edinburgh . *A. Ritchie*
1246 Bust of Miss Sarah Stickney, author of "Poetry of Life," &c. . . . *W. D. Keyworth*
1247 Bust, in marble, from remembrances of the lamented daughter of Lord Elcho . . *R. C. Lucas*
1248 Marble bust of Andrew Amos, Esq., late Professor of Law at the University of London—a testimonial of respect from the gentlemen who attended his lectures.—To be placed in University College . . *E. Ryley*
1249 Cabinet statue of H. R. H. the Princess Victoria *N. Palmer*
1250 Bust of Miss Eva, third daughter of the Hon. Rice Trevor, M.P. . . . . *J. Ternouth*
1251 Bust, in marble, of James Walkinshaw, Esq. . *J. Fillans*
1252 Bust of Dellamark Banks, Esq., Sheerness, Kent *T. Smith*
1253 Bust of Edward Rushton, Esq. . . *A. Hone*
1254 Cabinet statue, in marble, of Lord Viscount Melbourne *J. Francis*
1255 Bust in marble of Allan Cunningham, Esq. . *J. Fillans*
1256 Bust of Sir Harris Nicolas, K.C.M.G. . *H. Weigall*
1257 Bust of Miss Gregory . . . . *J. Ternouth*
1258 Statue of Mrs. Elizabeth Fry . . . *C. A. Rivers*
1259 Bust of John Kennedy, Esq. . . . *H. Cardwell*
1260 Marble bust of Lady Stuart . . . *J. Steel*

1261 A bust of — Chippindale, Esq., Manchester . . *T. Smith*
1262 Bust of Dr. Ayre, M.D., of Hull . . *W. D. Keyworth*
1263 Marble bust of the Right Hon. Sir John Cam Hobhouse, Bart. . . . . *T. Campbell*
1264 Marble bust of Earl Grey, to be placed in the Council Hall, Edinburgh . . . *J. Steel*
1265 Bust of Mr. James Brothers . . . . *T. Earle*
1266 Bust of the Right Hon. Viscount Melbourne . *J. Ternouth*
1267 Model of a bust of Earl Spencer . . *J. Francis*
1268 Bust of a gentleman . . . *T. Smith*
1269 John Leadbetter, Esq., of Glasgow . . *E. Ryley*
1270 Melancholy: a head, in marble . . *T. Thornicroft*
1271 Marble bust of Dr. Robert Southey, Poet Laureate *Sir F. Chantrey*, R.A.
1272 Marble bust of Mrs. Somerville—for the Royal Society *Sir F. Chantrey*, R.A.
1273 Bust, in marble, of Earl Grey . . *E. H. Baily*, R.A.
1274 Bust of Mrs. Davenport, of Davenport Hall, Chester *P. M'Dowell*
1275 Bust of John Martin, Esq., Painter of Belshazzar's Feast *H. Weekes*
1276 Bust, in marble, of the late Sir William Knighton, Bart. &c. &c. &c. . . . *E. H. Baily*, R.A.
1277 Posthumous bust of the late Henry Maudsley, Esq. *H. Weekes*
1278 Bust of Lord Brougham . . . *W. Behnes*
1279 Head, in marble, of Eve . . *E. H. Baily*, R.A.
1280 Posthumous bust, in marble, of a gentleman *E. H. Baily*, R.A.
1281 Posthumous bust, in marble, of Admiral Sir Michael Seymour, Bart., &c. &c. &c. *E. H. Baily*, R.A.
1282 Bust of one of the Benchers of the Middle Temple *T. Butler*
1283 Bust of A. E. Gregory, Esq. . . *J. Ternouth*
1284 Bust of Chevalier Thorwaldsen—(Sculptor, Rome) *A. Ritchie*
1285 Marble bust of Sir Jeffry Wyatville, R.A. *Sir F. Chantrey*, R.A.
1286 Marble bust of Horace Hayman Wilson, Esq., Boden Professor of Sanscrit in the University of Oxford *Sir F. Chantrey*, R.A.
1287 Marble bust of Miss Kirkpatrick . . *W. Behnes*
1288 Cabinet statue, in marble, of His Royal Highness the Duke of Sussex . . . . *J. Francis*
1289 Colossal bust, in marble, of Lord Viscount Melbourne *J. Francis*

*** *It may be proper to observe that, in consequence of the great number of works sent for exhibition this year, it has been found impossible to assign places to many of those which had been accepted.*

LIST of the EXHIBITORS, 1837,

WITH THEIR PLACES OF ABODE.

*** *The Figures at the End of the Exhibitors' Names refer to the corresponding Numbers in the Catalogue, specifying their respective Performances.*

ALLAN, WILLIAM, R.A., 8, Scotland-street, Edinburgh; and 34, King-street, Covent-garden—86, 324
ARNALD, GEORGE, A., 2, Weston-street, Pentonville—18, 309, 350, 393
Albon, W., Mount-street, Grosvenor-square—735
Absolon, J., 32, Jermyn-street, St. James's—14
Aldis, C. M., 7, Bury-street, Bloomsbury—108, 467
Alexander, G., Corsham, Wiltshire—1075
Allom, T., 51, High-street, Camden-town—577, 871
Alpenny, I. S., Richmond—763
Anderson, J., Pimlico—976
André, jun., J. P., 25, York-place, City-road—504
Andrew, Mrs. J., 65, Upper Stamford-street—805
Andrews, H., 6, Sidmouth-street, Gray's-inn-road—208, 248
Andrews, J., Sloane-street—136
Anthony, M.—289
Arnald, S. W.—558, 847
Arundale, F., 11, Argyll-place, Regent-street.—240, 1001, 1047, 1061, 1070, 1072, 1073
Ashley, J., 33, Park-street, Dorset-square—542, 676
Ashton, A. F., 2, Pelham-crescent, Brompton—1052

BEECHEY, SIR WILLIAM, R.A., Principal Portrait Painter to their Majesties and the Duchess of Gloucester, 2, Henrietta-street, Cavendish square—41, 131, 361, 461
BAILY, EDWARD HODGES, R.A., 10, Percy-street—1167, 1179, 1273, 1276, 1279, 1280, 1281
BRIGGS, HENRY PERRONET, R.A., 24, Charles-street, Middlesex Hospital, after the 12th of June, removed to 33, Bruton-street—48, 139, 200, 233, 253, 278, 440, 503
BROMLEY, WILLIAM, A.E., Member of the Roman Academy of St. Luke, 7, Elizabeth-street South, Pimlico—565, 758
Bain, W., 6, Museum-street—616
Ballantyne, J., 42, Burton-street, Burton-crescent—370
Barber, D., Paris—2, 105, 224
Barclay, W., 9, Lower Brook street, Grosvenor-square—785, 800, 833, 837, 840, 916, 920, 943
Bartholomew, V., Flower Painter to their Royal Highnesses the Duchess of Kent and the Princess Victoria, 16, Foley-place—576
Bardwell, W., 26, James-st., New Palace—1105, 1124
Barker, W. B., 7, Cleveland-place, Camberwell—435
Barnard, G., 20, Howland-street, Fitzroy-square—892
Barnes, W., Frederick's-place, Old Jewry—1028, 1042
Barnickle, J., 50, Park-street, Grosvenor-sq.—32, 152
Barraud, H. Exchange-buildings, City—283, 489
Barraud, W., as above—283, 398
Barrett, W., Sidmouth—198
Basevi, jun. G., 17, Saville-row—1069
Battam, T., 2, Gough-square—630
Baud, B.—1015
Baxter, C., 27, Lombard-street—904
Baynes, J., 73, Castle-street, Oxford-street—736, 1091
Baynes, T. M., 41, Burton-st., Burton-cres.—848, 935
Baynes, F. S.—567
Beaumont, A., 5, Haymarket—1040,
Behnes, W., 13, Osnaburg-street, Regent's-park—1561, 1202, 1227, 1230, 1278, 1287
Bellamy, T., F.I.B.A., Albany, Piccadilly—1044, 1137
Bendixon, S., 8, Soho-square—388
Bell, J., 43, Cambridge-street, Edgeware-road—1171, 1176, 1197
Bell, J. Z., 33, Leicester-square—121, 257
Bennett, G. F., 112, Gt. Russell-st., Bloomsbury—613
Berthon, G. T., 16, Upper George-st., Portman-square,—286
Beetham, W,—269, 401
Bestland, C.,—536
Bestoesmith, W., Sudbury—327
Bielfeld, H., 13, Rathbone-place, Oxford street—523
Blacklock, W. J., 19, Cobourg-st., Euston-square—125
Blackmore, Isabel, 3, Trafalgar-place, West Hackney-road—626
Blore, J., 8, Michael's-place, Brompton Square—1002, 1003, 1136
Blyth, —, 110, Aldersgate-street; and 56, Great Coram-street—1050
Boddington, H. T., 46, Chichester-place, Gray's-inn-road—168
Bone, H. P., Enamel Painter to Her Majesty, and their Royal Highnesses the Duchess of Kent and the Princess Victoria, 12, Percy-street, Bedford-square—632, 633, 636, 644, 653, 654, 658, 667
Bone, C. R., 12, Percy-st., Bedford sq.—478, 788, 796, 880
Bone, W., jun., as above—655
Bone, R. T., 5, Lisle-street, Leicester-sq.—57, 58
Bone, W., 3, Douglas-place—651
Bonomi, J., 11, Argyll-place—1195, 1203
Booth, W. 36, Upper Charlotte-street, Fitzroy-square—767, 775, 792, 842, 855, 865, 918

Bostock, H., Newington-place, Kennington—1046
Bosworth, J., 69, Seymour-st., Euston-sq.—204, 206
Boughton, H., 5, Rodney-terrace West, Mile-end-road—161
Boxall, W., 13, Berner's-street—101
Bradley, E., Windsor-place, Putney—76, 292
Bradley, W., 54, Upper Charlotte-st., Fitzroy-sq.—172
Bradley, J., 47, Pall-Mall—975
Brandon, D., 19, Southampton-street, Strand—1058
Brees, S. C., 40, Ely-place, Holborn—691
Bridges, James, 41, Great Marlborough-street,—600, 809, 850
Bridges, Jno., as above—36
Bridgeford, T., A.R.H.A.—444
Brookes, W. McIntosh, St. Peter's College; and 6, Adam-street, Adelphi—999, 1010, 1011, 1068
Brown, G., 50, New Bond-street—561, 962, 97
Browne, P., Shrewsbury—755, 921
Browne, Mrs. H., 11 King-street, Camden-town—913
Brun, S. J.—1163
Brunel, J. K.—1007
Buckler, J., F.S.A., 15, Rockingham-row, New Kent-road—1078
Buckler, G., as above—1080
Buckler, W., 11, South-street, West-square—699
Bullock, G. G., 19, Lowther-arcade, West-Strand—93, 341
Bunning, J. B., 34, Guilford-street—1131, 1148
Burbank, J., 18, York-terrace, Camberwell New-road, —624
Burbank, Miss L., as above—680
Burgess, J. C., 6, Whitehead's Grove, Chelsea—566
Burgess, J., 8, Romney-terrace, Horseferry-road, Westminster—810
Burgess, H. W.—601
Butler, T., 30, Gower-place, Euston-square—1206, 1223, 1282

CALLCOTT, AUGUSTUS WALL, R.A., Kensington Gravel-pits—104, 179
CHALON, ALFRED EDWARD, R.A., 42, Great Marlborough-street—60, 551, 567, 622, 716, 727, 738, 988
COOPER, ABRAHAM, R.A., 19, New Millman-street—59, 85, 169, 249, 332, 333, 429
CONSTABLE, JOHN, R.A., The late—193
CHALON, JOHN JAMES, A., 42, Great Marlborough-street—304, 743, 754
COUSINS, SAMUEL, A. E., 163, Albany-street Regent's-park—759, 954
CHANTRY, Sir F., R.A.—1161, 1162, 1271, 1272, 1285, 1286
Cahusac, J. A., 74, Sherpton-cottages, Islington—959
Campbell, T., 16, Great Marlborough-street—1263
Cardwell, H., 38 A, Edward-street, Hampstead-road—1177, 1259
Carlow, S., Church-street, Camberwell—1004, 1018
Carpenter, Mrs. W., 10, Nottingham-place—17, 447, 534
Carpenter, J., 96, Upper Seymour-street, Euston-square—883
Carter, J., 21, Aldenham-terrace, St. Pancras-rd.—674
Cary, F. S., 11, Hart-street, Bloomsbury—313
Casey, J. A., 27, Great Coram-street—195
Chalon, H. B., Animal Painter to the King, 7, Queen-street, Brompton—94, 470, 475
Chalon, Maria, 37, London-street, Fitzroy-square—766, 815, 896, 911, 925
Chatfield, E., 66, Judd-st., Brunswick.-sq.—142, 343
Childe, E., 103, Wardour-street, Soho—114
Childe, J. W., 39, Bedford-street, Strand—684
Childs, G., 12, Amwell-street, Pentonville—619
Chinn, S., 54, Bartholomew-close—107
Chisholm, A., 6, William-street, Hampstead-road—266
Clack, R. A., 56, Charlotte-street, Portland-place—25
Clarke, R., 22, Baker-street, Lloyd-sq., Clerkenwell—137
Clater, T., 11, Whitehead's-grove, Chelsea—395, 443
Claxton, M., Rome; and 7, Newman-street, Oxford-street—24, 450
Clayton, A. B., St. Mary's Manchester—1039
Clifton, E. N., 38, Cross-street, Islington—1053
Clint, S., 91, Dean-street, Soho—1145
Cockburn, E., 61, Wells-street, Oxford-street—261
Cole, E. S., 17, Euston-place, Euston-square—1071
Cole, Miss A., 57, Upper Norton-street, Portland-place—652, 663, 897, 928
Collen, H., Miniature Painter to their Royal Highnesses the Duchess of Kent and the Princess Victoria, 37, Somerset-street, Portman-square—666, 820, 924, 948
Collis, J.—1132
Cotsworth, W. H., 11, Trinity-square, Southwark—1018
Colls, R., 1, Grove-end-road, St. John's-wood—464
Combe, Miss E., 2, Caroline-street, Bedford-square—706, 764
Cooke, E. W., Barnes-terrace, Surrey—471, 491
Cooley, T., 19, Manchester-buildings, near the Bridge, Westminster—245, 285, 452
Cooper, T. S., 27, Portland-terrace, St. John's-wood, Regent's-park—127, 375
Cooper, A. D., 19, New Millman-street, Foundling—83
Cope, C. W., 1, Russell-place, Fitzroy-square—6, 39
Corbaux, Miss F., 55, Hercules-buildings, Lambeth—543, 548, 685, 712, 723, 890, 952, 986
Corbet, P., Shrewsbury—64, 222, 373
Corbould, A., 9, Bankside—537
Corbould, E., 5, Crescent-place, Burton-crescent—573
Cosse, L., 345
Costello, Miss, Brighton—625, 884
Cottingham, L. N., 4, Bazing-place, Waterloo Bridge-road, Lambeth—1038, 1043
Courtenay, F., 95, Quadrant, Regent-street—781
Cowper, D., 54, Great Marlborough-st.; and Canichers, Guernsey—383, 399

Crabb, Elizabeth, Blackheath—660
Cranmer, C., 33, Percy-street, Bedford-square—496
Creswick, T., 8, Linden-grove, Kensington Gravel-pits—413
Crawley, J. S.—1146
Crew, J. T., Highgate—1006, 1024
Criddle, Mrs., 28, Gerrard-street, Soho—695
Crozier, R., 9, Middleton's-build. Foley-place—157, 162
Cruickshank, F., 91, Dean-street, Soho—547, 623, 678, 715, 807, 819, 870, 905
Cunliffe, D., 26, Moscow-road, Bayswater—307

DANIELL, WILLIAM, R.A., 7, Brecknock-terrace, Camden New-town—46, 53, 111, 549, 987
DRUMMOND, SAMUEL, A., 14, Church-street, Soho—20, 33, 225
DANBY, FRANCIS, A., 13, Rathbone-place, Oxford-street; and 8 Rue Vanneau, Paris—465
Dafforne, J., Clapton—594
Daniel, Miss, 114, Strand, near Savoy-street—938
Daniel, C. G., 315, Oxford-street—4
Davies, J., 4, Devonshire-square—1051, 1089, 1102*
Davis, W. H., Animal Painter to Her Majesty, Church-street, Chelsea—407
Davis, E., 4, Fitzroy-street, Fitzroy-square—1228, 1229, 1232
Davis, R. B., 10, Wilton-street, Grosvenor-place—517
Davison, W.—451
Davy, C., 3, Furnival's Inn—1026
Day, C. W., 29, Orchard-street, Portman-square—919
Day, R., Darlington-place, Southwark—1155
Day, H. S., 41, Camden-street, Camden town—10
Day, H.H., as above—300
Deane, C., 8, Blandford-place, near Upper Baker-st., Regent's-park—412
Dearman, Miss M. A., 2, Clarence-pl., Camberwell—305
D'Egville, J. F., 8, Trafalgar-place, St. Martin's-lane—369
De la Motte, W., Professor of Drawing at the Royal Military College, near Bagshot—642, 960
Denning, S. P., Dulwich—854, 856, 867, 912
Derby, W., 12, Osnaburgh-street, Regent's-park—538
Dibdin, T. C., 2, Ratcliffe-terrace, Goswell-road—737.
Dickinson, W. R., 114, New Bond-street—570
Dixon, E. 27, Howland-street, Fitzroy-square—400
Donaldson, T. L., 7, Hart-st., Bloomsbury—1036, 1037
Dorschweller, H., 63, Haymarket—683, 886
D'Oyley, H., 1, South-square, Gray's-inn—1082
Drummond, Miss Myra, 14, Church-street, Soho-sq.—598
Drummond, W.—322
Duesbury, H., 37, Percy-street, Rathbone-place—1128
Dunk, W., 36, Foley-place, Cavendish-square—998
Durham, C., 111, Strand—662, 863, 971
Dukes, C., 1, Leadenhall-street—498
Dutton, J., 120, Regent-street—612
Dutton, Miss, 5, Hart-street, Bloomsbury-square—824
Duval le Camus, Paris; or, at Messrs. Colnaghi, Pall-mall-east—189
Dyce, W., 43, Moray-place, Edinburgh—329, 497
Dyer, C., 36, Guildford-street, Russell-square—1118

ETTY, WILLIAM, R.A., 14, Buckingham-street, Strand—21, 122, 267, 295
EASTLAKE, CHARLES LOCK, R.A., 13, Upper Fitzroy-street, Fitzroy-square—40, 92, 120, 138, 351, 486
Earle, T., 52, Upper Ebury-street, Pimlico—1265
Earle, A., 54, Warren-street, Fitzroy-square—102, 323
Eddis, E. U., 78, Newman-street—404
Edmonds, jun., C. W. C., Bridge-street, Southwark—1110
Edwards, G. H., 51, High-street, Camden-town—995
Edwards, W. H., West-end Cottage, Hammersmith—554
Egley, W., 40, London-street, Fitzroy-square—665, 786, 789, 814, 898, 946
Eglington, S., Liverpool; and at Mr. Green's, 14, Charles-street, Middlesex-hospital—544
Ellerby, T., 13, Newman-street—23, 280
Elmes, J., Surveyor of the Port of London, 9, St. Bride's-avenue, Fleet-street—996
Elmes, H. L., as above—1027
Elton, T. M., 5, Southampton-place, Euston-square—1108
Essex, W., Enamel Painter to H. R. H. the Princess Augusta, 32, Compton-street, Brunswick-square—637, 638, 645, 656

Farrier, Charlotte, 7, Smith-street, Chelsea—773, 816, 939
Faulkner, B. R., 23, Newman-street—91
Fearnley, T., 20, Southampton-row, Russell-square—502
Ferrey, B., 85, Great Russell-street—1083, 1084, 1133
Fielding, T., 26, Newman-street—80
Fillans, J., 5, High-Holborn—1234, 1235, 1251, 1255
Fillans, J., 12, South-bank, Regents'-park—1189
Fischer, P., 8, Upper Spring-street, Portman-sq.—777, 782, 787, 852, 942, 945
Fisk, W., 13, Howland-street, Fitzroy-square—509
Flower, H.—1063
Foulon, Madame V., 23, Beaumont-street, St. Mary-le-bone—700
Fowler, D., 61, Gower-street—803.
Fox, C., 2, Whitehead's-grove, Chelsea—843, 858
Fradelle, H. J., 1, Fitzroy-street—15
Francis, J., 56, Albany-street, Regent's-park—1056, 1175, 1186, 1254, 1267, 1288, 1289
Francis, Miss, as above—1238
Francis, F. J., at Mr. Hopper's, 40, Connaught-terrace—1056
Francis, C. W.—1214

Fraser, A., 65, Upper Seymour-st., Euston-sq.—453
Fryer, E., 24, Welbeck-street, Cavendish-sq.—132, 420
Fuge, J., 111, Sloane-street, Chelsea—546, 580, 748, 958, 978
Fussell, J.—484

GIBSON, JOHN, R.A., Rome—1164, 1169, 1178
GANDY, JOSEPH, A., 47, Foley-street—1030, 1033, 1035
GEDDES, ANDREW, A., 15, Berner's-st.—27, 330, 540
GRAVES, ROBERT, A.E., 19, Grove-terrace, Kentish-town—750
Gahagan, E., 11, Sussex-terrace, Kentish-town—1184
Gallagher, J., 4, Upper Ogle-street, Mary-le-bone—1208
Gallon, R. S. E., Greenwich—13
Gant, J. Y., 12, Howland-street, Fitzroy-square—492
Geary, S., 10, Hamilton-pl., King's-cross—1054, 1107
Gent, Mrs., 21, Charlotte-street, Fitzroy-square—709, 851
George, T., 10, Howland-street, Fitzroy-square—384
Gibson, G., 44, Hackney-road—592, 621
Gifford, E. A., King's-road, Fulham—849
Gillies, Miss M., 31, Upper Montague-street, Montague-square—669, 793, 794, 802, 910, 914
Glegg, T., 34, Royal-street, Stangate, Lambeth—1067
Goatley, J., 105, Stamford-street—148
Gobert, — Boulogne-sur-mer—44
Goddard, G. H., 6, Cambridge-street, Edgeware-road —1090
Godwin, G. jun., 11, Pelham-crescent, Brompton—1121
Goldicutt, J., 39, Clarges-street, Piccadilly—620, 1076, 1098
Gompertz, E., 34, Edward-st. Portman-square—582
Gompertz, S., as above—602
Gooden, J. C., 33, Tavistock-square—265
Goodman, Mrs. L., 27, Cambridge-terrace, Edgeware-road, and 36, Baker-street, Portman-square—500
Goodwin, G., jun., A.I.B.A., 11, Pelham-crescent, Brompton—1121
Gordon, J. Watson, 52, Albany-street, Edinburgh—242
Gott, J.—1170
Gough, A. D., and Roumieu, R. L., 10, Lancaster-place—1138
Gouldsmith, Harriet, 151, Albany-street, Regent's-park—374, 596
Grant, F., 12, Park-village West, Regent's-park—288
Gray, J. H., 18, Stepney-causeway, Commercial-road —1009
Green, J., 3, Royal Arcade, Newcastle-upon-Tyne—1120, 1152
Green, B., as above—1102, 1152
Green, E. F., 18, Upper Gloucester-place, Dorset-square—223
Green, B. R., 8, South-crescent, Bedford-square—931
Grieve, A. R., 124, High Holborn—729
Grimstone, E., 91, Newman-street—221
Gritton, H. jun., Trafalgar-square, opposite St. Martin's Church—368
Groves, W., 25, Charlotte-street, Bedford-square—1209, 1210
Gudin, T., 49, Rue de la Ville, l'evique, Paris; or, at Sir D. Wilkie, R.A., Vicarage-place, Kensington —347
Gush, W., 5, Argyle-street—71, 421
Guthrie, D., Meadow-house, Wellington-road, St. John's-wood—1008
Gyfford, S., Fulham—1085

HOWARD, HENRY, R.A., Secretary and Professor of Painting, 5, Newman-street—73, 154, 209, 275, 438
HART, SOLOMON ALEXANDER, A., 20, Gower-street, Bedford-square—29, 252
Hakewell, Mrs. J., 2, Porchester-place, Connaught-square—314
Hall, F. R., 31, Berners'-street—106
Hall, R., as above—338
Hall, J., 40, Brewer' street, Golden-square—231
Hall, W. T., White-street, Finsbury—844, 979
Hamerton, R. J., 61, St. Martin's-lane—524
Hamilton, C., Kensworth, Herts—230
Hardwick, P., 60, Russell-square—1023, 1106
Harris, Eliza—1149
Harris, J., 13, Belvoir-terrace, Vauxhall Bridge-road —187
Harrison, J., 7, Amwell-terrace, Claremont-square—1102§
Harrison, Mrs., 8, Pickerington-place, Paddington—937
Harper, T., 23, Alexander-square, Brompton—795, 830
Hartley, T., 45, Rathbone-place, Fitzroy-square—525
Haslem, J., 34, Old Bond-street—650, 668
Hassel, E., 29, Alfred-street, Bedford-square—65
Havell, W., 24, Montague-street, Portman-sq.—216, 271, 360
Haughton, M., 4, Percy-street, Fitzroy-square—797
Hawkins, G., jun.—1074
Hayes, J., 1, Frith-street, Soho-square—514
Hayter, J., 13, Foley-place, Portland-place—353, 597, 640, 687, 710, 733
Hayward, J., Exeter—1017
Hefferman, J., 35, Coleshill-street, Pimlico—1242
Henderson, Mrs, 21, Great Russell-street, Bloomsbury —281
Henning, J., jun., 17, Lower Belgrave-place, Pimlico —1185
Herbert, J. R., 37, Howland-street, Fitzroy-square—241
Herring, T. F., 31, Park-street, Camberwell—416
Herring, G., 26, Charles-street, Berners'-street—177
Hervé, F., de la Monnière, 206, Oxford-street—813
Hervé, Rosa, de la Monnière, as above—841
Hicks, L., 9, Sloane-square, Chelsea—397
Hilder, J., 41, Gray's-inn-lane—117

Hilder, R., as above—389
Hilditch, G., 13, Ludgate-hill—79, 81, 390
Hilditch, R. H., as above—156
Hinchliff, J. E., 6, Mornington-place, Hampstead-road —1200
Hodgkins, T. F., 9, Great Newport-street—153
Hofland, T. C., 6, Pembroke-sq., Kensington—167, 359
Hollins, P.—1226
Hone, A.—1211, 1253
Hore, J., 18, Charles-street, Middlesex Hospital—481, 482, 1095
Holst, T. von—302, 312
Hopper, T., Connaught-terrace—990
Horsley, H. H. H., 14, Charles street, Middlesex Hospital—217
Howse, G., 30, Robert-street, Chelsea—648
Hollins, J., 47, Berners'-street—456, 462
Hucklebridge, Miss M., 17, Grafton-street, Bond-street—627, 922, 929
Hudson, W., 19, Bennett's-hill, Doctors' Commons —997
Huggins, W. J., Marine Painter to his Majesty, 105, Leadenhall-street—1
Hughes, S. J., 65, Albany-street, Regent's park—520
Hutchinson, F. J., 43, Beech-street, Barbican—518

I'Anson, E., Lawrence-pountney-lane—1025, 1139
Ince, J. M., Presteign, Radnorshire; or 48, George-street, Portman-square—974, 982
Ingpen, A. W., 46, High-st., Camden-town—188, 190

JONES, GEORGE, R.A., Librarian, 22, Duke-street, Portland-place—103, 559, 708, 720, 731, 973
JOSEPH, GEORGE FRANCIS, A., Trumpinton-street, Cambridge—22
Jackson, J.—1225
Jenner, G. P., 31, Adam-street West, Portman-square —1029
Jensen, C. A., 85, Regent-quadrant—99, 158, 531
Johnston, A.—603
Jones, Miss Emma, 9, London-street, Fitzroy-square —197, 449
Jones, Eliza, 3, Duke-st. Portland-pl.—876, 895, 926
Jones, T. W., 8, Islington-green—260, 530
Joseph, S., 38, Upper Charlotte-street, Fitzroy-square —1217, 1219
Joy, T. M., 60, Frith-street, Soho-square—35
Joyner, J., 34, Oxford-street, Stepney—176
Joyner, M., as above—63,
Jutsum, H., 9, Princes-street, Cavendish-square—116

KNIGHT, JOHN PRESCOTT, A., 62, Great Russell-street, Bloomsbury-square—335, 460, 541
Kachler, H., 15, Greek-st., Soho-square—1233, 1239
Kenney, Miss T., 1, Park-terrace, Regent's-park—705
Kempthorne, — 12, Regent-street—1123
Kennedy, W. D., 116, Upper Seymour-street, Euston-square—433
Keyworth, W. D., 29, Arthur-st., Chelsea—1246, 1262
Kidd, W., 34, York-buildings, New-road—226
Knell, W. A., 15, Vauxhall-street, Kennington—203
Kirchhoffer, H., 86, Great Portland-street—165
Kirk, — 1205
Kitchen, T. S., 22, Rutland-street, New-road, Mile-end—934, 965

LESLIE, CHARLES ROBERT, R.A., 12, Pine-apple-place, Edgeware-road—47, 66
LANDSEER, EDWIN, R.A., 1, St. John's-wood-rd. Regent's-park—28, 34, 112, 160, 186, 303, 325, 445
LEE, FREDERICK RICHARD, A., 16, Norton-street, Portland-place—236, 320, 402
LANE, RICHARD JAMES, A.E., 25, South-bank, Regent's-park—741*, 742, 967, 968
Lamb, E. B., 25, Henrietta-street, Brunswick-square— 1087, 1093, 1111, 1114
Lambert, J. W., Croydon—334
Lance, G., 61, Upper Seymour-street, Euston-square —365
Lancaster, H., 85, Pratt-street, Camden-town—247, 427
Landseer, C., 8, Southampton-street, Fitzroy-sq.—455
Landseer, Jessica, as above—893
Lane, S., 60, Greek-street, Soho-square—70, 88, 98, 182, 513
Lapidge, E., Derby-street, Parliament-street—1096
Latilla, E., 27, Howland-street, Fitzroy-square—860
Lea, E., 26, Newland-street, Kensington—256, 1062
Lee, J., 2, Upper St. George's-place, Albany-road, Walworth—657
Legrew, J., Belgrave-place, Pimlico—1243
Leahy, E. D., Brighton; and 5, Berkeley-sq.—262, 437
Lawrence, S., 26, Soho-square—355, 366, 405
Lewis, F. C., 53, Charlotte-street, Portland-place—392
Lewis, G. R., 61, Upper Norton-street—146
Lewis, W., Carpenters'-hall—476
Lilley, J., 4, Grafton-street, Fitzroy-square—268
Linnell, J., 36, Porchester-terrace, Bayswater—95, 211, 287, 363, 430, 441, 539
Linton, W., 7, Lodge-place, Hanover-gate, Regent's-park—488
Linton, W. J., 67, Great Titchfield-street, Portland-place—339
Linton, J., 15, Blackheath-road—291
Livock, J., Leicester—1003
Longbottom, R. T., Belle-Vue House, Caermarthen; or 18, Stepney-causeway, Commercial-road—62
Lonsdale, J., 8, Berners'-street—16
Lonsdale, R. T., as above—294
Lover, S., R.H.A., 27, Charles-street, Berners'-street —827, 836, 832, 877

Lucas, J., 12, Greek-street, Soho-sq.—181, 279, 439
Lucas, R. W., Royal-place, Greenwich—595, 965*
Lucas, R. C., 17, Cambridge-street, Edgeware-road—1151, 1153, 1198*, 1244, 1247
Luny, T., Teignmouth, Devon, 1, Villiers'-street, Strand—251, 379, 434

MULREADY, WILLIAM, R.A., 1, Linden-grove, Bayswater—61, 74
MACLISE, DANIEL, A., 14, Russell-place, Fitzroy square—7, 479, 677, 717, 721, 728, 730
M'Call, W., 15, Norton-street, Portland-place—140
Macdonald, L.—1168
M'Dowell, P., 57, Lower Seymour-street, Euston-square —1216, 1274
Mahomed, H., Brighton—593
Mair, G., 13, Beaufort-buildings, Strand—1031, 1066, 1104
M'Kowan, D. H., 1, Bath-terrace, Newington-butts—747, 889
Mansfield, R. J., North-place, Grays-inn; and 4, College-street—1020
Marshall, C., 62, Upper Stamford-street, Waterloo-road—468, 649, 718, 757, 907
Marshall, W. C., 10, Archibald-place, Edinburgh; and Rome—1198
Martin, J., 30, Alsop-terrace, New-road—403
Martin, C., as above—679
Martin, R., 2, Gloucester-grove West, Old Brompton —647
Maxwell, Miss H. C.—301
Mayhew, C. and G., 14, Argyle-street—1135
Measor, W., Exeter—342
Mee, Mrs.—686, 970
Mee, A., 12, Carlton-chambers, Regent-street—1113
Melville, H. S.—483
Meyer, F. J., 7, Newman-street—184, 512
Middleton, J. G., 76, Newman-street—244
Miller, W., 9, Vere-street, Oxford-street—380
Millett, J.—885
Millington, J. H., 16, Berners'-st., Oxford-st.—838, 869
Mocatta, D., 63, Guildford-street, Russell sq.—1112, 1125
Mogford, H., at Messrs. Smart's, 10, Tichborne-street, Haymarket—1041
Monk, E. Van, 15, Thurza-place, Old Kent-road—506
Montague, A., 61, Frith-street, Soho-square—43
Montague, E.—681
Moody, R., 42, Cheyne-walk, Chelsea—1158
Moon, C. T., 27, Old Bond-street—54
Moore, C., 22, Howland-st., Fitzroy-sq.—1191, 1241
Moore, J., 2, Queen-square, Westminster—356
Moore, G. B., 74, Margaret-street, Cavendish-square —201, 459
Morley, G., 4, St. John's Wood-terrace, Regent's-park —5
Morris, Mrs., 157, Sloane-street, Chelsea—751
Morton, A., 21, Soho-square—423, 386, 387
Mulready, M., 1, Linden-grove, Bayswater—178
Mulready, J., as above—134
Mulready, jun. W., Petersburgh-place, Bayswater—298
Musgrave, Mrs., 22, Newman-street—707

Nash, F., 44, Montpellier-road, Brighton—697, 749
Neale, J. P., 26, Norfolk-street, Strand—238, 472
Negelen—753, 961
Nelson, G., 26, Carburton-street, Portland-road—1220
Nelson, T. M., 7, Charles-street, St. James's-square —1057, 1081
Newell, Miss, 1, Upper Grafton-street, Fitzroy-square —940
Newton, W. J., Miniature Painter in Ordinary to their Majesties, 6, Argyll-street—790, 801, 825, 835, 862, 866, 875, 927
Nixon, J. H., 39, Clarendon-square—454
Noble, J., 31, Foley-street, Portland-place—143
Noble, J., F. I. B. A., 45, Half-Moon-street, Piccadilly —1048
Noble, R. P., 3, Steers'-terrace, Walham-green—831
Notz, J., 41, Margaret-street, Cavendish-sq—590, 675

OLIVER, ARCHER JAMES, A., 126, Blackfriars-road—362
O'Connor, J. A., 13, Rathbone-place, Oxford-st—316
Oliver, W., 10, Upper Fitzroy-street, Fitzroy-square—75, 348
Oliver, H., 83, Hatton-garden—1100

PHILLIPS, THOMAS, R.A., 8, George-st., Hanover-sq.—12, 52, 87, 218, 284, 318, 336, 432
PICKERSGILL, HENRY WILLIAM, R.A., Soho-square—72, 175, 185, 199, 264, 357, 425, 508
Paine, J. D., 57, Lincoln's-inn-fields—992, 1005, 1060, 1117
Palmer, N., 15, Hamilton-place, New-road—1249
Palmer, S., 4, Grove-street, Lisson-grove, Marylebone —553, 574, 670, 932
Papworth, J. W., jun., at Mr. J. B. Papworth's office, 10, Caroline-street, Bedford-square—1049
Papworth, W., as above—1116
Park, P., 8, George-st. Euston-sq.—1166, 1172, 1240
Parker, H. P., 28, Newcastle-street, Strand; and Newcastle-on-Tyne—282
Parrott, W., 12, St. James's-place, Hampstead-rd.—30
Parsey, A., 23, Piccadilly—1032
Partridge, J., 21, Lower Brook-street, Grosvenor-square—171, 243, 382
Patten, W., 23, Howland-street, Fitzroy-square—346
Patten, G., 59, Berners'-street—352, 501
Pearson, Mrs. C., 9, Bedford-street, Bedford-sq.—511
Pelham, J., 21, Elizabeth-terrace, Islington—690
Penson, T. M., William-street, Oswestry, Salop—957

Perman, W. A., Shoe-lane, Fleet-street—664
Perry, J. C., 39, Spencer-street, Northampton-square—159, 306, 344
Pether, H., 29, Park-street, Camden-town—113
Phillips, G. F., Park-street, Greenwich—713
Physick, E. G., 20, Upper Gloucester-place, Dorset-square—1187
Physick, E., 16, Park-terrace, Regent's-park—1181
Physick, R., as above—1194
Pickersgill, Miss M., 18, Soho-square—588
Pickersgill, R., Clapton—571, 908
Pickersgill, H. H., 36, Percy-street, Bedford-sq.—340
Pidding, H., 2, Osnaburgh-street, Regent's-park—519
Pitts, W., 5, Watkins'-terrace, Ebury-street, Pimlico—1193
Platt, Emily, 51, Wigmore-street, Cavendish-sq.—135
Plimpton, G. R., 89, Chalton-street, Somer's-town—163
Plummer, H. L., 175, High Holborn—205, 212, 213
Pocock, W. W., A.I.B.A., Knightsbridge—1000
Poole, P. F., 13, Francis-street, Tottenham-court-road—495
Pope, Mrs., 29, Store-street, Bedford-square—760
Porter, G., Fort-place, Bermondsey—1021, 1129
Porter, J., 9, Mary-street, Regent's-park—424
Potts, G. B., 27, Pall Mall—426
Pretty, E., Northampton—1134
Priest, A., Pembroke-square, Kensington—56
Procter, W., 58, Dorset-street—391
Pullen, J. A., 18, Gloucester-street West, Haggerstone, —166
Pyne, J. B., 89, Milton-street, Dorset-square—515

REINAGLE, MARSAY RICHARD, R.A., 15, George-street, London University—77, 96, 155, 219, 331
Raimbach, Miss—906
Ramsay, J., 12, Newman-street, Oxford-street—311, 436, 448
Randall, N. T., 2, Parade, Vauxhall—1045
Redgrave, R., 9, Charles-street, Middlesex Hospital—417
Rennie, G., 1, Chesham-place, Belgrave-square—1188
Reynolds, G. S., 4, Caroline-place, Queen-street, Chelsea—308, 410
Richardson, C. J., 24, Manchester-street, Manchester-square—1088
Richardson, E., 2, Keppel-row, New-road, Regent's-park—1174
Richardson, S.M.—556, 817
Richmond, G., 16, Beaumont-street, Devonshire-place—552, 572, 585, 591, 604, 682, 744, 984
Richardson, jun., S. M., 53, Blackett-street—696, 711, 734
Ritchie, A.—1201, 1245, 1284
Rivers, C. A., 11, Church-street, Islington—1144, 1147, 1150, 1154, 1166, 1258
Riviere, D. V., 8, Cirencester-place, Fitzroy-square—545, 745
Riviere, W., 12, Bath-place, New-road—263
Roberts, D., 24, Mornington-pl., Hampstead-road—55
Robertson, A., Miniature Painter to H.R.H. the Duke of Sussex, 19, Berners'-street—768, 769, 771, 772, 791, 868, 879, 899
Robertson, Mrs. J., 36, Harley-st.—210, 419, 557, 915
Robertson, 18, Alfred-place, Bedford-square—949
Robinson, J. E. H., 12, Amwell-street, Pentonville—581, 739
Robinson, H., 38, Devonshire-st., Portland-pl.—725
Robson, T., 19, Soho-square—49
Rochard, S. J., 281, Regent-street, Langham-place—783, 799
Rochard, F., 19, Howland-street, Fitzroy-square—586, 704, 779, 798, 872, 873, 874, 950
Rockstro, J. Sambroke de, 47, Upper North-place, Gray's-inn-road—381
Rogers, W., 2, Finsbury-terrace, Finsbury-square—385
Romilly, Mad. Munier, 2, Chester-terrace, Regent's-park—147, 761
Room, H., 17, Old Bond-street—89, 173, 422
Ross, W. C., 52, Upper-Charlotte-street, Fitzroy-square—826, 853, 857, 861, 878, 894, 923, 944
Ross, H., as above—812, 881
Ross, Miss M., as above—901, 969
Rothwell, R., 19, Newman-street, Oxford-street—69, 149, 297, 490
Rouw, P., Sculptor, Modeller of Gems and Cameos to his late Majesty, 80, Norton-st., Portland-rd.—1141
Rowe, G. J.—237, 376, 641
Russell, W., 99, Norton-street, New-road—1099
Ryley, E., 56, Southampton-row, Russell-square; and 1, Verulam-buildings, Gray's-inn—1248, 1269

SHEE, SIR MARTIN ARCHER, P.R.A., Cavendish-square—68, 123, 174, 194, 273, 310, 394
STANFIELD, CLARKSON, R.A., 36, Mornington-crescent, Hampstead-road—11, 78, 364, 463, 507
Salabert, F., 36, Haymarket—762, 845, 887, 953
Salter, W., 28, Old Burlington-street—396
Sarjent, G. R., 3, Charlotte-street, Fitzroy-sq.—569
Sass, H., 6, Charlotte-street, Bloomsbury—82, 84, 118, 191
Say, F. R., 18, Harley-street, Cavendish-square—170, 371, 516
Scanlan, R. R.—722, 732, 804, 981
Scharf, G., 14, Francis-street, Tottenham-court-road—806, 936
Schmäck, Emily, 11, Bury-court, St. Mary Axe—37, 109, 220
Schetky, J. C., Marine Painter to His Majesty and the Royal Yacht Squadron, East India College, Addiscombe—457
Seaforth, C. H., 24, Percy-st., Bedford-sq.—315, 533
Setchel, Miss S., 23, King-street, Covent-garden—933

Sharp, T., 20, Gerrard-street, Soho—1157, 1171
Shaw, A., 27, Berners'-st., Oxford-st.—354, 701, 741
Shepheard, G., 100, Guilford-st., Russell-sq.,—564
Shepheard, G. W., as above—579
Shepherd, G. S., 15, St. Chad's-row, Gray's-inn-rd—746
Shoubridge, W., 1. Earl's-terrace, Kensington—991, 993, 1086
Sibley, C., 20, Oxenden-street, Leicester-square—293
Sievier, R. W., 12, Henrietta-street, Cavendish-square —1183, 1231
Sillett, J., Norwich; or, at 33, Percy-street, Bedford-square—1127
Simpson, J., Painter in Ordinary to Her most Faithful Majesty Donna Maria Secunda, Queen of Portugal, 10, Carlisle-street, Soho-square—317, 378, 428
Simpson, Miss, as above—900, 902
Simson, W., 23, Duke-street, Edinburgh; and at Mr. J. Hall's, 40, Brewer-st., Goldeu-sq.—9, 254
Singleton, H., 21, Charles-street, St. James's Colonade —126, 128, 129, 529
Skottowe, C., 6, Newman-street—270
Sluce, J. A,—183, 499
Smart, T., 8, Howland-street, Fitzroy-square—409
Smith, E. D., 73, Park-street, Grosvenor-square, and Stewart's-grove, Chelsea—694, 909, 947
Smith, Mrs. C. H., 29, Clipstone-street, Fitzroy-square, —864
Smith, G. A., 16, Lamb's Conduit-passage, Red Lion-square—414, 474
Smith, H. S., 10, Brunswick-square—214, 521, 983
Smith, T., Savoy-street, Strand—1252, 1261, 1268
Smith, R., 13, Dean-street, Westminster—583
Smith, W, J., 9, Upper Gloucester-street, Dorset-square—408
Smith, J. B., 2, Coventry-street, Leicester-square— 629, 839
Smith, G. H., 11, High-row, Knightsbridge—1130
Smith and Barnes, Frederick-place, Old Jewry—1055, 1097, 1126
Smyth, E., 85, Newman-Street—714
Stanley, C. R., 25, Great Maddox-street, Hanover-square—229
Staples, S., 1, Staples-inn—1094
Steedman, C., 35, Charles-street, Hampstead-rd.—290
Steers, A., High Wycombe—26
Steel, J., S.A., Rutland-place, Edinburgh—1260, 1264
Stephanoff, J., Historical Painter in Water Colours in Ordinary to His Majesty, 6, Devonshire-street, Portland-place—589, 765, 966, 985
Stephanoff, F. P., 15, Henrietta-street, Cavendish square—50, 133
Stevens, —, Wandsworth-road—784
Stoddart, Miss F., 8, Waterloo-place, Pall Mall; or, Belle Vue-crescent, Edinburgh—124
Stone, F., 13, Newman-street—38, 90
Stonehouse, C., 52, Great Marlborough-street—326
Stothard, A. J., Medal Engraver to His Majesty, 34, Upper Park-street, Islington—1143
Stow, W. C., Bermondsey-street, Southwark—1122
Stubbs, G., Boulogne-sur-Mer—808
Stump, S. J., 7, Cork-street, Burlington-gardens—272, 821, 964*

TURNER, JOSEPH MALLORD WILLIAM, R.A. Professor of Perspective, Queen Ann-street West—31, 130, 274, 480
TURNER, CHARLES, A. E., 50, Warren-street, Fitzroy-square—560, 756
Takush, M., 42, Newgate-street—646
Taylor, W. B. S., 20, Featherstone-buildings, Holborn —527, 1077
Taylor, jun., J., 22, Parliament-street—994
Taylor, S., 17, Norton-street, Great Portland-street—473
Taylor, A. H., as above—599, 1077
Taylor, J. H.—1115
Tatham, F., 18, Charles-street, Middlesex Hospital—578
Tenniet, J., 22, Gloucester-place, New-road—688
Ternouth, J., 9, Lower Belgrave-place, Pimlico—1199, 1237, 1250, 1257, 1266, 1283
Teulon, S. J., 1, Upper Stamford-street—1012
Theakston, J., 4, Lower Belgrave-place, Pimlico—1204
Thiénon, L., 25, Mary-street, Hampstead-road—963
Thompson, T. C., R.H.A., 76, Welbeck-street, Cavendish-square—3, 51, 535
Thomson, J., 36, Foley-place, Portland-place—1109
Thorburn, —, 5, Manchester-street, Manchester-square —776, 903
Thornicroft, T., 56, Albany-street—1270
Thornton, W., Reigate—661
Thrupp, F., Paddington-green; and Rome—1221, 1222
Tidey, A., 88, Charlotte-street, Fitzroy-square—635, 703, 818, 822, 834
Tomkins, Miss Emma, 25, Osnaburgh-street, Regent's-park—555
Tomlinson, J., 10, Maddox-street, Hanover-square— 563, 823
Tourrier, J., 29, Newman-street—956
Towne, J., Guy's Hospital—1212
Trendall, E. W., 41, Howland-street, Fitzroy-square— 1102‡
Turnbull, Mrs., 9, Rathbone-place—605
Turner, J., 16, Clement's-inn—1092
Turner, T., Dempsey-street, Stepney—951
Turner, W., 16, St. John-street, Oxford—235
Turnerelli, P., Sculptor of Busts to their late Majesties George the Third and George the Fourth, 62, Newman-street—1224

Valsecchi, B., 46, Berners'-street—631, 634
Vawser, G. R., jun., 1, Graham-street, Five-fields, Chelsea—702
Vawser, Charlotte, as above—671
Vickers, A., 7, Islington-green—277
Vulliamy, L.—1119

UWINS, THOMAS, A., 10, Paddington-green—42, 164, 250

WILKIE, SIR DAVID, R.A., Principal Painter in Ordinary to His Majesty, Vicarage-place, Kensington—67, 119, 144, 180, 358, 431, 719

WARD, JAMES, R.A., 6, Newman-street, and Round croft-cottage, Cheshunt, Herts—100, 192, 202, 215, 296, 319, 418, 446
WESTMACOTT, RICHARD, R.A., Professor of Sculpture, 14, South Audley-street—1160
WILKINS, WILLIAM, R.A., A.M., Professor of Architecture, 36, Weymouth-street, Portland-place—1014, 1016, 1022, 1034, 1064, 1079
WESTALL, WILLIAM, A., 5, North-bank, Regent's-park—550, 698, 989
WYON, WILLIAM, A., Chief Engraver to the Mint, Royal Mint—609, 610, 611, 614, 615
WITHERINGTON, WILLIAM FREDERICK, A., 8, Leigh-street, Burton-crescent—8, 377
Wageman, T., 11, Stafford-row, Pimlico—859
Wageman, M. A., as above—752
Wainwright, W. F.—726
Wainwright, T. F.—97
Walker, T. L., 106, Gt. Russell-st. Bloomsbury, 1101
Walker, G. D. K., 4, Lower Brunswick-terrace, Barnsbury-road, Islington—4
Waller, Miss E., 882
Walsh, W., 15, Leicester-st., Leicester-sq., 150, 337
Ward, C., Cambridge—568, 740, 811, 937
Ward, G. R., 30, Fitzroy-square—774
Ward, Mrs. G. R., 778
Ward, J., 9, Richmond-build., Dean-street, Soho—45
Watts, F. W., 6, Union-terrace, Camden-town—255
Watts, G. F., 33, Upper Norton-street, Fitzroy-square—258, 328, 510
Watson, M. L.—1196
Watson, W., 46, Brewer-street, Golden-square—770
Waylen, J., Devizes; and 28, Alfred-street, Bedford-square—234
Webster, T., the Mall, Kensington Gravel-pits—276,
Weigall, H., 3, St. James's-street, Pall Mall—1256
Weekes, H., 26, Lower Belgrave-place, Pimlico—1236, 1275, 1277
Welborne, J. W., 22, Old Bond-street—228
West, M. P., 63, Fleet-street—141
Westmacott, jun., R., 21, Wilton-place, Hyde-park-corner—1190, 1192
Westwood, Miss E., Hammersmith—980
Wicksteed, C. F., 12, Catherine-str. Strand—239, 477
Wildman, J. R., 28, Beaumont-sq. Mile-end-road,—532
Wilkin, F. W., 20, Newman-street—110, 145
Wilkin, H., as above—628, 828, 829, 941
Wilson, J., jun., 83, Pratt-street, Camden-town—299
Wilson, J. K., 7, Cleveland-st., Fitzroy-sq.—1213, 1215
Wilson, T., 17, Vauxhall-st. and 4, Rathbone-place—494
Wilton, A. A.—522
Wilton, C., 49, Dorset-street, Portman-square—562, 606
Williams, H., 23, White Conduit-st. Pentonville—151
Williams, H., 26, Tonbridge-place, New-road—1103
Williams, H. J., 25, Church-street, Lisson-grove—888
Williams, J., 5, Church-lane, Islington—207
Williams, P., Rome—487
Williams, W.—1143
Williams, W. 13, Windmill-street, Lambeth-walk—1159
Willis, J., 4, Nassau-street, Middlesex Hospital—1065
Woollams, J., 57, Connaught-terrace—115, 493
Wood, T., Harrow—575
Wood, J., 65, Upper Charlotte-street, Fitzroy-square—232, 367, 406, 411, 528
Wood, L. J., 7, Shepperton-street, Islington—639, 689
Woodington, W. F., 10, Palace New-road, Lambeth—1182
Woodthorpe, E., Guildhall—1059
Woodward, T., 40, London-street, Fitzroy-square—196, 415, 505
Worthington, W. H., 15, Compton-street, Brunswick-square—485
Wright, J. W., 60, Berners'-street—607, 692, 693
Wyatt, R. J.—1180, 1218
Wyon, B., Chief Engraver of His Majesty's Seals 2, Nassau-street, Soho—608, 617
Wyon, E. W., 35, London-street, Fitzroy-square—1140, 1142, 1207

Yellowlees, W., 20, Berners'-street—259, 458

Ziegler, H. B., 81, Wells-street, Oxford-street; and Heathfield-terrace, Turnham-green—673, 724

HONORARY.

Lucy Adams—643
Mrs. Addison—672
W. Bromet—227
T. Boddington—321
E. T. Daniell—19
Sir W. Elford, Bart.—526
F. W. S.—584
Mrs. Green—917
H. D.—349
W. H. Harriott—977
I. S. B.—246
J. C. D.—891
Captain J. D. King—466
M. A. D.—930
Sir J. D. Paul, Bart.—780
Mrs. A. Smith—955
Miss Stratham—372
M. W.—846
T. Wright, Esq.—469

London: Printed by W. Clowes and Sons, 14, Charing Cross.

THE

EXHIBITION

OF THE

ROYAL ACADEMY.

MDCCCXXXVIII.

THE SEVENTIETH.

"Ceux qui jugent avec goût des ouvrages d'esprit ont, et se sont fait, une infinité de sensations que les autres hommes n'ont pas."—*Montesquieu.*

LONDON:

PRINTED BY W. CLOWES AND SONS, 14, CHARING CROSS,

PRINTERS TO THE ROYAL ACADEMY.

[*Price One Shilling.*]

The seventieth annual exhibition of the Royal Academy is now open to the public, at their rooms in the National Gallery.

It is now sixty-nine years since Sir Joshua Reynolds, in the first of his "Academical Discourses," delivered on the opening of the Royal Academy, Jan. 2, 1769, thus addressed his auditors:—

"There are at this time a greater number of excellent artists than were ever known before at one period in this nation; there is a general desire among our nob lity to be distinguished as lovers and judges of the arts; there is a greater superfluity of wealth among the people to reward the professors; and, above all, we are patronised by a monarch (George III.) who, knowing the value of science and of elegance, thinks every art worthy of his notice that tends to soften and humanize the mind."

That every one of the latter positions are correct, when applied to the present time, there can be no denying—the "general desire among the nobility"—the "greater superfluity of wealth among the people"—and, above all, the patronage of a "monarch who, knowing the value of science and elegance" herself, "thinks every art worthy of her notice that tends to soften and humanize the mind;" but the former, that "there are at this time a greater number of excellent artists than were ever known before at one period in the nation," if it depended solely on this year's exhibition of the Royal Academy, would fail, most lamentably fail, in anything approaching to proof. A more indifferent, nay, a worse, exhibition of the works of native art was, perhaps, "never known before at one period in this nation." When that great critic and painter, further on in the same address, says, with all the self-satisfaction of a man who was conscious of having done his duty—"One advantage, I will venture to affirm, we shall have in our academy which no other nation can boast—we shall have nothing to unlearn"—he had but a short insight into the unhappy futurity of this his favourite foundation. Could he but arise from his grave to behold the hundreds—aye, the tens of hundreds—of daubs which now cover the walls which should be sacred to national genius of the first class only, he would in the bitterness of his heart do even as Job's wife would have had her hapless husband do, "Curse God and die." Such a preponderance of crudities—such an agglomeration of what would be only absurdities if their effect were not likely to be so injurious to the general taste of the rising generation—such a collection of trash, in short, it has never been our ill-fortune to witness, on any occasion, in this or in any other country in the civilized world. In the immense number of works of art exposed to view in this exhibition—upwards of 1,400 in all—there are not certainly four-score entitled to the impartial approbation of the connoisseur. It shall be our duty to put forward as many of these as our limited space allows: also to point out the defects in those which have most pretension, and least merit to sustain it. And first among the first of the former is

21. "*The Life's in the Old Dog yet:*" by Edwin Landseer, R. A.—The history of art may be pored over from beginning to end—nay, the traditions of art and artists, ancient and modern, may be wholly exhausted also in the search, and no superior will be found to Mr. Landseer in the walk he has chosen—animal painting. It is a moot point whether he has even an equal among those masters who were imagined to have carried this branch of painting to the highest perfection—the elder and younger Weenix. The subject of the present picture, by far the best in the collection—

"The first of the very first class,"

is a hunter hanging with affectionate fondness over a favourite dog of the rough, wire-coated, cross'd greyhound species, who, having in the ardour of pursuit followed an enormous stag over a precipice, has received such sore injury in the fall that life is fast ebbing from him. His master is in despair. The expression of the noble animal is perfect: it is a sublimation of all those peculiarities of countenance which dogs of a generous breed exhibit when excited: he is dying—there is no mistaking the fact—yet even in his last moments he looks up with pride and pleasure to the weather-beaten face of his sorrowful master—his companion in a hundred hunts—and seems to feel his griefs more than his own agony. What Phidias is said to have done for the Jupiter Olympus, which he wrought in Elis—concentrated all the higher qualities of character and expression of the noblest of the human species into one face and form*—Mr. Landseer has assuredly done for this dog. He is perfection itself; not the mere abstract perfection of nature—but the ideal perfection which combines all the nobility of nature in the single individual of a species. The grief of the master is heart-rending—he pillows the head of his favourite on his knee, holding with one hand the gasping breath in the shattered body, as though he would prevent the passing away of life, while with the other

"He busies himself his hair withal,
To hide the tear that fain would fall."

Yet, notwithstanding all his efforts, nature has the upper hand of him; his rugged features relax, his swimming eyes, "albeit unused to the melting mood," run over with burning tears—the tears of a bearded man—and

"He cannot choose but weep."

Taken as a composition, as a design, or as a specimen of colouring, *this splendid picture is not only unsurpassed, but it is unsurpassable. Of strictly the same character is the picture—462. A distinguished Member of the Humane Society.* It is the representation of a large Newfoundland dog, of what is known among sportsmen as "the pure breed," recumbent on a jetty, surrounded on three sides by the sea—a most appropriate pedestal for such a figure. Were we to analyze the picture of this noble animal, we should only repeat our preceding observations; but we must add that we know not which most to admire in the work—the perfection of the dog, or the transcendent art with which the water washing the pier on which he lies is represented. Like the former, the picture, though simpler in its subject, and less abounding in the opportunities of expression, is among the "first of the very first class." The chief excellence of the work consists in the *character* imparted to the countenance of the dog; and the free, bold execution of the details. It is full of breadth and full of beauty.—9. *Portraits of her Majesty's favourite Dogs and Parrot*, is a complete exemplification of the happy remark of a cotemporary, that "Her Majesty's favourites have been more fortunate in a portrait-painter than her Majesty herself." They are consummately painted. In 49. *Portraits of the Marquis of Stafford, and the Lady Evelyn Gower, Dunrobin Castle in the distance*, the artist has been most unsuccessful; indeed, were it not for the delicacy of his colourings, the purity of his outline, and the introduction of two dogs, with some other accessories in his own peculiar line, this picture might justly be pronounced a complete failure. And here we cannot help observing that Mr. Landseer, like all the great masters of the second class, is great only in one subject of his art. He is the Salvator Rosa of animal painting, if we may be allowed to make the apparently incongruous analogy; and, if he follow the natural bent of his genius, will progress from grade to grade until he attains the highest point ever reached in that branch of painting. But if he permit himself to be seduced from that straight path, by the impulses of vanity, or the desire to excel in every other branch likewise; or if he be led away by the still more seductive charms of the *servum pecus*, he will find that not only will he not succeed in his object, but that his present excellence will be frittered away—the supereminence he now enjoys over all his competitors be reduced to the dead level of equality, or perhaps still lower—to the depths of inferiority; & that he may have to cry, "Ichabod, the glory hath departed from my house." Then will there truly be "a throne vacant in Israel."

69. *Our Sovereign the Queen Victoria presiding at the Council, upon her Majesty's Accession to the Throne on the 20th June, 1837:* Sir David Wilkie, R.A.—The catalogue describes the scheme of this picture thus:—

"The Queen is represented seated at the head of the council table; and holds in her hand the most gracious declaration then addressed by her Majesty to the Lords and others of the Council then assembled, of whom the following portraits, in the order in which they are placed on the canvas, are introduced. Behind her Majesty's chair are the Duke of Argyll, the Earl of Albemarle, the Right Hon. George Byng, and E. C. Greville, Esq. In front of the royal chair, and beginning at the left hand of the Queen, are the Marquis of Lansdowne, Lord President of the Council, the Marquis of Anglesea, the Lord Chancellor, Lord Howick, Lord John Russell, the Right Hon. the Chancellor of the Exchequer, Lord Melbourne, Lord Palmerston, the Right Hon. the Speaker of the House of Commons, Earl Grey, the Earl of Carlisle, Lord Denman, the Right Hon. Thomas Erskine, the Archbishop of Canterbury, Lord Morpeth, Lord Aberdeen, Lord Lyndhurst, his Majesty the King of Hanover, the Duke of Wellington, the Earl of Jersey, the Right Hon. J. W. Croker, the Right Hon. Sir Robert Peel, Bart., his Royal Highness the Duke of Sussex, Lord Holland, the Attorney-General, the Marquis of Salisbury, Lord Burghersh, and the Lord Mayor of the city of London."

If Sir David Wilkie's reputation rested upon this picture alone it would be irrevocably gone. Happily for him, and for the country to which his genius is an honour, it does not. It is one of the weakest productions ever exhibited as the work of a man whose name has become synonymous with the perfection of English art, in one branch, at least, of the painter's profession. This comes of departing from the path pointed out to him by the natural bent of his genius. Sir D. Wilkie has a mind essentially adapted to the portraiture of rusticity—rusticity in its happiest moods—and in that walk of pictorial art he is unsurpassed by the best Flemish painters, nay, even unapproached by them, by reason of the higher character he imparts to his subjects. But, like Hogarth's attempts at historical painting, the efforts of Sir D. Wilkie at portraiture are wholly ineffective. The present picture stands a glaring proof of this position. There is not a single figure or face in the collection of forms and countenances gathered together on his canvas which has any thing like a complete identity with the original. Perhaps Lord Denman's may be excepted in part from this sentence of condemnation, but it can only be in part. The Queen is as unlike as possible; the painter has not succeeded even in catching those general characteristics of her sweet countenance which almost every vile dauber in the country has made familiar to the eye. Her attitude wants ease—her figure that which it so eminently possesses, gracefulness. No one looking on the dull-eyed, leaden-coloured, dingy-looking, spiritless girl the artist has pourtrayed here, would ever imagine her even for a solitary moment to be that

——— "Fair vestal, throned in the west;
* * * * *
In maiden meditation, fancy-free."

Sir R. Peel's is as bad a resemblance as may be. Lord Morpeth's is equally bad; and "bad is the best" of the remainder. We do not recognise the Chancellor of the Exchequer; his head may as well be in his Budget as here for all the idea it is likely to give us of his face. Lord J. Russell bears no resemblance to the leader of the House of Commons and the father of the Reform Bill. He does not seem fit to be the father of anything here, or the leader of aught except a flock of babbling geese on a common. Lord Howick is, in sporting phrase, "no where." The Earls Grey, Carlisle, and Jersey, may be *in nubibus* as well as here for aught we can recognize of them. Lords Melbourne & Palmerston are better pourtrayed every day in the sketches of "H.B;" and the Duke of Wellington has some reason to regret his military glory for making him such a subject in such a picture. The face and figure of the Noble Duke and illustrious hero are in the worst style of Gillray's caricatures. The Archbishop of Canterbury may take for his next text—"a little time and you shall see me, and a little time and you shall not see me," as the *petit* preacher did in the old Joe Miller, for he is completely unrecognizable; and the Marquis of Anglesea may transpose the last line of the epigrammatic epitaph made on his severed leg to the tomb of the painter when he is no more (which Heaven postpone for a thousand years) with some semblance of justice. The Attorney-General is but "plain John Campbell"—plain enough here, God knows! Lord Lyndhurst may be Lord Anybody or Lord Nobody: the Marquises of Salisbury and Lansdowne are dressed like Marquises. Lord Burghersh looks like the *prima soprano* of the Pope's chapel; and the Lord Mayor of the City of London like what he is, or was, or will be—no matter which. The only flattered parties in the picture are the King of Hanover, who is made to look young and—amiable! and the Duke of Sussex, who always looks amiable, but here has youth, which we regret to say he enjoys not, superadded to the benevolent expression of his noble countenance. Him, however, the pencil of the hapless artist has spoiled also; the left thigh of the figure would shame a tyro in design, as far as foreshortening is concerned. So much for the main features of the picture. The accessories keep them thoroughly in countenance, particularly that pasteboard coverlet which decorates the table, and stands out as stiffly at the corners as if it thought itself the most important part in the composition. We have said enough. We pity the errors of genius, and would fain hide them from the public; but there is a paramount duty to be performed which supersedes pity, and compels us to expose defects, however painful the operation may be to our own feelings. It is for the benefit of posterity that all bad models should be broken, like Nebuchadnezzar's idol—head of brass and feet of clay. Sir D. Wilkie can well bear censure—he has had such an abundance of well-deserved praise in his long and honourable lifetime. He should abide by that branch of art in which he has won his renown, and always remember the adage, *ne sutor ultra crepidum.*

* In Timeum Platonis, Lib. 2, quoted by Junius, de Pictura Veterum.

NOTICE TO EXHIBITORS.

All Works of Painting, Sculpture, or Architecture, intended for the Annual Exhibition at the Royal Academy, must be punctually sent there on one of the Days announced in the Public Papers for their reception.

They must be addressed to the Secretary, and accompanied with a note, describing them as they are meant to be inserted in the Catalogue (no advertisement, unnecessary quotation, or narrative, can be admitted). At the back of each Frame must be written the Name of the Artist, and the Number (if there are more than one) to which it refers in his List: particular accuracy is requested in this respect.

The Frames of Miniatures whose greatest dimension is six inches must not exceed two inches in width and one inch in depth, and must not, in any case, exceed two inches and a half in width, and one inch in depth.

No Works which have already been publicly exhibited;—no Copies of any kind (excepting Paintings in Enamel, and Impressions from unpublished Medals, in which cases the name of the original Designer must be specified);—no mere Transcripts of the objects of Natural History;—no Vignette Portraits, nor any Drawings without Back-grounds (excepting Architectural Designs), can be received.

No Artist is allowed to exhibit more than Eight different Works; Honorary Exhibitors are limited to one.

Each Picture, or Drawing, must be in a separate Frame (except very small Miniatures, or Sculptural Gems, any number of which may be placed in a Frame not exceeding six by five, or thirty square inches, sight measure, and shall be considered as one Picture); or, *if* a Series of Designs from one Story be at any time admitted in the *same* Frame, they must be enumerated as distinct pieces.

All Works sent to the Royal Academy for Exhibition are submitted to the approval or rejection of the Council, whose decision is final, and may be ascertained by application at the Academy, in the week after they have been left there.

The Porters of the Academy are instructed not to receive any Works that obviously vary from the above regulations.

*** Every possible care will be taken of Works sent for Exhibition; but the Royal Academy will not hold itself accountable in any case of injury or loss; nor can they undertake to pay the carriage of any package which may be presented by carriers.

ROYAL ACADEMY OF ARTS IN LONDON, 1838.

HONORARY MEMBERS.

The Lord Bishop of London, *Chaplain.*
The Lord Bishop of Llandaff, *Professor of Ancient Literature.*
Henry Hallam, Esq. *Professor of Ancient History.*

ACADEMICIANS.

Allan, William, Esq.

Beechey, Sir William.
Baily, E. H. Esq.
Briggs, H. P. Esq.

Callcott, Sir Aug. Wall.
Chalon, Alfred Edw. Esq.
Chantrey, Sir Francis, *Trustee.*
Cooper, Abraham, Esq.
Collins, William, Esq.
Cook, Richard, Esq.
Cockerell, Chas. Robert, Esq.

Daniell, Thomas, Esq.

Etty, William, Esq.

Eastlake, Charles Lock, Esq.

Gibson, John, Esq.

Howard, Henry, Esq. *Secretary and Trustee.*
Hilton, William, Esq. *Keeper.*

Jones, George, Esq. *Librarian.*

Leslie, Charles Robert, Esq.
Landseer, Edwin, Esq.

Mulready, Wm. Esq. *Auditor.*

Phillips, Thomas, Esq.
Pickersgill, Henry Wm. Esq.

Rossi, Charles, Esq.

Reinagle, Ramsay Rich. Esq.

Smirke, Robert, Esq.
Shee, Sir Martin Archer, *President and Trustee.*
Smirke, Sir Robert, *Treasurer and Trustee.*
Stanfield, Clarkson, Esq.

Turner, Jos. Mal. Wm. Esq. *Auditor.*
Thomson, H. Esq.

Wilkie, Sir David.
Ward, James, Esq.
Westmacott, Sir R. *Auditor.*
Wyatville, Sir Jeffrey.
Wilkins, William, Esq.

PROFESSORS.

Of *Painting*, Henry Howard, Esq.
Of *Sculpture*, Sir Richard Westmacott.
Of *Architecture*, W. Wilkins, Esq., A.M.
Of *Anatomy*, Joseph Henry Green, Esq.

ASSOCIATES.

Joseph Gandy.
Archer James Oliver.
Samuel Drummond.
George Arnald.
William Westall.
George Francis Joseph.
Washington Allston.

Francis Danby.
John P. Deering, R.A. Elect.
John James Chalon.
Wm. Frederick Witherington.
William Wyon, R.A. Elect.
Andrew Geddes.
Thomas Uwins, R.A. Elect.

Fred. Rich. Lee, R.A. Elect.
Daniel Maclise.
Solomon Alexander Hart.
John Prescott Knight.
George Patten.
Charles Landseer.

ASSOCIATE ENGRAVERS.

John Landseer.
William Bromley.

Richard James Lane.
Charles Turner.

Samuel Cousins.
Robert Graves.

The amount of company at the Royal Academy has not been so great this season as it was in the previous year; but this fact has been verified in all the greater exhibitions this season; they have all done less [illegible] which is exactly the reverse of what had been an-

Monsieur Jarrin up stairs, and when about to decline ceeding further, Monsieur Jarrin, against his consent, pushed into a room where Mr. Green was sitting, and locked the door. Green asked him his business, and complainant was about to quit the room, and made it, when Mr. Green ordered him to quit the room, and made monstration as if to ring the bell. Complainant told him he go out without the use of force. Mr. Green immediately un-

you to a ro- ich rent sta-

CATALOGUE.

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R.A. Royal Academician. A.E. Associate Engraver.
A. Associate. H. Honorary.

EAST ROOM.

1 Border law . . . . *H. and W. Barraud*

"——————— The good old rule
Sufficeth them; the simple plan,
That they should take who have the power,
And they should keep who can."—*Wordsworth.*

2 Mr. Octavius Y. Thiselton . . *W. H. Worthington*
3 Wild flowers . . . . *J. P. Drew*
4 Samuel . . . . *H. Boughton*

"Speak, Lord, for thy servant heareth."—1 *Samuel*, chap. iii. ver. 9.

5 Portrait of a gentlemen . . . *C. Sibley*
6 Portrait of an artist . . . *F. Walmisley*
7 Portrait of the Countess of Blessington . *J. Wood*
8 Portrait of the Bishop of Ripon . . *H. P. Briggs*, R.A.
9 Cicero's tomb, near Mola di Gaeta . *Sir A. W. Callcott*, R.A.
10 Portrait of the Rev. William Harness, M.A. *J. P. Knight*, A.
11 A water-mill . . . . *W. A. Wilson*
12 The favourite shepherd . . *T. Uwins*, R.A. Elect
13 Portrait of Thomas Brandram, Esq. . *R. R. Reinagle*, R.A.
14 Portrait of Mrs. Colonel Freke . . *T. Phillips*, R.A.
15 Italian composition, from materials in the neighbourhood of Rome *Sir A. W. Callcott*, R.A.
16 A bivouac of Cupid and his company . . *W. Etty*, R.A.
17 Omnium gatherum . . . . *W. D. Kennedy*
18 The dancing doll . . . . *R. Huskinson*
19 The children of Lieut. C. F. Bosanquet, R.N. *J. W. King*
20 Portrait of Mrs. Holland Ackers . *H. W. Pickersgill*, R.A.
21 "The life's in the old dog yet" . *E. Landseer*, R.A.
22 Portrait of a lady . . . *J. Ballantyne*
23 Portrait of John Poyer Poyer, Esq. . . *H. C. Selous*
24 A study . . . . *F. Stone*
25 Portrait of a young lady . . . *T. Sully*
26 Portrait of the late Bishop of Madras . *Sir W. Beechey*, R.A.

27 Chasse Marée, off the Gull-stream Light—the Downs in the distance *C. Stanfield*, R.A.

28 La Villa . . . . *G. B. Moore*

"Its noble gardens, terrace above terrace,
And rich in fountains, statues, cypresses."—*Rogers's Italy.*

29 Portrait of James Lonsdale, Esq. . . *R. T. Lonsdale*

30 Dock leaves, a study painted from nature . . *G. Childs*

31 Phryne going to the public bath as Venus—Demosthenes taunted by Æschines . *J. M. W. Turner*, R.A.

32 Portrait of Miss Safe . . . *W. A. Smith*

33 Lisa Puccini . . . . *J. Hollins*

"Lisa Puccini, a young lady of surpassing beauty and modesty, became enamoured of Pietro, King of Arragon, and pined in silence and despair. At length she employed Minuccio d'Arezzo, a celebrated musician, to tell the tale of her passion to the king. This he did in a song at the royal banquet. The king promised to come and see Lisa, and sent her a message of encouragement and condolence. The moment chosen for the picture is when Minuccio returns to Lisa with the first tidings from the king, and repeats to her the stanzas which he had before sung to him :—

"'Muoviti, Amore, e vattene a messere
E càntali le pene ch' io sostegno
Digli che a morte vengo
Celendo per temenza il mio volere.'"

Vide Boccaccio, Giorno x. *Novella* vii.

34 Study of a child and rabbit . . . *T. Roods*

35 The Infant of the Apocalypse saved from the Dragon. *Rev.*, chap. xii. A study for a large altar-piece, presented by the late Cardinald Weld to the Church of St. Paul at Rome . . . . *J. Severn*

36 A girl going to school . . . . *C. Couzens*

37 Study of a boy's head, from life . . . *C. Langlois*

38 Reflection . . . . *T. Mogford*

39 Martin Van Buren, President of the United States of America *S. S. Osgood*

40 The Prophet Ezekiel . . . *S. A. Hart*, A.

41 Displaying the catch . . *W. F. Witherington*, A.

"Let him laugh that wins."—*Old Proverb.*

42 The Eagle Tower, Caernarvon Castle—morning *T. F. Wainwright*

43 Villa Borghese, Rome . . . . *R. J.*, H.

44 The first chain of the mountains of Tyrol, as they appear three leagues to the south-west of Munich . *P. H. Rogers*

45 An early reading of Shakspeare . . *S. A. Hart*, A.

46 The Prodigal Son . . . *W. Etty*, R.A.

"I will arise and go to my father," &c.—*St. Luke*, chap. xv. ver. 18-19.

47 *Hassan*, an Arabian, the property of Henry Thomas Hope, Esq., M.P. . . . . *A. Cooper*, R.A.

48 Alpine scenery, with a baronial castle on the heights, and a torrent below . . . *R. R. Reinagle*, R.A.

49 Portraits of the Marquess of Stafford and the Lady Evelyn Gower, Dunrobin Castle in the distance *E. Landseer*, R.A.

50 A Spanish lady feeding a parrot . . *T. Ellerby*

51 Portrait of G. W. Shepheard, Esq. . . *H. C. Selous*

52 Portrait . . . . *Miss E. Setchel*

53 A portrait . . . . . *G. Fillans*

54 Green-winged teal . . . . *V. G. Audubon*

55 Portrait of Miss Baily . . . *Mrs. W. Carpenter*

56 Portrait of the Hon. Mr. Justice Littledale *T. Phillips*, R.A.

57 Modern Italy—the Pifferari . *J. M. W. Turner*, R.A.

58 Ariel . . . . . *J. Severn*

"Where the bee sucks, there lurk I;
In a cowslip's bell I lie:
There I couch when owls do cry.
On the bat's back I do fly,
After sunset merrily."

59 Jacob's vision at Mahanaim . . *H. Singleton*

"And Jacob went on his way, and the Angel of God met him."
Genesis, chap. xxxii. ver. 1.

60 Our Sovereign, the Queen Victoria, presiding at the Council, upon Her Majesty's Accession to the Throne, on the 20th of June, 1837 . . *Sir D. Wilkie*, R.A.

The Queen is represented seated at the head of the council table and holds in her hand the most gracious declaration then addressed by Her Majesty to the Lords and others of the Council then assembled, of whom the following portraits, in the order in which they are placed on the canvas, are introduced.

Behind Her Majesty's chair are the Duke of Argyll, the Earl of Albemarle, the Right Hon. George Byng, and C. C. Greville, Esq.

In front of the royal chair, and beginning at the left hand of the Queen, are the Marquess of Lansdown Lord President of the Council, the Marquess of Anglesea, the Lord Chancellor, Lord Howick, Lord John Russell, the Right Hon. the Chancellor of the Exchequer, Lord Melbourne, Lord Palmerston, the Right Hon. the Speaker of the House of Commons, Earl Grey, the Earl of Carlisle, Lord Denman, the Right Hon. Thomas Erskine, the Archbishop of Canterbury, Lord Morpeth, Lord Aberdeen, Lord Lyndhurst, His Majesty the King of Hanover, the Duke of Wellington, the Earl of Jersey, the Right Hon. J. W. Croker, the Right Hon. Sir Robert Peel, Bart., His Royal Highness the Duke of Sussex, Lord Holland, the Attorney-General, the Marquess of Salisbury, Lord Burghersh, and the Lord Mayor of the City of London.

61 Portrait of Her Most Gracious Majesty Queen Victoria seated on the Throne in the House of Lords; painted, by Her Majesty's Command, for the City of London *G. Hayter*

62 Portrait of the late Sir William Rawlins . . *T. George*

63 Portrait of His Grace the Duke of Wellington . . *J. Hall*

64 Portrait of a favourite spaniel . . *W. Barraud*

65 RajahRam Roy, son of the late RajahRam Mohun Roy *R. Evans*
66 Portrait of the Lord Bishop of Llandaff *Sir M. A. Shee*, P.R.A.
67 Italian composition, from materials at Baiæ *Sir A. W. Callcott*, R.A.
68 Shylock, Antonio, and Bassanio . . *D. Cowper*

"*Shylock.* —————————— Or
Shall I bend low, and in a bondsman's key,
With 'bated breath, and whispering humbleness,
Say this—
Fair sir, you spit on me on Wednesday last;
You spurned me such a day; another time
You call'd me dog;—and for these courtesies
I'll lend you thus much monies?
"*Antonio.* I am as like to call thee so again,
To spit on thee again, to spurn thee, too.
If thou wilt lend this money, lend it not
As to thy friends," &c.

Merchant of Venice, Act i. Scene 2.

69 Portrait of Richard Owen, Esq., F.R.S., Professor of the Royal College of Surgeons . . *J. G. Middleton*
70 Satisfaction . . . . *R. W. Buss*
71 Hope . . . . *H. Howard*, R.A.

"Primæval Hope, Aonian Muses say,
When man and nature mourned their first decay;
When every form of death and every woe
Shot from malignant stars to earth below;
When Murder bared her arm, and rampant War
Yoked the red dragons of her iron car;
When Peace and Mercy, banished from the plain,
Sprung on the viewless winds to heaven again;—
All, all forsook the friendless, guilty mind,
But Hope, the charmer, lingered still behind."

Campbell's Pleasures of Hope.

72 The Earl of Eldon, D.C.L., as High Steward of the University of Oxford, at the installation of the Duke of Wellington as Chancellor in June, 1834 *H. P. Briggs*, R.A.

"At the ceremony of conferring on Lord Encombe the Doctor's degree, the applause was literally tremendous. Every eye was turned upon the Earl of Eldon, while his eye was fixed upon his grandson. When the newly-made doctor ascended the steps of the Chancellor's chair, the Duke of Wellington clasped his hand with an evident friendship that again drew forth cheers, which increased to an overwhelming pitch, as Lord Encombe, instead of at once proceeding to his place among the doctors, turned aside to the High Steward, and, taking his hand, bowed down upon it, in token of deference and affection for him to whom, as was evident, these acclamations of the theatre were chiefly directed The scene was beyond expression striking. After looking at his grandson for some moments, listening to the pealing thunders of popular applause, his eyes wet with tears of joy and affection, the noble Earl sank his head upon the desk before him, and, overcome by this glorious tribute of esteem and respect, covered his face with his hands from the view of the spectators."—*See the John Bull, Times, Oxford Herald, St. James's Chronicle, Dorset Chronicle, &c., of June*, 1834.

73 Silvanella . . . . . *J. Partridge*
74 A Greenwich pensioner . . . *R. S. E. Gallon*
75 Portrait of himself . . . . . *W. Leak*
76 River-scene near Horley, Surrey . *J. P. André, jun.*
77 Portrait of Dash, a favourite spaniel, the property of Mrs. Evans *H. B. Chalon*
78 A young lady preparing for a fancy ball . *Emily Schmack*
79 Portrait of H. R. H. Prince George of Cambridge, painted in the year 1836 . . . . *J. Lucas*
80 Mill on the river Yoe, North Devon . *F. R. Lee*, R.A. Elect
81 Portrait of James Ward, Esq. . . *R. T. Lonsdale*
82 Dog and rabbit . . . . . *G. A. Smith*
83 The Promenade . . . . *R. T. Bone*
84 The brook . . . . *Aug. R. Grant*, H.
85 Boxmoor, near Hemel Hempstead . . *V. Figgins*
86 The weird sisters . . . . *J. Ward*, R.A.

"And that, distilled by magic sleights,
Shall raise such artificial sprights
As, by the strength of their illusion
Shall draw him on to his confusion."
Macbeth, Act iii. Scene 5.

87 The triumph over Sin, Death, and Hell . *J. Ward*, R.A.

"It is finished."—*St. John*, chap. xix. ver. 38.

88 Basle, Switzerland . . . . *G. Jones*, R.A.
89 Study . . . . . *R. S. E. Gallon*
90 Portraits of Her Majesty's favourite dogs and parrot *E. Landseer*, R.A.
91 Scene in Twelfth Night—Olivia, Maria, and Malvolio *H. Singleton*
92 The pet squirrel . . . . . *G. Selous*
93 Flowers . . . . . *J. Holland*
94 Road from Richmond Hill to Petersham . *G. Hilditch*
95 Portrait of the Rev. D. Burton, late Regius Professor of Divinity in the University of Oxford . . . *P. Corbet*
96 The last struggle of Sin, Death, and Hell . *J. Ward*, R.A.

"I am the light of the world."—*St. John*, chap. viii. ver. 5.
"But this is your hour, and the power of darkness."—*St. Luke*, chap. xxii. ver. 53.

97 A bacchante and boy dancing . . . . *W. Etty*, R.A.
98 A young lady embroidering . . . *S. J. Rochard*
99 Portrait of the Bishop of Salisbury, painted for Merton College, Oxford . . . . *H. W. Pickersgill*, R.A.
100 Pygmalion and the statue. Pygmalion, a sculptor of Cyprus, having become enamoured of the beauty of a statue, one of his own works, is blessed by Venus, who animates the marble . . . . . *P.*
101 Arundel Castle, from near the river . . *G. B. Potts*

102 Portrait of Mr. Hastings . . *S. J. Stump*
103 A Frascati Woman . . . *P. Villamit*
104 Portrait of the Right Hon. Lord Cottenham, Lord Chancellor
H. P. Briggs, R.A.
105 Portrait of Rear-Admiral the Hon. George Elliott, C.B.
Sir M. A. Shee, P.R.A.
106 Portrait of a lady . . . *G. F. Joseph*, A.
107 Gaston de Foix before the battle of Ravenna, in which he was slain . . . *C. L. Eastlake*, R.A.

"Après cette victoire (Brescia) il paroissoit s'abandonner au plaisir, et ne plus songer qu'aux fêtes; mais pendant ce temps son armée marchoit et se preparoit à frapper de nouveaux coups; aussi pour le tirer de cette dissipation trompeuse n'avoit il point besoin des messages de Louis XII., qui lui arrivèrent coup sur coup en le pressant de marcher au combat."
Sismondi, Histoire des Républiques Italiennes, v. 14.

108 The Bishop of Cordova . . *A. de Villalobos*
109 Death of Medora; a finished sketch . . *H. Singleton*

"In life itself she was so still and fair,
That death with gentler aspect withered there."
Lord Byron's Corsair, Canto 3.

110 Portrait of a gentleman . . *C. A. Jensen*
111 The Neapolitan musicians . . . *G. Berti*
112 Il Duetto . . . *W. Etty*, R.A.
113 Aeronautica . . . *H. Howard*, R.A.
114 Portrait of Mrs. Spottiswoode . *T. Phillips*, R.A.
115 Portrait of Henry Philpotts, D.D., the Lord Bishop of Exeter
T. C. Thompson
116 View of the convent and town of Pfaffers, in the Canton of St. Gall . . . . *W. Oliver*
117 Early twilight on the Delaware, Pensylvania, North America *H. Cape*
118 A girl at her studies . . . *S. Howell*
119 View at Bushey, Hertfordshire . . *J. P. André, jun.*
120 Portrait of Miss Townsend . . . *W. Gush*
121 Portrait of His late Majesty King William IV. *Sir M. A. Shee*, P.R.A.
122 "All the world's a stage" . . *W. Mulready*, R.A.
123 Portrait of the late Rev. Royer Clayton, Vicar of Dawley, Shropshire . . . . *P. Corbet*

"Corona ornatissima est canities quæ in via justitiæ invenitur."
Prov., cap. xvi. ver. 31.

124 Roundcroft Cottage, the artist's residence . *J. Ward*, R.A.

"And it shall come to pass in that day, that the light shall not be clear, nor dark,—nor day, nor night: but it shall come to pass that at evening-time it shall be light."—*Vide Zechariah*, chap. xiv. ver. 6, 7.

125 The old Queen's Head public house, Islington, from a sketch made in 1821 . . . . *G. Shepheard*
126 Portrait of Frederick Dunn, Esq. . *H. Kirchhoffer*

127 Wellington at Waterloo . . *A. Cooper*, R.A.
128 The British Flag borne by Zephyrs across the Ocean *H. Howard*, R.A.
129 Portraits of Lady Garvagh and her son, the Hon. Albert S. G. Canning . . *H. W. Pickersgill*, R.A.
130 Portrait of Charles Gascoigne Maclean, Esq.. . *J. Simpson*
131 Landscape, with cattle . . . *J. George*
132 Angling . . . . . *R. Dadd*
133 A horse, the property of John Snepp, Esq. . *E. Corbould*
134 Portrait of Mrs. Montague . . . . *W. Patten*
135 Portrait of an artist . . . . *L. Kozanecki*
136 Portrait of Dr. Farr, presented by Roach Bovell, Esq. and Michael Nihil Bovell, Esq., to the Royal London Ophthalmic Hospital, Moorfields . *T. Phillips*, R.A
137 Salvator Rosa painting his friend Massaniello . *D. Maclise*, A.
138 Bevis finding Tomkins's glove, conveys it to Woodstock, and, howling, gains admittance.—*Vide Sir W. Scott's Woodstock* . . . *G. A. Turner*
139 A calm . . . . *J. Wilson*
140 A group of fruit . . . . *J. Linton*
141 Landscape . . . . *H. Williams*
142 Coast Scene . . . *H. Williams*
143 Minna and Brenda.—*Vide Sir W. Scott's Pirate* *S. Drummond*, A.
144 Portrait of a gentleman . . . *R. R. Reinagle*, R.A.
145 The top of a stile . . *T. Uwins*, R.A. Elect

"Where many a garden flower grows wild."

146 View in Paris from Port Royal . . *G. Arnald*, A.
147 Portrait of the Lady Fitzharris . *E. Landseer*, R.A.
148 A sea-piece . . . . *J. Boswell*
149 The rustic . . . . *F. H. Topham*
150 View on the Rhine . . . . *J. Bosworth*
151 Coast-scene . . . . *H. Williams*
152 Lane-scene, near Walford . . *V. Figgins*
153 Hastings Beach . . . . *G. Hilditch*
154 View at Northfleet . . . *R. Crozier*
155 View near Highgate . . . *J. Williams*
156 Slave Market, Constantinople . . *W. Allan*, R.A.

In the centre of the picture stands a black Egyptian slave-merchant disposing of a Greek girl to a Turkish pasha on horseback, with his attendant, a young Turk, immediately behind him. In the foreground are seated two Turks; one filling his chebouke, and the other, with the snake of the Nargoli in his hand, pointing to a black slave from Nubia, bearing a china vase and coffee cups. On the steps behind are two Georgian women; the merchant is lifting the veil of the young girl, while a purchaser makes an offer. Two Abyssinian girls are leaning over the balustrade, and various figures appear behind, Turks, Arabs, Negroes, &c. In the centre of the group, to the right of the black merchant, is his attendant separating the child from its mother. The Turk

in green looking on is a Cavass, one of the Sultan's guards, with his staff of office, and armed with pistols and yatagan. A Circassian chief on horseback is pointing to the booth where the most rare objects from Circassia are kept. To the right of the Circassian is a Greek youth struggling for liberty to regain the object of his affections; before him are several boys of different nations selling fruit and sherbet. In the centre or middle distance is a Circassian girl led off to the Harem. The mosque with fluted minarets seen in the background is Noor Osmanie.

157 Just up . . . . . *H. L. Plummer*

158 The Reproof . . . . *T. Uwins*, R.A. Elect

Jesus came early in the morning from the Mount of Olives, and while sitting, teaching the people in the temple, the Scribes and Pharisees bring to him a woman who is an adulteress; and, after exposing her, and stating in the grossest terms the nature of the accusation against her, they demand his decision with an air of malignant triumph:—

"Moses in the law commanded us that such should be stoned. What sayest thou?

"But Jesus stooped down * * * * as though he heard them not.

"So when they continued asking him, he lifted up himself and said unto them, He that is without sin among you, let him first cast a stone at her."—*St. John*, chap. viii.

159 The Upper Grindelwald Glacier, Canton Berne, Switzerland *T. Fearnley*

160 Tickling . . . . . *H. L. Plummer*

161 The rescued. . . . . *W. Foy*

162 Mina, a favourite Spanish Barb, the property of C. F. Williams, Esq. . . . . *H. B. Chalon*

163 Portrait of George, the eldest son of William Russell, Esq. *E. Chatfield*

164 Portrait of Mrs. Harris Prendergast . *A. Geddes*, A.

165 Sir James Flower, Bart., and his hounds . *A. Cooper*, R.A.

166 Portrait of a lady . . . . *C. A. Jensen*

167 The Problem . . . . *T. W. Jones*

168 In the grounds of Whellington Castle . . *R. R. M'Ian*

169 Portrait of the late Mrs. M. A. Dennis . *H. Boughton*

170 Portrait of a gentleman . . . . *C. A. Jensen*

171 The shipwrecked mariner . . *H. S. Smith*

172 Trout. . . . . — *Nicholls*

173 Portrait of a favourite Shetland pony, painted for Her Majesty . . . . . *G. Morley*

174 Portrait of a lady at work . . . . *W. Yellowlees*

175 Portrait of the Rt. Hon. Sir Robert Peel, Bart., M.P. *J. Linnell*

176 Scene on the Rhine . . . . *Sir A. W. Callcott*, R.A.

177 Portrait of Sir Francis Burdett, Bart., M.P. *Sir M. A. Shee*, P.R.A.

178 Portrait of Samuel Cooper, Esq., Professor of Surgery, University College, London . . . . *A. Morton*

179 Second position of the Queen Charlotte, off the mole-head at Algiers, on the 27th of August, 1816 *Captain Willes Johnson*, R.N.

180 Portraits of Vixen, Fury, Viper, and Perry, favourite Scotch terriers—scenery near Edinburgh—the property of — Wauchope, Esq. . . . . *H. B. Chalon*
181 View on the Rhine . . . . *Miss F. Crockford*
182 Edward F. Lonsdale, Esq. . . . . *J. Lonsdale*
183 Portrait of a lady . . . . . *G. Hughes*
184 Portrait of his Grace the Duke of Hamilton and Brandon *H. W. Pickersgill*, R.A.
185 The principal characters in the "Merry Wives of Windsor" assembled at the house of Mr. Page; a scene not in the play, but *supposed* to take place in the first Act *C. R. Leslie*, R.A.

"———— There's pippins and cheese to come."—*Sir Hugh Evans.*

186 Portrait of a gentleman . . . . *M. Mulready*
187 Woodcocks, rabbit, &c. . . . . *W. Smith*
188 Portrait of the Hon. Colonel Wingfield, Stratford *J. Partridge*
189 Coast-scene—noon—Shankling . . . *H. Jutsum*
190 Portrait of a gentleman . . . . *M. Mulready*
191 Portrait of James Murray Macdonald, Esq. . . . *J. Leakey*
192 Ancient Italy—Ovid banished from Rome *J. M. W. Turner*, R.A.
193 . . . . . *W. Hilton*, R.A.

"Then Herod, when he saw that he was mocked of the wise men, was exceeding wroth, and sent forth, and slew all the children that were in Bethlehem and the coasts thereof, from two years old and under."
St. Matthew, chap. ii.

194 Father and son, studies from Calabrian shepherds, now models at Rome . . . . *E. V. Rippingille*
195 View of Windsor Castle . . . *H. W. Burgess*
196 Landscape . . . . . *H. Dawson*
197 Entrance of a river on the coast of Holland—a storm approaching . . . . *W. Robinson*, H.
198 Portrait of a lady . . . . *S. S. Osgood*
199 A student . . . . . *H. N. O'Niel*
200 Portrait of Daniel O'Connell, M.P. . *Sir D. Wilkie*, R.A.
201 The bride at her toilet on the day of her wedding *Sir D. Wilkie*, R.A.
202 View near Tonbridge, Kent . . . *R. Hilder*
203 Quiet enjoyment . . . . . *T. Woodward*
204 View at Weybridge, Surrey . . . *R. Hilder*
205 Portrait of Eliza, youngest daughter of J. Middleton, Esq. *H. L. Plummer*
206 The happy meeting, or How do you do? . *T. Woodward*
207 Near Sepolina, Lago di Como . *C. Stanfield*, R.A.
208 Portrait of the Hon. Mr. Justice Coltman . *T. Phillips*, R.A.
209 Portrait of Captain Sir W. Edward Parry, R.N. *C. Skottowe*
210 The windmill on Mitcham-common, Surrey—a shower passing off *H. P. Ashby, jun.*

211 Polypheme, a favourite Alderney bull, the property of S. Lowndes, Esq. of Waddon Hall, Bucks . *G. Morley*
212 A young Greek . . . . *Emily Schmack*
213 Portrait of the Countess of Kintore . *Mrs. W. Carpenter*
214 The effects of a storm . . *F. R. Lee*, R.A. Elect
215 Brickley Bridge, near Tiverton, Devon . *J. Leakey*
216 Blowing bubbles . . . . *W. Gill*
217 Portrait of Forester, a favourite carriage-horse *A. W. Ingpen*
218 Study of a Jew's head . . *S. Drummond*, A.
219 Portrait of a lady . . . *R. R. Reinagle*, R.A.
220 The Right Hon. Lord Viscount Melbourne, First Lord of the Treasury, &c. . . . *G. Hayter*
221 The Right Hon. the Knight of Kerry . . *J. Lonsdale*
222 Portraits of two sisters . . . *J. Waylen*
223 Portrait of a young lady . . . *J. Phillips*
224 Portrait of Charles Anderson, Esq. . . *F. R. Say*
225 Portrait of His Highness the Prince Nicholas Esterhazy *A. Morton*
226 Portel, coast of Boulogne . . *C. Stanfield*, R.A.
227 Game . . . . *G. Lance*
228 Thuilleries Gardens . . . *A. J. Woolmer*
229 An old farm . . . . *J. Williams*
230 Landscape composition . . . *I. Barnickle*
231 Portrait of a lady . . . *J. Childe, jun.*
232 Miss Lewis in character of a flower-girl . *W. Etty*, R.A.
233 The grandchild . . . . *G. Arnald*, A.

MIDDLE ROOM.

234 A part of the battle of Trafalgar . . *C. H. Seaforth*

The principal group in the picture represents the *Neptune*, English 98-gun ship, knocking away the main and mizen-masts of the *Santissima Trinidada*, Spanish four-decker of 136 guns, after having done the same to the *Bucentaur* of 84 guns, Vice-Admiral Villeneuve, the French Commander-in-Chief. On the *Neptune's* starboard-bow are Nelson's ship, the *Victory*, with the *Redoubtable*, *Téméraire*, and *Fougueux*, and the French 80-gun ship; *Neptune*, ahead of them, firing into the *Victory* and *Téméraire*. The ships astern of the English *Neptune* are the *Leviathan*, 74; next to her the *Conqueror*, 74, is seen hauled to the wind, firing into the *Bucentaur*, whose foremast is in the act of falling; beyond the *Bucentaur* the *Britannia*, *Ajax*, *Orion*, &c., are seen coming down into action under all possible sail; whilst on the extreme right the French 74, *Le Héros*, the sternmost of the ten ships of the combined van, is lowering her boats to get her head round, previously to making off with other ships, under Rear-Admiral Dumansire."—*Vide James's Naval History; Battle of Trafalgar, Oct.* 21, 1805.

235 Portrait of Edward Wetherby, Esq. . . . *H. Hall*
236 Portrait of Mrs. Fairlie . . . . *J. Wood*
237 Portrait of Lord Alexander and Lord George Lennox . *S. Lane*
238 Rustic devotion in the Bavarian Tyrol . *H. Howard*, R.A.
239 Nightingale Valley, Clifton . . . . *J. B. Pyne*
240 The *Aigle*, a French 84-gun ship, just before striking her colours, being closely engaged and boarded by His Majesty's ship *Defiance*, 74 guns, Captain C. P. Durham (now Admiral Sir P. C. H. Durham, G.C.B., Commander-in-Chief at Portsmouth), in the battle of Trafalgar, 21st Oct., 1805. Ships' names, beginning at the left of the picture, viz., English, *Swiftsure;* French, *Achille, Argonauta, Belleisle, Polyphemus;* English, *Neptune, Defiance;* French, *Aigle, St. Juan, Nepomeceno, &c.* . . . . *J. C. Schetky*
241 The fair crop . . . . *J. Ward*, R.A.

"My little plot of ground stands snug and low,
And scudding hail-storms fly across the cot,
While close embedded in the drifted snow,
Lay all my nurslings favor'd in each lot.
My carrots miss'd, and early peas have fail'd:
There's always something poor men to annoy;—
Those varmint mice the sprouting buds assail'd:
Not so the sugar-loaf and crimp savoy.
But now the weather seems so mild and dry,
If health and strength, and time, and God permits,
My boy and I's endeavouring to try
T' house a fairish crop of beets and turnips."

Vide Cottage Garden, by Rusticus.

242 A remembrance . . . . *R. Rothwell*
243 Portrait of Miss Cochrane . . . . *— Dubufe*
244 Portrait of the Right Rev. the Lord Bishop of Hereford, painted for the Herefordshire Literary, Philosophical, and Antiquarian Institution . . *C. Lucy*
245 Portrait of a lady . . . . *T. H. Gregg*
246 Portrait of James Stevenson, Esq., American Minister *G. P. A. Healy*
247 Portrait of Mrs. Taylor . . . . *J. Simpson*
248 Portrait of C. H. Turner, Esq. . . . *J. R. Wildman*
249 Doctor Sangrado . . . . *F. P. Stephanoff*
250 Promontor, a village near Pesth, in Hungary . *J. Zeitter*
251 View of St. Malo . . . . *E. T. Daniel*, H,
252 The first Crusaders in sight of Jerusalem . . *J. Severn*

The principal characters are Peter the Hermit, Godfrey of Bouillon, Edward and Gildippe, Tancred, Rinaldo, Raimond, Bæmond, Ademra, Bishop of Puy, &c.—*From Tasso's Jerusalem Delivered.*

253 Portrait of Alexina and Catherine, daughters of the late Hon. Charles Lindsay . . . . *A. Geddes*, A.
254 View near Burton, Notts . . . . *J. R. Walker*

255 Dragon fountain, garden of Versailles . . *G. Hilditch*
256 Portrait of a pony, the property of the Right Hon. the Earl of Erroll . . . . *W. Hodgson*
257 Portrait of Miss Matilda Panermo . *E. Maccarthy*
258 Portrait of G. A. Beckett, Esq. . . *Mrs. L. Goodman*
259 Portrait of Mrs. Poyer . . . *H. C. Selous*
260 Portrait of Colonel Clitherow, Chairman of the Committee of Visiting Justices for the County Lunatic Asylum at Hanwell; painted by order of the Committee, and presented by them to that institution *H. W. Pickersgill*, R.A.
261 The Saviour . . . . *Mrs. Sanders*
262 Study of a girl's head, from life . . . *C. Langlois*
263 The fair show . . . . *J. Ward*, R.A.

"Some trim, young, and dandy rich citizen wife,
All rouged and bedizened quite up to the life,
May choose amid all the choice stock we shall take,
Some one thing or other to roast, boil, or bake.
We must get off soon, market-folks are so foss,
For my favourite seat—I love the Old Cross:
They may laugh me out of it, say it's all sham:
I'll rest on the lion, and cherish the lamb.
Whatever our customers say—aye or no—
For the credit of Bull Farm, let's make a fair show."
Vide Market Morning, by Rusticus.

264 Portrait of the Hon. Mrs. Callander . *S. Lawrence*
265 Portrait of a lady . . . *H. P. Briggs*, R.A.
266 The emigrant's departure . . . . *P. F. Poole*

"——— What sorrows gloomed that parting day,
That called them from their native land away."

267 Naples . . . . *J. Dessoulavy*
268 Preparing to take a buck in the park of Lullingstone Castle, Kent—portraits . . . *T. Woodward*
269 Waiting for the ferry-boat . *F. R. Lee*, R.A. Elect
270 The Passions. *From Collins's Ode* . . *G. Patten*, A.

"When Music, heavenly maid, was young,
While yet in early Greece she sung,
The Passions oft, to hear her shell,
Thronged around her magic cell."

. . . .

"First, Fear ———————."

. . . .

"Next, Anger ———————."

. . . .

"With woeful measures wan Despair."

. . . .

"But thou, O Hope! with eyes so fair."

. . . .

"Revenge, impatient rose."

. . . .

"Dejected Pity at his side."

. . . .

"Thy numbers, Jealousy, to nought were fixed."

. . . .

"With eyes upraised, as one inspired,
Pale Melancholy sat retired."

. . . .

"Cheerfulness, a nymph of healthiest hue."

. . . .

"Last came Joy's extatic trial."

. . . .

"Love framed with Mirth in gay fantastic round."

271 The Kensworth harriers, with portraits of the owner and his two whips . . . . *C. Hamilton*

272 Portrait of Samuel Finden, Esq., late of Rio Janeiro *F. J. Meyer*

273 Robinetta . . . . *M. Claxton*

274 Portrait of Sir W. Alexander, late Chief Baron of the Exchequer . . . . *T. Phillips*, R.A.

275 Portrait of Mrs. Moberley . . *Sir D. Wilkie*, R.A.

276 The fortune-teller . . . . *T. Clater*

277 Olivia and Sophia fitting out Moses for the fair *D. Maclise*, A.

"The next morning, I perceived his sisters mighty busy in fitting out Moses for the fair; trimming his hair, brushing his buckles, and cocking his hat with pins.

"With a deal box before him, to bring home groceries in, he had on a coat made of that cloth they call thunder and lightning, which, grown too short, was much too good to be thrown away. His waistcoat was of gosling green, and his sisters had tied his hair with a broad black ribband."—*Vicar of Wakefield.*

278 Hindostanee Nautch during the great annual festival at Moclali, with the tame tiger of the city of Hyderabad, in the Deccan, East Indies . . *W. Havell*

279 The port of Leith . . . . *W. A. Knell*

280 St. Maria Maggiore . . . . *G. B. Moore*

281 Ignorance, Envy, and Jealousy, filling the throat and widening the mouth of Calumny, endeavouring to bear down Truth as an unshaken pyramid founded on a rock *J. Ward*, R.A.

"With flaming brow, his eye askant, hollow sounds
Forced through the fangs of blue-lip'd jealousy,
Full thus the monster urged:—
'Wider still, and wider deep-mouth'd cavern
Ope thy ponderous jaws; join, as
In the charnel-house, to nurture sin!
Blast the fair forms of nature;
Puff fungi poison, with deadly nightshade,
Thistle, hemlock, wolf's-bane, and adder's-tongue,
Spawn in darkness, night orgie distillations;
Cur-cast, indigest, surcharged with folly;
Breathe serpents wrapped in smoke.

Our offspring,—
Leave them not for us alone to maturate
Upon the black blood curdling
Foul obstructed eddies round our hearts
Swol'n with gall."—*Vide The Den, by Molus Burrowdell.*

282 Portrait of Thomas Massa Alsager, Esq., painted by order of the Court of the Clothworkers' Company *H. P. Briggs*, R.A.
283 Evening—Westide, Mount Edgecombe . *A. B. Johns*
284 Landscape . . . . . *J. Cullum*
285 The mole of the city of Ferveeren . . *C. L. W. Driebholtz*
286 Study of a hawk . . . . . *J. Cook*
287 A mill in Denbighshire, North Wales . *Harriet Gouldsmith*
288 Portrait of Dr. Mitford . . . . *J. Lucas*
289 Georgiana . . . . . *G. G. Bullock*
290 Adelaide, daughter of Captain W. Burnaby Greene, R.N. *A. Geddes*, A.
291 A Nautch girl exhibiting before a man of rank; a scene at Juanpore . . . *The late W. Daniell*, R.A.
292 Study of a horse . . . . . *C. Josi*
293 Dutch vessels going out of harbour, Rotterdam in the distance . . . . . *G. Chambers*
294 The Lake of Lugano, with the Splugen Alps in the distance *W. Linton*
295 Portrait of an officer of the 7th Hussars . *T. Phillips*, R.A.
296 Granada . . . . . *D. Roberts*
297 Portrait of a lady . . . . . *T. C. Thompson*
298 Lady Jane, a favourite pony the property of Mrs. Leslie *H.B.Chalon*
299 Portrait of Mr. Charles Kean in the character of Hamlet *Miss M. Drummond*

"*Hamlet* I see a cherub that sees them:
But come, for England: farewell, dear mother."—Act iv.

300 Portrait of a lady . . . . . *T. Ellerby*
301 The wood-ranger, with a brace of capercailie, or cock of the wood . . . . . *D. Maclise*, A.
302 Elis, rode by John Day and Lord Lichfield's trainer, Doe, at Doncaster, in 1836, with the caravan and the Drummer in the background . *A. Cooper*, R.A.
303 Brook-scene . . . . . *F. C. Lewis*
304 Homer reciting his Iliad; a Grecian city—sunset . *J. R. Walker*
305 Portrait of G. F. Kiallmark, Esq. . . *H. C. Selous*
306 Portrait of an artist . . . . . *W. Allworth*
307 Portrait of a lady . . . . . *C. Stonhouse*
308 The page with a brace of pheasants . *D. Maclise*, A.
309 The Day family, *viz.*, grandmother and Mrs. Day in the mule-carriage; John Day, the father, with his son John

standing on the right, with his two sons; the late Sam mounted on Venison in the foreground; and little Will Day on Chapeau D'Espagne in the distance *A. Cooper*, R.A.

310 Brook-scene in Devonshire . . *F. C. Lewis*

311 Firing a cannon . . . . *W. Gill*

312 North Sea pilots . . . *H. P. Parker*

313 Wandering thoughts . . *W. D. Kennedy*

314 A portrait . . . . *Miss E. Setchell*

315 The Bodleian picture-gallery . . *H. L. Smith*

316 A family group, with a portrait of their grounds and house *R. R. Reinagle*, R.A.

317 Portrait of Vice-Admiral Hollis . *H. W. Pickersgill*, R.A.

318 Portraits of Mrs. Charles Bacon and her children . *J. R. Herbert*

319 Portrait of a gentleman . . . *J. Gilbert*

320 The woodman's pet . . . . *C. Cranmer*

321 The Queen's progress to Guildhall on the 9th November, 1837 *J. H. Nixon*

"You would have thought the very windows spake,
So many greedy looks of young and old
Through casements darted their desiring eyes
Upon her visage." . . . . . .
" ——————— Set forth in pomp,
She came adorned hither like sweet May."

322 Portraits of four of the children of Lord and Lady Clinton *Mrs. J. Robertson*

323 The Saint's day . . . *J. P. Knight*, A.

An ancient custom still observed in many parts of England. The aged inmates of the different almshouses, on particular Saints' days and holidays, bring a table without the gate, on which they place a money-box; when dressed in their best, and bringing their offering of flowers, they arrange themselves with much ceremony to receive alms of the charitable.

"To clear the sunken eye, and glad the grained face of age;
To soothe the ling'ring spirit ere its flight, is thine, blest Charity."

324 Scene from Allan Ramsay's Gentle Shepherd . *W. D. Kennedy*

"Jenny pretends an errand hame;
Young Roger draps the rest,
To whisper out his melting flame
And thow his lassie's breast.
Behind a bush weel hid frae sight they meet:
See Jenny's laughing, Roger's like to greet,
Poor shepherd!
Roger. 'Dear Jenny, I wad speak t'ye ye wad let;
And yet I ergh, ye're ay sae scornfu' set.
Jenny. 'And what wad Roger say if he could speak:
Am I obliged to guess what ye're to seek?'"

325 A smith's forge by night, with men working by two different fires *P. Van Schendel*

326 A parting benediction . . . *C. Landseer*, A.

"Speak truly on thy knighthood and thine oath,
And so defend thee heaven and thy valour."—*Shakspeare.*

327 Portrait of a gentleman . . *G. F. Joseph*, A.
328 Tantalizing the pet . . . *G. Hughes*
329 Portrait of a child . . . *Miss M. Faulkner*
330 Meadow-scene, near Pond-street, Hampstead . *J. Roby*
331 The *Great Western*, the newsteam-ship running between Bristol and New York . . . *C. H. Seaforth*
332 Portrait of a girl at work . . . *Mrs. Swift*
333 Portrait of Lord Fitzroy Somerset . . *A. Morton*
334 Portrait of a young lady . . *A. Geddes*, A.
335 Portraits of a lady and children . . *J. P. Knight*, A.
336 Portrait of Miss Flora M'Leod, of M'Leod . *G. P. A. Healy*
337 A portrait . . . . *W. Emerson*
338 British roses . . . . *J. Bendixen*
339 Portrait of William Russell, Esq. . . *J. Linnell*
340 A landscape . . . *J. J. Chalon*, A.
341 Portrait of Charles Druce, Esq., painted by order of the London Life Association, for the court-room of the Institution . . . . *H. W. Pickersgill*, R.A.
342 Jack Caton and Barrà, the property of the Earl of Hillsborough . . . . *C. Hancock*
343 Portraits of a lady and child . . *A. R. Venables*
344 Portrait of Earl Cowper . . . . *J. Lucas*
345 The Lady Dering . . . . *F. R. Say*
346 A water-party . . . *S. Drummond*, A.
347 Portrait of Thomas Boddington, Esq. . . *W. Boxall*
348 Pickle Cumbe, south side, Mount Edgecombe . *A. B. Johns*
349 Sucking-pigs, an after-church scene . . *C. Runciman*
350 Queen Berengaria supplicating Richard I. for the life of Sir Kenneth . . . . *C. Landseer*, A.

"Your Highness' pleasure touching the head," said the man. "Out with thee, dog!" answered Richard, "a Christian burial."
Vide Talisman.

351 Portrait of Captain Hulme, of the Royal Engineers *J. P. Knight*, A.
352 Milanie, Princess Metternich, painted at Vienna, 1837 *A. Hervieu*
353 A child with fruit . . . . *G. Swandale*
354 St. Michael's Mount, Cornwall . . *J. Fuge*
355 Portrait of a young lady . . . . *S. Chinn*
356 Child and nurse . . . . .
357 Portraits of Mrs. Shakerley and her son . . *F. Grant*

358 East view of the city of Namur, with the great bridge over the Meuse . . . . . *G. Arnald*, A.

" Cependant l'affroy redouble
Sur les ramparts de Namur;
Son Gouverneur, qui se trouble,
S'enfouit sous son dernier mur;
Déjà jusques à ses portes,
Je vois monter nos cohortes,
La flâme et le fer en main;
Et sur les monceaux de briques,
De corps morts, de rocs, de briques,
Souvrir un large chemin." — *Vide Boileau.*

359 Snowdon, N. Wales . . . . *C. Marshall*
360 The slaughter-house . . . . *T. Mogford*
361 The bird's nest . . . . . *H. Pidding*
362 Saltram Woods, Crab-tree, and the Laing . *A. B. Johns*
363 A Camaldolese monk shewing the relics in the sacristy of the convent, Rome . . . . *W. Simson*
364 The Hon. H. J. Liddell, M.P. . . . *R. Evans*
365 Riversdale Grenfell, Esq. . . . *J. Lonsdale*
366 Portrait . . . . . *J. Beverley*
367 Portrait of Mrs. Nisbett, as *Neighbour Constance*, in Sheridan Knowles' comedy of the "Love Chase" *J. G. Middleton*
368 George G. Mounsey, Esq., first mayor of Carlisle, under the Municipal Reform Bill; painted for the Town-hall *J. Ramsay*
369 "None but the brave deserve the fair" . *E. Landseer*, R.A.
370 Mango, the property of the Hon. C. C. Greville, ridden by the late Sam Day, with The Drummer in the background . . . . . *A. Cooper*, R.A.
371 Cattle returning—showery weather . *J. Wilson, jun.*
372 Portrait of Miss Laura Hansard . . . *S. Lane*
373 View of the Swiss Alps and Lake of Zug, Switzerland *A. Vickers*
374 Coast-scene . . . . . *J. Wilson*
375 Leucothea and Ulysses . . . *H. Howard*, R.A.

" Swift as a sea-mew springing from the flood,
All radiant, on the raft the Goddess stood;
Then thus addressed him:—
. . . . .
'This heavenly scarf beneath thy bosom bind,
And live; give all thy terrors to the wind.
Soon as thy arms the happy shore shall gain,
Return the gift, and cast it in the main;
Observe my orders, and with heed obey,
Cast it far off, and turn thy eyes away.'"—*Odyssey.*

376 Edward, eldest son of Sir Edward Cholmeley Dering . *F. R. Say*
377 Portrait of John Fairlie, Esq. . . *J. Wood*
378 A portrait . . . . . *E. U. Eddis*

WEST ROOM.

379 Androcles taking the thorn from the lion's foot *H. and W. Barraud*
380 Wood pigeons . . . . *G. D. K. Walker*
381 View near Mildenhall, Suffolk . . . *J. M. Youngman*
382 Dead Birds . . . . . *G. D. K. Walker*
383 Sunset . . . . . *W. H. Back*
384 Portrait of Miss Boyd . . . . *S. Lilley*
385 A halt on the Fells, Cumberland . . *T. S. Cooper*

"On the sides of these dreary mountains, and over difficult and cheerless tracts, the border drovers drive their flocks and herds over their insulated surface, leaving the more regular turnpike-roads to avoid the tolls; and when the hour of rest arrives they seek the daily necessaries, water and fodder. The sheep, cows, bulls, and bullocks, brindled brown, black, and sheep of many hues, commence cropping the scanty herbage among furze and heather, or resting in groups, ruminating.

"The peasants arrive with pails and yokes, bargain for the milk of the cows and ewes; forming such Anglo-Berghem parties rarely to be seen in any other county in England."

Manuscript Notes on the Customs of British Peasantry.

386 Osteria di Campagna, between Rome and Ancona. Vettura travellers' repast; German pedestrian students in the background . . . . . *C. W. Cope*
387 Fishing-boats in a breeze . . . . *J. Maule*
388 The listener . . . . . *H. Pidding*
389 Interior . . . . . *J. Absolon*
390 The mother's prayer . . . . *A. Johnston*
391 The balcony . . . . . *T. Noble*
392 Christ and the woman of Canaan . . *J. S. Agar*

"And behold a woman of Canaan came out of the same coast, and cried unto him, saying, Have mercy on me, O Lord, thou Son of David; my daughter is grievously vexed with a devil. But he answered her not a word: and his disciples came and besought him, saying, send her away, for she crieth after us. But he answered and said, I am not sent but unto the lost sheep of the house of Israel. Then came she and worshipped him, saying, Lord help me. But he answered and said, It is not meet to take the children's bread and to cast it to dogs. And she said, Truth, Lord; yet the dogs eat of the crumbs which fall from their master's table. Then Jesus answered and said, O woman, great is thy faith: be it unto thee as thou wilt."—*Matthew*, chap. xv. ver. 22.

393 Portrait of Richard Benyon de Beauvoir, Esq. . . *S. Lane*
394 Water-mill near Ashburton, Devon . *F. W. Watts*
395 Portrait of Joseph Hume, Esq., M.P. . *G. P. A. Healy*
396 Portrait of the Rev. H. J. Knapp, M.A., Sub-Dean of St. Paul's Cathedral, &c. . . . . *P. A. Gaugain*
397 Caught in the fact . . . . . *T. Mogford*

398 Horatius, returning in triumph after his victory over the the Curiatii, is met by his sister at the gate of the city, who, on discerning in his hand the robe of her lover, upbraids him with his death.—*Livy*, b. i. chap. 24. *E. B. Morris*

This painting obtained the gold medal in the Royal Academy of Arts, Dec. 9th, 1837.

399 The marriage-settlement . . . *T. Clater*
400 The finale of a Venetian masque at the summer's dawn *J. Severn*
401 A cavalier taking a letter from the hand of a lady who has fallen asleep in her chair . . *J. H. Van der Laar*
402 Interior of an ale-house . . . *C. Dukes*
403 "Why are you wandering here, fair maid?" . *N. Hartnell*

"The sage looked grave, the maiden glum,
And Lubin he twiddled his finger and thumb;
'Fye, fye,' the old man cried;
'Poppies like these I own are rare,
And of such nightingales' songs beware.'"—*Old Song.*

404 Breakfast. . . . . *T. Webster*
405 Landscape, with cattle and figures . . *J. Dearman*
406 Composition . . . . . *J. Phipps*
407 View on the Tavy near Maristow, Devonshire . *J. Y. Gant*
408 Sketch of a sketching society; the critical moment *J. Partridge*
409 Portrait of a gentleman . . *R. R. Reinagle*, R.A.
410 Portrait of His Grace the Archbishop of Armagh, Lord Primate of all Ireland . . . *E. U. Eddis*
411 A Spanish shepherd-boy and sheep; study from Nature *W. H. Davis*
412 Portrait of Miss Emily Rose . . *J. Tillotson*
413 Sketch of a lady in a fancy costume . *H. Jutsum*
414 Portrait of Mrs. Harvey . . *Mrs. W. Carpenter*
415 View on the Rhine . . . *Miss Anne Raper*
416 J. J. Audabon, Esq., F.R.S., as an American backwoods-man *G. P. A. Healy*
417 Portrait of Major-General Sir Patrick Ross, G.C.M.G., K.C.H., &c. . . . . *J. Hayes*
418 Portrait of a lady . . *J. Watson Gordon*
419 Portrait of Francis Darby, Esq. . . . *P. Corbet*
420 The converted Jew . . . *W. Etty*, R.A.
421 Brother and sister . . . *T. Uwins*, R.A. Elect.

"Heaven lies about us in our infancy."—*Wordsworth.*

422 Portrait of Thomas Daniell, R.A. . *Sir D. Wilkie*, R.A.
423 Ellen Orford . . . *R. Redgrave*

"I, from the window, saw his blooming bride,
And my seducer smiling by her side:
Hope lived till then."—*Crabbe's Tales of the Borough.*

424 Dutch boats leaving port in squally weather *Sir A. W. Callcott*, R.A.
425 Portrait of Joseph Kaye, Esq. . . *H. P. Briggs*, R.A.
426 Portrait of a gentleman . . . *H. Inman*
427 William Armstrong, Esq. . . *J. Ramsay*
428 Portrait of Mrs. P. Tigar . . . *T. Burton*
429 Portrait of a lady . . . *F. J. Meyer*
430 Portrait of Mr. Thomas H. Johnston . . *H. J. Fradelle*
431 Portrait of Mrs. Ross . . . *Mrs. J. Hakewill*
432 Portrait of the Right Hon. Thomas Erskine . *S. Lawrence*
433 Portrait of Mrs. Bentley . . *B. R. Faulkner*
434 Cimabue and Giotto . . . *W. Simson*

"A boy was tending his father's flock in the neighbourhood of Florence. His humble birth and poverty seemed likely to condemn him to an obscure and miserable life; but nature inspired him with that talent which afterwards made him one of the greatest ornaments of his country. Cimabue, happening to pass one day, surprised the boy sighing over a rude sketch which he had traced on a stone. The great man saw at the first glance what might one day become of the unknown shepherd. Cimabue felt instantly the desire to protect so happy a disposition; and, being sure that he would leave to his country an heir worthy of his glory, he resolved to adopt this youth, a disciple of nature; and by doing so Cimabue acquired a new claim to the gratitude of Italy, which honours him as the restorer of painting and the master of Giotto."

Translation from the Italian.

435 Near Talyllyn, Merionethshire . . . *H. Horsley*
436 Near Guildford, Surrey . . . *C. T. Moon*
437 A winter-scene, with various figures . *W. Bederman*
438 Rowland Errington, Esq. . . . *F. Grant*
439 Portrait of a gentleman . . *J. P. Knight*, A.
440 Portrait of a lady . . . . *H. Sass*
441 Composition . . . . *R. R. M'Ian*
442 Garden-scene . . . . *H. Andrews*
443 A girl with flowers . . . . *C. Grant*
444 Portrait of Sir John Beckett, Bart. . . *J. Simpson*
445 Portraits of Mrs. Mellor and children . . *G. G. Bullock*
445* Young ladies reading . . . *H. L. Plummer*
446 Portrait of Miss Emily Boddington . . *W. Boxall*
447 Portrait of the Rev. Walter John Whiting . . *J. Wood*
448 Portrait of Mrs. Worthington . . *H. Beechey*
449 Temptation . . . . *T. Woodward*
450 The mother of the infant Moses departing from her child *A. J. Oliver*, A.
451 Study of a peacock. . . *W. Mulready, jun.*
452 The Madonna and child . . . *W. Dyce*
453 Sir Frederick Grey Cooper, Bart. . . *J. Ramsay*
454 Airy, winner of the Brighton stakes, 1837, rode by little Will Day . . . *A. Cooper*, R.A.

455 Children and parrot . . . *S. Drummond*, A.
456 Portrait of a gentleman . . . *A. Geddes*, A.
457 The Viscountess Howick . . . *F. R. Say*
458 Portrait of a gentleman . . . *N. J. Crowley*
459 Portraits of the children of Tyrone Power, Esq. *G. P. H. Healey*
460 Portrait of T. J. Knowles, Esq. . . *C. M. Aldis*
461 Scene in Ottershaw Park, Surrey, with portraits *W. Barraud*
462 Distinguished Member of the Humane Society *E. Landseer*, R.A.
463 The city of Saltsburg, in Upper Austria . *P. H. Rogers*
464 Portrait of William Newton, Esq. . . *J. King*
465 View near Ross, in the County Wexford . *Captain J. D. King*
466 Portrait of Fielder Jenkins, Esq. . . *A. Geddes*, A.
467 Portrait of a lady . . *R. R. Reinagle*, R.A.
468 Portrait of the Right Hon. Mr. Baron Parke *T. Phillips*, R.A.
469 Portrait of the Marchioness of Clanricarde . . *J. Lucas*
470 Edward Howard, Esq., author of Ratlin the Reefer, Outward-bound, &c. . . . *S. S. Osgood*
471 Portrait of a lady . . . *Captain Gill*, H.
472 Portrait of Henry Lowndes, Esq. . . *J. King*,
473 Portrait of the Hon. Mrs. Ponsonby . . *W. Foy*
474 St. Michael's Mount, coast of Normandy . .
475 Portrait of a gentleman . . *G. F. Joseph*, A.
476 Portrait of a lady . . *R. R. Reinagle*, R.A.
477 Portrait of the Rev. David Williams, D.C.L., Prebendary of Winchester, &c., painted for and presented to him by a numerous body of his former pupils, on the occasion of his retirement from the Head-Mastership of Winchester College, in December, 1835 *H. W. Pickersgill*, R.A.
478 Portrait of the Bishop of Rochester . *B. R. Faulkner*
479 Earl Percy and Earl Douglas meeting at the battle of Chevy Chase . . . . *G. Morley*
480 Portrait of Miss Elizabeth Miller . . *Mrs. Criddle*
481 The end of the course . . . *T. Woodward*
482 Portrait of James Taylor, Esq. . . *J. Simpson*
483 Tickling the ear . . . *J. Ward*, R.A.

"He can paint a bull's head, a pig, or a donkey.
On unity's tripod he might twist a monkey.
How natural! a cockchafer spinning, or cricket,
Would meet the full sense of a sense-able critic."
Vide the Bull-fight, by Badgerit Baitum.

484 Scene near Henley . . . . *J. Stark*
485 The lady of Savern and her page . . *H. D.*, H.
486 Maidstone . . . . *C. Deane*
487 Rockingham, the property of John Theobald, Esq. *J. F. Herring*

488 Portrait of John Gibson, Esq., R.A., Rome . *A. Geddes*, A.
489 A coast-scene . . . . . *J. Handley*
490 Somnolency . . . . . *W. Etty*, R.A.
491 Portrait of Edward William Wynne Pendarvis, Esq., M.P. *J. Linnell*
492 Portrait of Mrs. John Knowles and daughter *Mrs. W. Carpenter*
493 Portrait of a gentleman . . . . . *C. Baxter*
494 Brook-scene, Warwickshire . . . *T. Berry*
495 Sketch near Gosport . . . . *Miss Statham*, H.
496 Portrait of a lady . . . . . *G. Hering*
497 At Godstone, Surrey . . . . . *J. Wilson, jun.*
498 A landscape . . . . . *C. Marshall*
499 Portrait of a deputy Grecian of Christ's Hospital *T. W. Jones*
500 Portrait of the Hon. Mrs. Callander . . *R. Evans*
501 The Lord Gardner . . . . . *F. Grant*
502 Leonardo da Vinci expiring in the arms of Francis I. *W. Fisk*
503 Portrait of Miss Emily Hansard . . . *S. Lane*
504 Lane-scene, Cudham, Kent . . *W. F. Witherington*
505 Charity . . . . . *H. Pickersgill, jun.*
506 Professor David D. Davis, M. D., University College, London . . . . . *J. G. Middleton*
507 The prism . . . . . *D. Guest*
508 View on the River Tau, North Devon . . *E. Lane*
509 Portrait of Lieutenant-General Sir Ralph Darling, G.C.H., late Governor of New South Wales, painted by subscription at the request of the Colony . . *A. Morton*
510 Portrait of Mrs. Danby Harcourt. . *H. P. Briggs*, R.A.
511 Portrait of a gentleman . . . *J. P. Knight*, A.
512 Merry Christmas in the Baron's Hall . . *D. Maclise*, A.

"Descending the staircase, towards the centre of the picture, the ceremony of bringing in the boar's head is represented after the best antiquarian authorities. 'A fair and large boar's head was served in upon a silver platter with minstrelsye, crowned with bays and sweet rosemary,' borne by a serving man with green scarf, chosen for his 'height and lustiness,' preceded by the master of the revels, or Lord of Misrule, chaunting a carol in its praise.

'Caput apri defero
Redens laudes Domino.
The boar's head in hand bring I,
With garlands gay and rosemary:
I pray you all sing merrily—
Qui estis in convivio.'

accompanied by 'two pages in tafatye sarcenets,' each with a 'mess of mustard,' and followed by the woodman, with his boar-spear, the huntsman with his drawn sabre, choristers, musicians, &c. In the background, on the Dais, are seated the baron, his kindred and guests, watching the ceremonial; on the extreme left, by the hearth where the Yule log burns, an old woman tells, by the cards, the fortune of a girl

who stands near her; part of the augury is just about to be fulfilled beneath the miseltoe-bough, which was not only openly suspended from the centre of the ceiling, but also lurked in concealed places by the hearth and over doorways. To the left, in the foreground, is a group of damsels and pages, in holiday-dresses, hunting the slipper. The group on the right in front is chiefly composed of the Christmas mummers and masquers regaling: one of the principal is Father Christmas, with his false beard, dressed in fur, and crowned with holly: he is mingling the wassail in the bowl 'garnished with ribbons;' St. Distaff attends him with the roasted pippins, peculiar to this beverage.

"Perhaps the old play of *St. George* is about to be enacted, for that hero and the dragon are seated together. There is also the Turk and other masquers for the game; and there, too, the hobby-horse, 'without whom it were not Christmasse.' All are regaling. On the extreme right are various figures, amongst whom a conjuror and his associates are conspicuous."—See *Rhymes, descriptive, in Fraser's Magazine for May*, 1838.

513 A consultation previous to the aerial voyage to Germany, on the 7th November, 1836. In the centre of the picture, seated at the table, is Robert Hollond, Esq., M.P.; to his left Thomas Monck Mason, Esq.; and at the end of the table Mr. Green, the aeronaut. On the right of the picture are portraits of three of Mr. Hollond's friends . . . . . *J. Hollins*

514 Leonidas . . . . . *H. L. Smith*

"——— — Who now can stand
The torrent of barbarians? Agis bleeds:
His spear is irrecoverably plunged
In Iaxartes' body. Low reclines
Dieneces in gore. The Spartan chief
Himself o'erlaboured, of his lance disarmed.
The rage of death can exercise no more:
One last and glorious effort age performed.
Demophilus, Megistias, join their might,
And stem the flood of conquest."

Vide Glover's Leonidas, Book ix. line 600.

515 An old head . . . . . *T. Robson*

516 The invalid . . . . . *H. L. Plummer*

517 Portrait of a gentleman . . . *F. W. Wilkin*

518 View on the Dart . . . . *S. Sandys*, H.

519 View on the Thames . . . . . *R. Crozier*

520 Cottages at Two-waters, Herts . . *V. Higgins*

521 The wharf at Bolton Abbey . . . *A. Vickers*

522 Tivoli . . . . . *G. A. Fripp*

523 Portrait of Mrs. Heneage . . . *Mrs. J. Robertson*

524 Portrait of a lady . . . . *H. P. Briggs*, R.A.

525 Cottage girl with a lighted candle . *A. Geddes*, A.

526 A scholar too many . . . . *— Hornung*

527 A landscape—moonlight . . . *J. A. O'Connor*

528 Phæton driving the chariot of the Sun . . *D. Guest*

"Bereft of his wits at once, he dropt the reins in a cold fright, which, when the horses felt lying loose upon their manes, they rush out, and, finding themselves without check or control, hurry on through unknown regions of air, and, regardless of the way, run wherever their fury drives, rush against the stars fixed in the high firmament of heaven, and drag the chariot through pathless wilds."—*Ovid's Metamorphosis*, lib. ii.

529 Portrait of his Grace the Archbishop of Dublin . *J. Linnell*
530 King Charles the First, after the last interview with his children, the Princess Elizabeth and the Duke of Gloucester . . . . . *J. Bridges*
531 Portraits of a young Hereford bull and cows—study from Nature . . . . *W. H. Davis*
532 St. Sebastian . . . . *W. B. S. Taylor*
533 Distant view of the Isle of Wight from Southampton *G. Childs*
534 London Docks—Brig ready for sea . . *E. Patten*
535 The Earl of Roden, K.P., &c. . . . *F. R. Say*
536 Colonel Ferguson . . . . *J. Lonsdale*
537 Portrait of Fitzroy Kelly, Esq., M.P. . . *S. Lane*
538 *Macbeth*, Act i. Scene 3. . . . *H. Corbould*

"*Banquo.* ——— Whither are they vanished?
Macbeth. Into the air; and what seemed corporal melted
As breath into the wind.—Would they had staid!"

539 Portrait of a gentleman . . . *A. Johnston*
540 A charity girl . . . . *G. Browning*
541 Portrait of a lady . . . *J. Watson Gordon*
542 Morning . . . . *F. A. Durnford*
543 View of a town . . . . *J. B.*, H.
544 View at Abbeville . . . *W. J. Smith*
545 Henry U. Jansen, Esq. . . . *J. Leaky*
546 Portrait of a gentleman . . . *J. Rogers*
547 Winning and losing . . . *H. S. Smith*
548 Portuguese boys . . . . *C. Simpson*
549 Mrs. Joseph Sanders and child . . *J. Leaky*
550 Portrait of a gentleman . . *J. Mulready*
551 View in Canterbury . . . *W. Burgess*
552 Portrait of the Rev. W. Field, author of Parr's Life, &c. *H. Wyatt*
553 The rural cottage . . . . *W. Rider*
554 Rotterdam . . . . *C. R. Stanley*
555 Portrait of the Right Hon. Lord Panmure . *J. M. Joy*
556 Scene in Gunton Park (Lord Suffield's) . . *A. Priest*
557 Portrait of Miss Mary Howard Michael . *J. Ballantyne*
558 The wayside inn, market-day . . . *T. Creswick*

559 The baptism of Ben Jonson's daughter, for whom Shakspeare stood godfather, on which occasion he gave the mother a present to be given to the child when she became of age. On the left of Shakspeare sits Beaumont, on his right Fletcher. Behind stands Sir Walter Raleigh, in conversation with John Seldon. At the end of the table is Ben Jonson, receiving an appropriate lecture from the clergyman . *A. Chisholm*
560 Portrait of a gentleman . . . *T. Richmond*
561 The loss of an East Indiaman off Blackgang Chine, Isle of Wight . . . *C. A. Mornewick, jun.*

DRAWINGS AND MINIATURES.

562 Dutch boats on the Y near Spaarndam . *E. W. Cooke*
563 The four children of Mrs. Eaton . . *G. G. Bullock*
564 Scene in North Wales—windy day . *H. Lancaster*
565 Conway Castle, North Wales . *W. De La Motte*
566 Portraits of the children of Sir Edward Parry . *H. B. Ziegler*
567 Portrait of the Hon. Lieut. General Capel . . *B. R. Green*
568 Portrait of a lady . . . *C. Wilton*
569 Posthumous portrait of the late John Marshall, Jun., Esq. *E. W. Wyon*
570 Bronze medal of the Duchess of Sutherland . *W. Bain*
571 Portrait of the late Sir Walter Scott, impression from cornelian *W. Warner*
572 Cast from an intaglio . . . *F. F. Cuisset*
573 Portrait of Henry Marshall, Esq. . . *E. W. Wyon*
574 Intaglio portrait of a lady . . . *J. Wilson*
575 The stable-boy . . . . *J. A. Cahusac*
576 Portrait of a lady . . . . *C. R. Bone*
577 Portrait in wax of William Maugham, Esq., Lecturer on Chemistry, &c., Royal Gallery of Practical Science *J. Robertson*
578 Intaglio portrait of H. R. H. the Duchess of Kent, from a painting by Miss Corbaux . . . *J. Wilson*
579 A horse, impression from cornelian . . *W. Warner*
580 Frame containing four shell cameos in the Roman style; portrait of Her Majesty the Queen, His late Majesty William IV., Dido, after the antique, and a portrait of a lady . . . . *W. H. Davies*
581 Shakspeare—impression from cornelian . *W. Warner*
582 Impression of a medal of Mrs. Somerville from the celebrated bust by Sir F. Chantry, R.A. . . *W. Bain*
583 Medallic portrait of the late H. Richards, Esq. . . *P. Rouw*
584 Medallic portrait of the Queen . . *J. Barber*

585 Sketch from nature—Abbeville . . . *J. Hardy*
586 Portrait of a gentleman . . . *E. W. Wyon*
587 Medal struck by order of the Corporation, to commemorate the foundation of the City of London School . *B. Wyon*
588 Sketch of fruit . . . . *W. A. Crabb*
589 Portrait of Her Majesty, with riband and order of the Garter . . . . *R. J. Lane*, A.E.
590 Profile of Her Majesty (April, 1837) . *R. J. Lane*, A.E.
591 The pet . . . . . *J. Absolon*
592 Mrs. Charles Bethune . . . . *E. D. Smith*
593 Sketch of a young lady . . . . *S. J. Rochard*
594 The country public-house . . . *G. Gompertz*
595 Portrait of Miss Burrell . . . . *— Negelen*
596 Sketch on Hampstead-heath . . . *R. Martin*
597 Portrait of Miss Riviere . . . *Miss A. Cole*
598 Il Viaggiatore . . . . . *C. R. Bone*
599 Portrait of Mrs. John Peel . . *W. Buckler*
600 The cascade of Staubbach, in the valley of Lauterbrunn, Switzerland . . . *W. De la Motte*

"It is neither mist nor water, but something between both; its immense height (nine hundred feet) gives it a wave or curve—a spreading here, or condensation there, wonderful and indescribable!"

Byron's Journal, 22nd Sept., 1816.

601 A lee-shore . . . . *J. Thorpe*
602 A river scene—evening . . . *M. W.*, H.
603 View upon the Dyle (Belgic) . . *Mrs. Héroult*
604 Blenheim spaniels, the property of Captain Watson *C. Hancock*
605 Portrait of Dr. Pennington . . . *— Negelen*
606 Portraits of two young ladies . . *F. Rochard*
607 Portrait of Mrs. Labarre . . . *S. J. Rochard*
608 Steep-hill, Isle of Wight . . . *Miss C. Vawser*
609 Street . . . . . *T. Morris*
610 Beddgelert, Carnarvonshire . . . *T. M. Penson*
611 Portrait of Mrs. James Graham and child . *Eliza Sharpe*
612 View of St. Peter's, and the Castle of St. Angelo, from the Tiber . . . . *F. Arundale*
613 Death of the First-born. *Exodus*, xii. . *G. Jones*, R.A.

An Israelite is soothing the apprehension of his wife for the safety of their infant by pointing out the signals of protection. An Egyptian family is deploring the death of the first-born; and the destroying angel is passing over the land.

"Take you a lamb according to your families, and kill the Passover. And ye shall take a bunch of hyssop, and dip it in the blood that is in the basin, and strike the lintel and the two side-posts with the blood that is in the basin. For the Lord will pass through to smite the Egyptians; and when he seeth the blood upon the lintel and on the two side-posts, the Lord will pass over the door, and will not suffer the destroyer to come in unto your houses to smite you."

614 Flowers . . . . . *H. L. Keens*
615 Portrait of Miss Maria Barton . . *W. Buckler*
616 Landscape . . . . . *J. Varley*
617 Portrait of the Lady Georgiana Campbell *A. E. Chalon*, R.A.
618 Portrait of Miss Emma Roberts . . *Lucy Adams*, H.
619 View of Greenwich Hospital . . *G. F. Phillips*
620 Portraits of two children . . . *J. T. Wilson*
621 Ruins of the Temple of Jupiter Panhellinus, at Egina *F. Arundale*
622 Portraits of the children of S. Davies, Esq. *Miss F. Corbaux*
623 Portrait of Her Royal Highness the Duchess of Kent
A. E. Chalon, R.A.
624 Portraits of the children of Mr. John Wilson . *F. Tatham*
625 The royal trumpeter . . . *J. Zeitter*
626 View of the Clyde, near Stonebyres . *H. M. Wichelo*
627 A Spanish girl . . . . . *A. Egg*
628 Portrait of S. P. Peach, Esq. . . . *W. Gush*
629 A valley on the river Aar, in Germany, with a waterfall *W. de Klerk*
630 Bridge near Ffestiniog, N. Wales . . *D. H. McKewan*
631 Portrait of a lady and her son . . *Eliza Sharpe*
632 Portrait of the Lady Caroline Campbell . *A. E. Chalon*, R.A.
633 Portrait of a lady . . . . . *Miss Heaphy*
634 Greenwich College—after sunset . . *R. W. Lucas*
635 The warrior's return . . . . . *J. Teniel*
636 A study . . . . . *J. Bradley*
637 Richard Westlake, Esq. . . . *R. E. Forster*
638 *G. R. Vawser, jun.*

"Those evening bells, those evening bells,
Which many a tale of sorrow tell."

639 Portrait of a gentleman . . *W. F. Wainwright*
640 *G. Jones*, R.A.

"Achy, King of Leinster, having espoused one of the daughters of the monarch Tuathal, and carried her home to his own kingdom, the Leinster prince, in a little more than a year after this union, made his appearance again at Tara, and informing the Monarch that his young queen was dead, obtained permission to pay his addresses to her sister, and was successful in making her also his bride. On arriving with her royal husband in his own province the young princess found the queen still living; and so great was her surprise and shame at this discovery that she but a few minutes survived the shock. The deceived queen also, who, in her ignorance of the real circumstance, had flown with delight to receive her sister as a visiter, on being informed of the sad truth of the story, took it no less deeply to heart."—*History of Ireland, by Thomas Moore*, vii.

641 A group of flowers . . . . . *W. Spry*
642 Flowers . . . . . *V. Bartholomew*
643 Portraits of Mrs. Lawrie and child . *Miss Heaphy*
644 Cheo Tih Long, a Chinese literary gentleman . *J. Stephanoff*

645 Anne Boleyn, the morning of her execution . *C. Fournier*

"You have advanced me," said she, "from a private gentlewoman to a marchioness; then to a queen; and now, since you can raise me no higher, you are going to make me a saint in heaven."

646 View on the Rhine from Stollzenfel's Castle; Coblentz in the distance; the group in the foreground taken from the poem of Genevieve, by Coleridge . *C. Runciman*
647 Vessels in the pool near London-bridge—moonlight *W. C. Smith*
648 Portrait of Mr. J. S. Lucet, M.S.P.F. . . *G. P. A. Healy*
649 Landscape with sheep . . . . *J. George*
650 Specimens of the Cactus Grandiflora, Cactus Speciocissima, Cactus Speciosa, Cactus Flagelliforma, with the Erythina Laurifolia or the Laurel-leaved Coral-tree . *Mrs. Pope*
651 Portrait of Mrs. Allen . . *J. Stephanoff*
652 Portrait of J. H. Drummond Hay, Esq., in a Moorish costume . . . *H. W. Phillips*
653 Thames Tunnel . . . . *F. Goodall*
654 A market girl . . . . *P. F. Poole*
655 Thames Tunnel . . . . *F. Goodall*
656 Thames Tunnel . . . . *F. Goodall*
657 Portrait of Mrs. Martin . . . *F. Salabert*
658 View of Corinth . . . *F. Arundale*
659 The children of J. D———, Esq. . . *R. A. Clack*
660 Mrs. Siddons, enamel on porcelain, after Sir J. Reynolds *J. Haslem*
661 Enamel from the original by the late J. Constable, R.A., in the possession of W. Hering, Esq. . *W. Bone, jun.*
662 Portrait of a young lady . . . *G. Brown*
663 Enamel portrait of David Garrick, Esq., studying the character of Macbeth, painted from the original picture by R. E. Pine, in the possession of Sir Charles Sullivan, Bart. . . . . *W. Essex*
664 Enamel portrait of Field Marshal Lord Viscount Beresford, G.C.B., G.C.H., &c., painted after the original picture by G. Sanders, in the possession of his Lordship . *W. Essex*
665 Enamel portrait of the Hon. Mrs. Wellesley, painted after the original miniature by the Hon. Mrs. Boyle . *W. Essex*
666 Enamel of Mary Magdalen, painted from the original picture by Guido, in the possession of Charles Barwell Coles, Esq. . . . . *W. Essex*
667 A scene at Combe Wood . . . *R. P. Noble*
668 Fruit . . . . *E. Duncombe*
669 Portrait of the Lady Adelaide Fielding . . *T. Sampson*
670 The Earls of Bedford and Bristol—enamel, from the original by Vandyck, in the gallery of Earl Spencer, Althorp, Northamptonshire . . . *H. P. Bone*

671 Colonel Sir Horace Seymour, K.C.H.—enamel from life *H. P. Bone*
672 W. H. Miller, Esq., M.P.—enamel, from the original by Sir T. Lawrence . . . . *H. P. Bone*
673 Portrait of a lady . . . . *Eliza Sharpe*
674 Portrait of a young gentleman . . . *W. White*
675 The castle of Baiæ . . . . *T. B. Aylmer*
676 Venus, Mercury, and Cupid—enamel on porcelain, after the original picture by Correggio, in the National Gallery . . . . . *J. Haslem*
677 His Grace the Duke of Wellington, K.G., &c.—enamel, from the original by Sir Thomas Lawrence, in the possession of the Right Hon. C. Arbuthnot *H. P. Bone*
678 Enamel of the little strawberry-girl, painted from the original picture, by Sir Joshua Reynolds, in the collection of Samuel Rogers, Esq. . . . . *W. Essex*

Sir Joshua Reynolds observed, that no man could ever produce more than about half-a-dozen really original works in his life, and "that picture," he added, "is one of mine."

Vide Northcote's Life of Sir Joshua Reynolds.

679 Fruit . . . . . *J. A. Cahusac*
680 Well at Bacharac, on the Rhine . . *C. Vacher*
681 Roman industry . . . . . *T. Roods*
682 A scene in Glen Esk, Forfarshire, after a good day's sport. Portraits of a nobleman and friends. . *J. M. Joy*
683 Farm at Totness, Devonshire . . *F. W. Watts*
684 A bivouac of travellers in Australia, in a cabbage-tree forest; day-break . . . . . *A. Earle*
685 Ruins of the Temple of Peace, Capitol, &c., Forum, Rome *J. Burgess, jun*
686 Peter the Great, of Russia—enamel, from the original in Her Majesty's collection. The portrait by Kneller; the back-ground by Vandevelde . . *H. P. Bone*
687 Portraits of two young ladies . . *J. W. Wright*
688 The Countesses of Leicester and Carlisle—enamel, from the original by Vandyck, in the collection of the Earl of Craven, Combe Abbey, Warwickshire . . *H. P. Bone*
689 The late Lord Byron—enamel, from the original by W. E. West, in the collection of Joseph Neeld, Esq., M.P. *H. P. Bone*
690 Portrait of a lady—enamel, from life . . *H. P. Bone*
691 The children of John Labouchere, Esq. *Miss F. Corbaux*
692 Portrait of Louis Wolfe, Esq. . . *T. W. Harland*
693 Ruins of the castle at Bielstein . . . . *F. Nash*
694 Porte au Berger, Caen . . . . *L. J. Wood*
695 Portraits of the children of the Rev. E. Grubbe . *J. Lennell*
696 Portrait of Robert Porrett, Esq. . . *J. Stephanoff*
697 Cactus Speciosissima . . . *W. H. Edwards*

698 Sketch of a lady . . . . *C. Turner*, A.E.
699 An overturned basket of spring flowers . *Mrs. Harrison*
700 Severn Droog Castle, Shooter's Hill . . *R. W. Lucas*
701 Landscape . . . . . *A. Varley*
702 Portrait of Master Weymouth . . *T. Overton*
703 Fruit . . . . . *J. Bosworth*
704 The Opera, portraits of two young ladies . *H. L. Plummer*
705 The meadow . . . . *M. A. Wageman*
706 Winter . . . . . *J. Leakey*
707 Return from hawking . . . . *J. Cook*
708 Part of East Cowes, Isle of Wight, with the residence of J. Nash, Esq. . . . . *W. Lewis*
709 The last letter . . . . *R. Bolton*

"Mio ben ricordati
S'avvien ch'io muora,
Quanto quest' anima
Fedel t'amò.

Ah! se pur amano
Le fredde ceneri,
Nell'urna ancora
T'adorerò."

710 The stricken mallard . . . . *G. Lance*
711 Portrait of Miss N. . . . *— Negelen*
712 Portrait of Miss Heppel . . . *J. Stephanoff*
713 From "A Midsummer's Night's Dream" *Miss Mary Ann Sharpe*

Helena. "I will not trust you, I;
Nor longer stay in your curst company.
Your hands, than mine, are quicker for a fray;
My legs are longer though, to run away."—Act iii. Scene 2.

714 Portrait of a lady . . . . *T. Richmond*
715 Interior of the Thames Tunnel . . *F. Goodall*
716 Grantchester Church, Cambridge . . . *C. Ward*
717 The April Fool . . . . *F. T. Baynes*

Proverb.—"It takes a wise man to make a fool."

718 View of Athens from the Pireus . . *F. Arundale*
719 Devotion . . . . *D. V. Riviere*

"Clothed in the deep serene of heavenly smiles."

720 Plague of Blood, *Exodus* vii. . . *G. Jones*, R.A.

An Egyptian girl is pouring out of a vase the water changed into blood, as a proof of the dreadful visitation.
"And the Egyptians could not drink of the water of the river; and there was blood throughout all the land of Egypt."

721 Group of part of the family of John Miles, Esq. . *S. Lover*
722 Ruins of the old château at Bernecastel, on the Moselle *F. Nash*
723 Pavia . . . . . *G. B. Moore*
724 Tiny, the property of A. Bishop . . *W. Barraud*
725 Snodland, on the Medway . . . *W. Fowler*
726 The Pontine Marshes and Circean Promontory, from Velletri *Sir G. Hodson, Bart.*, H.

727 Portrait of Charles Kean, as Hamlet . . *S. J. Stump*
728 Alice . . . . . *S. Taylor*
729 The south aisle in Compton Church, Surrey . *E. Hassell*
730 The Willow, sketched at Tooting, Surrey, in 1828 *G. W. Shepherd*
731 Italian boy at supper, his brother sick . . *F. Tatham*
732 Portraits of Miss Dupré and Miss L. Dupré . *Miss F. Corbaux*
733 Portrait of Her Majesty the Queen . *A. E. Chalon*, R.A.
734 Portrait of the Lady Wilhelmina Stanhope *A. E. Chalon*, R.A.
735 Portrait of an officer in the Madras Cavalry . *F. Rochard*
736 Rosaline . . . . *Elizabeth Heaphy*

"——— she'll not be hit
With Cupid's arrow, she hath Dian's wit."
Vide Romeo and Juliet.

737 Eton College—evening . . . . *F. Nash*
738 The Horse Guards, at Whitehall . . *H. Cundell*, H.
739 Portrait of a young lady . . *Sir D. Wilkie*, R.A.
740 Sunset on the coast at Hastings . . *R. W. Lucas*
741 Château de Versailles . . . . *Miss Byrne*
742 Portrait of Miss Batten . . . . *— Negelen*
743 Portrait of Mrs. William Richardson . *S. J. Rochard*
744 Portrait of Her Grace the Duchess of Sutherland *A. E. Chalon*, R.A.
745 Gipsy-girl . . . . . *F. Tatham*
746 Study by candle-light . . *M. A. Wageman*
747 Interior, with a lady and gentleman . *H. Furkin*
748 The soldier's farewell . . . *J. A. Puller*
749 Portrait of Miss Isabella McDonald . *J. Handley*
750 Landscape—view near Islington . . *J. Greenough*
751 The Castle of Hanyad, in Transylvania . *G. Hering*
752 The trout-stream, North Wales . . *G. Barnard*
753 Group of part of the family of John Miles, Esq. . *S. Lover*
754 The plague of hail—*Exodus* ix. . . *G. Jones*, R.A.

"He that feared the word of the Lord among the servants of Pharaoh made his servants and his cattle flee into the houses."
"The Lord sent thunder and hail, and the fire ran along upon the ground."

755 Bavarian girls singing . . . *F. Tatham*
756 A sketch from Nature—moonlight . . *T. S. Cafe*
757 Portrait of a gentleman . . . *R. H. Giles*
758 Portrait of a lady . . . . *J. T. Wilson*
759 Portrait . . . . . *J. H. Arbringen*
760 Portrait of Miss Cockayne . . *A. E. Chalon*, R.A.
761 Statue of Joan of Arc, Place de la Pucelle, Rouen . *G. House*
762 Rue de la Boucheries, Rouen . . *L. J. Wood*
763 Portrait of a lady . . . *J. Stephanoff*
764 Sigismund . . . . *Miss E. E. Drummond*
765 The sisters . . . . . *W. Riviere*
766 Landscape—N. Wales . . *R. Hilditch*

767 Portrait of Miss Maria B. Hawes . . *Fanny McIan*
768 Portrait of E. F. Watson . . . . *E. F. Watson*
769 The death of Moses—*Deut.*, chap. xxxiv. ver. 23, 25 *J. Martin*

Moses having ascended Mount Nebo, to the top of Pisgah, beholds the promised land. The view comprehends the camp of the Israelites, the Dead Sea, the city of Zeboim, the brook Cedron, Bethlehem, the City of Palms, or Jericho, Bethphage, the Mount of Olives, Valley of Jehosaphat, Mount Zion. The full light of the setting sun falls directly upon the birth-place of the Saviour and the site of the Holy City, Mount Moriah. Calvary is faintly indicated beyond, and the great west sea, or Mediterranean, forms the extreme distance.

770 Portrait of Dr. B. Reofey . . . *Miss Heaphy*
771 View of Micklegate Bar, York . . *F. Arundale*
772 Mont Renard, Boulogne . . . *Miss E. Byrne*
773 Westminster Abbey, from Dean's Yard . . *T. Wood*
774 The terrace of the Royal Hospital, Greenwich . *W. C. Smith*
775 Portrait of W. A. Wilkinson, Esq. . . . *T. Richmond*
776 Children asleep in a vineyard . *T. Uwins*, R.A. elect
777 Entrance to Cliff Wood, Yorkshire . *G. R. Vawser, jun.*
778 Thomas Fagan . . . . *G. Shepheard*

This extraordinary character was taken in a wood in Ireland, July, 1810, by a party of military, whose vigilance he had, from his great activity, eluded for a length of time; he had been about fourteen years concealed, and had attained every appearance of a wild man, being completely covered with hair. When taken he refused almost every kind of clothing, and preferred animal food in its raw state. They captured him under the idea he had been a deserter; and were on the march, with other men of that description, to the depôt, in the Isle of Wight, when the sketch was made, 9th September 1810, at Ripley, Surrey, while the party were halting at the White Horse public-house in that village. He was not proved a deserter, but most probably had been active in the rebellion of 1798, and had concealed himself in that state to evade the military.

779 Her Majesty's ship *Excellente*, of 98 guns, stationed in Portsmouth Harbour, for the practice of naval gunnery, under the command and superintendence of Captain Thomas Hastings, R.N., &c. . *J. C. Schetky*
780 Portrait of a gentleman . . . *T. W. Harland*
781 *G. Hering*

"The holy legend of the past he bore,
Where the lone chapel at the dim stairfoot
Was pale as contemplation,—still as prayer."

782 The first music-lesson . . . . *H. Andrews*
783 An Eastern story-teller . . . . *N. J. Crowley*
784 Dolbadarn Castle and Llanberis Lake, North Wales *P. Browne*
785 A mountain cottage, Dorr, near Llanberis, North Wales *P. Browne*
786 Little Rose, a portrait . . . . *Mrs. Hamilton*
787 Portrait of Mrs. Bridgeman . . *Miss M. Gillies*
788 The Earl of Craven . . . . *R. Thorburn*

789 Portrait of Mrs. Mansel . . . . *W. Booth*
790 Portrait of the Rev. J. Banks, B.D., F.S.A., P.R.I., of Spilsby, Lincolnshire . . . *Mrs. Hamilton*
791 Portrait of Miss M. A. Humby . . . *J. C. Smith*
792 Portrait of a lady—a study . . . . *R. Farrier*
793 A view . . . . . *F. Arundale*
794 Portrait of — Garnett, Esq. . . . . *W. Bone*
795 Portrait of a lady . . . . . *Miss Hughes*
796 Portrait . . . . . *J. Carpenter*
797 Portrait of a gentleman . . . . *S. Taylor*
798 Sigismund Thalberg . . . . . *S. Lover*
799 Lady Harriette Anne, Countess D'Orsay . *W. Barclay*
800 Portrait of a lady . . . . . *S. Taylor*
801 Portrait of Miss Armstrong . . . *Miss A. Cole*
802 Portrait of Mrs. Byres . . . . *W. Booth*
803 Portrait of a lady . . . . . *F. Rochard*
804 Portrait of a young lady . . . . *W. Booth*
805 Portrait of Mrs. Lynor Fawcett . . . *W. Booth*
806 Mrs. George Gray . . . . . *S. Lover*
807 Portrait of Miss Elinor Sophia Diana Fitzgibbon, youngest daughter of the Hon. Richard Fitzgibbon, M.P. *W. Egley*
808 Portrait of the Countess Dowager of Chichester . *A. Tidey*
809 Portrait of William Henry Kennedy Erskine, son of the Lady Augusta Gordon . . . . *Miss Costello*
810 Portrait of Mrs. Henry R. Bishop . . . *Miss A. Cole*
811 Portrait of himself . . . . . *W. Hudson*
812 Portrait of a lady . . . . . *H. Wilkin*
813 Portrait of Miss Vandenhoff, in the *Love Chase* . *S. J. Stump*
814 Portrait of Lord Hood . . . . . *Sir W. J. Newton*
815 Portrait of a lady . . . . . *Miss M. Gillies*
816 Portrait of Nathaniel Hall, Esq. . . . *A. Tidey*
816* Frederick, Walter, and Horatio, the children of Lieut.-Colonel the Hon. Edward Stopford . *R. R. Scanlan*
817 Portrait of a nobleman . . . . . *C. Durham*
818 Portrait of a lady . . . . . *H. Collen*
819 Portrait of a lady . . . . . *Miss M. Pickersgill*
820 Viscountess Powerscourt . . . . *W. C. Ross*
821 Portrait of a lady, in the dress of the 15th century . *G. Faija*
822 Portrait of Miss Sharpe . . . *Mrs. G. R. Ward*
823 Portrait of Mrs. Millington . . . *Mrs. Mannin*
824 Portrait of H. G. Blagrove, Esq. . . *Miss E. Combe*
825 Portrait of John Prankerd, Esq. . . . *Miss Newell*
826 Portrait of Miss Acutt . . . . . *Mrs. Austin*
827 Portrait of a lady . . . . . *Mrs. Mannin*
828 Portrait of a young lady . . . . *Miss M. Pickersgill*
829 Portrait of the Right Hon. Lady Catherine Harcourt . *H. Collen*

830 The Lord Bishop of Norwich . . *F. Cruikshank*
831 The Hon. Miss Bentinck . . *W. Barclay*
832 Portrait of Miss Catherine S. Smith . . *H. Collen*
833 Portrait of RajahRam Roy . . . *Miss M. Gillies*
834 Portrait of Hulbort Wathen, Esq. . *S. J. Stump*
835 Portrait of F. W. Newton, Esq. . . *A. Robertson*
836 Portrait of the son of the Rev. Augustus Philip Clayton *W. Egley*
837 Amy's Portrait . . . . *W. Booth*
838 Paysans in Normandy . . . *Miss Fanny Johnson*
839 View of Wouldham church, Kent . . *J. A. Grove*
840 Sketch of a boy . . . *H. B. Wadham*
841 The Corsair's bride . . . *F. S. Day*
842 Portrait of L. E. L. . . . *Miss Dutton*
843 Portrait of Dr. Harris Dunsford . . *H. Collen*
844 Maria Theresa, Queen of Louis XIV., enamel, after Petitot *J. Lee*
845 Portrait of a young lady . . *Miss Dutton*
846 Portrait . . . . *J. Tomlinson*
847 Portrait of Mrs. Thomas Henry Ponsonby . *Miss Raimbach*
848 Portrait of Jos. Milnes Gaskell, Esq., M.P. . *G. Faija*
849 Infant daughter of Robert Cantwell, Esq. . . *S. Lover*
850 Viscountess Valletort and the Hon. Geo. Edgecumbe *W. C. Ross*
851 Portrait of a gentlemen . . . . *F. Millet*
852 Portrait of Miss Holford . . *Sir W. J. Newton*
853 Portrait of Lady Gurney . . *Sir W. J. Newton*
854 Mrs. Campbell . . . . *W. Barclay*
855 A frame containing portraits of Miss Ponsonby and Lady Louisa Forbes . . *Mrs. J. Robertson*
856 Head of Christ . . . *Miss M. Gillies*

"And the Lord turned and looked upon Peter."

857 Portrait of Mrs. N. . . . . *— Negelen*
858 Sketch of Boz . . . . *S. Lawrence*
859 Harrow-on-the-Hill, from Hampstead . . *G. Gibson*
860 Evening—composition . . . *J. Burbank*
861 Grapes, from nature . . . *Miss E. Tomkins*
862 Portrait of George Hine, Esq. . . . *C. Durham*
863 Portrait of a lady . . . . *F. Rochard*
864 Viscount Palmerston . . . *W. C. Ross*
865 Portrait of Miss Frederica Charlotte Fitzharding Berkeley, daughter of Captain the Hon. Frederick Berkeley, R.N. *W. Egley*
866 Portrait of a lady . . . *Charlotte Farrier*
867 The gipsy mother . . . *P. Fischer*

"Sleep on free nature's happy child,
Thy mother's breast is all thy world;
Thy little cares, whate'er they be,
Are in her arms securely furled."—*J. S.*

868 Landscape . . . . *Charlotte Adams*, H.
869 Portrait of a lady . . . . *Miss Simpson*
870 Portrait of W. Faber, Esq., 14th Light Dragoons *G. L. Saunders*
871 Portrait of the Hon. Mrs. Holland . . . *A. Tidey*
872 Portrait of a gentleman . . . . *F. Rochard*
873 Portrait of Simon McGillivray, Esq. . *A. Robertson*
874 The daughter of George Finch, Esq., M.P. and Lady Louisa Finch . . . . *W. C. Ross*
875 Portrait of Mrs. Lovibond . . . *A. Robertson*
876 Portrait of Mrs. Ames . . . . *Eliza Jones*
877 Portrait of Captain Lynor Fawcett . . . *W. Booth*
878 Portrait of Lady Albrida Fitzwilliam . . *S. P. Denning*
879 Portrait of the Hon. Mrs. William Ashley . *Sir W. J. Newton*
880 Ring-miniature of his late Majesty George the Fourth, and bracelet-miniature of a gentleman . *A. Robertson*
881 Portrait of a lady . . . . *E. Dalton*
882 Portrait of Captain Maitland, R.N., of Her Majesty's ship *Wellesley* . . . . *F. Rochard*
883 Portraits of Mrs. E. Seguin and Family . *J. W. Childe*
884 Portrait of James Jeremy, only son of the late Rev. James Taylor, Newcastle-on-Tyne . *Miss H. F. S. Mackreth*
885 Portrait of Dr. Simpson . . *G. L. Saunders*
886 Portrait of a lady . . . *Miss M. Pickersgill*
887 Portrait of Mrs. Fairfax . . *Mrs. J. Robertson*
888 Miss Bentinck . . . *R. Thorburn*
889 Portrait of a child . . . . *P. Fischer*
890 Fruit . . . . *J. A. Cahusac*
891 Cardiff Castle . . . *J. E. H. Robinson*
892 Study from Nature . . . *W. Miller*
893 Still life . . . . *E. H. Evans*
894 Portrait of a gentleman . . . *H. Johnson*
895 The union . . . . *T. Harper*
896 A fruit-piece . . . . *R. Colls*
97 Portrait of H. R. H. Prince Christian Frederic of Denmark *C. A. Jensen*
898 Portrait of Prince Ernest of Hesse Philipsthal . *C. A. Jensen*
899 Portrait of Miss Bennett . . . *H. Wilkin*
900 Portrait of Miss Esther Knowles . *Miss M. Pickersgill*
901 Her Majesty The Queen . . *W. C. Ross*
902 A frame containing miniatures of Lady Mary Farquhar and Lady Fanny Howard . . *W. C. Ross*
903 Portrait of the Lady Clementina Villiers . *G. L. Saunders*
904 Portrait of Signora Assandri, in the character of Zerlina *G. Faija*
905 Portrait of W. A. Smith, Esq. . . *J. B. Smith*
906 Portrait of a lady . . . *Isabel Blackmore*
907 Moel Hebog, North Wales . . *D. H. McKewan*

908 Portrait of N. A. Vigors, Esq., M.P. . . *J. B. Mackie*
909 Portrait of a lady . . . . *J. Scott*
910 Portrait of a lady . . . . *A. Robertson*
911 Portrait of Lady Hood . . . *Sir W. J. Newton*
912 Portrait of Miss Laura Russell, niece to the Duke of Cleveland . . . *Miss M. A. Chalon*
913 Portrait of the Rev. J. Brackenbury, chaplain to the Magdalen Hospital . . . *Mrs. Hamilton*
914 Apples . . . . *J. A. Cahusac*
915 Portrait of a lady . . . *Mrs. D. Johnson*
916 Portrait from memory of the late Colonel Frank Russell *H. Wilkin*
917 Miss F. Trevelyan . . . *S. Lover*
918 Miss Ellard . . . *S. Lover*
919 Portraits of Edward Bonham, Esq., and Miss H. Bonham *W. Egley*
920 Portrait of Miss Gordon . . *Charlotte Ferrier*
921 Frame containing portraits of the Right Hon. the Countess of Surrey, a lady, and two gentlemen . *H. Collen*
922 Bracelet miniature of a gentleman . *F. Rochard*
923 Portrait of Master Cholmondeley . . *W. Hudson*
924 Portrait of the Rev. Mr. Edwards . . *C. Durham*
925 Portrait of a child . . . *Miss E. Waller*
926 A gentleman . . . *Matilda Jones*
927 J. S. Buckingham, Esq. . . . *E. D. Smith*
928 View at Great Shelford, Cambridgeshire . *J. Dafforne*
929 Portrait of a lady . . . *M. Haughton*
930 Portrait of Mrs. Hippirby Tuckfield . *Eliza Jones*
931 Portrait of Miss Blanche Arthur Georgiana de Ros, daughter of the Hon. Colonel and Lady Georgiana de Ros *W. Egley*
932 Portrait of Miss Graham, eldest daughter of Sir James Graham, Bart., M.P. . . . . *W. Egley*
933 Portrait of a gentlemen . . . *C. Durham*
934 Portrait of Lady Sarah Villiers . . *Sir W. J. Newton*
935 Portrait of Alfred Montgomery, Esq. . . *A. Robertson*
936 Portrait of Miss Anne Harding . . . *R. H. Giles*
937 Portrait of a gentleman . . . *S. J. Stump*
938 Portrait of a gentleman . . . *J. H. Millington*
939 Portrait of Samuel Prout, Esq., F.S.A. . *C. Forster*
940 Fresh breeze; the Channel . . *G. H. Browne*
941 The Quadrangle of the Royal Exchange, as it appeared on the 18th of January, three days subsequent to the fire *E. Hassell*
942 Innocence: portraits of two children, with a favourite dog *J. W. Childe*
943 Major Moor, F.R.S., Bombay Army . *F. Cruickshank*
944 Portrait of Lady Charlotte Wentworth Fitzwilliam *S. P. Denning*
945 Portrait of a lady . . . *F. Millet*
946 Study of a head . . . . *S. Taylor*
947 Portrait of James Nisbett, Esq. . . *W. Booth*

948 Portrait of Captain Freemantle, R.N. . . *H. Collen*
949 Portrait of a child . . . *Miss E. Combe*
950 Portrait of a gentleman . . *M. Haughton*
951 Portrait of a gentleman . . *Miss E. D. Smith*, H.
952 View on the Thames . . . . *J. Fenner*
953 On the Thames at Blackwall . . *Miss Cheyney*
954 Portrait of Miss Margaret Hill . . *Miss M. Gillies*
955 Portrait of Miss Henrietta Borrer . . *A. Tidey*
956 Portrait of Lord Clinton . . *Mrs. J. Robertson*
957 Portrait of Baron Gurney . . . *Sir W. J. Newton*
958 Mrs. Plumer Wood . . . *R. Thorburn*
959 Portrait of Miss Caroline Chalon . *Miss M. A. Chalon*
960 Portrait of Guido Sorelli, the Florentine translator of Milton . . . . . *P. Fischer*
961 Portrait of Lady Margaret Butler, daughter of the Earl of Glengall . . . *Miss M. A. Chalon*
962 Portrait of a gentleman . . *Miss M. Pickersgill*
963 Portrait of J. Scott, Esq., dentist . . *A. Robertson*
964 Portrait of the Right Hon. Sir John Cowan, Bart., Lord Mayor of London . . . *Miss Hibbert*
965 Portrait of Mrs. Charles Hancock . . *G. R. Ward*
966 Portrait of a gentleman . . . *P. Fischer*
967 A study . . . *Emma Eleanora Kendrick*
968 Portrait of the Rev. P. P. Gilbert, A.B., Minister of St. Mary Haggerston, and Chaplain to the Earl of Galloway . . . . *Miss Mackreth*
969 Portrait of Mrs. Shayer . . *J. F. Sharpe*
970 Portrait of Miss C. Woodward . . *Miss Tomalin*
971 Portrait of J. F. S., Esq. . . *J. H. Millington*
972 Portrait of John Parry, Esq., editor of the Welsh Melodies *C. Durham*
973 General Sir George Anson . . . *R. Thorburn*
974 Lady Elizabeth C. Craven . . *R. Thorburn*
975 Charles Hogg, Esq. . . . *W. Barclay*
976 Portraits of lady and child . . *W. C. Ross*
977 The Countess of Craven . . *R. Thorburn*
978 Portrait of a lady . . . *A. Tidey*
979 Portrait of the Rev. Dr. Holland . . *A. Tidey*
980 Vessels on the Seine between Rouen and Paris . *J. J. Dodd*
981 View from Nature . . . *Miss Fletcher*
982 Portrait of a young lady . . . *M. A. D.*, H.
983 Portrait of the Rev. W. B. Bowes, minister of the Baptist Church, Blandford-street . . *Miss Newell*
984 Portrait of Annette Frederique, daughter of Mr. Edward Coates Watson . . *Miss M. A. Chalon*
985 Portrait of Miss Maxwell . . *Mrs. Mannin*

986 Portrait of Lady Poltimore . . . *G. L. Saunders*
987 Portrait of Leonard Thompson, Esq. . *S. P. Denning*
988 Portrait of Miss Reeves . . . *Miss Hucklebridge*
989 Portrait of T. S. Duncombe, Esq., M.P. . *Miss M. A. Chalon*
990 Interior . . . . . *J. Tourrier*
991 A village-scene in Kent . . *Rev. T. J. Judkin*
992 Portrait of the Rev. R. Ainslie . . *E. B. Morris*
993 In Sydenham woods, near Norwood, Surrey . *T. Wilson*
994 On the French coast . . . . *H. Lancaster*
995 Parisina . . . . . *F. Newenham*

"It is the hour when from the boughs
The nightingale's high note is heard;
It is the hour when lover's vows
Seem sweet in every whisper'd word.
And gentle winds and waters near
Make music to the lonely ear;
Each flower the dews have lightly wet
And in the sky the stars are met.
. . . . . .
But it is not to list to the waterfall
That Parisina leaves her hall.
. . . . . .
And what unto them is the world beside
With all its change of time and tide."

996 Landscape . . . . . *J. Sheeman*
997 Kilmun Holy Loch, Argyllshire. . . *A. Grieve*
998 Portrait of a lady . . . . *Miss C. Sharpe*
999 Portrait of a gentleman . . . *Charlotte Farrier*
1000 Portrait of Lord Poltimore . . . *G. L. Saunders*
1001 Portrait of Joseph Wilson, Esq.. . *Sir W. J. Newton*
1002 Portrait of Peter Borthwick, Esq., late M.P. for Evesham *A. Robertson*

"He first the SNUFF-BOX opened, then the case."—*Rape of the Lock.*

1003 The Duke of Montrose . . . *W. C. Ross*
1004 Mustaffa, an Egyptian interpreter,—a study . *S. Lover*
1005 Lord Henry Cholmondeley . . *R. Thorburn*
1006 Portrait of Mrs. Schimmel Penninch . . *Eliza Jones*
1007 Sir Frederick Bathurst . . *R. Thorburn*
1008 Portrait of a lady . . . . *J. Tomlinson*
1009 The Hon. Miss Byng . . . *E. D. Smith*
1010 Portrait . . . . . *F. Courtenay*
1011 Portrait of a lady . . . . *H. Collen*
1012 Portrait of the Rev. Dr. Anderson . . *A. Tidey*
1013 Alice . . . . . *T. Overton*
1014 Portrait of a gentleman . . . *J. Scott*
1015 Portrait of a lady . . . . *Mrs. Austin*
1016 Portrait of a gentleman . . . *Mrs. Austin*
1017 Coast-scene . . . . . *J. Dafforne*

1018 Chepstow Castle, Glamorganshire . *J. E. H. Robinson*
1019 Portrait of a lady . . .
1020 Waltham Abbey, Essex . . . *T. C. Dibdin*
1021 Contadina Italiana . . . *C. R. Bone*
1022 Italian boys begging . . . *F. Tatham*
1023 Portrait of Mrs. O. A. Wilkinson . . *T. Richmond*
1024 Portraits of the Ladies Somerset, daughters of their Graces the Duke and Duchess of Beaufort . *A. E. Chalon*, R.A.
1025 Portrait of a gentleman . . . *F. Tatham*
1026 View on the River Yar, Yorkshire . *G. R. Vawser, jun.*
1027 Convent hospitality . . . *T. Boddington*

A nun is offering refuge in an adjoining convent to two sisters who, at the end of a long journey, had fallen faint by the way-side. The urgency of their object, however, causes the elder of the travellers to hesitate whether to continue onward or accept the proffered hospitality.

1028 H.M.S. *Pique* making sail from her anchorage *C. H. Seaforth*
1029 Landscape, with three children . *W. F. T. Nugent*
1030 Striking a bargain . . . *E. Cockburn*
1031 The troubadour . . . *C. R. Bone*
1032 The death of Jacob.—*Genesis,* chap. xlviii. and xlix. *J. Martin*

"Jacob having blessed his sons, and Ephraim and Manasseh, the sons of Joseph, yielded up the ghost, and was gathered unto his people."

1033 Portrait of J. Tickell Viner, Esq., in a Vandyck costume *B. R. Green*
1034 A coast-view . . . *G. F. Gaubert*
1035 Portrait of the youngest son of Sir Edward Parry *H. B. Ziegler*
1036 Portrait of Mdlle. Herminee Elsler . . *— Negelen*
1037 Mr. C. Kemble as Shylock . . *R. J. Lane*, A.E.
1038 Mr. C. Kemble as Benedict . . *R. J. Lane*, A.E.
1039 Mr. C. Kemble as Falstaff . . *R. J. Lane*, A.E.
1040 Mr. C. Kemble as Mark Anthony . . *R. J. Lane*, A.E.
1041 Mr. C. Kemble as Faulconbridge . *R. J. Lane*, A.E.
1042 Portrait of Her Majesty . . . *R. J. Lane*, A.E.
1043 Townley Marbles; engraved for the Trustees of the British Museum . . . *W. Bromley*, A.E.
1044 Study of a head . . . *T. J. Dubourjal*
1045 A coast-scene—morning . . *T. B. Aylmer*
1046 Portrait of a lady . . . *— Negelen*
1047 Coast-scene . . . *C. H. Martin*
1048 The Saxon bride . . . *I. J. Penstone*
1049 Portrait of a lady . . . *H. & C. Macarthy*
1050 Portrait of Count D'Orsay . *J. W. Wood*
1051 The last home . . . *J. Welborne*
1052 Shakspeare's Cliff at Dover . . *C. Mins*
1053 Duncan and the Deer—*Vide* Sir Walter Scott's *Highland Anecdote* . . . *A. Corbould*

"With one hand Duncan seized the deer's horn, whilst with the other

he drew his dirk; but in the same instant the buck bounded over the precipice, carrying the Highlander along with him."

1054 Sunset—composition . . . . *J. C. D.*, H.
1055 Finchele Abbey, Durham . . . . *C. Ward*
1056 Ladies Harriet and Beatrice Hamilton, children of the Marquess and Marchioness of Abercorn, from the picture by Edwin Landseer, R.A. . . . *S. Cousins*, A.E.
1057 The Hon. and Very Rev. the Dean of Norwich *F. Cruickshank*
1058 Portrait of the Chevalier Boutan . . *S. J. Rochard*

ARCHITECTURE.

1059 The upper court and keep of Penrhyn Castle, built for G. H. Dawkins Pennant, Esq., in N. Wales . *T. Hopper*
1060 View of the new markets at Merthyr Tydvil, Glamorganshire, erected from the designs of . *T. H. Wyatt*
1061 View of Langa Hock Park, Breconshire, erecting for His Grace the Duke of Beaufort, by . *Wyatt and Brandon*
1062 Design for a church . . . . *R. Brandon*
1063 View of the Catholic church of St. Edmund, lately erected at Bury St. Edmunds, Suffolk . . . *C. Day*
1064 View of the temporary Rugby Station, now building for the London and Birmingham Railway Company *G. Aitchison*
1065 The Coliseum, Rome . . . . *J. Burgess, jun.*
1066 Design for a Commercial Benevolent College, intended to be erected at Barrow-hill-road, on the north side of the Regent's Park . . . *J. Finden*
1067 North-east view of Tiverton House, now building for Charles Wilkins, Esq., his late residence having been taken down by the Great Western Railway Company, who required the site in their line between Bath and Bristol . . . . . *E. Davis*
1068 Entrance-hall at High Cliffe, now erected for the Right Hon. Lord Stuart de Rothesay . . *W. J. Donthorn*
1069 View of the principal front of Downing College, Cambridge, now in progress . . *W. Wilkins*, R.A.
1070 The Rectory House, Kingsworthy, Hampshire *J. Buckler*
1071 The Tudor Seat and Plant Cabinet, recently erected at Chequer's Court, Bucks, the seat of Sir Robert Frankland Russell, Bart. . . . *E. B. Lamb*
1072 Interior . . . *Bayley and Easthorpe*
1073 Garden-front of a villa lately erected for James N. Franklyn, Esq., near Clifton . . . *H. Lloyd*
1074 Cossey Hall, Norfolk, the seat of the Right Hon. Lord Stafford . . . *J. Buckler*

1075 South-west view of Hook Church, near Kingston, Surrey, now erecting under the direction of *J. B. Watson*

1076 Study for the façade of a public building . *W. H. Leeds*

1077 View of the East India College built at Haileybury *W. Wilkins*, R.A.

1078 North-east view of Northwood House, Isle of Wight, erecting from the designs, and under the superintendence of . . *G. Mair*

1079 Design for completing the road-front of the seat of William Grant, Esq., at Litchborough, Northamptonshire, now in execution . . . . *G. Moore*

1080 Portrait of C. W. Lake, Esq. . . *J. Wood*

1081 Scene in the Alps by moonlight . . *P. W. Justyne*

1082 Perspective view of a design for a mausoleum . *C. F. Oldfield*

1083 Interior of the large hall in the building to be called "The Victoria Rooms," which is being erected in Bristol for concerts and public purposes, from the design, and under the superintendence of *C. Dyer*

1084 View of the new church erecting in the Tenter-ground, for the Metropolis Churches Fund, by *Wyatt and Brandon*

1085 Design selected by the committee for the new church to be erected on Blackheath-hill . . *J. W. Wild*

1086 The Loggia, in the Villa Madama, near Rome ; the design of Raffaelle d'Urbino and Giulio Romano . *G. Moore*

1087 Pulpit in Strasburg Cathedral . . *T. T. Bury*

1088 Design for an Ornamental Arch to be erected in a nobleman's park *T. A. D. Morris*

1089 Front elevation of a National Museum . *W. L. B. Granville*

1090 Bird's-eye perspective of a National Museum *W. L. B. Granville*

1091 Longitudinal section, exhibiting the three galleries and the rotunda of a National Museum . *W. L. B. Granville*

1092 Welcombe House, Warwickshire, about to be erected from the designs and under the superintendance of . *G. Mair*

1093 Her Majesty the Queen (then Princess) Victoria and H.R.H. the Duchess of Kent on an excursion from Plymouth to the Eddystone Lighthouse, on board the *Forte* frigate, Commodore Sir Watkin Owen Pell, and attended by the *Dee* steam-frigate, Captain Oliver. August 5th, 1833. . . . *C. H. Seaforth*

1094 A portrait . . . . *R. Rothwell*

1095 Sketch of a design for the pedestal to the Duke of Wellington's statue . . . . *J. Turner*

1096 Edinburgh, Leith, and Newhaven Railway. View of the Bridge across the Water of Leith, and Viaduct adjoining, now erecting from the design and under the superintendence of . . . *J. D. Paine*

1097 Design for an Admiralty . . *W. A. Papworth*
1098 An attempt at a Polychromic restoration of the Choragic monument of Lysicrates . . *C. Vickers*
1099 Design for a monument now erecting in Armagh Cathedral, Ireland, to the memory of the late Colonel Kelly *L. N. Cottingham*
1100 The Middlesex County Lunatic Asylum at Hanwell . *R. S. Sibley*
1101 Design for the interior of a church in perspective *N. T. Randall*
1102 Design for an Ionic temple . . *C. W. C. Edmonds*
1103 Interior of the great hall, forming part of a gentleman's residence in Surrey, erecting under the superintendence of . . . . . *B Ferrey*
1104 Interior view of the entrance-hall at Aswarby Park, Lincolnshire, the seat of Sir Thomas Whichcote, Bart., now near completion . . . *H. E. Kendall*
1105 Westminster and Greenwich Railway ; view of the terminus adjacent to the foot of Westminster-bridge, Surrey side . . . . . *J. D. Paine*
1106 East side of the Temple of Jupiter Olympius, Athens . *W. Page*
1107 St. Martin's-le-grand . . . . *G. R. Sarjent*
1108 An election . . . . *C. F. Wicksteed*
1109 Colonial Legislature House to be erected at St. John's, Newfoundland, as approved by the Government Commissioners, and awarded their first premium . *W. S. Inman*
1110 The Dutton Viaduct on the Grand Junction Railway, over the valley of the Weaver—Designed by G. Stephenson, C.E. . . . *G. Dodgson*
1111 Tribute to the memory of Sir Christopher Wren ; being a collection of his principal works . *C. R. Cockerell*, R.A.
"Lector si monumentum requiris circumspice !"
1112 View of the inner hall, Chiddingstone Castle, Kent, lately completed for Henry Streatfeild, Esq. . *H. E. Kendall*
1113 The gateway of Weston Hall . . . . *G. Buckler*
1114 View of the fore-part of the principal cabin of the great steam-ship, *The Royal Victoria*, 1800 tons, now building by the British and American Steam Navigation Company, designed by . . . *W. B. Simpson*
1115 Perspective of the tomb of Robert Burns . *G. Mallock*
1116 Design in the Elizabethan style . . *H. Bostock*
1117 The Royal Institution, Manchester, built by Mr. Barry — *Middleton*
1118 The banquetting-room, Fishmongers' Hall, recently built from the designs and under the direction of . *H. Roberts*
1119 View in Albemarle-street of the new front of the Royal Institution of Great Britain . . . . *L. Vulliamy*
1120 Design for a Grand Temple, with mausoleums, &c., to commemorate the dead of India . . . *B. Baud*

1121 Temple of Jupiter Olympius, the Acropolis, and Parthenon, Athens . . . . *W. Page*
1122 Slane, the property of Colonel Peel, and winner of the Waterloo Shield, at Goodwood, in 1837 . *J. F. Herring*
1123 Design for a military and naval trophy, proposed to be erected in the avenue of the Royal Gardens . *J. Goldicutt*
1124 View of the National Gallery and Royal Academy *H. Gritten, jun.*
1125 Design for the south front of the Royal Exchange, a finished sketch . . . . *J. W. Papworth*
1126 The entrance-lodge now erecting at Chequer's Court, Bucks, the seat of Sir Robert Frankland Russell, Bart. *E. B. Lamb*
1127 Design for the proposed market-house at Kingston, Surrey, to which the premium was awarded by the Town Council, July, 1837. . . . *C. Fowler*
1128 View of Malpas House, Monmouthshire, the residence of Thomas Prothero, Esq., erected from the designs of *T. H. Wyatt*
1129 Porto di Ripetta, Rome, an original sketch, taken in 1836, during the overflow of the Tiber . . *J. T. Crew*
1130 Architectural composition, exhibiting elevations of the Derby Athenæum, and other buildings in progress of erection . . . . *R. Wallace*
1131 Interior of Whitchurch, near Edgeware, erected by His Grace the Duke of Chandos, 1715; the paintings by Sir James Thornhill. The immortal Handel was organist, and composed upon the organ represented several of his sublime productions . *G. P. Jenner*
1132 Design for Colonial House, at St. John's, Newfoundland *C. Jayne*
1133 Portrait of himself . . . . *J. Greenough*
1134 The death of the Knight of Avenel, a sketch from "The Monastery" . . . . *J. F. Hanks*
1135 Distant view of Berry Pomeroy Castle . . *W. Fowler*
1136 View of a Gothic residence . . . *C. Gosling*
1137 View of a mansion to be erected near Cape Town, Baron van Ludwig . . . . *H. C. Voget*
1138 View of Landoge Priory, Monmouthshire, erecting for John Gough, Esq., by . . *Wyatt and Brandon*
1139 Design for a national monument, to commemorate the victories of the Duke of Wellington . *J. F. Hardy*
1140 Interior of Holy Cross Abbey, Killarney, with the tomb of O'Brien, and shrine in which the monks were waked *T. W. Pullen*
1141 The banking-house of Messrs. Barnett, Hoares, and Co., Lombard-street, as altered and enlarged during the period of four months in last summer . *S. Kempthorne*

1142 South elevation of a mansion to be erected in Lincolnshire, for the Rev. William Smyth . . . *E. B. Lamb*

1143 Chimney-piece and part of an Apartment at Park Hall, Salop, the property of R. H. Kinchant, Esq., erected in 1640 . . . . . *W. Hudson*

1144 View, with slight alterations, of a mansion in Hampshire *C. Miles*

1145 Design for a mausoleum to be erected at the Cemetery, Kensall-green . . . . *T. R. McQuoid*

1146 Perspective view of a design for a National Museum *R. Penson*

1147 View of a mansion lately built for a gentleman in the neighbourhood of London, from the design and under the superintendence of . . . . *F. Wood*

1148 Portrait of a lady . . . . . *Coutts*

1149 Buonaparte, accompanied by Marie Louise, viewing the tombs of Charles the Bold, Duke of Burgundy, and of his daughter Marie, at the church of Notre Dame in Bruges, May 1810, when the tombs were shown by the verger De Zutter, who had preserved them during the revolution. The figures are of brass gilt . . . *I. J. Masquerier*

1150 Morning, on the coast of Amalfi, kingdom of Naples *J. Byrne*

1151 . . . . . *J. Baker*

1152 Design for a Gothic altar-piece . . . . . *J. Taylor, jun.*

1153 Sketch of a design for a cast-iron Necropolis, adapted for churchyards, or other cemeteries . . . . *J. Gandy*, A.

Scripture and the antient orientals deemed it pollution to come in contact with the dead, and they forbid ground capable of other use or cultivation to deposit them therein. They chose the mountain cavern, the deep forest, and the clay earth of the plains, for their *domus æterna*. They committed the dead to the elements of fire, water, air, or earth, and some nations gave them a living sepulchre. They deposited the dead under tumuli as mummies, and on open towers. This sketch proposes to place them in metal cylinders of various forms, and to place them in a supine, a sitting, or an upright posture; some might be deposited in pyramids raised above the earth; the end of each cell would receive a separate corpse, and hoisted to its place on the catacomb by a moveable scaffold, the end of each cell to have an inscription on cast-iron covers, hermetically sealed with cast iron cement, when the funeral service was performed.

1154 Ingress Hall, Greenhithe, Kent, the seat of James Harmer, Esq., Alderman . . . . . *J. H. Nixon*

1155 Design for a museum and library. . . . . *J. Barr*

1156 Interior of a design submitted to the Metropolitan Committee for building New Churches . . . . *J. Noble*

1157 New Gothic church, as approved by the Metropolitan Church Commissioners, and now commencing in the New North-road, Islington, from the designs, and under the superintendence of Messrs. W. and H. W. Inwood *W. Inwood, H. W. Inwood*, and *E. N. Clifton*

1158 Proposed front for a town-mansion . . *J. Bell*

1159 Design for a poet's cross to the memory of twelve poets,—
J. Hogg, Mrs. Hemans, Cowper, Montgomery, Mrs. Barbauld, Young, H. K. White, Miss Mitford, Pope *T. Glegg*
The idea is, to place it in one of the parks.

1160 Elevation . . . . *W. P. Griffiths*

1161 Design for a museum . . . . *W. A. Taylor*

1162 The Victoria Tower, Windsor Castle *Sir J. Wyatville*, R.A.

1163 A design formerly approved for adding to St. James's Palace *Sir J. Wyatville*, R.A.

1164 The Winchester Tower, Windsor Castle . *Sir J. Wyatville*, R.A.

1165 Architecture; its natural model—*Vide* Catalogue of Royal Academy Exhibition, 1836, for a textile notice *J. Gandy*, A.

The natural models for building, most authors agree, are derived from stony caverns, alluvial soils for bricks, and forests for timber, with these men raised their huts, carved their lares, and formed their furniture; they first clothed themselves with the leaves of trees, and twisted the branches of shrubs into shady bowers, and by observing the instincts of other animals, they applied their hints for making tools, &c. Supposing there were antediluvian irons for marine fabrics like Noah's ark, and accidental caves or pre-adamite dwellings, we have exemplars remote as Chinese chronology. One writer says "the earth is a dwelling, the skies a canopy, the grass a carpet, the heavenly bodies constitute a pycthomen, and clouds are screens."

Detached masses of granite, the sketch endeavours to pourtray became objects of veneration, natural bridges over chasms and rivers. The Giant's Causeway, or basaltic formations in Ireland, Scotland, Hebrides, and Caserides mountain of Wales, also the Dresden caves, those of the Thoas and Mexico, natural Clier's or staircases to caverns, within and over caverns, and various entrances and passages extending many miles under limestone hills, the seven hundred semi-angular pillars over a water-fall in Thibet, many were models for good masonry in horizontal beds and articulations, or joints of pillars imitated by the earliest Nephalims, Titans and Cyclopians in their works, called the giant race and companion builders of antiquity, who afterwards studied spontaneous cements, mortars, and plaster for adoption.

The icebergs of the arctic circles, suggest the form of icicled palaces, the spires of the glaciers exhibit scenic and ever various pictured models to an intuitive genius. The aiguille of the Dom river, the pyramidal and pinnacle-pointed Alpine mountains, piles sustained by subterranean vaults and piers, the ascents being left by subsiding waters, are now seen in steppes, prairies, and interminate terraces.

The Banian tree, a prototype of a beamed ceiling, the palm and oak, the vine and water-lily, creepers entwined in rich foliages, have all been copied by mankind, the musk-rat and beaver associated lumberers, raise dams in lakes to sustain their lodges, and the white ants build conical huts twelve feet high, arranged like camps and villages; also the cayenne fly, and the bees' hexagonal honey-combs economizing space, who gather in colonies and repair their citadelled labyrinth and rafter covered ways, with many other winged tribes that form nests, webs, and mechanism, the razor shell animal that bores holes in porphyry, the cochlea piercing chalky hills, and the shell-fish that penetrates our navies' planks, the serpent's jaws suggesting to Talus, nephew of Dædalus, the first idea of a saw, even the ouran-outan of Sierra Leone erects a dwelling to protect his female and young, commodious as the natives, help to form an ichnographic sienography, a protocol of architecture composed in the sketch before us.

1166 Design for a National Museum . . . *R. Penson*
1167 Portrait of a lady . . . *E. Dixen*
1168 Before the wind . . . *W. Thomas*
1169 View on the Lago di Garda . . *J. F. D'Egville*
1170 Elevation of a design for the river front of the two Houses of Parliament, nearly similar to one laid before the Commissioners appointed by His late Majesty *M. A. Alderson*
1171 Scotney Castle, Kent; the seat of Edward Hussey, Esq., now erecting from the designs of . . *A. Salvin*
1172 Composition of a design for the ceiling of a library *J. Gandy*, A.

This sketch made for our comparative architecture mentioned in the catalogue of the Royal Academy exhibition of 1836 and 1837, shows some ideas of the emblems of the zodiac, hieroglyphics, and heraldry, which led to the abbreviated marks of sound and writing, propagating information to all mankind. By combinations of two or three individual signs, they represent a second and third series, or notices of the seasons under the influence of pagan divinities. The symbols of heraldry, derived from a similar origin, explain by emblems of various focal powers; thus the dominion of Great Britain as a frieze to a palatial mansion figuring the diadem and sceptre; the mitre and crozier denote sovereign sway, the trident and sword nautical and military power. The spandrils of the drawing show the elements denoted by marks to signify fire, water, air, and earth, interspersed with the simplest skeleton lines, on which the origin of all ornaments are clothed.

1173 View of the interior of St. Mary's Chapel, St. John's Wood, erected at the expense of the Misses Gallini *J. J. Scoles*
1174 North-west view of a design for Caher Castle, Ireland, the seat of the Earl of Glengall . . . *S. Beazley*
1175 A church, erected at Goring, near Worthing, Sussex, under the superintendence of . . . *D. Burton*
1176 The principal entrance to Penrhyn Castle . . *G. Stanford*
1177 View of the new County Courts, Worcester, with the lodges and approaches as complete . . . *C. Day*
1177* Design for a National Museum, comprised in a space of two acres . . . *H. L. Elmes*
1178 A villa erecting near Stratford-on-Avon, Warwickshire *G. Mair*
1179 Mansion . . . . *W. Gerry*
1180 Portrait of Robert Southey, Esq., LL.D., &c. . *H. Singleton*
1181 Sketch on the spot—Ealias . . . *B. Baud*
1182 Perspective view of the gateway of the ancient palace of the Duc de Guise, at Calais, from the inner court . *W. Hudson*
1183 Interior of the church of St. Mary of Cologne *G. G. Haanen*
1184 Mansion . . . . *G. R. Brock*
1185 An Athenian Ionian garden temple, now completing in the flower plantations of the Hon. the Earl of Onslow, at Clandon, Surrey . . . *W. & H. W. Inwood*
1186 Interior of Tewksbury Abbey Church—view taken from the west-door . . . . *J. Willes*
1187 A perspective view of Goldsmith's Hall, made from measurement . . . . *E. Ellis*

1188 Design for a public institution . . *W. Drew*
1189 Design for a triumphal monument . . *C. Viner*
1190 Design for a public building . . *A. Lee*
1191 Portrait of a lady . . . *H. C. Selous*
1192 Walter, seventh Baron Ferrers, of Chartley, on the eve of setting out for Bosworth-field (where he fell) appointing the abbot of Chartley guardian of his wife and child *J. Rhodes*
1193 Design for the Baronet's Chapter and Club-house *H. Duesbury*
1194 Design for a National Repository of Arts and Sciences *J. Tarring*
1195 Original design for Grosvenor-square Chapel, Manchester, now erecting . . . *H. Roberts*
1196 The new parish-church of St. Martin, Dorking, in the county of Surrey . . . *W. M. Brookes*
1197 Design for a museum . . . *R. Cooke*
1198 D'Oyley's warehouse, 346, Strand, corner of New Wellington-street, now rebuilding . . *S. Beazley*
1199 View of the Catholic church of St. Francis Xavier, now erecting in Broad-street, Hereford . . . *C. Day*
1200 Elevation of a design for a church . . *H. Stone*
1201 Perspective view of the church now building in Arbour-street, West Stepney, under the Metropolis Churches Fund, by . . . *G. Smith and W. Barnes*
1202 Barcombe, South Devon, now building for N. H. Nugent, Esq., from the designs, and under the superintendence of . . . . *E. Davis*
1203 Alterations and additions proposed to be made to Tuesley Villa, Lympsfield, Surrey . . *S. S. Teulon*
1204 North-east view of a design for Caher Castle, Ireland, the seat of the Earl of Glengall . . *S. Beazley*
1205 Perspective view of the principal entrance to the west of London and Westminster Cemetery, situate in the parish of Kensington, with the ornamental gardens, catacombs, chapels, &c., in the distance . *S. Geary*
1206 Portrait of Miss Steele . . . *W. Patten*
1207 A young huntress scared by the victim of her skill *J. A. Casey*
1208 The Atlas Fire Office, built by T. Hopper . *F. J. Francis*
1209 Sutton-hill, a house lately erected for Captain Richardson, in the Parish of Barcombe, Sussex, by . *W. Moseley*
1210 Design for a pump-room . . . *W. Nield*
1211 The Lenslade Tunnel, London and Birmingham Railway, now erecting under the immediate superintendence of Mr. S. Bennett . *C. Davy and I. H. Dibdin*
1212 Design for rebuilding the body of St. Mary's Church, Brecon *T. H. Wyatt*
1213 View of Blundel Chapel, Sefflin Church, near Liverpool *H. Whitaker*
1214 Design for a Union Workhouse . . *C. Eales*

1215 Crookham Manor Farm-house, Kent, now rebuilding *W. I. Short*
1216 Litchfield Cathedral . . . . *F. Wehnert*
1217 Design for the monument to Sir Walter Scott, proposed to be erected in Edinburgh, to which one of the equal premiums was awarded, 1837 . . . *C. Fowler*
1218 Westminster and Greenwich Railway. View of the bridge crossing the Kent-road near New Cross . *J. D. Paine*
1219 An idea for a palace on the coast of Kent . *E. A. Gifford*
1220 Design for a country residence . . . *H. Smith*
1221 Sketch of the Roman Catholic Church proposed to be erected in St. George's Fields . . . *J. Newman*
1222 Escot House, Devonshire, now building for Sir John Kennaway, Bart. . . . . *H. Roberts*
1223 The north front of Messrs. Finch's Asylum for the Insane, Kensington House, Kensington, showing the alterations now in progress under the direction of . *J. Turner*
1224 Design for a district church in the early English style *T. Walker*
1225 Design for a house to be erected for a Russian Prince on the coast of the Baltic . . . . *G. Vulliamy*
1226 The church just erected at Honiton—the spire is not yet completed . . . . *C. Fowler*
1227 Elevation of a design for a national museum . *J. T. Crew*
1228 Portrait of Dr. Paris, M.D., F.R.S. . . *C. Skottowe*
1229 The sister of the infant Moses watching over him *Mrs. Henderson*
"Think not I will leave thee."
1230 Street-scene in Rouen . . . *R. Brandard*
1231 South-east view of Tewksbury Abbey Church . *J. Willes*
1232 View of the gate-house at Garendon Park, Leicestershire, the seat of C. M. Phillips, Esq., built from the design, and under the superintendence of . . *W. Railton*
1233 Brithby Park; design for the Countess of Chesterfield's boudoir . . . . *S. Beazley*
1234 Design for a boat-house . . . *C. J. Pierce*
1235 Design for laying out the space called Trafalgar-square, in front of the National Gallery, having in the centre an equestrian statue of our Gracious Sovereign Queen Victoria the First; on the one side a trophy to the Duke of Wellington, commemorating the military achievements of the United Kingdom; on the other, a similar trophy to Lord Viscount Nelson, commemorating the naval achievements . . *R. E. Phillips*
1236 Church . . . . *F. C. Penrose*
1237 Elevation and section of the tower and spire of St. Vedast, Foster-lane, taken from actual measurement during the recent repairs (1837) under the superintendence of Mr. S. Angell . . . . *C. Davy*

1238 Portrait of a lady . . . *G. F. Watts*
1239 Design for a church . . . *J. C.*
1240 Public building . . . *J. Thorpe*
1241 South-west view of Barcombe, South Devon, new building for N. H. Nugent, Esq., from the designs and under the superintendence of . . . *E. Davis*
1242 Design for a Royal Mausoleum . . *J. F. Hardy*
1243 Geometrical elevation of the North and West fronts of the Royal Institution, Edinburgh, lately erected from the designs of W. H. Playfair, Esq. . . *J. Barr*
1244 View of the Oxford and Cambridge Club-house, Pall Mall, erected under the superintendence of Sidney Smirke, Esq. . . . . *F. Arundale*
1245 A church erected at Goring, near Worthing, Sussex, under the superintendence of . . . *D. Burton*
1246 Model of the Pauper Lunatic Asylum for the county of Middlesex, at Hanwell, showing the new wings lately added by . . . *W. Moseley*
1247 Model of a design for a memorial to Sir Walter Scott *S. G. Fripp*
1248 Gate-lodge to be erected at North Villa, Regent's Park, for Henry Batson, Esq. . . *H. E. Kendall, jun.*
1249 Model of Christ Church, Alstone, now building in the parish of Cheltenham . *R. W. and C. Jearraud*
1250 Model of an Egyptian obelisk, now standing at Kingston Hall, Dorsetshire . . . . *S. Mawe*
1251 All Saints' Chapel, now building at Sidmouth *J. H. Taylor*

SCULPTURE.

1252 Marble bust of the Queen, executed by Her Majesty's command . . . *H. Weekes*
1253 A statue—Innocence lamenting the loss of her dove *Bienaime*
1254 Marble statue of Lilla asleep . . *J. Wyatt*

"Ah, who can tell what visions high
May bless an infant's sleeping eye,
Ere sin destroy or error dim
The glory of the seraphim."—*From Wilson.*

1255 Narcissus . . . *J. Gibson*, R.A.
1256 A nymph preparing her bow for the chase . *W. Theed*
1257 Large sketch of the statue of Earl Grey, executing in stone, fourteen feet in height, to be placed upon a column erecting in honour of his lordship in Grey street, Newcastle-upon-Tyne . . *E. H. Baily*, R.A.
1258 Colossal bust in marble of his Grace the Duke of Wellington . . . *J. Francis*
1259 The orphan girl; an ideal statue . *Mary Francis*
1260 Flora . . . *E. G. Papworth*
1261 Marble statue of a sleeping nymph . . *J. Gott*

1262 Marble statue of a girl reading . . *P. M'Dowell*

1263 Paris and Helen . . . . *W. Scoular*

1264 Guardian angels; a bas-relief in marble, part of a monument to the memory of Lady Charlotte Dennis, to be erected in the church at Easton, Northamptonshire *E. H. Baily*, R.A.

1265 Venus giving her instructions to Cupid; an alto-relievo in marble (one of a series) . *R. Westmacott, jun*

"Qua facere id possis nostrum nunc accipe mentem."
Virg. Æneid, I. 680 et 19.

1266 Statue illustrating the costume worn during the reign of the Tudors; part of a series, now executing in stone for the gallery at Mamhead, Devonshire, the seat of Sir R. Newman, Bart. *C. Smith*

1267 David . . . . . *J. Bell*

"And David put his hand in his bag, and took thence a stone and slang it, and smote the Philistine in the forehead, and he fell upon his face to the earth.—1 *Samuel*, chap. xvi. ver. 49.

1268 Maternal instruction; a bas-relief . . . *T. Earle*

"Train up a child in the way he should go, and when he is old he will not depart from it."—*Proverbs*, chap. xxii. ver. 6.

1269 Model; part of a monument, executed in marble, to the memory of Lieut.-Colonel By, Royal Engineers, at Frant Church, near Tonbridge Wells . *E. W. Physick*

1270 Narcissus . . . . *E. B. Stephens*

1271 The Nine Muses . . . . *W. Pitts*

"———— Sacred sisters open all your springs,
The Tuscan leaders and their armies sing."

1272 Group of portraits of two children with a dog . *H. Kachler*

1273 A kneeling figure for part of a monument . *J. E. Hinchliff*

"The Lord gave and the Lord hath taken away: blessed be the name of the Lord.—*Job*, chap. i.

1274 A boy giving water to a dolphin . . *J. G. Lough*

1275 An Arcadian nymph . . *E. B. Stephens*

1276 Paolo and Francesca, an alto-relievo in marble *R. Westmacott, jun.*

"—— Qué duo che insieme vanno
E pajon si aì vento esser leggieri.

"Nulla speranza li conforta mai
Non che di posa, ma di minor pene."
Dante, Inferno, Canto 5.

1277 Model; part of a monument, executed in marble, to the memory of of Miss Vaughan, at Sandale Magna Church, Yorkshire . . . . *E. W. Physick*

1278 A nymph . . . . *H. Kachler*

1279 Statue illustrating the costume worn during the reign of the Tudors (see No. 1266) . . *C. Smith*

1280 Statue illustrating the costume worn during the reign of the Tudors (see No. 1266) . . *C. Smith*

1281 Maternal love . . . . *E. B. Stephens*

1282 A marble monument, to be placed in Docking Church, Norfolk. The likeness modelled from the description of her friends . . . . *J. Bonomi*

1283 Miniature model of a monument in memory of the late Major-General Hay . . . *E. G. Physick*

1284 A child reposing on a favourite dog . *Emma Cayley*, H.

1285 The dreamer . . . . . *J. Bell*

" Dreams her tresses light are wreathing,
Forms before her eyes are weaving;
Light upon the young and gentle
Lies the wool of Morpheus' mantle:
All with strange devices woven,
Airy shadows fancy-woven."—*Anonymous.*

1286 Hope, a model . . . . . *E. G. Physick*

" With innocent delight the boy uplifts his eyes,
And hopes consent to what he ardently desires."

1287 Marble statue of Sir Walter Scott . *W. Scoular*

1288 The butterfly, a relievo in marble . *R. Westmacott, jun.*

1289 Model of a bust of a lady . . *E. H. Baily*, R.A.

1290 Medallion in marble, from the 11th of Isaiah *S. W. Arnald*

1291 Marble medallion of a lady . . *T. Thornicroft*

1292 Medallion in marble, from the 11th of Isaiah *S. W. Arnald*

1293 Sketch for part of a monument . . *J. E. Hinchliff*

" She is not dead, but sleepeth."—*St. Luke*, chap. viii.

1294 Marble medallion of Villiers, son of T. H. Lister, Esq. *R. Westmacott, jun.*

1295 Bust of Sir Robert Harry Inglis, Bart., M.P. . *J. K. Wilson*

1296 Bust of a lady . . . . *H. Timbrell*

1297 Bust of a gentleman . . . . *H. Timbrell*

1298 Marble bust of Thomas Hopper, Esq. . . *J. Ternouth*

1299 Marble bust of Dr. Addison . . *A. Hone*

1300 Bust of a gentleman . . . . *W. Pink*

1301 Statue of a lady . . *Mdlle. Felicie de Fauneaux*

1302 Bust of a gentleman . . . *T. Harrison*

1303 Marble bust of Miss Trotter . . *L. Macdonald*

1304 Marble bust of Archibald Hastie, Esq., M.P. for Paisley, presented to him by his constituents . *J. Fillans*

1305 Bust of William Leatham, Esq. . . *T. Butler*

1306 Amoret captive . . . . . *J. Bell*

" She, doleful ladie, like a dreary spright,
Called by strong charmes out of eternal night,
Had deathe's own ymage figured in her face,
Full of sad signes—fearful to living sight;
Yet in that horrour showed a seemly grace,
And with her feeble feete did move a comely pace."
Fairie Queene, Canto xii., v. 19.

1307 Marble bust of B. Travers, Esq., F.R.S. . . *W. Behnes*

1308 Bust in marble of the Hon. Mrs. Leicester Stanhope *E. Davis*

1309 Posthumous bust in marble of A. Spedding, Esq. *W. F. Woodington*

1310 Bust in marble of David Salomons, Esq. . *E. Davis*

1311 Bust of Thomas Evans, Esq. . . . *J. Edwards*

1312 Bust of J. G. Middleton, Esq. . . *E. Davis*
1313 Marble bust of Mrs. Henry Baring . *T. Campbell*
1314 Marble bust of a gentleman . . *S Clint*
1315 Bust of the late John Reeve, Esq., the celebrated comedian *F. Mace*
1316 Marble bust of Daniel Jones, Esq., to be placed in the new infirmary at Cardiff, Glamorganshire . *J. E. Thomas*
1317 Bust of the Rev. Dr. Cooke of Belfast . *P. M'Dowell*
1318 Marble bust of the late Randle Jackson, Esq. barrister-at-law *J. Towne*
1319 Bust of William Salter, Esq. . . *W. Scoular*
1320 Marble bust of J. H. Oughton, Esq. . *R. W. Sievier*
1321 Bust of Charles Rossi, Esq. R.A., sculptor in ordinary to their late Majesties George IV. and William IV. *F. O. Rossi*
1322 Bust of a young lady . . . *W. Groves*
1323 Bust of his Grace the Duke of Wellington . *R. Moody*
1324 Marble bust of Mrs. Webber . . *L. Macdonald*
1325 Bust in marble of W. Paxton, Esq. . . *A. Ritchie*
1326 Grief, a study . . . *J. Durham*
1327 A dog . . . . — *San Giovanni*
1328 Bust of John Barwise, Esq. . . *C. A. Rivers*
1329 Posthumous bust of a child . . *E. G. Physick*
1330 Bust of a lady . . . . *N. Palmer*
1331 A lion . . . . — *San Giovanni*
1332 Bust of Major General Dyson . . *R. Moody*
1333 Bust of John Hardy, Esq. . . *C. A. Rivers*
1334 Cabinet bust of Dr. Solomon Herschel, High Priest . *G. Abbott*
1335 Bust of a lady . . . . *C. A. Rivers*
1336 Model of part of a group for a silver centre-piece, presented to Sir Alexander Woodford, Bart., by the merchants of the Ionian Islands . . . *H. Sibson*
1337 Bust of Dr. Thomas Rees. . . *C. A. Rivers*
1338 Bust of Mr. Hicks, surgeon . . *P. Turnerelli*
1339 Bust of Right Hon. William Saurin . . *P. Turnerelli*
1340 The Courier of St. Petersburgh . *T. Nicholson*
1341 Head of the dying Saviour, a model . . *E. G. Physick*
1342 Bust of a little boy . . . *F. S. Archer*
1343 Bust of a child. . . . — *Palmer*
1344 Cabinet statue of the Rev. Mr. Blick, rector of Tamworth *S. Clint*
1345 A brigand . . . . — *San Giovanni*
1346 Statue of the Hon. Mrs. Damer . . *R. C. Lucas*
1347 The favourites . . . . *J. Thompson*
1348 Glaucus, the property of R. Tattersal, Esq. *C. M'Carthy*
1349 Model of a ceiling in the Alhambra, Granada . *O. Jones*
1350 Bust of a gentleman . . *W. Williams*
1351 Design for a monument to Sir Walter Scott, to be erected under an excavation made in the Calton Hill, Edinburgh, facing Princes-street . . *P. Park*

Enshrined in the freestone rock of the Calton Hill, and surmounting the fountain of nature, is placed a statue of Scott. The water, an emblem of pure invigorating nature, flows from under the statue, and is received into basins, over which preside two deities, representing the rivers of the north and south of Scotland, under the names of the Tweed and the Tay; rises in a jet in the centre, and is received into the great basin which surrounds the whole.

The key-stone is a colossal hand in bronze, and represents the right hand of the "spirit of the mountain," who holds a lamp, which by night illumines the shrine.

1352 A fawn; the colour of the marble is entirely natural . *J. Hall*
1353 A group—Lady Seymour and her son . . *R. C. Lucas*
1354 Bust of Thomas Meux, Esq. . . *C. A. Rivers*
1355 A cavalier . . . . — *Nicholson*
1356 Marble head—Psyche . . . *E. G. Papworth*
1357 Marble bust of Lady Wilhelmina Stanhope . *R. J. Wyatt*
1358 Marble bust of William Burley Dickenson, Esq. *T. Thornicroft*
1359 Bust in marble of the Hon. Adelaide Lister *R. Westmacott, jun.*
1360 Posthumous bust in marble of the daughter of Lord and Lady Burghersh . . . *G. Leverotti*
1361 Marble bust of Rowland Alston, Esq., M.P. . *J. Ternouth*
1362 Marble bust of a lady . . . *J. G. Lough*
1363 His Excellency Earl Mulgrave, Lord Lieut. of Ireland *P. Turnerelli*
1364 Marble bust of the late Edward Turner, M.D., Professor of Chemistry in University College, London. This bust was presented by his pupils to the above College *T. Butler*
1365 Bust of Mrs. Thomas Bannerman . . *A. Ritchie*
1366 Marble bust of the Lady Arthur Lennox . *T. Campbell*
1367 Chevalier Buckhausen, Consul-General of Russia . *P. Turnerelli*
1368 Marble bust of His Grace the Duke of Wellington, executed for the Junior United Service Club . . *J. Towne*
1369 Bust of a lady, to be executed in marble . . *P. Rouw*
1370 Model of a bust of W. Seguier, Esq., &c. *E. H. Baily*, R.A.
1371 Bust of James Viney, Esq. . . *E. B. Stephens*
1372 Bust of Charles Phillips, Esq., Barrister-at-Law . *C. Moore*
1373 Bust of D. M. Moir, Esq. . . . *A. Ritchie*
1374 Marble bust of Mrs. J. E. Tennant . *P. M'Dowell*
1375 Bust of the Rev. George Lee, to be placed in the Hull Mechanics' Institution . . *W. D. Keyworth*
1376 Marble bust of J. E. Tennant, Esq., M.P. . *P. M'Dowell*
1377 Bust of the late C. Calland, Esq. . . . *P. Rouw*
1378 Posthumous bust in marble of the late Right Hon. Lady De Lisle and Dudley . . . *S. Joseph*
1379 Bust of the Dean of Chester . . *J. Legreu*
1380 Posthumous bust of Henry Parke, Esq. . . *J. Bonomi*
1381 Marble bust of Lord Bexley . . *W. Behnes*
1382 Marble bust of Sir C. E. Carrington, D.C.L., F.R.S., &c. *W. Behnes*

LIST of the EXHIBITORS, 1838,

WITH THEIR PLACES OF ABODE.

**** *The Figures at the End of the Exhibitors' Names refer to the corresponding Numbers in the Catalogue, specifying their respective Performances.*

ALLAN, WILLIAM, R.A. 8, Scotland-street, Edinburgh; and 34, King-street, Covent-garden—156
ARNALD, GEORGE, A. 2, Weston-street, Pentonville—146, 233, 358
Abbott, G. 61, Poland-street, Oxford-street—1334
Absolon, J. 32, Jermyn-street, St. James's—389, 591
Agar, J. S. 9, Portland-place, Hammersmith-road—392
Aitchison, G. Museum-street, Trinity-square—1064
Alderson, M. A. 3, Mount-gardens, Mount-street, Lambeth—1170
Aldis, C. M. 17, Bury-street, Bloomsbury—460
Allsworth, W. 107, Park-street, Camden-town—306
André, J. P. jun. 25, York-place, City-road—76, 119
Andrews, H. 6, Sidmouth-street, Gray's-inn-rd—442, 782
Arbringen, J. H.—759
Archer, F. S.—1342
Arnald, S. W. 2, Weston-street, Pentonville—1290, 1292
Arundale, F., 11, Argyll-place, Regent-street—612, 621, 658, 718, 771, 793, 1244
Ashby, H. P. jun. Merton, Surrey—210
Audabon, V. G. 4, Wimpole-street—54
Austin, Mrs. 10, Orchard-street, Bristol—826, 1015, 1016
Aylmer, T. B. 9, South-crescent, Bedford-sq—675, 1045
BEECHEY, SIR WILLIAM, R.A. Principal Portrait Painter to the Queen Dowager and the Duchess of Gloucester, 2 Henrietta-street, Cavendish-square—26
BAILY, EDWARD HODGES, R.A. 10, Percy-street, Bedford-square—1257, 1264, 1289, 1370
BRIGGS, HENRY PERRONET, R.A. 33, Bruton-street, Berkeley-sq.—8, 72, 104, 265, 282, 425, 511, 524
BROMLEY, WILLIAM, A.E. Member of the Roman Academy of St. Luke, 7, Elizabeth-st South, Pimlico—1043
Back, W. H. 1, Guildford-street, Russell-square—383
Bain, W. 7, Museum-street—570, 582
Baker, J.—1151
Ballantyne, J. 42, Burton-street, Burton-crescent—22, 557
Barber, J. 1, Upper Baker-street, Amwell-street—584
Barclay, W. 9, Lower Brook-street, Grosvenor-square—799, 831, 854, 975
Barnard, G. 20, Howland-street, Fitzroy-square—752
Barnickle, I. 50, Park-street, Grosvenor-square—230
Barr, J. 18, Sloane-street—1155
Barraud, H. Exchange-buildings, City—1, 379
Barraud, W. as above—1, 64, 379, 461, 724
Bartholomew, V. Flower Painter in Ordinary to Her Majesty and to H. R. H. the Duchess of Kent, 10, Foley-place—642
Baud, B.—1120, 1181
Baxter, C. 96, Gracechurch-street—493
Bayley, S. 29, Soho-square—1072
Baynes, F. T. 41, Burton-street, Burton-crescent—717
Beazley, S.—1174, 1198, 1204, 1233
Bederman, W. Clive—437
Beechey, H. 2, Henrietta-street, Cavendish-square—448
Behnes, W. Sculptor in Ordinary to Her Majesty, 13, Osnaburg-street, Regent's-park—1307, 1381, 1382
Bell, John, 43, Cambridge-st, Hyde-pk—1267, 1285, 1306
Bell, James, Wandsworth—1158
Bendixen, S. 8, Soho-square—338
Berry, T.—494
Berti, G. 75, Newman-street—111
Beverley, J.—366
Bienaime, —, 33, Newman-street, Oxford-street—1253
Blackmore, Isabel, Dulwich—906
Bolton, R. 62, George-street, Portman-square—709
Bone, H. P. Enamel Painter to Her Majesty the Queen Dowager and H.R.H. the Duchess of Kent, 12, Percy-st, Bedford-square—670, 671, 672, 677, 686, 688, 689, 690
Bone, C. R. as above—576, 598, 1021, 1031
Bone, W. jun. as above—661
Bone, R. T. 6, Brompton-grove, New Brompton—84
Bone, W. 3, Douglas-pl, Black Lion-lane, Bayswater—794
Bonomi, J. 11, Argyll-place—1282, 1380
Booth, W. 36, Upper Charlotte-street, Fitzroy-square—789, 802, 804, 805, 837, 877, 947
Bostock, H. Newington-place, Kensington—1116
Boswell, J.—148
Bosworth, I. 69, Seymour-street, Euston-square—150, 703
Boughton, H. 5, Rodney-ter. West, Mile-end-road—4, 169
Boxall, W. 13, Berners'-street—347, 446
Bradley, J. 47, Pall-Mall—636
Brandard, R.—1230
Brandon, R. 23, Brompton-cresc—1061, 1062, 1084, 1138
Bridges, J. 41, Great Marlborough-street—530
Brock, G. R. 80, York-road, Waterloo-bridge—1184
Brookes, W. M. 6, Adam-street, Adelphi—1196
Brown, G. 50, New-road—662
Browne, G. H. Royal-place, Greenwich—940
Browne, P. Shrewsbury—784, 785
Browning, G. 6, Henrietta-street, Brunswick-square—540
Buckler, J. F.S.A. 15, Rockingham-row, New Kent-road—1070, 1074
Buckler, G. as above—1113
Buckler, W. 11, South-street, West-square—995, 615
Bullock, G. G. 21, Lowther-arcade, W.-strand—289, 445, 563
Burbank, J. 18, York-terrace, Camberwell New-road—860
Burgess, H. W. 134, Sloane street—195
Burgess, J. jun. 6, Whitehead's-grove, Chelsea—1065
Burgess, W. 1, Star-street, Edgware-road—551
Burgess, J. 8, Romney-ter. Horseferry-rd. Westminster—685
Burton, D. 6, Spring-gardens—1175, 1245
Burton, T. 3, New City-chambers, Bishopsgate-street—428
Bury, T. T. 7, Gerrard-street, Soho—1087
Buss, R. W. 68, Warren-street, Fitzroy-square—70
Butler, T. 30, Gower-place, Euston-square—1305, 1364
Byrne, J. 42, Cirencester-place, near Fitzroy-square—1150
CALLCOTT, SIR AUGUSTUS WALL, R.A. Kensington Gravel-pits—9, 15, 67, 176, 424
CHALON, ALFRED EDWARD, R.A., Portrait Painter to the Queen, 42, Great Marlborough-street—617, 623, 632, 733, 734, 744, 760, 1024

COOPER, ABRAHAM, R.A. 19, New Millman-street—47, 127, 165, 302, 309, 370, 454
COCKERELL, CHARLES ROBERT, R.A. 87, Eaton-square, Pimlico—1111
CHALON, JOHN JAMES, A. 42, Great Marlborough-street—340
COUSINS, SAMUEL, A.E. 163, Albany-street, Regent's-park—1056
Cafe, T. S. 80, Newman-street—756
Cahusac, J. A. 74, Sherpton-cottages, Islington—575, 679, 890, 914
Campbell, T. 16, Great Marlborough-street, 1313, 1366
Cape, H. 20, Portman-place, Maida-hill, 117
Carpenter, Mrs. W. 10, Nottingham-pl.—55, 213, 414, 492
Carpenter, J. 98, Oxford-street—1796
Casey, J. A. 27, Great Coram-street—1207
Chalon, H. B. Animal Painter to the late King, 7, Queen-street, Brompton—77, 162, 180, 298
Chalon, Miss M. A. 37, London-street, Fitzroy-square—912, 959, 961, 984, 989
Chambers, G. 7, Percy-street, Rathbone-place—293
Chatfield, E. 66, Judd-street, Brunswick-square—163
Cheyney, Miss, 3, Cambridge-terrace, Lower-road, Islington—953
Childe, J. W. 39, Bedford-street, Strand—883, 942
Childe, J. jun.—231
Childs, G. 12, Amwell-street, Pentonville—30, 533
Chinn, S. 54, Bartholomew-close—355
Chisholm, A. 6, William-street, Hampstead-road—559
Clack, R. A. 56, Charlotte-street, Portland-place—559
Clater, T. 11, Whitehead's-grove, Chelsea—276, 399
Claxton, M. Rome—273
Clifton, E. N. 38, Cross-street, Islington—1157
Clint, S. 48, Greek-street, Soho—1314, 1344
Cockburn, E. 83, Newman-street—1030
Cole, Miss A. 57, Upper Norton-street, Portland-pl—597, 801, 810
Collen, H. Miniature Painter to the Queen, and Her Royal Highness the Duchess of Kent, 37, Somerset-street, Portman-square—818, 829, 832, 843, 921, 948, 1011
Colls, R. 1, Grove-end-road, St. John's-wood—896
Combe, Miss E. 2, Caroline-street, Bedford-sq.—824, 949
Cook, J. 109, Monk-street, Grosvenor-sq—286, 707
Cooke, R. 5, Kendal-place, Vassall-road, Brixton—1197
Cooke, E. W. Barnes-terrace, Surrey—562
Cooper, T. S. 27, Portland-terrace, St. John's-wood, Regent's-park—385
Cope, C. W. 1, Russell-place, Fitzroy-square—386
Corbaux, Miss F. 77, Norton-st. Portland-pl—622, 691, 732
Corbet, P. Shrewsbury—95, 123, 419
Corbould, A. 9, Bankside—1053
Corbould, H. 5, Crescent-place, Burton-crescent—538
Corbould, E. as above—133
Costello, Miss, Brighton—809
Cottingham, L. N. 4, Basing-pl. Waterloo-bridge-rd—1099
Courtenay, F. 95, Quadrant, Regent-street—1010
Coutts, —. —1148
Couzens, C. 74, Edgware-road, Marylebone—36
Cowper, D. 11, Howland-street, Fitzroy-square—68
Crabb, W. A. Greenwich—588
Cranmer, C. 33, Percy-street, Bedford-square—320
Creswick, T. 8, Linden-grove, Kensington Gravel-pits—558
Crew, J. T. 29, University-street—1129, 1227
Criddle, Mrs. 28, Gerrard-street, Soho—480
Crockford, Miss F. Newmarket—181
Crowley, N. J. 17, King William-street, Strand—458, 783
Crozier, R. 9, Middleton's-buildings, Foley-place, 154, 519
Cruickshank, F. 12, Charles-street, Middlesex Hospital—830, 943, 1057
Cuisset, F. F. 35, Kirby-street, Hatton-garden—572
Cullum, J. Violet-cottage, Battersea—284
DANIELL, WILLIAM, R.A. the late—291
DRUMMOND, SAMUEL, A., 14, Church-street, Soho—143, 218, 346, 455
Dadd, R. 15, Suffolk-street—132
Dafforne, J., Croom's-hill, Blackheath—928, 1017
Dalton, E. 113, Park-street, Camden-town—881
Davies, W. H. 24, Welbeck-street, Cavendish-square—580
Davis, W. H., Painter to the Queen Dowager, Church-street, Chelsea—411, 531
Davis, E. 4, Fitzroy-street—1308, 1310, 1312
Davis, E. Bath—1067, 1202, 1241
Davy, C. 3, Furnival's Inn—1211, 1237
Dawson, H. Fowler's-yard, Long-row, Nottingham—196
Day, C., Worcester—1063, 1177, 1199
Day, Miss F. S. 41, Camden-street, Camden-town—841
Deane, C. 8, Blandford-place, near Upper Baker-street, Regent's park—486
Dearman, J. 5, Bedford-row, East-street, Old Kent-rd—405
D'Egville, J. F. 15, Brewer-street, Golden-square—1169
De la Motte, W. Professor of Drawing, R. M. College, near Bagshot—565, 600
Denning, S. P. Dulwich—878, 944, 987
Dessoulavy, J.—267
Dibdin, J. H.—1211
Dibdin, T. C. 2, Ratcliffe-terrace, Goswell-road—1020
Dixon, E. 27, Howland-street, Fitzroy-square—1167
Dodd, J. J. 10, Rue St. Honoré, Paris—132, 980
Dodson, G. 2, Gower-st. North, London University—1110
Drew, J. P. 8, Grafton-street, Fitzroy-square—3
Drew, W. Church-street, Chelsea—1188
Dribholtz, C. L. W. of Dort, and 10, Tichborne-street, Haymarket—285
Drummond, Miss E. E. 42, Rathbone-pl. Oxford-st—764
Drummond, Miss M. as above—299
Duesbury, H. 37, Percy-street, Rathbone-place—1193
Dubourjal, T. S. 28, Grafton-street, Fitzroy-square—1044
Dubufe, —— Paris—243
Dukes, C. 1, Leadenhall-street—402
Duncombe, E. West Ham, Essex—668
Donthorn, W. J., 18, Hanover-st, Hanover sq—1068
Durham, C., 111, Strand—817, 862, 924, 933, 972
Durham, J. 56, Albany-street, Regent's-park—1326
Durnford, F. A. 16, New Palace-road, Lambeth—542
Dutton, Miss, 5, Hart-street, Bloomsbury-square—842, 845
Dyce, W. 27, Duke-street, St. James's; and 43, Moray-place, Edinburgh—452
Dyer, C. 36, Guildford-street, Russel-square—1083
ETTY, WILLIAM, R.A. 14, Buckingham-street, Strand—16, 46, 97, 112, 232, 420, 490
EASTLAKE, CHARLES LOCK, R.A. 13, Upper Fitzroy-street, Fitzroy-square—107
Eales, C.—1214
Earle, A. 29, Alfred-street, Bedford-square—684
Earle, T. 72, Upper Ebury-street, Pimlico—1268
Easthope, —. —1072
Eddis, E. U. 78, Newman-street—378, 410
Edmonds, C. W. C. Bridge-street, Southwark—1102

Edwards, W. H. West-end Cottage, Hammersmith—697
Edwards, J. 8, Diana-place, New-road, Regent's-park—1311
Egley, W. 40, London-street, Fitzroy-square—807, 836, 865, 919, 931, 932
Egg, A. 1, Piccadilly—627
Ellerby, T. 13, Newman-street—50, 300
Ellis, E. 36, Fenchurch-street—1187
Elmes, H. L. 11, Park-street, Westminster—1177*
Emerson, W. 4, Manor-place, Walworth—337
Essex, W.—663, 664, 665, 666, 678
Evans, R. 15, Newman-street—65, 364, 506
Evans, E. H. Taunton—893
Faija, G. 7, Bruton-street, Berkeley-square—821, 848, 904
Farrier, R. 7, Smith-street, Chelsea—792
Farrier, Charlotte, as above—773, 816, 866, 920, 999
Faulkner, B. R. 23, Newman-street—433, 478
Faulkner, Miss M. as above—329
Fanneaux, Mademoiselle Felicie de, Florence—1301
Fearnley, T. 20, Southampton-row, Russell-square—159
Fenner, J. 5, Hay's-place, Lisson-grove—952
Ferrey, B. 85, Great Russell-street—1103
Figgins, V.—85, 152
Fillans, G. 12, South-bank, Regent's park—53
Fillans, J. as above—1304
Finden, J. 41, Upper John-street, Fitzroy-square—1066
Fischer, P. 8, Upper Spring-street, Portman sq—867, 889, 960, 966
Fisk, W. 13, Howland-street, Fitzroy-square—502
Forster, C. 24, Grafton-street East, Gower-street—939
Forster, R. E. as above—637
Fournier, C. 46, New Bond-street—645
Fowler, C. 1, Gordon-square—1127, 1217, 1226
Fowler, W. 49, Poland-street—725, 1135
Foy, W. 28, Clarges-street, Piccadilly—161, 473
Fradelle, H. J. 1, Fitzroy-street, Fitzroy-square—430
Francis, J. 56, Albany-street, Regent's-park—1258
Francis, Mary, as above—1259
Francis, F. J. 11, George's-terrace—1208
Fripp, G. A. 12, Abingdon-street, Westminster—522
Fripp, S. G. as above—1247
Furken, H. Brussels—747
Fuge, J. 111, Sloane-street, Chelsea—354
GANDY, JOSEPH, A. 47, Foley-street—1153, 1165, 1172
GEDDES, ANDREW, A. 15, Berners'-street—164, 253, 290, 334, 456, 466, 488, 525
GIBSON, J., R.A.—1255
Gallon, R. S. E. Greenwich—74, 89
Gant, J. Y. 12, Howland-street, Fitzroy-square—407
Gaubert, G. F. 119, Chancery-lane—1034
Gaugain, P. A. 105, Great Titchfield-street, Cavendish-square—396
Geary, S. 10, Hamilton-place, King's-cross—1205
Gerry, W. 32, Gilbert-street, Grosvenor-square—1179
George, J. 49, Woburn-place, Russell-square—131, 649
George, T. 15, Percy-street, Rathbone-place—62
Gibson, G. 44, Hackney-road—859
Gifford, E. A. King's-road, Fulham—849, 1219
Gilbert, J. Montpelier-row, Blackheath—319
Giles, R. H. 48, Park-street, Islington—757, 936
Gill, W. Leamington, Warwickshire—216, 311
Gillies, Miss M. 31, Upper Montague-street, Montague-square—787, 815, 833, 856, 954
Gleg, T. 34, Royal-street, Lambeth—1159
Goldicutt, J. 9, Clarges-street—1123
Gompertz, G.—594
Goodall, F. Mornington-grove Cottage, Mornington-crescent, Hampstead-road—653, 655, 656, 715
Goodman, Mrs. L. 15, Claremont-square, Pentonville; and 36, Baker-street, Portman-square—258
Gordon, J. Watson, 52, Albany-st, Edinburgh—418, 541
Gosling, C. 34, Gower-place, Euston-square—1136
Gott, J. 155, Via Babreino, Rome—1261
Gouldsmith, Harriett, 151, Albany-st, Regent's-park—287
Grant, C. 43, Mornington-place, Hampstead-road—443
Grant, F.—357, 438, 501
Granville, W. L. B. 16, Grafton-street—1089, 1090, 1091
Green, B. R. 4, Little Maddox-st. Hanover-sq—567, 1033
Greenough, J. 5, Upper Thiberton-st, Islington—750, 1133
Gregg, T. H. 9, Upper Fitzroy-street, Fitzroy-square—245
Griffiths, W. P. 9, St. John's-square—1160
Grieve, A. 80, Charlotte-street, Fitzroy-square—997
Gritten, H. jun. 73, Newman-street, Oxford-street—1124
Grove, J. A. 23, Greville-street, Hatton-garden—839
Groves, W. 25, Charlotte-street, Bedford-square—1322
Guest, D. 34, Ebury-street, Pimlico—507, 528
Gush, W. 5, Argyll-street—120, 628
HOWARD, HENRY, R.A. Secretary and Professor of Painting, 5, Newman-street—71, 113, 128, 238, 375
HILTON, WILLIAM, R.A. Keeper, Royal Academy—193
HART, SOLOMON ALEXANDER, A. 20, Gower-street, Bedford-square—40, 45
Hakewill, Mrs. J. 32, Edward-square, Kensington—431
Hall, H. 14, Portland-terrace, St. John's-wood—235
Hall, James, 40, Brewer street, Golden-square—63
Hall, Joseph, Derby; and 149, Strand—1352
Hamilton, Mrs. 16, Duke-st, Westminster—786, 790, 913
Hamilton, C. Kensworth, Herts—271
Haanen, G. G. Utrecht: and 10, Titchborne-street, Haymarket—1183
Hancock, C. Tattersall's, Hyde-park-corner—342, 604
Handley, J. 5, Redman's-row, Mile-end—489, 749
Hankes, J. F. 24, Carburton-street, Portland-road—1134
Hardy, J. 11, York-buildings, New-rd, Regent's-park—585
Hardy, J. F. 28, Piccadilly—1139, 1242
Harland, T. W. 31, Clarendon-square—692, 780
Harper, T. 23, Alexander-square, Brompton—895
Harrison, Mrs. 8, Pickering-place, Westbourne-green—699
Harrison, T. 4, Orchard-street, Portman-square—1302
Hartnell, N. 4, Clayton-place, Kennington-road—403
Haslem, J. 34, Old Bond-street—660, 676
Hassell, E. 29, Alfred-street, Bedford-square—729, 941
Havell, W. 24, Montague-street, Portman-square—278
Haughton, M.—929, 950
Hayes, J. 1, Frith-street, Soho-square—417
Hayter, G., M.A.S.L. Painter of Portrait and History to Her Majesty the Queen, and Membet of the Academies of Rome, Florence, Bologna, Parma, and Venice, 9, Stratford-place—61, 220
Healy, G. P. A. 28, Grafton-street, Fitzroy-square—246, 336, 395, 416, 459, 648
Heaphy, Elizabeth, 22, Newman-street—633, 643, 770
Henderson, Mrs. 21, Great Russell-st, Bloomsbury—1229
Herbert, J. R. 2, George-street, Euston-square—318
Hering, G. 26, Charles-st, Berners'-st—496, 751, 781
Héroult, —, 10, Tichborne-street, Haymarket—603
Herring, J. F. 34, Rathbone-place—487, 1122
Hervieu, A.—352
Hibbert, Miss, 3, King-street, Commercial-road—964
Hilder, R. 41, Gray's-inn-lane—202, 204
Hilditch, R. H. 13, Ludgate-hill—766

Hilditch, G. as above—94, 153, 255
Hinchliff, J. E. 5, Mornington-place, Hampstead road—1273, 1293
Hodgson, W. 5, Princes-street, Cavendish-square—256
Holland, J. 3, Union-place, Blackheath-road—93
Hollins, J. 47, Berners'-street—33, 513
Hone, A. 44, London-street, Fitzroy-square—1299
Hopper, T. 40, Connaught-terrace, Edgeware-road—105
Hornung —, Geneva; and 9, Gower-st, Bedford-sq—526
Horsley, H. 14, Charles-street, Middlesex Hospital—435
Howell, S. 23, Foley-place, Portland-place—118
Howse, G. 24, Upper Belgrave-place, Pimlico—761
Hucklebridge, Miss F. 17, Grafton-street, Bond-street—988
Hudson, W. 19, Bennett's-hill, Doctor's Commons—1143, 1182
Hudson, W. 106, New Bond-street—811, 923
Hughes, G. 99, St. John's-road, near Islington—183, 328
Hughes, Miss, as above—795
Huskinson, R. Hammersmith—18
Ingpen, A. W. 46, High-street, Camden-town—217
Inman, H. New York—426
Inman, W. S, 57, Pall-Mall—1109
Inwood, W. 5 & 6, Southampton-pl, Euston-sq—1157, 1185
Inwood, H. W. as above—1157, 1185
JONES, GEORGE, R.A. Librarian, 22, Duke-street, Portland-place—88, 613, 640, 720, 754
JOSEPH, GEORGE FRANCIS, A. 75, Lower Grosvenor-street—106, 327, 475
Jayne, C. 4, Sion-place, Chelsea—1132
Jearraud, R. W. and C.—1249
Jenner, G. P. 31, Adam-street West, Portman-square—1131
Jensen, C. A. from Copenhagen, 85, Regent-quadrant—110, 166, 170, 897, 898
Johns, A. B. North-stile, Plymouth—283, 348, 362
Johnson, Miss F. Hamilton-place, New-road—838
Johnson, H. Berners'-street—894
Johnston, Mrs. D., late Miss Wheeler, High-street, Peckham—915
Johnston, A. 10, Howland-street—390, 539
Jones, Eliza, 3, Duke-street, Portland-pl—876, 930, 1006
Jones, Matilda, 8, Coleman-street—926
Jones, O.—1349
Jones, T. W. 8, Islington-green—167, 499
Joseph, S.—1378
Josi, C. 14, Berners'-street—292
Joy, T. M. 4, Russell-place, Fitzroy-square—555, 682
Justyne, P. W. 17, Lower Islington-terrace, Cloudesley-square—1081
Jutsum, H. 9, Princes-street, Cavendish-square—189, 413
KNIGHT, JOHN PRESCOTT, A. 62, Great Russell-street, Bloomsbury-square—10, 323, 335, 351, 439, 510
Kaehler, H. 45, Leicester-square—1272, 1278
Keens, H. L. 9, Bedford-place—614
Kempthorne, S. 36, Clarges-street, Piccadilly—1141
Kendall, H. E. 17, Suffolk-street—1104, 1112
Kendall, H. E. jun. 23, Hunter-st, Brunswick-sq—1248
Kendrick, Emma Eleanora, 4, Duchess-street, Portland-place—967
Kennedy, W. D. 116, Upper Seymour-street, Euston-square—17, 313, 324
Keyworth, W. D. Hull—1375
King, J. 21 A. Soho-square—464, 472
King, J. W. 25, Bedford-street, Covent-garden—19
Kirchhoffer, H. 92, Charlotte-street, Rathbone-place—126
Klerk, W. de, Dort—629
Knell, W. A. 36, Leadenhall-street—279
Kozanecki, L. 2, Upper-terrace, Islington—135
LESLIE, CHARLES ROBERT, R.A. 12, Pineapple-place, Edgeware-road—185
LANDSEER, EDWIN, R.A. 1, St. John's-wood-road—21, 49, 90, 147, 369, 462
LEE, FREDERICK RICHARD, R.A. Elect, 16, Norton-street, Portland-place—80, 214, 269
LANDSEER, CHARLES, A. 8, Southampton-street, Fitzroy-square—326, 350
LANE, RICHARD JAMES, A. E. 25, South-bank, Regent's-park—589, 590, 1037, 1038, 1039, 1040, 1041, 1042
Laar, J. H. Van der, the Hague—401
Lamb, E. B., F.R.I.B.A. 25, Henrietta-street, Brunswick-square—1071, 1126, 1142
Lancaster, H. 21, Grafton-street, East, London University—564, 994
Lance, G. 61, Upper Seymour-st, Euston-square—227, 710
Lane, S. 60, Greek-st, Soho-sq—237, 372, 393, 503, 537
Lane, E. 47, Woburn-place, Russell-square—508
Langlois, C. jun. 2, Leicester-place, Leicester-sq—37, 262
Lawrence, S. 26, Soho-square—264, 432, 858
Leak, W. 39, Crawford-street, Portman-square—75
Leaky, J. Southernhay, Exeter—191, 215, 545, 549, 706
Lee, A. 29, New Palace-yard, Westminster—1190
Lee, J.—844
Leeds, W. H. Henrietta-street, Brunswick-square—1076
Legrew, J. 9, Lower Belgrave-place, Pimlico—1379
Leverotti, G, 45, Chapel-street, Lisson-grove—1360
Lewis, F. C. 53, Charlotte-street, Portland-place—303, 310
Lewis, W. Carpenters'-hall, City—708
Lilley, S. 19, Newman-street—384
Linnell, J. 8, Porchester-terrace, Bayswater—175, 339, 491, 529, 695
Linton, W. 7, Lodge-place, Hanover-gate, Regent's-park West—294
Linton, J. 15, Blackheath-road—140
Lonsdale, J. 8, Berners'-street—182, 221, 365, 536
Lonsdale, R. T. as above—29, 81
Lover, S. R.H.A. 24, Charles-street, Middlesex Hospital—721, 753, 798, 806, 849, 917, 918, 1004
Lough, J. G. 1 A, Lower Southampton-street, Fitzroy-square—1274, 1362
Lloyd, H.—1073
Lucas, J. 6, Newman-street, Oxford-st—79, 288, 344, 469
Lucas, R. C. 17, Cambridge-st, Connaught-pl—1346, 1353
Lucas, R. W. 9, Royal-place, Greenwich—634, 700, 740
Lucy, C. 75, Charlotte-st, Fitzroy-sq; and at Hereford—244
MULREADY, WILLIAM, R.A. 1, Linden-grove, Bayswater—122
MACLISE, DANIEL, A. 14, Russell-place, Fitzroy-square—137, 277, 301, 308, 512
Mace, F. 38, Lower Belgrave-place, Pimlico—1315
Maccarthy, H. 32, Great Marlborough-street, Regent-street—1049, 1348
Maccarthy, C. as above—1049
Maccarthy, Miss, as above—257
Macdonald, L. Rome—1303, 1324
Macdowell, P. 75 A, Margaret-street, Cavendish-square—1262, 1317, 1374, 1376
M'Ian, R. R. Theatre Royal, Covent-garden—168, 441
M'Ian, Fanny, 6, Lower Southampton-st, Fitzroy-sq—767
Mackie, B. 31, High-street, Deptford—908
M'Kewan, D. H. 18, Surrey-place, Old Kent-road—630, 907
M'Quoid, T. R. Stanley-place, Chelsea—1145

Mackreth, Miss H. F. S. 23, Great Smith-street, Westminster; and Newcastle-upon-Tyne—884, 968
Mair, G. 13, Beaufort-buildings, Strand—1078, 1092, 1178
Mallock, G. 60, Millbank-street, Westminster—1115
Mannin, Mrs. 28, Percy-street, Bedford-sq—823, 827, 985
Martin, C. H.—1047
Martin, J. 30, Alsop-terrace, New-road—769, 1032
Martin, R. as above—596
Marshall, C. 62, Upper Stamford-st, Waterloo-rd—359, 498
Masquerier, I. J. Brighton—1149
Maule, J. 83, St. John-street-road—387
Mawe, S. Minerologist to Her Majesty, 14, Strand—1250
Meyer, F. J. 7, Newman-street, Oxford-street—272, 429
Middleton, J. G. 76, Newman-street—69, 367, 506
Middleton, —, Manchester—1117
Miles, C. West-end, Hampstead—1144
Miller, W. 9, Vere-street, Oxford-street—892
Millet, F.—851, 945
Millington, J. H. 16, Berners'-street, Oxford-st—938, 971
Mins, C. 47, Brewer-street, Golden-square—1052
Mogford, F.—38, 360, 397
Moody, R.—1323, 1332
Morley, G. 7, St. John's-wood-terrace—173, 211, 479
Mornewick, C. A. jun. 18, Lisson-grove North—561
Morris, T. A. D. 40, Grove-street, Camden-town—1088
Morris, T.—609
Morris, E. B. 12, Greek-street, Soho—398, 992
Morton, A. 21, Soho-square—178, 225, 333, 509
Moon, C. T. 27, Old Bond-street—436
Moore, G. 6, Percy-street, Bedford-square—1079, 1086
Moore, C. 22, Howland-street, Fiztroy-square—1372
Moore, G. B. 74, Margaret-st. Cavendish-sq—28, 280, 723
Moseley, W. 53, Great Ormond-street—1209, 1246
Mulready, M. 1, Linden-grove, Bayswater—186, 190
Mulready, J. 15, Belgrave-street, New-road—550
Mulready, W. jun. 19, Park-place, Bayswater, 451
Nash, F. 44, Montpelier-road, Brighton—693, 722, 737
Negelen, —, 300, Regent-st—595, 605, 711, 742, 857, 1046
Newell, Miss, 1, Upper Grafton-street, Fitzroy-sq—825, 983
Newenham, F. 30, Soho-square—995
Newman, J. Bridge-house, Tooley-street—1221
Newton, Sir W. J. Miniature Painter in Ordinary to Her Majesty and the Queen Dowager, 6, Argyll-street—814, 852, 853, 879, 911, 934, 957, 1001
Nicholls, —, Farnham, Surrey—172
Nicholson, T. 44, Holywell-street, Westminster—1340, 1355
Nield, W. 1, Bedford-street, Bedford-square—1210
Nixon, J. H. 39, Clarendon-square—321, 1154
Noble, R. P. 3, Steers'-terrace, Walham-green—667
Noble, J., F.I.B.A. 45, Half-moon-street, Piccadilly—1156
Noble, J. 31, Foley-street—391
Nuyen, W. T. T. the Hague—1029
OLIVER ARCHER JAMES, A. 126, Blackfriars-rd—450
Oldfield, C. F. 35, Porchester-terrace, Bayswater—1082
Oliver, W. 41, Howland-street—116
O'Connor, J. A. 13, Rathbone-place—527
O'Niel, H. N. 68, Newman-street—199
Overton, T. 50, George-street, Portman-square—702, 1013
Osgood, S. S. 86, Newman-street, Oxford-st—39, 198, 470
PHILLIPS, THOMAS, R.A. 8, George-street, Hanover-square—14, 56, 114, 136, 208, 274, 295, 468
PICKERSGILL, HENRY WILLIAM, R.A. Soho-square—20, 99, 129, 184, 260, 317, 341, 477
PATTEN, GEORGE, A. 59, Berners'-street—270
P.—100
Page, W. 3, Argyll-street—1106, 1121
Paine, J. D. 57, Lincoln's-inn Fields—1096, 1105, 1218
Palmer, N. 15, Hamilton-place, New-road—1330, 1343
Papworth, J. W. jun. at Mr. J. B. Papworth's office, 10, Caroline-street, Bedford-square—1125
Papworth, W. A. as above—1097
Papworth, E. G. 28, Newman-street—1260, 1356
Park, P. 8, George-street, London University—1351
Parker, H. P. 28, Newcastle-street, Strand; and Newcastle-on-Tyne—312
Partridge, J. 21, Lower Brook-street, Grosvenor-square—73, 188, 408
Patten, W. 23, Howland-street, Fitzroy-square—134, 1206
Patten, E. 4, Queen-street, Edgware-road—534
Peirce, C. J. 3, New-street, Brompton—1234
Penrose, F. C.—1236
Penson, A. R. 27, New Millman-street—1146, 1166
Penson, T. M.—610
Penstone, I. J. 3, Penton-street, Pentonville—1048
Philips, R. E. 17, New Millman-st, Brunswick-sq—1235
Phillips, J. 4, Russell-place, Fitzroy-square—222
Phillips, G. F. Park-street, Greenwich—619
Phillips, H. W. 8, George-street, Hanover-square—652
Phipps, J. 3, Great Scotland-yard, Whitehall—406
Physick, E. W. 16, Park-terrace, Regent's-park—1269, 1277
Physick, E. G. 20, Upper Gloucester-place, Euston-square—1283, 1286, 1329, 1341
Pickersgill, H. jun. 36, Percy-street, Bedford-square—505
Pickersgill, Miss M. 18, Soho-sq—819, 828, 886, 900, 962
Pidding, H. 2, Osnaburg-street, Regent's-park—361, 388
Pink, W. 38, Windmill-street, Tottenham-court-road—1300
Pitts, W. 5, Watkins'-terrace, Ebury-street, Pimlico—1271
Playfair, W. H.—1243
Plummer, H. L. 175, High Holborn—157, 160, 205, 445*, 516, 704
Poole, P. F. 27, Grove-street, Camden-town—266, 654
Pope, Mrs. 29, Store-street, Bedford-square—650
Potts, G. B. 27, Pall-mall—101
Priest, A. 30, Pembroke-square, Kensington—556
Pullen, T. W. 10, Salisbury-place, New-road—1140
Puller, J. A. 18, Gloucester-street West, Haggerstone—748
Pyne, J. B. 89, Milton-street, Dorset-square—239
REINAGLE, RAMSAY RICHARD, R.A. 15, George-st, London University—13, 48, 144, 219, 316, 409, 467, 476
Railton, W. 12, Regent-street—1232
Raimbach, Miss—847
Ramsay, J. 12, Newman-street, Oxford-st—368, 427, 453
Randall, N. T. 2, Parade, Vauxhall—1101
Redgrave, R. 25, Albany-street, Regent's-park—423
Rhodes, J. 2, Maddox-street, Bond-street—681, 1192
Richmond, T. 55, Berners'-st, Oxford-st—560, 714, 775, 1023
Rider, W. 5, Albion-street, Hyde-park—553
Rippingille, E. V. Rome—194
Ritchie, A. Musselburgh—1325, 1365, 1373
Rivêrs, C. A. 11, Church-street, Islington—1328, 1333, 1335, 1337, 1354
Rivière, D. V. 8, Cirencester-place, Fitzroy-square—719
Rivière, W. 12, Bath-place, New-road—765
Roberts, D.—296
Roberts, H. 18, Adam-street, Adelphi—1118, 1195, 1222
Robertson, A. Miniature Painter to H. R. H. the Duke of Sussex, 19, Berners-street—835, 873, 875, 880, 910, 935, 963, 1002
Robertson, Mrs. J. 36, Harley-st—322, 523, 855, 887, 956*
Robertson, J. 42½, Clarendon-square—577

Robinson, J. E. H. 12, Amwell-street, Pentonville—197, 891, 1018
Robson, T. 19, Soho-square—515
Roby, J.—330
Rochard, S. J. 281, Regent-street, Langham-place—98, 593, 607, 743, 1058
Rochard, F. 19, Howland-street, Fitzroy-square—606, 735, 803, 863, 872, 882, 922
Rogers, P. H. 48, Upper Marylebone-street, Portland-place 44, 463
Rogers, J. 13, Duke-street, Seymour-st, Euston-sq—546
Roods, T. 74, Charlotte-street, Fitzroy-square—34
Ross, W. C. Miniature Painter to the Queen, 52, Charlotte-street, Fitzroy-sq.—820, 850, 864, 874, 901, 902, 976, 1003
Rossi, F. O. 12, Cochrane-terrace, Regent's-park—1321
Rothwell, R. 31, Devonshire-st, Portland-place—242, 1094
Rouw, P. Sculptor, Modeller of Gems and Cameos to his late Majesty George IV., 80, Norton-street, Portland-road—583, 1369, 1377
Runciman, C. 5, Oxford-terrace, Edgeware-rd—349, 646
SHEE, SIR MARTIN ARCHER, P.R.A., 32, Cavendish-square—66, 105, 121, 177
STANFIELD, CLARKSON, R.A. 36, Mornington-crescent, Hampstead-road—27, 207, 226
Salabert, F. 36, Haymarket—657
Salvin, A. 32, Somerset-street, Portman-square—1171
Sampson, T. 1, Terrace, Davies-st., Berkeley-square—669
San Giovanni, —. —1327, 1331, 1345
Sanders, Mrs.—261
Sarjent, G. R. 3, Charlotte-street, Fitzroy-square—1107
Sass, H. 6, Charlotte-street, Bloomsbury—440
Saunders, G. L. 27, Soho-square—870, 885, 903, 986, 1000
Say, F. R. 18, Harley-street, Cavendish-square—224, 345, 376, 457, 535
Scanlan, R. R. 14, Fitzroy-street, Fitzroy-square—816*
Schendel, P. Van, Rotterdam—325
Schetky, J. C. Marine Painter to the Royal Yacht Squadron, East India College, Addiscombe—240, 779
Schmäck, Emily, 11, Bury-street, St. Mary Axe—78, 212
Scoles, J. J. 11, Argyll-place—1173
Scott, J. 38, High-street, Marylebone—909, 1014
Scoular, W. 25, Clipstone-st, Fitzroy-sq—1263, 1287, 1319
Seaforth, C. H. 24, Percy-street, Bedford-square—234, 331 1028, 1093
Selous, H. C. Wentworth-place, Downshire-hill, Hampstead—23, 51, 259, 305, 1191
Setchell, Miss E. 23, King-street, Covent-garden—52, 314
Severn, J. Rome—35, 58, 252, 400
Sharpe, Eliza, 25, Allsop-terrace, New-road—611, 631, 673
Sharpe, Mary Ann, as above—713
Sharpe, Miss C. 47, Upper Seymour-st, Euston-sq—998
Sharpe, J. F. Albion-place, Southampton—969
Shepheard, G. 100, Guildford-street, Russell-sq—125, 778
Shepheard, G. W. as above—730
Sherman, 4, Hertford-road—996
Short, W. 10, Waterloo-place—1215
Sibley, R. S. 39, Great Ormond-street—1100
Sibley, C.—5
Sibson, H. Aloe-cottage Wellington-rd St. John's-wood 1336
Sievier, R. W. 12, Henrietta-st, Cavendish-sq—1320
Simpson, J. Painter in Ordinary to Her most Faithful Majesty, Donna Maria Seconda, Queen of Portugal, 10, Carlisle-street, Soho-square—130, 247, 444, 482
Simpson, Miss, as above—869
Simpson, C. as above—548
Simpson, W. B. 456, West-Strand—1114
Simson, W. 91, Dean-street, Soho—363, 434
Singleton, H. 21, Charles-street, St. James's Colonnade—59, 91, 109, 1180
Skottowe, C. 1, Bloomsbury-pl, Bloomsbury-sq.—209, 1228
Slous, G. 6, Bayham-street, Camden-town—92
Smith, H. L. 1, Sloane-square; and 2, Sloane-terrace, Sloane-street, Chelsea—315, 514
Smith, W. A. 58, London-street, Fitzroy-square—32
Smith, W. C. 21, Marlborough-pl, Old Kent-rd.—647, 774
Smith, H. 6, Gerrard-street, Soho—1220
Smith, H. S. 80, Bond-st; and 10, Brunswick-sq.—171, 547
Smith, C. 37, Gloucester-pl, New-road—1266, 1279, 1280
Smith, G. A. 15, Lamb's Conduit-street—82
Smith, J. B. 2, Coventry-street, Leicester-square—905
Smith, W. J.—544
Smith, E. D. 73, Park-street, Grosvenor-square; and Stewart's-grove, Chelsea—592, 927, 1009
Smith, J. C. 13, Dean-street, Westminster—791
Smith, W. Shrewsbury—187
Smith, G. and W. Barnes, M.A.S.—1201
Spry, W. 76, Great Portland-street—641
Stamford, G. Spring-place, Paddington—1176
Stark, J. 14, Beaufort-row, Chelsea—484
Stanley, C. R. 25, Great Maddox-street, Hanover-sq—554
Stephanoff, J. 6, Devonshire-street, Portland-place—644, 651, 696, 712, 763
Stephanoff, F. P. 15, Henrietta-street, Cavendish-sq—249
Stephens, E. B. 30, Cirencester-place, Fitzroy-square—1270, 1275, 1281, 1371
Stone, H. 34, Castle-street, Holborn—1200
Stone, F. 53, Berners'-street—24
Stonhouse, C. 52, Great Marlborough-street—307
Stump, S. J. 7, Cork-street, Burlington-gardens—102, 727, 813, 834, 937
Sully, T. 26, Great Marlborough-street—25
Swandale, G. 12, Charlotte-street, Bloomsbury—353
Swift, Mrs. 81, Gower-street, Bedford-square—332
TURNER, JOSEPH MALLORD WILLIAM, R.A., Professor of Perspective, Queen Ann-street West—31, 57, 192
TURNER, CHARLES, A.E., 50, Warren-street, Fitzroy-square—698
Tarring, J. 23, Charles-street, Middlesex Hospital—1194
Tatham, F. 18, Charles-street, Middlesex Hospital—624, 731, 745, 755, 1022, 1025
Taylor, W. A. at the offices of Mr. J. B. Papworth, 10, Caroline-street, Bedford-square—1161
Taylor, W. B. S. 20, Featherstone-buildings, Gray's-inn—532
Taylor, S. 72, Newman-street; or Westbourne-terrace Bayswater—728, 797, 800, 946
Taylor, J. H. 22, Parliament-street—1251
Taylor, J. jun. as above—1152
Tenniel, J. 22, Gloucester-place, New-road—635
Ternouth, J. 9, Lower Belgrave-place, Pimlico—1298, 1361
Teulon, S. S. 1, Upper Stamford-street—1203
Theed, W. 9, Vicolo degl' Incurabili, Rome—1256
Thomas, J. E. 7, Lower Belgrave-place, Pimlico—1316
Thompson, T. C. 76, Welbeck-st, Cavendish-sq—115, 297
Thompson, J.—1347
Thorburn, R. 42, Somerset-street, Portman-square—788, 888, 958, 973, 974, 977, 1005, 1007
Thornicroft, T. 56, Albany-street—1291, 1358
Thorpe, J. 2, Cumberland-place—601, 1240
Tidey, A. 88, Charlotte-street, Fitzroy-square—808, 816, 871, 955, 978, 979, 1012

Tillotson, J. 44, Fleet-street—412
Timbrell, H. 57, Seymour-st, Euston-sq—1296, 1297
Tomalin, Miss, 16, Penton-pl, Pentonville—970
Tomkins, Miss E. 25, Osnaburg-st, Regent's-park—861
Tomlinson, J.—846, 1008
Topham, F. W. 29, King's-square, Goswell-road—149
Tourrier, J. 8, Duke-street, Portland-place—990, 996
Towne, J. Guy's Hospital—1318, 1368
Turner, G. A. 94, York-road, Lambeth—138
Turner, J. 16, Clement's-inn, Strand—1095, 1223
Turnerelli, P. Sculptor of Busts to their late Majesties George the Third and George the Fourth, 62, Newman-street—1338, 1339, 1363, 1367
UWINS, THOMAS, R.A. Elect, 10, Paddington-green—12, 145, 158, 421, 776
Vacher, C. Parliament-street—680
Varley, J. Bayswater—616
Varley, A. 47, Edgeware-road—701
Vawser, G. R. jun. 1, Graham-st, Pimlico—638, 777, 1026
Vawser, Miss C. as above—608
Venables, A. R. 74, Newman-street—343
Vickers, C. Hertford—1098
Vickers, A. 7, Islington-green—373, 521
Villalobos, A. de, 15, Grafton-street East, London University—108
Villamil, P. 5, Lower Seymour-street, Portman-square—103
Viner, C., Bath, and 7, South-square, Gray's-inn—1189
Voget, H. C. at Mr. Habentron's, 61, Mortimer-st.—1137
Vulliamy, L. 13, Saville-row—119
Vulliamy, G. 68, Pall-mall—1225
WILKIE, SIR DAVID, R.A. Principal Painter in Ordinary to Her Majesty, Vicarage-place, Kensington—60, 200, 201, 275, 422, 739
WARD, J. R.A. Roundcroft-cottage, Cheshunt Herts; and 6, Newman-st.—86, 87, 96, 124, 241, 263, 281, 483
WYATVILLE, SIR JEFFRY, R.A. Lower Brook-st. Grosvenor-square—1162, 1163, 1164
WILKINS, WILLIAM, R.A. A.M. Professor of Architecture, 36, Weymouth-st. Portland-place—1069, 1077
WITHERINGTON, WILLIAM FREDERICK, A. 8, Leigh-street, Burton-crescent—41, 504
Wadham, H. B. 27, St. David-street, Great Dover-road, Borough—840
Wageman, M. A. 25, Mount-st, Grosvenor-sq—705, 746
Wainwright, T. F. 14, Princes-st. Westminster-abbey—42
Wainwright, W. F. 18, Golden-square—639
Walker, J. R. Leamington; or 51, Long Acre—254, 304
Walker, T. 2, Keppel-street, Russell-square—1224
Walker, G. D. K. 4, Lower Brunswick-terrace, Barnsbury-road, Islington—380, 382
Wallace, R. 41, Parliament-street—1130
Waller, Miss E. Royal-place, Greenwich—925
Walmisley, F. 18, Cowley-street, Westminster—6
Ward, G. R. 31, Fitzroy-square—965
Ward, Mrs. G. R. as above—822
Ward, C. Cambridge—716, 1055
Warner, W. 22, New North-st, Red Lion-sq—571, 579, 581
Watson, J. B. 39, Manchester-street—1075
Watson, E. F. 201, Piccadilly,—768
Watts, G. F. 1, Clipstone-street, Portland-road—768, 1238
Watts, F. W. 1, Haverstock-terrace, Hampstead—394, 683
Waylen, J. 15, Buckingham-street, Adelphi—223
Webster, T. the Mall, Kensington Gravel-pits—404
Weekes, H. 26, Lower Belgrave-place, Pimlico—1252
Wehnert, F. 47, Brompton-square—1216
Welborne, J. W. 22, Old Bond-street—1051
Westmacott, R. jun. 21, Wilton-place, Belgrave-square—1265, 1276, 1288, 1294, 1359
Wichelo, H. M. Clapham New Park—626
Whitaker, H. 17, Westmoreland-place, Camberwell—1213
White, W. 18, Howland-street, Fitzroy-square—674
Wicksteed, C. F. 12, Catherine-street, Strand—1108
Wild, J. W. 35, Albemarle-street—1085
Wildman, J. R. 28, Beaumont-sq, Mile-end-road—248
Willes, J. 4, Nassau-street, Middlesex Hospital—1186, 1231
Wilkin, H. 20, Newman-street—812, 899, 916
Wilkin, F. W. as above—517
Williams, H. 23, White Conduit-st., Pentonville—141, 142
Williams, J. 5, Church-lane, Islington—155, 229
Williams, W. 13, Windmill-street, Lambeth-walk—1350
Wilson, J. 83, Pratt-street, Camden-town—139, 374
Wilson, J. jun. as above—497, 371
Wilson, J. K. 2, Percy-street, Bedford-square—1295
Wilson, J. T. 198, Fleet-street—620, 758
Wilson, J. 20, Leicester-square—574, 578
Wilson, W. A. 22, Cumberland-market, Regent's-park—11
Wilson, T. 17, Vauxhall-street—993
Wilton, C. 49, Dorset-street, Portman-square—568
Wood, J. 65, Upper Charlotte-street, Fitzroy-square—7, 236, 377, 447, 1080
Wood, J. W.—1050
Wood, L. J. 7, Shepperton-street, Islington—694, 762
Wood, F. 28, Queen-street, Brompton—1147
Wood, T. Harrow—773
Woodington, W. F. 10, Palace New-road, Lambeth—1309
Woodward, T. 40, London-street, Fitzroy-square—203, 206, 268, 449, 481
Woolmer, A. J. 15, Percy-street, Rathbone-place—228
Worthington, W. A. 15, Compton-st, Brunswick-square—2
Wright, J. W. 54, Great Marlborough-street—687
Wyatt, R. J. Rome—1357
Wyatt, H. Leamington—552
Wyatt, J. 72, Westbourne-terrace, Bayswater—1254
Wyatt, T. H. 75, Great Russell-street—1060, 1061, 1084, 1128, 1138, 1212
Wyon, B. Chief Engraver of Her Majesty's Seals, 2, Nassau-street, Soho—587
Wyon, E. W. 35, London-street, Fitzroy-sq.—569, 573, 586
Yellowlees, W. 20, Berners-street—174
Youngman, J. M.—381
Ziegler, H. B. 81, Wells-street, Oxford-street—566, 1035
Zietter, J. 32, Edward-street, Hampstead-road—250, 625

HONORARY.

Charlotte Adams—868
Lucy Adams—618
J. B.—543
Miss Byrne—741
Miss E. Byrne—772
T. Boddington—1027
J. C.—1239
Emma Cayley—1284
H. Cundell—738
J. C. D.—1054
H. D.—485
J. C. D.—1054
M. A. D.—982
E. T. Daniell—251
Miss Fletcher—981
Captain Gill—471
A. R. Grant—84
Sir Geo. Hodson, Bt.—726
Capt. W. Johnson, R.N. 179
R. J.—43
Rev. T. J. Judkin—991
Captain J. D. King—465
Miss A. Raper—415
Miss E. D. Smith—951
S. Sandys—518
Miss Stratham—495
M. W.—602
W. Robinson,—197

W. CLOWES and SONS, 14, Charing Cross.

With MS. remarks by Lady Pelgrave & Miss M. C. Turner & Mrs Gunn.

THE

EXHIBITION

OF THE

ROYAL ACADEMY.

MDCCCXXXIX.

THE SEVENTY-FIRST.

"We consider *Nature* but transiently till the Poet or Painter awake our attention, and send us back to life with a new curiosity, which we owe entirely to the copies they lay before us."—*Preface to Wood's Essay on Homer.*

LONDON:

PRINTED BY W. CLOWES AND SONS, 14, CHARING CROSS,

PRINTERS TO THE ROYAL ACADEMY.

[*Price One Shilling.*]

The Observer, 29 May 1839.

The seventy-first exhibition of the Royal Academy was opened to the public on Monday last. Seventy and one years of existence has this chartered body already numbered, & what has it done for the advancement of art? Nothing! Nothing, every honest spectator will at once exclaim who only drops in to the next door exhibition—the National Gallery—and there looks but for one moment at the works of Sir Joshua Reynolds, that mighty genius, and then comes back to the daub-crowded walls of the Academy. That great artist, in his introductory discourse at the opening of the Royal Academy, congratulates himself and his hearers on a circumstance of which he states "no other nation can boast: we shall have nothing to unlearn." If he lived to see the present exhibition, he would doubtless have altered that sentiment, and in his boast to the most unconsoling phrase, "We have everything to learn." That his predictions respecting the favourable influence of this institution upon art in England have been over sanguine—that, indeed, they have been wholly belied by the facts—a cursory glance at the productions exposed to public view here under the name of pictures, and with more than the pretensions of pictures of the first class, will abundantly prove. We refer not to the preceding exhibitions; we confine ourselves to the present for these proofs—

"Sufficient to the day is the evil thereof."

6. "Scene from the Bacchis of Midas—Silenc introducing Apollo, disguised as a Shepherd, to his Wife and Daughters:" D. MACLISE.—This picture displays considerable power on the part of the artist; and some knowledge of form; but it is a power misdirected and a knowledge misapplied. To anything like propriety of colouring it can lay no claim; the pigments being laid on in the most crude, inartistic fashion imaginable. 7. "The River Walkham, a Mountain Stream, Dartmoor," A. B. JOHNS, is a pleasing landscape, well painted, as to colouring; in outline, as becomes the subject; and the middle tints so well managed as to give considerable power on the part of landscape-painting as "*distance*," with much effect. 13. "River Scene, Devonshire:" F. R. LEE, R.A.—Another pleasing landscape of a portion of that sweet county, Devonshire, the "sunny south" of England. 20. "The Broken Heart:" J. F. KNIGHT, A.—This is an animated one of a well-known passage in Washington Irving's Sketch-Book, which affords such opportunity of language, the story of a maiden who died of that apocryphal disease termed a broken heart. It is, however, anything but a successful one: for it fails in the main requisite to ensure success. The principal figure is a total failure, in so far as an association of every ludicrous idea which can enter the mind of man with a subject like that of this picture may produce such effect. The dying maiden seems thinking of herself more than of her "faithless" lover; and the agony of death for the expression given to her face by the artist is decidedly that of a half-drunken woman who has "got the gripes," the gripes, every one will admit, being the greatest possible antidote to the tender passion. As the piece which crambled in her soft blue eye, as the sentimental Yankee tells us, is not to be seen; for her only eye that is visible is watery as the orb of an expiring haddock, or cod, or so out of the water. This figure is, in fact, as bad as it can be. Not so, however, the other figures, and the still-life accessories of the picture: they are exceedingly well painted; being at once well drawn, well conceived, and well coloured. With the exception of this figure, the composition of the whole indicates considerable thought, judiciously applied; that unfortunate object, however, almost mars all the rest by making the whole well nigh ridiculous. 23. "At Brungwynne, Radnorshire:" J. H. LLOYD.—A very agreeable production. 26. "La Recreazione:" J. J. CHALON, R.A.—Why Italianize a thing that is as purely English as it is European? Recreation. It seems like the affectation of pedantry with painting—an anomalous and an absurd union. Of this, as of one of the class called conversation pictures; and it is painted very much in the style and manner of Watteau or Dietrich, or rather of the pupil of the former, Lancret, the inferior artist of the latter. It represents a pleasure party enjoying themselves in the scene comprising all the essentials of open air enjoyment—architecture, foliage, blue sky, water, as well as "fair women and brave men." There is a swan, too, in the picture, which, like

"The swan on sweet St. Mary's lake,
Floats double, swan and shadow."

And a very happy swan he would be, and a very great ornament to the pleasant scene also, but that he appears to have twisted his neck, so as to cause a dislocation of the Atlas joint. Is it owing to the artist's carelessness, or the idleness of the swan itself, that this accident occurred? Otherwise this work is an agreeable one to look upon, being full of what the old writers term "braveries;" that is, gay garbs and gay faces, heaven and earth, and all within and upon them—except the wry-necked swan, and the unpleasant reflection upon the merry-making. 38. "Scene in Romeo and Juliet:" H. SINGLETON.—A bold and successful sketch; but nothing more. The subject is the first love passage between the lovers at the masque in old Capulet's house (Act I. Scene 5): and though slightly treated, it is developed with much poetical spirit by the artist. 43. "The Fighting Temeraire tugged to her last berth, to be broken up, 1838:" J. M. W. TURNER.—This is one of those flaring absurdities which the artist periodically puts forth under the title of pictures. It is "like nothing on the earth, nor the waters under the earth," being but the offspring of a distempered fancy, begotten in a fit of blind wantonness on the five primitive colours. Turner's former productions, of late days, are specimens of painting run mad: yet, still, they all bear about them a faint reflection of his former genius, making us the more deeply regret the hallucination which causes such extravagances.—49. "The Rencontre; or, Much ado about Nothing:" W. P. WITHERINGTON, A. A pleasant pictorial pun is this work, representing a cock defending her green ducklings from external attack. "Much ado about nothing" is not infelicitously applied. As a piece of painting this production deserves considerable praise, especially the landscape portion of it, which is naturally drawn and coloured, & consequently full of fine effects.—58. "The Pride of the Village:" J. C. HORSLEY, illustrating the same subject as that chosen by Mr. Knight, above alluded to, is less open to censure than that artist is entitled to praise, being of that middle class which neither "gods, critics, nor columns" tolerate.—65. "Sir David Baird discovering the Body of the Sultan Tippoo Saib, after having captured Seringapatam, on the 4th of May, 1799:" Sir DAVID WILKIE, R.A. This is a great work in point of size, for there is nothing else great about it, being the largest in the entire collection; which includes twelve hundred and seventy-seven pictures, and things termed pictures, great and small. It is slightly painted, with every indication of a weak hand and an unpractised pencil; and is altogether a wanting in that *impasto*, which becomes an absolute necessity in painting large pictures. The subject is not a favourable one either; and the artist has not treated it as well as a man of more moderate pretensions, or a lower name in art, might have very naturally done. The grouping is artificial and affected, showing little of that fine composition which, together with other high qualities, has made the earlier works of Wilkie already immortal; and the design of some of the figures, and those among the principal too—Sir David Baird, for instance—is altogether as imperfect as the attitudes are forced and theatrical. It is like a scene at Sadler's Wells, painted by a very inferior hand; so much is there in the melodrama-like manner of want of ignorance and incompetency. It is quite evident that this great artist has mistaken his path in adopting the higher walk of art; let him stick to those homely subjects which his pencil has made famous throughout Europe, and his reputation will never die. He should avoid the rock upon which an artist as great as he—it may be greater—Hogarth split the high historical; for he may depend upon it that he never will surmount it, inasmuch as he has none of the components of an historical painter in his nature. 69. "Princess Mary of Cambridge, and a favourite Newfoundland dog, the property of Prince George of Cambridge:" EDWIN LANDSEER, R.A. The dog in this picture is, perhaps, one of the finest works of the great animal painter whose name it bears—the child, perhaps, one of the least successful, of his multiform and multitudinous productions. The hand of a master is visible in every touch which goes to constitute the former; while the faint, timid, uncertain inexperienced pencil of a tyro, it would seem, may be imagined traceable in all the traits of the latter. Landseer, like Wilkie, walks out of his line when he paints portraits. Why should he debase his undoubted genius to the whimsies of

Each tenth transmitter of a foolish face?

Why not confine himself to the delineation of the nobler animal—the dog? Why not leave the God of that intelligent creature—man—to find another limner? It will be all the better for his own reputation when he does so: for, make what efforts he may, he will never be a successful portrait painter. Every year affords fresh evidence of that fact; every succeeding work gives additional proof of the soundness of this opinion. 72. "Rose Bradwardine:" R. S. LAUDER. The conception of this little work is taken from a spoken of; it goes for nothing, inasmuch as it may be only a portrait, or a fanciful creation; there being, in fact, nothing in it; but of its execution a great deal must be said in commendation. It is accurately designed, and beautifully coloured: being, in both respects, wrought up as effectively, almost, as a highly finished production from the pencil of Netscher. 90. "Poor Travellers at the Door of a Capuchin Convent, near Vico, Bay of Naples:" W. COLLINS, R.A. Well composed, well drawn, and, beyond all, well coloured. Mr. Collins is one of the only English artists extant who has succeeded in fixing the form and communicating to his canvas the hues to which art and nature both concur in giving birth in the "sunny south" of "beautiful Italy." 102. "Glendalough, county Wicklow, Ireland:" T. CRESWICK, is a representation of

"That lake whose gloomy shore
Skylarks never warble o'er."

Faithful as truth itself. It is firmly painted, with much vigour of pencil, and has great effect. 103. "Christ blessing little Children:" C. L. EASTLAKE, R.A., illustrates well enough, for a family Bible, the text of Matthew (chap. xix., v. 13—14), where the Saviour bids his rebuking disciples "suffer little children to come unto him and forbid them not, for of such is the kingdom of Heaven." There is much freedom of pencil and considerable grace in the design of this picture; the composition is not to be complained of; and the colouring is mellow and harmonious: but still it is not by any means a work which will exalt the artist's reputation, or survive the temporary popularity of the passing hour. There is too much of the matter as well as the manner of Benjamin West in it, and, mayhap, also of Angelica Kaufmann; it is deficient in originality of conception and vigour of expression; and, though it may please for the moment, and will please for the moment a great number of people, it still then pleases in a very low order, and any effect which it may happen to produce must be evanescent in the mind. 142. "Market Girls." 514. "Wood Fetchers." 1181. "An Italian Vineyard:" J. ISKSIPP: are, unquestionably, in every essential that constitutes pictures of the first class, the formost works in this collection. There is a clearness and simplicity of composition in them—these being the primary elements of the highest order of composition—a boldness and correctitude of design, unsurpassed by any modern artist in this country, unequalled by many of larger reputation and wider celebrity; and a natural and truth of colouring which at once stamp them as the works of no ordinary genius, and make the critic involuntarily admit the artist to the dignity of a master in his art—composition, design, and colouring. All these admirable works are in the *gusto grande*, and give abundant evidence of "that intellectual dignity which," as Sir Joshua Reynolds beautifully observes, "ennobles the painter's art, lays the line between him and the mere mechanic, and produces those great effects in an instant which eloquence and poetry, by slow and repeated efforts, are scarcely able to obtain." And yet all this in the face of the fact that they are the worst hung pictures in the exhibition. The "Academy" ought to blush for shame at the indignity put upon such transcendent works as these by its "hanging committee."—119. "Young Neapolitans returning from the Festa of St. Antonio:" T. UWINS, R.A.—This picture consists of three well painted heads; but surely the artist might have easily found more beautiful subjects among the female lovelines of Naples. The open mouth of the girl in the front gives her a gaping air, which very ill accords with the idea of youth and beauty conveyed by the other features—the eyes & nose, and texture of the skin—which are truly beautiful. *As regards*, it is, as we have already stated, a well painted picture. 121. "Scene at Brecon, South Wales:" W. LINTON. A very truthful, and therefore a very beautiful, production; for truth is beauty, and beauty is truth. 190. "Netley Abbey, showing the great eastern window, and ... ment of the Church:" EDWARD HASSELL.—A poor, tame, south trans... worked up, it is true, with great carefulness, spiritless production. ... 207. "Portrait of Hon. Lady Bethel but altogether overwrought.—... is not our custom to Codrington:" Sir M. A. SHEE, P.R.A.—... singer for notice portrait's except they be such as no English s...

Thomas Lawrence has produced; and, therefore, we would not have noticed this work but for an especial reason, which is not the reason just stated. We notice it because it is the only work of the President's forth withal allusion to in the exhibition, and because in a review of the Academy that dignitary could not be altogether passed over without observation. As a portrait, we believe it is unexceptionable—as a picture, it is of a very inferior order of art, even in portraiture. Lifeless, spiritless, cramped, it is a capital specimen of "forcible feebleness" in every particular. Why does the excellent President paint at all if not better than this? Why not rest under the shadow of his laurels, in dignified obscurity, and let the American world "measure his depth by his darkness." Why not—but of what use is asking? He will go on, as Rising of the Pleiades or Hoe-wan, R.A.—a production of absurdity were a properer name for this production. It combines in composition, drawing, and colouring, the very worse defects of all the lower schools of painting which ever yet existed & were famous for their deficiencies—the Venetian, the French, the Flemish, the Old German, the New German, the Chinese, and the Modern English.—"Open your Mouth and Shut your Eyes:" W. MULREADY, R.A.—An agreeable antithesis to the former, being its opposite in every respect, and, therefore, coming under the proper epithet of most admirable.—165. "Flora Mac Ivor, having received the Letter sent to her by her Brother Fergus, on the Morning of his Execution at Carlisle:" T. PHILLIPS, R.A.—One of the very best pictures of its class—and that class is the first—in the exhibition. The colouring of the whole, especially of the face of the gentle Flora, is worthy of the best created in the manner of Guido, and cannot be surpassed in the present day. The sentiment shed over her countenance makes it evident that the spirit of the great author of that inimitable fiction, the spirit of poetry, was felt by him as he painted it. Hers is a woe too deep, in fact, for tears; for has she not been "rift of all at once? 171. "Dressed for the Masquerade," J. NORBLE, is as cold as charity: but there the similitude ceases, for, unlike charity, it has not been able "to cover a multitude of sins" in his picture. 173. "The Battle of Lewes:" A. COOPER, R.A. The painter of this spirited picture has almost equal power with Wouvermans in painting horses; in painting human figures, however, he fails of success. But there is one advantage which even his ill-made men possess in an eminent degree: how vilely designed soever they may be, they sit their horses with the ease of centaurs. The last mentioned work is a composition, this picture is spirited; but it is quite clear that much of that merit is owing to the closeness with which it copies Bourgognone, and other battle-piece painters. Bating a little of harshness and crudity, the colouring is also good. On the whole, it is a meritorious production.

We may return to this subject on a future occasion.

The Observer, 16 June 1839.

It was the fond hope of the first President of the Royal Academy "that this institution might answer the expectation of its Royal Founder, that the present age might vie in arts with that of Leo X., and that the *dignity of the dying art* (to make use of an expression of Milton) might be revived under George the Third." How far this hope has been fulfilled, to what extent these wishes gratified, need not be said. If the *dying art* depended on the Royal Academy alone for resuscitation, it would have been long since dead; but the immortal gods be praised—

"Great souls are never quite departed from us,
Are ever were living before Agamemnon,
And since."

The Royal Academy has done little for the *dignity* of art, and less for its professors; and if it number among its Fellows men of surpassing ability, it is undoubtedly not the patronising care or fostering influence of their body which has called their powers into being, and gave an impulse to their genius. But to pass from the general to the particular subject: W. ETTY, R.A.—This artist has only three pictures in the present collection, which, notwithstanding his great mannerism, is a circumstance that, for his great power in particular branches of painting, must be much regretted by every true lover of art. The first of these is a classical subject, "Diana and Endymion" (No. 156), in the shape of a nymph bathing with a crocodile from Lempriere's Dictionary, which would create a reasonable doubt of the artist's learning had we not before us the fact of his thorough and complete comprehension of the classic period, the classic circumstance, and the classic spirit, in this striking picture. But let that pass. The goddess of chastity (*i*) is represented in the act of wooing the slumbering young shepherd of Mount Latmos; and the representation is as warm as colours and pencil can make it: which is not, however, so beautiful as to make the goddess lose her character for chastity: *ut gustibus nil est disputandum*; and she may have discovered perfections which the painter thought proper to conceal: though, truth being spoken, he seldom conceals anything, however objectionable to purity of taste or generally respected prejudices. Let that pass too. In this picture there is much of the fascinating power of colouring which makes Mr. Etty's works, however objectionable in other points of view, always so acceptable to the eye of the *connoisseur*, which alone will transmit his name to posterity, if ever it arrives at that dim and distant goal of ambition. The design, too, is good of its kind: that is to say, it displays much and considerable correctness. But the knowledge is disguised, in some degree, by the voluptuous congeration which pervades all the productions of the same pencil; and the correctness in one or two cases—the left foot of the amorous maiden, for instance, not invidiously to name the others—is open to some well-founded imputation. Of the composition we have already stated our impression in affirming the fact of the artist's "thorough & complete comprehension of his subject, the classic circumstance, and the classic spirit."—241. "Plute carrying off Proserpine," is the next work of Mr. Etty's which we come to. Like the former, it is, as will be perceived, a classic subject; and similar to that, too, is it in the general treatment which it has received at his hands. With all the defects of the artist's peculiar manner, it displays more of the powers of his maiden pencil than, perhaps, any other that has ever come from his easel. It is poetical throughout—that is, it is conceived in a spirit analogous to original episode; the design, though exaggerated as usual, is bold and free, and therefore the more becoming the subject; and the colouring leaves nothing to be desired, save that tone which age alone can successfully impart to a well-painted picture. The scene is

"That fair field of Enna, where Proserpine,
Gathering flowers, herself a fairer flower,
By gloomy Dis was gathered."

The circumstance is the rape of Proserpine. The gloomy god, exulting in his attributes, is bearing away the beauteous maiden from the midst of her attendant virgins. Little loves, the offspring of Anteros, are guiding his pawing steeds, and heralding the ravisher to the Phlegræan fields—a pretty place to pass the honeymoon! One great defect of this picture is, that the passage of time, which the subject wants—almost entirely wants—expression. It is true that the action of the principal figures is expressive of the work in which they are engaged; and that the subsidiary figures corroborate them in most respects; but this is the expression of muscle, the expression of motion alone; there being scarcely a particle of that high expression, the expression of the *mens divinor*, which makes the works of the older masters of Italy and Greece the sole sympathetic with humanity." The expression of design, that most fatal error in painting, prevails in this picture over the expression of character and composition, that first and chiefest essential in a work destined to acquire undying reputation; and affords a lamentable proof that the artist, with all his acknowledged genius, and all his unquestionable power, has not, like, perhaps, the greatest master of painting which this country ever produced, Sir Joshua Reynolds, "united the philosophy with the practice of his art, and regulated his own sublime inventions by the chaste principles of truth and science."†—460, "*The Lady Mayoress of York*," is the third and last work by Mr. Etty in this collection, and it is every way unworthy of his reputation as a painter. A bad picture, and (from its exceeding ugliness, it may be fairly presumed a mere portrait;) he should never have sufferred it to pass from his painting room into the exhibition room, for the second, to have been hung on these walls for public condemnation.

H. SCHEFFER.—Although not an academician, this artist takes precedence of most of those who belong to that body, as a painter. He has two works only in this exhibition; but this one is sufficient to establish his fame as a painter. The first in the catalogue, 204. "A Protestant Preacher," is one of those subjects which, as Lord Bacon finely observes, "come home to the business and bosoms of men," the English public. It represents one of those hard-headed, enthusiastic, God-fearing, devil-daring men, who, following in the wake of the schoolmaster of Geneva, made Calvinism so current over some of the most enlightened portions of Europe. Precisely similar in point of history to the persecution of the Scottish Independents under Laud, and subsequently under Claverhouse, was the persecution of the Huguenots in France, to the piteous scene of misery of which this picture is a painted episode. "After the revocation of the edict of Nantz, in the year 1685, the dragoons were employed in the persecution of the Protestants. Their public worship being interdicted, they sought the security of barns and other secret places for the exercise of their religion." The scene here pourtrayed is one of these "secret places," a barn maybap, or a rude store-house for rustic produce; the assembled company are of the humbler classes, by their dress; and the preacher is a Calvinistic clergyman. It is like a picture painted from Scott's novel of "Old Mortality," so much is there in it in common with the undying spirit that pervades the pages of that noble work; and there is as much true talent worthily applied to be found in it as would constitute a stock sufficient for twenty works of far higher pretension. Richer and thither, however, may be perceived defects in design; perhaps the strict purview of high composition may be pronounced a little formal; & occasionally the colouring has somewhat of a more sombre cast than becomes the opposition of the subjects which form the picture: but, taken as a whole, it is a work of the first class; and we can have no hesitation in saying, that there is every probability of its passing down to posterity—an honour to the painter and a treasure to the possessor.—484. "La Souvenir," the next picture by this artist, is by no means equal to the former. C. T. STANFIELD, R.A., has several works in the present exhibition, some of them being of the first class, and not a few being far below mediocrity.—83. "A Wedding of Contadini in the Abruzzi; the bride and bridegroom returning from Church." This is one of the latter description, being, in every respect, beneath the middle rank in art.—84. "A newly-made Nun taking leave of her family and friends before the doors are closed which are to separate them for ever," is in no respect better, but in many worse, especially in the lack of expression which should more particularly characterise such a pictorial subject as a final *adieu*. The young nun seems but little affected by the blankness of her future prospects and the misery of her coming life, to be spent

"In those deep solitude and awful cells,
Where ever-moving melancholy reigns."

Neither does she look as if she cared an *iota* about all that poetry has feigned and truth has told of these

"Relentless walls, whose darksome round contains
Repentant sighs and voluntary pains;
Or ragged rocks which holy knees have worn,
Or grots and cave-rns, shagg'd with horrid thorn;
Or altars torn'd with right-aspiring arms keep,
Or pitying saints, whose statues learn to weep."

Wanting expression, this picture wants all that it should possess to render it entitled to praise, or constitute it a good work of art.—On the next in order of numbers, 119. "Young Neapolitans returning from the Festa of St. Antonio," we have already spoken in our first notice of the Royal Academy for this season, some three weeks since.—160. "Gathering Oranges in Mentone," is a pleasing composition, though not of a high class in art. Indeed, most of the artist's pictures in the present exhibition are not much better than elaborated sketches. This, however, is one of the very best among them.—180. "Neapolitans Dancing the Tarantella," displays a considerable power of pencil; the action being represented with much spirit, and the figures with great precision. The colouring, likewise, may be commended for truth and propriety.—210. "The Bay of Naples: Peasants going to the Villa Reale on the Morning of the Festa of Pie di Grotta," is, perhaps, the very best which the artist has produced for the public eye. It is full of fine effects, generally correct in design, frequently natural in colouring, and altogether replete with agreeable properties. Our praise must, however, be taken with the foregone conclusion—the *cum grano salis*—that none of the artist's productions in the present exhibition are, strictly speaking, of the first class in art, and that this can show no claims to be placed without the circumscription of that category.—469. "Le Chapeau de Brigand," is also a good picture, with the same qualification. It is even more free from important particularity than the preceding, and has greater hope of speedy redemption to the artist's reputation from the mill, denominated mediocrity. The subject is a pleasing one, pleasingly pourtrayed: "A child left in the artist's study was found, on his return, robbing the lay figure of certain portions of Italian costume, and decorating herself with the spoils." This act, with all its concomitant circumstances, Mr. Uwins has exceedingly well delineated: the archness of the child—the furtive glance which betokens the innate consciousness of something wrong—struggling with the natural propensity to present consolation—the graceful attitude of baby-hood and unmeasured innocence—the odd associations conjured up by the wild and bloodred classic costume in which the beautiful little girl has arrayed herself—all present a picture than which there is none among the best works this artist ever painted more pleasing to contemplate. It is evident, from the *gusto* with which it is drawn, that the execution was done in *con amore* manner; and if the colouring were not too white, a fleshy white, without any gradations, without any middle tints, the work would, of its class, be as nearly perfect as possible. That object be it, however, always remembered, is not of the first in art.

NOTICE TO EXHIBITORS.

All Works of Painting, Sculpture, or Architecture, intended for the Annual Exhibition at the Royal Academy, must be punctually sent there on one of the Days announced in the Public Papers for their reception.

They must be addressed to the Secretary, and accompanied with a note, describing them as they are meant to be inserted in the Catalogue (no advertisement, unnecessary quotation, or narrative, can be admitted). At the back of each Frame must be written the Name of the Artist, and the Number (if there are more than one) to which it refers in his List: particular accuracy is requested in this respect.

The Frames of Miniatures whose greatest dimension is six inches must not exceed two inches in width and one inch in depth, and in no case must exceed two inches and a half in width, and one inch in depth.

No Works which have already been publicly exhibited;—no Copies of any kind (excepting Paintings in Enamel, and Impressions from unpublished Medals, in which cases the name of the original Designer must be specified);—no mere Transcripts of the objects of Natural History;—no Vignette Portraits, nor any Drawings without Back-grounds (excepting Architectural Designs), can be received.

No Artist is allowed to exhibit more than Eight different Works; Honorary Exhibitors are limited to one.

Each Picture, or Drawing, must be in a separate Frame (except very small Miniatures, or Sculptured Gems, any number of which may be placed in a Frame not exceeding six by five, or thirty square inches, sight measure, and shall be considered as one Picture); or, *if* a Series of Designs from one Story be at any time admitted in the *same* Frame, they must be enumerated as distinct pieces.

All Works sent to the Royal Academy for Exhibition are submitted to the approval or rejection of the Council, whose decision is final, and may be ascertained by application at the Academy, in the week after they have been left there.

The Porters of the Academy are instructed not to receive any Works that obviously vary from the above regulations.

*** Every possible care will be taken of Works sent for Exhibition; but the Royal Academy will not hold itself accountable in any case of injury or loss; nor can it undertake to pay the carriage of any package which may be presented by carriers.

The Prices of Works to be disposed of may be communicated to the Secretary.

ROYAL ACADEMY OF ARTS IN LONDON, 1839.

HONORARY MEMBERS.

The Lord Bishop of London, *Chaplain.*
The Lord Bishop of Llandaff, *Professor of Ancient Literature.*
Henry Hallam, Esq. *Professor of Ancient History.*
Sir George Staunton, Bart. *Secretary for Foreign Correspondence.*

ACADEMICIANS.

Allan, William, Esq.

Baily, E. H. Esq.
Briggs, H. P. Esq.

Callcott, Sir Aug. Wall.
Chalon, Alfred Edw. Esq.
Chantrey, Sir Francis, *Trustee.*
Cooper, Abraham, Esq.
Collins, William, Esq.
Cook, Richard, Esq.
Cockerell, Chas. Robert, Esq.

Daniell, Thomas, Esq.
John P. Deering, R.A. Elect.

Etty, William, Esq.
Eastlake, Charles Lock, Esq.

Gibson, John, Esq.

Howard, Henry, Esq. *Secretary and Trustee.*
Hilton, William, Esq. *Keeper.*

Jones, George, Esq. *Librarian.*

Leslie, Charles Robert, Esq.
Landseer, Edwin, Esq.
Lee, Fred. Rich. Esq.

Mulready, Wm. Esq. *Auditor.*

Phillips, Thomas, Esq.
Pickersgill, Henry Wm. Esq.

Reinagle, Ramsay Rich. Esq.

Smirke, Robert, Esq.
Shee, Sir Martin Archer, *President and Trustee.*
Smirke, Sir Robert, *Treasurer and Trustee.*
Stanfield, Clarkson, Esq.

Turner, Jos. Mal. Wm. Esq. *Auditor.*
Thomson, H. Esq.

Uwins, Thomas, Esq.

Wilkie, Sir David.
Ward, James, Esq.
Westmacott, Sir R. *Auditor.*
Wyatville, Sir Jeffrey.
Wilkins, William, Esq.
Wyon, William, Esq.

PROFESSORS.

Of *Painting*, Henry Howard, Esq.
Of *Sculpture*, Sir Richard Westmacott.
Of *Architecture*, W. Wilkins, Esq., A.M.
Of *Anatomy*, Joseph Henry Green, Esq.

ASSOCIATES.

Joseph Gandy.
Archer James Oliver.
Samuel Drummond.
George Arnald.
William Westall.
George Francis Joseph.
Washington Allston.

Francis Danby.
John James Chalon.
Wm. Frederick Witherington.
Andrew Geddes.
Daniel Maclise.
Solomon Alexander Hart.
John Prescott Knight.

George Patten.
Charles Landseer.
William Charles Ross.
David Roberts.
Richard Westmacott.

ASSOCIATE ENGRAVERS.

John Landseer.
William Bromley.

Richard James Lane.
Charles Turner.

Samuel Cousins.
Robert Graves.

CATALOGUE.

Persons desiring to become Purchasers of Pictures, or other Works of Art, are requested to apply to the Clerk.

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R.A. Royal Academician. A.E. Associate Engraver.
A. Associate. H. Honorary.

EAST ROOM.

1 Lady Jane Grey in the Tower refusing to accede to the Roman Catholic faith . . . *M. Claxton*

"Warning was given to the Lady Jane to prepare for death—a doom which she long expected. The Queen's zeal, under colour of tender mercy to the prisoner's soul, induced her to send divines who harassed her with perpetual disputations; and even a reprieve for three days was granted her, in hopes that she would be persuaded to pay some regard to her eternal welfare. The Lady Jane had presence of mind in these melancholy circumstances to defend her religion by all the topics then in use."—*Vide Hume's History of England.*

2 Scene at Taverham, Norfolk . . . . *A. Priest*
3 Plato, the property of the Marquess of Hastings . *W. Barraud*
4 Lord Ravensworth . . . . . *R. Evans*
5 Portrait of Lady Mordaunt . . . *Mrs. W. Carpenter*
6 Scene from the Burletta of Midas.—Sileno introducing Apollo disguised as a shepherd to his wife and daughters . . . . *D. Maclise*, A.

"*Mysis.* Fine rubbish to bring home! a strolling thrummer.
What art thou good for? speak, thou ragged mummer.
(Air) *Apollo.* Pray, Goody, please to moderate the rancour of your tongue,
Why flash those sparks of fury from your eyes?
Nysa. So modest!
Daphne. So genteel!"—*Act* i. *Scene* 3.

7 The river Walkham, a mountain stream, Dartmoor . *A. B. Johns*
8 A draught from the old spring . . . *G. F. Lambert*
9 Portrait of a gentleman . . . . *T. W. Jones*
10 The young bird . . . . . *W. Gill*
11 A Welsh peasant girl . . . . *E. Cockburn*
12 Luxuriating in the pleasures of memory . *Mrs. C. Aders*
13 River-scene, Devonshire . . . . *F. R. Lee*, R.A.
14 Portrait of an officer of the 2nd regiment of Life Guards *H. W. Pickersgill*, R.A.

15 View near the head of Loch Eil, Inverness-shire. In the distance are seen the mountains of Glen Finnin, where Prince Charles Stuart first raised his standard in 1745 *M. Macleay*

16 Study from life . . . . . *N. J. Crowley*

17 Portrait of an artist . . . . . *A. R. Venables*

18 Portrait of General Count Alexander Potoski . *M. Claxton*

19 Mrs. Beaumont . . . . . *F. R. Say*

20 The broken heart . . . . *J. P. Knight*, A.

"A tear trembled in her soft blue eye. Was she thinking of her faithless lover? or were her thoughts wandering to that distant church-yard, into whose bosom she might soon be gathered?"—*Vide the Sketch Book of Geoffrey Crayon.*

21 Portrait of a favourite . . . *R. B. Davis*

22 Fruit . . . . . *Mrs. Gaugain*

23 At Brungwynne, Radnorshire . . *J. H. Lloyd*

24 Girl . . . . . *R. Locking*

25 Deer-stalking in the forest of Athlone. The Highlander holding the stag-hound is a portrait of Thomas Jamieson, forester to W. Scrope, Esq. . . *W. Simson*

26 La recreazione . . . . . *J. J. Chalon*, A.

27 Portraits of the Earl of Dalkeith and Lord Francis Scott, eldest and youngest sons of his Grace the Duke of Buccleugh . . . . . *J. Partridge*

28 Portrait of the Hon. Mrs. Ford. . . . *W. Measor*

29 Dr. Armstrong . . . . . *S. J. Rochard*

30 The village belle . . . . . *J. Hawkes*

31 Portrait of the wife of a Scottish Clergyman . . *T. Cooley*

32 Study from Nature . . . . . *A. Fussell*

33 Admiral Nelson's flag-ship "Vanguard," 74 guns, as seen at break of day, in June 1798, nearly dismasted in a gale, whilst looking out with his squadron for the French fleet, which carried Bonaparte and his army to Egypt previous to the battle of the Nile . *W. B. S. Taylor*

34 Portrait of an artist . . . . . *C. Langlois, jun.*

35 English, French, and German artists, resting at the Hermitage, after the ascent from Mount Vesuvius; from a sketch taken on the spot . . . . . *M. Claxton*

36 Portraits of the daughters of George Arbuthnot, Esq.; a group in the costume of the time of Charles I. *A. Geddes*, A.

37 Different opinions . . . . . *W. D. Kennedy*

38 Scene in Romeo and Juliet . . . . *H. Singleton*

"*Juliet.* Good pilgrim! you do wrong your hand too much,
Which mannerly devotion shows in this;
For Saints have hands that pilgrim's hands do touch,
And palm to palm is holy palmer's kiss."
The Masque, Act i.

39 Farm-yard, Island of Capri . . . *W. Havell*
40 Sheep . . . . . *J. Pasmore*
41 Card-players; interior of a cabaret, Normandy . *F. Goodall*
42 A study of moonlight . . . . *J. H. Millington*
43 The fighting "Temeraire," tugged to her last berth to be broken up, 1838 . . *J. M. W. Turner*, R.A.

"The flag which braved the battle and the breeze,
No longer owns her."

44 Portrait of a lady . . . *R. R. Reinagle*, R.A.
45 Forbidden fruit . . . *R. Farrier*
46 Portrait of a lady . . . . *H. Sass*
47 A view of the Lake of Killarney . . *Capt. J. D. King*
48 Falstaff and the Lord Chief Justice . . *J. M. Leigh*

"*Attendant.* Sir John Falstaff!
Falstaff. Boy, tell him I am deaf.
Page. You must speak louder, my master is deaf.
Chief-Justice. I am sure he is, to the hearing of anything good."
Henry IV., Second Part, Act i. Scene 2.

49 The Rencontre; or, Much Ado about Nothing *W. F. Witherington*, A.
50 Portrait of the Marquess Camden, K.G. . . *J. R. Wildman*
51 Catherine Seyton; from the "Abbott," by Sir Walter Scott *E. Boratynski*
52 Portrait of a lady . . . . . *W. Measor*
53 Portrait of a lady in a fancy dress . . *H. S. Smith*
54 Portrait of R. H., Esq. . . . *J. Hayes*
55 Portrait of a gentleman . . . . *H. O'Neil*
56 Portrait of Lord Segrave, painted by subscription *H. P. Briggs*, R.A.
57 . . . . . *C. R. Leslie*, R.A.

"Who can this be?"

58 The Pride of the Village . . . . *J. C. Horsley*

"A tear trembled in her soft blue eye. Was she thinking of her faithless lover? or were her thoughts wandering to that distant church-yard into whose bosom she might soon be gathered?"—*See the Sketch Book.*

59 The Sailor's wife . . . . *S. Drummond*, A.

"On distant sail her eyes suffused in tears,
No homeward course yon gallant vessel steers.
A life's suspense, alas! no tidings more,
His bones lay whitening on a foreign shore."
See Father's Ship Return.

60 Portrait of the Earl of Aberdeen, K.T. *Sir M. A. Shee*, P.R.A.
61 Portrait of the Rev. Dr. Arnold, Head-Master of Rugby School . . . . *T. Phillips*, R.A.
62 Portrait of Mrs. Granville Sharp . . . — *Lilley*
63 Taking it Easy; one of the best mottos in life . *J. W. Solomon*
64 Portrait of Robert Taba Austin, Esq. . . *W. Holme*

65 Sir David Baird discovering the body of the Sultaun Tippoo Saib, after having captured Seringapatam, on the 4th of May, 1799 . . . *Sir D. Wilkie*, R.A.

The division of the besieging army destined for the assault which Major-General Baird had volunteered to command, having become masters of this important fortress, the fall of which involved the ultimate settlement of the British power in India, still General Baird considered the victory incomplete until the personal fate of Tippoo could be ascertained.

"About dusk General Baird, in consequence of information he had received at the Palace, came with lights to the gate, accompanied by the late Killadar of the Fort, and others, to search for the body of the Sultaun; and after much labour it was found, and brought from under a heap of slain to the inside of the gate. The countenance was no way distorted; but had an expression of stern composure. His turban, jacket, and sword-belt were gone; but the body was recognised by some of his people who were there, to be the Sultaun."

Vide Life of Sir David Baird, by Theodore Hook, vol. i. p. 197.

General Baird, who is standing in the gateway under which Tippoo received his death-wound, is supposed to be giving orders that the body should be carried to the Palace; and below his feet, in the parapet wall, is a grating here introduced as giving light to the dungeon in which he had been for nearly four years immured by Hyder Ally and his son, the same Tippoo Sultaun, who, by a remarkable dispensation of Providence, he now finds prostrate at his feet, bereft of his crown, his kingdom, and his life.

66 Ancient Rome; Agrippina landing with the ashes of Germanicus. The Triumphal Bridge and Palace of the Cæsars restored . . . *J. M. W. Turner*, R.A.

"The clear stream,
Aye,—the yellow Tiber glimmers to her beam,
Even while the sun is setting."

67 Portrait of the late Countess of Essex . *G. P. A. Healy*

68 Hop-picking; composition of Kentish scenery. The figures in the foreground are wiping or dusting the shoes with a bunch of hops, an ancient ceremony performed upon all who pass through a hop-field; and the gratuities thereby gained are, at the end of the season, expended on a supper . . . . *G. Harvey*

69 Princess Mary of Cambridge, and a favourite Newfoundland dog, the property of Prince George of Cambridge . *E. Landseer*, R.A.

70 Modern Rome—Campo Vaccino . *J. M. W. Turner*, R.A.

"The moon is up, and yet it is not night,
The sun as yet divides the day with her."—*Lord Byron.*

71 The Arena . . . . *C. Runciman*

"Oh! who shall say what heroes feel,
When all but life and honour's lost?"

72 Rose Bradwardine . . . . *R. S. Lauder*

73 Jenny Halliday leading her invalid husband to rest: passing through the outer room she is unconscious that in the weary traveller, who had sought shelter for the night, sits her long-lost, ever-loving, and ever-loved first husband . . . . *S. Drummond*, A.

74 Portrait of Caroline Augusta, daughter of the late Hon. and Rev. Charles Augustus North . . *A. Geddes*, A.

75 Portrait of Sir C. Bethell Codrington, Bart. *Sir M. A. Shee*, P.R.A.

76 Portrait of Miss Willinte . . *C. Skottowe*

77 Portrait of Robert Young, Esq. . . *E. Boratynski*

78 Portrait of himself . . . *B. B. Wadham*

79 Portraits of Miss Anna Escott and Fan . . *T. Mogford*

80 Portrait of Edward Charles Bracebridge, Esq. . *J. S. Agar*

81 Portrait of his Grace the Duke of Somerset, K.G. . *H. W. Pickersgill*, R.A.

82 . . . . . *C. R. Leslie*, R.A.

"Who can this be from?"

83 A wedding of Contadini, in the Abruzzi. The bride and bridegroom returning from church . . *T. Uwins*, R.A.

84 A newly-made Nun taking leave of her family and friends before the doors are closed which are to separate them for ever . . . . *T. Uwins*, R.A.

85 Portraits of the three younger children of E. Willes, Esq. *C. Stonhouse*

86 Jack Sheavehole's return to his father's cottage, after a ten years' cruise.—*Vide Bentley's Miscellany*, vol. i. p. 481 . . . . . *T. Clater*

87 View on Lake Wallenstatt, Switzerland . . *G. Crockford*

88 Fishing . . . . . *J. Stark*

89 The angels appearing to Abraham at his tent-door on the plains of Mamre . . . *H. Singleton*

"And he lift up his eyes and looked, and, lo! three men stood by him."

90 Poor travellers at the door of a Capuchin convent, near Vico, Bay of Naples . . *W. Collins*, R.A.

91 Portrait of a gentleman . . . . *S. Lane*

92 Sappho . . . . . *G. Patten*, A.

93 Study of a head . . . . *R. Dadd*

94 A study from life . . . *C. Langlois, jun.*

95 Portrait of a spaniel, the property of Greville Berkeley, Esq. *F. Earl*

96 Portrat of Captain W. Handley . *J. W. H. Handley*

97 Italian country-people refreshing themselves at a Capanna amongst shepherds . . . *C. Coleman*

98 A posthumous portrait of the late Earl of Egremont, representing his Lordship when about the age of sixty *T. Phillips*, R.A.

99 Francfort-sur-le-Mein . . . . *G. Jones*, R.A.

100 Portrait of B. Lopez, Esq. . . . . *J. Linnell*

101 Sunrise—autumnal morning . . . *W. Havell*

102 Glendalough, county Wicklow, Ireland . . *T. Creswick*

———"That lake whose gloomy shore,
Skylark never warbles o'er."

103 Christ blessing little children . *C. L. Eastlake*, R.A.

"And the disciples rebuked them. But Jesus said, Suffer little children, and forbid them not, to come unto me."
Matthew, chap. xix. ver. 13, 14.

104 "All Hot" . . . . *S. Woodin*

105 An interior . . . . *J. A. Puller*

106 Lane-scene . . . . *J. Williams*

107 Mardale, at the head of Hawes Water, Westmoreland *T. C. Hofland*

108 Portrait of a gentleman . . . *H. G. Smith*

109 Constancy . . . . *J. R. Herbert*

———"Love out-watched the drowsy guard,
And stealthily, between the storm-worn bars
Conveys forbidden succour."

110 Comus, one of Her Majesty's favourite riding-horses *A. Cooper*, R.A.

111 Portrait of George Field, Esq., Author of several works on Chromatic Science, &c. . . . . *R. Rothwell*

112 Portrait of the son of T. Allom, Esq., A.I.B.A. *W. Bowness*

113 A page . . . . . *H. White*

114 Hereford cattle, in landscape . . *E. F. Welles*

115 Fuss; portrait of a Skye terrier . . *R. J. Morrell*

116 Portrait of Mr. George Macfarlane . . . *T. Lewis*

117 Joseph Hume, Esq., M.P. . . *G. P. A. Healy*

118 Portrait of Lady Moreton . . *H. P. Briggs*, R.A.

119 Young Neapolitans returning from the festa of St. Antonio *T. Uwins*, R.A.

120 Netley Abbey, shewing the great eastern window and south transept of the church . . *Edward Hassell*

121 Scene at Brecon, South Wales . . *W. Linton*

122 Portrait of a lady . . . *H. B. Ziegler*

123 The Apollo buoy . . . . *A. D. Cooper*

124 The second adventure of Gil Blas . . *D. Maclise*, A.

When he meets with that knowing one who sups at his expense and repays him with flattery.

125 Sancho Panza . . . . *C. R. Leslie*, R.A.

126 Coast-scene . . . . *J. Bosworth*

127 On the beach at Folkestone, Kent . *T. S. Kitchen*

128 The gun-room, with a portrait of Don, the property of H. O. Pigot, Esq. . . . . *W. Smith*

129 The sonnet . . . . *W. Mulready*, R.A.

130 Roxton, a hunter, the property of the Earl Grosvenor *A. Cooper*, R.A.

131 Portrait of H. R. H. Field Marshal the Duke of Cambridge. *Painted for the Royal Military College* . *A. Morton*

132 Selina Viscountess Milton . . *Mrs. J. Robertson*

133 Portrait of Brink, a favourite spaniel, the property of Miss Bisset . . . . *H. B. Chalon*

134 The beggar man . . . . *W. R. B. Shaw*

135 Portrait of Charles Atherton Allnutt, Esq., 50 years a member of the Corporation of Wallingford . *J. Bridges*

136 Portrait of an old gentleman . . *J. Tannock*

137 Portrait of the Hon. Lady Bethell Codrington *Sir M. A. Shee*, P.R.A.

138 Rising of the Pleiades . . *H. Howard*, R.A.

"Now from the height of their paternal Mount
The Atlantic Sisters, in their wonted course,
Prepare to join the Starry Host of Heaven;
Tuning symphoniously their nightly hymn
To Jove, the Best and Greatest."

139 Study of an old woman . . . . *F. Earl*

140 View from Richmond Hill—morning . . *G. Hilditch*

141 Portrait of a gentleman . . . . *G. Hughes*

142 Market girls . . . . *J. Inskipp*

143 "Open your mouth and shut your eyes" *W. Mulready*, R.A.

144 Dulcinea del Toboso . . . *C. R. Leslie*, R.A.

145 Tethered rams—scene in Scotland . *E. Landseer*, R.A.

146 H. R. H. the Duchess of Cambridge . *J. Lucas*

147 Portrait of Abraham Salamé, Esq., Her Majesty's Oriental interpreter . . . . *J. Hayes*

148 Dutch market-boat and schuyt . . *C. W. Smith*

149 Benevolence . . . . *T. C. Ruckle*

150 Sir Walter Scott reading the MS. of the "Lady of the Lake" to an old farmer . . *T. Martin*

"As this friend happened to be with me one day at Ashesteil, I took the opportunity of reading to him the first canto of the 'Lady of the Lake,' in order to ascertain the effect it was likely to produce upon a person who was but too favourable a representative of readers at large."
Introduction to the Lady of the Lake.

151 On the Isle of Wight coast—mid-day . . *H. Jutsum*

152 Portraits of the children of the Right Hon. the Countess Nelson . . . . *A. Morton*

153 Portrait of a lady . . . *H. Howard*, R.A.

154 "Grace before meat" . . . *Sir D. Wilkie*, R.A.

"A lowly cot where social board is spread,
The simple owner seated at its head;
His bonnet lifts and doth to Heaven appeal,
To grant a blessing on the humble meal.
The faithful partner of his toil and care
Mingles with his her low but fervent prayer;
And e'en the baby, taught by pious love,
Raises his little arms to *Him* above.

While round a growing progeny are seen,
With health's own roses and with artless mien;
Blessings that to the poor are oft denied,
But which are of the poor the joy and pride."
MS. The Countess of Blessington.

155 Italian scene . . . . . *W. Linton*
156 Stock Gill Force, Ambleside . . . . *W. Havell*
157 Tartar, the property of Her Majesty . *W. Barraud*
158 Brathay River, head of Windermere . . *W. Havell*
159 La Svegliarina . . . . *C. L. Eastlake*, R.A.
160 Portrait of Thomas Bigge, Esq. . . *A. Morton*
161 The Suppliant . . . . . *C. Sibley*
162 Achilles and Thetis.—*Vide First Book of the Iliad* . *R. Jeffray*
163 Mercury announcing to Paris the approach of the Goddesses to abide his judgment as to which should receive the golden apple which Discord threw on the floor of Heaven, inscribed "To the most beautiful" . . *J. King*
164 Portrait of the Hon. Mount Stuart Elphinstone.—*Painted for the Oriental Club House* . *H. W. Pickersgill*, R.A.
165 Flora Mac Ivor, having received the letter sent to her by her brother Fergus, on the morning of his execution, at Carlisle . . . . *T. Phillips*, R.A.
"It is a woe too deep for tears when all is reft at once."—*Vide Waverley.*
166 Gathering oranges, Capo di Monte . . *T. Uwins*, R.A.
167 Remains of the Portico of Septimus Severus, Rome . *W. J. Smith*
168 Lake-scene . . . . . *J. Bosworth*
169 Street in Rouen . . . . *W. A. Wilson*
170 Landscape . . . . . *T. F. Hodgkins*
171 Dressed for the Masquerade . . . *J. Noble*
172 View of Notre Dame, &c., Paris . . *G. Arnald*, A.
173 Battle of Lewes . . . . *A. Cooper*, R.A.
In the foreground is Simon de Montfort, in the act of taking Henry III. (whose horse was killed) prisoner. Near the King, reining back his horse, is seen Henry Percy; and further in the picture, are seen Gilbert de Clare, Earl of Gloucester, capturing Richard Plantagenet, King of the Romans; beyond him Grosvenor, de Warren, Blount, Bigod, &c. On the ground William de Valence, Fulk Fitzwarine, and William de Welles. In the distance is seen Prince Edward charging the Londoners, who were commanded by Nicholas Segrave.
174 Scene on the Thames . . . . *W. A. Knell*
175 Portrait of a lady . . . . . *A. Johnston*
176 Sketch of a lady in oriental costume . *H. Jutsum*
177 Lane-scene near Ripon . . . . *A. R. Grant*
178 On the shore at Brighton . . . *G. Arnald*, A.
179 Italian kitchen . . . . . *T. C. Ruckle*
180 Neapolitans dancing the Tarrantella. . *T. Uwins*, R.A.
181 Portrait of a gentleman . . . *W. H. Worthington*
182 Portrait of Miss Augusta Childe . . *Maria Childe*

183 "Pensez à moi" . . . . *Mrs. C. Aders*
184 Toby, a retriever . . . . *D. Cunliffe*
185 The Lady Wharncliffe . . . . *F. Grant*
186 Portrait of his Grace the Duke of Wellington . *J. Simpson*
187 Edward and Eleanor . . . *S. A. Hart*, A.

It is said that while Prince Edward (afterwards Edward I.) was in the Holy Land, on a crusade under St. Louis of France, a Mahommedan emissary from the Saracen camp, whose frequent visits caused the vigilance of the Prince's guards to be relaxed, found an opportunity to aim a blow at the Prince with a poisoned dagger, who warding it and receiving it on his arm, overpowered and despatched his assassin. The noise brought his wife (Eleanor) with attendants to his tent. It is also related that, contrary to their solicitations, she sucked the venomed wound, thus saving her husband's life.

The authority rests on a romance by a Spanish monk, and has been received into history.

188 Mont Blanc, from La Vallée de la Salle . *F. H. Henshaw*
189 Contemplation . . . . *G. Hering*
190 Limekiln at Kuxton, on the Medway . *J. T. Williams*
191 After the chase . . . . *G. Gompertz*
192 St. Mary's-gate, York . . . . *W. Baker*
193 The Brecon Beacon . . . . *W. Fowler*
194 Marble Hall Cottage, Twickenham, the summer residence of Robert Vernon, Esq. . . . *J. J. Chalon*, A.
195 Diana and Endymion . . . *W. Etty*, R.A.

"The fable of Endymion's amours with Diana, or the Moon, arose from his knowledge of astronomy; and as he passed the night on some high mountains to observe the heavenly bodies, it has been reported he was courted by the Moon."—*Lempriere.*

196 Portrait of Mrs. Spurgin . . *B. R. Faulkner*
197 Rustic boy . . . . *T. Mogford*
198 Portraits of a young lady and parrot . . *W. Foy*
199 Anne Page's elopement with Fenton, from the "Merry Wives of Windsor."—*Shakspeare* . . *C. Taylor*
200 Hungarian shepherd boys . . . *J. Zeitter*
201 Portraits of the daughters of James Dearden, Esq. . *J. Simpson*
202 Portrait of the Earl of Yarborough. *Painted for the Members of the Royal Yacht Squadron* . *H. P. Briggs*, R.A.
203 Scenery in Woburn-park, with Hereford and Highland cattle, and South-down and black-faced Highland sheep . . . . *F. R. Lee*, R.A.
204 A Protestant preacher . . . *H. Scheffer*

"After the revocation of the Edict of Nantes, in the year 1685, the dragoons were employed in the persecution of the protestants. Their public worship being interdicted, they sought the security of barns and other secret places for the exercise of their religion."

205 Portrait of Miss Reid . . . *Sir M. A. Shee*, P.R.A.
206 Cavaliers . . . . *A. D. Cooper*
207 The interior of the kitchen of the Ara-Cœli (Capuchin) convent, on the Capitol hill, Rome . . *E. W. Dallas*

208 Near Thames Ditton . . . . *C. T. Moon*

209 The daily distribution of soup to the women and children at the gate of the Ara-Cœli (Capuchin) convent, on the Capitol hill, Rome . . . . *E. W. Dallas*

very beautiful 210 The Bay of Naples; peasants going to the Villa Reale on the morning of the festa of Pie di Grotta *T. Uwins*, R.A.

pretty — 211 A scene near Subiaco, Roman States . . *W. Collins*, R.A.

"Elemosina per la Madonna."

very poor — 212 Portrait of the Countess of Dunraven and her youngest son, the Hon. W. H. Wyndham Quin . *T. Phillips*, R.A.

213 A Highland cateran showing his qualifications and licence to kill game . . . . *R. R. M'Ian*

214 The sentinel . . . . *A. Corbould*

215 The hard task . . . . *J. C. Hook*

216 Portrait of A. Solari, Esq. . . . *D. Pasmore*

217 Portraits of sisters . . . . *J. Ballantyne*

218 Portrait of Lord Lyndhurst . *H. W. Pickersgill*, R.A.

219 Portrait of Miss Owen, as Psyche *The late Sir W. Beechey*, R.A.

220 The rise of the Ravensbourne, Keston, Kent *W. F. Witherington*, A.

clever — 221 Calvin on his death-bed . . . *T. Hornung*

Calvin, feeling his end approaching, informed the Council of State, and the Assembly of Pastors of Geneva, that he wished to confer with them once more.. When assembled around his death-bed, he gave them his last instructions.

The figure on Calvin's right hand is that of Viret; on his left that of Theodore de Beza; Farel, who, although eighty years of age, came on foot from Neuchatel to Geneva (90 miles) to see him once more, is sitting next to his bed. The four above-named Reformers are painted from original portraits belonging to the Public Library at Geneva. The Bible, the arm-chair, and the books in the background, are painted from the originals that had belonged to Calvin, as well as the portrait in the background, which is that of Knox, one of his disciples.

trees very not good — 222 Corsican, Russian, and fallow deer . . *E. Landseer*, R.A.

223 An Italian sheep-dog, belonging to Lord William Russell *A. Cooper*, R.A.

224 Portrait of a gentleman . . . . *A. Chisholm*

225 Lobster, &c. . . . . *H. Sumpter*

pretty — 226 Goatherds of the Campagna di Roma . . *W. Simson*

227 The widow . . . . *W. Allan*, R.A.

228 Portrait of Mrs. Mitchell . . . *F. Grant*

229 Portrait of Captain Hart, of the 94th regiment . *J. Hayes*

230 Portrait of a young lady . . . *W. E. Frost*

231 Kingston-on-Thames—sunset . . *G. W. Anderson*

232 Portrait of Turpin, the celebrated blind dog, bred by Mr. Charles Cater, in 1835; it won the head prize at a public spaniel show in 1837, and was afterwards sold for £55. . . . . *H. B. Chalon*

233 Portrait of Major-General Sir Charles Broke Vere, K.C.B. *G. Patten*, A.

234 Portrait of the Earl of Plymouth . *H. P. Briggs*, R.A.

235 Portrait of Miss Eliza Peel, with Fido . *E. Landseer*, R.A.

236 Shells . . . . *J. A. Cahusac*

237 Le Chêne d'Allonville, Normandie . . *W. Cowen*

This oak is supposed to be 800 or 900 years old. The chapel within the tree was erected by the Abbé du Détroit, curate of Allonville, in 1696. Over the chapel is a room called la Cellule de l'Ermite.

238 Landscape—moonlight . . . *Mrs. Tait*

239 Cattle . . . . *G. Skillington*

240 Semi-panoramic view of the river Quorra, or Niger, about 20 miles above its confluence with the Tchadda, taken at the foot of a mountain on the eastern bank, near the gate of Kattam Karafi *Capt. W. Allen, R.N.*, H.

"This city was partly destroyed in 1832 by the Filatahs, who every year make incursions for the purpose of enslaving their neighbours. At the period of my visit they had marched more than 200 miles along the opposite bank from Rabba to the confluence; destroying in their way the large city of Kakauda and many villages, five of which I saw burning at the same time. The wretched inhabitants, who could not take refuge on the islands and sandbanks in the middle of the river, were carried off, and several were afterwards recognized in the slave-market at Rabba by one Krumen, who had known them in prosperity. We had been much interested about the Filatahs from a belief that they were more civilized than other negroes; they are, however, the chief supporters of the slave-trade, deeming no other occupation fit for a gentleman. They are, in fact, gentlemen-reivers, and levy black mail on all their borders."

Captain Allen's MS. Journal.

241 Pluto carrying off Proserpine . . *W. Etty*, R.A.

"That fair field of Enna, where Proserpine
Gathering flowers, herself a fairer flower,
By gloomy Dis was gathered.—*Milton, Ovid, &c.*

242 Portrait of Matthew Prime Lucas, Esq., Alderman, President of St. Bartholomew's Hospital. *Painted by order of the Governors.* . *Sir D. Wilkie*, R.A.

243 Portrait of Captain Glascock, R.N. . *T. Lewis*

244 Portrait of a brother . . . *E. H. Evans*

245 Spenser in his study, from an authentic portrait *H. S. Smith*

246 Memory . . . . *T. Hartley*

"Thy pleasure most we feel when most alone."—*Vide Rogers.*

247 Portrait of a gentleman of Cornwall . . *E. Opie*

248 Portrait of Lieut.-General the Right Hon. Sir Richard Hussey Vivian, Bart., M.P., G.C.B., G.C.H., Master-General of the Ordnance, &c., &c. . *J. P. Knight*, A.

249 Portrait of a gentleman . . . *A. J. Oliver*, A.

× 250 Crab and Pickle, two Scotch terriers, belonging to Lady Flower . . . *A. Cooper*, R.A.

× 251 Portrait of Tartar, the favourite saddle-horse of Her Majesty *S. Pearce*

252 Near the New Forest, Hants . . *H. Williams*

253 Sketch off Boulogne . . . *R. Crozier*

MIDDLE ROOM.

254 The entry of the Black Prince into London, with the French King and his son prisoners . . *J. Ramsay*

The point of time when Edward III., also the Lord Mayor and different Companies of the City of London, went to meet them in the Borough.

255 Bijou, the property of Mrs. Colonel Allen, of Inchmarline *W. Barraud*

256 View at St. Nicholas, Isle of Thanet . *J. P. André, jun.*

257 Study of a bull, &c. . . . *J. H. Carter*

258 Abdallah, an Arabian horse, the property of Pauncefort Duncomb, Esq., of Brick Hill Manor, Bucks . *G. Morley*

259 William and Morland, sons of W. Hutton, Esq., of Gate Barton, Linconshire . . . *F. R. Say*

260 Portrait of William Hay Leith, Esq. . *A. Geddes*, A.

261 Portrait of Lord Stanley . . *H. P. Briggs*, R.A.

262 Portrait of a lady . . . *Miss Heaphy*

I don't like it at all. 263 The grandfather; being portraits of Joseph Wilson, Esq., and his grandson, Joseph Loyd Brereton . *Sir D. Wilkie*, R.A.

"So let us welcome peaceful evening in."

clever — 264 Rhyme of the ancient mariners . . *J. Severn*

a ghastly, ghostly picture as it ought to be. The sky & sea are all on flame, & the spectre, with a dead, blue-white light about her, stands, still among all the intense heat & glare.

"The western wave was all a flame,
The day was well-nigh done,
Almost upon the western wave
* * * *
Rested the broad bright sun;
When that strange shape drove suddenly
Betwixt us and the sun.
* * * *
The naked hulk alongside came,
And the twain were casting dice;
'The game is done! I've won, I've won!'
Quoth she, and whistles thrice."

265 Hastings beach . . . . *W. Fowler*

X 266 Portrait of a Bishop . . . *W. Yellowlees*

267 The fatal skirmish.—A Moorish girl bewailing the fate of her lover . . . . *W. Allan*, R.A.

268 Portrait of a lady . . . . *Mrs. J. Robertson*

269 A country girl . . . . *W. Baker, jun.*

270 Portrait of M. Seurr, Esq. . . . *W. Dodd*

271 Landscape near Old Windsor . . *T. F. Wainwright*

272 Study from Nature . . . . *H. M. Whichelo*

273 Portrait of a lady . . . . . *J. G. Waller*
274 Study of the late Samuel Hart, Esq, by his son *S. A. Hart*, A.
275 Margaret alone at her spinning-wheel . . *J. Hollins*

"My peace is gone, Where I have him not,
My heart is heavy; Is the grave to me:
I shall find it never, The whole world
And never more. Is embittered to me."

See Hayward's Translation of Goëthe's Tragedy of Faust.

276 Village of Anfo, Austrian Italy . . . *H. Horsley*
277 Dover—fishing-boats returning in a squall *W. Collingwood*
278 View near Hever Castle, Kent . . . *J. Cullum*
279 View in Tyrol . . . . . *G. Crockford*
280 View near Ballantrae, Ayrshire—sunset . . *E. Bell*
281 Rienzi amid the ruins of Rome, inspiring the people to restore the laws and government, and to withstand the atrocities of the Barons . . . *J. Severn*

The subject is imagined from the 11th Canzone of Petrarch, addressed to Rienzi.

282 Portrait of the Rev. Andrew Reed, D.D., founder of the London Orphan Asylum . . . *G. Patten*, A.
283 Portrait of a gentleman . . . . *C. W. Clark*
284 Mrs. Walton . . . . . *G. P. A. Healy*
285 Fruit, from nature . . . . . *Matilda Brown*
286 "Laugh when you can." . . . . *A. Egg*
287 Infancy . . . . *Countess Julie d' Egloffstein*
288 Portrait of a lady . . . . *R. Rothwell*
289 Favourite pony and dogs, the property of Charles William Packe, Esq., M.P., &c., &c. . *E. Landseer*, R.A.
290 Portrait of the artist . . . . *H. O'Neil*
291 A public breakfast . . . . *J. Williams*
292 Landscape and figures . . . . *H. J. Boddington*
293 Robin Hood . . . . . *D. Maclise*, A.

Robin Hood and his merry men entertain Richard Cœur de Lion in Sherwood forest. Robin is represented according to the old ballads,—

"Yclad in Scarlette Redde,
His men in Lyncolne Grene,"

drinking a "Health unto the Kynge," whom as yet he does not know—

"The Kynge himself drank to the Kynge,
And round about it went."

On the left is Little Johan, who was seven foot high, bringing in "two pryme fallowe bucke;" Will Scarlett is next to him, and Fryar Tuck. The minstrel Allan-a-Dale accompanies him, while George-a-Greene, Much the miller's son, and others of the "merrye men," are reclining around. Maid Marian sits in her bower close to the trysting tree. Behind the King are two of his Eastern attendants, as he is new from the Holy War.—*See an Illustrative Ballad in Fraser's Magazine for May*, 1839.

294 Portrait of Lord Arden . . . . *H. P. Briggs*, R.A.

295 Portrait of Bettina Brentano. . . . *T. Von Holst*
296 Portrait of a gentleman. . . . . *W. Measor*
297 Portrait of a lady. . . . . *D. Pasmore*
298 At Reading, Berkshire . . . . . *A. Priest*
299 Portrait of E. B. Lamb, Esq. . . . *Miss Willis*
300 Portrait of the Earl of Dunraven, in the coronation robes of George IV. . . . . *T. Phillips*, R.A.
301 Portrait of the author of the "City of the Sultan," the "Romance of the Harem," &c., &c. *H. W. Pickersgill*, R.A.
302 Portrait of His Excellency Viscount Ebrington, Lord-Lieutenant of Ireland . . . *E. U. Eddis*
303 Portrait of Mrs. R. Almack . . . . *G. S. Ffitch*
304 View of Mont Blanc, from the Pass to Mont Cenis . *G. Slous*
305 Dead plover . . . . . *J. Cook*
306 Cottage near Windsor, Berks . . . *C. Cranmer*
307 Meditation . . . . . *C. Stonhouse*
308 Portrait of W. Clerihew, Esq. . . . *J. Phillip*
309 The fox-hunter's funeral . . . . *T. Woodward*
310 Farm-yard . . . . . *R. Colls*
311 Good tidings . . . . . *H. Pidding*
312 A gentleman . . . . . *J. Mulready*
313 Blarney . . . . . *T. Bridgford*
314 Portrait of W. F. Tolwray, Esq. . . . *W. A. Smith*
315 The four rivals . . . . . *Rev. J. O. W. H.*, H.

"Thy smile I lack, said the lady's brach, this was not wont to be,
The babe caress'd, upon thy breast, is woo'd in vain by thee;
My heart's above, with a lighter love, a tenant of the sky,
The infant said, and heavenward fled, the gold-winged butterfly."

316 View of Chillingham Castle . . . *F. R. Lee*, R.A.
317 Portrait of the Rev. James Slade, Vicar of Bolton-le-Moors, and Prebendary of Chester. *Painted at the request of the inhabitants of Bolton* . . . *G. Patten*, A.
318 Portrait of Captain Freer, Royal Artillery . . . *J. King*
319 Portrait of W. J. Lysley, Esq. . . . *W. A. Smith*
320 Portrait of a lady . . . . . *W. Beetham*
321 Portrait of an Elder Brother of the Trinity House . *F. Howard*
322 Portrait of a lady . . . . . *D. Maclise*, A.
323 Head of a young lady . . . . *H. L. Plummer*
324 Portrait of John Ferguson . . . *Mary Tillotson*
325 Charles Brett, Esq. with his horse Toby . *A. Cooper*, R.A.
326 Releasing the forfeit . . . . *M. Michael*
327 The pillaging of a Jew's house in the reign of Richard I. *C. Landseer*, A.

"Where the Jews barricadoed their doors, and defended themselves with vigour, the rabble set fire to the houses, and made way through the flames to exercise their pillage and violence."—*Hume.*

328 The Hon. Mrs. Sanderson and child . . *F. R. Say*
329 Portrait of Mrs. Edward Charles Bracebridge . *J. S. Agar*
330 Study of a brood mare with foal, &c. . *H. B. Chalon*
331 Penhill cliffs, Wensleydale, Yorkshire . *G. R. Vawser, jun.*
332 Motherly protection . . . *J. Pollard*
333 Portrait of Richard Lumley, Esq. . . *A. Morton*
334 Portrait of Charles Robinson, Esq. . . *T. Ellerby*
335 Portrait of Lady Charlotte Sturt . *Mrs. W. Carpenter*
336 Portrait of Lord Moreton . . *H. P. Briggs*, R.A.
337 Portrait of the Rev. George Shepherd, D.D. *Painted for the Hon. Society of Gray's Inn* . *T. Phillips*, R.A.
338 Scene in Macbeth, a finished sketch; the Banquet, Ghost of Banquo . . . . *H. Singleton*

"*Lady Macbeth.* Shame o' thyself,
Why do you make such faces? When all's done
You look but on a stool.
Macbeth. Pr'ythee see there! behold, look, lo! how say you?"—*Act* iii.

339 A family group . . . . *R. Evans*
340 Pastoral landscape, on the Brock . *C. M. Aldis*
341 The flight into Egypt . . . *J. Gray*

"When he arose, he took the young child and his mother by night, and departed into Egypt."—*Matt.* chap. ii. ver. 14.

342 Billingsgate, from the Thames . . *T. S. Kitchen*
343 Portrait of James Howell, Esq. . . *W. E. Frost*
344 The lutist . . . . *S. Drummond*, A.
345 Portrait of Francis Baily, Esq. *Painted for the Royal Astronomical Society* . . *T. Phillips*, R.A.
346 Portrait of Sir Robert Harry Inglis, Bart., M.P. ——— *Sir M. A. Shee*, P.R.A.
347 King Charles's standard at the battle of Worcester *T. Woodward*
348 A study from nature . . . *G. Thompson*
349 Sketch for a picture of the mountains of Savoy, from Geneva . . . *Rev. E. T. Daniell*, H.
350 Falls of Tivoli . . . *E. Fryer*
351 Van Amburgh and his animals . . *E. Landseer*, R.A.
352 Portraits of Sir Peter Hesketh Fleetwood, Bart., M.P., and his late daughter . . . *Mrs. W. Carpenter*
353 Portrait of Eliza, daughter of W. Davison, Esq. . *J. Simpson*
354 Portrait of Mrs. Garforth . . *A. Morton*
355 Landscape . . . . *H. Lovegrove*
356 View of the village of Ruislip, Middlesex . *Mrs. Addison*, H.
357 Wounded pheasant . . . *W. Hawkins*
358 Portrait of a gentleman . . *W. H. Worthington*
359 Portrait of a lady . . . *R. Rothwell*

360 Pluto carrying off Proserpine.—*Ovid's Metam.* *J. M. W. Turner*, R.A.

361 Portrait . . . . . *D. Cowper*

"Beware of her smile,
For many's the wile
Lurks hid in the glance of Kate Kearney."

362 A standard bearer . . . . . *H. O'Neil*

363 Foot-ball . . . . . *T. Webster*

364 Catherine de Medicis orders Admiral de Coligny to be beheaded, and his head to be brought to her . *T. Hornung*

365 Portrait of Richard Biddle, Esq. . *W. H. Worthington*

366 Naples; young lazzaroni playing the game of arravoglio *W. Collins*, R.A.

367 The distressed father . . . . *H. Singleton*

368 Portrait of a gentleman . . *W. H. Worthington*

369 Portrait of the late Admiral Lord de Saumarez. *Painted by desire of the members of his Lordship's family, and by them presented to the United Service Club* . *S. Lane*

370 Portrait of John Porter Leigh, Esq. . *J. R. Powell*

371 Portrait of a lady . . . . . *C. Lucy*

372 Portrait of a lady . . *Countess Julié d'Egloffstein*

373 William Linwood, Esq. . . . . *R. Evans*

374 The young sailor . . . . *R. S. E. Gallon*

375 Portrait of Miss Jane Lawley . . . *J. Hollins*

376 Portrait of a lady . . . . *A. Chisholm*

377 Quentin Matsys, the blacksmith of Antwerp . *R. Redgrave*

"Quentin Matsys fell in love with the daughter of a painter, but her father refused to give her to any but an artist. Quentin set himself to learn the art; he painted the well-known picture of the 'Misers,' and won the maiden."—*Vide Lives of the Painters.*

378 Portrait of W. Bagge, Esq., M.P. . *J. Linnell*

379 Heath-scene . . . . . *F. W. Watts*

380 The music-lesson . . . . . *T. Clater*

381 Portrait of a lady . . . . *H. P. Briggs*, R.A.

382 Fulford Park, October, 1838, with the portrait of R. Hippesley Tuckfield, Esq. &c. . . *F. R. Lee*, R.A.

383 Sketch from nature, near Battersea . . *J. C. Perry*

384 View near East Grinstead . . . *R. M. Veal*

385 Landscape . . . . . *J. Goatley*

386 The corn-field—view in Huntingdonshire . . *E. Bell*

387 Scene from Mr. Dance's popular Burletta called the "Beulah Spa," with portraits of Mr. Keeley, as *Magnus Templeton;* Mr. Oxberry, as *Hector Templeton;* and Mr. F. Matthews, as *Mr. Batchelor* . *R. W. Buss*

388 Portrait of a lady . . . . *R. R. Reinagle*, R.A.

389 Lady Jane Grey at the place of her execution . *S. A. Hart*, A.

"She was led to execution by Sir John Gage, the Constable of the Tower, and attended by Feckenham, who was the Queen Mary's Confessor and Abbot of Westminster, whose exhortations were to the last unavailing, disrobed by her attendant ladies, and, after saying the Psalm *Misere mei Deus*, submitted to the axe of the executioner."—*See Heylin's Ecclesia Restaurata, Stow, Godwyn, Archæologia*, vol. 13, *and others.*

390 Portrait of a gentleman . . . . *M. Claxton*
391 Greek girl . . . . . *N. J. Crowley*
dreadful. 392 Charles O'Gorman, Esq., Her Majesty's late Consul-General at Mexico . . . *S. Drummond*, A.
393 Sportman's pets . . . . *H. Pilkington*
very good- 394 Othello relating his adventures . . . *D. Cowper*
cheer -395 Amalfi, kingdom of Naples . . . *J. Uwins*
396 The young entomologist . . . *J. W. Welborne*
397 Near Radnor, South Wales . . . . *G. R.*, H.
398 Portrait of an artist . . . . *W. Dodd*
399 Entrance to Hamoaze from rocks at the west end of St. Nicholas Island—sun-set . . . *C. H. Seaforth*
400 Portrait of a lady . . . . *R. T. Lonsdale*
401 A hop-garden at Wateringbury, Kent, the property of Mr. Alderman Lucas . . . . *G. Arnald*, A.
402 Portrait of John Masterman, Esq. *Painted for the City Club-House* . . *H. W. Pickersgill*, R.A.
403 Portraits of the children of B. Webster, Esq. . *N. J. Crowley*
404 Portrait of a gentleman . . . . *A. Penley*
405 Portrait of a gentleman . . . . *J. Bizo*
406 A portrait . . . . . *T. W. Guillod*
407 Portrait of D. Mills, Esq. . . *G. S. Ffitch*
408 Portrait of an amateur . . . *S. Drummond*, A.
409 The brides of Venice . . . . *J. R. Herbert*

According to an annual custom, recorded in old chronicles, twelve ladies, daughters of the nobles, received marriage portions from the state, and were all married on the same day in the cathedral of Olivolo. This ceremony met with no interruption until the pirates of Istria, in the ninth century, rushed into the church during the solemnization of the rites, plundered the sacred edifice, and carried off the brides. They had scarcely escaped beyond the Lagunes, when they were surprised by the Doge Candiano, who, assisted by the people of Sta. Maria Formosa, put every pirate to death, and brought back the brides in triumph to Venice.

This picture is intended to represent the procession of 1528. The order was as follows:—First the bucentoro, containing the Doge and senators; then the barge with ecclesiastics; after which came the gondola of the brides, followed by one containing their intended husbands. In the latter, the spectator is supposed to stand. The range of the palaces in the back-ground, comprehends those situated between the Barberigo on the right (the one in which Titian painted), and the Balbi on the left.

410 View near Shoreham, Kent . . . *R. Hilder*

411 Comus, a favourite horse, painted by Her Majesty's command . . . . . *G. Morley*

412 Scene in North Wales . . . . *H. Lancaster*

413 The terrace . . . . . *G. B. Moore*

414 . . . . . *G. Patten*, A.

"The Graces, daughters of delight,
Handmaids of Venus—
* * * *
by the banks did sit
On the woody shade which did the waters crown,
And at the foot thereof a gentle flood
His silver waves did softly tremble down."

Vide 7th and 15th Stanzas, Canto 10, Book vi., of Spenser's Fairie Queene.

415 Portraits of the Lady Emma Erskine Wemyss and Son, with a favourite pony, Wemyss Castle in the distance *T. M. Joy*

416 An Italian (Albanese) woman and her children . *— Rauh*

417 An Italian countrywoman instructing her child to read *G. Bertie*

418 Hound puppies, bred by G. Freestone, Esq. . *G. Fenn*

419 Study from nature . . . . *Mary Faulkner*

420 Portrait of Thomas Bucknall Estcourt, Esq., M.P. for the University of Oxford. *Painted for Corpus Christi College of that University* . *H. W. Pickersgill*, R.A.

421 Mohammed Hafiz, patil or hereditary head of a village *J. P. Knight*, A.

422 The friendly contest . . . . . *W. Kidd*

WEST ROOM.

423 The garden of Eden . . . . *J. R. Walker*

424 The first appearance of Jesus to his Apostles after his resurrection . . . . *E. B. Morris*

"And as they thus spake, Jesus himself stood in the midst of them, and said unto them, Peace be unto you. But they were terrified and affrighted, and supposed that they had seen a spirit. And he said unto them, Why are ye troubled? and why do thoughts arise in your hearts?"—*St. Luke*, chap. xxiv. ver. 36—38.

425 Portrait of Samuel Wimbush, Esq. . . *A. Geddes*, A.

426 Portrait of the lady of Thomas Mayhew, Esq., Fairfield House, Suffolk . . . . *G. Patten*, A.

427 The conspiracy of the Pazzi, or the attempted assassination of Lorenzi de Medici, surnamed the Magnificent, in the church of Il Raparala, Florence, 26th April, 1478 *W. Fisk*

"Bernardo Bandini plunged a short dagger into the breast of Giuliano de Medici. On receiving the wound he took a few hasty steps and fell, when Francesco de Pazzi rushed upon him with incredi-

ble fury, and stabbed him in different parts of the body, continuing to repeat his strokes even after he was apparently dead.

"The priests who had undertaken the murder of Lorenzo were not equally successful. An ill-directed blow from Antonio Maffei, which was aimed at the throat, but took place behind the neck, rather roused him to his defence than disabled him. He immediately threw off his cloak, and holding it up as a shield, in his left hand, with his right he drew his sword, and repelled his assailants."—*Vide Roscoe's Life of Lorenzi de Medici*, chap. iv. p. 113.

× 428 The Bride of Lammermuir . . . *R. S. Lauder*

"Hardly had Miss Ashton dropped the pen, when the door of the apartment flew open, and the Master of Ravenswood entered."

429 Railway Bridge, near Watford . . *V. Figgins*
430 The departure . . . . *G. B. Moore*
431 Brecon Castle . . . . *P. Wells*
432 View near Abergavenny . . . *W. Fowler*
433 Portrait of a lady . . . *W. S. P. Henderson*
434 The valley of the Dee, from the Nant-y-Bella Tower, Wynstay Park, Denbighshire . . . *P. Browne*
435 A Westmoreland beck . . . . *J. Renton*
436 Portrait of Sir Thomas Lethbridge, Bart., in undress military uniform, with his favourite horse . . *T. Mogford*
437 Morning; going up the Needles—deck of a Portsmouth lighter . . . . *J. Y. Gant*
438 Dunmow Church, Essex . . . *T. H. Pitt*
439 Portrait of Miss Emma Finlayson . . *J. W. H. Handley*
440 The shadow on the wall . . . *W. Taylor*
441 Sweet summer-time . . . *T. Creswick*
442 Gleaning, near Sittingbourne, Kent—afternoon . *G. Harvey*
443 Ely Pier, Fifeshire, Earl's Ferry in the distance *F. A. Durnford*
444 Part of the coronation fair . . . *V. Figgins*
445 Delusion—a moonlight effect . . *S. J. Stump*
446 Portrait of John Masters, jun., Esq. . . *S. Lane*
447 Osman, an Arabian horse, the property of Pauncefort Duncombe, Esq., of Brick Hill Manor, Bucks . *G. Morley*
448 Sibella . . . . *J. Wood*

"And on that cheek, and on that brow,
So soft, so calm, so elegant;
The smiles that win, the tints that glow,
But tell of days in goodness spent.
A mind at peace with all below,
A heart whose love is innocent!"—*Byron.*

449 Lane-scene . . . . *J. Hilder*
450 Quarter-day . . . . *C. F. Wicksteed*
451 Sunset, at the East India Docks . . *E. Patten*
452 Portrait of the Right Hon. Maurice Fitzgerald, the Knight of Kerry . . . . *J. Wood*

453 Portrait of Captain Marryat, R.N., author of "Peter Simple" *E. Dixon*

454 The Flemish mother . . . . *C. W. Cope*

clever — 455 Captain Rolando shewing to Gil Blas the treasures of the cave *G. Lance*

"I will shew thee," added he, "that thou hast not got among beggars."
Vide Gil Blas, vol. i. chap. 4.

456 Maternal anxiety . . . . *J. Pollard*

457 The Marché Neuf at Rouen . . . *H. Gritten, jun.*

458 Mont Blanc, from Genéve . . . *F. H. Henshaw*

459 Portraits of the children of Capt. Fletcher, 1st Life Guards, Aid-de-camp to the Commander-in-Chief, &c. . . *T. Roods*

most dreadful 460 The Lady Mayoress of York . . . *W. Etty*, R.A.

this lady's face is quite black, as if she was in a fit. 461 An old street at Candebec, on the Seine . . . *C. R. Stanley*

462 Italian brigands visiting a wine-grower during the vintage *E. V. Rippingille*

The locale of this picture is Sonnino, a small town in the heart of that grand chain of mountains which divides the Papal and the Neapolitan states, a few miles from Terracina. It is famed as the birth-place of the two notorious brigand leaders Antonio and Gennaro Gasberone, as well as most of their desperate band; its vicinity was for many years their head quarters and secure retreat. The two brigands in the picture are painted from Innocenzo Pennachio and Gregorio Monacelli, now at large by virtue of the Pope's pardon, but formerly members of this band. The two young women, the one spinning, the other sticking dried figs, are portraits of the daughters of Gennaro Gasberone. In the distance are Piperno, Rocca, Gorghia, &c.

rather violent, but exquisitely beautiful 463 Cicero at his villa . . . *J. M. W. Turner*, R.A.

464 Portrait of a lady . . . . *W. Emerson*

465 The study . . . . *J. Mulready*

466 Edward Hart, a pensioner in Greenwich Hospital, aged 94, one of Captain Cook's crew . . *R. S. E. Gallon*

467 Portrait of Colonel Newbery, H. M. S. . . *W. A. Fallon*

468 Portrait of a young gentleman . . . *M. Haughton*

very pretty 469 Le chapeau de brigand . . . *T. Uwins*, R.A.

A child left in the artist's study was found on his return robbing the lay figure of certain portions of Italian costume, and decorating herself with the spoils.

470 Returning from gleaning . . . *T. Roods*

471 St. Dunstan separating Edwy and Elgiva . . *W. Dyce*

"As soon as the ceremony of the coronation (A. D. 955) was ended, Edwy proceeded with the thanes and prelates to the banquet; but after a hasty repast, either disliking the hard drinking of the nobles, or preferring the company of his young wife Elgiva, whom he had lately married, he rose from his seat and repaired to the apartment occupied by Elgiva and her mother. The members of the Witen, considering his departure as an insult, deputed the Abbot of Glastonbury and one of the Bishops to recall the King. Dunstan at first reasoned with Edwy on the impropriety of his conduct, but finding remonstrance of no avail, he seized him by the shoulders, replaced the crown on his head, and forcibly dragged him back to the banqueting hall."

472 The Domino Noir . . . . *C. Brocky*
473 W. Jerdan, Esq. . . . . *G.P. A. Healy*
474 Cimabue and Giotto . . . . *E. M. Ward*

"Giotto was born at Vespegnano, near Florence, and was the son of a shepherd. Whilst guarding his flocks in the field he was discovered by Cimabue amusing himself with drawing the figure of a goat with a bit of pointed stone on a tile: struck with the disposition of the boy, he persuaded his father to entrust him to his care, and took him to Florence, where he educated him with the greatest attention. Giotto afterwards became so distinguished a painter as to eclipse his master, and to lay the foundation of the Florentine School."

475 The turnip-field . . . . *F. R. Lee*, R.A.
476 A cottage, from Nature . . . *R. Vawser, jun.*
477 View near Nutfield, Surrey . . . *J. P. André, jun.*
478 Landscape . . . . *L. Huskinson*
479 Sketch from Nature near Val d'Aoste, Spain . *W. Fenoulhet*
480 The grinders . . . . *R. Turner*
481 Sun setting over the sea . . . *G. Arnald*, A.
482 A "Buy Broom" girl . . . *A. Geddes*, A.
483 Road-side cottage near Windsor, Berks . *C. Cranmer*
484 La Souvenir . . . . *H. Scheffer*
485 View from Norwood . . . . *C. S. Varley*
486 A deserted mill, in South Wales—sunset . *H. Jutsum*
487 A portrait . . . . *A. de Villalobos*
488 French peasant girl . . . . *P. W. Elen*
489 The Lesson, "Delightful task," &c. . *S. I. E. Jones*
490 Portrait of a gentleman . . . *G. Browning*
491 Portrait of a lady . . . . *Emily Schmach*
492 A group of children—portraits . *J. P. Knight*, A.
493 Sterne and Maria . . . . *H. J. Townsend*

"Her goat had been as faithless as her lover; and she had got a little dog in lieu of him, which she had kept tied by a string to her girdle; as I looked at her dog, she drew him towards her with the string. 'Thou shalt not leave me, Sylvio,' said she. I looked in Maria's eyes, and saw she was thinking more on her father than her lover, or her little goat."—*Sentimental Journey.*

494 Venice . . . . *G. Hering*

"There is a glorious city in the sea;
The sea is in the broad, the narrow streets
Ebbing and flowing; and the salt sea-weed
Clings to the marble of her palaces."—*Rogers' Italy.*

495 Chess-players . . . . *D. Cunliffe*

"White moves and wins."

496 Antwerp . . . . *C. Deane*
497 Bay Middleton, the property of Lord George Bentinck, M.P. *A. Cooper*, R.A.
498 Portrait of Robert Peel, Esq. . . . *J. Linnell*
499 Portrait of Mrs. Cotton . . . . *E. B. Morris*
500 Scenery at Yealand, Lancashire, looking over Deepdale and Silverdale to the Lake Mountains—sunrise *C. M. Aldis*

501 Portraits of a lady and children . . . *J. G. Middleton*
502 Eton College . . . . *J. B. Pyne*
503 Portrait of Master Robert J. Donne . *Sir D. Wilkie*, R.A.
504 La Sorrentina . . . . *W. Gush*
505 Olivia's return to her parents . . . *R. Redgrave*

"Being unable to go for my poor child myself, as my arm grew very painful, I sent my son and daughter, who soon returned, supporting the wretched delinquent, who had not the courage to look up at her mother, whom no intreaties of mine could persuade to a perfect reconciliation." —*Vide Vicar of Wakefield.*

506 Ferry on the Thames . . . . *J. Stark*
507 Girl and rabbits . . . . *J. P. Drew*
508 Portrait of the Marquess of Normanby, late Lord-Lieutenant of Ireland . . . *N. J. Crowley*
509 Mrs. Hume . . . . *G. P. A. Healy*
510 Portrait of Lieut.-General Sir Henry Keating, K.C.B. *A. Morton*
511 Near Leominster, Herefordshire . . *R. Morris*
512 Scene in the Faubourg of Rouen . *J. B. Crome*
513 Derwent-water and Bassenthwaite lakes, from Ashness, Cumberland . . . . *G. B. Moore*
514 Wood fetchers . . . . *J. Inskipp*
515 Portrait of the Countess of Brecknock in the coronation robes as Baroness Camden . . *J. R. Wildman*
516 Portrait of Lee Warner, Esq. . *H. W. Pickersgill*, R.A.
517 Portrait of John Francis Davis, Esq., late Chief Commissioner at Canton . . . *T. Phillips*, R.A.
518 Portraits . . . . *E. U. Eddis*
519 Columbus asking bread and water for his child at the door of the convent of Santa Maria de Rabida *W. Simson*

"About half a league from Palos, on a solitary height, there stood, and stands at the present day, an ancient convent of Franciscan friars, dedicated to Santa Maria de Rabida. A stranger travelling on foot, accompanied by a young boy, stopped one day at the gate of the convent, and asked a little bread and water for his child. While receiving the humble refreshment, the guardian of the convent, Friar Juan Perez de Marchena, happening to pass by, was struck with the appearance of the stranger, and observing from his air and accent that he was a foreigner, entered into conversation with him. That stranger was Columbus, accompanied by his young son Diego."—*Washington Irving's Life of Columbus.*

520 A portrait . . . . *H. J. Townsend*
521 The gipsy . . . . *Duval de Camu*
522 Portrait of a gentleman . . . . *A. Johnston*
523 Low water . . . . *J. Wilson*
524 The invocation to Sabrina . . . . *J. Wood*

"Sabrina fair,
Listen where thou art sitting
Under the glassy cool translucent wave.
* * * *
Listen, for dear honour's sake,
Goddess of the silver lake
Listen and save."—*Milton's Comus.*

525 View of Portsmouth harbour in the time of peace, as it is seen from Portsdown Hill . . *W. Turner*

526 J. H. Ackers, Esq. . . . . *F. Grant*

× 527 Tartar, a favourite horse, painted by Her Majesty's command . . . . . *G. Morley*

528 Portrait of the Barone Camuccini, President of the Academy of St. Luke, Rome, and Principal Historical Painter to His Holiness the Pope . . . *A. Geddes*, A.

529 Portrait of the Lord Viscount Goderich . . *F. Stone*

530 Portrait of a lady . . . . *W. H. Worthington*

531 The seven sons of Mr. Tubb . . . *S. Drummond*, A.

532 Portrait of a young lady . . . . *C. Grant*

523 The meeting of the waters in the Vale of Avoca, County Wicklow . . . . . *T. Creswick*

"There is not in this wide world a valley so sweet,
As that vale in whose bosom the bright waters meet."

534 On the coast near Folkstone . . . . *G. B. Potts*

535 Sunrise, from the Guadalquiver . . . *W. A. Tinkler*

536 Reculvers, Kent . . . . . *C. Mins*

537 View near Ragatz, Canton of St. Gallen, Switzerland *W. Oliver*

538 A scene from Parnell's "Hermit" . . . *A. Fraser*

"Rich luscious wine a golden goblet graced,
Which the kind master forced the guests to taste."

539 Portrait of John A. Heraud, Esq., author of the "Judgment of the Flood," &c. . . . . *G. Patten*, A.

540 Portrait of Master John Mellor . . . *G. G. Bullock*

541 A recollection of the Court of Elizabeth . . *J. Wood*

542 Portrait (a sketch) of the celebrated Danish sculptor, Thorwaldsen . . . . . *R. Rothwell*

543 Portraits of Lady Poltimore and her son . . *J. Hollins*

544 Mount Edgcumbe . . . . . *A. B. Johns*

545 The Melton Hunt, going to draw the Ram's Head cover; containing portraits, beginning on the left hand of the picture . . . . . *F. Grant*

1, Jennings, first whip—2, Tom Balls, second whip—3, Mr. Treadwell, huntsman—4, Master Robert Baird—5, the Lord Gardner—6, the Lord Suffield—7, the Earl of Darlington—8, the Lord Macdonald—9, the Honourable Mrs. Villiers—10, the Countess of Wilton, in her pony phaeton, and her son, Lord Grey de Wilton—11, Walter Gilmour, Esq.—12, the Earl of Wilton—13, the Honourable Augustus Villiers—14, John White, Esq.—15, Sir Frederick Johnstone, Bart.—16, Prince Rudolph Lichtenstein—17, Sir David Baird, Bart.—18, the Earl of Rosslyn.—19, Count Batthyany—20, Mr. Haycock—21, William Coke, Esq.—22, Trautsmandoff—23, John Moore, Esq.—24, the Lord Archibald St. Maur—25, Sir James Musgrave, Bart.—26, Henry Greene, Esq. of Rollestone—27, the Lord Cranstoune—28, Mr. Stephen Chapman. The upper line of figures, beginning at the right.—29, Mr. King—30, Mr. G. Marriott—31, the Earl of Desart—32, Captain Percy Williams—33, the Earl of Houth—34, the Marquis of Waterford—35, J. O. Fairlie, Esq.—36, Mr. Godwin.

516 May-day, at Finglas, Dublin . . . *H. Mac Manus*
547 On the Lynn, North Devon—moonlight . *J. A. O'Connor*
548 The children of the Hon. Col. Seymour Bathurst *E. Landseer*, R.A.
549 His Royal Highness the Duke of Cambridge . . *J. Lucas*
550 Portrait of Mrs. Milnes Gaskell . . *Mrs. J. Robertson*
551 Portrait of the Hon. Mrs. Blackwood . . . *F. Stone*
552 Landscape—scene near Radford, Warwickshire . *W. Rider*
553 Wreck of H. M. S. "Magnificent," 74 guns, off the Black rock, Brest roads . . . . *J. C. Schetky*

"On the morning of March 25, 1804, as the Magnificent was coming out from looking into Brest, and was supposed to be clear of all danger, (just while sheeting home her top-gallant sails,) she struck on a sunken unknown rock and was totally lost. Two frigates, a cutter, and schooner, and many boats from the squadron outside, came to assist, by whom all hands were saved, except 86 marines and blue-jackets, who were obliged to bear up for the French coast, and were next morning made prisoners of war."

554 Preparing for hawking. A lady mounting her palfrey, attended by her falconer and page . *H. Pickersgill, jun.*
555 Hampton, Middlesex . . . . *T. C. Hofland*
556 Backgammon . . . . . *C. Duke*
557 Near Windsor . . . . *H. Williams*
558 Fruit . . . . . *J. Linton*
559 Portrait of a lady . . . . *H. Bielfield*
560 Portrait of a Scottish clergyman . . *T. Cooley*
561 The watering-place . . . *J. Wilson, jun.*
562 Portraits of Lords Henry and Walter Scott, second and third sons of His Grace the Duke of Buccleuch . *J. Partridge*
563 Portrait of Mrs. Gendall, of Exeter . *J. P. Knight*, A.
564 Rudolph the Brave . . . . *W. Bewick*

"The sacred ground of my ancestors (whose piety and personal valour were still nobler monuments than their possessions) has been seized by barbarian rapacity, the instruments of whose robbery are even now rioting in the hall of my fathers! Stript of my inheritance, I have nothing left but my good sword and my incorruptible faith."

565 Portrait of a lady . . . . . *J. Wood*
566 Portrait . . . . . *J. W. Welborne*
567 Cottage children at a gate . . . *J. W. Lambert*
568 Capuchin Friar . . . . . *D. Cowper*
569 . . . . . *H. O'Neil*

"Cold as the marble where his length was laid,
Pale as the beam which on his features played
Was Lara stretched."—*Vide Lord Byron's Lara.*

570 Various attractions; a scene in the Louvre . *G. F. Mulvany*
571 Portrait of Mrs. St. John Jeffereyes . *S. Taylor*
572 Le Comte Joseph Zichy (Hungarian) . *A. R. Venables*

573 Italian peasant girls meeting at a fountain . *T. P. Downes*
574 Portrait of a gentleman . . . *W. Bewick*
575 Cottage in Kent; the truants returned . *A. Montague*
576 Hadee and her attendant leaving Don Juan in the cavern *S. Drummond*, A.
577 A Moor . . . . . *J. Phillip*
578 Portrait of Lieutenant-Colonel Broke . *G. Patten*, A.
579 Scene on a farm, East Kent . . . *T. S. Cooper*
580 Sancho, Governor of Barataria . . *F. P. Stephanoff*
581 Distant view of Paris from Meudon . *F. H. Henshaw*
582 A stiff breeze . . . . . *C. Maull*
583 Grace Darling and her parents supplying refreshments to the North Sunderland fishermen, who were nearly lost in attempting to reach the wreck of the "Forfarshire." —*Portraits painted on the spot* . . . *H. P. Parker*

"The Lighthouse being filled with the rescued from the wreck, the fishermen were obliged to take up their abode in an out-house, where they were detained for two days by the violence of the weather; during which time they received the ample hospitality of these worthy people and their daughter."

584 Fish . . . . . *G. Hilditch*

DRAWINGS AND MINIATURES.

585 The Grinder's dinner-hour . . *R. Turner*
586 Portrait of a lady . . . . *T. Von Holst*
587 Monte Rosa, from Lago Maggiore . . *F. H. Henshaw*
588 Harvest Home . . . . *C. F. Wicksteed*
589 The convent of San Cosimato, in the Ecclesiastical States, with a halt of pilgrims . . . . *J. Byrne*
590 Portrait of — Bowler, Esq. . . *F. Tatham*
591 Portrait of Lady Mary Fitzmaurice, infant daughter of the Countess of Kerry . . . . *J. Linnell*
592 Portraits of Mrs. Colonel Eden and her eldest son . *F. Rochard*
593 Miniature, in oils, of George Maclean, Esq., Governor of Cape Coast Castle . . . *G. G. Bullock*
594 Miniature, in oils, of Lady Croft . . *G. G. Bullock*
595 Portrait of an artist . . . *T. Turner*
596 Portrait of the Marchioness of Ailesbury . *A. E. Chalon*, R.A.
597 The feast of vultures when their day is done.—*Roger's Voyage of Columbus*, Canto vi. . . *G. Jones*, R.A.

598 The last man . . . . . *J. Martin*

"All wordly shapes shall melt in gloom,
The sun himself must die,
Before this mortal shall assume
Its immortality!
* * * *
The sun's eye had a sickly glare,
The earth with age was wan,
The skeletons of nations were
Around that lonely man!

See Campbell's Poems.

599 A portrait . . . . *Miss M. Hucklebridge*
600 A mountainous scene . . . . *J. Varley*
601 A portrait . . . . . *C. Wilton*
602 A camp-meeting, or religious revival in America, from a sketch taken on the spot . . . . *J. M. Burbank*
603 Portrait of Mr. Owen Jones . . . *Mrs. Arundale*
604 Portrait of a lady . . . . . *F. Stone*
605 The Very Rev. the Dean of Christchurch . *F. Cruickshank*
606 Study from a Highland peasant girl . . *C. Brocky*
607 Composition . . . . . *W. C. Smith*
608 Street at Bacharach, on the Rhine. . . . *C. Vacher*
609 Portrait of a young gentleman . . *C. R. Bone*
610 The children of F. Newdigate, Esq., and Lady Frances Newdigate . . . . . *R. Easton*
611 Ideal composition . . . . *H. Bassett*
612 Portrait of a lady . . . . *Miss S. Setchel*
613 Portrait of Miss Emma E. Kendrick . . *J. Holmes, jun.*
614 Portrait of a lady . . . . *Miss E. Henshaw*
615 Portrait . . . . . *J. Beech*
616 Portrait of Miss Nolcken . . . *J. Franklin*
617 Portrait of a gentleman . . . . *F. Stone*
618 A portrait . . . . *Miss M. Hucklebridge*
619 Portrait of himself . . . . *C. Wilton*
620 Near Waltham . . . . *T. A. Firminger*
621 Sketch from nature . . . . *J. T. Wilson*
622 One of the old windmills that stood on Blackheath—evening *G. Bradley*
623 A transport coming to an anchor off Sheerness *G. F. Gaubert*
624 Shakspeare's Cliff, from Dover Pier-head . *D. M'Kewan*
625 The Cedar Pine; view near Spoletto, a drawing in pencil *G. W. Shepherd*
626 Val di Moline Amalfi . . . . *G. W. Shepherd*
627 Portrait of Montagu Tatham, Esq. . . *F. Tatham*
628 Portrait of Andrew Henderson, Esq. . . *J. Irvine*
629 Bob, a favourite pony, the property of J. D. Naull, Esq. *B. Hubbard*
630 Languynant, near Beddgellert . . . *A. Vickers*
630* Landscape. . . . . *F. O'Neil*

631 Solitude . . . . . *F. C. Lewis*
632 Allington Castle and Gibraltar, on the Medway . *D. Fowler*
633 Portrait of Mrs. Charles Martyn . . . *A. E. Chalon*, R.A.
634 "The morning-march that flashes to the sun."—*Rogers's Voyage of Columbus*, Canto vi. . . . *G. Jones*, R.A.
635 Stirling Castle . . . . *G. F. Phillips*
636 The brazen age . . . . . *F. R. Pickersgill*

"They by each other's hands inglorious fell."
See Hesiod's Works, and Day's, by Elton.

637 Portrait of Mr. Bevans Giles . . *R. H. Giles*
638 The "Pilot" Leith smack, running up the Frith of Forth; Tantallon Castle and the Bass rock in the distance *J. C. Schetky*
639 The pass of the Great St. Bernard, from the valley of Aoste . . . . . *G. Barnard*
640 Portraits of the children of the Rev. John Athawes, of Loughton, Bucks . . . . *B. R. Green*
641 Portrait of the Rev. Henry Stebbing . . *W. Riviere*
642 Landscape—Derbyshire scenery . . *H. Dawson*
643 Thornville, Ohio, through a road-opening of the primitive forest, North America . . . . *G. Harvey*
644 The Turkish love-letter . . . *D. V. Riviere*
645 Hawes Water . . . . . *W. Page*
646 Portrait of Madame la Comtesse Zavadouski *A. E. Chalon*, R.A.
647 Landscape . . . . . *W. B.*, H.
648 Portrait of Miss Spedling . . *Isabel Blackmoore*
649 Portrait of Mrs. Convan . . . . *A. H. Taylor*
650 The Rev. the Provost of Oriel College, Oxford *F. Cruickshank*
651 Portrait of Miss Vivian . . . *Fanny Corbaux*
652 View near Perigeux, South of France . . *G. S. Knox*
653 Mrs. Colonel Pedler . . . *F. Cruickshank*
654 Portrait . . . . . *H. F. Tidey*
655 Bay and town of Spezzia, Coast of Genoa . *F. W. Staines*
656 Portrait of a lady . . . . . *C. Stonhouse*
657 On the Thames, near Mill Wall . . . *W. Fenoulhet*
658 Dead game—a brace of pheasants, hare, woodcock, and snipe . . . . . *R. Woodrouffe*
659 Thirlwall Castle, Cumberland . *W. J. Blacklock*
660 Windsor Castle, from near Bishopsgate . *W. Fowler*
661 Portraits of Mrs. Hudleston and children . *J. Linnell*
662 Valley of the Mills, Amalfi . . . . *C. Ward*
663 Portrait of Catherine, daughter of D. Davis, Esq., M.D. *Miss A. Cole*
664 The children of the Honourable Henry and Lady Louisa Lascelles . . . . . *Fanny Corbaux*
665 Fruit, from nature . . . . . *J. Andrews*

666 Model in wax of the battle of Cressy, at the time of Edward the Black Prince striking down the King of Bohemia, and taking from his head the plume of feathers, with the motto "Ich Dien" . . . *T. Woodbridge*
667 Intaglio . . . . . *F. F. Cuisset*
668 Intaglio portrait of a gentleman . . . *J. Brown*
669 Portrait—intaglio . . . . *J. Parry, sen.*
670 Portrait of a lady—intaglio . . . *J. Parry, jun.*
671 Portrait of the late Earl of Eldon—a sketch . *J. Wilson*
672 Portrait of General Washington—impression from an intaglio *J. Dutton*
673 Impression . . . . . *W. Bain*
674 Her Majesty Queen Victoria—an impression from a die now in progress, being the first of an intended series of national medals of distinguished characters of the 19th century . . . . *A. J. Stothard*
675 Intaglio portrait of a gentleman . . . *F. F. Cuisset*
676 The Chancellor's prize medal for the University of Cambridge *W. Wyon*, R.A.
677 A medal struck by order of the Corporation of the City of London, in commemoration of the Queen's visit to Guildhall . . . . *W. Wyon*, R.A.
678 A prize medal for the preservation of life from shipwreck; presented by Lloyd's . . . *W. Wyon*, R.A.
679 A prize medal for the Royal Cornwall Horticultural Society *W. Wyon*, R.A.
680 Prize medal of the Zoological Society of London; from a design of Mr. Thomas Landseer . . . *B. Wyon*
681 Portrait of Her Majesty—intaglio . . . *J. Wilson*
682 A gem; portrait of Her Most Gracious Majesty Queen Victoria . . . . *J. Wilson*
683 Portrait of Miss C. Spedling . . *Isabel Blackmoore*
684 Portrait of Hayes Kyd, Esq., and his favourite dog *Isabel Blackmoore*
685 Stanmer Church, Sussex . . . . *J. Martin*
686 Portrait of Madame Della Romba . . . *Miss A. Cole*
687 View from Clapham Common . . . *J. Martin*
688 View from Highgate, the seat of the Marquis of Sligo, Jamaica. From a sketch by Lady Louisa Browne *W. Westall*, A.
689 Prince Maurice; enamel, after the original by Vandyck, in the collection of the Earl of Craven, Combe Abbey, Warwickshire . . . . *H. P. Bone*
690 Portrait of a lady . . . . *E. W. Wyon*
691 Enamel portrait of Lady Mary Lambton; painted from the original miniature by Mr. W. C. Ross, A.R.A. *W. Essex*
692 Her Most Gracious Majesty; enamel on porcelain, after the original drawing by Mr. E. T. Parris . *J. Haslem*

693 Lord George Seymour; enamel, after the original, by Sir Joshua Reynolds, in the collection of the Marquess of Hertford . . . . . *H. P. Bone*
694 Portrait of an artist; enamel, from life . *H. P. Bone*
695 Enamel portrait of Cecil Beadon, Esq.; painted from the original picture by Mr. John Haylee . *W. Essex*
696 Lord Grandison; enamel, after the original, by Vandyck, in the collection of the Earl of Clarendon, the Grove, Herts . . . . . *H. P. Bone*
697 Landscape . . . . *Miss Byrne*
698 Ancient chapel at Eichstell, Bavaria, Sir Ludwig of Geisenfeld, and the Ladye of Ingolstadt . . . *H. Wilson*
699 Tintern Abbey, Monmouthshire . . *L. J. Wood*
700 Scene on the coast—Isle of Wight . . *R. W. Lucas*
701 Captain Colepepper's visit to Nigel, in Alsatia *J. Tenniel, jun.*
702 Cliffs near Ramsgate, Kent . . *D. M'Kewan*
703 Harvest-home in the Pontine Marshes; painted on china, from the celebrated picture of Robert . *Madame Laurent*
704 H.M.S. Pique, 36 guns, coming into Plymouth Sound *E. W. Brierly*
705 H. M. steam frigate, Gordon, lying in Hamoaze *E. W. Brierly*
706 View from the stone quarry at Leith Hill, Surrey *T. C. Dibdin*
707 Wild horses fighting . . . *T. Woodward*
708 . . . . . *J. S. Friend*

"Believe and thou shalt be saved."

709 Portrait of the Rev. John Lodge, M.A., Librarian to the University of Cambridge, and Rector of Anderby-cum-Cumberwork, in Lincolnshire. *Painted for the Master and Fellows of Magdalen College* . . . *F. Walmisley*
710 Flowers . . . . . *Miss E. Ashton*
711 Flowers . . . . . *Miss E. Ashton*
712 Study of flowers . . . . . *W. Spry*
713 The poacher under sentence of death . *R. R. Scanlan*

"Whoso spilleth man's blood, by man shall his blood be spilled."

714 Mdme. Le Brun; enamel, after the original, painted by herself, in the collection of the late Lord St. Helens *H. P. Bone*
715 Girl and kitten; enamel, after Sir Joshua Reynolds *W. Bone, jun.*
716 His Grace the Archbishop of Canterbury; enamel, after the original, by Sir Thomas Lawrence, at Winchester College . . . . . *H. P. Bone*
717 A Pastoral; original enamel . . . . *H. P. Bone*

"Corin
Playing on pipes of corn, or versing love
To amorous Philida."—*Shakspeare.*

718 Portrait of Lord Castlereagh . . . . — *Negelen*

719 Mrs. Kynaston . . . . . — *Negelen*
720 Portraits of two children . . *T. Harper*
721 The night-blowing Cereus . . *Miss M. Atkinson*
722 Portrait of a lady . . . . *H. G. Smith*
723 The rector's daughter . . . *G. Brown*
724 Portrait of a gentleman . . *Miss E. E. Kendrick*
725 Portrait of Mrs. Pritchard . . *Isabel Blackmoore*
726 Portrait of John Martin, Esq., painter of Belshazzar's Feast, &c. . . . . *H. Warren*
727 Prince Rupert; enamel, after the original, by Vandyck, in the collection of the Earl of Craven, Combe Abbey, Warwickshire . . . . *H. P. Bone*
728 Portrait of Mrs. Hughes . *Miss H. S. F. Mackreth*
729 Portrait of S. Jones, Esq. . . *Mrs. C. H. Smith*
730 Portrait of Mrs. Benjamin Olivera . . *W. Hudson*
731 Spanish Town, Jamaica; from a sketch by Lady Louisa Browne . . . . . *W. Westall*, A.
732 Hall at Bridgefoot, Surrey . . *C. C. Pyne*
733 The Terrace at Haddon . . . *W. C. Smith*
734 At Rouen . . . . . *G. Howse*
735 Scene in Ham Vale, Staffordshire . *R. W. Lucas*
736 A study . . . . . *Mrs. Gent*
737 Portrait of the Countess of Blessington *A. E. Chalon*, R.A.
738 Plague of boils and blains; doctors and nurses are attending the sufferers . . . . *G. Jones*, R.A.
739 Portrait of a lady . . . . *Miss E. Heaphy*
740 A group of flowers . . . . *L. M. Cheney*
741 Portraits of two children . . . *H. Smith*
742 Portrait of J. Wilson, Esq. . . *J. Tomlinson*
743 The mountain ash . . . . *R. A. Clack*
744 Portrait of Mr. Van Amburgh . . *D. Pasmore*
745 Design for a boat-house, erected for Charles Bowyer Adderley, Esq., Ham's Hall, Warwickshire . *F. Arundale*
746 Portrait of a lady . . . . *F. Tatham*
747 Portrait of Miss Ffarington . . *W. Buckler*
748 A halt of gipsies in the vicinity of Epsom previous to the races . . . . . *G. Shepheard*
749 Portrait of Mrs. Thwaytes . . *A. E. Chalon*, R.A.
750 Plague of flies . . . . . *G. Jones*, R.A.
751 A portrait . . . . . *B. R. Green*
752 Portrait of Thomas Phillips, Esq., R.A. . . *H. W. Phillips*
753 The Rev. the Master of Baliol College, Oxford *F. Cruickshank*
754 Sketch from nature—Ickenham, Middlesex *Charlotte Adams*, H.
755 Contadina di Sorrento . . *Miss Kearsley*
756 Fruit . . . . . *J. A. Cahusac*
757 Portrait of a lady . . . . *Mrs. Gent*

758 The country mountebank . . . *C. Turner*, A.E.
759 Portraits of Mary and Henrietta, children of H. C. Moreton Dyer, Esq. . . . . *Lucy Adams*, H.
760 The Blue Mountains, looking over the plain of Legonea, Jamaica. From a sketch by Lady Louisa Browne *W. Westall*, A.
761 Portraits of the Misses Coape . . *A. E. Chalon*, R.A.
762 Efigenia.—*Vide Boccaccio* . . . *G. Jones*, R.A.
763 Netley Abbey—morning . . . . *G. Childs*
764 Portrait of His Majesty Mahommet Shah of Persia *J. H. Twigg*
765 Portrait of Thomas Clarkson, Esq., M.A. *Painted for the Central Negro Emancipation Committee* . *H. Room*
766 Portrait of Miss Webber . . . . *A. Tidey*
767 Portraits of two sons of Dr. Sutherland . . *B. R. Green*
768 Miss Wombwell . . . . *S. J. Rochara*
769 Plague of frogs . . . . *G. Jones*, R.A.
770 Portrait of lady . . . . *F. Rochard*
771 Lantern-light effect . . . . *F. T. Baynes*
772 Lane, near Holland House . . . *J. Martin*
773 Portrait of a lady. . . . *Charlotte B. Sharpe*
774 River-scene—evening . . . . *G. F. Phillips*
775 Portrait of Miss Gamble . . . *A. E. Chalon*, R.A.
776 A portrait . . . . *R. J. Lane*, A.E.
777 Portrait of a lady . . . . *R. J. Lane*, A.E.
778 Portrait of E. W. Lane, Esq. . . *R. J. Lane*, A.E.
779 Portraits of the Lady Susan North and son *A. E. Chalon*, R.A.
780 Plague of Locusts . . . . *G. Jones*, R.A.
An Egyptian woman is showing to her companions the destructive effect of the locust.
781 Portraits of Mrs. J. H. Vivian and her children *Fanny Corbaux*
782 Cruachen Ben, from Dalmally, Argyleshire *Mrs. W. Tringham*, H.
783 Portrait of the Hon. Arthur Arundell . . *A. Penley*
784 The man-at-arms—a portrait . . . *J. Stephanoff*
785 Portrait of Mrs. G. Ramsden . . . *H. Boughton*
786 River-scene—moon rising . . . . *R. Clarke*
787 Portraits of horses and dogs, the property of W. Bromley, Esq. . . . . *G. A. Smith*
788 Portrait of W. L. L. Birkbeck, Esq. . . *M. Haughton*
789 Portrait of Miss Bicknell . . . . *F. Tatham*
790 Scene in the Vallée du Dynarche, near Boulogne-sur-Mer *H. C. Pidgeon*
791 A masquerade, portraits . . . . *J. Stephanoff*
792 The Cave of Kurlee, a Hindoo excavated temple on the summit of the Ghauts between Bombay and Poona *W. Westal*, A.

793 William Liddell, Esq. . . . *F. Cruickshank*
794 The fable of the Oak and the Reed . . . *J. J. Chalon, A.*
795 Prediction of the future greatness of Sixtus V. when a child, painted on china . . . . *Madame Laurent*
796 The lovers . . . . *E. H. Wehnert*
797 Study from a child in the Highlands of Scotland *C. Brocky*
798 Composition . . . . *J. C. D., H.*
799 The Castle of St. Donat's, Glamorganshire — evening *G. Childs*
800 The Palace of Linlithgow; Rizzio playing before Mary Queen of Scots . . . . *D. Morison*
801 Excavation and discovery of the casing stones of the Great Pyramid at Gizeh, May 12th, 1837; from a sketch by E. J. Andrews, Esq. . . . *F. Arundale*
802 Portrait of a clergyman . . . . *J. M. Davis*
803 Rose Maylie . . . . *Mrs. Battersby*
804 Portrait of a lady . . . . *W. Hudson*
805 Portrait of a gentleman . . . . *J. M. Davis*
806 Portrait of a lady . . . . *P. Fischer*
807 Portrait of a lady . . . . *Mrs. J. H. Carter*
808 Portrait of a lady . . . . *R. Smith*
809 Portrait of the author of "St. Petersburgh" and "The Spas of Germany" . . . . *G. Faija*
810 Portrait of a lady . . . . *C. Durham*
811 Portrait of John S. Pakington, Esq., M.P. . *W. Egley*
812 Portrait of Miss Gordon . . . . *W. Booth*
813 Portrait of Lieutenant H. Murray, of the Royal Artillery *Miss M. A. Chalon*
814 Portrait of Miss Nation . . . . *G. L. Saunders*
815 Portrait of Robert Low, Esq. . . . . *W. Booth*
816 Portrait of Miss Elizabeth Childs . . . *A. Tidey*
817 Walter Farrier . . . . *R. Thorburn*
818 Portrait of the Countess of Clonmell . . *S. J. Stump*
819 Portraits of two children . . . . *S. Caruson*
820 Portraits of a lady and child . . . *Mrs. J. Bogardus*
821 Portrait of Miss Jarvis . . . . *G. R. Ward*
822 Portrait of a lady . . . . *J. Dowling*
823 Portrait of her deceased son, J. B. Morris *Mrs. B. Morris*
824 Portrait of the Venerable Archdeacon Webber . *A. Tidey*
825 Portrait of Mrs. Hippisley Tuckfield . *Miss E. Jones*
826 A young lady in the character of a flower-girl . *Miss F. S. Day*
827 Portrait of Benjamin Olivera, Esq. . . . *W. Hudson*
828 The sisters—portraits . . . . *A. Tidey*
829 Portrait of the Rt. Hon. Samuel Wilson, Lord Mayor of London; Her Majesty's Harbinger; one of the magis-

trates of the counties of Middlesex, Kent, and of the city of Westminster . . . *Miss Hibbert*

830 The Rt. Hon. Lord Barham . . . *W. C. Ross*, A.

831 Portrait of a lady . . . . . *P. Fischer*

832 Portrait of a young lady . . . . *J. Tomlinson*

833 Portrait of Dr. Munk . . . *Miss M. A. Chalon*

834 Leila, from Lord Byron's "Giaour" . . *Mrs. Battersby*

835 Portrait of an artist . . . . . *J. Dowling*

836 Portrait of Henry Vernon Harcourt, Esq. . . . *H. Collen*

837 Portrait of J. S. W. Sawbridge Erle Drax, Esq., Captain Commander of the Charborough Troop of Yeomanry Cavalry . . . . *Miss M. A. Chalon*

838 Ladies arranging flowers . . . *W. C. Ross*, A.

839 Portrait of Saville Morton, Esq. . *G. L. Saunders*

840 The fisherman's children . . . *D. V. Riviere*

841 View of the Convent of St. Catherine, Mount Sinai . *F. Arundale*

842 — Drummond, Esq. . . . . *F. Cruickshank*

843 Portraits of three hunters, the property of a gentleman *J. Ferneley, sen.*

844 Fruit, from nature . . . . *Miss E. Tomkins*

845 Study from nature . . . . *C. Marshall*

846 Ruth . . . . . *D. V. Riviere*

"Where thou diest will I die, and thy God shall be my God."

847 Portrait of Miss Frances Bischoff . . . *H. Collen*

848 Portrait of Miss Mellish . . . . *A. Robertson*

849 Portrait of a lady. . . . . *F. Rochard*

850 Richard Brinsley Sheridan, Esq. . . *W. C. Ross*, A.

851 Lord Ranelagh . . . . . *S. J. Rochard*

852 Portrait of Miss Fanny Morton . . *Maria Morton*

853 Portrait of a gentleman . . . . *P. Fischer*

854 Portrait of a lady . . . . . *M. A. D.*, H.

855 Portrait of a lady. . . . . *W. Hudson*

856 Portrait of the late W. Roberts, Esq. . *E. W. Thomson*

857 Portrait of Miss Eliza Robinson . . *Miss F. S. Day*

858 Portrait of a lady . . . . . *Mrs. J. H. Carter*

859 Portrait of Mr. B. Barton . . . . *A. Stephens*

860 Portrait of a lady . . . . . *Miss M. Ross*

861 Portrait of the son of the Hon. Colonel Dawson Damer *Miss Costello*

862 Portrait of a lady . . . . . *Miss M. Ross*

863 A study . . . . . *C. R. Bone*

864 Portrait of a lady . . . . . *C. R. Bone*

865 Portrait of G. A. Ede, Esq., of the Queen's Bays *Sir W. J. Newton*

866 Portrait of the Lord Advocate . . . *Miss E. Jones*

867 Portrait of Mrs. Gordon . . . . *W. Booth*

868 Portrait of the Rev. J. Hussey . . . *H. Wilkin*

869 A literal drawing after Nature . . . *R. Rothwell*
"Balmy sleep, Nature's soft nurse."
870 Portrait of Dr. Crotch . . . . *J. Linnell*
871 Study for a portrait . . . . *C. Brocky*
872 View of the town and castle of Cochem, on the Moselle *F. Nash*
873 Portrait of Henry Knyvett, Esq. . . . *F. Tatham*
874 View near Bergues . . . . *W. Grieve*
875 Portrait of Captain Phillips, late of the 7th Hussars *A. Robertson*
876 Portrait of Miss Isabella Nation . . . *G. L. Saunders*
877 Portrait of a lady . . . . *S. Lover*
878 Portraits of a lady and her infant daughter . *W. Booth*
879 Frame containing two miniature portraits for bracelets *Miss A. Cole*
880 "Adieu! my native land, adieu!" . . *H. Collen*
881 Portrait of a child . . . *Mrs. J. Bogardus*
882 Portrait of the late Mrs. Rhodes . . *Mrs. B. Morris*
883 Portrait of Lady Cecilia St. Croix . . *W. Hudson*
884 Portrait of Miss Helen Faucit, as *Julié de Mortemar*, in Sir E. Lytton Bulwer's "Richelieu" . . *Miss M. Gillies*
885 Colonel Armstrong . . . *R. Thorburn*
886 Portrait of Colonel David Forbes, C.B., of the 78th Regiment . . . . *W. Booth*
887 Portrait of Lady Louisa Hughan . *Mrs. J. Robertson*
888 Portrait of A. S. Dowling, Esq. . . *A. Robertson*
889 The Right Hon. Lady Howard de Walden and children *W. C. Ross*, A.
890 Study from Nature—Extatic delirium . *H. Collen*
"Hark! they whisper, angels say
Sister spirit, come away."
891 The little English girl . . . *C. Durham*
892 Portrait of a gentleman . . . *Mrs. Johnstone*, H.
893 Portrait of T. B. Estcourt, Esq., M.P. . *C. Baxter*
894 Portraits of the infant children of J. Harlop, Esq. *J. Holmes, jun.*
895 Portrait of a lady . . . *Mrs. J. H. Carter*
896 Portrait of Mrs. Savage . . . *Mrs. Mannin*
897 Portrait of Mrs. Wells, of Grebby Hall, Lincolnshire *C. R. Bone*
898 Portrait of a lady . . . . *P. Fischer*
899 Portraits of the children of R. M. Gillies, Esq. *Miss M. Gillies*
900 Portrait of a lady . . . *Sir W. J. Newton*
901 Portrait of the Marchioness of Downshire . *G. L. Saunders*
902 Portrait of an officer in the 21st Royal North British Fusileers . . . . *F. Rochard*
903 Study for a Madonna . . . . *C. Brocky*
904 "Let me take your portrait" . . *H. B. Ziegler*
905 View of the Louvre, and of Pont de Thuileries, near Pont Neuf, Paris . . . . *J. F. Dodd*

906 Cottages at Speen, Newbury, Berks . . *C. Ward*
907 View of Poussin's villa, on the Tiber . . *E. Fryer*
908 La Prière . . *Madlle. Perdrau*
909 Sketch at Hampstead . . . *E. Fenton*
910 Regent's Canal, Hampstead-road . . *J. Carter*
911 St. Botolph's Priory, Colchester . . *W. Robinson*
912 A fruit-piece . . . *Mrs. Harrison*
913 Miss Fielding . . *R. Thorburn*
914 Portrait of a Vice-President of the Artists' General Benevolent Institution . . . *A. Robertson*
915 Mrs. Lothian Dickson . . *W. C. Ross*, A.
916 Portrait of Fenella Fitzharding Berkeley, youngest daughter of Captain the Hon. Frederick Berkeley, R.N., and M.P. . . . . *W. Egley*
917 Portrait of Miss Howsley . . *H. Wilkin*
918 Portrait of Mr. Macready, as *Cardinal Richelieu* *Miss M. Gillies*
919 Portrait of Master Lister. . . *Sir W. J. Newton*
920 H.R.H. the Duchess of Kent . *W. C. Ross*, A.
921 Portraits of Mrs. Robertson of Lady-Kirk & her son *Mrs. J. Robertson*
922 Portrait of Mrs. Hall . . *Sir W. J. Newton*
923 Portrait of the Countess of Clonmell . *S. J. Stump*
924 Portrait of the Hon. Nelson Hood, Fusilier Guards *G. L. Saunders*
925 Portrait of Robert Holford, Esq. . . *Sir W. J. Newton*
926 Portrait of Miss Murray, of the Olympic Theatre *S. J. Stump*
927 Portrait of Mrs. Jackson . . *Charlotte Farrier*
928 Portrait of Miss Louisa H. Sheridan . *Miss M. Hucklebridge*
929 Miss Ela Talbot . . . *R. Thorburn*
930 Portrait of Master Howsley . . . *H. Wilkin*
931 Portrait of a gentleman . . . *J. B. Smith*
932 Miss Armstrong . . . . *R. Thorburn*
933 Portrait of Lord Rolle . . . *Mrs. J. Robertson*
934 Portraits of a lady and her son . *W. C. Ross*, A.
935 A young lady . . . *S. J. Rochard*
936 Portrait of a gentleman . . . *F. Rochard*
937 The Viscountess Canning . . *J. Hayter*
938 Sketch of Sir Francis Chantrey, R.A. . . *E. U. Eddis*
939 Bayham Abbey, Tunbridge Wells . . *T. Wood*
940 Queen Eleanor obliging Fair Rosamond to take poison *T. P. Downes*
941 Portrait of C. F. Mackenzie, Esq. . *Miss M. Hucklebridge*
942 Ruins . . . . . *Miss E. Byrne*
943 Portraits of two children . . . *T. Harper*
944 Portrait of Lady Francis Vernon Harcourt . *H. Collen*
945 Portrait of Eugene Abetbol, in his Turkish costume *Miss Gayleard*
946 Portrait of Mrs. Brinsley Sheridan . *Sir W. J. Newton*
947 Portrait of Leigh Hunt, Esq. . *Miss M. Gillies*
948 Portrait of Mrs. Hale . . . *Sir W. J. Newton*

949 Portrait of the daughter of Mrs. William Locke *Mrs. J. Robertson*
950 Portraits of the Lady Charlotte Hill, and the Lady Mary Hood . . . . . *G. L. Saunders*
951 A native of Constantinople . . . . *J. Meadows*
952 Portrait of James Bourne, Esq. . . . *S. Taylor*
953 Portrait of Miss Cecilia Smith . *Miss C. S. Smith*, H.
954 Portrait of the Hon. Miss W. F. . . . *G. Faïja*
955 Portrait of G. Pritchard, Esq. . . *Isabel Blackmoore*
956 Portrait of Mr. Mayo . . . . *C. Durham*
957 Portrait of Miss Hedley . . *Miss H. S. F. Mackreth*
958 Portrait of a lady . . . . *E. Upton*
959 Portrait of Master Richard Mills . *Miss F. S. Day*
960 Portrait of the late Mr. Jonathan . . *H. P. Riviere*
961 Miss Ricketts . . . . *R. Thorburn*
962 Portrait of Francis W. Fitzharding Berkeley, eldest son of Captain the Hon. Frederick Berkeley, R.N. and M.P. *W. Egley*
963 W. Hope Johnstone, Esq. . . *R. Thorburn*
964 Portrait of Mrs. Davidson . . *Mrs. J. Robertson*
965 Portrait of Robert Liston, Esq., Surgeon to the North London Hospital, and Professor of Clinical Surgery *S. J. Stump*
966 Portrait of Miss Witthew . . *Charlotte Farrier*
967 Portrait of Mrs. Crellin . . . *Mrs. Arundale*
968 St. James's day . . . . *D. V. Riviere*

"Pray remember the grotto."

969 Study for a saint . . . . *C. Brocky*
970 Sea-coast and figures—view near Holland . *H. C. Selous*
971 Basket of flowers . . . . *Miss Cheney*
872 View near Bedgellert, North Wales . *G. J. Knox*
973 Back of Abbot's Hospital, Guildford . *C. C. Pyne*
974 Portrait of the infant son of Captain Kyle . *W. Booth*
975 Portrait of Master Pakington, son of John S. Pakington, Esq., M.P. . . . . *W. Egley*
976 Portrait of His Majesty Louis Philippe, King of the French . . . . . *J. M. Davis*
977 Portrait of Miss Paul . . . . *A. Robertson*
978 Portrait of C. C. Nelson, Esq. . . *Mrs. Arundale*
979 Portraits of Mrs. Gawne and son, of Kentraugh, Isle of Man . . . . *Miss M. A. Chalon*
980 Portrait of Master John Charles Henry Fitzgibbon, son of the Hon. Richard Fitzgibbon, M.P., with Mustard, a favourite Skye terrier . . . . *W. Egley*
981 Portrait of Charles Hick, Esq., City Sword-Bearer *Miss Hibbert*
982 Portrait of Mrs. Wedderburn . . *F. Rochard*
983 Portrait of the late Hardwick Merriman, Esq. *E. W. Thomson*
984 Portrait of Mrs. Mayo . . . . *C. Durham*

985 Portrait . . . . . *J. F. Denman*
986 Portrait of a lady . . . . . *W. Booth*
987 Master King, son of the Hon. Robert King . *A. Robertson*
988 Portrait of Alexander Hamilton Robson, Esq., 3rd Regiment of Buffs . . . . *T. Wheeler*
989 Mrs. G. Wombwell . . . . *S. J. Rochard*
990 Portrait of Mrs. N. E. Vaughan . *A. Robertson*
991 Portrait of Mrs. Thomas Lennard . . *Sir W. J. Newton*
992 Portrait of a gentleman . . . . *J. M. Davis*
993 Portrait of a lady . . . *Miss E. Jones*
994 Portrait of Major-General Hall, C.B. . . *S. J. Stump*
995 Portrait of a young lady . . . *J. Bouvier*
996 Portrait of Patrick Macdonald, Esq. . . *— Hervé*
997 Portrait of a lady . . . . *P. Fischer*
998 Roses . . . . . *J. Anderson*
999 Portrait of the daughter of C. Nockells, Esq. . *M. Hamilton*
1000 Portrait of the Rev. John Cumming, A.M., of the Scotch Church . . . . *W. Booth*
1001 Portrait of the Lady Sarah Villiers . *G. L. Saunders*
1002 James Balfour, Esq. . . . *W. C. Ross*, A.
1003 Portrait of a lady . . . . *Mary Ann Sharpe*
1004 Portrait of Captain Roper . . . . *C. Forster*
1005 The widow . . . . . *Charlotte B. Sharpe*
1006 Scene on the River Dove, Derbyshire . . *R. W. Lucas*
1007 Portraits of the children of G. Bramwell, Esq. *J. W. Wright*
1008 Road-scene . . . . . *R. P. Neale*
1009 Scene on the Thames . . . . . *F. W. Watts*
1010 Near Battersea . . . . . *C. Marshall*
1011 Amrà and Govinda . . . . *M. A. Wageman*

"With her elbow resting on her knee, and her soft cheek leaning on her hand, Amrà sat gazing up at the sky; but Govinda looked neither on the earth, nor on the sky; his eyes were fixed upon one who was brighter to him than the stars, lovelier than the moon when she drives her antelopes through the heavens, sweeter than the night-flower which opens in her beam."—*From the "False One," in the Keepsake for* 1828.

1012 Portrait of Mrs. Webber . . . . *A. Tidey*
1013 Portrait of a gentleman . . . . *W. Watson*
1014 Portrait of Mrs. Macgillivray . . *A. Robertson*
1015 Portrait of the Lady Mayoress . . *Miss Hibbert*
1016 Portrait of her father . . . . *Miss M. Gillies*
1017 Portrait of a lady . . . . *H. Wilkin*
1018 Portrait of a lady . . . . *M. Carter*
1019 Portrait of Miss L. Hill . . . *Miss M. Gillies*
1020 Portrait of a gentleman . . . *P. Fischer*
1021 Flowers . . . . . *W. A. Crabb*
1022 Portrait of a gentleman . . . *F. J. Windsor*

1023 Portrait of Galder Campbell . . . *J. C. Smith*
1024 Portrait of a lady . . . . *F. Courtenay*
1025 Mr. Charles Kean as Sir Edward Mortimer . *Ellen Drummond*
1026 Portrait of a gentleman . . *F. Harding*
1027 Portrait of George Knox, Esq. . *Miss S. B. Pitman*
1028 An oil miniature portrait of Mrs. Hosking . *Augusta Weller*
1029 Portrait of Sir Anthony Carlisle . . *J. W. Childe*
1030 Portrait of the Hon. Ashley Ponsonby . *Charlotte Farrier*
1031 Portrait of Mrs. Hamilton . . . *E. Preston*
1032 Portrait of Ada Cove . . . *J. B. Smith*
1033 Portrait of Miss Margaret Taylor . *Charlotte Farrier*
1033* Portrait of Miss Herbert . . *Mrs. Criddle*
1034 Portrait of the infant daughter of T. Teare, Esq. *G. Hughes*
1035 Portrait of a lady . . . *C. Durham*
1036 Portrait of Miss Frances Bourne . . *S. Taylor*
1037 Portrait . . . . *Mrs. Johnston*
1038 Portrait . . . . *W. Sims*
1039 Portrait of a gentleman . . *Mrs. J. Bogardus*
1040 Portrait of Mrs. Hollier . . . *W. Hudson*
1041 Portrait of Thomas Featherstone, author of "Midsummer Days in Italy" . . . *A. Christie*
1042 Portrait of a gentleman . . . *E. T.*
1043 Portrait of Edward Ryan, Esq. . . *H. Kirchoffer*
1044 Portrait of Miss Ellen Sims . . *Miss Dutton*
1045 Portrait of John B. Buckstone, Esq., of the Theatre Royal, Haymarket . . . *E. Upton*
1046 Portrait of Lady Hall, of Llanover . . ———
1047 Portrait of a child . . *Mrs. J. Bogardus*
1048 Portrait of the Hon. Frederick Pepys, fifth son of the Lord High Chancellor . . . *M. Hamilton*
1049 Edward Downing, Esq. . . *S. B. Mackie*
1050 Portrait of Thomas Bell, Esq., F.R.S., Professor of Zoology in King's College . . . *W. Gosse*
1051 Westminster School; the College dormitory . *G. R. Sarjent*
1052 Portrait of Alfred Williams, Esq. . . *F. Rochard*
1053 Portrait of a lady . . . . *R. H. Giles*
1054 The tempting moment . . *D. V. Riviere*
1055 The Miniature . . . . *T. Burton*
1056 Llyn Dinas; Snowdon in the distance . *T. M. Penson*
1057 The Indian-rubber-tree in blossom, the Cotton-tree, and the Vanilla, painted from Nature . *E. F. Watson*
1058 Mill near Hawes Water . . . *W. Page*
1059 The examination of Shakspeare before Sir Thomas Lucy, on a charge of deer-stealing.—*Engraved for the Association for the Promotion of the Fine Arts in Scotland, from a picture by George Harvey, Esq.*, R.S.A. . . . . *R. Graves*, A.E.

1060 Miss P. Horton, as Ariel . . . *R. J. Lane*, A.E.

"Merrily, merrily shall I live now
Under the blossom that hangs on the bough."

1061 Townley Marble; Ceres crowned as Isis.—*Engraved for the Trustees of the British Museum* . *W. Bromley*, A.E.

1062 The noted rebel Kimlin taken prisoner, is pinioned, and brought before the Right Hon. Denis Browne, who immediately orders him to be executed by the black drummer, who is in attendance for the purpose. This well-known occurrence took place in Ireland (at Castlebar) during the year 1799 . . . *R. R. Scanlan*

"While this ceremony was proceeding, Kimlin, with a dogged resolution, listened in sullen silence to his accuser. The detail ended, Denis turning upon the undaunted felon a look that would have quailed the stoutest heart, demanded to know the names and haunts of his companions; but the robber spoke not, and met the eye of his judge with a scowl of deadly hatred."—*Vide My Life, by Maxwell*, vol. i. p. 7.

1063 Lane near Holland House . . . . *J. Martin*

1064 Portrait of Miss Fanny Blackwood . *Fanny Corbaux*

1065 View near Salisbury . . . . *W. B.*, H.

1066 Chateau Gaillard, on the Seine . . . *R. K. Penson*

1067 Miss Taylor, as Rosalind . . . *R. J. Lane*, A.E.

"I charge you, O wom n, for the love you bear
To men, to like as much of this play as pleases them."

1068 . . . . . *E. Corbould*

"She saw a wearied man dismount
From his hot steed, and on the brink
Of a small imaret's rustic fount
Impatient fling him down to drink.
Then swift his haggard brow he turned
To the fair child, who fearless sat,
Though never yet hath day-beam burned
Upon a brow more fierce than that."
Paradise and the Peri.

1069 Portraits of Dr. Birkbeck's daughters . *M. Haughton*

1070 Portrait of Alexander Heilbron, Esq. . . *Mrs. Arundale*

1071 Lord Harley; a sketch . . . . *S. J. Rochard*

1072 Munoo of Benares . . . *W. H. F. Hutchinson*

1073 View on the coast of Sussex . . . *G. W. Butland*

1074 View of the castle and village of Villa Vinosa, the scene of Godoy's confinement, Spain . *J. M. Leigh*

1075 Landscape—composition . . . . *J. Tourrier*

1076 Portrait of an officer in a Spanish dress . *W. Buckler*

1077 The theological controversy . . *S. A. Hart*, A.

1078 . . . . *E. Corbould*

"Nay turn not from me that dear face;
Am I not thine—thy own loved bride—
The one, the chosen one, whose place
In life or death is by thy side?—*Vide Paradise and the Peri.*

1079 Miss Vandenhoff, as Juliet . . . . *R. J. Lane*, A.E.

" Thou know'st the mask of night is on my face;
Else would a maiden blush bepaint my cheek
For that which thou hast heard me speak to night."

1080 Portrait of an artist . . . . *S. Lover*

1081 Portraits of two sisters . . . . *F. Rochard*

1082 Women of "the Gladagh" of Galway, Ireland, selling fish . . . . . *S. Lover*

"The ample blue and red drapery of the Galway women, reminds one of old pictures; and those of the "Gladagh" (a particular district in the town of Galway) from their Spanish cast of features, tend to heighten the impression."—*Memorandum of a Tour in Ireland.*

1083 Lane near Hangar Hill, Middlesex . . *J. Martin*

ARCHITECTURE.

1084 Portrait of Sir Hesketh Fleetwood, Bart., M.P. *C. M. Aldis*

1085 A sea-piece . . . . *R. L. Thomas*

1086 Lisbon, from Port Brandas . . . . *J. Holland*

1087 Study of a horse . . . . *C. Josi*

1088 View of the Column now erecting by General R. Browne Clayton, K.C., D.C.L., F.A.S., &c., on the rock of Carrick-a-Dagon, County Wexford, Ireland *T. A. Cobden*

This column is to commemorate the conquest of Egypt, and the events of the campaign, under the command of Sir Ralph Abercrombie, K.B., in the year 1801, when General Browne Clayton, then Lieutenant-Colonel, commanded the 12th Light Dragoons, and afterwards commanded the cavalry.

1089 Design for the entrance front to the St. Ethelburga Society Charity Schools, lately erected under the direction of *W. Grellier*

1090 National monuments . . . . *C. Tottie*

1091 The north wing of the Tilers' and Bricklayers' Company's Alms-houses, Ball's Pond, Islington, now erecting under the direction of . . *W. Grellier*

1092 Design lately submitted to the Committee for carrying into effect a memorial to the late Admiral Lord Viscount Nelson . . . . *H. F. S. Courtney*

1093 Design for a house to be built near Ipswich . *H. Deusberry*

1094 Design for a candelabrum . . *J. W. Papworth, jun.*

1095 A bark coming out of harbour . . *J. C. Goodwin*

1096 A village group . . . . . *C. Wilson*

1097 On the coast—morning . . . *P. W. Elen*

1098 Itha von Toggenburg.—*From a German Romance* *J. B. Walsh*
1099 Portrait of an officer of Her Majesty's household *M. Michael*
1100 Abbot Lichfield's chapel, &c. . . . *J. B. Hill*
1101 View of the garden front of Camp-Hill House, Warwickshire, the residence of John Craddock, Esq., now erecting from the designs, and under the superintendence, of . . . . *T. L. Walker*
1102 View of the entrance front of Camp-Hill House, Warwickshire, the residence of John Craddock, Esq., now erecting from the designs, and under the superintendence, of . . . . *T. L. Walker*
1103 Elevation of the west front of Lincoln Minster, as it existed before the destruction of the original leaden spires in 1808, measured and drawn by . *F. E. Penrose*
1104 Birmingham and Gloucester Railway. Perspective view of a cast-iron bridge over the river Avon, near Defford, Worcestershire, now erecting from the designs, and under the direction, of Captain W. S. Moorsom, Engineer-in-Chief . . . . *C. F. Cheffins*
1105 South-east view of Northwood House, Isle of Wight . *G. Mair*
1106 West of London and Westminster Cemetery. Sections of the Protestant, Catholic, and Dissenting chapels, now erecting at Earl's Court, Kensington . . . *B. Baud*
1107 West of London and Westminster Cemetery. Elevations of the Protestant, Catholic, and Dissenting chapels which obtained the first premium, and now erecting at Earl's Court, Kensington . . . . *B. Baud*
1108 Sketch of the mosque of the Sultan Achmet, adjoining the Hippodrome, Constantinople . . . *E. I'Anson*
1109 Perspective view of a design for the Market-house, submitted by C. Eales, A.I.B.A., to the Corporation of Kingston-on-Thames . . . *F. G. Cope* and *F. East*
1110 The interior of the cloister of Rouen Cathedral *H. G. Hine*
1111 St. Agnes . . . . *C. Brocky*
1112 Flibbertigibbet, the property of William Call, Esq. *T. F. Wainwright*
1113 A view near Dinant-on-the-Meuse . . *S. Sandys*, H.
1114 Hero accused . . . . *E. Van Monk*

"*Leonato.* Dost thou look up?
Friar. Yea, wherefore should she not?
Leonato. Wherefore! why doth not every earthly thing
Cry shame upon her? Could she here deny
The story that is printed in her blood?
Do not live, Hero; do not ope thine eyes
For did I think thou wouldst not quickly die
Myself would on the rearward of reproaches
Strike at thy life."

Vide Much Ado About Nothing, Act iv. Scene 1.

1115 On the Scheldt, Antwerp in the distance . *H. Lancaster*
1116 Design for the Kingston Market and Town Hall *J. Collis*
1117 A villa, in the old English style of architecture, lately erected near Exeter, on the property of Mr. James Veitch, from the designs, and under the superintenence, of *S. A. Greig*
1118 View of the suspension bridge now erecting across the Danube, between Pest and Buda, in Hungary, from the design, and under the direction, of . *W. T. Clark*
1119 Sketch for the cathedral formerly proposed to be erected in Manchester . . . *T. H. Lewis*
1120 Design for an entrance to a mosque . *J. F. Hardy*
1121 Altar window, St. Dunstan's in the West . *J. Blore*
1122 Design for a chapel proposed to be erected at Buxton *E. B. Lamb*
1123 Design for a public building . . *T. Hayes*
1124 St. Lawrence church, Southampton, about to be built from the designs, and under the superintendence, of *G. W. Wild*
1125 The schools now erecting at Ellsborough, Bucks *E. B. Lamb*
1126 Design for a Gothic gateway . . *F. Wehnert*
1127 Design for a Lunatic Asylum . . *W. Moseley*
1128 West front of the Upper Ward of Windsor Castle *Sir J. Wyatville*, R.A.
1129 The East and North sides of Windsor Castle *Sir J. Wyatville*, R.A.
1130 The Upper Ward, looking towards the West, Windsor Castle . . . *Sir J. Wyatville*, R.A.

These three drawings form part of a series intended for a publication on Windsor Castle, as commanded by an autograph letter of His Most Gracious Majesty King William IV.; and by an autograph approval of Her Most Gracious Majesty Queen Victoria.

1131 Sketch of the North side of the Gilt Room, Holland House, Kensington; painted by Francis Cleyn, in the time of James I. . . . . *C. J. Richardson*
1132 Hope deferred . . . . . *H. D.*, H.
1133 North-east view of the interior of the nave of St. Saviour's, Southwark, as it appeared in the month of September, 1838. The architecture delineated by Mr. C. Davey *T. C. Dibdin*
1134 Design for the General Cemetery at Earl's Court, Kensington. The basement appropriated to the purpose of catacombs . . . . . *H. Case*
1135 Windsor Castle . . . . . *R. Colls*
1136 Children of Sir Edmund Filmer, Bart., M.P. for West Kent . . . . . *C. W. Cope*
1137 Romeo and Juliet . . . . *M. S. Rolls*

"It was the lark, the herald of the morn,
No nightingale. Look, love, what curious streaks
Do lace the severing clouds in yonder east;
Night's candles are burnt out, and jocund day
Stands tiptoe on the misty mountain tops.
I must begone and live, or stay and die."

Romeo and Juliet, Act. iii. Scene 5.

1138 George, Charles, Hugo . . . . *S. Bendixen*
1139 Snowden, from Capel Carig . . . . *A. Vickers*
1140 Portrait of Arthur Stephens, Esq. . . . *W. Measor*
1141 Portrait of Captain Mansel, 6th, or Enniskillen Dragoons *S. Taylor*
1142 H. M. S. Vanguard, 80 guns, drying sails in Plymouth Sound—hazy morning . . . . *C. H. Seaforth*
1143 Spring morning . . . . *T. Boddington*

> " Fair morn ascend ; fresh zephyr's breath
> Blows liberal o'er you bloomy heath,
> And there at utmost stretch of eye
> A mountain fades into the sky."

1144 Design for the principal entrance to a public building *W. H. Cotsworth*
1145 Design for the public baths at York . *J. B. Atkinson*
1146 Garden front of a villa to be erected at Tenby, South Wales, for Captain Wells, I. N., from the designs of *J. Harrison*
1147 Design for a public building . . . *T. Hopper*
1148 Design for a nobleman's mansion . . . . *J. Livock*
1149 Design for a villa . . . . *A. F. Ashton*
1150 Design for the re-building of the Royal Exchange . *F. Wood*
1151 Perspective view of Norland Crescent, now erecting at Notting Hill, from the design, and under the direction of *R. Cantwell*
1152 Palace of Her late Highness the Begum Sombre, at Sordhanal, in the East Indies ; now the property of David Ochterlony Dyce Sombre, Esq. . *G. Hawkins, jun.*
1153 Design for a church in Hampshire, about to be erected under the superintendence of . . . . *J. D. Paine*
1154 Design for a country residence . . . . *H. Bostock*
1155 At Gloucester . . . . *W. L. Short*
1156 The library at Strawberry Hill, the seat of the Earl of Waldegrave . . . . . *G. P. Harding*
1157 Ponte di Sospiri, Venice . . . *G. B. Moore*
1158 Westminster and Greenwich Railway Company ; design for the bridge as it will appear crossing the Westminster Road adjacent to the viaduct proposed by the architect . . . . . *J. D. Paine*
1159 Portrait of the son of C. H. Sturt, Esq., M.P. . *J. Lucas*
1160 Twickenham ; evening . . . *R. H. Hilditch*
1161 The cottager's favourite . . . *T. F. Marshall*
1162 The page ; a sketch . . . . *W. Riviere*
1163 Landscape and cattle . . . . *H. Desvignes*
1164 Mæcenas' villa, Tivoli . . . . *J. Uwins*
1165 Westminster and Greenwich Railway Company ; design for the bridge crossing the Kennington Road adjacent to the viaduct, as proposed by the company's architect *J. D. Paine*

1166 Lord Hill's bridge on the Great Western Railway, taken from actual measurement . . . *W. F. France*

1167 An Elizabethan villa recently erected at Teignmouth, Devon, for W. B. King, Esq. from the designs, and under the superintendence, of . . . *S. A. Greig*

1168 South-west view of the new Church now erecting in Spicer-street, Mile-end New Town, for the Building Committee of the Metropolis Churches Fund, from the designs. and under the superintendence, of *T. L. Walker*

1169 Residence now erecting near Ripon for the Bishop of the diocese . . . . . *W. Railton*

1170 Elevation of the principal front of a design for a college *W. Nield*

1171 The church at Waterloo, from a sketch taken on the spot *J. F. Hardy*

1172 Portrait of Lord Hatherton . . . *R. S. Lauder*

1173 Portrait of H. Gorges, Esq. . . . — *Nelson*

1174 View of Moutiers, in the Val Marentain, Savoy *W. Bromet*, H.

1175 A winter morning . . . *Miss Maxwell*, H.

1176 Portrait of the Bishop of Chester . . *Mrs. W. Carpenter*

1177 View of the Alcove at the upper end of the Hall of the Two Sisters in the Alhambra, looking into the garden of Lindaraja (the figures, landscape, and furniture, by *L. Hague*) . . . . *O. Jones*

"I am the bower: truly I appear decked out in beauty! Shouldst thou survey attentively my elegance, thou wilt reap the advantage of a commentary on decoration."—(Translation of one of the Arabic inscriptions on the walls.)—*Vide History of the Mahomedan Empire in Spain*, Appendix, p. 14.

1178 View of St. Peter's Church and the Free Grammar-School, St. Saviour's, Southwark, erecting from designs, and under the superintendence, of Mr. C. Edmonds; the Grammar-School having been removed from the original site under an Act of Parliament provided for that purpose . . *C. W. C. Edmonds*

1179 The "Ship Torbay" Tavern, situate at the corner of the new street, and the Greenwich Pier, as erected from the design of Mr. Thomas Finden . . *G. Mayhew*

1180 Perspective view of the intended Town Hall and Market at Epsom, for which design the premium was awarded by the Committee to . . . *W. Hudson*

1181 An Italian vineyard . . . . *J. Inskipp*

1182 Portrait of John Ferneley, Esq. . . . *H. Johnson*

1183 A portrait . . . . . *S. Chinn*

1184 Flowers . . . . . *S. Colman*

1185 Perspective view of a design for the extensive schools which were proposed to be erected in Kennington Lane. For this design the Building Committee awarded the second premium, August 1, 1835 *W. J. Colmar*

1186 Peasmarsh, Sussex, now erecting for Dr. Buckland *W. S. Donthorn*

1187 Design for the façade of a chapel, in the style practised by the scholars of Giotto, in Upper Italy. Intended to illustrate the polychromatic decoration of the end of the 14th century . . . . . *W. Dyce*

1188 Station-house at Ealing Haven, on the Great Western Railway . . . . . *F. Finlay*

1189 Design for a villa to be erected in the Isle of Wight *J. Clayton*

1190 View of Honiton Church, Devon, just completed, from the designs of Mr. C. Fowler . . *J. M. Allen*

1191 Design for an exchange . . . . . *W. E. Hall*

1192 View of a cottage at Chertsey, the residence of Wm. Evans, Esq. . . . . *Henry A. Hunt*

1193 Interno della Basilica di S. Pietro . . *R. L. Sibley*

1194 Design for a mausoleum . . . . *S. Gomme*

1195 Church . . . . . *A. Livesay*

1196 North-east view of the improvements, as completed, at Combe Bank, Kent, for the late Lord Templemore *G. Legg*

1197 The departure . . . . . *A. Johnston*

1198 Interior, and figures . . . . *A. De la Mare*

1199 Burning of the Houses of Parliament . . *J. Burgess*

1200 Portrait of George Augustus Wallis, Esq., Member of the Royal Academy of Painting, at Florence *Miss Kearsley*

1201 Unloading a cart; a sketch from nature . *J. Fussell*

1202 Study of a Jew . . . . . *Emily Schmack*

1203 Bird's-eye view of Gloucester Square, and adjacent neighbourhood, on the North side of Hyde Park, now building . . . . . *W. Norsworthy*

1204 The Parthenon, Athens . . . . . *W. Page*

> "Goddess of Wisdom! here thy temple was,
> And is, despite of war and wasting fire,
> And years that bade thy worship to expire."
> *Childe Harold's Pilgrimage*, chap. ii.

1205 Horizontal section of a design for a museum . *J. T. Crew*

1206 Church . . . . . *A. Livesay*

1207 Design for a boat-house, to be erected in a gentleman's grounds, on the banks of the Thames . *T. R. Macquoid*

1208 Sketch of a portion of Worcester Cathedral, from the Cloisters . . . . . *J. Blore*

1209 Design for the principal front of a club-house, or mansion *J. Blore*

1210 Design for a public building at Rugby . *T. L. Donaldson*

1211 Perspective of the interior of the Church of the Madeleine, at Paris, from actual measurement . *C. J. Peirce*

1212 Entrance Court . . . . . *J. Ploughman*

1213 Eagle Tavern, City Road . . *P. S. Pannett*

1214 The Patent Dry Gas Meter Company's Manufactory, New North Road, Islington; lately erected under the direction of . . . . *W. Grellier*

1215 Sketch of a portion of the ruins of St. Stephen's Chapel, Westminster, after the conflagration in 1834 . *J. Blore*
1216 Portraits of the family of Mr. John Romer . *T. Smart*
1217 The Barbican at Plymouth . . . *N. Andy*
1218 View near Gorcum . . . *W. Grieve*
1219 An incident in Milton's life when a student at Cambridge *H. Fradelle*

"Ocehi stelle mortali
Ministri de'miei mali,
Chiusi se muccidete,
Apperti che fareste?"

1220 Interior of the Lady Chapel, from the transept of St. Mary's church, Warwick . . . *J. L. Griffiths*
1221 North-west view of the interior of the nave of St. Saviour's, Southwark, as it appeared in the month of September, 1838. The architecture delineated by Mr. C. Davy *T. C. Dibdin*
1222 Carlsruhe; market-day . . *Miss. F. Crockford*
1223 Portraits of a family . . . *A. Archer*
1224 Manor-House at Sandford Orcas, Somersetshire *J. Buckler*
1225 View of the Ducal Palace, Venice . . *F. Arundale*
1226 The King's Palace, Dresden . . *W. Grieve*
1227 Design for a collegiate building at Bristol . *S. C. Fripp*
1228 Bird's-eye view of the West of London and Westminster Cemetery, now erecting at Earl's Court, Kensington *B. Baud*
1229 View of Cockburn House, Shepherd's Bush, the property of O. May, Esq., with its recent and proposed improvements . . . *S. Gomme*
1230 Great Western Railway; the Wharncliffe viaduct at Hanwell, taken from actual measurement . *J. Rutty, jun.*
1231 View in Greece . . . *John Woolley*
1232 Elevation of a design for a cemetery chapel . *J. Barr*
1233 The staircase of Goldsmith's Hall . *P. Hardwick*
1234 Lawn-front elevations of a series of designs for a Palatial residence . . . . *J. Thomson*
1235 Remains of the Abbey Church of Wymondham, Norfolk *J. Buckler*
1236 Miss Elphinston, as the Grecian daughter . *S. S. Osgood*
1237 Lake-scene at Aix, in Savoy—morning . . *P. Powell*
1238 Landscape and cattle . . . *A. Parker*
1239 View of a design submitted to the Committee for the Nelson memorial . . . *E. A. Gifford*
1240 View of the coast at Fairlight . . *J. Thorpe*
1241 Portraits of the Misses Robarts on their favourite horses *H. & W. Barraud*
1242 Market-place . . . . *C. Denman*

1243 Remains of the temple of Jupiter Olympius at Athens, from a sketch taken in 1834 by . *A. Beaumont*

" Here let me sit upon this mossy stone
The marble column's yet unshaken base;
Here, Son of Saturn! was thy favorite throne
Mightiest of many such! Here let me trace
The silent grandeur of thy dwelling-place."
Child Harold's Pilgrimage, Canto ii.

1244 A finished sketch of a study for the garden front and private entrance of a mansion on the Continent. Part of a series of designs now making; intended, by direction, to embrace some of the features of the Japanese Palace at Dresden . . . *J. B. Papworth*

1245 The interior of Honiton Church, lately erected, by . *C. Fowler*

1246 The Victoria Rooms, Bristol, now erecting to afford accommodation to public assemblies, as well for business as festivity; from the designs, and under the superintendence, of . . . . *C. Dyer*

1247 View of the lodges lately erected at Mariston, Devon, for Sir Ralph Lopes, Bart., by . . . *C. Fowler*

1248 Worcester college . . . . *J. Plowman*

1249 Design for a monumental column in memory of the Spanish General Torrijos, proposed to be erected at Malaga . . . . . *J. Blore*

1250 Office of the Monmouthshire Merlin, now erecting at Newport, Monmouthshire . . . *E. B. Lamb*

1251 Ruins of the temple at Kardassah, Nubia; from a sketch taken on the spot . . . *G. Alexander*

1252 Specimen of the wooden architecture of England during the reigns of Elizabeth and James I. Sketched from an elevation and plan of John Thorpe . *C. J. Richardson*

1253 Villa . . . . . *A. Livesay*

1254 Design for a candelabrum . . *W. Papworth*

1255 River-scene . . . . . *J. M'Pherson*

1256 Morning, after a gale . . . . *T. G. Pole*

1257 A stag at bay . . . . *G. Morley*

" Sick seizes on his heart: he stands at bay,
And puts his last weak refuge in despair."—*Thomson's Seasons.*

1258 Glasgow Cathedral . . . *H. Stone*

1259 The Campanile, Florence . . . *J. S. Crew*

1260 Design for the Houses of Parliament . *J. Burrell*

1261 Intended chapels at the Rochester and Chatham General Cemetery . . . . *H. E. Kendall*

1262 Mare and foal; impression from an intaglio *G. Weatherhead*

1263 Manlius defending the Capitol . . *W. Pitts*

The solemn pomp of the matrons to the temple of Juno, and the Lupercal dance; being a portion of an embossed shield of Æneas now executing in silver.—*Vide Virgil's Æneid*, Book viii. ver. 867.

1264 Dogs, impression from an intaglio . . . *J. Dutton*
1265 Model of a design for the proposed West of London and Westminster Cemetery. This design obtained the second premium . . . . *T. Allom*
1266 Model of a monument to Thomas Chatterton, as it is now being erected by subscription in Redcliff Church, by *S. C. Fripp*
1267 Model of the tomb of Eloisa and Abelard *Maria Louisa Collier*
1268 The emancipated. Part of a centre-piece executed in silver by Messrs. Green and Ward, and presented to the Marquis of Sligo by the slave population of Jamaica . . . . . *E. G. Papworth*
1269 Model of a tomb, designed for a noble family *T. L. Donaldson*
1270 Model of the Pauper Lunatic Asylum for the County of Surrey, now erecting at Wandsworth . *W. Moseley*
1271 Study from nature . . . . *E. W. Wyon*
1272 Impression of the Great Seal of England . *B. Wyon*
1273 Portrait of a young gentleman in the naval service of the Hon. East India Company . . . *E. W. Wyon*
1274 Tudor Lodge, erected by . . . *S. W. Dawkes*
1275 The emancipated. Part of a centre-piece executed in silver by Messrs. Green and Ward, for the Marquis of Sligo, and presented to his Lordship by the town and neighbourhood of Westport . . . *E. G. Papworth*
1276 Equestrian statue of the Queen . *H. & C. M'Carthy*
1277 "This is the house that Jack built" . *J. F. Percy*

SCULPTURE.

1278 Boy and foliage; part of a chimney-piece executed for His late Majesty George IV. . . . *H. Coffee*
1279 Ajax . . . . . *J. Legrew*

> "O Jove! father of my ancestors,
> First let me crush this wily hateful wretch,
> And the two chiefs that rule the Grecian host,
> Then let me die!"

1280 Cupid feeding the doves of Venus . *W. C. Marshall*
1281 The good Samaritan; a bas-relief in marble . *J. Carew*

> "A certain man went down from Jerusalem to Jericho, and fell among thieves, who stripped him, and wounded him, and departed, leaving him half dead.
>
> . . . . . .
>
> But a certain Samaritan as he journeyed came where he was, and when he saw him he had compassion on him, and went to him, and took care of him."—*St. Luke.*

1282 Mercury preparing for flight . . *E. Richardson*

"Swift as the word! the sprightly son of May
Prepares the Thunderer's mandate to obey.
The pliant sandals on his feet applies,
And to his heels the well-trimmed pinions ties."—*Statius' Thebaid.*

1283 A young Triton; part of a fountain . . *H. Coffee*

1284 Model of part of a monument to the late Lady Charlotte Stopford, erected in marble at the family church, Courtown, Ireland . . . *T. Campbell*

× 1285 The Babes in the Wood . . . *J. Bell*

"Thus wandered these poor innocents
Till death did end their grief;
In one another's arms they died
As wanting due relief."—*Ballad of the Babes in the Wood.*

1286 Model of part of a monument executed in marble to the memory of Janet Lady Grant, erected at Cheltenham *E. W. Physick*

1287 Henry VII.; one of a series now executing in Caen stone for Mamhead Park, the seat of Sir Robert Newman, Bart. . . . . *C. Smith*

1288 Abolition of the Suttees; a group in bronze for the pedestal to a statue of Lord William Bentinck *Sir R. Westmacott*, R.A.

1289 Diana . . . . *E. B. Stevens*

1290 The death of Abel . . . *J. H. Foley*

1291 Dorothea.—*Don Quixote*, Part 1. Book iv. . *J. Bell* very graceful & beautiful

1292 Milton's dream . . . *W. F. Woodington*

"Methought I saw my late espoused fair
. . . .
Came vested all in white, pure as her mind;
Her face was veiled, yet to my fancied sight
Love, sweetness, goodness in her person shined
So clear as in no face with more delight."

1293 Model of a statue of the late Dr. Britton, head-master of the King's Grammar School, Durham, now erected in that cathedral . . . . *C. Smith*

1294 Group of two sleeping children . . *H. Coffee*

1295 Ganymede; a statue in marble . . . *C. Cheli*

1296 Statue in marble of Thomas Telford, Esq., F.R.S., L. and E., late President of the Institution of Civil Engineers *E. H. Baily*, R.A.

1297 Love cherishing the soul while preparing to torment it *J. Gibson*, R.A.

1298 Venus and Cupid; a basso-relievo in marble *J. Gibson*, R.A.

1299 Portrait statue in marble of a sleeping child . *C. Moore*

"She past away
So sweetly from the world, as if her clay
Laid only down to slumber."—*Habington*, 1634.

1300 Group in marble of the children of Sir Francis Shuckburgh, Bart. . . . . *E. H. Baily*, R.A.
1301 Hebe . . . . . *R. J. Wyatt*
1302 The Lady Susan Murray; a statue in marble *Sir R. Westmacott*, R.A.
1303 Venus Verticordia . . . . . *J. Gibson*, R.A.
1304 Statue in marble of an orphan flower-girl . *Mary Francis*
1305 Sleeping child; a statue in marble . . *J. Towne*
1306 A girl with a goat and tambourine . . . *— Wolff*
1307 Marble bust of a gentleman . . . *J. E. Hinchliff*
1308 Small bronze equestrian statue of Her Majesty, as she appeared at the review of the household troops in Windsor Park, 1837 . . . *E. Cotterill*
1309 Thetis consoling Achilles after his dispute with Agamemnon; an alto-relievo in plaster . . . *B. Pistrucci*
1310 Model for a group of Charity; an alto-relievo to be executed in marble as part of a monument . *H. Mares*

> "Charity, decent, modest, easy, kind,
> Softens the high, and rears the abject mind;
> Knows with just reins and gentle hand to guide
> Betwixt vile scheme and arbitrary pride;
> * * * *
> Lays the rough paths of peevish nature even,
> And opens in each heart a little heaven."—*Prior.*

1311 Small bronze equestrian statue of His Grace the Duke of Wellington, as at Waterloo, on his celebrated charger Copenhagen . . . . *E. Cotterill*
1312 Portrait of a Blenheim spaniel . *Gertrude Maccarthy*
1313 Marble bust (posthumous) of the late Archibald Campbell, Esq., Lord-Lieutenant of the county of Renfrew, &c., &c. *To be placed in the County Hall, Paisley* *J. Fillans*
1314 John the Baptist preaching in the Wilderness—a sketch in clay . . . . . *R. Physick*
1315 Medallion of H. S. Smith, Esq. . . . *J. Edwards*
1316 Innocence . . . . . *J. H. Foley*
1317 Part of a monument erected in St. George's Church, Camberwell . . . . *E. G. Papworth*
1318 Model of a bust of His Royal Highness the reigning Duke of Lucca, to be executed in marble . *W. Theed*
1319 Bust of the late Sir James Carmichael Smyth, Bart., Governor of British Guiana . . *W. Scoular*
1320 Bust of the Queen . . . . *C. A. Rivers*
1321 Bust of E. S. Cayley, Esq., M.P. . *Emma Cayley*, H.
1322 Marble bust of Sir Walter Scott . . *J. Fillans*
1323 Small bust of the Duke of Wellington . *S. Maccarthy*
1324 Bust of Captain Godfrey Bing Webster *E G. Papworth*

1325 Bust of Mr. Back . . . *J. Hacker*
1326 Bust of J. L. V. Walters, Esq. . . . *W. Thomas*
1327 Sterne's Maria . . . *W. C. Marshall*
1328 Love, wine, and music . . . *J. Henning, jun.*
1329 Marble bust of Cupid . . . *W. Theed*
1330 Bust of Captain Alsager, M.P. . . *G. Abbott*
1331 Bust of the Right Rev. the Lord Bishop of Hereford *T. Butler*
1332 Bust of Her Majesty Queen Victoria . *J. Steell*
1333 Posthumous bust in marble of a young lady . *J. Towne*
1334 Bust of the Rev. Launcelot Sharpe . *J. Hacker*
1335 Bust in marble of Samuel Lover, Esq., R.H.A. . *E. H. Foley*
1336 The dead ass . . . *W. C. Marshall*

"Alas!" said the mourner, "I thought so when he was alive, but now he is dead I think otherwise."—*Sterne.*

1337 Marble bust of Lord Reay . . *G. Lough*
1338 Bust of a gentleman . . . . *W. Williams*
1339 Bust of the Rev. Wm. Ellis, Foreign Secretary to the London Missionary Society . . *W. D. Keyworth*
1340 Bust in plaster of Mr. Benjamin Sharpe, R.N. *W. Groves*
1341 Marble bust of Colonel C. R. Fox . . *J. Francis*
1342 Bust of Miss Sheffield . . . *E. B. Stevens*
1343 A terminal bust in marble of Benjamin Nislake, Esq., executed by order of certain noblemen and gentlemen, supporters of the national game of Cricket; to be placed in the Pavilion of the Marylebone Cricket Club *E. Davis*
1344 Marble bust of Psyche . . . *W. Theed*
1345 Marble bust of the Lady Fox . . *J. Francis*
1346 A medallion for the monument of an Officer, many years on the Medical Staff . . . *P. Rouw*
1347 Group of the Hon. Misses Thellusson . . *R. C. Lucas*
1348 Marble bust of Matthew Anketel, Esq. . *W. Scoular*
1349 Bust of a gentleman . . . *W. Pink*
1350 Posthumous bust of the late Mrs. Duppa . . *A. Hone*
1351 A favourite mare, the property of — Williams, Esq. *H. & C. M'Carthy*
1352 Bust of a gentleman . . . — *Angell*
1353 Bust of Mrs. Wilson . . . . *T. Butler*
1354 Sketch for a statue of the late Earl of Egremont, representing his Lordship in the act of bestowing on two youths his well-known fostering patronage in encouraging the rising talent in the fine arts of this country . . . . *W. Behnes*
1355 Bust of William Wilson, Esq., of Pion House, Herefordshire . . . . *T. Butler*
1356 Small model of a bust of the Rev. Sanderson Robins, M.A., Minister of Christ Chapel, Marylebone . *E. G. Physick*

1357 Marble bust of Colonel Thompson, late M.P. for Hull *G. Clarke*
1358 Bust of a gentleman . . . . *G. Lough*
1359 Bust of John Flather, Esq., Barrister-at-Law *H. Timbrell*
1360 Marble bust of the Rev. Mr. Eckersall . . *T. Butler*
1361 Bust in marble of Joshua Mayhew, Esq. . . *E. Davis*
1362 Bust of a gentleman . . . . *W. Beattie*
1363 Bust of Sir George Smart . . *F. S. Archer*
1364 Model of a bust of Thomas Hunter, Esq., of Budleigh Salterton, Devon . . . *S. Manning, jun.*
1365 Bust in marble of Lord Ossulston, M.P. . *E. Davis*
1366 Clytie . . . . . *J. Gott*
1367 Marble bust of Miss Hunter, of Jackson Hall, Ireland *S. Manning, jun.*
1368 Bust of General Sir Ronald C. Ferguson, G.C.B., M.P. *J. Ternouth*
1369 Marble bust of the Right Hon. Lord Morpeth . *C. Moore*
1370 Affection; a figure for part of a monument . *J. E. Hinchliff*
"He shall rise again."
1371 Marble bust of Archdeacon Berners . *R. Westmacott, jun.*, A.
1372 Marble bust of Charles Dickens, Esq., Author of "Oliver Twist," &c. . . . . *A. Fletcher*
1373 Bust of Charles Roberts, Esq. . . *T. Earle*
1374 Marble bust of the Right Hon. Lord Stanley . *C. Moore*
1375 Bust of a lady . . . . *J. Edwards*
1376 Marble bust of Mrs. Henry Milman . *R. Westmacott, jun.*, A.
1377 Bust . . . . . *T. Kirk*
1378 Bust of Miss Stuart . . . . — *M'Donald*
1379 Grief; a basso-relievo in marble . . *H. Timbrell*
1380 Marble bust of H. R. H. the Princess of Capua . *W. Theed*
1381 Bust of Miss Elphinstone . . *H. Kachler*
1382 Model of a bust of H. R. H. Prince Charles of Capua, to be executed in marble . . . . *W. Theed*
1383 Marble bust (posthumous) of Frederick Rosen *R. Westmacott, jun.*, A.
1384 Marble bust of the Right Hon. Lord John Russell, M.P., Secretary for the Home Department . . *P. Hollins*
1385 Bust of E. L. Richards, Esq. . . *J. Edwards*
1386 Bust in marble of the Right Hon. Baroness Stratheden *J. Steell*
1387 Holy family . . . . . *J. Dinham*
1388 Marble bust of John Ryle, Esq., Henbury Hall, Cheshire *T. Thornycroft*
1389 Bust of William Cooke, Esq. . . *C. A. Rivers*
1390 Group in marble . . . . . *T. Kirk*

LIST of the EXHIBITORS, 1839,

WITH THEIR PLACES OF ABODE.

*** *The Figures at the End of the Exhibitors' Names refer to the corresponding Numbers in the Catalogue, specifying their respective Performances.*

ALLAN, WILLIAM, R.A. 34, King-street, Covent-garden; and 8, Scotland-street, Edinburgh—227, 267
ARNALD, GEORGE, A. 2, Weston-street, Pentonville—172, 178, 401, 481
Abbott, G. 61, Poland-street, Oxford-street—1330
Aders, Mrs. C. Shawfield Cottage, King's Road, Chelsea—12, 183
Agar, J. S. 9, Portland-place, Hammersmith-road—80
Aldis, C. M. 7, Bury-street, Bloomsbury—340, 500, 1084
Allen, J. M.—1190
Alexander, G. 18, Adam-street, Adelphi—1251
Allom, T. 51, High-street, Camden-town—1265
Anderson, G. W. 43, Davies-street, Berkeley-square—231
Anderson, J. Brompton—998
André, J. P. jun. 256, 477
Andrews, J. 4, George-street, Harper-street, New Kent-road—665
Andy, N.—1217
Angell—1352
Anson, E. J.—1108
Archer, A. 63, Walcot-place, Kennington-road—1223
Archer, F. S. 3, Cecil-street, Strand—1363
Arundale, F. 48, Greek-street, Soho—745, 801, 841, 1225
Arundale, Mrs. as above—603, 967, 978, 1070
Ashton, Miss E. 41, Mount-street, Grosvenor-square—710, 711
Ashton, A. N. 2, Pelham-crescent, Brompton—1149
Atkinson, J. B. York—1145
Atkinson, Miss M.—721
BEECHEY, SIR WILLIAM, R.A. the late—219
BAILY, EDWARD HODGES, R.A. 10, Percy-street, Bedford-square—1296, 1300
BRIGGS, HENRY PERRONET, R.A. 33, Bruton-st, Berkeley-sq.—56, 118, 202, 234, 261, 294, 336, 381
BROMLEY, WILLIAM, A.E. Member of the Roman Academy of St. Luke, 5, Lower Eaton-street, Pimlico—1061
Bain, W. 7, Museum-street—673
Baker, W. 2, Harrington-street, Hampstead-road—192
Baker, W. jun. 12, Owen's-row, Islington—269
Ballantyne, J. 33, Abercrombie-place, Edinburgh—217
Barnard, G. 20, Howland-street, Fitzroy-square—639
Barr, J. 18, Sloane-street—1232
Barraud, H. Exchange-buildings, City—1241
Barraud, W. as above—3, 157, 255, 1241
Bassett, H. Southampton-office, Fitzroy-square—611
Battersby, Mrs.—803, 834
Baud, B.—1106, 1107, 1228
Baxter, C. 96, Gracechurch-street—893
Baynes, F. T. 41, Burton-street, Burton-crescent—771
Beattie, W. 62, Upper Charlotte-street, Fitzroy-sq—1362
Beaumont, A. 5, Haymarket—1243
Beech, J. 15, Allen-street, Hercules-buildings, Lambeth—615
Beetham, W. 201, Piccadilly—320
Behnes, W., Sculptor in Ordinary to Her Majesty, 13, Osnaburgh-street, Regent's Park—1354
Bell, E. 8, Paradise-terrace, Liverpool-road, Islington—280, 386
Bell, J. 17, Sloane-street—1285, 1291
Bendixen, S. 42, Rathbone-place, Oxford-street—1138
Bertie, G.—417
Bewick, W. 27, George-street, Hanover-square—564, 574
Bielfield, H. 13, Rathbone-place—559
Bizo, J. 27, White-street, Moorfields—405
Blacklock, W. J. 81, Upper Seymour-street, Euston-sq—659
Blackmoore, Isabel, Dulwich—648, 683, 684, 725, 955
Blore, J. 8, Michael's-place, Brompton-square—1121, 1208, 1209, 1215, 1249
Boddington, H. J. 1, Acton-street, Gray's-inn-road—292
Boddington, T.—1143
Bogardus, Mrs. J., 12, Trinity-square, Tower-hill—820, 881, 1039, 1047
Bone, H. P. Enamel Painter to Her Majesty, Her Majesty the Queen Dowager, and H.R.H. the Duchess of Kent, 12, Percy-st, Bedford-square—689, 693, 694, 696, 714, 716, 717, 727
Bone, C. R. as above—609, 863, 864, 897
Bone, W. jun. as above—715
Booth, W. 36, Upper Charlotte-street, Fitzroy-square—812, 815, 867, 878, 886, 974, 986, 1000
Boratynski, E. 10, Carlisle-street, Soho-square—51, 77
Bostock, H. Newington-place, Kensington—1154
Bosworth, J. 69, Seymour-street, Euston-square—126, 168
Boughton, H. 5, Rodney-ter. West, Mile-end-road—785
Bouvier, J. 26, Charlotte-street, Fitzroy-square—995
Bowness, W. 242, Regent-street—112
Bradley, G. 32, Park-street, Camden-town—622
Bridges, J. 41, Great Marlborough-street—135
Bridgford, T. 24, Charlotte-street, Fitzroy-square—313
Brierly, E. W. Bishopsgate-street-without—704, 705
Brocky, C. Colnaghi and Co.'s, Pall-mall East—472, 606, 797, 871, 903, 969, 1111
Brown, Matilda, 42, Howland-street, Fitzroy-sq—285
Brown, G. 16, Nutford-place, Edgeware-road—723
Brown, J. Bell's-buildings, Chancery-lane—668
Browne, P. Shrewsbury—434

Browning, G. 37, Hunter-street, Brunswick-square—490
Buckler, J., F.S.A. 15, Rockingham-row, New Kent-road —1224, 1235
Buckler, W. 10, South-street, West-square—747, 1076
Bullock, G. G. 21, Lowther-arcade—540, 593, 594
Burbank, J. M. 18, York-terrace, Camberwell New-road —602
Burgess, J. 8, Romney-terrace, Horseferry-road, Westminster—1199
Burrell, J.—1260
Burton, T. 3, New City-chambers, Bishopsgate-st—1055
Buss, R. W. 68, Warren-street, Fitzroy-square—387
Butland, G. W. Greenhithe, Kent—1073
Butler, T. 30, Gower-place, Euston-square—1331, 1353, 1355, 1360
Byrne, J. 42, Cirencester-place, Fitzroy-square—589
CHALON, ALFRED EDWARD, R.A., Portrait Painter to the Queen, 42, Great Marlborough-street—596, 633, 646, 737, 749, 761, 775, 779
COOPER, ABRAHAM, R.A. 19, New Millman-street—110, 130, 173, 223, 250, 325, 497
COLLINS, WILLIAM, R.A. 20, Avenue-road, Regent's-park—90, 211, 366
CHALON, JOHN JAMES, A. 42, Great Marlborough-street—26, 194, 794
Cahusac, J. A. 18, Tibborton-square, Islington—236, 756
Campbell, T. 16, Great Marlborough-street—1284
Cantwell, R. 20, Great Marlborough-street—1151
Carew, J. 1281
Carpenter, Mrs. W. 10, Nottingham-pl.—5, 335, 352, 1176
Carter, J. 21, Aldenham-terrace, St. Pancras-road—910
Carter, J. H. 122, Leadenhall-street—257
Carter, M. as above—1018
Carter, Mrs. J. H.—807, 858, 895
Caruson, S.—819
Case, H. 19, Store-street, Bedford-square—1134
Chalon, H. B. Animal Painter to their late Majesties George III., and George IV., and William IV., &c. &c. &c, 7, Queen-street, Brompton—133, 232, 330
Chalon, Miss M. A. 37, London-street, Fitzroy-square—813, 833, 837, 979
Cheli, C. Imperial Hotel, Covent-garden—1295
Cheyney, Miss, 8, Argyll-street, King's cross—971
Cheney, L. M.—740
Cheffins, C. F. 9, Southampton-buildings, Holborn—1104
Childe, J. W. 39, Bedford-street, Strand—1029
Childe, Maria, as above—182
Childs, G. 12, Amwell-street, Claremont-square—763, 799
Chinn, S. 54, Bartholomew-close—1183
Chisholm, A. 51, Upper Seymour-st., Euston-sq.—224, 376
Christie, A. 154, Strand—1041
Clack, R. A. 56, Charlotte-street, Portland-place—743
Clark, W. T.—1118
Clark, C. W. 5, Upper John-street, Stepney—283
Clarke, R. 22, Baker-street, Lloyd-square, Pentonville—786
Clarke, G. 34, Gower-place—1357
Clater, T. 11, Whitehead's-grove, Chelsea—86, 380
Claxton, M. 5, Argyll-street—1, 18, 35, 389
Clayton, J. 23, Hunter-street—1189
Cobden, T. A. Grove, Camberwell—1088
Cockburn, E. 53, Greek-street, Soho, and Whitby, Yorkshire—11
Coffee, H. 6 A, Castle-street-east, Regent-street—1278, 1283, 1294
Cole, Miss A. 57, Upper Norton-street, Portland-pl—663, 686, 879
Coleman, C. 26, Via Zucchelli, Strada Felice, Rome—97
Collen, H. Miniature Painter to the Queen, and Her Royal Highness the Duchess of Kent, 37, Somerset-street, —836, 847, 880, 890, 944
Collier, Maria-Louisa, Tottenham—1267
Collingwood, W. London-street, Greenwich—277
Collis, J.—1116
Colls, R. 1, Grove-end-road, St. John's Wood—310, 1135
Colman, W. J. 10, Pelham-crescent, Brompton—1185
Colman, S. Stone-house, Commercial-road, Pimlico—1184
Cook, J. 109, Mount-street, Grosvenor-square—305
Cooley, T. 19, Manchester-buildings, near the Bridge, Westminster—31, 560
Cooper, T. S. 27, Portland-terrace, St. John's-wood,—579
Cooper, A. D. 19, New Millman-street—123, 206
Cope, C. W. 1, Russell-place, Fitzroy-square—454, 1136
Cope, F. G.—1109
Corbaux, Fanny, 59, Upper Norton-street, Portland-place—651, 664, 781, 1064
Corbould, E. 5, Crescent-place, Burton-crescent—1068, 1078
Corbould, A. 9, Bankside—214
Costello, Miss, Brighton—861
Cotterill, E. 25, Haymarket—1308, 1311
Cotsworth, W. H. 11, Trinity-street, Southwark—1144
Courtenay, F. 95, Regent-street—1024
Courtney, H. F. S.—1092
Cowen, W. 17, Newman-street—237
Cowper, D. 14, Grafton-street-west, Fitzroy-square—361, 394, 568
Crabb, W. A. Greenwich—1021
Cranmer, C. 33, Percy-street, Bedford-square—306, 483
Creswick, T. 8, Linden-grove, Kensington Gravel-pits—102, 441, 523
Crew, J. S. 29, University-street—1205, 1259
Criddle, Mrs. 1033*.
Crockford, G. 11, Compton-street-east, Brunswick-square—87, 279
Crockford, Miss F. 3, Arlington-street—1222
Crome, J. B. Yarmouth—512
Crowley, N. J., R.H.A. 73, Newman-street—16, 391, 403, 508
Crozier, R. 9, Middleton's-buildings, Foley-place—253
Cruickshank, F. 12, Charles-street, Middlesex Hospital—605, 650, 653, 753, 793, 842
Cuisset, F. F. 35, Kirby-street, Hatton-garden—667, 675
Cullum, J. Violet-cottage, Battersea—278
Cunliffe, D. 55, Charlotte-street, Portland-place—184, 495,
DRUMMOND, SAMUEL, A., 14, Church-street, Soho —59, 73, 344, 392, 408, 531, 576
Dadd, R. 15, Suffolk-street, Pall-mall—93
Dallas, E. W. Rome, and 13, Cloudesley-street, Islington—207, 209
Davis, R. B. 10, Wilton-street, Belgrave-square—21
Davis, J. M.—802, 805, 976, 992
Davis, E. 17, Russell-place, Fitzroy-square—1343, 1361, 1365
Dawkes, S. W. Gloucester—1274
Dawson, H. Mansfield-road, Nottingham—642
Day, Miss F. S. 41, Camden-street, Camden-town—826, 857, 959
Deane, C. 8, Blandford-place, near Upper Baker-street, Regent's park—496

D'Egloffstein, Countess Julie, 33, Bruton-street, Berkeley-square—287, 372
De la Mare, A. 5, Charles-street, Clarendon-square—1198
Denman, J. F. 13, Cannon-street-road, Commercial-road—985
Desvignes, H. S. Wardour-street, Oxford-street, Soho—1163
Deusberry, H. 37, Percy-street, Rathbone-place—1093
Dibdin, T. C. 2, Ratcliffe-terrace, Goswell-road—706, 1133, 1221
Dinham, J. 83, Gower-street, Bedford-square—1387
Dixon, E.—453
Dodd, W. Lant-street, Southwark-bridge-road—270, 398
Dodd, J. F.—905
Donaldson, T. L. 7, Hart-street, Bloomsbury-square—1210, 1269
Donthorn, W. S. 18, Hanover-street, Hanover-square—1186
Dowling, J. 23, Clipstone-street, Fitzroy-square—822, 835
Downes, T. P. High-street, Clapham—573, 940
Drew, J. P. Highworth, Wilts, or 56, Newman-street—507
Drummond, Ellen, 87, Newman-street, Oxford-street—1025
Duke, C. 1, Leadenhall-street—556
Durham, C. 111, Strand—810, 891, 956, 984, 1035
Durnford, F. A. 17, Palace New-road, Lambeth—443
Dutton, Miss, 5, Hart-street, Bloomsbury-square—1044
Dutton, J. 43, Old Compton-street, Soho—672, 1264
Dyce, W. School of Design, Somerset-house—471, 1187
Dyer, C. 36, Guildford-street—1246
ETTY, WILLIAM, R.A. 14, Buckingham-street, Strand—195, 241, 460
EASTLAKE, CHARLES LOCK, R.A. 13, Upper Fitzroy-street, Fitzroy-square—103, 159
Earle, F. 7, Granby-street, Hampstead-road—95, 139
Earle, T. 72, Upper Ebury-street, Pimlico—1373
East, F.—1109
Easton, R.—610
Eddis, E. U. 78, Newman-street—302, 518, 938
Edmonds, C. W. C. Bridge-street, Southwark—1178
Edwards, J. 22, Grafton-street, Fitzroy-square—1315, 1375, 1385
Egg, A. 6, University-street—286
Egley, W. 40, London-street, Fitzroy-square—811, 916, 962, 975, 980
Elen, P. W. 43, Robert-street, Hampstead-road—488, 1097
Ellerby, T. 83, Newman-street—334
Emerson, W. 4, Manor-place, Walworth—464
Essex, W. Enamel Painter in Ordinary to Her Majesty, and Enamel Painter to H. R. H. the Princess Augusta, 32, Compton-st. Brunswick-sq.—691, 695
Evans, R. 15, Newman-street—4, 339, 373
Evans, E. H. Taunton—244
Faija, G. 24, Maddox-street, Hanover-square—809, 954
Fallon, W. A. 21, Great Russell-street, Bloomsbury-square—467
Farrier, R. 20, Smith-street, Chelsea—45
Farrier, Charlotte, 7, Smith-street, Chelsea—927, 966, 1030, 1033
Faulkner, B. R. 23, Newman-street—196
Faulkner, Mary, as above—419
Fenn, G.—418
Fenoulhet, W. 15, Wilson-street, Gray's-inn-road—479, 657
Fenton, E. 38, West Smithfield—909
Fernely, J. sen. Melton Mowbray—843
Fitch, G. S. 2, Terrace, Davies-street, Berkeley-square—303, 407
Figgins, V. 8, Wharton-street, Lloyd-square—429, 444
Fillans, J. 12, South-bank, Regent's-park—1313, 1322
Finlay, F. 23, Holywell-street, Westminster—1188
Fischer, P. 8, Upper Spring-street, Portman square—806, 831, 853, 898, 997, 1020
Fisk, W. 13, Howland-street, Fitzroy-square—427
Fletcher, A. 91, Dean-street, Soho—1372
Foley, J. H. 57, George-street, Euston-square—1290, 1316
Foley, E. H. 59, George-street, Euston-square—1335
Forster, C. 24, Grafton-street East—1004
Fowler, C. 1, Gordon-square—1245, 1247
Fowler, D. 34, Howland-street, Fitzroy-square—632
Fowler, W. 49, Poland-street—193, 265, 432, 660
Foy, W. 28, Clarges-street, Piccadilly—198
France, W. F. 20, Wharf, Paddington—1166
Francis, J. 56, Albany-street, Regent's-park—1341, 1345
Francis, Mary, as above—1304
Franklin, J. 59, Charlotte-street, Fitzroy-square—616
Fradelle, H. 50, Upper Marylebone-street, Portland-place—1219
Fraser, A. 65, Upper Seymour-street, Euston-square—538
Friend, J. S. 13, Retreat-place, Hackney—708
Fripp, S. C. 2, Trevor-square, Brompton—1227, 1266
Frost, W. E. 52, Great Marlborough-street—230, 343
Fryer, E. 24, Welbeck-street, Cavendish-square—350, 907
Fussell, J. 5, Vernon-place, Bloomsbury—1201
Fussell, A. 18, Goulden-terrace, Barnsbury-road—32
GIBSON, J., R.A. Rome—1297, 1298, 1303
GEDDES, ANDREW, A. 15, Berners-street—36, 74, 260, 425, 482, 528
GRAVES, ROBERT, A.E. 19, Grove-terrace, Kentish-town—1059
Gallon, R. S. E. Greenwich—374, 466
Gant, J. Y. 12, Howland-street, Fitzroy-square—437
Gaubert, G. F. 119, Chancery-lane—623
Gaugain, Mrs. 105, Great Titchfield-street, Cavendish square—22
Gayleard, Miss, 56, Beaumont-street, Devonshire-place—945
Gent, Mrs. 9, Store-street, Bedford-square—736, 757
Gifford, E. A. King's road, Fulham—1239
Giles, R. H. 48, Park-street, Islington—637, 1053
Gillies, Miss M. 31, Upper Montague-street, Montague-square—884, 899, 918, 947, 1016, 1019
Gill, W. Leamington Spa, Warwickshire, or 96, Strand—10
Goatley, J. 105, Stamford-street—385
Gomme, S. Hammersmith, Shepherd's Bush—1194, 1229
Gompertz, G.—191
Goodall, F. Mornington-grove Cottage, Mornington-crescent, Hampstead-road—41
Goodwin, J. C.—1095
Gosse, W. 10, Alfred-place, Bedford-square—1050
Gott, J. Rome—1366
Grant, A.R.—177
Grant, C. 43, Mornington-place, Hampstead-road—532
Grant, F. 12, Park-village, Westminster—185, 228, 526, 545
Gray, J. 5, Webber-street, Westminster-road—341
Green, B. R. 4, Maddox-street, Bond-street—640, 751, 767
Greig, S. A. Exeter—1117, 1167
Grellier, W. 20, Wormwood-street—1089, 1091, 1214
Grieve, A. R. 3, London-street, Fitzroy-square—875
Grieve, W.—874, 1218, 1226
Griffith, J. L. 5, Charles-square, Hoxton—1220
Gritten, H. jun. Trafalgar-square—457
Groves, W. 25, Charlotte-street, Bedford-square—1340
Guillod, T. W. 2, Brompton-road, Knightsbridge—406

Gush, W.—504
HOWARD, HENRY, R.A. Secretary and Professor of Painting, 5, Newman-street—138, 153
HART, SOLOMON ALEXANDER, A. 20, Gower-street, Bedford-square—187, 274, 389, 1077
Hacker, J. 8, Gray's-inn-square—1325, 1334
Hall, W. E. 67, Seymour-street, Euston-square—1191
Hamilton, M.—999, 1048
Handley, J. W. H. 5, Redman's-row, Mile-end—96, 439
Harding, G. P., F.S.A. 69, Hercules-buildings, Lambeth—1156
Harding, F. 3, Shuter's-court, Throgmorton-street—1026
Hardwick, P. 60, Russell-square—1233
Hardy, J. F. 28, Piccadilly—1120, 1171
Harper, T. 23, Alexander-square, Brompton—720, 943
Harrison, J. 7, Amwell-terrace, Claremont-square—1146
Harrison, Mrs.—912
Harvey, G., A.N.A. 4, Grafton-street, Fitzroy-sq—68, 442, 643
Hartley, T. 45, Rathbone-place, Oxford-street—246
Haslem, J. 34, Old Bond-street—692
Hassell, E. 29, Alfred-street, Bedford-square—120
Havell, W. 24, Montague-street, Portman-square—39, 101, 156, 158
Haughton, M. 4, Percy-street, Fitzroy-square—468, 788, 1069
Hawkes, J. 24, Carburton-street, Fitzroy-square—30
Hawkins, W. 11, Bulstrode-street, Manchester-square—357
Hawkins, G. jun. Upper Clapton—1152
Hayes, J. 1, Frith-street, Soho-square—54, 147, 229
Hayes, T. 7, St. George's-terrace, Cumberland-gate—1123
Hayter, J. 13, Foley-place, Portland-place—937
Healy, G. P. A. 28, Grafton-street, Fitzroy-sq.—67, 117, 284, 473, 509
Heaphy, Miss—262
Heaphy, Miss E.—739
Henderson, W. S. P. Wentworth-cottage, Fulham-fields—433
Henning, J. jun. 17, Lower Belgrave-place, Pimlico—1328
Henshaw, F. H. 13, Charlotte-street, Fitzroy-square—188, 458, 581, 587
Henshaw, Miss E.—614
Herbert, J. R. 3, Canning-place, Victoria-road, Kensington—109, 409
Hering, G. 26, Charles-st, Berners-st—189, 494
Hervé, —, 12, Cheapside—996
Hibbert, Miss, 3, King-street, Commercial-road, and 95, New Bond-street—830, 829, 981, 1015
Hilder, J. 41, Gray's-inn-lane—449
Hilder, R. as above—410
Hilditch, G. 13, Ludgate-hill—140, 584
Hilditch, R. H. as above—1160
Hill, J. B. 13, Charlotte-street, Fitzroy-square—1100
Hinchliff, J. E. 5, Mornington-place, Hampstead road—1307, 1370
Hine, H. G. 52, East-street, Brighton—1110
Hodgkins, T. F. 11, Dartmouth-street, Queen-square—170
Hofland, T. C. Bradmore-house, Hammersmith—107, 555
Holland, J.—1086
Hollins, J. 47, Berners-street—275, 375, 543
Hollins, P. 17, Old Bond-street—1384
Holme, W. 15, Nassau-street, Middlesex Hospital—64
Holmes, J. jun.—613, 894
Holst, T. von. 79, Great Titchfield-street, Foley-place—295, 586
Hone, A. 44, London-street, Fitzroy-square—1350
Hook, J. C. 18, South Lambeth, Surrey—215
Hopper, T. 40, Connaught-terrace, Edgeware-road—1147
Hornung T, Geneva; or 213, Regent-street—221, 364
Horsley, J. C. 1, High-row, Kensington-gravel-pits—58
Horsley, H. 14, Charles-street, Middlesex Hospital—276
Howard, F. 5, Newman-street—321
Howse, G. 24, Upper Belgrave-place, Pimlico—734
Hubbard, B. Louth, Lincolnshire—629
Hucklebridge, Miss M. 2, Park-street, Grosvenor-square—599, 618, 928, 941
Hudson, W. 19, Bennett's-hill, Doctor's Commons—1180
Hudson, W. 106, New Bond-street—730, 804, 827, 855, 883, 1040
Hughes, G. 99, St. John's-st-road, near Islington—141, 1034
Hunt, Henry A. 12, Palace-road, Stangate—1192
Huskinson, L.—478
Hutchinson, W. H. F. 14, Henrietta-street—1072
Inskipp, J, 80, Newman-street—142, 514, 1181
Irvine, J. 53, Upper Charlotte-street, Fitzroy-square—628
JONES, GEORGE, R.A. Librarian, 22, Duke-street, Portland-place—99, 579, 634, 738, 750, 762, 769, 780
Jeffray, R. 10, Paradise-row, Hackney—162
Johns, A. B. Plymouth, and 18, Hart-street, Bloomsbury—7, 544
Johnson, H. St. Petersburgh-place, Bayswater—1182
Johnston, A. 46, Great Portland-street—175, 522, 1197
Johnston, Mrs.—1037
Jones, Eliza, 3, Duke-street, Portland-place—825, 866, 993
Jones, S. I. E. 3, Bartholomew-lane, Bank—489
Jones, O. 11, John-street, Adelphi—1177
Jones, T. W. 40, High-street, Islington—9
Josi, C. 27, Castle-street, Leicester-square—1087
Joy, T. M. 4, Russell-place, Fitzroy-square—415
Jutsum, H. 9, Princes-street, Cavendish-sq—151, 176, 486
KNIGHT, JOHN PRESCOTT, A. 62, Great Russell-street, Bloomsbury-square—20, 248, 421, 492, 563
Kachler, H. 54, Poland-street—1381
Kearsley, Miss, 71, Great Russell-street, Bloomsbury-square—755, 1200
Kendall, H. E. 17, Suffolk-street—1261
Kendrick, Emma Eleanora, 4, Duchess-street, Portland-place—724
Kennedy, W. D. 91, Dean-street, Soho—37
Keyworth, W. D. Hull—1339
Kidd, W. 83, Charlotte-street, Fitzroy-square—422
King, J. 21 A, Soho-square—163, 318
King, Captain J. D. 8, Rutland-street, Mornington-place—47
Kirk, T. 21, Jervis-street, Dublin—1377, 1390
Kirkhoffer, H. 92, Charlotte-street, Fitzroy-square—1043
Kitchen, T. S. 22, Rutland-street, Cannon-street-road, Mile-end—127, 342
Knell, W. A. 36, Leadenhall-street—174
Knox, G. J. 41, Howland-street, Fitzroy-square—652, 872
LESLIE, CHARLES ROBERT, R.A. 12, Pineapple-place, Edgeware-road—57, 82, 125, 144
LANDSEER, EDWIN, R.A. 1, St. John's-wood-road, Regent's-park—69, 145, 222, 235, 289, 351, 548
LEE, FREDERICK RICHARD, R.A. 16, Norton-street—13, 203, 316, 382, 474
LANDSEER, CHARLES, A. 8, Southampton-street, Fitzroy-square—327
LANE, RICHARD JAMES, A. E. 25, South-bank, Regent's-park—776, 777, 778, 1060, 1067, 1079

Lamb, E. B., F.S.A. 25, Henrietta-street, Brunswick-square —1122, 1125, 1250
Lambert, J. W. Croydon—567
Lambert, G. F. 31, Paris-st, Palace-new-road, Lambeth—8
Lancaster, H. 140, Grove-street, Camden-town—412, 1115
Lance, G. 61, Upper Seymour-street, Euston-square—455
Lane, S. 60, Greek-street—91, 369, 446
Langlois, C. jun. 5, Lisle-street, Leicester-square—34, 94
Lauder, R. S. 35, Upper Charlotte-street, Fitzroy-square— 72, 428, 1172
Laurent, Madame, Rue Richer, Paris, and 88, St. Martin's-lane—703, 795
Legrew, J. 73, Upper Ebury-steet, Pimlico—1279
Legg, G. 12, Gray's-inn-place, Gray's-inn—1196
Leigh, J. M. 421, Strand—48, 1074
Lewis, F. C. 53, Charlotte-street, Portland-place—631
Lewis, T. H. 70, Baker-street, Portman-square—1119
Lewis, T. 23, Charles-street, Middlesex Hospital—116, 243
Lilley, —. 19, Newman-street—62
Linnell, J. 38, Porchester-terrace, Bayswater—100, 378, 498 591, 661, 870
Linton, W. 7, Lodge-place, Hanover-gate, Regent's-park— 121, 155
Linton, J. 15, Blackheath-road—558
Livesay, A. Portsea, and 51, Rathbone-pl—1195, 1206, 1253
Livock, J. 21, Lincoln's-inn-fields—1148
Lloyd, J. H. 25, Northumberland-street, New-road—23
Locking, R. 17, Wakefield-street—24
Lonsdale, R. T. 8, Berners-street—400
Lover, S. R.H.A. 24, Charles-street, Berners-street—877, 1080, 1082
Lovegrove, H, 12, Nelson-square—355
Lough, G.—1337, 1358
Lucas, J. 6, Newman-street—146, 549, 1159
Lucas, R. W. 9, Royal-place, Greenwich—700, 735, 1006
Lucas, R. C. 17, Cambridge-street, Connaught-place—1347
Lucy, C. 75, Charlotte-street, Fitzroy-square—371
MULREADY, WILLIAM, R.A., 1, Linden-grove, Bayswater—129, 143
MACLISE, DANIEL, A., 4, Russel-place, Fitzroy-square —6, 124, 293, 322
Maccarthy, H. and C., 44, South Audley-street, Grosvenor-square—1276, 1351
Maccarthy, S. 10 B. Argyll-place, Great Marlborough-street—1323
Maccarthy, Gertrude, as above—1312
M'Donald—1378
M'Ian, R. R. Theatre Royal, Drury-lane—213
M'Kewan, D. H. 18, Surrey-place, Old Kent-road—624, 702
Mackie, S. B. High-street, Deptford—1049
Mackreth, Miss H. F. S. 23, Great Smith-street, Westminster; and Newcastle-upon-Tyne—728, 957
Macleay, M. 31, Stafford-street, Edinburgh; and 39, Great Castle-street, Regent-street, London—15
M'Manus, H. A.R.H.A. 69, Connaught-terrace, Edgeware-road—546
M'Pherson, J., 7, Crescent, Hackney-road—1255
M'Quoid, T. R. Stanley-place, Chelsea—1207
Mair, G. 13, Beaufort-buildings, Strand—1105
Mannin, Mrs. 28, Percy-street, Bedford-square—896
Manning, S. jun. 17, Newman-street—1364, 1367
Mares, H. 7, South-place, Belgrave-terrace, Pimlico—1310
Marshall, C. 62, Upper Stamford-street, Waterloo-bridge— 845, 1010
Marshall, T, F. 7, Bury-street, Bloomsbury—1161
Marshall, W. C. 6, Upper Belgrave-place, Pimlico—1280, 1327, 1336
Martin, J. 30, Allsop-terrace, New-road—598, 85, 722, 1063, 1083
Martin, T. as above—150
Maull, C.—582
Mayhew, G. W. 38, Upper John-street, Fitzroy-square— 1179
Meadows, J. 5, Hope-place, Mile-end-road—951
Measor, W. 4, Grafton-street, Fitzroy-square—28, 52, 296, 1140
Michael, M. 1, Linden-grove, Bayswater—326, 1099
Middleton, J. G. 76, Newman-street—501
Millington, J. H. 16, Berners-street, Oxford-st.—42
Mins, C. 47, Brewer-street, Golden-square—536
Mogford, T. 270, High-street, Exeter—79, 197, 436
Monk, E. Van, 35, London-street, Fitzroy-square—114
Montague, A. 61, Frith-street, Soho—575
Moon, C. T. 21, Dorset-place, Dorset-square—208
Moore, C. 22, Howland-street, Fiztroy-square—1299, 1369, 1374
Moore, G. B. 74, Margaret-st. Cavendish-sq.—413, 430, 513, 1157
Morley, G. 7, St. John's-wood-terrace, Regent's-park—258, 411, 447, 527, 1257
Morison, D. Datchet, near Windsor—800
Mornewick, C. A. jun. 2, Clarence-road, Kentish-town—801
Morrell, R. J. 9, Bloomsbury-square—115
Morris, R. 49, York-road, Lambeth—511
Morris, Mrs. B. formerly Miss Sharpe, 157, Sloane-street— 823, 882
Morris, E. B. 12, Greek-street, Soho—424, 499
Morton, A. 21, Soho-square—131, 152, 160, 333, 354, 510
Morton, Maria, Southampton-square—852
Moseley, W.—1127, 1270
Mulready, J. 11, George-street, Hanover-square—312, 465
Mulvany, G. F. R.H.A. 24, Upper Sackville-street, Dublin —570
Nash, F. 44, Montpelier-road, Brighton—872
Neale, R. P.—1008
Negelen, —, 300, Regent-st—718, 719
Nelson, —, 24, King William-street, Strand—1173
Newton, Sir W. J. Miniature Painter in Ordinary to Her Majesty and the Queen Dowager, 6, Argyll-street—865, 900, 919, 922, 925, 946, 948, 991
Nield, W. at Mr. Lockyer's Office, 19, Southampton-street, Fitzroy-square—1170
Noble, J. 31, Foley-street, Portland-road—171
Norsworthy, W. 65, Oxford-terrace—1203
OLIVER, ARCHER JAMES, A. 126, Blackfriars-rd.—249
O'Connor, J. A. 13, Rathbone-place—547
Oliver, W. 41, Howland-street, Fitzroy-square—537
O'Niel, H. 68, Newman-street—55, 290, 362, 569
Opie, E. St. Agnes, Cornwall, and 46, Myddleton-sq.—247
Osgood, S. S.—329, 1236
PHILLIPS, THOMAS, R.A. 8, George-street, Hanover-square—61, 98, 165, 212, 300, 337, 345, 517
PICKERSGILL, HENRY WILLIAM, R.A. 18, Soho-square—14, 81, 164, 218, 301, 402, 420, 516
PATTEN, GEORGE, A. 59, Berners-street, Oxford-street —92, 233, 282, 317, 414, 426, 539, 578
Page, W. 3, Argyll-street—645, 1058, 1204
Paine, J. D. 57, Lincoln's-inn Fields—1153, 1158 1165
Pannett, P. S.—1213
Papworth, J. B. 10, Caroline-street, Bedford-square—1244

Papworth, J. W. jun. at the Office of Mr. J. B. Papworth, 10, Caroline-street, Bedford-square—1094
Papworth, W. as above—1254
Papworth, E. G. 83, Gower-street, Bedford-sq.—1268, 1275, 1317, 1324
Parker, H. P. 51, Rathbone-place, Oxford-street; and Newcastle-upon-Tyne—583
Parker, A. West Bridgeford, near Nottingham—1238
Partridge, J. 21, Brook-street, Grosvenor-square—27, 562
Parry, J. sen. 10, Wells-street, Oxford-street—669
Parry, J. jun. 18, Wells-street, Oxford-street—670
Pasmore, D. 23, Cullum-street, City—216, 297, 744
Pasmore, J. 46, King-street, Borough—40
Patten, E. Queen-street, Edgware-road—451
Pearce, S. the Queen's Mews, Pimlico—251
Peirce, C. J. 3, New-street, Brompton—1211
Penley, A. Painter in Water Colours to Her Majesty the Queen Dowager, 26, Percy-street, Bedford-square—404, 783
Penrose, F. E. Magdalene College, Cambridge—1103
Penson, R. K. 27, New Millman-street—1066
Penson, T. M.—1056
Percy, J. F. 16, Munster-street, Regent's-park—1277
Perdrau, Mdlle. 34, Rue Cussette, Paris; and 16, Grafton-street, Berkeley-square—908
Perry, J. C. 39, Spencer-street, Northampton-square—383
Phillips, H. W. 8, George-street, Hanover-square—752
Phillips, G. F. 25, Charlotte-street, Fitzroy-square—635, 774
Phillip, J. 4, Russell-place, Fitzroy-square—308, 577
Physick, E. W. 16, Park-terrace, Regent's-park—1286
Physick, E. G. 20, Upper Gloucester-place, Dorset-square 1356
Physick, R. 16, Park-terrace, Regent's-park—1314
Pickersgill, H. jun. 36, Percy-street, Bedford square—554
Pickersgill, F. R. 8, Leigh-street, Burton-crescent—636
Pidding, H. 2, Osnaburg-street, Regent's-park—311
Pidgeon, H. C. 9, Gower-street, North—790
Pilkinton, H. 17, Wakefield-street—393
Pink, W. Windmill-street, Tottenham-court-road—1349
Pistrucci, B. Royal Mint—1309
Pitman, Miss S.—1027
Pitt, T. H. 16, Gloucester-street, St. John's-street-road, Clerkenwell—438
Pitts, W. 5, Watkins'-terrace, Ebury-street, Pimlico—1263
Plowman, J.—1212, 1248
Plummer, H. L. 23, Brad-street, Cornwall-road—323
Pole, T. G. 39, Bedford-street, Covent-garden—1256
Pollard, J.—332, 456
Potts, G. B. 28, Pall-mall—534
Powell, P. Clapham-rise—1237
Powell, J. R. 70, Newman-street, Oxford-street—370
Preston, E. 31, Burlington-arcade—1031
Priest, A. 34, Pembroke-square, Kensington—2, 298
Puller, J. A. 18, Gloucester-street West, Haggerstone—105
Pyne, J. B. 89, Milton-street, Dorset-square—502
Pyne, C. C. Guildford—732, 973
REINAGLE, RAMSAY RICHARD, R.A. 6, Russell-place, Fitzroy-square—44, 388
ROSS WILLIAM CHARLES A. Miniature Painter to the Queen, 52, Upper Charlotte-street, Fitzroy-square—830, 838, 850, 889, 915, 920, 934, 1002
Railton, W.—1169
Ramsay, J. 12, Newman-street, Oxford-st—254
Rauh, —, 31, High-street, Bloomsbury—416
Redgrave, R. 29, Kensington-square—377, 505
Renton, J. 2, West-street, Finsbury-circus—435
Richardson, E. 14, Duke-street, Portland-place—1282
Richardson, C. J. 24, Manchester-street—1131, 1252
Rider, W. 5, Albion-street, Hyde-park—552
Rippingille, E. V. 5, John-street, Oxford-street—462
Rivers, C. A. 11, Church-street, Islington—1320, 1389
Rivière, D. V. 8, Cirencester-place, Fitzroy-square—644, 840, 846, 968, 1054
Rivière, W. 12, Bath-place, New-road—641, 1162
Rivière, H. P. 50, London-street, Fitzroy-square—960
Robertson, A. Miniature Painter to H. R. H. the Duke of Sussex, 19, Berners-street—848, 875, 888, 914, 977, 987, 990, 1014
Robertson, Mrs. J. 36, Harley st—132, 268, 550, 887, 933, 949, 964, 921
Robinson, W. 4, South Lambeth-place, South Lambeth—911
Rochard, S. J. 281, Regent-street, Langham-place—29, 768, 851, 935, 989, 1071
Rochard, F. 19, Howland-street, Fitzroy-square—592, 770, 849, 902, 936, 982, 1052, 1081
Rolls, M. S.—1137
Roods, T. 74, Charlotte-street, Fitzroy-square—459, 470
Room, H. 17, Old Bond-street—765
Ross, Miss M. 52, Upper Charlotte-street, Fitzroy-square—860, 862
Rothwell, R. 31, Devonshire-st, Portland-place—111, 288, 359, 542, 869
Rouw, P. Sculptor, Modeller of Gems and Cameos to his late Majesty George IV., 80, Nelson-street, Portland-road—1346
Ruckle, T. C. U.S.A. Baltimore; and 12, Leigh-street, Red-lion-square, London—149, 179
Runciman, C. 5, Oxford-terrace, Edgeware-road—70
Rutty, J. jun. 3, Maida-hill, Paddington—1230
SHEE, SIR MARTIN ARCHER, P.R.A., 32, Cavendish-square—60, 75, 137, 205, 346
Sarjent, G. R. 3, Charlotte-street, Fitzroy-square—1051
Sass, H. 6, Charlotte-street, Bloomsbury—46
Saunders, G. L. 27, Soho-square—814, 839, 876, 901, 924, 950, 1001
Say, F. R. 18, Harley-street, Cavendish-sq—19, 259, 328
Scanlan, R. R.—713, 1062
Scheffer, H. 16, Upper Berkeley-street West, Connaught-square—204, 484
Schetky, J. C. Marine Painter to the Royal Yacht Squadron, East India College, Addiscombe—553, 638
Schmack, Emily, 11, Bury-court, St. Mary Axe—491, 1202
Scoular, W. 25, Clipstone-street, Fitzroy-sq—1319, 1348
Seaforth, C. H. 24, Percy-street, Bedford-square—399, 1142
Selous, H. C. 5, Camden-street, Camden-town—970
Setchel, Miss S.—612
Severn, J. Rome—264, 281
Sharpe, Charlotte B. 47, Upper Seymour-st, Euston-sq—763, 1005
Sharpe, Mary Ann, 63, Arlington-street, Camden-town—1003
Shaw, W. R. B. 22, Grafton-street, Fitzroy-square—134
Shepheard, G. 100, Guildford-street, Russell-sq—748
Shepheard, G. W. as above—625, 626
Short, W. L. 56, Shepperton-terrace, Islington—1155
Sibley, C. 66, Great Queen-st, Lincoln's-inn-fields—161
Sibley, R. L. 39, Great Ormond-st, Queen's-sq—1193

Sims, W. 16, Holland-place, Clapham-road—1038
Simson, W. 91, Dean-street, Soho—25, 226, 519
Simpson, J. Painter in Ordinary to Her most Faithful Majesty, Donna Maria Seconda, Queen of Portugal, 10, Carlisle-street, Soho-square—186, 201, 353
Singleton, H. 21, Charles-street, St. James's Colonnade—38, 89, 338, 367
Skillington, G. 26, Gerrard-street, Soho-square—239
Skottowe, C. 1, Bloomsbury-pl, Bloomsbury-sq.—76
Slous, G. 6, Bayham-street, Camden-town—304
Smart, T. 8, Howland-street, Fitzroy-square—1216
Smith, C. 37, Gloucester-place, New-road, near Lissongrove—1287, 1293
Smith, Mrs. C. H. 29, Clipstone-street, Fitzroy-square—729
Smith, H. S. 80, New Bond-street; and 10, Brunswick-square—53, 245
Smith, W. J. 9, Upper Gloucester-street, Dorset-sq—167
Smith, H. G. 33, High-street, Camden-town—108, 722
Smith, J. B. 2, Coventry-street, Leicester-square—931, 1032
Smith, C. W. 5, Terrace, Gray's-inn-lane—148
Smith, W. 13, Dean-street, Westminster—128
Smith, J. C. 13, Dean-street, Westminster—1023
Smith, W. C. 21, Marlborough-pl. Old Kent-rd.—607, 733
Smith, W. A. 10, Dyer's-buildings, Holborn—314, 319
Smith, H. 49, Frith-street, Soho—741
Smith, G. A.—787
Smith, R.—808
Solomon, J. W. London—63
Spry, W. 76, Great Portland-street—712
Staines, F. W. 72, Charlotte-street, Fitzroy-square—655
Stanley, C. R. 25, Great Maddox-street, Hanover-sq—461
Stark, J. 14, Beaufort-street, Chelsea—88, 506
Steell, J. R.S.A. Sculptor to Her Majesty for Scotland, Edinburgh—1332, 1386
Stephanoff, F. P. 6, Devonshire-street, Portland-place—580
Stephanoff, J. as above—784, 791
Stephens, A. 1, Hatton-garden—859
Stevens, E. B.—1289, 1342
Stone, H. 34, Castle-street, Holborn—1258
Stone, F. 53, Berners-street—529, 551, 604, 617
Stonhouse, C. 23, Foley-place—85, 307, 656
Stothard, A. J. Medal Engraver, by Appointment, to the Queen, 34, Upper Park-street, Barnsbury-park—674
Stump, S. J. 7, Cork-street, Burlington-gardens—445, 818, 923, 926, 965, 994
Sumpter, H. 44, Haymarket—225
TURNER, JOSEPH MALLORD WILLIAM, R.A., Queen Ann-street West—43, 66, 70, 360, 463
TURNER, CHARLES, A., Warren-street, Fitzroy-square—758
Tait, Mrs. 18, Gloucester-street, Haggerstone—238
Tannock, J. 16, Newman-street—136
Tatham, F. 18, Charles-street, Middlesex Hospital—590, 627, 746, 789, 873
Taylor, W. B. S. 20, Featherstone-buildings, Holborn—33
Taylor, S. 64, Westbourne-terrace, Bayswater—571, 952, 1036, 1141
Taylor, W. 28, Francis-street, Gower-street—440
Taylor, C. 37, Old Compton-street, Soho—199
Taylor, A. H. 17, Norton-street, Portland-place—649
Tenniel, J. jun.—701
Ternouth, J. 9, Lower Belgrave-place, Pimlico—1368
Theed, W. 2, Percy-street, Bedford-square; and 9, Vicolo degl' Incurabili, Rome—1318, 1329, 1344, 1380, 1382
Thomas, W. 7, Lower Belgrave-place, Pimlico—1326
Thomas, R. L.—1085
Thompson, G. 2, Elizabeth-street South, Ebury-street, Pimlico—348
Thomson, J. 57, Devonshire-street, Portland-place—1234
Thomson, E. W. 69, Berners-street—856, 983
Thorburn, R.—817, 885, 913, 929, 932, 961, 963
Thornicroft, T. 56, Albany-street, Regent's-Park—1388
Thorpe, J. 25, Charles-street, Middlesex Hospital—1240
Tidey, A. 86, Charlotte-street, Fitzroy-square—766, 816, 824, 828, 1012
Tidey, H. F.—654
Tillotson, Mary, 44, Fleet-street—324
Timbrell, H. 57, Seymour-street, Euston-square—1359, 1379
Tinkler, W. A. Putney, Surrey—535
Tomkins, Miss E. 25, Osnaburg-st, Regent's-park—844
Tomlinson, J. 10, Maddox-street, Hanover-square—742, 832
Tottie, C, 47, York-road, Lambeth—1090
Tourrier, J. 69, Charlotte-street, Portland-place—1075
Towne, J. Guy's Hospital—1305, 1333
Townsend, H. J. 2, Frith-street, Soho-square—493, 520
Trollope, G.—1192
Turminger, T. A.—620
Turner, W. 16, St. John's-street, Oxford-street—525
Turner, T. 21, Dempsey-street, Commercial-road—595
Turner, R.—480, 585
Twigg, J. H. K.L.S. Honorary Painter to His Majesty Mahommed Shah, of Persia, 12, Bedford-street, Covent-garden—764
Vacher, C. 29, Parliament-street—608
Varley, J. 3, Bayswater-terrace, Bayswater—600
Varley, C. S. as above—485
Vawser, G. R. jun. 35, Graham-st, Pimlico—331, 476
Veal, R. M. 19, Abingdon-street, Westminster—384
Venables, A. R. 74, Newman-street—17, 572
Vickers, A. 7, Islington-green—630, 1139
Villalobos, A. de, 73, Margaret-street, Cavendish-sq—487
UWINS, THOMAS, R.A. 10, Paddington-green—83, 84, 119, 166, 180, 210, 469
Upton, E. 64, Queen-street, Cheapside—958, 1045
Uwins, J. 2, Watkin's-place, Eaton-square—395, 1164
WILKIE, SIR DAVID, R.A. Principal Painter in Ordinary to Her Majesty, Vicarage-place, Kensington—65, 154, 242, 263, 503
WESTMACOTT, SIR RICHARD, R.A. Professor of Sculpture, 14, South Audley-street—1288, 1302
WYATVILLE, SIR JEFFRY, R.A. 50, Lower Brook-st. 1128, 1129, 1130
WYON, WILLIAM, R.A. Her Majesty's Mint—676, 677, 678, 679
WESTALL, WILLIAM, A. 5, North-bank, Regent's-park—688, 731, 760, 792
WITHERINGTON, WILLIAM FREDERICK, A. 8, Leigh-street, Burton-crescent—49, 220
WESTMACOTT, RICHARD A. jun. 21, Wilton-place, Hyde-park-corner—1371, 1376, 1383
Wadham, B. B. 27, St. David-street, Great Dover-road, Borough—78
Wageman, M. A. 25, Mount-st, Grosvenor-sq—1011]
Wainwright, T. F.—271, 1112
Waller, J. G. 21, Prospect-row, Bermondsey—273

Wilson, J. & J., 18, Great Portsmouth-street—452
Wilson, J., 2, Keppel-street, Russell-square—1103, 1102
Wilson, J. S., 32, Albany-street—821
Wilson, R. & H., 32, Haymarket—1
Wilson, T., 5, Queen-street, Golden-square—1018
Wilson, W., 5, Queen-street, Golden-square—1018
Wilson & Co., 57, Lombard-street—1
Wilson & Co., 46, Lamb's Conduit-street—474
Wilson & Co., 57, Chancery-lane—1
Wilson & Co., 46, Lamb's Conduit-street, West, Old Brompton—1
Wilson & Co., 57, Chancery-lane—1
Wilson & Co., 46, Lamb's Conduit-street—474

M. S. remarks by me Dawson Turner,
Lady Palgrave &c. &c.

THE

EXHIBITION

OF THE

ROYAL ACADEMY.

MDCCCXL.

THE SEVENTY-SECOND.

"Ad quas res aptissimi erimus, in iis potissimum elaborabimus."
Cicero, l. i. *de Offic.*

LONDON:
PRINTED BY W. CLOWES AND SONS, 14, CHARING CROSS,
PRINTERS TO THE ROYAL ACADEMY.

[*Price One Shilling.*]

NOTICE TO EXHIBITORS.

All Works of Painting, Sculpture, or Architecture, intended for the Annual Exhibition at the Royal Academy, must be punctually sent there on one of the Days announced in the Public Papers for their reception.

They must be addressed to the Secretary, and accompanied with a note, describing them as they are meant to be inserted in the Catalogue (no advertisement, unnecessary quotation, or narrative, can be admitted). At the back of each Frame must be written the Name of the Artist, and the Number (if there are more than one) to which it refers in his List: particular accuracy is requested in this respect.

The Frames of Miniatures whose greatest dimension is six inches must not exceed two inches in width and one inch in depth, and in no case must exceed two inches and a half in width, and one inch in depth.

No Works which have already been publicly exhibited;—no Copies of any kind (excepting Paintings in Enamel, and Impressions from unpublished Medals, in which cases the name of the original Designer must be specified);—no mere Transcripts of the objects of Natural History;—no Vignette Portraits, nor any Drawings without Back-grounds (excepting Architectural Designs), can be received.

No Artist is allowed to exhibit more than Eight different Works; Honorary Exhibitors are limited to one.

Each Picture, or Drawing, must be in a separate Frame (except very small Miniatures, or Sculptured Gems, any number of which may be placed in a Frame not exceeding six by five, or thirty square inches, sight measure, and shall be considered as one Picture); or, *if* a Series of Designs from one Story be at any time admitted in the *same* Frame, they must be enumerated as distinct pieces.

All Works sent to the Royal Academy for Exhibition are submitted to the approval or rejection of the Council, whose decision is final, and may be ascertained by application at the Academy, in the week after they have been left there.

The Porters of the Academy are instructed not to receive any Works that obviously vary from the above regulations.

*** Every possible care will be taken of Works sent for Exhibition; but the Royal Academy will not hold itself accountable in any case of injury or loss; nor can it undertake to pay the carriage of any package which may be presented by carriers.

The Prices of Works to be disposed of may be communicated to the Secretary.

ROYAL ACADEMY OF ARTS IN LONDON, 1840.

HONORARY MEMBERS.

The Lord Bishop of London, *Chaplain.*
The Lord Bishop of Llandaff, *Professor of Ancient Literature.*
Henry Hallam, Esq. *Professor of Ancient History.*
Sir George Staunton, Bart. *Secretary for Foreign Correspondence.*

ACADEMICIANS.

Allan, William, Esq.

Baily, E. H. Esq.
Briggs, H. P. Esq.

Callcott, Sir Aug. Wall.
Chalon, Alfred Edw. Esq.
Chantrey, Sir Francis, *Trustee.*
Cooper, Abraham, Esq.
Collins, William, Esq.
Cook, Richard, Esq.
Cockerell, Chas. Robert, Esq.

Deering, John Peter, Esq.

Etty, William, Esq.
Eastlake, Charles Lock, Esq.

Gibson, John, Esq.

Howard, Henry, Esq. *Secretary and Trustee.*

Jones, George, Esq. *Keeper.*

Leslie, Charles Robert, Esq.
Landseer, Edwin, Esq.
Lee, Fred. Rich. Esq.

Mulready, Wm. Esq. *Auditor.*

Phillips, Thomas, Esq.
Pickersgill, Henry Wm. Esq.

Reinagle, Ramsay Rich. Esq.

Smirke, Robert, Esq.
Shee, Sir Martin Archer, *President and Trustee.*
Smirke, Sir Robert, *Treasurer and Trustee.*
Stanfield, Clarkson, Esq.

Turner, Jos. Mal. Wm. Esq. *Auditor.*
Thomson, H. Esq.

Uwins, Thomas, Esq.

Wilkie, Sir David.
Ward, James, Esq.
Westmacott, Sir R. *Auditor.*
Wyon, William, Esq.

PROFESSORS.

Of *Painting*, Henry Howard, Esq.
Of *Sculpture*, Sir Richard Westmacott.
Of *Architecture*, C. R. Cockerell, Esq.
Of *Anatomy*, Joseph Henry Green, Esq.

ASSOCIATES.

Joseph Gandy.
Archer James Oliver.
Samuel Drummond.
George Arnald.
William Westall.
George Francis Joseph.
Washington Allston.
Francis Danby.

John James Chalon.
Wm. Frederick Witherington, R.A. Elect.
Andrew Geddes.
Daniel Maclise, R.A. Elect.
Solomon Alexander Hart, R.A. Elect.
John Prescott Knight.

George Patten.
Charles Landseer.
William Charles Ross.
David Roberts.
Richard Westmacott.
Philip Hardwick.

ASSOCIATE ENGRAVERS.

John Landseer.
William Bromley.

Richard James Lane.
Charles Turner.

Samuel Cousins.
Robert Graves.

CATALOGUE.

Persons desiring to become Purchasers of Pictures, or other Works of Art, are requested to apply to the Clerk.

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R.A. Royal Academician. A.E. Associate Engraver.
A. Associate. H. Honorary.

EAST ROOM.

1 The raft . . . . . *C. H. Seaforth*
2 Emily . . . . . *A. Craig*
3 Portrait of a gentleman . . . . . *S. West*
4 A study . . . . . *T. Phillips*
5 Portrait of a Friend . . . . . *J. Harwood*
6 A member of the Honourable Artillery Company, 1840 *J. Hayes*
7 Portrait of J. Whichelo, Esq. . . *G. F. Watts*
8 Portrait of a lady . . . . . *W. Fisher*
9 Portraits of a lady and two children . *R. R. Reinagle*, R.A.
10 The reduced gentleman's daughter . . *R. Redgrave*

"I had not waited two hours when I was called up, and found Mr. Courtly and his lady at picquet: they frequently turned their eyes upon me and seemed to discover many subjects of merriment, and they threw down their cards in hope of better sport. The lady called me to her, and began with an affected gravity to enquire what I could do: 'but, first turn about, and let us see your fine shape—well, what are you fit for, Mrs. Mum?'"—*Vide the Rambler*, No. 12.

11 Joan of Arc before the priest . . . . . *E. van Monk*

"At length Baudricourt confronted her with a priest, well armed with stole, crucifix, and holy-water; and this clerk adjured her if she were an evil spirit to depart from them. Joan crawled on her knees to embrace the cross, a sure sign, according to the theory of those times, that she was no sorceress."—*A.D.* 1428.

12 Leaving church . . . . . *F. Goodall*
13 Citara, in the Gulf of Salerno, looking towards the coast of Calabria . . . . . *C. Stanfield*, R.A.
14 Portrait of his Grace the Duke of Norfolk K.G., Hereditary Earl Marshal of England. *Painted for the Corporation of Cutlers of Sheffield* . *H. W. Pickersgill*, R.A.

15 Town and Chateau of Pau, Pyrenees, France. Birth-place of Henry IV., of France . . . *W. Oliver*
16 Portrait of an infant . . . *Miss M. Faulkner*
17 Portrait of Mrs. John Mortimer . . . *N. J. Crowley*
18 Children of the Hon. Baron Alderson, with a favourite pony *H. P. Briggs*, R.A.
19 Portrait of Master Hutchinson Simpson . . *S. J. Rochard*
20 Study from nature . . . . *R. Suhrlandt*
21 Nell Gwynne . . . . . *C. Landseer*, A.

"No sooner had she appeared with her oranges and play-bills than the eyes of the young wits and men of fashion, who frequented the tavern and the theatres, were fixed upon her, anxious to know the story and birth of the handsome orange-girl."

Mrs. Jameson's Beauties of the Court of Charles II.

22 Safe anchorage . . . . *W. Brough*
23 The toilette . . . . . *J. G. Waller*
24 Robert Burns . . . . . *C. Hancock*

"And stood with his hand on the plough and his heart with the Muse."

Vide Allan Cunningham's Life of Burns, vol. i. p. 19.

25 Olevans, near Subiaco, Roman States . . *W. Havell*
26 Andromeda—Perseus coming to her rescue . *W. Etty*, R.A.
27 Bacchus and Ariadne . . . *J. M. W. Turner*, R.A.
28 The gondola . . . . . *G. B. Moore*
29 Capuchin convent at Amalfi, Gulf of Salerno . *J. Uwins*
30 Mars, Venus, and attendant derobing her mistress for the bath *W. Etty*, R.A.
31 King Henry I. of England receiving intelligence of the shipwreck and death of his only son . *S. A. Hart*, R.A. Elect

"The king, on his return from Normandy, set sail from Barfleur, and was soon carried by a fair wind out of sight of land; the prince, his son, was detained by some accident; and his sailors, as well as their captain, Thomas Fitz-Stephen, having spent the interval in drinking, were so flustered, that, being in a hurry to follow the king, they heedlessly carried the ship on a rock, where she immediately foundered. William was put into the long-boat, and had got clear of the ship, when hearing the cries of his natural sister, the Countess of Perche, he ordered the seamen to row back, in hopes of saving her; but the numbers who then crowded in soon sunk the boat, and the prince, with all his retinue, perished. Above 140 young noblemen of the principal families of England and Normandy were lost on this occasion. A butcher, of Rouen, was the only person on board who escaped; he clung to the mast, and was taken up next morning by fishermen. In the 'Ecclesiæ Historiæ Orderici Vitalis,' he relates, 'that after a lapse of three days, during which the king suffered the most tormenting anxiety, a boy, instructed for the purpose, came weeping into the king's presence, from which the monarch instantly apprehended the loss of his son.' To use the words of this historian, 'who, struck with too great sorrow of mind, fell instantly to the ground.'"

32 Dr. Borthwick Gilchrist . . . *G. P. A. Healy*
33 Portrait of the Rev. J. Sherman . . *E. B. Morris*
34 Cader Idris, from the River Wnion . . *W. Fowler*
35 Llangollen Vale . . . . *C. Marshall*
36 Merton Church, Surrey . . . . *H. P. Ashby*
37 Portrait of Mrs. Stevenson, the lady of the American Minister . . . . *J. Rand*
38 The Hon. Baron Gurney . . . *H. P. Briggs*, R.A.
39 Portrait of the Hon. Miss K. C. . . *Miss Kearsley*
40 Terrier and hedgehog . . . *Smith, jun.*
41 Stacking hay . . *W. F. Witherington*, R.A. Elect
42 The beggar . . . . *W. Daniels*
43 Low tide, coast of Picardy—morning . . *P. W. Elen*
44 The two nets . . . . *W. Brough*
45 Fruit . . . . *H. Sumpter*
46 View at Avitella . . . . *A. Martin*
47 A group of shells . . . *T. Guillod*
48 Benvenuto Cellini, presenting, for the approval of Pope Paul III., a silver censer of his own workmanship . *Sir D. Wilkie*, R.A.
49 Portrait of the late Captain Pulteney, of the 12th Royal Lancers . . . *T. Phillips*, R.A.
50 Portrait of the Rev. S. J. Goodenough . . *W. A. Fallon*
51 Portrait of Sir James Hillard . . *J. Irvine*
52 Rosythe Castle, St. Margaret's Hope—evening *J. F. Williams*
53 Portrait of Susan Caroline, Marchioness of Cholmondeley *J. Simpson*
54 Portrait of Lord Sudeley . . *Sir M. A. Shee*, P.R.A.
55 Venice, the Bridge of Sighs . *J. M. W. Turner*, R.A.

"I stood upon a bridge, a palace and
A prison on each hand."—*Byron.*

56 Hope . . . . . *W. Boxall*

"At evening time it shall be light."—*Zechariah*, chap. xiv. ver. 7.

57 Portrait of His Grace the Duke of Buccleuch and Queensbury, K.G. . . . *H. W. Pickersgill*, R.A.
58 . . . . . *C. Brockey*

"I am not alone."

59 Fruit . . . . . *A. J. Oliver*, A.
60 Scene in Cumberland, near the Bowther-stone—noonday . *S. J. Stump*
61 The salutation of the aged friar . . *C. L. Eastlake*, R.A.
62 Portrait of the Queen Victoria in the robes of state in which Her Majesty meets the parliament . *Sir D. Wilkie*, R.A.
63 Portrait of the Rev. P. P. Gilbert, M.A., minister of St. Mary, Haggerston, and private chaplain to the Right Hon. the Earl of Galloway . . *F. Walmisley*

64 Portrait of C. K. Kemys Tynte, Esq., 11th Hussars, late of the 85th Light Infantry . . . *T. Mogford*

65 Landscape—composition . . . . *C. M. Aldis*

"A bright and balmy afternoon,
Approaching unto eventide."

66 Mrs. Hindle, of Woodfield park . . . *F. R. Say*

very excellent 67 Portrait of H. R. H. the Duke of Sussex, in the chair of the Royal Society—*Painted for the Royal Society* *T. Phillips*, R.A.

good picture 68 Portrait of Robert Berkeley, Esq. . *Sir M. A. Shee*, P.R.A.

69 Fruit . . . . . *A. J. Oliver*, A.

70 At Brixham, Devon . . . . *C. Sims*

very beautiful 71 Venice, from the Canale della Giudecca, chiesa di S. Maria della Salute, &c. . . . *J. M. W. Turner*, R.A.

72 Scene from the Gentle Shepherd . . *A. Johnston*

"Last morning I was gay and early out,
Upon a dike I lean'd glowring about:
I saw my Meg come linkan o'er the lee;
I saw my Meg, but Meggy saw na me."
Vide Gentle Shepherd.

73 A Mediterranean coast-scene . . . *W. Linton*

richly coloured 74 Our Saviour with the doctors in the Temple . *W. Collins*, R.A.

good old men's heads

"And it came to pass, that after three days they found him in the temple, sitting in the midst of the doctors, both hearing them and asking them questions. And all that heard him were astonished at his understanding and answers."—*St. Luke*, chap. ii. vers. 46, 47.

75 Portrait of Lord Denman, Lord Chief Justice of the Queen's Bench . . . *Sir M. A. Shee*, P.R.A.

76 Portrait of Mrs. Henry Wilton . . . *W. Gush*

77 Portrait of — Green, Esq. . . . *F. J. Meyer*

78 The Thames, near Henley . . . *H. Jutsum*

79 Portrait of the Hon. Mrs Bootle Wilbraham . *J. Lucas*

nothing extraordinary. 80 Portrait of the Right Hon. Sir Launcelot Shadwell, the Vice-Chancellor . . . *T. Phillips*, R.A.

81 A day's sport in the Highlands, with portraits of the late Captain George Rooke and the Artist *A. Cooper*, R.A.

82 Melody . . . . *J. P. Knight*, A.

"Music is,
Ev'n as the flourish when true subjects bow
To a new-crown'd monarch."

83 Coast-scene, Boulogne . . . *C. H. Seaforth*

84 Study from nature . . . *G. R. Vawser, jun.*

85 Sketch on the Thames . . . *G. B. Potts*

86 Cottage in Epping Forest . . *Charlotte Nasmyth*

The lover looks most tenderly at her while her attention is solely engrossed by the ring, yet that is necessary as telling the story.

87 The wedding-ring . . . *N. J. Crowley*

88 Curiosity . . . *J. Ward*, R.A.

89 A Neapolitan boy decorating the head of his innamorata at the Festa of the Madonna del Arco . . . *T. Uwins*, R.A.

90 Portrait of a lady. . . . . *H. Bielfeld*

91 Temple of Vesta Tivoli; taken soon after the falling of the old wooden bridge in 1829 . . . . *W. Havell*

92 The loggia of a vine-dresser's cottage, in the afternoon of a saint's day . . . . . *T. Uwins*, R.A.

"One of the earliest lessons a Neapolitan mother teaches her child is how to dance the Tarantella."—*Notes on the South of Italy.*

93 View in Essex . . . . . *Charlotte Nasmyth*

94 "Katty Macane's darlint" . . . . *Fanny M'Ian*

"The joyousness of her look had sunk into a serious, if not sullen, expression of countenance. Occasionally might be heard the tune of an Irish melody, but it sounded like the lament of a pining bird."

Vide Mrs. S. C. Hall's Marion.

95 Proserpina . . . . . *H. Howard*, R.A.

"Talia virgineo passim dum more geruntur,
Ecce repens mugire fragor, confligere turres;
Dubios agnovit sola tumultus
Divi Paphi, mixoque metu perterrita gaudet
* * * *
Diffugiunt nymphæ; rapitur Proserpina curru
Imploratque Deas. Jam Gorgonos ora revelat
Pallas, et intento festinat Delia cornu.
* * * *
Ille velut stabuli decus, armentique juvencam
Cum leo possidit———"—*Claudian, De Rapt. Pros.*

———————"that fair field
Of Enna, where Proserpine, gathering flowers,
Herself a fairer flower, by gloomy Dis
Was gathered."

96 Near Leyden—moonlight . . . . . *J. B. Crome*

97 Portrait of Miss E. Cole, R.A. Music . . *T. Mogford*

98 Forest-scene—sunset . . . . . *R. Colls*

99 An interior . . . . . *W. Mulready*, R.A.

100 . . . . . *A. E. Chalon*, R.A.

"Le bas couleur de rose avec une jarretière d'argent."—*Le Diable Boiteux.*

101 The shrimp-catcher—a sketch . . . *W. Riviere*

102 The Ladies Charlotte, Augusta, and Katherine Scott, great-grandchildren of the late Lord Chancellor Eldon, with his favourite dog, Pincher, a German spaniel. The dog by E. Landseer, Esq., R.A. . *H. P. Briggs*, R.A.

103 Portrait of Mrs. W. Bertram Evans . . *T. M. Joy*

104 Portrait of Walter Savage Landor, Esq. . *W. Fisher*

105 Highland landscape . . . . . *Miss F. Stoddart*

106 Portrait of Mr. William Drury, a Shropshire yeoman, and his pony Ben . . . . . *W. Smith*

107 Sailor, Jerry, and Lottery, celebrated steeple-chase horses, the property of Mr. John Elmore . *G. B. Spalding*

108 Portrait of a gentleman . . . . *W. Patten*

109 Portrait of Mrs. Mountjoy Martyn. . . . *W. Fisher*

110 Portrait of Viscount Arbuthnott, Lord Lieutenant of Kincardineshire. *Painted, by order, for the County, to be placed in the County Hall, in Stonehaven* *Sir D. Wilkie*, R.A.

111 An Italian . . . . . *W. Daniels*

112 A sketch for a picture from the Gentle Shepherd of Allan Ramsay . . . . *Sir D. Wilkie*, R.A.

"My Peggy sings sae saftly,
When on my pipe I play,
By a' the rest it is confest,
By a' the rest, that she sings best,
My Peggy sings sae saftly;
An' in her sangs are tauld,
Wi' innocence, the wale o' sense,—
At wawking o' the fauld."

113 Isabella on the Pot of Basil . . . . *J. Severn*

"And so she ever fed it with their tears,
Whence thick, and green, and beautiful it grew;
So that it smelt more balmy than its peers
Of Basil tufts in Florence: for it drew
Nurture besides, and life from human fears,
From the fast mouldering head there shut from view."
Vide Keats's Isabella.

114 Prospero and Miranda after the storm . . . *A. D. Cooper*

——————"the hour's now come;
The very minute bids thee ope thine ear;
Obey, and be attentive."—*Vide the Tempest.*

115 Ave Maria—scene near Tivoli . . . *W. Collins*, R.A.

"Ave Maria! blessed be the hour,
The time, the clime, the spot where I so oft
Have felt that moment in its fullest power,
Sink o'er the earth so beautiful and soft."—*Byron.*

116 Fair-time . . . . . *W. Mulready*, R.A.

117 The contrast . . . . . *J. C. Horsley*

"Youth in its dawn, daring the thoroughfare
Of life with fearless foot and roving eye:
Age in its humbled lustre, breathing prayer
Upon the threshold of eternity!"

118 . . . . . *C. Brockey*

"Tell me what I like."

119 Joseph interpreting the dream of Pharaoh's chief butler *H. Le Jeune*

120 Horses taken in to bait. The property of J. Marshall, Esq. *E. Landseer*, R.A.

121 The Right Hon. Charles Christopher, Baron Cottenham, Lord High Chancellor . . *C. R. Leslie*, R.A.

122 Peasantry returning from Naples to Sorento . *J. Bonterwek*

123 Scene from "A Legend of Montrose"—Annot Lyle, Allan M'Aulay, and the Earl of Monteith . . *F. Stone*

"She sate down at a little distance from Allan, and turning her char back, she accompanied it with her voice."

124 Richard Cœur de Lion reviewing the Crusaders in Palestine
A. Cooper, R.A.

"Conrade was commencing his reply with a smile, when Roswal, the noble hound, uttering a furious and savage yell, sprung forward. The Nubian, at the same time, slipped the leash, and the hound, rushing on, leapt upon Conrade's noble charger, and, seizing the Marquis by the throat, pulled him down from the saddle. The plumed rider lay rolling on the sand, and the frightened horse fled in wild career through the camp.

"The hound hath pulled down the right quarry, I'll warrant him," said the king to the Nubian."

125 Milton dictating to his daughters . *Sir A. W. Callcott*, R.A.

He is represented as he describes Samson in the Agonistes, "dark amid the blaze of noon," and at the moment when dictating these lines:—

"Seasons return, but not to me returns
Day, or the sweet approach of even or morn,
Or sight of vernal bloom, or summer's rose,
Or flocks, or herds, or human face divine;
But cloud instead, and ever-during dark
Surrounds me, &c."—*Paradise Lost*, book iii.

Affected by this direct lament for their father's calamity, the younger daughter is unable to proceed with her task, whilst the elder sister is staid from offering him her daily flower.

The bas-relief in the back-ground, of the Temptation and Expulsion of Adam and Eve from Paradise, is from the ceiling picture of M. Angelo, in the Sistine Chapel. The picture above it, of Paradise Regained, is from a Raffaelle, in the collection of Mr. Rogers.

126 Portsmouth harbour . . . . *J. Maule*

127 View of the Vale of Comric, with Sir David Baird's monument
Miss F. Stoddart

128 Portrait of Spring, in possession of Ensign Frasier, of the 48th Regiment . . . *T. Earle*

129 Returning home . . . . *G. H. Laporte*

130 Portrait of the Rev. George Brett . . *J. Simpson*

131 Portrait of Lieut.-Colonel Townsend, 14th R. L. D. *W. Gush*

132 Portrait of Mrs. Hamilton Nisbett Ferguson, of Raith *Sir D. Wilkie*, R.A.

133 First love . . . . *W. Mulready*, R.A.

134 Cromwell's family interceding for the life of Charles I. *W. Fisk*

135 Portrait of a lady . . . . *J. Hollins*

136 Prince Charles Edward in adversity . *W. Allan*, R.A.

"After great privation and peril, the Prince, and Capt. Malcolm Macleod as his guide, left Scorebrech, in the island of Skye, on the 3rd of July, 1746. Travelling inland, during the night of the 4th, they reached the country of the M'Kinnans, the Prince as the Captain's servant, and assuming the name of Lewis Law. At Elligot they entered the house of Mr. John M'Kinnan, brother-in-law to Malcolm, and who had served under the Prince. M'Kinnan was not at home; but, some time after their arrival, Malcolm, hearing that he was approaching, went out to caution him against seeming to recognize the Prince, lest the servants or others should be led to penetrate his disguise. No sooner, however, did M'Kinnan behold his fallen chief, than he burst into a flood of tears,

and was obliged to leave the apartment. The Prince was dandling M'Kinnan's child and singing to it: 'Who knows,' said he, 'but this boy may be a Captain in my service?' 'Or you, rather,' said the maid-servant, 'an old sergeant in his company.'"

137 Portia with the casket, vide "Merchant of Venice" *J. Severn*
138 The entry of Joan of Arc into Orleans, 1428, at the head of a band of priests and a chosen squadron of horse *E. Van Monk*
139 Macaw, love-birds, terrier, and spaniel puppies belonging to Her Majesty *E. Landseer*, R.A.
140 Sketch at Beckenham, Kent *H. G. L.*, H.
141 Portrait of Sir John J. Guest, Bart., M.P. *T. Phillips*, R.A.
142 Portrait of an artist . . . . *C. Toplis*
143 Portrait of Lady Maurice Flint . . . *S. J. Rochard*
144 A scene in Savoy . . . . . *S. J. Stump*
145 Northern whale fishery, portraits of the Swan, one of the vessels so long frozen up in the Arctic regions, and the Isabella, formerly commanded by Captain Ross when on discovery, and afterwards commanded by Captain Humphreys at the time he rescued that distinguished navigator . . . . . *J. Ward*
146 Portrait of Charles Richardson, Esq. . . *W. Carpenter, jun.*
147 Portrait of Edward Majoribanks, Esq. . *H. W. Pickersgill*, R.A.
148 Ancona on the Adriatic. . . *C. Stanfield*, R.A.
149 Lion dog (from Malta, the last of the tribe), the property of H. R. H. the Duchess of Kent . *E. Landseer*, R.A.
150 Portrait of the Marquess of Douglas and Clydesdale *H. W. Pickersgill*, R.A.
151 Lingering hope . . . . *W. S. P. Henderson*
152 Touchstone, the property of the Marquess of Westminster *F. A. Oldmeadow*
153 Reminiscences of a scene in the prisoners' lock of the tribunal at Naples in 1838, representing a monk, priest, and accomplices, on their trial for murder. The scene represented is near the time of sentence being pronounced . . . . . *E. M. Ward*
154 The death of Mercutio . . . . *A. D. Cooper*

——————"Romeo, he cries aloud,
Hold, friends! friends, part! and swifter than his tongue
His agile arm beats down their fatal points,
And 'twixt them rushes; underneath whose arm
An envious thrust from Tybalt hit the life
Of stout Mercutio."—*Vide Romeo and Juliet.*

155 Sorrento, Bay of Naples . . . *C. Stanfield*, R.A.
156 Portrait of Mrs. Constable . . . *Mrs. W. Carpenter*
157 Portrait of Thomas Moore, Esq., F.A.S., &c. . *J. Hayes*
158 A group of portraits . . . . *J. Thompson*

159 Portrait of his father . . . . *R. S. E. Gallon*
160 Portrait of Mlle. de Varney, of Her Majesty's Theatre, and of the Royal Academy of Music, Paris . *J. Hayes*
161 Portrait of Sir James Rivett Carnac, Governor of Bombay, painted for the Oriental Club . *H. W. Pickersgill*, R.A.
162 Equestrian portrait of Her Majesty Queen Victoria, attended by Viscount Melbourne, the Marquis of Conyngham, the Hon. George S. Byng, the Earl of Uxbridge, Sir George Quentin, &c. . . . . *F. Grant*
163 Portrait of the Hermit, celebrated in the Royal Hunt—the property of Her Majesty . . . . *R. B. Davis*
164 Sorrento, Bay of Naples . . . . *W. Havell*
165 A cottage-girl . . . . *E. Cockburn*
166 Distant view of the late Duke of Sutherland's Villa, on Richmond-hill—evening, towards the middle of autumn *R. R. Reinagle*, R.A.
167 Portrait of Mrs. Perceval Maxwell . *Sir M. A. Shee*, P.R.A.
168 Portrait of the Right Hon. Sir Nicholas C. Tindal, Lord Chief Justice of the Common Pleas . *T. Phillips*, R.A.
169 Portrait of David Roberts, Esq., A.R.A., in the dress he wore in Palestine . . . . *R. S. Lander*
170 A village-church . . . . *R. Morris*
171 Portrait of Miss Wallis . . . *S. J. Rochard*
172 . . . . . *N. J. Crowley*

"What's her history?"

173 Portrait of H. R. H. the Prince Albert of Saxe Cobourg and Gotha, in the robes of the Order of the Garter *G. Patten*, A.
174 Banquet scene in Macbeth . *D. Maclise*, R.A. Elect

Act iii. *Scene* 4.—A room of state in the Palace. A banquet prepared.
Macbeth, Lady Macbeth, Rosse, Lenox, Lords, and Attendants.
The ghost of Banquo rises and sits in Macbeth's place.
Macbeth. Thou cans't not say, I did it; never shake
Thy gory locks at me.
Rosse. Gentlemen, rise, his highness is not well.
Lady Macbeth. Sit, worthy friends;—my lord is often thus,
And hath been from his youth; 'pray you, keep seat;
The fit is momentary; upon a thought
He will again be well; if much you note him
You shall offend him, and extend his passion;
Feed, and regard him not. Are you a man?"

175 Miss Louisa Pyne . . . . *H. G. Smith*
176 A sketch . . . . . *F. S. Cary*
177 After a shower . . . . . *J. J. Chalon*, A.
178 A study . . . . . *H. Howard*, R.A.
179 Portrait of Mrs. John Carrick Moore *Sir M. A. Shee*, P.R.A.
180 The Hon. Charles Thomas Clifford . . *J. Ramsay*
181 Mont Blanc, the Mole and Lake Leman, as seen from the Lausanne road near Geneva . . *F. H. Henshaw*

182 Portrait of Mrs. Edward Bloxsome . . *W. Gush*
183 Portrait of the Rev. John Bissell . . *W. Wilson*
184 The Right Hon. Lord Glenelg—*Painted by subscription for New Brunswick, Canada* . . *H. P. Briggs*, R.A.
185 Charcoal burning . . . *F. R. Lee*, R.A.
186 Sunset on the coast of Brighton . . *G. Arnold*, A.
187 View on the river Thames . . . *G. Arnold*, A.
188 Ancient Roman temple near Nomentano, Rome *W. Havell*
189 Terrace of the Capuchin convent, Bay of Naples . *J. Uwins*
190 The Greek church of the Holy Nativity at Bethlehem, erected over the stable of the nativity by the Empress Helena, mother of Constantine the Great, taken during the festival of Easter, when Bethlehem is resorted to by pilgrims from all parts of the East . *D. Roberts*, A.
191 Portraits of the Lady Anne Walsh and Child . *F. Grant*
192 Portrait of a lady . . . *J. Wood*
193 Fox and wild rabbits . . . *G. Armfield*
194 View near Shipton-on-Cherwell, Oxfordshire . *W. Turner*
195 Joshua Bates, Esq. . . . *G. P. A. Healey*
196 Portrait of Mrs. Robert Shute . . *F. Stone*
197 Titian and Irene da Spilembergo . . *W. Dyce*

"From Tarcente Titian went to the house of Adriano da Ponte, Lord of Spilembergo, whose beautiful daughter, celebrated for her skill in poetry, music, and embroidery, was desirous of profiting by his instructions in the art of painting. Titian remained at the villa for a month or six weeks; when, besides instructing the Lady Irene, he painted her portrait, and those of Adriano and Julia his wife."—*Life of Titian.*

198 . . . . . *C. W. Cope*

"Help thy father in his age, and despise him not when thou art in thy full strength."

199 Portrait of the Marquess of Lansdowne, K.G. *J. Linnell*
200 Guy's Cliff Mill, near Leamington Spa . . *E. Hassell*
201 The recruit . . . . *P. F. Poole*
202 The broken pitcher . . . . *C. Stonhouse*
203 Slavers throwing overboard the dead and dying—Typhon coming on . . *J. M. W. Turner*, R.A.

"Aloft all hands, strike the top-masts and belay;
Yon angry setting sun and fierce-edged clouds
Declare the Typhon's coming.
Before it sweeps your decks throw overboard
The dead and dying—ne'er heed their chains.
Hope, Hope, fallacious Hope!
Where is thy market now?"—*MS. Fallacies of Hope.*

204 Almsgiving . . . . . *C. W. Cope*

"Reject not the affliction of the afflicted, neither turn away thy face from a poor man."

205 Portrait of the Earl of Shelbourne . . *J. Linnell*
206 Mount Claret, looking towards Ben Lomond and Stirling *Charlotte Nasmyth*

MIDDLE ROOM.

207 Athens, from the road to Marathon . . *W. Müller*
208 Portrait of a lady . . . . . *J. F. Bird*
209 Study of a Yorkshire factory-girl . . *J. F. Bird*
210 Evening; a view near Tivoli . . . *A. Jerome*
211 Landscape . . . . . .
212 Sir John V. B. Johnstone, Bart. . . . *F. R. Say*
213 Portrait of Arthur Baily, Esq. . . *Mrs. W. Carpenter*
214 Scene from Gil Blas, Chap. xv.; Gil Blas dresses en cavalier
D. Maclise, R.A., Elect

"The broker ordered his apprentices to untie the bundles, and showed me suits of all colours: some, which were of plain cloth, I rejected with disdain, as being too mean; but they made me buy one which seemed to have been made exactly for my shape, and which struck my fancy, although somewhat worn. It consisted of a doublet with slashed sleeves, a pair of breeches, and a cloak, the whole of blue velvet, embroidered with gold. The broker told me the suit was made for one of the first lords in the kingdom, who never had it three times upon his back. 'Examine the velvet—nothing can be finer; and as for the embroidery, you must confess the work exquisite.'"

215 A saw-pit . . . . . *T. Creswick*
216 The Edinburgh and Glasgow Mails parting company
C. C. Henderson
217 The Castle of Chillon, on the Lake of Geneva *J. J. Chalon*, A.

"Lake Leman lies by Chillon's walls:
A thousand feet in depth below
Its massy waters meet and flow.
Thus much the fathom-line was sent
From Chillon's snow-white battlement,
Which round about the wave enthrals:
A double dungeon wall and wave
Have made, and like a living grave."—*Byron.*

218 Portrait of a lady . . . . . *C. Dukes*
219 Near the banks of Loch Laggan, Invernesshire, deer-stalkers in the distance . . . . *R. B. Davis*
220 The Gate and Mosque of Mtuawellee, Grand Cairo *D. Roberts*
221 Portrait of a lady . . . . *B. R. Faulkner*
222 Portrait of Mr. William Sant . . . *J. Sant*
223 Portrait of Lieut.-Colonel Hamilton Smith . . *E. Opie*
224 Sunday morning—going to church . . *S. Colman*
225 Portrait of Cupid, the property of Lord Chesterfield *J. Pasmore*
226 A Pilgrim . . . . . *J. P. Knight*, A.
227 Portrait of General the Marquess of Anglesey, K.G., G.C.B., G.C.H., &c., &c. . . . *J. P. Knight*, A.

228 Portrait of Miss Bury . . . *C. L. Eastlake*, R.A.

229 "The green-house is my summer seat."—*Vide Cowper's Poem of the Faithful Bird* . . . *W. Riviere*

230 A subject from the Parable of the Ten Virgins *W. Etty*, R.A.

"Five of them were wise, and five foolish: they that were foolish took their lamps and took no oil with them; but the wise took oil in their vessels with their lamps.

"*While the bridegroom tarried, they all slumbered and slept* ———; and at midnight there was a cry made, behold the bridegroom cometh, go ye out to meet him. Then all those virgins arose and trimmed their lamps, and the foolish said unto the wise give us of your oil for our lamps are gone out; but the wise answered, saying, *Not so*, lest there be not enough for us and you; but go ye rather to them that sell and buy for yourselves. And while they went to buy the bridegroom came, and those that were ready went in with him to the marriage, and *the door was shut*. Afterwards came also the other virgins, saying, Lord, Lord, open to us; but he answered and said, *Verily I know you not*."

231 Portrait of a gentleman and his eldest son . *R. R. Reinagle*, R.A.

232 Contemplation . . . . . *F. C. Pack*

233 Bolton Abbey—Summer evening . . *W. Collingwood*

234 Portrait of a gentleman . . . . *J. King*

235 Water-mill . . . . . *J. Lee*

236 A pheasant and rabbit . . . *R. Woodroffe*

237 Portrait of Miss Agnes Augusta Murray . . *S. Lane*

238 Portrait of an artist . . . . *T. Mogford*

239 Marshal Soult, Duke of Dalmatia . . *G. P. A. Healy*

240 Drying the legs . . . . *J. Ward*, R.A.

241 Stavely, the property of John Gregson, Esq. . *A. Cooper*, R.A.

242 The orphan and his bird . . . *W. Allan*, R.A.

"In the celebrated novel of Nicholas Nickleby, Boz powerfully describes the wretched situation in which the dispersion of the scholars at Dotheboy's Hall, placed many of the younger children, who knew no other home. One child had wandered nearly twenty miles with a bird in a little cage, and when his poor favourite died, lost courage, and knelt down, viewing in silent sorrow, the body of his last and only friend."

See Nicholas Nickleby, chap. 64, p. 622.

243 The new moon; or, "I've lost my boat, you shan't have your hoop" . . . . *J. M. W. Turner*, R.A.

244 Portrait of Lady Harriet Baring . . *J. Hollins*

245 Sir George Musgrave, Bart. . . . . *J. Ramsay*

246 Eton College—evening . . . . *J. Y. Gant*

247 View of Matlock High Tor, from the banks of the Derwent *J. P. André, jun.*

248 Sketched from nature . . . . *J. Bateman*

249 Bickley Bridge, near Plymouth, Devon . *J. C. Perry*

250 Scene near Tunbridge, Kent . . . . *R. Hilder*

251 Portrait of William Thompson, Esq., Alderman and M.P., President of Christ's Hospital. *Painted for the great Hall of that Institution, by order of the Governors.* *H. W. Pickersgill*, R.A.

252 The Irish whisky-still . . . *Sir D. Wilkie*, R.A.
253 View on the Elwy, Vale of Awyd, St. Asaph in the distance . . . . . *A. Vickers*
254 Booth land-marks, entrance to the Mersey, Liverpool *C. T. Moon*
255 View of mountains in Denbighshire, North Wales, taken from Castell Dinas Bran, with Durbrin Hall in the distance . . . . *Harriot Arnold*
256 The passing welcome, Naples . *W. Collins*, R.A.
257 Portrait of Mrs. Stewart, presented by the congregation of St. Bride's, to their minister, the Rev. J. U. Stewart *G. Patten*, A.
258 L. M. Mosley, Esq., in his 80th year . . *T. C. Thompson*
259 Jack on shore at Folkstone . . . . *J. Zeitter*
260 Cremille Point, Mount Edgecombe, Cornwall *J. Barnickle*
261 Portrait of his mother . . . . *J. J. Williams*
262 Head of a Spanish girl . . *Hon. Capt. Williams*, H.
263 On the Mole . . . . . *G. B. Potts*
264 A Flemish peasant . . . . . *W. Hawkins*
265 Portrait . . . . . *J. P. Drew*
266 Study of a group of mountaineers returning from the Festa of Monte Vergine . . . . *T. Uwins*, R.A.

"The Madonna, worshipped at Monte Vergine, near Avellino, is celebrated throughout the country for her miraculous powers. Everybody goes to her festa; mothers are especially anxious to present their children to the Virgin at this auspicious season; and on their return, filled with gratitude for her favour, they make the mountains echo the sounds of joy and gladness.

"An Asiatic convert is sometimes seen carrying the picture of his new deity with as much devotion, and blowing the conch with as much fervour, as if he had been a good Catholic all his life."—*Notes on the South of Italy.*

267 Drying sails on the Dutch coast . . . *F. A. Durnford*
268 At Hornsby, Cumberland . . . . *W. J. Blacklock*
269 The interesting question "Mi volete bene?" *T. Uwins*, R.A.
270 Love flying from Sensuality and Dissipation . *J. Ward*, R.A.
271 St. Georgio Maggiore, from the Ducal Palace, Venice *C. Stanfield*, R.A.
272 Araby and a pony, favourite horses of Sir John Swinburne, Bart., and Miss Swinburne's grey horse Rapid, with a distant view of Capheaton . . . . *A. Cooper*, R.A.
273 The bye-road . . . . . *T. Creswick*
274 Courtship . . . . . *A. Fraser*

"But gie me a canny hour at e'en,
My arms about my dearie, O;
An' warly cares, an' warly men,
May a' goe tapsalteerie, O!"

275 Portrait of a gentleman. . . *H. G. Smith*

276 The Hookabadar . . . . *Sir D. Wilkie*, R.A.

277 The J——'s nest . . . . *J. Ward*, R.A.

"Say they that happiness lives with the great?
On gorgeous trappings, mixt with pomp and state?
More frequent found upon the simple plain
In poorest garb, with Julia, Jess, or Jane;
In sport or slumber, as each likes her best,
Where'er she lays, she finds it a J——y's nest."

278 Lion and Dash, the property of his Grace the Duke of Beaufort . . . . *E. Landseer*, R.A.

279 Portrait of J. C. Luxmore, Esq., Rose Mount, Devon *J. P. Knight*, A.

280 View near Derwent Water, Cumberland. . *G. Crockford*

281 Portrait of J. Bradbury, Esq. . . *A. Geddes*, A.

282 View near Frimley, Surrey . . . *E. J. Cobbett*

283 Born to good luck . . . . *S. J. E. Jones*

284 Une Parisienne—a relic of the Revolution . *W. H. Freeman*

285 The mask removed . . . . *W. Bewick*

"That bewitching eye! Who knows not the glance of it? Take not away that hand; I know, I know it's thee, Clorinda!"

286 Portrait of Miss Agnes Strickland, the historian of "The Queens of England" . . . *A. Hervieu*

287 The monastery in the 14th century; boar-hunters refreshed at St. Augustine's Monastery, Canterbury *J. R. Herbert*

288 Leaving the ball . . . . *J. C. Horsley*

"Sure scenes like these no troubles e'er annoy.
* * * *
Where the poor houseless shivering female lies,
She once, perhaps, in village plenty blest,
Has wept at tales of innocence distrest:
Now, lost to all, her friends, her virtue fled,
Near her betrayer's door she lays her head."

289 H. M. S.S. "Pique" and "Hastings" at Spithead *C. H. Seaforth*

290 Penmaen Mawr, North Wales . . *A. Clint*

291 Coast-scene, Jersey . . . . *G. J. Knox*

292 The Dromos, or outer court of the Great Temple at Edfou, in Upper Egypt . . . . *D. Roberts*, A.

The view is taken from under the Portico of the Temple, looking towards the Grand Entrance, two-thirds of the columns being covered with land. The Temple itself is buried to the roof.

293 Cathedral and walls of Burgos . . *G. Villa-a-mil*

294 Landscape . . . . *J. A. O'Conner*

295 Portrait of Jim Crow, a favourite spaniel, the property of W. H. Moreton, Esq., from Mr. Edwards's celebrated dog Brougham . . . . *H. B. Chalon*

296 Portrait of a lady . . . . *T. Phillips*, R.A.

297 Portrait of the Rev. Richard Scott. *Painted for the Town of Shrewsbury* . . . . *T. Phillips*, R.A.

298 Portrait of John Bull, Esq. . . . *C. W. Clarke*
299 Portrait of a gentleman . . . *C. W. Clarke*
300 The Slaughter of the Innocents . . *E. B. Morris*

"Then Herod, when he saw that he was mocked of the wise men, was exceeding wroth, and sent forth and slew all the children that were in Bethlehem, and in all the coasts thereof."—*Matthew*, chap. ii. ver. 16.

301 Dunolly Castle, Argyllshire, the stronghold of the Lords of Lorn *J. F. Williams*
302 Bickleigh Bridge, Dartmoor, Devon . . *W. Bath*
303 Scene near a farm . . . *R. Maxwell*
304 Terrier and rabbit . . . . *G. Armfield*
305 Portrait of Lord George Lennox, youngest son of His Grace the Duke of Richmond, on a favourite pony . *J. Hardy*
306 Frightened horses . . . *Eliza Whitmarsh*, H.
307 Portrait of His Grace the Duke of Wellington, K.G. *Painted by order of the Magistrates of Hampshire, for the Town-Hall of Winchester* . . *J. Lucas*
308 Portrait of the Rev. William Wightwick *Sir M. A. Shee*, P.R.A.
309 Commodore Trunnion . . . *E. F. Lambert*

"Jack advised him to make his will, in case of any accident. * * * What! dost think that Hawser Trunnion, who has stood the fire of so many floating batteries, runs any risk from the lousy pops of a landsman? Thou shalt see, thou shalt see how I'll make him lower his topsails."
Peregrine Pickle.

310 The arrival of Abbot Boniface at the town of Glendeary. *Vide The Monastery* . . . *J. Gilbert*
311 Laying down the law . . . *E. Landseer*, R.A.
312 Locks on the Regent's Canal at Mile-end . *W. A. Brunning*
313 The pilgrim . . . . *Mrs. G. E. Hering*
314 Fruit . . . . . *A. J. Oliver*, A.
315 The Lord of Zeeverghem . . . *H. D.*, H.
316 Caper caille, black cock, grouse, and ptarmegan . *F. R. Lee*, R.A.
317 H. M. late ship Royal George, of 100 guns, sinking at Spithead, 29th August, 1782 . . *J. C. Schetley*

"The moment represented is just as the ship fell over on her broadside, and was filling with water, the lee-ports being open, and the guns run out to list her to port, that the carpenters might get at the copper on the starboard side to repair it. On the right is the Victory, Lord Hood's flag-ship, firing guns of distress, and hoisting the signal for 'boats to assist ship in distress with all speed.' By this fatal accident upwards of 800 people were drowned, together with Admiral Kempenfeldt and most of his officers."—*For the particulars of this unfortunate catastrophe, vide Captain Marryat's "Poor Jack."*

318 Portrait of a lady. . . . *G. F. Joseph*, A.
319 A Greek girl . . . . *A. Geddes*, A.
320 Manlius thrown from the Tarpeian rock *W. B. S. Taylor*
321 The blind beggar and his guide resting . *H. W. Pearsall*
322 Chalk Bay, Isle of Wight . . . *E. Turtle*

323 Newport, Shropshire . . . . *H. B. Ziegler*
324 Coast-scene at Hastings . . . . *J. Thorpe*
325 Portrait of E. Schultz, Esq. . . . *T. Lewis*
326 Portrait of Mrs. Isambard Brunel . . *J. C. Horsley*
327 The letter, or the last family news—portraits *R. R. Reinagle*, R.A.
328 Punch . . . . . *T. Webster*
329 . . . . . *J. Marshall*

"O whistle, an' I'll come to you my lad."

330 The thief punished . . . . *T. Woodward*
331 Street-scene in Lisbon . . . . *C. Simpson*
332 Water-lane, York . . . . *W. Collingwood*
333 Kenilworth . . . . *Rev. E. T. Daniell*, H.
334 The wonderful cure by Paracelsus . . *R. Redgrave*

"When Albertus Basa, physician to the King of Poland, visited Paracelsus in the city of Basle, he carried him to see a patient whose strength was completely exhausted, and which Albertus thought it impossible to restore; but Paracelsus administered to the patient three drops of his laudanum, and invited him to dine with him the next day. The next day the sick man dined with his physician."

335 "Paws off, Pompey" . . . . *A. Geddes*, A.
336 Portrait of a gentleman. . . . . *C. Baxter*
337 Study of a girl's head . . . *Rev. W. Deey*, H.
338 Study of a Jew, from life . . . *J. H. Mellington*
339 The Forum Civile, Pompeii . . . *J. E. A. Dolby*
340 Composition of scenery, with the ruins of Caerphilly Castle, South Wales . . . . *R. Threlfall*
341 Portrait of a lady. . . . . *Emily Schmack*
342 Portrait of the Rev. John Pye Smith, D.D., Theological Tutor of Homerton College . . *T. Phillips*, R.A.
343 Avignon, on the Rhone . . *C. Stanfield*, R.A.
344 Portrait of H. R. H. the Princess Augusta Sophia *A. R. Venables*
345 Spring flowers . . . . . *W. Patten*
346 The student. . . . . *W. Patten*
347 Mills near Mentone, principality of Monaco *H. H. H. Horsley*
348 Head of a Roman—a study from life . . *S. West*
349 La reverie . . . . . *T. Couture*
350 Portrait of a lady . . . . . *J. Wood*
351 Portrait of H. C. Field, Esq. . . . *J. Irvine*
352 Mr. Serjeant Adams. *Painted by subscription for Serjeant's Inn* . . . . . *H. P. Briggs*, R.A.
353 Portrait of an elderly lady with the Bible *R. R. Reinagle*, R.A.
354 The tired huntsman . . . . *C. Landseer*, A.

"Huntsman, rest! thy chase is done.
* * * *
Sleep! the deer is in his den;
Sleep! thy hounds are by thee lying."—*The Lady of the Lake.*

355 Sunset, after a storm . . . . *R. Pickersgill*

356 West Pier, Calais . . . *H. Lancaster*
357 A street near Rouen . . . *Jane Clarkson*
358 Interior view of the sepulchral cave of the kings of France, after the violation of the tombs, Abbey of St. Denis, France . . . *Le Chev. Bouton*
359 Revels in Flanders on the eve of St. Nicholas . . *T. Grover*
360 Northwick Park . . . . *F. R. Lee*, R.A.
361 A mother's love . . . . *G. Clint*

"What is it? ask the King of Kings,
Who hath decreed above,
That change should mark all earthly things
Except a mother's love."—*Sigourney.*

362 Study of a head, painted in Rome . . *J. G. Middleton*
363 Girl sleeping . . . . *J. P. Drew*
364 View on the coast . . . . *T. Clark*
365 View on the Seine, Normandy . . . *T. Clark*
366 An Arab servant carrying a bardak . . *E. F. Green*
367 Head of a Polish Jew . . . . *A. Geddes*, A.
368 "Miss Fanny, you sha'nt have my bird's nest." Portrait of Master Hugh Bolton and spaniel . *R. R. Reinagle*, R.A.
369 A Spanish girl . . . . *A. Geddes*, A.
370 A favourite, painted by Her Majesty's command *G. Morley*
371 Fruit . . . . *J. Linton*
372 Llyn Idwal, near Capel Cerig . . *W. Fowler*
373 Rustic sympathy . . . . *F. W. Topham*
374 Park scenery . . . . *F. R. Lee*, R.A.
375 Portraits of Mrs. Basset and her son . *R. S. Lauder*
376 Margaret before the image of the Virgin . *H. O. Neil*

"These flowers I pluck'd this morrow
For thee at break of day,
I dew with tears of sorrow,
Oh! wipe them then away."—*Vide Göethe's Faust.*

377 Child gathering flowers . . . . *S. West*
378 The billet doux . . . . . *C. Stonhouse*

"Speeds the soft intercourse from soul to soul,
And wafts a sigh from Indus to the Pole."

379 Portrait of William Evans, Esq. . . *J. Simpson*
380 Portrait of the Lord Bishop of Lincoln . . *S. Lane*
381 Scene from "Twelfth Night" . . *D. Maclise*, R.A.

Olivia's Garden. OLIVIA *and* MARIA. MALVOLIO *in yellow stockings and cross gartered.*
"*Malvolio.* Sweet lady!—ho, ho! (*smiles fantastically.*)
Olivia. God comfort thee! why dost thou smile so, and kiss thy hand so oft?"

382 Interior, with dead game . . . *G. Stevens*
383 The cottager . . . . *W. Daniels*
384 Bruno, the property of J. Stamford Caldwell, Esq. . *A. Cooper*, R.A.

WEST ROOM.

385 Portrait of J. R. M'Culloch, Esq. . . . *D. Macnee*
386 Portrait of Lord Heytesbury . . . *J. Hayter*
387 Landscape . . . . . *B. Soady, H.*
388 Battersea . . . . . *G. B. Potts*
389 Landscape . . . . . *W. H. Back*
390 Our Saviour. . . . . *R. Suhrlandt*

"He went up into a mountain apart to pray."—*St. Matthew*, chap. xiv. ver. 23.

391 Pekuah waiting for her ransom . . . *Mrs. Henderson*

"She was weary of expectation."

392 Portrait of William Fawcett, Esq. *Painted by subscription, and placed in the Mechanics' Institute at Liverpool* *G. Patten, A.*

393 The eve of the Deluge . . . . . *J. Martin*

"And God saw that the wickedness of man was great in the earth. And the Lord said, I will destroy man whom I have created from the face of the earth. And Noah found grace in the eyes of the Lord." *Genesis*, chap. vi. ver. 5, 7, 8.

The sun, moon, and a comet, are represented in conjunction, as one of the warning signs of the approaching doom. In the distance are the ocean, the mountains, and, on a lofty promontory, the ark. In the middle ground—

"The forest trees, coeval with the hour
When Paradise up sprung,
So massy, vast, yet green in their old age."

The caverns and tents; the people revelling and resting. Upon the rock in the foreground, Methuselah, who has directed the opening of the scroll of his father Enoch, whilst agitated groups of figures, and one of the giants of those days, are hurrying to the spot where Noah displays the scroll; and Methuselah having compared the portentous signs in the heavens with those represented on the scroll, at once perceives the fulfilment of the prophecy, that the end is come, resigns his soul to God. —*Hebrews; Jude*, ver. 14; *Josephus; Adam Clark; Burnet; Byron.*

394 Bathsheba . . . . . *W. Fisher*
395 Bloodhounds and whelps . . . *E. Grimstone*
396 La Schiava . . . . . *— Schiavoni*

——————"Quella bellezza vera
Che pura e schietta e in ogni parte intera
Ad ogni altra facea vergogna e scorno."—*Redi, Sonetto* 99.

397 Portrait of John Dalton, D.C.L. LL.D. F.R.S.S. L. and E., &c. &c. . . . . *B. R. Faulkner*
398 Jesus in the Temple . . . *S. Drummond, A.*

"How is it that ye sought me? Wist ye not that I must be about my Father's business?"

399 The confluence of the rivers Niger and Tchudda
Capt. William Allen, R.N., H.

"The Niger comes from between the mountains on the left; the Tchudda is seen over the trees in the middle; and the united streams, one mile and a half broad at this part, flow on the right of the picture towards the sea. On the plain, to the right, a party of mountaineers and the inhabitants of a village in the little wood, are drawn up in battle array; the former having come down for the purpose of making slaves of the lowlanders."—*Vide United Service Journal for August*, 1839.

400 Stormy evening—beating off a lee-shore . *J. Wilson*

401 In a gondola . . . . . *G. E. Hering*

"Child of the still lagoons!
Open to every show
Of summer sunset and autumnal moons,
Such as no other space of world can know.
Dear boat! that makest dear
Whatever thou comest near."—*R. M. Milnes.*

402 . . . . . *P. F. Poole*

"Herman, being in love with Dorothea, seeks her at the fountain, and asks her to come and live with his mother."—*From Professor Whewell's Translation of Goëthe's Herman and Dorothea.*

403 Philip baptising the eunuch . . . . *J. Linnell*

"And he arose and went, and, behold, a man of Ethiopia, an eunuch of great authority, under Candace, queen of the Ethiopians, who had the charge of all her treasure, and had come to Jerusalem for to worship.

"And he commanded the chariot to stand still: and they went down both into the water, both Philip and the eunuch: and he baptised him."
Acts, chap. viii. ver. 27. 38.

404 Gil Blas introduces himself to Laura as his master Don Mattias de Silva . . . . . *W. Simson*

"I threw myself in a transport at the feet of my nymph; and the better to imitate the beaus, pressed her in a petulant manner to make me happy. She seemed a little moved by my entreaties, but thought it was too soon to yield; therefore, pushing me gently from her, 'Hold,' said she, 'you are too forward, and have the air of a libertine; I am afraid you are no better than a downright rake.'"—*Le Sage.*

405 A favourite dog . . . . . *G. Morley*

406 Juno, a setter . . . . . *— Smith, jun.*

407 The captivity of Joan of Arc, the Maid of Orleans *J. A. Casey*

"The persecutors of this ill-fated heroine having extorted from her a promise that she never would again assume any other dress than that of her sex, the crafty Bishop of Beauvais, in order to tempt her to violate her oath, contrived, while she was asleep, to have armour and male apparel introduced into her cell. The plot was successful; for she tried on the armour, and, being discovered, was condemned to be burnt."

408 Isabella e Lorenzo . . . . *G. F. Watts*

"Ella trovo il corpo del suo misero amante in mana cosa ancora guaste ne' corrotto."—*Vide Bocaccio.*

409 The poacher . . . . *H. Desvignes*

410 The portrait of Lion, the property of G. Osborn, Esq. *J. Pasmore*
411 Caldecote Mill, Warwickshire . . *H. Harris*
412 Interior of Ottery, St. Mary Church, Devonshire; one of the oldest in England . . . . *J. Y. Gant*
413 Landscape—recollections of scenery in Derbyshire *H. Dawson*
414 Barbara . . . . *H. O'Neil*

"*Desdemona.* My mother had a maid called Barbara:
She was in love; and he she loved proved mad,
And did forsake her. She had a song of 'Willow:'
An old thing 'twas, but it expressed her fortune,
And she died singing it."—*Vide Othello*, Act. iv., Scene 3.

415 The martyrdom of St. Thomas à Becket . *A. W. Elmore*

"All the monks and ecclesiastics ran to hide themselves, or to hold the altars, except three who staid by his side. The archbishop appeared without the least emotion or fear. One of the ruffians said to him, 'Now you must die.' He answered, 'I am ready to die for God, for justice, and for the liberty of his church.' He then fell on his knees and spoke these his last words: 'I recommend my soul and the cause of the church to God, to the blessed Virgin, to the holy patrons of this place, to the martyrs St. Dionysius and St. Alphage, of Canterbury.' He then prayed for his murderers, and, bowing a little his head, presented it to them in silence. They first offered to bring him out of the church: but he said, 'I will not stir; do here what you please or are commanded.' The fear lest the people, who crowded into the church, should hinder them, made them hasten the execution of their design. Tracy struck at his head with his sword; but an ecclesiastic, who stood by, named Grim, held out his arm, which was almost cut off, but this broke the blow on the Archbishop, who was only a little stunned with it, and he held up his head with his two hands as immoveable as before, ardently offering himself to God. Two others immediately gave him two violent strokes, by which he fell on the pavement, near the altar of St. Bennet, and was now expiring, when the fourth, Richard Briton, ashamed not to have dipped his sword in his blood, cut off the top part of his head, and broke his sword against the pavement; then Hugh of Horsea inhumanly, with the point of his sword, drew out all his brains and scattered them on the floor."—*Butler's Lives of the Saints.*

416 Fioretta *T. Uwins*, R.A.

"The innocent are gay."—*Cowper's Task.*

417 "My father's favourite mare;" the property of J. Stamford Caldwell, Esq. . . . *A. Cooper*, R.A.
418 A misery . . . . *R. W. Buss*
419 Rockets and blue lights (close at hand) to warn steam-boats of shoal-water . . *J. M. W. Turner*, R.A.
420 Mrs. Francis Dawkins . . . *H. P. Briggs*, R.A.
421 Portrait of a fox-hunter cheering on a hound on scent *R. R. Reinagle*, R.A.
422 Cattle . . . . *C. Josi*
423 Fruit . . . . *R. Colls*
424 Taking up trimmer-lines . . *F. R. Lee*, R.A.

425 A hencoop . . . . . *J. Inskipp*
426 Portrait of Miss Coutts . . . . *S. J. Stump*
427 The pilot-boat . . . . . *E. Cooke*
428 Cocheim, on the Moselle . . . . *C. R. Stanley*
429 The launch . . . . . *J. Pasmore*
430 On the beech, near Ramsgate . . . *T. H. Pitts*
431 Loch Katrine; pass of the Trossachs . . *T. W. Stafford*
432 Woody scene on the river Teign; Holy-street Mill, Chayford, Devonshire . . . . *E. Jeffery*
433 Captain Dalgetty and his horse Gustavus . *W. Barraud*
"Nor did he taste his corn until he had returned his master's caresses, by licking his hands and face."—*Vide Legend of Montrose.*
434 A view of Ludlow Castle, Salop, from the meadows, after a shower . . . . . *A. Finlay*
435 View of London, looking over the New River head *G. Arnald*, A.
"Populous cities please us then,
And the busy hum of men."
436 Portrait of a gentleman . . . . *T. Cooley*
437 Salvator Rosa in the brigand's cave . . . *J. Hankes*
438 Brigands visited by their friends and Manutengoli *E. V. Rippingille*
"In quest' epoca (1810 to 1814) eravamo raramente inquietati dalla forza, le comunicazioni con i paesi all' intorno erano facile, ed i nostri amici ci visitavano senza timore, e senza pericolo. Tuttavia bisognava rispettare le apparenze allorche trattavasi di procuraci delle provisioni: esse ci erano sempre portate con cautela. La polvere e le palle erano racchiuse in meloni o zucche vuote; i coltelli ed i schioppi avvolti in fasci di legna. Se non ci trovavano subito il tutto era riposto in nascondigli finche non si trovasse l'occasione di riunirci, e quando i nostri amici pastori e Manutengoli eran stati profusamente pagati; si passava il resto del giorno in allegria."—*Extract from the personal narrative of one of the band of the notorious Gasperone.*
439 The entrance to Hastings, Sussex, taken in 1822 . *T. C. Hofland*
440 The village farriers . . . . *H. J. Boddington*
441 The slave trade . . . . . *L. Biard*
442 Portrait of Sir Edward Codrington. *Painted to order, and presented to the Town Hall, Devonport, by a late resident* . . . . . *H. Patterson*
443 Harlech Castle, North Wales . . . . *A. Clint*
444 View near Capel Cerig, North Wales . . . *A. Vickers*
445 Dutch boats . . . . . *J. Maule*
446 Bridge near Capel Cerig . . . . *S. Lucas*
447 The Invitation—portraits of a young lady and her sister *T.C. Thompson*
448 Portrait of a lady . . . . . *J. Watson Gordon*
449 Portrait of Henry Pownal, Esq. . . *H. W. Pickersgill*, R.A.
450 Alfred the Great in disguise of a peasant, reflecting on the misfortunes of his country . . . . *R. Dadd*
"Alfred himself was obliged to relinquish the ensigns of his dignity, to dismiss his servants, and to seek shelter in the meanest disguises, from the pursuit and fury of his enemies."—*Vide Hume's History of England.*

451 Portrait of the Right Hon. the Earl of Clare . . *J. Lucas*
452 Sea-view . . . . . *M. E. Cotman*
453 The Countess de Grey . . . . *F. R. Say*
454 River-scene . . . . . *F. W. Watts*
455 Gipsey encampment—moon rising . . *E. C. Williams*
456 Portrait of D. Maclise, Esq., R.A. elect . *W. Bewick*
457 Portrait of the Rev. J. U. Stewart. *Painted by subscription of the congregation of St. Bride's, Liverpool—late of Percy Chapel* . . . . *G. Patten*, A.
458 Portrait of Mrs. Greatorex . . . *A. Geddes*, A.
459 Portrait of Mrs. Shelley, authoress of "Frankenstein, &c." *R. Rothwell*

"Time may interpret to his silent years;
Yet, in the paleness of thy thoughtful cheek,
And in the light thine ample forehead wears,
And in thy sweetest smiles, and in thy tears,
And in thy gentle speech, a prophecy
Is whispered, to subdue my fondest fears;
And through thine eyes, even in thy soul, I see
A lamp of vestal fire burning internally."
Shelley: "Dedication to the Revolts of Islam."

460 Grey Momus, late the property of the Right Hon. Lord George Bentinck, M.P. . . *A. Cooper*, R.A.
461 Neapolitan fisher-girls surprised bathing by moonlight . . *J. M. W. Turner*, R.A.
462 Portrait of Charles Dickens, Esq. . *D. Maclise*, R.A., Elect
463 Apsley House—the Duke of Wellington explaining to the compiler of his despatches the date of that which describes the details of the battle of Waterloo . *A. Morton*

"I began the despatch at Waterloo, and finished it at Bruxelles."

464 Sea-fish . . . . . *G. G. Bullock*
465 River-fish . . . . . *G. G. Bullock*
466 Vauxhall Bridge, from Millbank . . *T. G. Duvall*
467 View from Cross Farm, Cruxeaston, Hampshire *E. Bradley*
468 Portrait of the Rev. Hugh M'Neile, M.A. *T. C. Thompson*
469 Deer and heron . . . . *F. R. Lee*, R.A.
470 On the coast near St. Malo . . *C. Stanfield*, R.A.
471 Naomi, Ruth, and Orpah . . . . *J. Partridge*

"But Ruth clave unto her, and said: 'Entreat me not to leave thee, or to return from following after thee; for where thou goest I will go, and where thou lodgest I will lodge; thy people shall be my people, and thy God my God. Where thou diest I will die, and there will I be buried: The Lord do so to me, and more also, if aught but death part thee and me.'"

472 Turning the drove . . . . *T. S. Cooper*
473 Mrs. George Serjeantson . . *H. P. Briggs*, R.A.
474 Neapolitan peasants dressing up the standard of the Virgin previous to quitting the festa of the Madonna del Arco *T. Uwins*, R.A.
475 Portrait of the Lord Alfred Paget . . *F. Grant*

476 Amalfi, kingdom of Naples . . *C. Stanfield*, R.A.
477 The widowed mother . . . *E. U. Eddis*
478 A Bohemian gipsy . . *S. Drummond*, A.
479 Portrait of a gentleman . . . *S. Chinn*
480 Landscape—composition . . . *J. Tennant*
481 Portrait of Lord Poltimore . . . *J. Hollins*
482 Prince Charles Edward and the Highlanders entering Edinburgh after the battle of Preston . . *T. Duncan*

"The Highlanders, having defeated the Government forces under the command of General Sir John Cope at Preston, a village nine miles from Edinburgh, on Saturday, 21st September, 1745, entered the metropolis the day immediately following the battle, carrying along with them the spoil of Cope's army and a vast number of prisoners. The Prince entered the town in the afternoon, and was received with the hearty greetings of a great portion of the inhabitants; while the adherents of the reigning family witnessed with dismay the last triumph of the Stuarts.

"The Prince occupies the centre of the picture; accompanied, on his right, by the Duke of Perth, and on the left by Lord George Murray; before whom, and armed with a lochaber-axe and target, is the Miller of Quarnahayle, who is said to have given Colonel Gardiner his death-blow. Near him, and in the act of saluting the Prince, stands Lochiel, the unfortunate chief of the clan Cameron. Farther to the left, and surrounded by a group of ladies, is the Marquis of Tulliebardine, who is described as a cavalier of the old stamp, and partaking, in some respects, of the character of the Baron of Bradwardine. The two pipers, who are striving who shall blow the loudest tempest of the national music, terminate this group. On the right of the Prince is a figure bearing a target, and arrayed in the *trews*, a dress only worn by the Dhunniemassals, or gentlemen of the Highlands: he is meant to represent the young Clanranald, and leads a portion of his clan, which formed the Prince's body-guard. In the foreground is one of Sir John Cope's captured field-pieces, over which leans Hamish M'Gregor, son of the celebrated outlaw, Rob Roy: he is keeping watch over part of the spoil of the action. The outside stair is occupied principally by a group adverse to the Stuarts. The figure with the Bible and buff belt is the gifted Gilfillan, mentioned in Waverly; and behind him are a few of his followers. Two or three steps lower are M'Laurin, the celebrated mathematician, and young Home, the poet, both energetic opponents of Prince Charles. The procession is represented as moving down the Canongate, towards the palace of Holyrood. The buildings on the right, with the projecting clock-house, is the Canongate jail; further up the street is the Netherbow Port, or eastern gateway of the city; beyond is the Tron church-steeple; and higher, in the extreme distance, a part of the castle of Edinburgh."

483 Portrait of Her Most Gracious Majesty the Queen . *T. Sully*
484 Altar-piece for St. George's Church, Leeds . *C. W. Cope*

"He ever liveth to make intercession for us."

485 Grouse-shooting—luncheon on the moors . *R. Ansdell*
486 Portrait of Arthur Cope, Esq., of Loughall, near Armagh *G. Patten*, A.
487 The Lay of the last Minstrel . . *W. D. Kennedy*

——"Scott is the minstrel,
The last of all the bards was he,
Who sang of border minstrelsy."

488 Landscape—evening . . . . *H. Cook*
489 Edward Finch Hatton, Esq. . . *H. P. Briggs*, R.A.
490 Portrait of a lady. . . . *J. P. Knight*, A.
491 A bill of the play . . . . *S. Drummond*, A.
492 Portrait of Mr. Newton . . . . *J. King*
493 Landscape—Spring . . . . *J. F. Wainwright*
494 Portrait of a gentleman . . . . *A. Geddes*, A.
495 Portrait of a child . . . . *J. Harwood*
496 Portrait of Mr. G. W. Collins . *R. R. Reinagle*, R.A.
497 "May I have this" . . . . *G. Lance*
498 South end of the western pier at Calais . . *F. A. Durnford*
499 A subject from Æsop's fables . . *F. C. Turner*
500 "A, B, C" . . . . *S. Drummond*, A.
501 Statues of the vocal Memnon on the plain of Thebes—sunrise; on the left are the mines of the Memnonnien and the range of mountains called Beban-et-Malook, in which are the tombs of the kings of Thebes; in the distance are seen the temples of Gournon and Karnak *D. Roberts*, A.
502 Portrait of George Robins, Esq. . *H. W. Pickersgill*, R.A.
503 Portrait of Mrs. J. C. Luxmore, Rose Mount, Devon *J. P. Knight*, A.
504 Portrait of Richard Smith, Esq. . . *J. P. Knight*, A.
505 The meeting of Petrarch and Laura . . *H. O'Neil*

"It was an ancient custom for the inhabitants of Cabrieres to go on Good Friday to the chapel of St. Varan, situated on the island formed by the two branches of the Sorgues, to worship the bones of that saint. Laura, with this intention, set out a little before day-break on the morning of Good Friday, April 17th, 1327, and finding herself fatigued, reposed herself awhile under the shade of the trees that grew by the river. It was there that Petrarch, going to the island for the same devotional purpose, first met her, was struck with her beauty and youth, followed her into church, and ceased not to love her during his life. Nature had created him a great poet, but Laura made him that of love."—*Velatello.*

506 Study of a head . . . . *G. P. A. Healey*
507 Portrait of Sir W. Follett . . . *C. Stonhouse*
508 Portrait of Mrs. Bateman . . . . *F. Grant*
509 The assuaging of the waters . . . *J. Martin*

"And God remembered Noah, and every living thing, and all the cattle that were with him in the ark; and God made a wind to pass on the earth, and the waters assuaged.

"The fountains also of the deep, and the windows of heaven, were stopped; and the rain from heaven was restrained.

"In the tenth month, on the first day of the month, were the tops of the mountains seen.

"And Noah sent forth a raven, which went forth to and fro until the waters were dried up from off the face of the earth. And also he sent forth a dove.

"And the dove came in to him in the evening; and lo, in her mouth was an olive-leaf pluckt off: so Noah knew that the waters were abated from off the earth."—*Genesis*, chap. viii. ver. 1—11.

DRAWINGS AND MINIATURES.

510 Queen Elizabeth viewing the performance of the "Merry Wives of Windsor" in the Globe Theatre . *D. Scott*

"The tradition recorded by Rowe, that Queen Elizabeth commanded Shakespeare to show Falstaff in love, furnishes the historical foundation for the picture. The first rude wooden building of the Globe, the public theatre, exclusively belonging to Shakespeare's company, is supposed to be represented. Those of the characters which belong to history are introduced without strict adherence to their relative ages. In the royal box, in attendance on the Queen, are the Earl of Leicester, in armour, the Earl of Essex, and Walsingham. Towards the foreground is Sir Walter Raleigh, in a light-red dress; between whom and Shakespeare, who stands upon the landing-place at the end of the seats, are Spenser, his hands on his breast, the Earl of Southampton, Fletcher, and Beaumont. To the other side of Shakespeare are Ben Jonson, in a black doublet, Thomas Sackville, Earl of Dorset, and Dr. Dee, who addresses a youth. The group behind the figure of Shakespeare represents Cecil, Lord Burleigh, Mildred, his wife, and a son and daughter. In the line of seats before these, but farther from the spectator, stands Sir Philip Sidney; and higher, towards the left, Francis Bacon and Drake. Massinger, Harrington, &c., are meant to be represented by other figures."

511 Near East Malling, Kent . . *R. P. Noble*
512 A study . . . . *C. Brockey*
513 Portrait of the Countess of Mount Edgecombe . *J. Linnell*
514 Portrait of Lady Louisa Cavendish, daughter of the Countess of Burlington . . . *S. J. Rochard*
515 The triumphant entry of King Edward IV. into Crosby Hall, as seen from the Minstrels' Gallery, supposed to take place about the year 1471 . *D. Pasmore*
516 The cut finger . . . . *M. Haughton*
517 Part of Netley Abbey . . . *Miss E. Byrne*, H.
518 Farm-house, Wingham Well . . *W. Delmar*, H.
519 Distant view of Lodore, from the banks of Keswick Lake *W. Havell*
520 The Colleen-bawn and the Colleen-dhu peasants . *S. Lover*
521 Group of flowers, from nature . . *Miss H. A. Nichols*
522 The nag's head . . . . *T. Woodward*
523 Mlle. Pauline Garcia . . . *J. Salabert*
524 The Earl of Camperdown . . . *E. U. Eddis*
525 Sir Henry Webb, Bart. . . *E. D. Smith*
526 Portrait of Miss Close . . . *Miss Scott*
527 Portrait of a lady . . . . *E. Smyth*
528 A sketch . . . . *J. Burgess*
529 Expectation . . . . *Mary Ann Sharp*

530 Cottage-scene near Canterbury . *J. F. Wainwright*
531 Portrait of Miss S. Pennington, of the Royal Academy of Music . . . . *Miss S. Pennington*
532 Portrait of the celebrated steeple-chase horse "Lottery," winner of twelve races, ridden by Mr. James Mason *R. R. Scanlan*
533 Portrait of a lady . . . *W. F. Wainwright*
534 Moonlight—end of old pier at Scarborough . *F. A. Durnford*
535 Study of an artist and his model by lamp-light . *P. Fischer*
536 Forage . . . . *J. H. Maw*
537 The Llanberis side of Snowdon, North Wales . *P. Browne*
538 An idea of the evil passions and their punishments . *E. Lea*
539 Portrait of C. E. Garman, Esq. . . *A. H. Taylor*
540 Pandora and the Seasons . . . *J. Wood*
541 Scene in the Boar's Head, Eastcheap. *Vide 2nd Part of Henry IV.*, Act ii. Scene 4 . . *A. Egg*
542 Sompting Church, Sussex . . . *J. Fuge*
543 Portrait of an artist . . . *P. Fischer*
544 Tivoli, with the Cascatelli, drawn on the spot . *Mrs. Palmer*
545 Study from nature at Papigno, near Terni . *Mrs. Palmer*
546 The bridge and fort of St. Maurice on the Rhone *G. W. Shepherd*
547 The children of Colonel Lindsay . . *G. Richmond*
548 The intruder . . . *Mrs. Withers*
549 Camellia Japonicas, from nature . . *Mary Ross*
550 Study of a gentleman reading . . *Sarah Setchel*
551 Mrs. W. Boothe . . . . *E. D. Smith*
552 Portrait of a gentleman . . *Miss Holden*
553 Portraits . . . *Miss Fanny Corbaux*
554 At Weston Super-Mare, a drawing in wax, without oil or water . . . . *— Rowbotham*
555 The corn-riggs—view over the valley of the Wandle *J. Martin*
556 Interior of a chapel, Cologne . . *H. Willson*
557 London Bridge, St. Magnus Church, &c. . *H. Cundell*
558 Forest-scene from nature . . *J. C. D.*, H.
559 Scene in Lord Stafford's Park, Costessey, Norfolk . *A. Priest*
560 Glass cup, with fruit; a bouquet on the table *Madame du Comolera*
561 The Lord Bishop of Newfoundland . *F. Rochard*
562 Portrait of Madame la Comtesse D'Anterville .
563 Portrait of La Señora de Acuña . . *A. E. Chalon*, R.A.
564 . . . . . *W. Taylor*
"Good night."
565 Landscape . . . . . *T. Ward*
566 A ptarmigan and wood-pigeon . . *J. M. Williams*
567 Juvenile anglers; portraits of the children of R. Thompson, Esq. . . . . *Madame Soyer*
568 Ober Lahnstein, near Coblentz . . *C. Deane*

569 Agreeable companions . . . *D. V. Riviere*
570 Portrait of Miss Fanny Elsler . . *T. Nogués*
571 View near Keswick, Cumberland . . *J. Burbank, sen.*
572 Children fishing—scene near Hastings . . *R. W. Lucas*
573 Portrait of Mrs. G. Bramwell . . *J. W. Wright*
574 View over the valley of the Wandle, with part of Wimbledon . . . . . *J. Martin*
575 Sketch for a picture of a battle of the Amazons and Grecians *G. Jones*, R.A.
576 The heiress . . . . . *E. Corbould*
577 Portrait of a lady . . . . *T. F. D'Egville*
578 Portrait of — Macdonald, Esq. . . *T. Nogués*
579 Portrait of Lady Lytton Bulwer . *A. E. Chalon*, R.A.
580 An Indiaman "taken aback" in a white squall, in the Bay of Bengal . . . . . *W. J. Leathem*
581 Henry Broadwood, Esq., M.P. . . *E. D. Smith*
582 Flowers, from Nature . . *Miss Helen Tasker*, H.
583 Twilight-scene at Ditton, Surrey . . *R. P. Noble*
584 The disabled commodore in his retirement at Greenwich Hospital, 1800 . . . *Sir D. Wilkie*, R.A.
585 Horses . . . . . *Captain Gill*, H.
586 Portrait of Miss Kerrison . . *Miss Heaphy*
587 Portrait of Mrs. Richard Lane . *A. E. Chalon*, R.A.
588 At Brockley, Kent . . . . *T. S. Kitchen*
589 View near Maidstone, Kent . . *R. P. Noble*
590 The trial of Rebecca. *Ivanhoe, chap.* 37 . *J. M. Leigh*

The Hall, or Court of Justice, contains, on the dais, the members of the Court,—the Grand Master of the Temple, Lucas de Beaumanoir, the Preceptors, Knights, Esquires, and Chaplains of the Order. The rest of the hall is occupied by the guards and attendants of the Temple, and the neighbouring gentry and peasants allowed to witness the solemnity. Amongst these latter is a Saxon nobleman and his Jester, a Saxon serf, and a poor old Jew crouching in an obscure corner, who is jeered by a boy belonging to the Order. Brian de Bois Guilbert, who has left his seat, and has delivered a scroll to Rebecca, is moodily tracing figures on the oaken floor with his sheathed sword. Higg, the son of Snell, a poor crippled Saxon peasant, who has unintentionally given evidence unfavourable to Rebecca, is being expelled the court.

"God will raise me up a champion," said Rebecca. "It cannot be that in merry England, the hospitable, the generous, the free, where so many are ready to fight for justice. But it is enough that I challenge the trial by combat: there lies my gage!"

591 Retriever and dead game . . . *A. Corbould*
592 The gravel-pit . . . . *J. M. Youngman*
593 Guy's cliff mill, Warwickshire . . *R. P. Noble*
594 Portrait of a boy . . . . *C. Wilton*
595 At Rouen . . . . . *G. Howse*
596 Sea-shore, Hastings . . . *S. Blakeley*

597 A french partridge, from Nature . *Miss E. Dubuisson*, H.
598 Fossil fishes, from the collection of Sir Philip Egerton, M.P. . . . . *J. Dinkel*
599 Scene from the "Merchant of Venice" . *T. Uwins*, R.A.

"*Shylock.*———Hear you me, Jessica,
Lock up my doors;——
By Jacob's staff, I swear,
I have no mind of feasting forth to night.
Launcelot Gobbo.—Mistress, look out at window for all this."
Act ii. *Scene* 5.

600 H. M. S. Dreadnought, seamen's hospital, off Greenwich *W. C. Smith*
601 Henry Stephens, Esq. . . . . *W. Wilson*
602 View on the Route de Paris, Forêt de Fontainbleau *F. Greenwood*
603 Portrait of Charles Edward Fraser Tytler, Esq., Balmain, Inverness . . . . *B. R. Green*
604 Portrait of Miss Arabella Beadon . *Miss Fanny Corbaux*
605 Portrait of Mrs. Talfourd and her son . *Eliza Jones*
606 Portrait of T. F. Wainwright, Esq. . . *J. B. Walsh*
607 Malvolio before the Countess Olivia. *Vide Twelfth Night* *W. P. Frith*
608 Cactus with foreign insects . . . . *W. Spry*
609 Portraits of the sons of the Rev. William Streatfield *Miss Fanny Corbaux*
610 Wreck in Culver Bay, Isle of Wight . *D. H. M'Kewan*
611 Distant view of the Cheviot, Northumberland . *T. Harper*
612 Landscape . . . . . *B. Rudge*
613 Portrait of Charles Barry, Esq. . . *T. W. Harland*
614 Portrait of a lady. . . . *A. E. Chalon*, R.A.
615 Flowers . . . . . *Miss E. Tomkins*
616 Portrait of Master Mivart . . . *Mrs. Sykes*
617 View on the Kensington Canal . . *R. P. Noble*
618 A study . . . . . *C. Brockey*
619 In the grounds of Marble Hall Cottage, Twickenham *J. J. Chalon*, A.
620 Portrait of a lady. . . . *H. W. Phillips*
621 The straits of Dovedale. . . . *R. W. Lucas*
622 Grapes . . . . . *Mrs. Cole*
623 Israelites—a study . . *S. A. Hart*, R.A. Elect
624 Portraits of the children of Sir John and the Lady Charlotte Guest . . . . *A. E. Chalon*, R.A.
625 Norham Castle . . . . *G. H. Harrison*
626 Portraits of two children, one of them in an Indian dress *J. Watson Gordon*
627 Lane-scene, Hadstock . . . *J. M. Youngman*
628 A study . . . . . *C. Brockey*
629 In the grounds of Marble Hall Cottage, Twickenham *J. J. Chalon*, A.

630 Portraits of the Countess de Persano and her infant son *F. Rochard*
631 Swakleys and Ickenham from the Harefield Road *Charlotte Adams*, H.
632 Study from nature . . . . *J. Pasmore*
633 Portrait of Mrs. Dixon, of Stunsted Park *Miss Fanny Corbaux*
634 Portrait of Ada, Countess of Lovelace . *A. E. Chalon*, R.A.
635 Portraits of the children of Mrs. Cornwell Baron Wilson *Miss Kearsley*
636 Group of flowers . . . *Miss Emily Forster*
637 View—a breeze in the Downs . . . *G. W. Butland*
638 Subject from the Lord of the Isles . . *H. A. Melville*

"Alornish, on her frowning steep,
'Twixt cloud and ocean hung,
Glanced with a thousand lights of glee:
And landward far, and far to sea,
Her festal radiance flung.
"By that blithe beacon-light they steered;
Whose lustre mingled well
With the pale beam that now appeared,
As the cold moon her head upreared,
Above the eastern fell.

Vide Lord of the Isles, Canto i. Stanza 22.

639 A group of three sisters . . . *F. Rochard*
640 Landscape . . . . *R. Rudge*
641 Fast asleep—a study from nature . . *H. C. F.*, H.
642 Ruins of Dunstanborough Castle, coast of Northumberland, by moonlight . . . . *T. Harper*
643 Portrait of a lady . . . *Ellen Renshaw*
644 Flowers . . . . *W. A. Crabb*
645 Oliver Twist left a prisoner at large in the Jew's house *Lucy Adams*, H.
646 Portrait of a gentleman . . *G. P. Harding*
647 Miss Upton, in the dress of Beatrice di Ferrara, worn as Maid of Honour to the Queen of Beauty at the late Tournament held at Eglinton Castle, 1839 . *Miss Scott*
648 Portrait of Miss Delcy . . . *T. W. Harland*
649 Lord Dalgarno's visit to Nigel at the house of John Christie, the ship-chandler. *Vide The Fortunes of Nigel* *J. Tenniel, jun.*
650 Sea-gull, study from nature . . . *F. T. Baynes*
651 Portrait of a young lady . . . *J. Blackmore*
652 Basket of flowers. . . . *Miss E. Ashton*
653 View from Horsingden Hill towards Richmond *J. Martin*
654 Portrait of a young lady . . . *Eliza Jones*
655 Portrait of the Rev. H. Smith . . *J. Tomlinson*
656 Portrait of an artist . . . *D. Byrne*
657 View near Croydon, looking over Beckenham . . *J. Martin*
658 A portrait . . . *Miss M. Hucklebridge*

659 Portrait of Mrs. A. Hamilton . . *T. Wheeler*
660 Portrait of Miss Ellen Tree, as Ginevra, in the "Legend of Florence" . . . *Miss M. T. Kenney*
661 Cock Mill Gill, near Whitby, a drawing in wax, without oil or water . . . . *— Rowbotham*
662 Portrait of Mrs. Corry . . . *H. B. Ziegler*
663 Mrs. George Rowley . . . *J. Franklin*
664 Portraits of Viscount Ockham and Lady Anne Isabella King, children of the Earl of Lovelace . *Miss Fanny Corbaux*
665 Portrait of Miss Dormer . . . *C. Brockey*
666 "Isaac," the property of W. Collins, Esq., M.P. Won, in 1839, 19 races out of 23. The portraits are of Samuel Darling and his two sons . . *T. Woodward*
667 Hollyhocks . . . . *Mrs. Harrison*
668 Children of Robert Sievier, Esq. . . *M. Haughton*
669 Sisters—portraits . . . *Eliza Jones*
670 Windsor, from Brocas . . . *H. Cundell*
671 Portraits of Mrs. King and daughter . . *Miss Scott*
672 Group of the younger children of the Lord Chancellor *J. Sampson*
673 Portrait . . . . *E. M. Davies*
674 Portrait . . . *Charlotte B. Sharpe*
675 Portrait of a lady . . . *Miss Raimbach*
676 Portraits of a lady and child. . . *Mrs. Mannin*
677 Portraits of Mrs. Benson Harrison and her son *Miss M. Gillies*
678 Posthumous portrait of her late sister . . *Miss T. S. Day*
679 Portrait of Miss Love . . . *Miss Twigg*
680 Portrait of Mrs. Harper . . . *T. Harper*
681 Portrait of an Italian lady . *T. Wheeler*
682 Portrait of John Stewart, Esq. . . *H. Collen*
683 Portrait of Octavius Smith, Esq. . . *H. Wilkin*
684 Portrait of the Earl of Surrey . . *J. W. Childe*
685 Portrait . . . . *E. M. Davies*
686 Portrait of the Rev. J. Harding . . *W. Stephens*
687 Portrait of a lady . . . *Miss Rickerby*
688 The sleeping infant-portrait of the son of H. King, Esq. *J. W. Gear*
689 The Earl of Mount Edgecombe . . *R. Thorburn*
690 Portrait of a lady and her infant son . *W. Booth*
691 Portrait of Lady Graham . . *Sir W. J. Newton*
692 Portrait of Richard Hodgson, Esq., M.P. for Berwick-upon-Tweed, with a favourite pointer dog *Miss H. F. S. Mackreth*
693 "Captain Rock" and his First Lieutenant "Terry Alt" *R. R. Scanlan*
694 Rocks in Dovedale, called Tessington Spires . *R. W. Lucas*
695 Portrait of Elizabeth Georgiana Palmer, daughter of W. H. Palmer, Esq. . . . *J. Simpson*

696 Portrait of a lady . . . . *W. Patten*
697 Portraits . . . . *Miss M. Hucklebridge*
698 Clara and her pet . . . . *J. B. Smith*
699 Portrait of a gentleman . . *Sophia Gayleard*
700 Portrait of a young gentleman in the H. E. I. Company's service . . . . . *W. Booth*
701 Portrait of Arthur Leslie, Esq., son of the Bishop of Elphin *Miss M. A. Chalon*
702 Portrait of Major Hutchinson, Bengal Engineers, F.R.S., Resident Director of the College for Civil Engineers, Kentish Town . . . . *A. Robertson*
703 Portrait of the Hon. Miss Pitt . . *H. Collen*
704 Portrait of Lady Lurgan . . *Sir W. J. Newton*
705 A portrait in the dress of an Italian Bandit Chief *C. R. Bone*
706 Portraits of Mrs. Hopkinson and her children . *Miss M. Gillies*
707 Portrait of Miss Graham . . . *J. Bradley*
708 Mrs. East, aged 91 . . . . *Matilda Jones*
709 Portrait of Mr. E. Turet Carver . . *D. Byrne*
710 Portrait of Archer Croft, Esq., of Greenham Lodge *W. Hudson*
711 Miss Welsh . . . . . *Matilda Jones*
712 Portraits of the lady and infant son of Captain Huntley, R.N., Governor of Her Majesty's Forces on the Gambia . . . . *Isabel Blackmore*
713 Portrait of a lady . . . . *W. Watson*
714 Portrait of Robert Owen, Esq. . . *Miss Hibbert*
715 Portrait of Miss C. Johnstone . . *H. Wilkin*
716 Portrait of William Wordsworth, Esq. . *Miss M. Gillies*
717 Portrait of J. C. Sharpe, Esq. . . *Mrs. G. R. Ward*
718 Head of an Italian girl returning from the vintage at sunset *Miss Holden*
719 The Countess of Mount Edgecombe and her son . *R. Thorburn*
720 Portrait of a gentleman . . . .
721 Portrait of a gentleman . . . *E. Upton*
722 A member of the University of Oxford in his boating dress *S. Russell*
723 Portrait of the infant daughter of S. Robinson, Esq. *Miss T. S. Day*
724 The equestrian . . . *E. Corbould*
725 Portrait of Lieutenant-General Sir P. Maitland . *J. Notz*
726 The farm-yard . . . *J. F. Herring*
727 Portrait of Master Aldourie Grant, son of Captain Grant, Assistant Adjutant-General, Bengal . *B. R. Green*
728 Itinerant piper of Italy . . . *J. Ainslie*
729 Portrait of Madame de Kalergi . *Miss M. Hucklebridge*
730 His Grace the Duke of Bedford . . *E. U. Eddis*
731 Portraits of a lady and child . . *Miss Kearsley*

732 Portrait of Miss Happy Warren . . . *A. Robertson*
733 Portrait of Mr. Percival Daniell . . . *C. Durham*
734 Portrait of a lady . . . *Miss S. T. Howard*
735 Portrait of Miss Haworth . . *Miss M. Hucklebridge*
736 Portrait of Miss Jane Longden . . *W. Egley*
737 Portrait of Mrs. Brames Hall . . *W. Patten*
738 Portrait of a lady . . . *Charlotte Farrier*
739 Portrait of a gentleman commoner of Cambridge . *W. Booth*
740 Portraits of a lady and her son . . *Eliza Jones*
741 Portrait of a gentleman . . *Miss S. T. Howard*
742 Portrait of a young lady . . . *Miss Daniel*
743 Portrait of Miss Leeson . . *Miss Daniel*
744 Portraits of Mrs. Howard and child . *Charlotte Farrier*
745 Portrait of Miss Florence Hepworth . . *S. Lover*
"Tick, tick, tick."
746 Bracelet Miniatures of Major Thew and the Rev. J. F. Colls, B.D., of Trinity College, Cambridge, and senior curate of Hampstead . . . *A. Robertson*
747 Portrait of Lord Charles Beauclerk . *W. Watson*
748 A lady at her embroidery frame . . *E. van Monk*
749 Portrait of an officer 4th Light Dragoons, Bombay *P. Fischer*
750 Portrait of the Rev. Charles Leslie, eldest son of the Bishop of Elphin . . . *Miss M. A. Chalon*
751 Portrait of Miss M. Roberts . *Miss M. Hucklebridge*
752 Portrait of Mr. H. Oxenham . . *C. Durham*
753 Portrait of Miss Cleasby . . *Miss M. A. Chalon*
754 The idol of memory . . . *C. Durham*
755 Portrait of Captain Octavius Vernon Harcourt, R.N. *H. Collen*
756 Portrait of Mrs. Bonnor Maurice . . *Miss M. Gillies*
757 Portrait of the Bishop of London . . *Sir W. J. Newton*
758 Portrait of Mrs. H. Farques. . . *W. M. Newbery*
759 Mrs. Elrington . . . *Miss E. E. Kendrick*
760 Portraits of the two eldest daughters of H. Skrine, Esq., of Stubbings House, Berkshire . . *Miss Raimbach*
761 Portrait of Miss Emily Robinson . . *Miss T. S. Day*
762 Portrait of Henry Combe, Esq. . . *Miss E. Combe*
763 Portrait of an officer of the Rifle Brigade . *A. Robertson*
764 Portrait of a lady . . . *W. C. Ross*, A.
765 Portrait of Miss Majoribanks . . *S. J. Stump*
766 Portrait of a lady . . . *Miss Raimbach*
767 Portrait of the Right Hon. James Macdonall, 1st Life Guards *S. J. Rochard*
768 Portrait of Miss Helen Dansey . *Miss M. A. Chalon*
769 Portrait of Mrs. Dodd . . . *Miss Hibbert*
770 Portrait of Mrs. A. Croft . . . *W. Hudson*

771 Portrait of Charles Kean, Esq. . . *J. W. Childe*
772 Portrait of a gentleman . . . *Mrs. Best Morris*
773 Portrait of the Hon. Mrs. Fox Maule . *W. Egley*
774 Portrait of Miss Sophia Raikes, with Frisk, a favourite spaniel . . . . *W. Egley*
775 Three portraits . . . *Charlotte B. Sharpe*
776 Portrait . . . . *C. Wilton*
777 Portrait of H. I. H. The Grand Duke Alexander, Hereditary Prince of Russia . . . *S. J. Rochard*
778 Portrait of W. N. Wickham, Esq., of Winchester *S. J. Rochard*
779 Portrait of a lady . . . *F. Rochard*
780 Portrait of a lady . . . *A. E. Chalon*, R.A.
781 Portrait of a gentleman . . *W. C. Ross*, A.
782 Portrait of a young lady . . *W. Booth*
783 Portrait of Sir Bellingham Graham . *Sir W. J. Newton*
784 Portrait of Mr. Robert May, an eminent botanist *J. Brooke*
785 Portrait of the late T. Conway Helps, Esq. . *F. Tatham*
786 The interview of Milton with Galileo . . *C. Lucy*

"Milton went to Italy in 1638. 'There it was,' says he, 'that I found and visited the famous Galileo, grown old a prisoner to the Inquisition.' Old and blind he might have said. Galileo, by his own account, became blind in 1637. Milton, as we learn from Sir Henry Wotton's letter to him, had not left England on the 18th April following."
See Tiraboschi and Wotton's Remains.

——————— "There unseen,
In manly beauty Milton stood before him
Gazing with reverential awe."—*Rogers' Italy.*

787 Lynmouth, North Devon . . . *W. Rider*
788 A Spanish bull-fight—Suerte de Capa . *J. F. Taylor*
789 Windsor Castle, from St. Leonard's . . *F. Nash*
790 Portrait of Mrs. Chappell Smith . . *J. C. Smith*
791 Dr. Copland, M.D., F.R.S., &c. . . *Miss E. E. Kendrick*
792 Portrait . . . . *Miss Varley*
793 Portrait of Lady Seymour in the evening dress, as the Queen of Beauty . . . *Sir W. J. Newton*
794 Major General Johnson . . . *R. Thorburn*
795 Portrait of the eldest daughter of J. J. Hope Vere, Esq., and of the Lady Elizabeth Hope Vere *Miss M. A. Chalon*
796 A portrait . . . . *L. Stocks*
797 Miss D. Bethune . . . *R. Thorburn*
798 Portrait of Charles Salamans, Esq. . . *Miss A. Cole*
799 Portraits of three brothers . . *Miss Raimbach*
800 Portrait of a gentleman . . . *Miss Simpson*
801 Portrait of Miss Gully . . . *A. Tidey*
802 Portrait of Mrs. Arbuthnot . . . *A. Robertson*
803 Portrait of a young lady . . *A. Robertson*

804 Portrait of Miss Gray . . *Miss M. Hucklebridge*
805 Portrait of Captain George Hill, of the Royal Horse Guards *Mrs. Hawkins*
806 Portrait of W. Mills, Esq. . . . *Miss T. S. Day*
807 Portrait of Miss Hine . . . . *C. Durham*
808 Portrait of an officer of the 9th Royal Lancers . *F. Rochard*
809 Portraits of the children of Rice R. Clayton, Esq. *W. Egley*
810 Georgiana—a portrait . . . *R. H. Giles*
811 Portrait of the late Captain Holkirk, of the 23rd Dragoons *Miss T. S. Day*
812 Portrait of the Rev. Mr. Pope . . *C. Forster, jun.*
813 Portrait of Sir William Cockburn, Bart. . . *C. Ford*
814 Portrait of Lady Palmer . . *Sir W. J. Newton*
815 Portrait of Nathaniel Joseph, Esq. . . *S. Lover*
816 Portrait of Major-General Hall, C.B. . . *S. J. Stump*
817 Portrait of Miss Caroline Billan, of Stockleigh Court and Yarnscombe, Devonshire . . *W. Booth*
818 Portrait of Lady Harriet d'Orsay . . . *J. Notz*
819 Lighthouse, Naples . . . *E. Bocquet*
820 Portrait of Mr. Thomas Robinson . . *Mary Tillotson*
821 Portrait of a lady . . .
822 Portrait of a gentleman . . . *J. Fox*
823 Portrait of Mrs. Ogden, lady of the American Consul at Liverpool . . . *Sir W. J. Newton*
824 Portrait of Wiggett Chute, Esq., M.P. . *F. Rochard*
825 Portrait of Mrs. Wiggett Chute . . *F. Rochard*
826 Portrait of Lady Farquhar . . *Miss M. Gillies*
827 Portrait of a young gentleman . .
828 Portrait of A. Patu, son of a New Zealand chief, now under the protection of Captain Kingston, of Ipswich *F. H. Bischoff*
829 Mrs. Johnson . . . . *R. Thorburn*
830 Portrait of A. M. Skinner, Esq. . . *Isabel Blackmore*
831 Portrait of Mrs. Tudor Lavie . . *F. Rochard*
832 Portrait of P. Chalmers, Esq., M.P. . *A. Robertson*
833 Portrait of Joseph Peel, Esq. . . *A. Penley*
834 Portrait of Mrs. George Frederick Bloxsome . *M. A. D.*, H.
835 Portrait of a gentleman . . . *— Faija*
836 Mrs. Knollys and her son . . *R. Thorburn*
837 Portraits of the family of Benson Harrison, Esq. . *Miss M. Gillies*
838 Portrait of George Cruikshank . . *Mrs. Turnbull*
839 Portrait of Reginald Best Booth, Esq., H. C. Bombay Artillery . . . . *W. Booth*
840 Portrait of himself . . . *P. Barnard*
841 Portrait of a lady . . . .
842 Portrait of Mr. Coghlan Green . . . *D. Byrne*
843 Portrait . . . . *E. M. Davies*

844 A portrait . . . . *J. B. Smith*
845 Portrait of Mrs. Oliver . . *Sir. W. J. Newton*
846 Portrait of the Rev. Frederick William Fabor, M.A., Fellow of University College, Oxford . *Miss M. Gillies*
847 Portrait of Miss Isabella Sawbridge, of Olantigh *Miss M. A. Chalon*
848 Mill near Capel Cerig . . . *Miss Byrne*, H.
849 Portraits of the children of Mrs. Osborn . *H. F. Tidey*
850 Portrait of a young lady . . . *S. J. Rochard*
851 Hop-picking; sketched at Hawkhurst, Kent, in the autumn of 1839 . . . . *G. Shepheard*
852 The Jungfrau Mountains, Switzerland . . *T. C. Dibdin*
853 Portrait of a lady . . . . *Mrs. G. R. Ward*
854 Portrait of the Rev. E. N. Kirk . *Miss S. B. Pitman*
855 Madame Falconet and her daughter . *R. Thorburn*
856 Portrait of Charles Stewart, Esq. . . . *H. Collen*
857 . . . . *Miss A. Cole*

"A well-known tune,
Which in some dear scene we have loved to hear,
Remembered now in sadness."—*Shelley.*

858 Own children . . . . *Mrs. C. H. Smith*
859 Portrait of Mrs. Henry Bainbridge . *Mrs. Mannin*
860 Portrait of a lady. . . . . *P. Fischer*
861 A Spanish lady . . . . *C. Durham*
862 Portrait of a lady. . . . . *H. P. Riviere*
863 Portrait . . . . . *E. M. Davies*
864 Portrait of Mlle. de Longueville . . *— Hervé*
865 Birds . . . . . *V. Bartholomew*
866 Admiral Southeron; from a picture by Sir Thomas Lawrence, engraved by . . . . *C. Turner*, A.E.
867 The Lady Elizabeth Duncan . . *E. U. Eddis*
868 Mlle. L. R. . . . . *T. Nogués*
869 Charles Kemble, Esq. . . . *R. J. Lane*, A.E.
870 Charles Kemble, Esq., as Don Felix; in which character he appeared by Her Majesty's command, on March 24th, 1840 . . . . *R. J. Lane*, A.E.
871 Portrait of Miss Elizabeth Jonas, of the Royal Academy of Music . . . . *Mary Mulready Leckie*
872 Robert Liston, Esq., Surgeon of the North London Hospital, &c., professor of Clinical Surgery, drawn by *C. Turner*, A.E.
873 A scene of the olden time . . . . *J. Stephanoff*
874 Fresh breeze . . . . . *J. C. A. Duvall*
875 View in Broad-street, Reading . *T. Matthew, jun.*
876 Landscape—evening . . . *J. Varley*
877 A head of Nero, from the Townley marbles. *Engraved for the Trustees of the British Museum* *W. Bromley*, A.E.
878 Portrait of a lady . . *Ellen Drummond*

879 Hay-field, near Margate . . . . *A. W. Reeve*
880 Group of flowers from nature . . . . *F. Bourne*
881 On the Medway . . . . . *J. Stark*
882 Spirit of prayer . . . . . *J. S. Agar*

"Teach me to do the thing that pleaseth thee; for thou art my God: let thy loving spirit lead me forth into the land of righteousness."—*Psalm* cxliii, ver. 10.

883 View from Shinfield Green, Berks; peasants winnowing gleaned corn . . . . *H. C. Pidgeon*
884 Portrait of Mr. Moore, as Francesco Agolante, in "the Legend of Florence" . . . . *Ellen Drummond*

"*Agolante.* What insolence is this and woman's plots!
Be in the purple chamber in twenty minutes.—
Do you hear me speak?"

885 Napoleon, enamel, from the original, by Horace Vernet, in the collection of the late Earl of Essex . *H. P. Bone*
886 Italian peasant . . . . . *C. R. Bone*
887 The Spanish gentleman, enamel, after Velasquez *W. Bone, jun.*
888 The Lady Mary Fielding, first Duchess of Hamilton, enamel, from the original, by Vandyck, in the collection of the Earl of Denbigh, Newnham Paddox, Warwickshire, *H. P. Bone*
889 The Magdalen, enamel on porcelain, after Guido *J. Haslem*
890 Study of roses—composition after Nature *Madame du Comolera*
891 Portrait . . . . . *C. R. Bone*
892 Lord Viscount Melbourne, enamel, from the original, by George Hayter. . . . . *H. P. Bone*
893 Charles I., enamel, from the original, by Vandyck, in the collection of His Grace the Archbishop of Canterbury, Lambeth Palace . . . . . *H. P. Bone*
894 Venice, enamel on porcelain, from the original picture, by C. Stanfield, Esq., R.A., in the possession of His Grace the Duke of Sutherland . . . *T. Battam*

———"For never city raised
A prouder or a fairer brow than Venice—
The daughter and the mistress of the sea."—*L. E. L.*

895 Portrait of Mr. William Harrison, as Captain Macheath *Myra Drummond*
896 Lane-scene near Dorking, Surrey . . *L. J. Wood*
897 A study . . . . . *C. Brockey*
898 Composition, moonlight—a drawing in wax, without oil or water . . . . . *— Rowbotham*
899 Portraits . . . . . *Miss T. S. Day*
900 Madame De Sevigné, enamel, after Petitot . *J. Lee*
901 Portrait of a lady . . . . *Mrs. Hamilton*
902 Henrietta Maria, Queen of Charles I. enamel, from the original by Vandyck, in the collection of the Earl of Clarendon, G.C.B., &c., &c., The Gore, Herts *H. P. Bone*

903 Enamel portrait of Thomas Moore, Esq., painted from the original picture by Sir Thomas Lawrence, P.R.A., in the possession of John Murray, Esq. . *W. Essex*

"The man who is alike the delight of his readers and friends; the poet of all circles, and the idol of his own."—*Lord Byron.*

904 Dr. Calvert; enamel, from life . . *H. P. Bone*
905 Beatrice Cenci; enamel on porcelain—after Guido *J. Haslem*
906 Enamel portrait of a lady, painted from a sketch by Sir Thomas Lawrence, P.R.A. . . *W. Essex*
907 Nelson, enamel, from the original by Abbott, in the possession of the late Sir Jeffrey Wyatville, R.A., &c., &c. *H. P. Bone*
908 The heir . . . . *C. Durham*
909 . . . . . *E. Corbould*

———————"Where'er she stopt,
Rising on tiptoe, underneath the boughs,
To pluck a grape in very wantonness."—*Vide Rogers' Italy.*

ARCHITECTURE.

910 Model of the sculpture, after the design of C. L. Eastlake, Esq., R.A., for the pediment of the Fitzwilliam Museum at Cambridge, under the direction of Mr. G. Basevi, jun. *W. G. Nicholl*
911 Portrait of H. S. H. the Duke of Brunswick . *J. Wood*
912 Scene of Leigh Woods, from the grounds of Endsleigh, a seat of His Grace the Duke of Devonshire . *F. C. Lewis*
913 View of the altar, pulpit, reading-desk, &c., in St. Luke's Church, Cheetham Hill, Manchester . *J. W. Atkinson*
914 The façade of the Wesleyan Centenary Hall, now building in the city of London . . . *W. T. Pocock*
915 The garden fronts of the houses erected at Much Hadham, Herts, for N. G. Times, Esq. . . . *G. Moore*
916 Design for a mansion in the castellated style *C. W. C. Edwards*
917 Interior of the design for St. George's Hall, Liverpool, for which the second premium of 150 guineas was awarded to . . . . *G. Alexander*
918 Design for one of the proposed metropolitan churches *J. Crake*
919 North elevation of Cally, Kirkcudbrightshire, North Britain, the house of Alex. Murray, of Broughton, Esq., M.P., as now completed entirely in granite . *J. B. Papworth*
920 Portrait of the infant son of H. E. Kendall, jun., Esq. *J. P. Drew*
921 Terminus of the London and Blackwall Railway at the Brunswick Wharf, Blackwall . . *C. F. Cheffins*
922 Regent's-dock viaduct on the London and Blackwall Railway . . . . *G. Dodgson*

923 Entrance front of an Unitarian chapel lately erected at Manchester . . . . *C. Barry*
924 St. George's School . . . . .
925 Design for a church . . . . *H. Bostock*
926 The cloisters of the Chiesa di Sant. Ambrogio, in Milan *J. J. Macfarren*
927 Architectural sketch, designed for a marine palace *E. A. Gifford*
928 Design for a house in the castle style, for the Right Hon. Earl O'Neill, in the county of Antrim, Ireland *R. Lugar*
929 Babraham, near Cambridge, recently erected for H. J. Adeane, Esq. . . . . *P. Hardwick*, A.
930 Manorial house, in the county of Wilts, partly erected *J. Thomson*
931 Design for a gothic mansion . . . *C. F. Oldfield*
932 View of the new cemetery hall now building at Brecon *Wyatt and Brandon*
933 Minstrels of the fifteenth century . . . *H. Barraud*
934 Waterfall near the Lake of Llanberis, North Wales *R. H. Hilditch*
935 The treasure-seeker . . . . *T. von Holst*
936 A design for a gothic villa . . . . *T. J. Rawlins*
937 Design for a new public library and reading-room, proposed to be built in the High Street, Oxford . . . *C. Lucas*
938 Proposed improvement of Holborn Hill, called Holborn Level . . . . . *J. P. Barnard*
939 Design for the proposed additions and alterations at Highcleve, the seat of the Earl of Carnarvon *C. Barry*
940 The Grammar School, Dagenham, Essex, now erecting from the design and under the superintendence of *J. D. Paine*
941 View of the monument, erected by his pupils, to the memory of Dr. Valpy, in the church of St. Lawrence, Reading *E. C. Hakewill*
942 Design for a drawing-room . . . . *R. P. Browne*
943 Interior of St. Helen's Church, Bishopsgate, from the door of the vestry, shewing the Crosby, Pickering, and Bond monuments . . . . *R. H. Essex*
944 Remains of the portico of the Lesser Temple at Baalbec *D. Roberts*, A.
945 View of the quadrangle of a design submitted for the Royal Exchange . . . . *Wyatt and Brandon*
946 Portrait of His Highness The Prince Napoleon Louis Bonaparte . . . . . *N. J. Crowley*
947 Hero and Leander . . . . *T. von Holst*
948 Design for a house in Buckinghamshire . . . *E. Nash*
949 A tomb in memory of the late H. Salisbury, Esq. *W. Harris*
950 Design for a bridge over the Thames, at Battersea, for the South and West London and Metropolitan Counties Railways . . . . . *J. Gibbs*

951 Design for a mansion proposed to be built at Butterton Park, Staffordshire . . . *T. Hopper*

952 Westminster Hospital . . . .

953 Ruins of the Great Temple at Karnac, forming part of the ancient Thebes . . . *F. Arundale*

"Remnants of things that have passed away;
Fragments of stone reared by creatures of clay."

954 View of St. Peter's National Schools, Islington, recently erected from the designs and under the direction of *Gough and Roumieu*

955 Design for a drawing-room . . . *R. P. Browne*

956 Parochial school, with mistresses' apartments attached, erected at Totteridge, Herts . . . *R. Parkinson*

957 Perspective view of the monument about to be erected to the memory of the late Sir Walter Scott, Bart., from the designs of J. Kemp, Esq., Scotland . *W. Drew*

958 The entrance to the London and Birmingham Railway, with the Victoria and Euston Hotels . *P. Hardwick*, A.

959 View in St. Peter's, at Rome, displaying the general decorative character of the interior . . *J. H. Steinmetz*

960 S.W. view of St. Luke's Church, Cheetham Hill, Manchester . . . . *J. W. Atkinson*

961 Slagenhoe-lane . . . . *S. Lucas*

962 Tasso in disguise relating his persecutions to his sister *J. Phillip*

963 The tempting morsel . . . . *J. Bateman*

964 The approved design for the new savings' bank now erecting at Bath . . . . *G. Alexander*

965 View of St. Paul's Church, Bunhill Row, completed last year under the superintendence of . *J. H. Good, jun.*

966 Design for the Royal Exchange, as it would appear from a point of view adjacent to the Mansion House; being a portion of the design to which the Gold Medal was awarded by the Council of the Royal Academy, 1833 *J. D. Paine*

The Hall of Commerce is situated in the centre of the building, beneath the dome, surmounted by Atlas supporting the World. The angles of the building are to be appropriated to the consuls, coffee-houses, and trade of the four quarters of the globe, embellished with emblematical sculpture, and the remaining portions occupied by Lloyd's sale-rooms, under-writers, insurance-brokers, and other mercantile offices.

967 Sketch of a design for a new entrance to the Botanic Garden, Whiteknights, Berks . . . *T. Little*

968 Entrance lodge, as erected West of London and Westminster Cemetery, at Earl's Court, Kensington *B. Baud*

969 Design for the Nelson monument . *T. L. Donaldson*

970 View of a church to be erected at Wilton, Wilts *Wyatt and Brandon*

971 S. W. view of a design to be submitted for the Royal Exchange . . . . *Wyatt and Brandon*

972 Restoration of the north front of Crosby Hall, as it is supposed to have existed in the year 1600 . . *J. Davies*

The view is taken from the then Priory Close, and shews the north end of the hall with the domestic apartments attached, and the building containing the council and throne rooms, with entrance-porch, staircase, &c. Also the Pleasaunce, or void piece of land used as a private garden, with the postern-gate. On the right hand is a double-arched gateway, with belfry over, leading from Bishopsgate Street into the Priory Close of St. Helen.

973 Design for the Royal Exchange—principal elevation *J. Goldicut*

974 Design for an hotel and Athenæum . *H. Duesbury*

975 View of the Tring Station of the London and Birmingham Railway, erected in 1838, from the design and under the direction of . . . . *G. Aitchison*

976 Death of Geffroi Rudel, the pilgrim of love . *L. Hicks*

"Rudel, deeply enamoured of the Countess of Tripoli from description, sailed, in pilgrim's habit, from France to Palestine; and, upon his arrival, he fell down senseless. His companions carried him to the first house, and sent for the Countess, who arrived in time to bless the dying troubadour with her presence. She magnificently interred him with the Knights Templars, and devoted herself to a cloister."—*Vide the Literary History of the Troubadours.*

977 Design for the Music Hall at Liverpool . *W. Bardwell*

978 View of the south and west fronts of a design submitted to the Gresham committee for the Royal Exchange *F. Wigg and G. Pownall*

979 Design for St. George's Hall, Liverpool . *O. Jones*

980 Design for the proposed new church, Paddington, north-east view, looking towards Oxford and Cambridge Terraces . . . . . *H. Allen*

981 The Bourse at Caen, from an accurate sketch made on the spot last autumn . . . . *A. Balson*

982 View of the corridor of the President, great steam-ship now building for the British and American Steam Navigation Company . . . *W. B. Simpson*

983 Bailiff's cottage, recently erected at Chequers, Bucks, for Sir Robert Frankland Russell, Bart. . *E. B. Lamb*

984 La Sala del Tribunal, or the Hall of Judgment in the palace of the Alhambra . . . . *O. Jones*

The figures, by L. Haghe, represent the trial of Zoraide, wife of Boabdil, the last king of Granada.—*Vide Gonzalez de Cordue, par Florian.*

985 Entrance Hall of the mansion erected for T. Assheton Smith, Esq., Hyde Park Gardens . . *T. Little*

986 Design for an ornamental bridge . . *W. Clerihew*

This design is intended for such a situation as is presented by the *natura loci* of St. James's Park, in front of St. James's Palace, where the Mall is supposed to be on a level with the roadway leading to the bridge, and is above that of the walk along the water's edge.

987 View in the transept of St. Helen's Church, Bishopsgate, with the Spencer, Crosby, and Pickering monuments *R. H. Essex*

988 Prometheus bound by Force and Strength . *W. E. Frost*
This painting obtained the gold medal in the Royal Academy of Arts, December 10, 1839.

989 Moses returned from the fair with the gross of green spectacles . . . . . *M. Claxton*
" 'Here they are; a gross of green spectacles, with silver rims and shagreen cases.' 'A fig for the silver rims!' cried my wife in a passion: 'a murrain take such trumpery! I dare swear they won't sell for above half the money at the rate of broken silver, five shillings an ounce.' 'You need be under no uneasiness,' cried I, 'about selling the rims, for they are not worth sixpence, for I perceive they are only copper varnished over: they are no more silver than your saucepan.' "—*Vide Vicar of Wakefield.*

990 Portrait of Mrs. Cochrane . . . . *G. Fillans*

991 View inside of design 50 for the new Royal Exchange *T. L. Donaldson*

992 The approved design for the new church now about to be erected in the Liberty of the Rolls, under the immediate superintendence of C. Davy and J. U. D. Johnson *C. Davy*

993 A monument to Nelson . . . *E. C. Hakewill*

994 Design for a cathedral proposed to be erected at Calcutta *J. F. Hardy*

995 Perspective view of a design for a cathedral church *N. T. Randall*

996 Lichfield Cathedral . . . . *J. Buckler*

997 View of the interior court or place of meeting for the merchants, from a design for the Royal Exchange, submitted to the Gresham Committe by Messrs. F. Wigg and G. Pownall . . . . *J. Stevens*

998 View of a church now erecting at Calne, Wilts *Wyatt and Brandon*

999 Design for a new Exchange, on the plan and dimensions proposed by the Exchange Committee, with the requisite number of apartments and a series of shops under the exterior arcade. Perspective view taken from the Mansion House . . . . *W. Granville*

1000 View of the S. W. front of Roehampton Priory, in the county of Surrey, with the alterations and additions now in progress, from the designs and under the direction of *Gough and Roumieu*

1001 View of the N. W. front of Roehampton Priory, in the county of Surrey, with the alterations and additions in progress, from the designs and under the direction of *Gough and Roumieu*

1002 A cathedral church . . . . *G. A. Burn*

1003 Remains of Croxden Abbey, Staffordshire . *J. Buckler*

1004 Portrait of Dr. M'Leod . . *J. Irvine*

1005 Pompeii—the street of the tombs . . . *S. Palmer*
"Where are the golden roofs? Where those who dared to build?"
1006 Portrait of Charles Murray, Esq. . . . *S. Lane*
1007 Design for the Randolph and Taylor Buildings, Oxford *G. F. Jones*
1008 Isometrical sketch for a marine palace, suggested to be erected on the cliffs near Ramsgate, submitted for the consideration of Her Majesty in October, 1839 *J. Blore*
1009 The trial of Rebecca in the hall of the Knights Templars, at the period when Higgs, the son of Snell (a lame man), is ordered out of court, and the Grand Master commands Rebecca to unveil. *Vide Ivanhoe, by Sir Walter Scott* . . . . *G. P. Jenner*
1010 The Vicar's Close Wells, as restored—view of the chapel and northern end . . . . *F. T. Dollman*
1011 View of the street frontage of the New Hospital, or Almshouses, now erecting at Bedworth, Warwickshire, from the designs and under the superintendence of *T. L. Walker*
1012 Restoration of Crosby Hall, Bishopsgate, in which are introduced Sir John and Lady Spencer receiving Shakespeare and his company of players, prior to a festival . . . . . *R. H. Essex*
1013 The Vicar's Close Wells as restored—view looking south *F. T. Dollman*
1014 View of the quadrangle of the new hospital or alms-houses now erecting at Bedworth, Warwickshire, from the designs and under the superintendence of . *T. L. Walker*
1015 The residence of Henry Fownes, Esq., Battersea, Surrey, recently erected from the designs and under the superintendence of . . . . *J. D. Paine*
1016 A vision of the nineteenth century, the portico of the National Gallery in the foreground . *J. Goldicutt*
1017 Design for the principal elevation of a cathedral *E. Falkener*
This drawing obtained the gold medal in the Royal Academy in 1839.
1018 The morning lesson . . . . . *J. A. Puller*
1019 The arrival of the Great Western Train at its terminus at Paddington . . . . *W. J. France*
1020 Design for a church in the Grecian Doric style *C. F. Oldfield*
1021 The combat between Hercules and Achelous the river-god, for Deianira . . . . *F. R. Pickersgill*

"Rising in all his strength, the flood,
In form a bull terrific,
Ætolian Achelous stood.
* * * *
Now in strong grasp each struggling foe
Strains every nerve, and lab'ring pants for breath."
See the Trachenian Virgins of Sophocles, by Potter.

1022 Prometheus bound. *Vide Æschylus* . *J. B. Walsh*
1023 Design for the façade of a cathedral . *W. Nield*
1024 The fortune-teller . . . *J. A. Cahusac*
1025 A residence-lodge in the county of Somerset, lately erected *J. Thomson*
1026 Belphœbe finding Timias . . . *J. S. Barber*, H.

"Shortly she came whereas that woeful squire,
With blood deformed, lay in deadly swound.
* * * * *
But when she better him beheld, she grew
Full of soft passion and unwonted smart.
* * * * *
Meekly she bowed downe to weete if life
Yett in his frozen members did remain."
Faery Queene, b. 3, ch. 5.

1027 Interior of the new chapel now erecting at Guilsborough, Northamptonshire . . . . *S. Kempthorne*
1028 A cottage erected at Wallington, Surrey, for T. F. Reynolds, Esq. . . . . *G. Moore*
1029 The bishop's palace at Hereford, with proposed alterations *P. Hardwick*, A.
1030 New church, Streatham, to be executed under the superintendence of . . . . *J. W. Wild*
1031 Design for a village church now erecting in Derbyshire *L. N. Cottingham*
1032 Haddon Hall, Derbyshire . . . . *D. Morison*
1033 Interior of the drawing-room, Southam, the seat of the Right Hon. the Lord Ellenborough . *D. Morison*
1034 Design for the west front of the Roman Catholic church of St. George, Southwark, by . *J. C. and G. Buckler*
1035 North entrance and cottage recently erected at the Arboretum, Derby, for Joseph Strutt, Esq. . *E. B. Lamb*
1036 View of the proposed improvements on the Barham estate, Bedford . . . . *S. Beazley*
1037 Design for a club-house . . . . *S. Smirke*
1038 Design for a club-house . . . . *S. Smirke*
1039 Design for the New Royal Exchange, being No. 50, the first of the best class . . . *T. L. Donaldson*
1040 Elevation of part of a design for a cathedral . *E. Falkener*
1041 Portrait of the Hon. and Rev. Augustus Cavendish . *S. Lane*
1042 Composition from sketches made on the Italian side of the Alps . . . . . *F. H. Henshaw*
1043 The Hull and East Riding School of Medicine and Anatomy, designed and erected in Hull by *H. R. Abraham*
1044 Design for an Anglo-Norman church . *W. P. Griffiths*
1045 Design for the Taylor and Randolph building at Oxford *T. L. Donaldson*

1046 Interior of a design for St. George's Hall, Liverpool *O. Jones*
1047 Villa erected at Ealing, Middlesex, for James T. Sleap, Esq. *G. Allen*
1048 Street in Palermo, done on the spot . . *R. Pounsett*
1049 Ceiling in the house of Colonel Clitherow, Brentford, date 1623 . . . *C. J. Richardson*
1050 Design proposed for the church to be built at Paddington *J. W. Wild*
1051 Monument of Philopappos, Athens . . *W. Page*
1052 Architectural sketch of a fountain in Cairo . *E. J. Andrews*
1053 Perspective sketch of George the Fourth's Tower, Windsor Castle . . . . *W. Hudson*
1054 Design for St. George's Hall, Liverpool, selected and approved of by the Committee . . *D. Mocatta*
1055 The Capitol, Rome, as approached from the Via della Petaccia, view taken in 1839 . . *J. Thomson*
1056 The Bead houses at Hythe, Kent . . . *C. Baily*
1057 Portrait of the Artist, painted in the year 1787 . *F. C. Pack*
1058 Portrait of a lady . . . *A. Priest*
1059 The Campo Vaccino, Rome . . *J. Byrne*
1060 Design for the principal entrance to a royal mews *W. Papworth*
1061 Interior view of a design for the Catholic church, Manchester, showing the high altar, side altars, and organ gallery . . . . *J. W. Atkinson*
1062 Design for the Randolph and Taylor College, Oxford, being one of the five designs recommended by the delegates to the university . . . *J. H. Hakewill*
1063 Interior views illustrative of the design for the Randolph and Taylor College, Oxford, with a plan to a small scale . . . . *J. H. Hakewill*
1064 Design for the new Royal Exchange, selected as No. 5, first class . . . *J. Pennethorne*
1065 Propylæa and Temple of Victory without wings, as they appeared after the removal of the old fortification on the Acropolis at Athens, from a sketch made in July, 1837 . . . . *C. Parish*
1066 View of Lady Owen's school, Islington, now erecting for the Brewers' Company . . *G. Tattersall*
1067 View of the Casino, Promenade Concert Room, à la Musard, about to be erected on the east side of Leicester Square . . . . *S. Beazley*
1068 Design for a marine palace, suggested to be erected on the cliffs near Ramsgate, submitted to the consideration of Her Majesty in October, 1839 . *J. Blore*
1069 Medal of the Duke of Sutherland . . *W. Bain*
1070*a* Models for the obverse and reverse of a medal of Field Marshal Arthur Duke of Wellington . *B. Pistrucci*

1071*b* Model for the obverse of a medal, in commemoration of the marriage of Her Majesty Queen Victoria with His Royal Highness Prince Albert . . *B. Pistrucci*

1072*c* Model for the reverse of a medal, in commemoration of the marriage of Her Majesty Queen Victoria with His Royal Highness Prince Albert . *B. Pistrucci*

1073*d* Her Majesty's prize medal, Winchester College *B. Wyon*

1074*e* Impression from an intaglio . . *J. Renton*

1075*f* Ajax . . . . . *J. Robertson*

1076*g* Portrait of Thomas Moore, Esq., author of "The Pleasures of Hope," engraved from life on blood-stone . . . . *R. Mosley*

1077*h* A gentleman . . . *T. Tayler*

1078*i* Portrait of a lady, engraved from life, on cornelian stone *R. Mosley*

1079*k* Hercules resting . . . *J. Moring*

1080*l* A head of Mercury—an intaglio . *J. Parry*

1081*m* Impression from an intaglio . . *J. Renton*

1082*n* Talacre Company's seal, lading a brig with coal, engraved on cornelian . . . *R. Mosley*

1083*o* Medallic portrait of John Lee, LL.D., F.S.A., and F.R.A.S., first president of the Numismatic Society, an impression from a die . . *A. J. Stothard*

1084*p* Medallic portrait of the Rev. T. B. Buller, M.A. *E. W. Wyon*

1085*q* Medallic portrait of John G. Akerman, Esq., F.S.A., and one of the secretaries of the Numismatic Society, an impression from a die now in progress *A. J. Stothard*

1086*r* Lady and child. . . . . *W. Pickman*

1087*s* Young lady . . . . *G. Gordon*

1088*t* Medal presented to the Royal Perth Golfing Society by the Duke of Buccleuch . . . *B. Wyon*

1089*u* The triumph of Ceres . . *The late W. Pitts*

1090*v* Impressions of two gems—Apollo Belvedere, engraved on cornelian; Ariadne, engraved on cornelian . *R. Mosley*

1091*w* The Iron Column and Naval Gallery in honour of Lord Nelson . . . . *W. Granville*

A Corinthian triumphal column, constructed entirely of cast-iron, with the capital, base, principal ornaments, and top fiure gilt, rising 220 feet from the ground, including the sub-basement. The latter, cased in marble, consists of an octagonal gallery, for the admission of a nautical library, and of large pictures to commemorate naval actions. It contains four spacious saloons, 41 feet by 25 feet each, and 19 feet high; besides smaller apartments for the keepers, all of which are lighted by sky-lights from the roof, not seen from the ground. In the centre of the sub-basement, and through the shaft, a light iron staircase leads to the upper part of the capital, so arranged as to admit visitors without the disfiguring feature of a projecting balcony and top railing. The pedestal presents the portrait of Lord Nelson, in alto-relievo, and two

side bas-reliefs of the battles of the Nile and Trafalgar. Its massive cornice is supported by the allusive figures of Cape St. Vincent, the Nile, Spain, and Denmark. Around the sub-basement are the statues of twenty-four illustrious naval commanders; and the genius of Fame, holding the hull of an ancient galley, while it sounds the naval glories of England, crowns the monument.

1092*x* Model of a free school for the education of girls, in the principles of the Established Church, parishioners of New Brentford, about to be erected for Colonel Clitherow . . . . . *W. Moseley*

1093*y* Model of Waltham Cross . . . *Miss M. S. Collier*

SCULPTURE.

1070 Bust in marble of Her Majesty Queen Victoria . . . *Sir F. Chantrey*, R.A.

1071 Statue in marble of William Roscoe, Esq., of Liverpool . . . *Sir F. Chantrey*, R.A.

1072 Winter—a statue in marble; being one of a series now executing by order of the Goldsmith's Company for the Grand Staircase of their Hall . . . *S. Nixon*

1073 Sir Thomas More expounding the Scriptures to his family before his execution . . . *H. de Triqueti*

"For some time preceding his condemnation Sir Thomas More no longer feared death, but even wished for it. All his conversation tended towards that subject; he felt the necessity of speaking of it, partly to deceive nature itself, partly to prepare his family for it by degrees. He entertained them of the ineffable joys of heaven, of the tortures of hell. He told them how glorious it is, for the sake of our Saviour Jesus Christ, to endure confinement, the loss of riches, or even life itself. And when by such eloquent discourse he had exalted the minds of his children, he would confide to them all the misfortunes which he foresaw were to happen."

1074 Statue in marble of James Northcote, Esq., R.A. . . . *Sir F. Chantrey*, R.A.

1075 The Gold Medal group of Hercules delivering Hesione from the sea-monster. *Vide Lempriere* . . . *T. Earle*

1076 Statue of a girl going to bathe . . . *P. Mac Dowell*

1077 Bust of D. Maclise, Esq., R.A. Elect . . . *E. Davis*

1078 Figure of St. Michael; one of seven figures, forming part of a monument, from a design by Mr. W. Burchwell *J. Kelsey*

1079 The creation of Adam. . . . *W. C. Marshall*

"And the Lord God formed man of the dust of the ground, and breathed into his nostrils the breath of life, and man became a living soul."—*Genesis.*

1080 Henry VIII.; part of a series executing in Caen stone, for Mamhead, the seat of Sir Robert Newman, Bart. *C. Smith*

1081 Design for part of an altar-piece . . . *E. G. Papworth*

"When the wicked man turneth away from his wickedness that he hath committed, and doeth that which is lawful and right, he shall save his soul alive."—*Ezek.*, chap. xviii. ver. 27.

1082 Madonna and Child . . . . . *J. Bell*

1083 The birth of Venus . . . . . *C. Finelli*

1084 A basso-relievo in plaster, representing Jocasta repressing the ire of her sons, Eteocles and Polynices *J. Gibson*, R.A.

"*Pol.* ——————————— There
Will I oppose thee, front to front: there kill thee.
Eteo. My soul's on fire to meet thee.
Joc. ——————————— Wretched me!"—*Euripides.*

1085 Posthumous bust of the daughter of Henry Morton Dyer, Esq. . . . . *E. A. Foley*

1086 Bust of Captain Carslake, late magistrate for the County of Devon . . . . . *S. J. B. Haydon*

1087 Model of a bust of a gentleman . *E. G. Physick*

1088 Bust of John Lander the African traveller, one of the brothers who discovered the termination of the Niger *Mrs. Thornycroft, late Miss Francis*

1089 Bust of Signor Costa . . . . *T. Smith*

1090 Bust of a boy . . . . . *F. S. Archer*

1091 Marble statue of a Greek boxer waiting his turn . *J. Gott*

1092 Marble statue of Field Marshal His Grace the Duke of Wellington, K.G. . . . . *J. E. Thomas*

1093 A dream, basso relievo . . . *G. Nelson*

1094 A relievo—the affrighted mother . . *E. Davis*

1095 Cardinal Wolsey; part of a series executing in Caen stone for Mamhead, the seat of Sir Robert Newman, Bart. *C. Smith*

1096 A Roman fruit girl . . . . *T. G. Lough*

1097 Bust of W. C. Macready, Esq. . . *E. Davis*

1098 The Flood, a group . . . . *J. Ritchie*

1099 Ino and the infant Bacchus . . *J. H. Foley*

1100 Statue in marble of the late William Wilberforce, Esq., to be erected in Westminster Abbey . . *S. Joseph*

1101 Cupid and Psyche . . . . *W. C. Marshall*

1102 The captive; a group in marble, portraits of the Hon. Archer and Mary Amherst . *R. Westmacott*, A.

1103 Una and the lion . . . . *W. C. Marshall*

"It fortuned, out of the thickest wood
A ramping lion rushed suddenly,
Hunting full greedy after salvage blood;
Soon as the royal virgin he did spy,
With gaping mouth at her ran greedily,
To have attonce devoured her tender corse:
But he the pray whenas he drew more ny,
His bloody rage aswaged with remorse,
And with the sight, amazed, forgat his furious forse."
Spenser's Faery Queene.

1104 Statue in marble; part of a monument to be erected in the church at Petworth, to the memory of the late Earl of Egremont . . . *E. H. Baily*, R.A.
1105 A marble statue of the wounded Amazon . *J. Gibson*, R.A.
1106 Medallion of a gentleman . . . . *J. Durham*
1107 Small marble statue of the infant son of P. Bennett, Esq. *T. G. Lough*
1108 The captive prisoner, in a fit of despair, bursting his bonds asunder, by which his hands and feet were fast bound to a massy stone—a sketch in clay . . . *E. G. Physick*
1109 Posthumous bust of the late S. Samuel, Esq. *C. A. Rivers*
1110 Portrait of Miss Ellen Tree . . — *Dexter*
1111 Bust in marble of the Rev. Lewis Bowerbank . *T. Butler*
1112 Head of a child in marble . . *W. Scoular*
1113 Bust of a gentleman . . . . *C. A. Rivers*
1114 Small statue of Her Majesty Queen Victoria in her robes of state, as she appeared at her first opening of the Parliament . . . . *C. de Mougé*
1115 Bust of a lady . . . . *C. A. Rivers*
1116 A greyhound . . . . — *Dunbar*
1117 Medallic portrait, executed in marble on a large monument erected in the New Church, Bermondsey, to the memory of Thomas Keeton, Esq. . . . *F. Mace*
1118 Bust of the Rev. Joseph Fletcher, D.D., of Stepney *A. Hone*
1119 Bust of Sir Francis Burdett, Bart, M.P. . *J. Ternouth*
1120 Bust of the late Thomas Blizard, Esq., F.R.S., and formerly Principal Surgeon to the London Hospital *G. Abbott*
1121 Sleeping boy; a sketch in clay . . *R. Physick*
1122 Ophelia; a statue in marble . . . *W. C. Marshall*

"O heavens! is 't possible a young maid's wits
Should be as mortal as an old man's life?"—*Hamlet.*

1123 Bust of W. C. Ross, Esq., A.R.A., Miniature Painter to Her Majesty . . . . *E. W. Wyon*
1124 Group in marble, mother and child . . *J. Bell*
1125 Colossal bust of His Excellency Count Pozzo di Borgo *B. Pistrucci*
1126 Profile of Her Majesty in marble . . *E. G. Papworth*
1127 Bust in Marble of the late G. Maclean, Esq., of Calcutta *P. Rouw*
1128 Marble bust of Dr. Dalton . . . *H. Cardwell*
1129 Marble bust of Lady Sarah Villiers . . *L. Macdonald*
1130 Model of a figure executed in stone, as part of a monument erected on the Artist's grounds, Kensall Green *H. Mares*
1131 A marble bust of Andrew Johnstone, Esq. . *J. Fillans*
1132 Bust of David E. Williams, Esq.. . . *P. Park*
1133 Bust of the Rev. J. Burnet, of Camberwell . *A. Hone*
1134 Bust of Viscount Strathallan . . *L. Macdonald*
1135 The Viscountess Canning . . . *L. Macdonald*

1136 Pothumous bust of a youth. . . . *T. Grimsby*
1137 Marble bust of the Right Hon. Lord Western . *G. Nelson*
1138 Bust in marble of Her Most Gracious Majesty The Queen *J. Francis*
1139 Coronation shield, executed in silver . *E. G. Papworth*
1140 Bust of Lady Emily Seymour . . *L. Macdonald*
1141 Marble bust of Master R. Kindersley . *E. Davis*
1142 Bust of Edwin Edlin, M.D. of the Honourable East India Company's service . . . *T. Butler*
1143 Bust of — Rintoul, Esq. . . *P. Park*
1144 Marble bust of the late Lancelot Morgan, Esq., of Brecon *J. E. Thomas*
1145 Marble bust of Robert Napier, Esq., Engineer *J. Fillans*
1146 Model of a figure executed in stone, as part of a monument erected on the Artist's grounds, Kensall Green *H. Mares*
1147 Marble bust of Viscountess Middelton . *H. Weeks*
1148 Marble bust of Alderman Venables . . *W. Behnes*
1149 Marble bust of Miss Ellison . . *L. Macdonald*
1150 Bust in ivory of Miss Greaves . . *M. L. Watson*
1151 Marble bust of Mrs. Hibbert, Mirtly Hall, Cheshire *T. Thornycroft*
1152 Bust of a gentleman . . . *J. Engel*
1153 Marble bust of J. G. . . . *J. E. Thomas*
1154 Bust of a lady . . . . *T. G. Lough*
1155 Marble bust of the late Sir W. W. Wynn, Bart, M.P., to be placed in the Welsh Institution, London . *J. E. Thomas*
1156 Bust of an Artist . . . *W. Scoular*
1157 Bust of Dr. Walmsley, Rector of Hanwell . *P. Park*
1158 Marble bust of a lady . . *J. Towne*
1159 Marble bust of Col. Thomas Hunter Blair . *L. Macdonald*
1160 Bust in marble of the Rev. H. Dudley Ryder . *T. Butler*
1161 Bust of the Very Rev. Dr. Calvert, Warden of the Collegiate Church, Manchester . . *H. Cardwell*
1162 A model for a marble figure of Elizabeth Jane Walkenshaw . . . . *J. Fillans*
1163 Posthumous bust of Mrs. P. H. Dickes . . *T. Sharp*
1164 Bust of a gentleman . . . *N. Palmer*
1165 Bust of John Black, Esq. . . . *P. Park*
1166 Bust of Edward Gibbon Wakefield, Esq. . *P. Park*
1167 Bust of a gentleman . *Mrs. Thornycroft, late Miss Francis*
1168 Bust . . . . . *T. Smith*
1169 Statue in marble of James Watt, Engineer . *W. Scoular*
1170 Bust emblematic of Poetry . . . *W. Scoular*
1171 A model for a marble bust of John Burnet, Esq., F.R.S. *J. Fillans*
1172 Posthumous bust of Her Grace the Duchess-Countess of Sutherland . . . . *J. Francis*
1173 Marble bust of a lady . . . *W. Behnes*
1174 Bust in marble (posthumous) of the late Philip Rundell, Esq. . . . *E. H. Baily*, R.A.

1175 Posthumous bust of Thoma Henshaw, Esq. . *H. Cardwell*
1176 Bust of a gentleman . . . . *N. Palmer*
1177 Bust of Mrs. Hinton Baverstock, of Norwich . *T. Harrison*
1178 Marble bust of Thomas Clarkson, A.M.; executed by order of a Common Council of the City of London, holden in Guildhall on Thursday the 29th of November, 1838 . . . . *W. Behnes*
1179 Marble bust of the late Henry Earl, Esq.; subscribed for, and presented by his pupils and friends to, St. Bartholomew's Hospital . . . *W. Behnes*
1180 Marble bust (posthumous) of Anthony, eldest son of General and Lady Charlotte Bacon . *C. Moore*
1181 Bust in marble of Lieutenant-Colonel Gurwood *S. Joseph*
1182 Bust in marble of Viscount Fordwich . *R. Westmacott*, A.
1183 Marble bust of Viscount Southwell . . *C. Moore*
1184 Bust in marble of Captain Basil Hall, R.N. . . *S. Joseph*
1185 Bust in marble of the Rev. Thomas Dykes, LL.D., Minister of St. John's Church, Hull *W. D. Keyworth*
1186 Bust of the Rev. S. Cook . . . .
1187 Marble bust of W. Hobson, Esq. . *W. Behnes*
1188 Marble bust (posthumous) of the late Lord Clements *C. Moore*
1189 Bust in marble of James Lock, Esq., M.P. . *J. Francis*
1190 Bust in marble of Sir Thomas Munro, from which the head of a colossal equestrian statue was made for Madras *Sir F. Chantrey*, R.A.
1191 Bust in marble of a young lady . . *R. Westmacott*, A.
1192 Abel and Thirza, basso-relievo; Gesner's Death of Abel, Book 1, Page iv. . . . *T. Earle*
1193 Bust in marble of Sir Richard Bourke, K.C.B., late governor of New South Wales . . . *E. H. Baily*, R.A.
1194 Bust in marble of the late Rev. Hugh J. Rose, late Principal of King's College. . . . *J. Towne*
1195 Marble bust of a physician . . *L. Macdonald*
1196 Marble bust of Arthur, son of E. D. Davenport, Esq. *T. Thornycroft*
1197 Bust in marble of Lady Chatterton . *R. Westmacott*, A.
1198 Bust in marble of the Rev. Dr. Mill, late Principal of Bishop's College, and Vice-President of the Asiatic Society of Bengal. For the Asiatic Society, Calcutta *Sir F. Chantrey*, R.A.
1199 Bust in marble of Sir Charles M. Clarke, Bart., M.D. *Sir F. Chantrey*, R.A.
1200 Bust in marble of Sir Charles Forbes, Bart., from which a public statue is executing for Bombay *Sir F. Chantrey*, R.A.
1201 Cupid and Psyche in marble . . *E. G. Papworth*
1202 Figure in marble of an Italian girl playing on a guitar *W. Scoular*
1203 Design for the Nelson Monument . . *E. G. Papworth*

OCTAGON ROOM.

1 The last sigh of the Moor . . *F. P. Stephanoff*

"As they arrived at this spot, the Moors paused involuntarily to take a farewell gaze of their beloved city, which a few steps more would shut from their sight for ever.

"The heart of Boabdil, softened by misfortunes and overcharged with griefs, could no longer contain itself. 'Alla achbar,' God is great, said he; but the words of resignation died upon his lips, and he burst into a flood of tears."—*Vide Irving's Conquest of Granada.*

2 The Genius of Painting crowned by the Graces . *J. Wood*

3 The expulsion of Satan . . *S. Drummond*, A.

4 Portrait of a lady . . . *Mrs. W. Carpenter*

5 The glee maiden . . . . *R. S. Lauder*

"*Monk.* The chapel of holy St. Madox is no tyring-room for vile jugglers and strollers to shift their trapping in, I will presently shew thee a vestiary more suited to thy condition. There, daughter of folly, there is a robing-room where many before you have deposited their vestments."

Vide Fair Maid of Perth.

6 The witches' cavern, Glaucus and Ione. *Vide "The Last Days of Pompeii," by Sir E. Lytton Bulwer.* *J. Severn*

7 The Ford . . . . . *T. Creswick*

8 The Roman Ave Maria . . . . . *J. Severn*

In the back ground is represented the Pantheon, as seen by the Italian twilight and the full moon.

9 Darsie saved and carried off by Redgauntlet. *Vide Sir Walter Scott* . . . . *E. Le Poittevin*

10 . . . . . *J. Hollins*

"La Signora Chigi, struck with the talent and ingenuous countenance of Benvenuto Cellini, then a young and unknown artist, had, contrary to the advice of her more cautious friends, intrusted him with jewels of great value to set: he returns with them."—*Vide the Life of Benvenuto Cellini.*

11 Titian in his study . . . . *W. Simson*

"Che' vuol veder quel Titiano Apelle
Far dell' arte sua tacita natura
Miri il Mendozza divino in Pittura
Che nel silento suo pur, che favella."—*Ridolfi.*

12 Ruins at Gornou, Egypt—sunset . . . *W. Müller*

"Gornou is that part of Thebes situated on the right side of the Nile, ascending. The large masses of stone at the base of the temple are the remains of a gigantic statue, said to have represented Memnon."—*From Sketches made in* 1838 *and* 1840.

13 The terrace, Greenwich Hospital . . *E. Pritchett*

14 Thetis and Achilles . . . . *H. Corbould*

"Far in the deep recesses of the main,
Where aged Ocean holds his watery reign,
The goddess-mother heard. The waves divide;
And, like a mist, she rose above the tide."

Homer's Iliad, Book 1.

15 The avenue . . . . *G. B. Moore*

——— "Through their arched walks,
Dim at noon-day, discovering many a glimpse
Of knights and dames, as in old romance,
And lovers, such as in heroic song."—*Rogers's Italy.*

16 Our Saviour and two disciples . . *G. Richmond*

"And they drew nigh unto the village whither they went; and he made as though he would have gone further.

"But they constrained him, saying: 'Abide with us; for it is toward evening, and the day is far spent:' And he went in to tarry with them."
—*Luke* xxiv. ver. 28, 29.

17 Mayence . . . . *W. J. Smith*

18 Rummaging grandmamma's wardrobe . . *T. Clater*

19 "Nothing uncommon" . . . *N. J. Crowley*

20 Crossing the Line . . . . *L. Biard*

21 The Cardinals Wolsey and Campeius endeavouring to reconcile the mind of Queen Catherine to her divorce *T. M. Joy*

"*Wolsey.* Madam, you wander from the good we aim at.
Q. Cath. My Lord, I dare not make myself so guilty,
To give up willingly that noble title
Your master wed me to; nothing but death
Shall e'er divorce my dignities."
Vide Henry VIII., Act iii, Scene 1.

22 King Lear, Act iv. Scene 7 . . . *E. M. Ward*

Tent in the French camp. LEAR, CORDELIA, KENT, Physician, Gentlemen, and others.

"*Cordelia.* How does my royal lord? How fares your majesty?
Lear. You do me wrong to take me out o' the grave:
Thou art a soul in bliss; but I am bound
Upon a wheel of fire, that mine own tears
Do scald like molten lead.
Cordelia. Sir! do you know me?
Lear. You are a spirit, I know; when did you die?"

23 A Turkish lady receiving visitors in her harem at Cairo *E. F. Green*

24 The Nephentes . . . *Madame Comolera*

This plant grows at Malabar and Madagascar.

25 A Galloway farm, the property of the Marquess of Bute *R. Ansdell*

26 Noon-day . . . . *J. Wilson, jun.*

27 Portrait of Major Farrant, K.L.S. . . . *J. Linnell*

28 Windsor, from Eton Wick . . . *J. P. Neale*

29 Waterfall . . . .

30 A study from nature . . . *H. P. Parker*

31 On the Scheldt near Antwerp . . *H. Lancaster*

32 Going to plough . . . *J. F. Herring*

33 In the meadows of Fordwich, banks of the Stour, near Canterbury . . . *T. S. Cooper*

34 . . . . *R. S. Lauder*

"Do you bite your thumb at us, sir?"—*Romeo and Juliet*, Act i. Scene 1.

35 Portrait of a lady . . . *R. Rothwell*

36 Amiens, with the cathedral, from the river Somme *H. Gritton, jun.*

37 Moses found in an ark among the flags . . *W. Long*

"And the maid went and called the child's mother.

"And Pharaoh's daughter said unto her, 'Take this child away and nurse it for me, and I will give thee thy wages.' And the woman took the child and nursed it."—*Exodus*, chap. ii.

LIST of the EXHIBITORS, 1840,

WITH THEIR PLACES OF ABODE.

*** *The Figures at the End of the Exhibitors' Names refer to the corresponding Numbers in the Catalogue, specifying their respective Performances, and O. R. after the Figures denote those in the Octagon Room.*

ALLAN, WILLIAM, R.A. 34, King-street, Covent-garden; and 8, Scotland-street, Edinburgh—136, 242
ARNALD, GEORGE, A. 2, Weston-street, Pentonville—186, 187, 435
Abbott, G. 61, Poland-street, Oxford-street—1120
Abraham, H. R.—1043
Agar, J. S. 9, Portland-place, Hammersmith-road—882
Ainslie, J. Vine-cottage, Mansfield-place, Kentish-town—728
Aitchison, G. Trinity-square—975
Aldis, C. M. 7, Bury-street, Bloomsbury—65
Allen, G. 69, Tooley-street, Southwark—1047
Allen, H. 2, Clarence-terrace, Regent's-park—980
Alexander, G. 18, Adam-street, Adelphi—917, 964
Andrews, E. J. 47, Upper Bedford-place, Russell-square—1052
André, J. P. jun. 25, York-place, City-road—247
Ansdell, R. 48, Leet-street, Liverpool—485, 25 *O. R.*
Archer, F. S. 3, Cecil-street, Strand—1090
Armfield, G. Elm-cottage, Hayling, Hampshire—193, 304
Arnold, Harriot, formerly Harriot Gouldsmith, 151, Albany-street, Regent's-park—255
Arundale, F. 11, Berners-street—953
Ashby, H. P. Wandle-bank, Wimbledon, Surrey—36
Ashton, Miss E. 41, Mount-street, Grosvenor-square—652
Atkinson, J. W. Manchester—913, 960, 1061

BAILY, EDWARD HODGES, R.A. 10, Percy-street, Bedford-square—1104, 1174, 1193
BRIGGS, HENRY PERRONET, R.A. 33, Bruton-street, Berkeley-square—18, 38, 102, 184, 352, 420, 473, 489
BROMLEY, WILLIAM, A.E. Member of the Roman Academy of St. Luke, Lower Elizabeth-street, Pimlico—877
Back, W. H. 40, London-street, Fitzroy-square—389
Baily, C. 71, Gracechurch-street—1056
Bain, W. 7, Museum-street—1069
Balson, A. Limehouse—981
Bardwell, W. 11, Park-street, Westminster—977
Barnard, J. P.—938
Barnard, P. 33, New Bond-street—840
Barnickle, J. 50, Park-street, Grosvenor-square—260
Barraud, H. 106, New Bond-street—933
Barraud, W. as above—433
Barry, C. Foley-place—923, 939
Bartholomew, V. Flower Painter in Ordinary to Her Majesty and Her Royal Highness the Duchess of Kent, 16, Foley-place—865
Baud, B.—968
Bath, W. 8, Brewer-street, Pimlico—302
Battam, T. 2, Gough-square, Fleet-street—894
Bateman, J. 6, Bury-street, Bloomsbury—248, 963
Baxter, C. 42, Cornhill—336
Baynes, F. T. 41, Burton-street, Burton-crescent—650
Beazley, S. 29, Soho-square—1036, 1067
Behnes, W. 13, Osnaburgh-street, Regent's-park—1148, 1173, 1178, 1179, 1187
Bell, J. 17, Sloane-street—1082, 1124
Bewick, W. 27, George-street, Hanover-square—285, 456
Biard, L. Paris; and 9, Gower-street, Bedford-square, 441, 20 *O. R.*
Bielfeld, H. 13, Rathbone-place—90
Bird, J. F. 27, Old Bond-street, 208, 209
Bischoff, F. H. 1, Knightsbridge-terrace, 828
Blacklock, W. J. 72, Upper Seamour-street, Euston-square—268
Blackmore, J. 12, Spencer-place, North Brixton—651
Blackmore, Isabel—712, 830
Blakeley, S. 21, Devonshire-street, Mile End—596
Blore, J. 8, Michael's-place, Brompton-square—1008, 1068
Bocquet, E. 2, Robert-street, Adelphi—819
Boddington, H. J. 1, Acton-street, Gray's Inn-road—440
Bone, H. P. Enamel Painter to Her Majesty, Her Majesty the Queen Dowager, and H. R. H. the Duchess of Kent, 12, Percy-street, Bedford-square—885, 888, 892, 893, 902, 904, 907
Bone, C. R. as above—705, 886, 891
Bone, W. jun. as above—887
Booth, W. 53, Upper Charlotte-street, Fitzroy-square—690, 700, 739, 782, 817, 839
Bostock, H. Newington-place, Kennington—925
Bourne, F., 7, Somerset-street, Portman-square—880
Bouton, Le Chevalier, 11, William-street, Hampstead-road—358
Bouterwek, J. 55, York-terrace, Regent's-park—122
Boxall, W. 13, Berners-street—56
Bradley, J. 47, Pall-mall—707
Bradley, E. Windsor-place, Putney—467
Brockey, O. at Messrs. Colnaghi, Pall-mall-east—58, 118, 512, 618, 628, 665, 897
Brooke, J. 2, Macclesfield-street, Soho-square—784
Brough, W. 42, Lamb's Conduit-street—22, 44
Browne, R. P.—942, 955
Browne, P. Shrewsbury—537
Brunning, W. A. 14, Royal-street, Lambeth—312
Buckler, J., F.S.A. 15, Rockingham-row—996, 1003

Buckler, J. C. and G. as above—1034
Bullock, G. G. 443, West Strand—464, 465
Burbank, J. sen. 18, York-terrace, Camberwell New-road—571
Burgess, J. 8, Romney-terrace, Horseferry-road, Westminster—528
Burn, G. A. George-place, Hammersmith—1002
Buss, R. W. 68, Warren-street, Fitzroy-square—418
Butland, G. W. 44, Jermyn-street, St. James's—637
Butler, T. 30, Gower-place, Euston-square—1111, 1142, 1160
Byrne, D. 5, Southampton-street, Fitzroy-square—842, 656, 709
Byrne, J. 76, Newman-street, 1059

CALLCOTT, SIR AUGUSTUS WALL, R.A. Kensington Gravel-pits—125
CHALON, ALFRED EDWARD, R.A. 10, Wimpole-street—100, 563, 579, 587, 614, 624, 634, 780
CHANTREY, SIR FRANCIS, R.A. Eccleston-street, 1070, 1071, 1074, 1190, 1198, 1199, 1200
COOPER, ABRAHAM, R.A. 19, New Millman-street, Foundling-hospital—81, 124, 241, 272, 384, 417, 460
COLLINS, WILLIAM, R.A. 20, Avenue-road, Regent's-park—74, 115, 256
CHALON, JOHN JAMES, A. 10, Wimpole-street—177, 217, 619, 629
Calmsac, J. A. 18, Tibberton-square, Islington, 1024
Cardwell, H. 38 A. Edward-street, Hampstead-road, 1128, 1161, 1175
Carpenter, Mrs. W. 10, Nottingham-street—156, 213, 4 *O. R.*
Carpenter, W. jun. as above—146
Cary, F. S. 10, Park-street, Westminster—176
Casey, J. A. 17, Great Coram-street, Russell-square—407
Chalon, H. B. Animal Painter to their late Majesties George III., George IV., and William IV., 7, Queen-street, Brompton—295
Chalon, Miss M. A. 37, London-street, Fitzroy-square—701, 750, 753, 768, 795, 847
Cheffins, C. F. 9, Southampton-buildings, Holborn, 921
Childe, J. W. 39, Bedford-street, Covent-garden—771, 684
Chinn, S. 140, Aldersgate-street, 479
Clarke, C. W. 5, Upper John-street, Stepney—298, 299
Clark, T. 10, Hanley-terrace, Camden-town, 364, 365
Clarkson, Jane, Manor-house, Kentish-town—357
Clater, T. 11, Whitehead's-grove, Chelsea—18 *O. R.*
Claxton, M. 2, Upper Southwick-street, Cambridge-terrace, Edgeware-road—989
Clerihew, W. 16, Caroline-street, Bedford-square—986
Clint, G. 4, Keppel-street, Russell-square—361
Clint, A. 42, Robert-street, Hampstead-road—290, 443
Cockburn, E. 53, Greek-street, Soho; and Whitby, Yorkshire—165
Cole, Mrs. York-house, Richmond—622
Cole, Miss A. 57, Upper Norton-street, Portland-place—798, 857
Collen, H. Miniature Painter to the Queen, and Her Royal Highness the Duchess of Kent, 29, Somerset-st. Portman-square—682, 703, 755, 856
Collier, Miss M. S. 7, Bruce-terrace, Tottenham—1093 *y*
Collingwood, W. London-street, Greenwich—233, 332
Colls, R. 1, Grove-end-road, St. John's-wood—98, 282, 423
Colman, S. 4, Commercial-road, South, Pimlico—224
Combe, Miss E. 2, Caroline-street, Bedford-square—762
Comolera, Madame du, Painter to Her Majesty the Queen Dowager, Mr. Dominic Colnaghi's, 14, Pall Mall East—560, 890, 24 *O. R.*
Cook, H. Hearn-hall, Walthamstow, Essex—488
Cooke, E. W. The Terrace, Barnes, Surrey—427
Cooley, T. 19, Manchester-buildings, near the Bridge, Westminster—436
Cooper, T. S. 16, Wellington-terrace, St. John's-wood—472, 33 *O. R.*
Cooper, A. D. 19, New Millman-street, Foundling-hospital 114, 154
Cope, C. W. 1, St. John's-place, Lisson-grove, North—198, 204, 484
Corbaux, Miss Fanny, 59, Upper Norton-street, Portland-place—553, 604, 609, 633, 664
Corbould, H. 5, Crescent-place, Burton-crescent—14 *O. R.*
Corbould, E. 17, Upper Southampton-street, Fitzroy-square—576, 724, 909
Corbould, A. 9, Bankside—591
Cotman, M. E. 42, Hunter-street, Brunswick-square—152
Cottingham, L. N. Waterloo-bridge-road—1031
Couture, T. 28, Grafton-street, Fitzroy-square—349
Crabb, W. A. Greenwich—644
Crake, J. 18, Old Quebec-street—918
Creswick, T. 8, Linden-grove, Kensington Gravel-pits—215 273, 7 *O. R.*
Crockford, G. 11, Compton-street, Brunswick-square—280
Crome, J. B. Great Yarmouth—96
Crowley, N. J., R.H.A. 19, Charlotte-street, Portland-pl.—17, 87, 172, 946, 19 *O. R.*
Cundell, H. 17, Finsbury-circus—557, 670

DRUMMOND, SAMUEL, A. 14, Church-street, Soho—398, 478, 491, 500, 3 *O. R.*
Dadd, R. 15, Suffolk-street, Pall Mall East—450
Daniels, W. 6 Clarence-terrace, Everton, Liverpool—42, 111, 383
Daniel, Miss, 385, Oxford-street—742, 743
Davies, J. 4, Devonshire-square, 972
Davis, R. B. 10, Wilton-street, Belgrave-square—163, 219
Davis, E. 17, Russell-place, Fitzroy-square—1077, 1094, 1097, 1141
Davy, C. 3, Furnival's-inn—992
Dawson, H. Mansfield-road, Nottingham—413
Day, Miss T. S. 41, Camden-street, Camden-town—678, 723, 761, 806, 811, 899
Deane, C. 8, Blandford-place, near Upper Baker-street, Regent's park—568
Desvignes, H. 8, Wardour-street, Oxford-street, Soho—409
D'Egville, T. F. 48, Poland-street—577
Dexter, —, Boston, U. S.—1110
Dibdin, T. C. 33, New Bond-street—852
Dinkel, J. 16, Great Tower-street, Bedford-row—598
Dodgson, G. 6, Southampton-place, Euston-square—922
Dolby, J. E. A. 13, Millbank-street, Westminster—339
Dollman, F. T. 78, George-street, Euston-square—1010, 1013
Donaldson, T. L. 7, Hart-street, Bloomsbury-square—969, 991, 1039, 1045
Drew, J. P. 56, Newman-street, or Highworth, Wilts—265, 363, 920
Drew, W. 13, King's-parade, Chelsea—957
Drummond, Ellen, 87, Newman-street—878, 884
Drummond, Myra, as above—895

Duesbury, H. Percy-street—974
Dukes, C. 1, Leadenhall-street—218
Durham, C. 100, Strand—733, 752, 754, 807, 861, 908
Durham, J. 56, Albany-street, Regent's-park—1106
Durnford, F. A. 17, Palace New-road—267, 498, 534
Duvall, J. C. A. 3, Northumberland-street, Strand—466, 874
Dunbar, —, Newcastle—1116
Duncan, T. 3, Gloucester-place, Edinburgh; and 20, Threadneedle-street, London—482
Dyce, W. School of Design, Somerset-house—197

ETTY, WILLIAM, R.A. 14, Buckingham-street, Strand—26, 30, 230
EASTLAKE, CHARLES LOCK, R.A. 13, Upper Fitzroy-street, Fitzroy-square—61, 228
Earle, T. 72, Upper Ebury-street, Pimlico, 1075
Earle, T. 4, Piccadilly, 128
Eddis, E. U. 78, Jermyn-street—477, 524, 730, 867
Edmonds, C. W. C. Bridge-street, Southwark—916
Egg, A. 30, Gerrard-street, 541
Egley, W. 40, London-street, Fitzroy-square—736, 773, 774, 809
Elen, P. W. 43, Robert-street, Hampstead-road—43
Elmore, A. W. 7, Cleveland-street, Fitzroy-square—415
Engel, J. 25, Castle-street, Leicester-square—1152
Essex, W. Enamel Painter in Ordinary to Her Majesty, and H. R. H. the Princess Augusta, 32, Compton-street, Brunswick-sq.—903, 906
Essex, R. H. 13, York-buildings, New-road—943, 987, 1012

Faija—835
Falkener, E. 6, Arthur-street East, Monument—1017, 1040
Fallon, W. A. 21, Great Russell-street, Bloomsbury-square—50
Farrier, Charlotte, 7, Smith-street, Chelsea—738, 744
Faulkner, B. R. 23, Newman-street—221, 397
Faulkner, Miss M. as above—16
Fillans, J. 12, South-bank, Regent's-park—1131, 1145, 1162, 1171
Fillans, G. 11, Lower King-street, Bloomsbury-square—990
Finelli, C. Rome; and 31, Conduit-street, 1083
Finlay, A. 11, New Nelson-street, London Hospital—434
Fischer, P. 10, Nottingham-street, New-road, Marylebone—535, 543, 860, 749
Fisher, W. 12, Cork-street, Burlington-gardens—8, 104, 109, 394
Fisk, W. 13, Howland-street, Fitzroy-square—134
Foley, E. A. 59, George-street, Hampstead-road, 1085
Foley, J. H. 57, George-street, Hampstead-road—1099
Ford, C. 20, New Bond-street, Bath—813
Forster, C. jun. 24, Grafton-street East, Gower-street—812
Forster, Miss E. as above—636
Fowler, W. 49, Poland-street—34, 372
Fox, J. 77, Cheapside—822
France, W. J. Paddington—1019
Francis, J. 56, Albany-street, Regent's-park—1138, 1172, 1189
Franklin, J. 57, Charlotte-street, Fitzroy-square—663
Fraser, A. 65, Upper Seymour-street, Euston-square—274
Freeman, W. H. 87, Watling-street—284
Frith, W. P. 11, Osnaburgh-street, Regent's-park—607
Frost, W. E. 52, Great Marlborough-street—988
Fuge, J. 111, Sloane-street, Chelsea—542

GIBSON, J., R.A. Rome—1084, 1105
GEDDES, ANDREW, A. 15, Berners-street—281, 319, 335, 367, 369, 458, 494
Gallon, R. S. E. Greenwich—159
Gant, J. Y. 12, Howland-street, Fitzroy-square—246, 412
Gayleard, Sophia, 56, Beaumont-street, Devonshire-pl.—690
Gear, J. W. 5, Charlotte-street, Fitzroy-square—688
Gibbs, J. 23, Kennington-oval—950
Gifford, E. A. King's-road, Fulham—927
Gilbert, J. 27, Berners-street—310
Giles, R. H. 48, Park-street, Islington—810
Gillies, Miss M. 31, Montagu-street, Montagu-square—677, 706, 716, 756, 826, 837, 846
Goldicutt, J. 39, Clarges-street, Piccadilly—973, 1016
Good, J. H. jun. 75, Hatton-garden—965
Goodall, F. Mornington-grove Cottage, Hampstead-rd.—12
Gordon, G.—1087*s*
Gordon, J. Watson, 52, Albany-street, Edinburgh—448, 626
Gough and Roumieu—954, 1000, 1001
Gott, J. Via Babiano, Rome—1091
Grant, F. 12, Park-village West, Regent's Park—162, 191, 475, 508
Granville, W. 109, Piccadilly—999, 1091 *w.*
Green, E. F. 197, Strada Mercante, Malta; and 4, Dorset-place, Dorset-square, London—366, 23 *O. R.*
Green, B. R. 68, Berners-street—603, 727
Gregg, T. H. 8, Grafton-street, Fitzroy-square—602
Griffiths, W. P. 9, St. John's-square—1044
Grimsley, T. Oxford—1136
Grimstone, E. Peterborough-place, Bayswater—395
Gritton, H. jun. 4, Trafalgar-square—36 *O. R.*
Grover, T. at Mr. Farrer's, 14, Wardour-street, Soho—359
Guillod, T. 30, Sloane-street, Knightsbridge—47
Gush, W. 86, Newman-street—76, 131, 182

HOWARD, HENRY, R.A. Secretary, 5, Newman-street—95, 178
HART, SOLOMON ALEXANDER, R.A. Elect, 20, Gower-street, Bedford-square—31, 623
HARDWICK, PHILIP, A. 60, Russell-square—929, 958, 1029
Hakewill, J. H. 8, Craig's-court, Charing-cross—1062, 1063
Hakewill, E. C. as above—993
Hakewill, F. C. 4, Bedford-street, Covent-garden—941
Hamilton, Mrs. 16, Duke-street, Westminster—901
Hancock, C. Messrs. Tattersall's—24
Hankes, J. 24, Carburton-street, Fitzroy-square—437
Harding, G. P., F.S.A. 69, Hercules-buildings, Lambeth—646
Hardy, J. 21, Gillingham-street, Vauxhall-road—365
Hardy, J. F. 28, Piccadilly—994
Harland, T. W.—613, 648
Harper, T. 84, Pratt-street, Camden-town—611, 642
Harper, T. 23, Alexander-square, Brompton—680
Harris, H. 14, Charles-street, Middlesex Hospital—411
Harris, W. 55, Park-street, Grosvenor-square—947
Harrison, T. 4, Orchard-street, Portman-square—1177
Harrison, Mrs. 17, Portman place, Edgeware-road—667
Harrison, G. H. as above—625
Harwood, J. 65, Stafford-place, Pimlico—5, 495
Haslem, J. 34, Old Bond-street—889, 905
Hassell, E. 29, Alfred-street, Bedford-square—200
Havell, W. 16, Bayswater-terrace—25, 91, 164, 188, 519

Haughton, M. 4, Percy-street, Fitzroy-square—516, 668
Hawkins, Mrs. 2, Cambridge-st. Hyde-park-square—805
Hawkins, W. 30, Edward-street, Manchester-square—264
Haydon, S. J. B. 14, Compton-street, Brunswick-sq.—1086
Hayes, J. 1, Frith-street, Soho-square—6, 157, 160
Hayter, J. 13, Foley-place, Portland-place—386
Healey, G. R. J. 2, Polygon, Clarendon-square—32
Healey, G. P. A. 28, Grafton-street, Fitzroy-square—195, 239, 506
Heaphy, Miss, 24, Russell-place, Fitzroy-square—586
Henderson, W. S. P. Acacia-cottage, Old Brompton—151
Henderson, Mrs. 21, Great Russell-street, Bloomsbury—391
Henderson, C. C. 3, Lamb's Conduit-place, Foundling Hospital—216
Henshaw, F. H. 13, Charlotte-street, Fitzroy-square—181, 1042
Herbert, J. R. 1, Gloucester-road, Old Brompton—287
Hering, G. E. 26, Charles-st, Berners-st.—313, 401
Herring, J. F. 9, Cottage-green, Camberwell—726, 32 *O. R.*
Hervé, —, 12, Cheapside—864
Hervieu, A. 15, Nottingham-street, Marylebone—286
Hibbert, Miss, 3, King-street, Commercial-road; and 95, New Bond-street—714, 769
Hicks, L. 16, Howland-street, Fitzroy-square—976
Hilder, R. 41, Gray's-inn-lane—250
Hilditch, R. H. 13, Ludgate-hill—934
Hofland, T. C. Bradmore-house, Hammersmith—439
Holden, Miss, 14, Torrington-square—552, 718
Hollins, J. 47, Berners-street—135, 244, 481, 10 *O. R.*
Holst, T. von. 19, Nassau-street, Middlesex Hospital—935, 947
Hone, A. 37, George-street, Euston-square—1118, 1133
Hopper, T. 40, Connaught-terrace—951
Horsley, H. H. H. 14, Charles-street, Middlesex Hospital—347
Horsley, J. C. 1, High-row, Kensington Gravel-pits—117, 288, 326
Howard, Miss S. T. 5, Newman-street—734, 741
Howse, G. 24, Upper Belgrave-place, Pimlico—595
Hucklebridge, Miss M. 2, Park-street, Grosvenor-square—658, 697, 729, 735, 751, 804
Hudson, W. 19, Bennett's-hill, Doctor's Commons—1053
Hudson, W. 67, New Bond-street—710, 770

Inskipp, J, 80, Newman-street—425
Irvine, J. 34, Gerrard-street, Soho—51, 351, 1004

JONES, GEORGE, R. A. Keeper, Royal Academy—575
JOSEPH, GEORGE FRANCIS, A. Cambridge—318
Jeffery, E. Exeter—432
Jenner, G. P. 31, Adam-street West, Portman-sq.—1009
Jerome, A. Longford-lodge, near Colnbrook, Middlesex—210
Johnston, A. 58, Newman-street—72
Jones, Matilda, 24, City-road, Finsbury-square—708, 711
Jones, Eliza, 3, Duke-street, Portland-place—654, 669, 740
Jones, O. 11, John-street, Adelphi—979, 984, 1046
Jones, S. J. E. 3, Bartholomew-lane, Bank—283
Jones, G. F. 52, George-street, Portman-square—1007
Jones, E. 17, New-street, Dorset-square, New-road—605
Josi, C. 27, Castle-street, Leicester-square—422
Joseph, S, 31, Northumberland-street, Marylebone—1100, 1181, 1184
Joy, T. M. 4, Russell-place, Fitzroy-square—103, 21 *O. R.*
Jutsum, H. 9, Princes-street, Cavendish-square—78

KNIGHT, JOHN PRESCOTT, A. 62, Great Russell-street, Bloomsbury-square—82, 226, 227, 279, 490, 503, 504
Kearsley, Miss, 14, Foley-place, Cavendish-square—39, 635, 731
Kelsey, J.—1078
Kempthorne, S. 36, Clarges-street, Piccadilly—1027
Kendrick, Miss Emma Eleanora, 4, Duchess-street, Portland-place—791, 759
Kennedy, W. D.—487
Kenney, Miss M. T. Great Grove-house, Kensington—660
Keyworth, W. D. Hull—1185
King, J. 21 A, Soho-square—234, 492
Kitchen, T. S. 3, Hill-street, Peckham—588
Knox, G. J.—291

LESLIE, CHARLES ROBERT, R.A. 12, Pineapple place, Edgeware-road—121, 278
LANDSEER, EDWIN, R.A. 1, St. John's-wood-road, Regent's-park—120, 139, 149, 311
LEE, FREDERICK RICHARD, R.A. 16, Norton-street, Portland-place—185, 316, 360, 374, 424, 469
LANDSEER, CHARLES, A. 8, Southampton-street, Fitzroy-square—21, 354
LANE, RICHARD JAMES, A.E. 25, South-bank, Regent's-park—869, 870
Lamb, E. B., 25, Henrietta-street, Brunswick-square—983, 1035
Lambert, E. F. 31, Paris-st., Palace-new-road, Lambeth—209
Lane, S. 60, Greek-street, Soho—237, 380, 1006, 1041
Lancaster, H. 140, Grove-st., Camden-town—356, 31 *O. R.*
Lance, G. 61, Upper Seymour-street, Euston-square—497
Laporte, G. H. 5, Berkeley-place, Connaught-square—129
Lauder, R. S. 35, Upper Charlotte-street, Fitzroy-square—169, 375, 5 *O. R.*, 34 *O. R.*
Lea, E. 25, Newland-street, Kensington—538
Leathem, W. J. 47, Montpellier-road, Brighton—580
Leckie, Mary Mulready, Kensington-terrace—871
Lee, J. 12, London-lane—235
Lee, J.—900
Leigh, J. M. Craven-hotel, Craven-street, Strand—590
Le Jeune, H. 42, Gerrard-street, Soho—119
Lewis, T. 13, Newman-street, Oxford-street—325
Lewis, F. C. 53, Charlotte-street, Portland-place—912
Linnell, J. 38, Porchester-terrace, Bayswater—199, 205, 403, 513, 27 *O. R.*
Linton, J. Blackheath-road—371
Linton, W.—73
Little, T. 36, Northumberland-street, New-road—967, 985
Lover, S. 24, Charles-street, Middlesex Hospital—520, 745, 815
Long, W. 6, Robert-street, Hampstead-road—37 *O. R.*
Lough, T. G. 10, Victoria-road, Pimlico—1096, 1107, 1154
Lucas, S. Hitchin, Herts—446, 961
Lucas, C. at Mr. Stokes, 4, North-place, Gray's-inn-lane—937
Lucas, J. 6, Newman-street—79, 307, 451
Lucas, R. W. 9, Royal-place, Greenwich—572, 621, 694
Lucy, C. 75, Charlotte-street, Fitzroy-square—786
Lugar, R. 13, Henrietta-street, Brunswick-square—928

MULREADY, WILLIAM, R.A., 1, Linden-grove, Bayswater—99, 116, 133
MACLISE, DANIEL, R.A., Elect, 14, Russell-place,—174, 214, 381, 462
Mace, F. 38, Lower Belgrave-place, Pimlico—1117,
Macnee, D., R.S.A. 126, Regent-street, Glasgow; and 18, Queen-street, Edinburgh—385
M'Kewan, D. H. 18, Surrey-place, Old Kent-road—610
Mac Dowell, P. 75 A, Margaret-st. Cavendish-sq.—1076
Mackreth, Miss H. F. S. 23, Gt. Smith-street, Westminster; and Newcastle-upon-Tyne—692
M'Ian, Fanny, 36, University-street, Gower-street—94
Macdonald, L., Rome—1129, 1134, 1135, 1140, 1149, 1159, 1195
Macfarren, I. J. 14, North Crescent, Bedford-square—926
Mannin, Mrs. 28, Percy-street, Bedford-square—676, 859
Mares, H. Alfred Cottage, Kensall-green, Harrow-road; and 21, Lower Belgrave-street, Pimlico—1130, 1146
Marshall, J. 6, Upper Belgrave-place, Pimlico—329
Marshall, W. C. as above—1079, 1101, 1103, 1122
Marshall, C. 62, Upper Stamford-st. Waterloo-bridge—35
Martin A. 38, Moscow-road, Bayswater—46
Martin, J. 30, Allsop-terrace, New-road—393, 509, 555, 574, 653, 657
Matthew, T. jun., 1, Old Church-street, Paddington—875
Maule, J. 83, St. John's-street-road—126, 445
Maw, J. H. West-hill-house, Hastings—536
Maxwell, R.—303
Mellington, J. H. 16, Berners-street, Oxford-street—338
Melville, H. A. Belgrave House, King's-road, Camden-town—638
Meyer, F. J. 7, Newman-street, Oxford-street—77
Middleton, J. G. 76, Newman-street, Oxford-street—362
Mocatta, D. 32, Brunswick-square—1054
Mogford, T. 270, High-street, Exeter—64, 97, 238
Monk, E. Van, 35, London-street, Fitzroy-square—11, 138, 748
Moon, C. T. 21, Dorset-place, Dorset-square—254
Moore, G. B. 74, Margaret-st. Cavendish-sq.—28, 15 *O. R.*
Moore, C. 22, Howland-street, Fiztroy-square—1180, 1183, 1188
Moore, G. 6, Percy-street, Bedford-square—915, 1028
Moring, J. 12, Red Lion-street, Holborn—1079 *k.*
Morison, D. Datchet, near Windsor—1032, 1033
Morley, G. 7, St. John's-wood-terrace, Regent's-park—370, 405
Morris, Mrs. Best, 157, Sloane-street—772
Morris, E. B. 12, Greek-street, Soho—33, 300
Morris, R. 49, York-road, Lambeth—170
Morton, A. 21, Soho-square—463
Moseley, W. 53, Great Ormond-street—1092 *x*
Mosley, R. 31, Batchelor's-walk, Dublin—1076 *g*, 1078 *i*, 1082 *n*, 1090 *v*
Mongé, C. de, at Messrs. Howell and Co's, 9, Waterloo-place, Regent-street—1114
Müller, W, 22, Charlotte-st. Bloomsbury—207, 12 *O. R.*

Nash, F. 44, Montpelier-road, Brighton—789
Nash, E. 53, Moorgate-street, City—948
Nasmyth, Charlotte, Green-lane-house, Palmcroft, near Manchester—86, 93, 206
Neale, J. P. 34, Bedford-place, Russell-square, 28 *O. R.*
Nelson, G. 19, Belvedere-road, Lambeth—1093, 1137
Newbery, W. M. 8, Howland-street, Fitzroy-square—758
Newton, Sir W. J. Miniature Painter to Her Majesty the Queen Dowager, 6, Argyll-street—691, 704, 757, 783, 793, 814, 823, 845
Nield, W. at Mr. Lockyer's Office, 19, Southampton-street, Fitzroy-square—1023
Nicholl, W. G. 7, Thornhill-road, Barnsbury-park, Islington—910
Nichols, Miss M. A. as above—521
Nixon, S. 2, White Hart-court, Bishopsgate-street—1072
Noble, R. P. Walham-green, Fulham—511, 583, 589, 593, 617
Nogués, T. 125, Regent-street—570, 578, 868
Notz, J. 57, Margaret-street, Cavendish-square—725, 818

OLIVER, ARCHER JAMES, A. 126, Blackfriars-road—59, 69, 314
O'Connor, J. A. 13, Rathbone-place—294
Oldfield, C. F. 35, Porchester-terr. Bayswater—931, 1020
Oldmeadow, F. A. Bushey-heath, Herts—152
O'Neil, H. 78, Newman-street—376, 414, 505
Oliver, W. 41, Howland-street—15
Opie, E. 18, Chadwell-street, Middleton-square—223

PHILLIPS, THOMAS, R.A. 8, George-street, Hanover-square—4, 49, 67, 80, 141, 168, 296, 297, 342
PICKERSGILL, HENRY WILLIAM, R.A. 18, Soho-square—14, 57, 147, 150, 161, 251, 449, 502
PATTEN, GEORGE, A. 59, Berners-street—173, 257, 392, 457, 486
Pack, F. C. 20, Hadlow-street, Burton-crescent, 232, 1057
Page, W. 3, Ulster-place, Regent's-park—1051
Paine, J. D. 57, Lincoln's-inn-fields—940, 966, 1015
Palmer, N. 18, Southampton-row, Russell-square, 1164, 1176
Palmer, S. 4, Grove-st. Lisson-grove, Marylebone—1005
Palmer, Mrs. as above—544, 545
Papworth, J. B. 10, Caroline-street, Bedford-square—919
Papworth, W. as above—1060
Papworth, E. G. 83, Gower-street, Bedford-square—1081, 1126, 1139, 1201, 1203
Parish, C. Carlton Chambers, 12, Regent-street—1065
Park, P. 8, George-street, University College—1132, 1143, 1157, 1165, 1166
Parker, H. P.—30, *O R.*
Parkinson, R. 1, Raquet-court, Fleet-street—956
Partridge, J. 21, Brook-street, Grosvenor-square—17.
Parry, J. 10, Wells-street, Oxford-street—1080 *l*
Pasmore, D. 19, Cullum-street, City—515
Pasmore, J.—225, 410, 429, 632
Patten, W. 23, Howland-street, Fitzroy-square—108, 345, 346, 696, 737
Patterson, H. 2, Piazza, Covent-garden—442
Pearsall, H. W. 4, Cecil-street, Strand—321
Penley, A. Painter in Water Colours to Her Majesty the Queen Dowager, 56, Connaught-terr. Hyde-park—833
Pennethorne, J. 2, Queen-square, Westminster—1064
Pennington, Miss S. Royal Academy of Music—531
Perry, J. C. 39, Spencer-street, Northampton-square—249
Phillips, H. W. 8, George-street, Hanover-square—620
Phillip, J. 4, Russell-place, Fitzroy-square—962
Physick, R. 16, Park-terrace, Regent's-park—1121
Physick, E. G. 20, Upper Gloucester-place, Dorset-square—1087, 1108.

Pickersgill, R. Clapton—355
Pickersgill, F. R. 8, Leigh-street, Burton-crescent—1021
Pickman, W.—1086 *r*
Pidgeon, H. C. 9, Gower-street, North—883
Pistrucci, B. Royal Mint—1125, 1070 *a*, 1071 *b*, 1072 *c*
Pitman, Miss Sarah Bennard, 6, Colebrooke-row, Islington—854
Pitts, W. 5, Watkins'-terrace, Ebury-street, Pimlico—1089 *u*
Pitts, T. H. 2, Tyson-street, Wilmington-square, Clerkenwell—430
Pocock, W. T. Trevor-terrace, Knightsbridge—914
Poittevan, Eugene Le, 43, Cirencester-place, Fitzroy-square—9 *O. R.*
Poole, P. F. 22, Carburton-street, Fitzroy-square—201, 402
Potts, G. B. 28, Pall Mall—85, 263, 388
Pouncett, R.—1048
Priest, A. 34, Pembroke-square, Kensington—559, 1058
Pritchett, E. 4, Acton-street, Gray's-inn-road—13 *O. R.*
Puller, J. A. 18, Gloucester-street, Haggerstone—1018

REINAGLE, RAMSAY RICHARD, R.A. 3, Bedford-street, Bedford-square—9, 166, 231, 327, 353, 368, 421, 496
ROSS WILLIAM CHARLES A. Miniature Painter to the Queen, 52, Upper Charlotte-street, Fitzroy-square—764, 781
ROBERTS, DAVID, A. 7, Fitzroy-street, Fitzroy-square—190, 220, 292, 501, 944
Raimbach, Miss, 8, Park-terrace, Greenwich—675, 761, 766, 799
Ramsay, J. 12, Newman-street, Oxford-st.—180, 245
Rand, J. 37, Howland-street—37
Randall, N. T. 2, Parade, Vauxhall—995
Rawlins, T. J. 10, Martha-street, Commercial-road—936
Redgrave, R. 29, Kensington-square—10, 334
Reeve, A. W. 3, Gough-square, Fleet-street—879
Renshaw, Ellen, 1, Sturk's-cottage, Upper Clapton—643
Renton, J. 5, Thorney-street, Bloomsbury—1074 *e*, 1081 *m*
Rider, W. 5, Albion-street, Hyde-park—787
Richardson, C. J. 24, Manchester-street—1049
Richmond, G. 16, Beaumont-street, Devonshire-place—547, 16 *O. R.*
Rickerby, Miss—687
Rippingille, E. V. 5, John-street, Oxford-street—438
Ritchie, J. Musselburgh; and 11, Great Chesterfield-street, Portland-place—1098
Rivers, C. A. 3, Territ's-court, High-street, Islington—1109, 1113, 1115
Riviere, D. V. 8, Cirencester-place, Fitzroy-square—569
Riviere, W. 12, Bath-place, New-road—101, 229
Riviere, H. P. 50, London-street, Fitzroy-square—862
Robertson, J. —1075 *f*
Robertson, A. Miniature Painter to H. R. H. the Duke of Sussex, 19, Berners-street—702, 732, 746, 763, 802, 803, 832
Rochard, S. J. 281, Regent-street, Langham-place—19, 143, 171, 514, 767, 777, 778, 850
Rochard, F. 40, Foley-place, Cavendish-square—561, 630, 639, 779, 808, 824, 825, 831
Ross, Mary, 10, Park-terrace, Highbury—549
Rothwell, R. 31, Devonshire-street, Portland-place—459, 35 *O. R.*
Rouw, P. Sculptor, Modeller of Gems and Cameos to His late Majesty George IV., 80, Norton-street, Portland-road—1127
Rowbotham, —, Royal Naval School, Camberwell—554, 661, 898
Rudge, B. Bedford; and 150, Cheapside—612, 640
Russell, S. 34, Golden-square—722

SHEE, SIR MARTIN ARCHER, P.R.A., 32, Cavendish-square—54, 68, 75, 167, 179, 308
STANFIELD, CLARKSON, R.A. Mornington-place, Hampstead-road, 13, 148, 155, 271, 343, 470, 476
Salabert, J. 40, Haymarket—523
Sampson, J. 2, Percy-street, Bedford-square—672
Sant, J. Vauxhall—222
Say, F. R. 18, Harley-street, Cavendish-sq.—66, 212, 453
Scanlan, R. R. 14, Fitzroy-street—532, 693
Schetky, J. C. Marine Painter to the Royal Yacht Squadron, East India College, Addiscombe—317
Schiavoni, —, 66, Russell-square—396
Schmack, Emily, 11, Bury-court, St. Mary Axe—341
Scott, Miss, 22, Cannon-place, Brighton, and 14, Maddox-street, Hanover-square—526, 647, 671
Scott, D. 5, Mary-place, Stockbridge, Edinburgh—510
Scoular, W. 91, Dean-street, Soho—1112, 1156, 1169, 1170 1202
Seaforth, C. H. 24, Percy-street, Bedford-square—1, 83, 289
Setchel, Sarah, 23, King-street, Covent-garden—550
Severn, J., Rome—113, 137, 6 *O. R.*, 8 *O. R.*
Sharp, T. 25, Judd-place West, New-road—1163
Sharp, Mary Ann, 33, Howland-street, Fitzroy-sq.—529
Shepheard, G. 100, Guildford-street, Russell-sq.—851
Shepherd, G. W. 11, Queen-square, Bloomsbury—546
Sims, C. 14, Doris-street, Kennington-cross—70
Simpson, J. Painter in Ordinary to Her most Faithful Majesty, Donna Maria Seconda, Queen of Portugal, 10, Carlisle-street, Soho-square—53, 130, 379, 695
Simpson, Miss, as above—800
Simpson, C. as above—331
Simpson, W. B. 456, West Strand—982
Simson, W. 12, Sloane-street—404, 11 *O. R.*
Smirke, S. 12, Regent-street—1037, 1038
Smith, C. 37, Gloucester-place, New-road, near Lissongrove—1080, 1095
Smith, H. G. 114, Park-street, Camden-town—175, 275
Smith, W. C. 1, Marmion-place, Park-road, New Peckham—600
Smith, E. D. 73, Park-street, Grosvenor-square—525, 551, 581
Smith, W. Newport, Shropshire—106
Smith, T.—1089, 1168
Smith, J. B. 2, Coventry-street, Leicester-square—698, 844
Smith, J. C. 45, Bridge-road, Lambeth—790
Smith, W. J. 9, Upper Gloucester-place, Dorset-square—17 *O. R.*
Smith, Mrs. C. H. 29, Clipstone-street, Fitzroy-square—858
Smith, —, jun., Islington—40, 406
Smyth, E. 85, Newman-street—527
Soyer, Madame, 26, Charing-cross—567
Spalding, G. B. Reading; and 34, Rathbone-place—107
Spry, W. 76, Great Portland-street—608
Stafford, T. W. 39, South-street, Manchester-square—431
Stanley, C. R. 25, Great Maddox-street, Hanover-sq.—428
Stark, J. 10, York-place, Windsor—881
Steinmetz, J. H. Upper Homerton—959

Stephanoff, F. P. 46, Warren-street, Fitzroy-square—1 *O.R.*
Stephanoff, J. 6, Devonshire-street, Portland-place—873
Stephens, W. 10, Hatton-garden—686
Stevens, J. 6, Clement's-inn—997
Stevens, G. 64, Arlington-street, Camden-town—382
Stocks, L. 12, College-terrace, Islington—796
Stoddart, Miss F. 10, Bellevue-crescent, Edinburgh—105, 127
Stothard, A. J. 34, Upper Park-street, Islington—1083 *o*, 1085 *q*
Stone, F. 53, Berners-street—123, 196
Stonhouse, C. 23, Foley-place, Portland-place—202, 378, 507
Stump, S. J. 7, Cork-street, Burlington-gardens—60, 144, 426, 765, 816
Suhrlandt, R. Professor to the late and present Grand Dukes of Mecklenburgh Schwerin, 55, Charing-cross—20, 390
Sully, T., Philadelphia ; and 6, Pall Mall—483
Sumpter, H. 44, Haymarket—45
Sykes, Mrs. 15, Frederick-place, Hampstead-road—616

TURNER, JOSEPH MALLORD WILLIAM, R.A., Queen Ann-street West—27, 55, 71, 203, 243, 419, 461
TURNER, CHARLES, A.E. Warren-st, Fitzroy-sq.—866 872
Tatham, F. Winchester—785
Tattersall, G. Cadogan-place—1066
Taylor, W. Hitchin—564
Taylor, A. H. 72, Charlotte-street, Fitzroy-square—539
Taylor, W. B. S. 20, Featherstone-buildings—320
Taylor, J. F. 5, Queen-street, Camden-town—788
Tayler, T. 40, Spledhurst-street, City-road—1077 *h*
Tennant, John, Bexley-heath, Kent—480
Tenniel, J. jun. 22, Gloucester-place, New-road—649
Ternouth, J. 9, Lower Belgrave-place, Pimlico—1119
Thomas, J. E. 7, Lower Belgrave-place—1092, 1144, 1153, 1155
Thomson, J. 57, Devonshire-street, Portland-place—930, 1025, 1055
Thompson, J. 140, High-street, Manchester-square ; and Hitchin, Herts—158
Thompson, T. C. R.H.A. 76, Welbeck-street, Cavendish-square—258, 447, 468
Thorburn, R. 77, Upper Berkeley-street, Portman-square —689, 719, 794, 797, 829, 836, 855
Thornycroft, T. 56, Albany-st. Regent's-Park—1151, 1196
Thornycroft, Mrs. late Miss Francis, as above—1088, 1167
Thorpe, J. 25, Charles-street, Middlesex Hospital—324
Threlfall, R. 47, Edgware-road—340
Tidey, A. 88, Charlotte-street, Fitzroy-square—801
Tidey, H. F. 73, Newman-street, Oxford-street—849
Tillotson, Mary, 212, Strand—820
Tomkins, Miss E. 25, Osnaburgh-st. Regent's-park—615
Tomlinson, J. 10, Maddox-street, Hanover-square—655
Topham, F. W. 9, Brecknock-place, Camden-town—373
Toplis, C. 30 Bridge-street, Blackfriars—142
Towne, J. Guy's Hospital—1158, 1194
Triqueti, H. de, Paris, or 1, Poet's-corner, Westminster—1073
Turnbull, Mrs. 32, Rathbone-place—838
Turner, F. C. 94, York-road, Waterloo Bridge—499
Turner, W. 16, St. John's-street, Oxford—194
Turtle, E. Union-street, Isle of Wight—322
Twigg, Miss, 12, Bedford-street, Covent-garden—679

Varley, J. 3, Bayswater-terrace, Bayswater—876
Vawser, G. R. jun. 35, Graham-st. Eaton-sq. Pimlico—84
Venables, A. R. 74, Newman-street—344
Vickers, A. 7, Islington-grove—253, 444
Villa-a-mil, G. Messrs. Colnaghi and Co.'s, Pall Mall East —293

UWINS, THOMAS, R.A. 10, Paddington-green—89, 92, 266, 269, 416, 474, 599
Upton, E. 6, Change-alley—721
Uwins, J. 10, Paddington-green, 29, 189

WILKIE, SIR DAVID, R.A. Vicarage-place, Kensington—48, 62, 110, 112, 132, 252, 276, 584
WARD, JAMES, R A. Round Croft-cottage, Cheshunt, Herts ; and 6, Newman-street—88, 240, 270, 277
WITHERINGTON, WILLIAM FREDERICK, R.A. Elect, 8, Leigh-street, Burton-crescent—41
WESTMACOTT, RICHARD, A. 21, Wilton-place, Hyde Park-corner—1102, 1182, 1191, 1197
Wainwright, J. F. 74, Albany-street, Regent's-park—493, 530
Wainwright, W. F.—533
Walker, T. L. 2, Keppel-street, Russell-square—1011, 1014
Waller, J. G. 21, Prospect-row, Bermondsey—23
Walmisley, F.—63
Walsh, J. B. 32, Stafford place, Pimlico—606, 1022
Ward, Mrs. G. R. 31, Fitzroy-square—853, 717
Ward, J. 23, North-street, Hull—145
Ward, T. 67, Frith-street, Soho—565
Ward, E. M. 13, Russell-place, Fitzroy-sq.—153, 22 *O. R.*
Watson, M. L.—1150
Watson, W. 3, Queen-street, Golden-square—713, 747
Watts, F. W. 1, Haverstock-terrace, Hampstead—454
Watts, G. F. 14, Clipstone-street, Portland-road ; and 41, Robert-street, Hampstead-road—7, 408
Webster, T. Mall, Kensington Gravel-pits—328
Weekes, H. 26, Lower Belgrave-place, Pimlico—1147
West, S. 11 A, Berners-street, Oxford-street—3, 348, 377
Wheeler, T. 55, Regent's Quadrant—659, 681
Wigg, F. and G. Pownall, 7, Bedford-row—978
Wild, J. W. 130, Piccadilly—1030, 1050
Wilkin, H. 20, Newman-street—683, 715
Williams, J. J. 9, Hurden-terrace, Camberwell-grove—261
Williams, J. F., R.S.A., Edinburgh—52, 301
Williams, E. C. 2, London-street, Chalk-road, Pentonville —455
Williams, J. M. 5, Matilda-place, Burton-crescent—566
Willson, H. 5, Grove-place, Lisson-grove—556
Wilson, J. 83, Pratt-street, Camden-town—400
Wilson, J. jun. as above—26 *O. R.*
Wilson, W. 48, London-street, Fitzroy-square—183, 601
Wilton, C. 49, Dorset-street, Portman-sq.—594, 776
Withers, Mrs. Flower Painter in Ordinary to the Queen Dowager, Grove-terrace, St. John's-wood—548
Wood, J. 65, Upper Charlotte-street, Fitzroy-square—192, 350, 540, 911, 2 *O.R.*
Wood, L. J. 6, Stonefield-terrace, Cloudesley-square, Islington—896
Woodrouffe, R. 191, Regent-street—236

Woodward, T. 40, London-street, Fitzroy-square—330, 522, 666
Wyatt and Brandon, 75, Great Russell-street—932, 945, 998, 970, 971
Wyon, B. Chief Engraver of Her Majesty's Seals, 2, Nassau-street, Soho—1073 *d*, 1088 *t*
Wyon, E. W. 35, London-st, Fitzroy-sq.—1123, 1081 *p*
Wright, J. W. 54, Great Marlborough-street—573
Youngman, J. M.—592, 627
Ziegler, H. B. 38, Gerrard-street, Soho-square—323, 662
Zietter, J. 32, Edward-street, Hampstead-road—259

HONORARY.

Lucy Adams—645
Charlotte Adams—631
Capt. W. Allen, R.N.—399
M. A. D.—834
Miss Byrne—848
Miss E. Byrne—517
W. Delmar—518
Rev. W. Deey—337
Miss E. Dubuisson—597
Rev. E. T. Daniell—333
H. C. F.—641
H. D.—315
H. G. L.—140
J. C. D.—558
Miss Helen Tasker—582
Eliza Whitmarsh—306
Hon. Capt. Williams—262
B. Soady—387
Capt. Gill—585
J. S. Barber—1026

Printed by W. CLOWES and SONS, 14, Charing Cross.

THE

EXHIBITION

OF THE

ROYAL ACADEMY.

MDCCCXLI.

THE SEVENTY-THIRD.

" Opinionum commenta delet dies—judicia naturæ confirmat."—*Cicero.*

LONDON:

PRINTED BY W. CLOWES AND SONS, 14, CHARING CROSS,

PRINTERS TO THE ROYAL ACADEMY.

[*Price One Shilling.*]

A correspondent of the *Morning Post* describes a malicious injury which has been done to the pictures in the exhibition of the Royal Academy— July 1841.

"A wanton outrage, which has caused the greatest indignation and created much excitement in the world of art, was discovered to have been perpetrated at the Royal Academy Exhibition on Friday last. Upon the porters of this institution going round the rooms, as it is their custom at dusk, to ascertain that all the visiters had left, their attention was attracted by the appearance of dust upon a picture of Mr. Simpson, of 'Mary Queen of Scots going Hawking,' which, upon a closer inspection, was found to be caused by some villain having completely scratched out the eyes of every figure portrayed upon the canvas. This discovery naturally created an alarm for the safety of the other valuable pictures in the collection; and a careful inspection was made, when the same wanton and malicious attempts at destruction were found apparent upon the 'Italian Peasants,' by Mr. M'Innes, and upon 'A Portrait of a Baronet,' by Mr. Corbett. The picture by Mr. M'Clise, R.A., of 'Hunt the Slipper,' in illustration of *The Vicar of Wakefield*, is also very seriously damaged. It was at first conjectured that these rascally acts were those of a child; but, setting aside the fact that no child could have been the cause without discovery, unless purposely screened by adults from the view of those who are placed in the apartments to prevent the pictures being touched, some of the outrages are higher than a child can reach. The pictures by Mr. M'Clise, R.A., Mr. Simpson, and Mr. M'Innes, it is gratifying to add, are not beyond repair; but that of Mr. Corbett, being upon panel, is more seriously damaged, and it is feared cannot be restored. A rail, it is said, is at once to be placed around each room to prevent the too near approach of the visiters. This would certainly, in some measure prevent a recurrence of those malicious acts; but nothing but the most watchful superintendence, and upon discovery, the severest punishment, will deter those who could be capable of such wanton mischief."

A similar injury was on Wednesday done to one of the paintings in the Suffolk Street Gallery, painted by Mr. Thomas Clater in illustration of the Witch of Datchworth, in *Queen Hoo Hall*. The eyes of the younger figures are picked out, as if by the nail; the canvass being quite bared of the soft paint.

ROYAL ACADEMY.—[NINTH AND LAST NOTICE.]

SCULPTURE.—(CONCLUDED.)

The exhibition of the Royal Academy closed for the present season yesterday, and with it closes this course of critical notices. The remainder of the sculpture is taken here as a fitting conclusion.

W. G. NICHOLL.—The figure of *Apollo* (No. 1,224), by this gentleman, is not without a certain degree of grandeur; but it abounds in exaggeration also. There is nothing of that calmness and repose which was the chief principle of all the great ancient sculptures; but there is much of the unhealthy violence which characterizes the mental and physical aspect of our steam-engine age. It would, however, be unjust to Mr. Nicholl not to mention, that he displays a considerable acquaintance with anatomy, and no mean skill in manipulation.

P. PARK.—Than the work, No. 1,226, by this artist, which he designates *A Statue in Plaster of a Warrior possessed of emulation, energy, and resolution*, there was never, perhaps, a more decided case of misnomer, or a greater mistake. "Emulation, energy, and resolution!" fine words! but "fine words butter no parsnips." He might as well have said "faith, hope, and charity;" for this figure has as much of the one class of qualities as it has of the other. It is stated to be one of the five statues designed for a monument to Lord Nelson. What a lucky escape the hero of Trafalgar and of the Nile had from an infliction of the four brothers of this abortion let those who look at it tell. The heroic is evidently not Mr. Park's vein of sculpture. Different, however, and far beyond this foolish creation of the artist's fancy, is his work, No. 1,227, *The Grandchildren of Lord Byron—the young Lord Ockham and the infant Lady Annabella King*. These are the worthy offspring of Ada; and the sole daughter of the poet's house and heart is here reproduced in her lovely children. It is not saying too much to add, that Mr. Park has made a very beautiful work out of his materials; and that in the range of English sculpture the connoisseur and the lover of art may travel far and see much, but nothing better of its kind than this sweet production. No. 1,247, *A Colossal Marble Statue of Charles Tennant, Esq.*, is not equal to the last-named work, in conception or execution, though in every quality which constitutes a good piece of sculpture it far surpasses the first. The presence and proximity, however, of Chantrey's grand figures of the Bishops of Lichfield and Norwich, completely cast it into the shade.

R. WESTMACOTT, A.—This well-known sculptor is more profuse of his productions in the present exhibition, than these productions are of genius or of taste. No. 1,225, *Ariel*, is a very questionable subject indeed; and it is difficult to ascertain in what department of art it ought to be placed; or whether it has any title to be designated as a work of art at all. The delicate sprite is in the cleft stick, where Sycorax placed him; and he is supposed to stand in the attitude to which Prospero alludes in this passage—

> ——"It was mine art,
> When I arrived and heard thee, that made gape
> The pine, and let thee out."

But the composition is theatrical rather than artistic—it seems the work of a stage machinist, assisted, mayhap, by "the property man," more than that of a man with the slightest knowledge of art or the least taste; &, taken altogether, it is unreal, affected, ridiculous, bad. No, 1,286, *Amorino*, a bust in marble, is also an affected production, but it has here and there a touch of nature; and we know that "one touch of nature makes the whole world kin." So let it pass. No. 1,317, is a *Bust* of a certain Mr. Williams. No. 1,324, is a Bust of "Old Squire Byng," the present member for Middlesex—"a fine old English gentleman, all of the olden time." No. 1,340, is a *Bust of Lady T. Elliott Drake*; and No. 1,342, is a *Bust of the Rev. J. H. Newman, of Oriel College*. These are all in marble, and all well executed: but those of Mr. Byng, and the great Puseyite apostle, Mr. Newman, are truly admirable in respect to the spirit, the power, and the intellectual character which the sculptor has imparted to them. In the bust department of art Mr. Westmacott is certainly a clever artist.

J. TOWNE.—This is an artist of much promise, and more performance. No. 1,230—*A Basso-Relievo in Marble of Christ restoring sight to the Young Man Born Blind*—is conceived in the best spirit of art, and executed in a commensurate manner. It is "part of a monument intended to be erected in the Company of Clothworkers' Hall, to the memory of the late Mr. Thwayts, in commemoration of a munificent bequest to be applied for the relief of the indigent blind;" and in everything that constitutes a work of high art it is every way worthy of the circumstance which it illustrates, of the individual whom it commemorates, of the scene of its erection, and of the occasion. Mr. Towne will assuredly become a great artist if he proceeds as he has begun, and produce annually works equal to this.

W. BEHNES.—This artist has had no less than seven works in the exhibition, all of them, in their way, excellent. No. 1,249, *Statue of the Lady Emily, infant daughter of his Grace the Duke of Beaufort*, is very beautiful. This is the only statue from his chisel in the room. The remainder are busts, all and several admirable as well for the power displayed by the artist, as for the happiness of his selection of subjects. They are—No. 1,252, *The Rev. Hobart Caunter*; No. 1,331, *A Lady* (name unknown, but very pleasing); No. 1,333, *Mr. Carpue* (the ugliest of the artist's subjects); No. 1,335, *His Grace the Duke of Beaufort*; No. 1,336, *Colonel Leake*; & No. 1,341, *His Grace the Archbishop of Armagh* (one of the handsomest of the handsome, but, politically, unprincipled family of Irish Beresfords).

P. HOLLINS.—*The marble Statue of Mrs. Robert Thompson* (No. 1,220), by Mr. Hollins, is not without some indications of power as well as taste, but it cannot be considered as a successful work. The artist has endeavoured to express too much, and he has consequently failed; expression being the quality in which this production is unhappily most defective. Otherwise it is well designed, and it is cleanly executed. No. 1,250. *An unfinished Statue of Catherine Sarah Jenner, daughter of John Yeend Bedford, Esq.*, is likely to turn out a very beautiful piece of work, if it be finished as it has been commenced.

H. CARDWELL.—There is some ability in the work by this artist—No. 1,221, *Group of Boys with a Bird's Nest*—but it also contains striking indications that Mr. Cardwell has much to learn yet ere he can lay claim to the honoured name of sculptor.

C. SMITH.—*The Model of a Statue of Michael Angelo* (No. 1,229) by this artist is good, and so likewise is his other work—No. 1,288, *The Model of a Statue of Raphael*—but in an inferior degree. They are both, as the catalogue states, "to be executed for the Marquis of Lansdowne." Mr. Smith has two more works in the exhibition which partake largely of the ability and power of these—namely, No. 1,296, *Model of a Bust of the Rev. Thomas Gisborne, M.A.*; and No. 1,313, *A Bust in marble of the late Mr Praed*—poor Praed! The former is intended, when done in marble, for the Durham University; the latter will find a place in every heart which honours genius combined with goodness, and deplores their premature loss to society.

T. CAMPBELL.—The model of *Ganymede* (No. 1,239), by this artist, will not exalt his horn very much. It might be worse, but it could be immeasurably better.

W. F. WOODINGTON.—The work, *Christ raising the Widow's Son* (No. 1,235), by this artist, is ambitious; but its success is quite another question. Of that the least said the better for his reputation as a sculptor.

W. C. MARSHALL.—The figure No. 1,248, *Caractacus before Claudius*, is original and full of power; but it is a power that requires regulation and an originality that may run stark-staring mad unless it be controlled in time by good taste. Mr. Marshall has had several good busts in the exhibition.

H. MARES.—There is some feeling and considerable taste in the group by this artist (No. 1,266), *Venus caressing Cupid*. It is very creditable to his talents and his industry; but it looks plaguily like a copy from the antique.

E. RICHARDSON.—No. 1,309, *Two Fauns breaking-in a Wild Horse*, from the *studio* of this gentleman, is a well conceived group.

T. EARLE.—The work by this artist, No. 1,292, *Pyramus and Thisbe*, reminds one rather of Shakspere's interlude in the "Midsummer Night's Dream" than of the sad story of the two lovers as told by Ovid.

W. SCOULAR.—*The Infant Moses* (No. 1,300), by this sculptor, is his *capo d'opera*. His busts of *Psyche* (No. 1,293), and *Cupid* (No. 1305), are not equal to it, though by no means bad.

J. EDWARDS.—*Lavinia* (No. 1,283), by this artist, is a sweet statue, but it is scarcely the Lavinia of Thomson, or a realization of the poet's description:—

> "The modest virtues mingled in her eyes,
> Still on the ground dejected, darting all
> Their humid beams"——

There are likewise two busts by Mr. Edwards in the collection, which may be termed good as things go at present in this branch of art.

J. H. FOLEY.—The work, No. 1,260, *Lear and Cordelia*, by this gentleman, displays some feeling. It is well conceived on the whole, and not inelegantly executed; but it wants that thorough and complete vitality which should animate a production of this nature. It purports to illustrate the following affecting passage and scene:—

> "LEAR: Do not laugh at me,
> For as I am a man, I think this lady
> To be my child Cordelia.
> CORDELIA: And so I am, I am!"

No. 1,311, *The Death of Lear*, seems a sequel to it. The artist has likewise a bust (No. 1,338) of *Robert Dickinson, Esq.*

S. NIXON.—The statue of *Spring* (No. 1,343), by Mr. Nixon, is creditable at once to his talents and to the good taste of the Goldsmith's company, by whom it was ordered, and in whose hall it is to be erected.

J. Gott.—Two figures by this artist, viz., No. 1, 267, a *Bacchante*, in marble, and No. 1,264, *Ruth*, in marble also, are pleasing specimens of mechanical skill, but there is not much of mind in them. The work, No. 1,253, *Dog scratching for a Rat*, in marble likewise, although a subject scarcely within the legitimate scope of the sculptor's art, has more of vitality than either, and is moreover equally well finished as regards its manipulation.

J. Francis.—*The Cabinet Bust of her late Royal Highness the Princess Augusta* (No. 1,261), by this gentleman, is a pretty thing enough of its kind; and no better and no worse are the cabinet busts of *Her Majesty* (No. 1,289) and *Prince Albert* (No. 1,287), executed for his Royal Highness the Duke of Sussex.

R. C. Lucas.—The subject chosen by Mr. Lucas for exhibition this year is not one of the most favourable for the display of his powers—namely, No. 1245, *A Statue, of Sir Richard Colt Hoare.* There are, however, some good points in it, although it is sadly deficient in grandeur of form. But that is the fault of the subject more than the artist.

H. & C. M'Carthy.—No. 1,254, *Tam o' Shanter*, by these artists, is a very respectable production. It is, however, scarcely equal to the model of her Majesty's famous black state horse "Beauty," designed by one of them for the Earl of Albemarle, and to be seen at any time at the Master of the Horse's office, through the courtesy of Mr. Spearman, the excellent head of that department, under his lordship. No. 1,276, *Lord William Beresford's favourite horse Marmion*, is more like the model of "Beauty," above alluded to, in grace and execution. These meritorous artists have also another subject in the exhibition—viz., No. 1,285, *Portraits from Mr. Meyrick's fancy.*

G. Moore.—The bust of his namesake, *Thomas Moore, the Irish Poet* (No. 1321), by this artist, is a very excellent one for likeness and spirit, as well as for mechanical execution.

S. W. Arnald.—The two figures in plaster by Mr. Arnald—viz., No. 1306, *A Naiad*, and No. 1307, *The Captive*, are very creditable productions.

And so, thank God! the academy is concluded.

NOTICE TO EXHIBITORS.

All Works of Painting, Sculpture, or Architecture, intended for the Annual Exhibition at the Royal Academy, must be punctually sent there on one of the Days announced in the Public Papers for their reception.

They must be addressed to the Secretary, and accompanied with a note, describing them as they are meant to be inserted in the Catalogue (no advertisement, unnecessary quotation, or narrative, can be admitted). At the back of each Frame must be written the Name of the Artist, and the Number (if there are more than one) to which it refers in his List: particular accuracy is requested in this respect.

The Frames of Miniatures whose greatest dimension is six inches must not exceed two inches in width and one inch in depth, and in no case must exceed two inches and a half in width, and one inch in depth.

No Works which have already been publicly exhibited;—no Copies of any kind (excepting Paintings in Enamel, and Impressions from unpublished Medals, in which cases the name of the original Designer must be specified);—no mere Transcripts of the objects of Natural History;—no Vignette Portraits, nor any Drawings without Back-grounds (excepting Architectural Designs), can be received.

No Artist is allowed to exhibit more than Eight different Works; Honorary Exhibitors are limited to one.

Each Picture, or Drawing, must be in a separate Frame (except very small Miniatures, or Sculptured Gems, any number of which may be placed in a Frame not exceeding six by five, or thirty square inches, sight measure, and shall be considered as one Picture); or, *if* a Series of Designs from one Story be at any time admitted in the *same* Frame, they must be enumerated as distinct pieces.

All Works sent to the Royal Academy for Exhibition are submitted to the approval or rejection of the Council, whose decision is final, and may be ascertained by application at the Academy, in the week after they have been left there.

The Porters of the Academy are instructed not to receive any Works that obviously vary from the above regulations.

*** Every possible care will be taken of Works sent for Exhibition; but the Royal Academy will not hold itself accountable in any case of injury or loss; nor can it undertake to pay the carriage of any package which may be presented by carriers.

The Prices of Works to be disposed of may be communicated to the Secretary.

ROYAL ACADEMY OF ARTS IN LONDON, 1841.

HONORARY MEMBERS.

The Lord Bishop of London, *Chaplain.*
The Lord Bishop of Llandaff, *Professor of Ancient Literature.*
Henry Hallam, Esq. *Professor of Ancient History.*
Sir George Staunton, Bart. *Secretary for Foreign Correspondence.*

ACADEMICIANS.

Allan, William, Esq.

Baily, E. H. Esq.
Briggs, H. P. Esq.

Callcott, Sir Aug. Wall.
Chalon, Alfred Edw. Esq.
Chantrey, Sir Francis, *Trustee.*
Cooper, Abraham, Esq.
Collins, William, Esq.
Cook, Richard, Esq.
Cockerell, Chas. Robert, Esq.

Deering, John Peter, Esq.

Etty, William, Esq.
Eastlake, Charles Lock, Esq.

Gibson, John, Esq.

Howard, Henry, Esq. *Secretary and Trustee.*
Hart, Solomon Alexander

Jones, George, Esq. *Keeper.*

Leslie, Charles Robert, Esq.
Landseer, Edwin, Esq.
Lee, Fred. Rich. Esq.

Mulready, Wm. Esq. *Auditor.*
Maclise, Daniel, Esq.

Phillips, Thomas, Esq.
Pickersgill, Henry Wm. Esq.

Reinagle, Ramsay Rich. Esq.

Smirke, Robert, Esq.
Shee, Sir Martin Archer, *President and Trustee.*
Smirke, Sir Robert, *Treasurer and Trustee.*
Stanfield, Clarkson, Esq.

Turner, Jos. Mal. Wm. Esq. *Auditor.*
Thomson, H. Esq.

Uwins, Thomas, Esq.

Wilkie, Sir David.
Ward, James, Esq.
Westmacott, Sir R. *Auditor.*
Wyon, William, Esq.
Witherington, Wm. Frederick, Esq.

PROFESSORS.

Of *Painting*, Henry Howard, Esq.
Of *Sculpture*, Sir Richard Westmacott.
Of *Architecture*, C. R. Cockerell, Esq.
Of *Anatomy*, Joseph Henry Green, Esq.

ASSOCIATES.

Joseph Gandy.
Archer James Oliver.
Samuel Drummond.
George Arnald.
William Westall.
George Francis Joseph.
Washington Allston.

Francis Danby.
John James Chalon, R.A. Elect.
Andrew Geddes.
John Prescott Knight.
George Patten.
Charles Landseer.

William Charles Ross.
David Roberts, R.A. Elect.
Richard Westmacott.
Philip Hardwick, R.A. Elect.
Charles Barry.
Richard Redgrave.
Thomas Webster.

ASSOCIATE ENGRAVERS.

John Landseer.
William Bromley.

Richard James Lane.
Charles Turner.

Samuel Cousins.
Robert Graves.

CATALOGUE.

Persons desiring to become Purchasers of Pictures, or other Works of Art, are requested to apply to the Clerk.

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R.A. Royal Academician. A.E. Associate Engraver.
A. Associate. H. Honorary.

EAST ROOM.

1 Portraits of a setter and spaniels, the property of Captain Watson . . . . . *C. Hancock*
2 The biter bit . . . . . *J. Bateman*
3 The rencontre . . . . . *J. Bateman*
4 Little Weedy-wee . . . . . *G. Morley*
5 The lesson—portraits . . . . . *E. U. Eddis*
6 St. Cecilia . . . . . *J. Hollins*
7 Scene in a Polish synagogue . . . . . *S. A. Hart*, R.A.
8 Sea-piece . . . . . *W. Staines*
9 Castello d'Ischia, from the mole . . . . . *C. Stanfield*, R.A.

"On Monday, December 24th, 1838, it blew a heavy gale from the south-west; several small craft from Procida and Baiæ moored without the mole that connects the castle with the town of Ischia, parted from their moorings, and one—a felucca—was entirely wrecked, and it was with difficulty the crew were saved."—*Extract from Journal.*

10 Portrait of William Harrison Ainsworth, Esq. *H. W. Pickersgill*, R.A.
11 Pensive moments . . . . . *R. James*
12 Portrait of Colonel Percival, M.P. . . . . *G. G. Bullock*
13 Portrait of a woman of Albano . . . . . *C. Duncker*
14 Bijou and Beauty, the property of Lord Tenterden . . . . . *F. C. Turner*
15 Remorse . . . . . *J. S. Agar*

"And Judas brought again the thirty pieces of silver to the chief priests and elders, saying, 'I have sinned in that I have betrayed the innocent blood.' And they said, 'What is that to us? see thou to that.'"—*Matthew*, xxvii. 3, 4.

16 Giorgione studying from nature . . . . . *A. Geddes*, A.

17 The temptation of Andrew Marvell . . *C. Landseer*, A.

a pleasing picture, telling the story well, the figures agreeable, & the accessories very good.

"Andrew Marvell represented Kingston-upon-Hull in the Parliaments of Charles II.'s time, with whose lively conversation the merry monarch was much delighted; and the next morning after passing an evening in Marvell's society, the king sent the lord treasurer Danby with a particular message from himself, and to request his acceptance of a thousand guineas. Marvell lodged on the second floor in a court near the Strand. His lordship found him writing, and delivered his errand. "Pray what had I for dinner yesterday?" said Marvell, appealing to his servant. "A shoulder of mutton, sir." "And what have I to-day?" "The remainder hashed." "And to-morrow, my lord, I shall have a sweet blade-bone broiled; and, I am sure, my lord, his majesty will be too tender in future to bribe a man with golden apples who lives so well on the viands of his native country." The lord treasurer withdrew with smiles, and Mr. Marvell sent to his bookseller for the loan of a guinea."—*Vide Life of Marvell.*

18 A country ale-house . . . *H. J. Boddington*

19 Haji Mahomed Mahbul, and one of the horses sent as a present to Her Majesty by the Imaum of Muscat *S. Pearce*

20 The first thought on love . . . *H. O'Neil*

21 Group—morning . . . . *W. Etty*, R.A.

22 The pedlar . . . . *J. C. Horsley*

23 Miss Coventry, daughter of the Hon. W. Coventry *B. R. Faulkner*

24 Un de la jeune France . . . . *S. J. Rochard*

25 Portrait of Miss Osborne . . .

26 The precipitate leap . . . *J. Bateman*

27 Hermione and Helena . . . *W. Fisher*

"And in the wood, where often you and I
Upon faint primrose beds were wont to lie,
Emptying our bosoms of their counsels sweet."
Vide Midsummer Night's Dream.

28 Portraits of the children of the late Ellis Fletcher, Esq. of Clifton House, Clifton, Lancashire . . . *G. Patten*, A.

an interesting picture.

29 The stolen child recovered . . . *W. Allan*, R.A.

"The woman seized the wandering child,
And heedless of its cries,
Bore it to her gloomy gipsey haunt—
The struggling, weeping, prize.

"But hark! the sound of many feet—
A rescue is at hand!
The parents with their rustic train
Rush on the caitiff band.

"Vainly would words depict this scene,
Or speak the mother's joy,
While clasping to her beating heart
Her loved, her only boy."

30 A blowing day on the Orwell, near Harwich . . *A. Vickers*

31 H. M. S. Pique, in stays, and other vessels, with the south bank of the Tagus, opposite Lisbon. A shore boat in the foreground . . . . *C. H. Seaforth*

32 A pic-nic . . . . . *R. S. E. Gallon*

33 Irish girl . . . . . *D. Maclise*, R.A.

"Burning the nuts is a famous charm. They name the lad and the lass to each particular nut as they lay them on the fire, and accordingly as they burn quietly together, or start from beside one another, the course and issue of the courtship will be."—*Note to Hallowe'en, by Burns.*

34 Anne Boleyne, as maid of honour to Katherine of Arragon *S. Drummond*, A.

35 Sketch for a picture—Slave-market, Egypt . *J. Müller*

36 Catsup, the property of Philip Hanbury, Esq. . *W. Barraud*

37 Leopold, Her Majesty's charger, a sketch . *S. Pearce*

38 Going to the fair . . . *J. J. Chalon*, R.A. elect

39 The Honourable Mrs. Arthur Arundall . *B. R. Faulkner*

40 Portrait of George Simon Harcourt, Esq., M.P. . *T. von Holst*

41 A fruit-piece . . . . . *R. Colls*

42 Portrait of a lady . . . . . *A. Jerome*

43 Portrait of Sir W. S. . . . . *J. Hayes*

44 Portrait of Henry Villebois, Esq. . *T. Phillips*, R.A.

45 "Midsummer Night's Dream" . . *H. Howard*, R.A.

"I heard a mermaid on a dolphin's back,
Uttering such dulcet and harmonious breath
That the rude sea grew civil at her song;
And certain stars shot madly from their spheres
To hear the sea-maid's music."

46 The interior of a wine-house in the Campagna of Rome, with card-players . . . . *E. W. Dallas*

47 Dead mallard . . . . . *G. Armfield*

48 Bridge of Lehon, Brittany . . *W. Fowler*

49 Portrait of Alexander Hankey, Esq. . *T. Phillips*, R.A.

50 Portrait of my friend . . . *C. W. Clark*

51 View of the Ponte Vecchio, from the Ponte alle Grazie, Florence . . . . *F. James*

52 "Le Bourgeois Gentilhomme" . *C. R. Leslie*, R.A.

M. Jourdain. ——————"Tout beau
Holà! Oh! Doucement
Diantre soit la coquine!
Nicole. Vous me dites de poussér
M. Jourdain. Oui; mais tu me pousses en tiérce, avant que de pousser en quarte, et tu n'as pas la patience que je pare."
Act iii. *Scene* 3.

53 Ducal Palace, Dogano, with part of San Georgio, Venice – *J. M. W. Turner*, R.A.

54 Portrait of Henry Gally Knight, Esq., M.P. *Sir M. A. Shee*, P.R.A.

55 Desdemona. . . . . *Miss S. Hubert*

56 Portrait of Miss Phipson . . *G. Hughes*

57 Monsieur Pons, Deputé . . . *C. Langlois de Sens*

58 Portrait of Madame Lownne . . *J. P. Drew*

59 Portrait of Professor Malden, A.M., University College *J. S. Templeton*

60 H. R. H. the Duke of Sussex, K.G., &c. &c. &c. *Painted for the subscribers to the Jew's Hospital, Mile End, for the education and employment of youth, of which His Royal Highness is Patron. To be placed in the board-room of that Institution* . *S. A. Hart*, R.A.

61 Portrait of Her Majesty . . . *J. Partridge*

62 River-scene . . . . *C. T. Moon*

63 View near Minster, Kent . . *Charlotte Nasmyth*

64 The miser . . . . — *Fleury*

65 The boy and many friends . . *T. Webster*, A.

66 Giudecca, la Donna della Salute and San Georgio *J.M.W. Turner*, R.A.

67 The student . . . *Sir D. Wilkie*, R.A.

68 Portrait of His Grace the Archbishop of Canterbury *Sir M. A. Shee*, P.R.A.

69 Portrait of Miss Dormer . . . *J. Holmes*

70 The tourist . . . . *J. Ponsford*

71 Portrait . . . . *Emily Schmack*

72 Portrait of F. Williams, Esq. . . *G. P. Green*

73 Portrait of Mrs. Arundel . . . *J. P. Drew*

74 Portrait of William Henry Ashhurst, Esq., Chairman of the Quarter-sessions for Oxfordshire. *To be placed in the Grand Jury room of the new County Courts* *H. P. Briggs*, R.A.

75 . . . . . *C. L. Eastlake*, R.A.

"O Jerusalem, Jerusalem, thou that killest the prophets, and stonest them which are sent unto thee, how often would I have gathered thy children together, even as a hen gathereth her chickens under her wings, and ye would not! Behold, your house is left unto you desolate." *Matt.* xxiii. 37, 38.

"And as he sat upon the mount of Olives, the disciples came unto him privately, saying, Tell us, when shall these things be?"—xxiv. 3.

"And he said, When ye shall see Jerusalem compassed with armies, then know that the desolation thereof is nigh."— *Luke*, xxi. 20.

"When they shall say, Peace and safety; then sudden destruction cometh upon them."—1 *Thess.* v. 3.

76 The milking girl . . . . *J. Wilson, jun.*

77 Portrait of a lady . . . . *T. M. Joy*

78 Mid-day, coast of Kent . . . *A. Clint*

79 The little sick scholar . . . *Fanny M'Ian*

"He was a very young boy; quite a little child. His hair still hung in curls about his face, and his eyes were very bright, but their light was of heaven, not earth. The schoolmaster took a seat beside him, and stooping over the pillow, whispered his name. The boy sprung up, stroked his face with his hands, and threw his wasted arms around his neck, crying out that he was his dear kind friend. 'I hope I always was, I meant to be, God knows, said the poor schoolmaster.'—'Who is that?' said the boy, seeing Nell. 'I am afraid to kiss her, lest I should make her ill. Ask her to shake hands with me.' The sobbing child came closer up, and took the little languid hand in hers."—

Vide Master Humphrey's Clock.

80 Landscape . . . . . *J. Huskinson*
81 Coast-scene . . . . . *J. Handley*
82 Vienna . . . . . *G. Jones*, R.A.
83 Portrait of Mrs. Hepworth . . . . *J. G. Middleton*
84 Portrait of Colonel Henderson . . . *W. Patten*
85 Pheasant-shooting . . . . . *F. Rhodes*
86 Miss Soames . . . . . *J. Handley*
87 A portrait . . . . . *W. Riviere*
88 My grandmother . . . . . *A. Solomons*
89 Portrait of a gentleman . . . . *W. Measor*
90 The hermit . . . . . *C. Landseer*, A.

"Far in a wild, unknown to public view,
From youth to age a rev'rend hermit grew;
The moss his bed, the cave his humble cell,
His food the fruits, his drink the crystal well;
Remote from man, with God he passed his days,
Prayer all his business, all his pleasure praise."—*Parnell.*

91 Portrait of Miss Bingham . . . . *J. Linnell*
92 View in the Isle of Wight . . . . *E. Bell*
93 On the coast at Dieppe . . . . . *H. Lancaster*
94 On the Thames, near Windsor . . . . *A. Vickers*
95 Fairlop Fair . . . . . *C. R. Leslie*, R.A.
96 Portrait of the Rev. Richard Jenkyns, D.D., Master of Balliol College, Oxford. *Painted by subscription for the College Hall* . . . . . *H. P. Briggs*, R.A.
97 Mrs. Richardson and child . . . . . *S. J. Rochard*
98 Going to school . . . . . *A. C. Chisholm*
99 Portraits . . . . . *R. Noble*
100 A girl at embroidery . . . . . *T. Hartley*
101 A portrait . . . . . *A. J. Oliver*, A.
102 The curiosity shop . . . . . *R. T. Lonsdale*
103 Rev. J Mackie . . . . .
104 Portrait of John Sylvester, Esq. . . . *M. Mulready*
105 Near Harrow . . . . . *J. Townsend*
106 The two disciples at Emmaus . . . *W. Collins*, R.A.

"And it came to pass as he sat at meat with them, he took bread, and blessed it, and gave to them. And their eyes were opened, and they knew him; and he vanished out of their sight."
St. Luke, chap. xxiv. ver. 30, 31.

107 Portrait of a lady . . . . . *R. S. Lauder* — clear & agreeable small portrait of a Creole.
108 Enlarging the park, Old Windsor . . *J. Stark*
109 . . . . . *W. Mulready*. R.A. — beautiful little picture of 2 females encouraging a child to give alms to beggars. Italian-like in the very careful & well painted distance.

"Train up a child in the way he should go, and when he is old he will not depart from it."—*Proverbs*, chap. xxii. ver. 6.

promising 110 The daughters of J. E. J. Cooper, Esq., M.P. . . *F. R. Say*
111 Portrait of a lady . . . . . *A. F. Roper*
112 Portrait . . . . . *Emily Schmack*

113 Portrait of a gentleman . . . . *S. B. Waugh*
114 An Israelite . . . . . *A. Jeffery*
115 Portrait of an officer . . . . *F. Walmisley*
116 Portrait of Sir Peter Laurie, Alderman . *Sir D. Wilkie*, R.A.
117 Portrait of the Hon. Charles Cust, Royal Horse Guards *Sir M. A. Shee*, P.R.A.
118 Marine, representing Dutch barks . *P. Tanneur*
119 Landscape . . . . . *W. A. Baildon*
120 Gipsies . . . . . *H. Pilkington*
121 Shipping piece . . . . . *J. Ward*
122 Genevieve . . . . . *A. D. Cooper*

"I played a soft and doleful air,
I sang an old and moving story;
An old rude song that fitted well
The ruin wild and hoary."—*Vide Coleridge.*

123 Audisque, near Boulogne . . *Capt. J. D. King*, H.
124 The sleeping beauty . . . . *D. Maclise*, R.A.

"So the princess, having fallen into a deep sleep for a hundred years, was placed in the finest apartment in the palace, on a bed embroidered with gold and silver, &c.

"So the good fairy touched with her wand all that was in the palace—maids of honour, gentlemen ushers, grooms of the bed-chamber, lords in waiting, waiting-women, governesses, stewards, cooks, scullions, guards, porters, pages, and footmen, &c.

"Even little Bichon, the princess's favourite lap-dog, who lay on the bed by her side, all fell fast asleep," &c.

At the expiration of a hundred years, the prince arrives.

"He approached the castle by a long avenue; he crossed a large court-yard paved with marble; he ascended the staircase, entered the guard-room where the guards were snoring away most lustily; he passed through several rows of ladies and gentlemen, some sitting, some standing, but all asleep ——

"At length he came to an apartment gilded all over with gold, and saw on a magnificent bed, the curtains of which were open all round, a princess more beautiful than anything he had ever beheld," &c.

125 Portrait of Miss Milman . . *H. P. Briggs*, R.A.
126 The gipsy queen . . . . *Samuel Howell*
127 Girl and dog . . . . . *T. Williams*
128 Mamma's pet . . . . *J. Bizo*
129 Portrait of a girl . . . . *J. Tannock*
130 Portrait of the Right Hon. Sir James Kempt, G.C.B., G.C.H., &c. &c. . . . *R. M'Innes*
131 Portrait of W. F. Chambers, M.D., K.H., F.R.S. *Painted at the request of the pupils, on his retirement from St. George's Hospital, as a mark of their high regard for his professional talents and character* *T. Phillips*, R.A.
132 Portrait of Mrs. O'Brien . *H. W. Pickersgill*, R.A.
133 Jack, after a successful cruize, visiting his old comrades at Greenwich . . . . *J. S. Davis*

134 Beech trees near the statue, looking towards Windsor Castle . . . . *J. Stark*
135 The Pope's mules at the fountain of Trevi . *W. Barraud*
136 The repentant prodigal's return to his father . *W. Etty*, R.A.

"And the son said unto him, Father, I have sinned against heaven and in thy sight, and am no more worthy to be called thy son."
Vide St. Luke, chap. xv.

137 The reader . . . . — *Meisonier*
138 Savoyard . . . . *C. Wilton*
139 Sketch from nature in Epping Forest . *G. R. Vawser, jun.*
140 Viscountess Powerscourt and son, and the Lady Barham *F. Grant*
141 Portrait of Miss Herbert . . . *G. G. Bullock*
142 Portrait of Mrs. Capt. Burdett Dobson . *C. Stonhouse*
143 The esquire . . . . *G. Page*
144 Mynheer Vandunck . . . *C. Steedman*
145 A fruit-piece . . . . *R. Colls*
146 The sisters . . . . *J. Porter*

——"So we grew together,
Like to a double cherry, seeming parted,
But yet a union in partition;
Two lovely berries moulded on one stem."
Midsummer Night's Dream.

147 Launcelot, the winner of the great St. Leger, 1840. *Painted for the Marquess of Westminster* . . *A. Cooper*, R.A.
148 Cottage, from nature. . . . *F. R. Lee*, R.A.
149 The clock tower at St. Albans . . *J. Williams*
150 Study from nature . . . *G. R. Vawser, jun.*
151 Westward of Dieppe . . . *J. Wilson*
152 Response to the first serenade . . *T. M. Joy*
153 Repose . . . *W. F. Witherington*, R.A.

"Around the adjoining brook that purls along,
* * * *
A various group the herds and flocks compose,
Rural confusion! On the grassy bank
Some ruminating lie; while others stand
Half in the flood, and often bending sip
The circling surface.
* * * *
Amid his subjects safe
Slumbers the monarch swain;
* * * *
There listening every noise his watchful dog."

154 Portrait of the Right Hon. Charles Watkin Williams Wynn, M.P. . . *Sir M. A. Shee*, P.R.A.
155 Girl at her devotions . . . *W. Bowness*
156 Portrait of a lady . . . . *H. B. Zeigler*
157 Portrait of a lady . . . . *D. Cunliffe*

158 Flowers . . . . . *W. Spry*

159 Theckla at the grave of Max. Piccolomini. *Vide Schiller's Wallenstein* . . . . . *H. O'Neil*

very good small portrait — 160 Portrait of Dr. Otter, late Bishop of Chichester *J. Linnell*

161 View near Puddington, Bedfordshire . . *G. Arnald*, A.

162 On the Norfolk coast . . . . *J. Wilson*

163 Portrait of a lady . . . . *H. Bielfeld*

164 The cottager . . . . *Miss Thomas*, H.

165 The old man's blessing . . . *J. P. Knight*, A.

striking — 166 Lear and Cordelia in prison . . *T. Uwins*, R.A.

Lear has killed the murderer of his daughter, and is persuading himself, in the fondness of his dotage, that she still breathes.

"This feather stirs; she lives!"—*Act* v. *Scene* 3.

167 Portrait of William Lawrence, Esq. *Painted for St. Bartholomew's Hospital* . . *H. W. Pickersgill*, R.A.

168 The convalescent mother . . . *J. Ramsay*

169 Portrait . . . . . *C. M. Aldis*

170 Gulnare . . . . . *T. Ellerby*

"But since the dagger suits thee less than brand,
I'll try the firmness of a female hand."

See the Corsair, by Lord Byron.

171 Portrait of George Byng, Esq., M.P. . *Mrs. W. Carpenter*

172 Hebrew exiles . . . . *H. Howard*, R.A.

I do not like this — "By the rivers of Babylon, there we sat down; yea, we wept, when we remembered Zion. We hanged our harps upon the willows * * * For there they that carried us away captive required mirth, saying, 'Sing us one of the songs of Zion' How shall we sing the Lord's song in a strange land?"—*Psalm* cxxxvii.

173 The town and castle of Stirling . . *W. Collingwood*

174 Watching the game . . . . *A. Montague*

175 The ship-wrecked sailor . . . . *G. Shepheard*

most extravagant, but with much beauty. — 176 Schloss Rosenau, seat of H. R. H. Prince Albert of Coburg, near Coburg, Germany . *J. M. W. Turner*, R.A.

177 Rhubarb merchant . . . . *C. Steedman*

178 Rue a Daumont, Boulogne . . . *W. A. Brunning*

179 Landscape—evening . . . . *R. Hilder*

180 Furness abbey . . . . *H. P. Williams*

181 A rocky stream . . . . *T. Creswick*

a very pretty picture — a struggle on horseback — foot in a shallow stream & a Bridge — little killing or what is painful, but very animated. — 182 The fight at Cropedy Bridge, June 29, 1644, where Sir William Waller attacked the king (Charles I.) *A. Cooper*, R.A.

"When Waller, greedily apprehending to make some advantage upon the king's rear, puts over 2,000 horse with a great body of foot, and fourteen pieces of cannon, sufficient, as he thought, to disorder it; the king's rear consisted of the Earl of Cleveland and the Earl of Northampton's brigades of horse, and Sir Bernard Ashley's tertia of foot; these faced about and routed all the enemy that had passed the bridge; and the Earl of Northampton seeing some of Waller's horse advancing to ford the river, charged, and repulsed them. In this fight, 300 of Waller's soldiers were slain, and Weems, their General of the Ordnance, taken pri-

soner, with two lieutenant-colonels, three captains, two lieutenants, four cornets, with other ensigns, &c.

"There were slain, on the king's part, Sir W. Butler and Sir W. Clarke; the Lord Wilmot, General of the Horse, was twice a prisoner, but rescued."
Baker's Chronicle.

The Earl of Cleveland is endeavouring to force a passage over the bridge, supported by the Earl of Northampton, whose brigade of horse drove those of Waller back through the river; Waller's banner is being rescued by a trooper, who is clinging to his wading horse.

183 Portrait of the Right Rev. James Bowstead, D.D., Lord Bishop of Lichfield, late Fellow and Tutor of Corpus Christi College, Cambridge. *Painted for the College Hall, by subscription of his Lordship's friends and former pupils, members of the same College* — *Sir M. A. Shee*, P.R.A. good portrait

184 Portrait of Mrs. Robert Holland — *J. Hollins*

185 Portrait of a clergyman — *J. W. King*

186 Portrait of a lady — *C. W. Clark*

187 Portrait of a lady — *H. W. Pickersgill*, R.A.

188 Portrait of H.R.H. Prince Albert — *J. Partridge*

189 View near Kingston, Surrey — *G. R. Vawser, jun.*

190 Near the village of Erith, Kent — *J. Williams*

191 Wimbledon common — *G. R. Vawser, jun.*

192 A study at Hampstead, with Harrow in the distance — *Mrs. Arnold, late Miss Harriet Gouldsmith*

193 Portrait of Mrs. Charles Murray — *S. Lane*

194 The single-arched bridge near Subiaco, with the convent of St. Francis, on the river Anio, 45 miles east of Rome, Apennines — *R. R. Reinagle*, R.A.

195 The peace-maker — *W. Collins*, R.A. pretty Italian scene —

196 Portrait of the late Sir Francis Hastings Doyle, Bart., deputy lieutenant of the Tower, and chairman of the Board of Excise — *T. Phillips*, R.A. very good portrait

197 The sisters — *— Dubuffe, jun.*

198 Maternal affection — *E. B. Morris*

199 Portrait of a gentleman — *J. M. Leigh*

200 Portrait of a gentleman in the Highland costume of 1745 — *J. Watson Gordon*

201 Devonshire scenery — *F. R. Lee*, R.A.

202 Sketch from nature, near Ofton, Nottinghamshire — *S. Parrott*

203 Portraits of Mr. Bury Capel and his brother — *W. Carpenter, jun.* very good.

204 Milburn, Northumberland — *G. B. Potts*

205 The castle builder — *R. Redgrave*, A. clever little picture.

"Never reckon your chickens before they are hatched."—*Old proverb.*

206 "To arms, to arms, ye brave!" — *W. Etty*, R.A. frightful.

207 Titania sleeping — *R. Dadd*

"There sleeps Titania some time of the night,
Lulled in these flowers with dances and delight."

208 The pet of the village . . . *T. Uwins*, R.A.

"Sportive as the fawn,
That wild with glee across the lawn,
Or up the mountain springs."—*Wordsworth.*

209 Portrait of Earl Somers . . . *H. P. Briggs*, R.A.
210 Portrait of a lady and child . . *J. S. Barker*
211 Birds . . . . . *— Pasmore*
212 Ruth and Naomi . . . . *J. Harwood*
213 A fisher boy . . . . . *T. Hartley*
214 A peasant girl . . . . *J. P. Drew*
215 Portrait of G. Guynemere, Esq. . . *— Perignon*
216 The farewell . . . . . *A. E. Chalon*, R.A.

"Lady, farewell! I little thought
The hour would ever come,
When one thou hadst so fondly sought,
Would sigh to leave thy home.

"Sleep calmly on, the chain is riven,
I could not live—despised—
For liberty too freely given
Speaks love but lightly prized.

"That open door—that slumber deep,
Thy altered feelings tell;
Enough! enough! sleep calmly—sleep,
But lady—Oh! farewell."—*Lines by Mrs. Maberley.*

217 Portraits of Mrs. Harcourt and child . . *T. von Holst*
218 A monk . . . . . *G. Harlowe*
219 Domestic group . . . . . *W. Long*

"Delightful task to rear the tender thought,
To teach the young idea how to shoot,
To pour the fresh instruction o'er the mind."
Thomson's Seasons.

220 Child praying . . . . . *J. Pemell*

"Hallowed be thy name."

221 Portrait of Miss Brunton . . . . *G. F. Watts*
222 Portrait of John Wheelton, Esq., Sheriff of Middlesex for the last year . . . . . *Mrs. Hamilton*
223 Portico of the Temple of Dendera, in Upper Egypt *D. Roberts*, R.A. elect

"The Tentyra of the Greeks was called in Egyptian 'TA-NOSHER,' the name of the she vulture."—*Bruce*, vol. ii., p. 13.

224 The Black Prince's monument, Canterbury Cathedral *W. Delmar*, H.
225 Bridge at Liddesdale. . . *W. J. Blacklock*
226 On the Thames, near Putney . . . *G. J. Knox*
227 The lane to the ruins of Kenilworth, Warwickshire *H. Jutsum*
228 Landscape—evening . . . . *W. Williams*
229 The fated hour . . . . . *H. D.*, H.

MIDDLE ROOM.

230 View of St. Petersburgh, taken from the bridge of the summer garden . . . . *P. Tanneur*

231 . . . . . *W. W. Scott*

——"Child of a sunny clime,
Far, far from her loved isles she idly sits
Upon a foreign shore, spreading in vain
Her native shells, to catch a glimpse of home."

232 Girl with a mandoline . . . *S. Westmacott*

233 French fishing-boats—coast of Calais . . *A. T. Francia*

234 Portrait . . . . . *W. Fisher*

235 Mercury and Argus . . . . *A. Geddes*, A.

236 Winchester Tower, Windsor Castle, from Romney Lock *W. F. Witherington*, R.A.

237 England's pride . . . . . *W. Kidd*

238 Landscape—early morning . . . *W. Williams*

239 A group of fruit . . . . . *J. Linton*

240 Portraits . . . . . *W. Barraud*

241 H. M. S. Daphne, Novelo, off Belem Castle; the Ajuda, &c., with the city of Lisbon in the distance . *C. H. Seaforth*

242 Poor-law guardians—board-day—application for bread *C. W. Cope*

243 A detachment of Cromwell's cavalry surprised in a mountain pass . . . . . *T. Woodward*

244 Portrait of the Rev. Hugh Stowell, M.A. . *T. C. Thompson*

245 Rouen, from Mount St. Catherine . . *R. H. Hilditch*

246 Portrait of Mr. John Wilkie . . . *T. Robson*

247 Favourites . . . . . *W. Patten*

248 Portrait of the Right Hon. Lord Bexley . *J. Sant*

249 An equestrian portrait of Miss Hoare . . *A. Cooper*, R.A.

250 The deserted village . . . . . *W. Brough*

251 Fishing-boats coming ashore in a rough sea . *A. Clint*

252 A rustic scene . . . . . *F. W. Topham*

253 A hostel at Castle Upnor, on the Medway . *J. B. Pyne*

254 Partridge . . . . . *G. Armfield*

255 Coast of Dover . . . . . *P. Tanneur*

256 The Right Hon. the Earl of Denbigh, &c. &c. *W. Bradley*

257 The British Queen steam-ship, in a heavy gale and cross sea, on her passage from New York to London, on the morning of November 5th, 1839; latitude 39° 35′, longitude 72° 30′ . . . . *W. J. Leatham*

258 Portrait of a lady . . . . . *J. Handley*

259 The stranded coaster . . . . . *A. Webb*

260 Portrait of the Right Hon. the Earl of Buchan *C. Lees*
261 Study of an old woman . . . *W. R. B. Shaw*
262 Portrait of the Hon. Mrs. Arbuthnot . *S. Bendixon*
263 The wreck of the Forfarshire steamer, in 1838, from sketches and portraits painted on the spot . . . *T. M. Joy*

a very interesting scene, & well painted -

On the approach of Darling and his heroic daughter to the rock, they found the unfortunate sufferers in a state bordering on madness; in consequence of which they were compelled to back water, and lay off; for it was found impossible by remonstrance to prevent them from attempting to leap into the boat, which would have been certain destruction to the whole.

The man pointing is the carpenter, who is endeavouring to arouse and persuade the woman to leave her children, death having relieved them of their sufferings. She then, with four of the most exhausted, was first taken from the rock, Darling having promised to return for the other nine.

264 From Keston Common, Kent . *W. F. Witherington*, R.A
clever - 265 Lady in a Hindoo dress . *D. Maclise*, R.A.

The dress and jewellery were furnished by Capt. Meadows Taylor, author of "Confessions of a Thug," &c.

266 The cabaret . . . . *J. J. Jenkins*
267 At Carisbrook, Isle of Wight . . *A. Vickers*
268 The frown . . . . *T. Webster*, A.

"Well had the boding tremblers learned to trace
The day's disasters in his morning face."—*Goldsmith.*

269 An interior . . . . *E. Trevor*
270 Christ appearing to Mary Magdalene . . *J. P. Knight*, A.

"Jesus saith unto her, Mary. She turned herself, and saith unto him, Rabboni; which is to say, Master. Jesus saith unto her, Touch me not; but go to my brethren, and say unto them, I ascend unto my Father, and your Father; and to my God, and your God."—*John*, chap. xx. ver. 16, 17.

271 The joke . . . . *T. Webster*, A.

"Full well they laughed with counterfeited glee,
At all his jokes, for many a joke had he."—*Deserted Village.*

272 Giving out the text . . . . *J. A. Puller*
273 View in Venice . . . . *G. Franklin*
274 Portrait of the late Joseph Warter, Esq. . *R. R. Reinagle*, R.A.
275 The will of Mrs. Margaret Bertram, of Singleside.—Vide *Guy Mannering* . . . . *T. Clater*
276 Riposo Italiano . . . . *J. Severn*
most extravagant 277 Depositing of John Bellini's three pictures in la Chiesa Redentore, Venice . . *J. M. W. Turner*, R.A.
a Hindoo, the countenance full of feeling - 278 The child of the desert . . *H. W. Pickersgill*, R.A.

"Child of the desert! why beside the well
Still ling'rest thou? Thy maiden's onward gone
Where stands thy father's tent; what hidden spell
Claims thy dark gaze, and stays thee there alone?

"Is it perchance that homeward from afar,
To seek that lonely spot, that crystal spring;
And meet his Arab maid, his desert star,
Some favour'd youth his camels there will bring?"

279 A hill preaching of Covenanters interrupted by the Life Guards, and preparing to defend themselves against an expected attack.—*Vide History of Scotland.* *J. S. Spencer*
280 A harvest-field . . . . *E. Cockburn*
281 Flower-girl . . . . *J. A. Cahusac*

"Only one penny to-day."

282 Age and infancy . . *J. A. Puller*
283 Minnie . . . . *S. J. Rochard*
284 Lady Jane Grey in the Brick Tower . *J. Bouvier*

"Most gentle, most unfortunate,
Crowned but to die."

285 Portrait of Sir Richard Puletson, Bart. . . *C. Skottowe*
286 The smugglers of the Pyrenees . . *V. Dartiguenare*
287 Sir Roger de Coverley's courtship . *R. Redgrave*, A.

"She began a discourse to me concerning love and honour, which I verily believe was as learned as the best philosopher in Europe could possibly make. She asked me whether she was so happy as to fall in with my sentiments on these important particulars. Her confidant sat by her, and upon my being in the last confusion and silence, this malicious aid of hers, turning to her, says, 'I am very glad to observe Sir Roger pauses upon this subject, and seems resolved to deliver all his sentiments upon the matter when he pleases to speak.'"—*Spec.* 113.

288 Portrait of Dr. Hope . . . *T. Phillips*, R.A.
289 Starting the opposition . . . *R. Farrier*
290 Cattle grazing . . . . *H. Desvignes*
291 The Bay of Naples, on the 4th of June, various groups returning from the Festa of St. Antonio . *T. Uwins*, R.A.
292 The clipper . . . . *G. A. Turner*
293 View on the Thames, near Erith . . *R. Crozier*
294 A study in the Regent's Park, taken at the commencement of the building of the Colosseum
Mrs. Arnold, late Miss Harriet Gouldsmith
295 Landscape and cattle . . . *E. J. Cobbett*
296 Une paysanne flamande . . *J. D. Wingfield*
297 Staffa . . . . . *W. Collingwood*
298 Tree, from nature . . . *G. R. Vawser, jun.*
299 Samuel relating to Eli what the Lord had communicated to him in vision . . . *H. Boughton*

"And Samuel told him every whit, and hid nothing from him."
1*sl Samuel*, chap. iii., ver. 18.

300 Highland scenery . . . *F. R. Lee*, R.A.
301 The Lady Katherine Jermyn . . *F. Grant*

302 Two of Her Majesty's state horses, in the character of Courage, one of the passions of the horse . *H. B. Chalon*
303 The North Holland market-boat, at Terschelling . *J. Zietter*
304 Termination of the day's sport . . *A. Corbould*
305 Portrait of Frederick Slade, Esq. . . *J. P. Knight*, A.
306 Abstraction . . . . *S. A. Hart*, R.A.
307 Carisbrooke village, Isle of Wight . . *G. Hughes*
308 Bisham Abbey, on the Thames . . *W. Rider*
309 A light breeze . . . . *J. Wilson*
310 Forest-scene. . . . *G. R. Vawser, jun.*
311 Fruit . . . . . *J. Clarke*
312 The crater of Vesuvius, from the summit . *W. Havell*
313 Hunt the slipper at neighbour Flamborough's—unexpected visit of the fine ladies . . *D. Maclise*, R.A.

"Michaelmas-eve happening on the next day, we were invited to burn nuts, and play tricks at neighbour Flamborough's, &c.

"Last of all they sat down to hunt the slipper, &c.

"It was in this manner that my eldest daughter was hemmed in and thumped about, all blowzed, in spirits, and bawling for fair play, with a voice that might deafen a ballad singer, when, confusion on confusion! who should enter the room but our two great acquaintances from town, Lady Blarney and Miss Caroline Wilhelmina Amelia Skeggs, &c.

"Death! to be seen by ladies of such high breeding in such vulgar attitudes!"—*Vicar of Wakefield*, Chap. xi.

314 Peasant girls herding cattle . . *T. S. Cooper*
315 Portrait of His Excellency the Right Honourable Viscount Ebrington, Baron Fortescue, Lord-Lieutenant of Ireland *J. Ramsay*
216 The two sisters—portraits . . *V. Dartiguenare*
317 Brunspeth Castle, Durham, a sketch painted on the spot *J. E. H. Robinson*
318 The Orator Demosthenes having taken poison in order to avoid falling into the hands of the soldiers sent by Antipater, King of Macedon, to apprehend him, falls down dead at the feet of the statue of Neptune *F. Sawyer*
319 Portrait of the Rev. Henry Handley Norris, rector of South Hackney, and prebendary of St. Paul's and of Landaff *T. Phillips*, R.A.
320 Portrait of a gentleman . . . *H. Howard*, R.A.
321 Portrait of Eustace Maxwell, Esq., R.N., in an Andalusian dress . . . . *W. H. Phillips*
322 Still life . . . . *W. Etty*, R.A.
323 Portrait of Sir Henry Edwards, Bart. . . *P. Corbet*
324 Fishing-boats off Portelle, near Boulogne . *R. Crozier*
325 Barges on the Thames . . . *H. P. Williams*
326 Château des Jardins, between Spa and Liege, Flanders *G. Arnald*, A.

327 Scene from nature on a midsummer-day . *R. J. Walker*
328 Portrait of Mr. George Stanley . . *J. M. Leigh*
329 Portrait of William Wallace Scott, Esq. . *W. Scott*
330 Mont St. Michel, from Avranches . . *W. Fowler*
331 Christ raising Jairus's daughter . . *J. Fussell, sen.*

"He taketh the father and the mother of the damsel, and them that were with him, and entereth in where the damsel was lying. And he took the damsel by the hand, and said unto her, Talitha cumi; which is, being interpreted, Damsel, I say unto thee, arise."—*St. Mark*, chap. v. ver. 40, 41.

332 Portrait of an officer in the Hungarian service *H. W. Pickersgill*, R.A.
333 Portrait of — Sloper, Esq. . . *Sir M. A. Shee*, P.R.A.
334 Open the gate for the 'squire . . *H. J. Boddington*
335 The ruin of a fort at Castel-a-mare, Bay of Naples *T. C. Hofland*
336 Sally Paddock, a sketch at Lord Tankerville's almshouses, Shrewsbury, 1840 . . . . *P. Corbet*
337 Portrait of the celebrated racer Dalpine . *H. B. Chalon*
338 The Cherwell and Isis, from Christ Church meadows, Oxford . . . . *James Bridges*
339 De Montfort . . . . . *C. Landseer*, A.

De Mon. to Jane.—"Stand thou erect in native dignity,
And bend to none on earth the suppliant knee,
Though cloth'd in power imperial. To my heart
It gives a feller gripe than many irons."—*Act* v. *Scene* 4.

340 The library at Holland House, with portraits . *C. R. Leslie*, R.A.
341 Two dogs, painted for Sir John Swinburne, Bart. . *A. Cooper*, R.A.
342 Village scene . . . *W. Gill*
343 A scene on the sea-coast, Brighton—moonlight . *G. Arnald*, A.
344 Emanuel Lousada, Esq. . . *B. R. Faulkner*
345 The deluge . . . . *S. W. Arnald*

"And all flesh died—and the waters increased continually."—*Vide Genesis.*

346 A study from nature . . . . *Jas. Rhodes*
347 Christ's resurrection declared by two angels to the Maries, at the sepulchre . . . . *Jno. Bridges*

"And they said unto them, Why seek ye the living among the dead? He is not here, but is risen."—*St. Luke*, chap. xxiv. ver. 5, 6.

348 A Hindoo, in his national costume . *T. Roods*
349 Lazzaroni (Naples) . . . *W. Collins*, R.A.
350 Answering the advertisement . . *F. R. Stephanoff*

"Wanted, a respectable female, as housekeeper to a middle-aged gentleman, of serious and domestic habits."

351 An interior of a Moorish house . . — *Escasino*
352 Study of a blood-hound, from nature . *H. S. Melville*
353 The lesson . . . . *J Porter*

354 Pozzuoli, from Caligula's bridge; the island of Nesida in the distance, Bay of Baiæ . . *C. Stanfield*, R.A.
355 The Earl de Grey . . . . *F. R. Say*
356 Watering-place on the Wye—afternoon . *C. M. Aldis*
357 My dog . . . . *H. B. Zeigler*
358 View near Bolton, Wensleydale, Yorkshire . *G. R. Vawser, jun.*
359 Verdant and Acrasia—Sir Guyon and the palmer discovering them.—*Vide the Faerie Queene*, b. ii. canto 12 *J. S. Friend*
360 A mistake in the reckoning . . *E. F. Lambert*
361 The wearied wanderer . . . *W. Bowness*
362 A portrait . . . . *A. J. Oliver*, A.
363 Portrait of Samuel Wright, Esq. . *S. Drummond*, A.
364 Portrait of Henry de Bruyn, Esq. . . *P. Corbet*
365 Portrait of Admiral the Hon. Sir Robert Stopford, G.C.B., G.C.M.G., Commander-in-Chief of Her Majesty's Naval Forces in the Mediterranean . *E. F. Green*
366 View in Glenorchy, Perthshire . . *T. W. Stafford*
367 Italian peasants reposing at the Madonna, near Subiaco, Roman States . . . *W. Havell*
368 Portrait of William Wordsworth, Esq. *H. W. Pickersgill*, R.A.
369 Rue de St. Pierre, Rouen . . . *W. J. Smith*
370 On the French coast—low water . *P. Elen*
371 An Italian cottage scene . . *H. Pickersgill, jun.*
372 Inverlochy Castle, and part of Ben Nevis . *F. R. Lee*, R.A.
373 The Viscountess Barrington . . *R. Evans*
374 Portrait of Major-General Sir George Scovell, K.C.B., Governor of the Royal Military College . *A. Morton*
375 The present . . . . *J. W. Solomons*
376 Lear and Cordelia . . . *F. Williams*
377 Return from the chase . . . *E. Grimstone*
378 Christ and the woman of Samaria . . *A. Geddes*, A.
"Thou hast well said, I have no husband: for thou hast had five husbands; and he whom thou now hast is not thy husband."—*St. John*, chap. iv. ver. 17, 18.
379 Female bathers surprised by a swan . *W. Etty*, R.A.
380 Windermere, as seen between Low Wood and Ambleside *F. H. Henshaw*
381 Amoret delivered from the enchanter Busyrane by Brytomart.—*See Spenser's Faerie Queene*, b. iii. *F. R. Pickersgill*
382 A lake scene . . . . *R. S. E. Gallon*
383 Ticehurst Mill, Kent . . . *C. J. Runciman*
384 A scene taken from the caves of Ulysses at Sorrento, the birth-place of Tasso . . *W. Collins*, R.A.
——— "Not a cliff but flings
On the clear wave some image of delight.

——————— Here, methinks,
Truth wants no ornament, in her own shape
Filling the mind, by turns, with awe and love."
Rogers's Italy.

385 Portrait of the Hon. Mrs. Henry Marshall — *Mrs. W. Carpenter*
386 Portrait of Frederick Natusch, Esq. — *C. W. Clark*
387 Portraits of Mr. T. Phipson, jun., and Master Richard Phipson — *G. Hughes*
388 Study of a dog's head — *J. Pemell*
389 Dorothea.—*Vide Don Quixote.* — *W. J. Montaigne*
390 Sleeping girl — *T. Earl*
391 Spring flowers — *Mrs. Mary Harrison*
392 An Italian boy — *H. Johnson*
393 Portrait of Mr. Smith — *S. Drummond*, A.
394 Portrait of Sir George Cayley, Bart. — *H. P. Briggs*, R.A.
395 A trout stream — *J. Stark*

"These rocks were overhung with the branches of some fine oaks, which flourished on the shore, and whose gnarled and tortuous roots appeared to grasp the ground, as if to enable them to support the superincumbent weight of the gigantic trees.

"The water forced its way over some rocky obstructions into a pool, surrounded by high reeds, and shaded by drooping willows."—*Jesse's Angler's Ramble.*

396 Entering the harbour, Folkestone — *P. Phillips*
397 "Touch and take" — *J. Bateman*
398 Landscape — *P. Elen*
399 Jerusalem, from the Mount of Olives — *D. Roberts*, R.A. elect.

too cold & uniform & map-like.

During Easter, Christian pilgrims from all parts of the east, assemble at Jerusalem, from whence, accompanied by the Governor, and escorted by a strong guard, they proceed in a body to bathe in the river Jordan.

The scene represents them coming in sight of the holy city on their return.

"How doth the city sit solitary, that *was* full of people! How is she become as a widow! She that *was* great among the nations, and princess among the provinces, how is she become tributary! Her gates are desolate: all her beauty is departed."—*Lamentations of Jeremiah*, i. 1, 4, 6.

400 The Hon. Mrs. Neave — *B. R. Faulkner*
401 Romulus and Remus — *W. Measor*
402 St. Sauvéur les Bany, Valley of Barreges, Pyrenees — *W. Oliver*
403 Portrait of a magistrate of the county of Surrey — *F. Walmisley*
404 Portrait of Charles Kemble, Esq. — *A. Morton*
405 A. L. Pfeil, Esq. on a favourite hack, accompanied by Columbine and Nelson, two celebrated greyhounds — *A. Cooper*, R.A.
406 Fishing by moonlight at Sanderdorf, near the Brille, Holland — *J. B. Crome*
407 An Irish market-day, Ballyhay, county of Monaghan — *H. Mac Manus*
408 Children with a cat — *T. H. Jones*

409 . . . . . *A. D. Cooper*

" When the hurly burly's done,
When the battle's lost and won,
That will be ere set of sun."

410 Pirates of Istria bearing off the Brides of Venice, from the cathedral of Olivolo . . . *J. R. Herbert*

411 Portrait of a lady . . *S. A. Hart*, R.A.

412 Jacob and Rachael at Jacob's well.—*Genesis* xxix. 11 *C. Duncker*

413 View in Monson Dale, Derbyshire . *C. Marshall*

414 View on the Dargle, county of Wicklow . . *A. Finlay*

415 Portrait of the Archdeacon of Dublin . . *J. G. Middleton*

416 Macbeth . . . . *S. Drummond*, A.

Lady Macbeth. " My hands are of your colour,
But I shame to wear a heart so white."—*Act* ii. *Scene* 1.

417 Near Castel-à-Mare, Bay of Naples . *C. Stanfield*, R.A.

418 Meditation . . . . *M. Renoux*

419 Britain's glory . . . . *W. Kidd*

WEST ROOM.

420 Lawrence's death . . . *V. Dartiguenare*

421 The Flemish market-women . *Jane Elizabeth Grover*

422 A friar collecting herbs for his convent.—*Shakspeare* *Mrs. Henderson*

423 Richmond-hill—evening . . . *R. H. Hilditch*

424 Château de Lourdes, Pyrenees, France . *W. Oliver*

425 A merry mood of infancy . . . *C. V. Clements*

426 The infant chief . . . . *J. W. King*

" O hush thee, my babe, thy sire was a knight,
Thy mother a lady both lovely and bright.
* * * *
O hush thee, my babe, the time soon will come
When thy sleep shall be broken by trumpet and drum.
Then hush thee, my darling, take rest while you may,
For strife comes with manhood, and waking with day."
Sir Walter Scott.

427 Mysie Happer.—*Sir Walter Scott's Monastery* *J. F. Dicksee*

428 Celestial city and river of bliss . . *J. Martin*

' Thee, Author of all being,
Fountain of light, thyself invisible
Amidst the glorious brightness where thou sitt'st
Throned inaccessible.

" Immortal amarant
To heaven removed, where first it grew, there grows
And flowers aloft, shading the fount of life ;
And where the river of bliss through midst of heaven
Rolls o'er Elysian flowers her amber stream ;

With these that never fade, the spirits elect
Bind their resplendent locks inwreathed with leaves;
* * * these blissful bowers
Of amaranthine shades, fountain or spring,
By the waters of life * * they sat
In fellowship of joy."—*Paradise Lost*, b. iii. 11.

429 Mary, Queen of Scots, and her retinue returning from the chase to the castle of Stirling, in 1562 . *W. Simson*

This picture is intended to represent the young Queen of Scotland and her court soon after her return from France, when, in the words of Sir Walter Scott, "hunting, hawking, and other sports filled up the day; and music and dancing were the usual amusements of the evening." The Queen, mounted on her white palfrey, occupies the centre of the picture: on her right, is her half-brother, the Lord James Stuart, afterwards Earl of Murray and Regent of Scotland: immediately behind, in a dark dress, is Douglas, Earl of Morton, who succeeded Murray in the regency: then follow the ladies of the royal court, called both in history and ballad, the 'Queen's Maries;' with Chatelar, the French cavalier and poet; the Queen's secretary, Maitland, of Lethington, and the captain of the royal guard and the men-at-arms. In the foreground is one of the Queen's falconers, carrying his tray of hawks; accompanied by Highland gillies, with dead red deer and other spoils of the chase: the Queen's dwarf holds in the leash two of the royal staghounds. On the left of the picture is a group of the inhabitants of Stirling; the castle and palace of which are represented as they stood in the year 1562.

full of interest & animation -

430 Portrait of the celebrated greyhound Dahlia, the property of Mr. Orby Wombwell . . *H. B. Chalon*

It ran three successive seasons against the best dogs of the Swaffham cup dogs, and was never beaten.

431 The vintage . . . . *S. F. Marshall*
432 Trees in Richmond park—morning . *R. Maxwell*
433 Heath-scene, Copethorne . . . *C. Sims*
434 Mill near Yardley, Warwickshire . . *F. H. Henshaw*
435 Portraits of the Grand-Duchesses Olga and Alexandrina, daughters of the Emperor of Russia. *Mrs. J. Robertson*
434 A valley near Ilfracombe, North Devon . . *J. Thorpe*
437 The escape of Earl Nithsdale from the Tower, in 1715 *S. Drummond*, A.

Her ladyship having succeeded in passing the earl in disguise, by the guards, returned to his prison door, and pretended to converse with him, which gave time for his escape.

438 W. Van Rensellaer, Esq. . . *G. P. A. Healy*
439 The Giaour's confession . . . *F. M. Brown*

"But still she there in silence stands,
And beckons with beseeching hands;
With braided hair, and bright black eye,
I knew 'twas false, she could not die—
But he is dead!"—*Lord Byron.*

440 Boats becalmed . . . *M. E. Cotman*
441 Portrait of the Very Rev. Dr. Weedall, late President of St. Mary's College, Oxon . . *J. R. Herbert*

442 Portrait of a gentleman . *R. R. Reinagle*, R.A.
443 Blanche, daughter of John Villiers Shelley, Esq. . *E. U. Eddis*
444 Portrait of a Spanish lady . . *J. Linnell*
445 View near Byfleet, Surrey . . . *G. Williams*
446 Portraits of pointers, the property of John Cotes, Esq. *W. Smith*
447 Kensington gardens . . . *C. Varley*
448 Study . . . . *Mary Tillotson*
449 A hint to novel readers . . . *R. W. Buss*
450 Jessica and Lorenzo . . . *S. A. Hart*, R.A.

Jess. ——————"And in such a night
Did young Lorenzo swear he loved her well;
Stealing her soul with many vows of faith,
And ne'er a true one."—*Merchant of Venice, Act* iv. *Scene* 3.

451 Head of a boy . . . . *A. J. Oliver*, A.
452 Tour de Massacre, at Caen, Normandy . *E. A. Goodall*
453 A sketch from nature . . . *G. L.*
454 The astrologer of the 16th century . *M. Renoux*
455 Susannah surprised by the elders.—*Vide Apocrypha* *J. Z. Bell*
456 Portrait of a gentleman . . *J. Irvine*
457 Cottages, at Kenilworth . . . *H. W. Pearsall*
458 Portrait of William Ord, Esq., M.P. . *J. Ramsey*
459 Lieut.-General Sir S. F. Whitteringham, K.C.B., K.C.H., Knight Grand Cross of the Military Order of St. Fernando, &c. &c. &c., late Commander-in-Chief of Her Majesty's Forces at Madras . . *F. R. Say*
460 Norwich, from the hill above Water-gate . *W. Westall*, A.
461 An Italian fountain . . . *J. Severn*
462 Portrait of a lady . . . *R. R. Reinagle*, R.A.
463 On the coast at Fecamp, Normandy . . *H. Lancaster*
464 Wild ducks . . . *J. M. Williams*
465 Gipsy camp, with an approaching thunder-storm *R. Turner*
466 The sculptor's triumph when his statue of Venus is about to be placed in her temple—a morning at Rhodes *F. Danby*, A.
467 Portraits of Viscount, Lady Augusta, and the Honourable George Fitz Clarence . . . *J. Lucas*
468 Lord Anson's arrival at Spithead, with his prizes after his victorious action with the French fleet under the command of Mons. Jonquiere, off Cape Finesterre, on the 3rd of May 1747. . . *J. C. Schetky*

On the extreme right is a portrait of La Diamant of 66 guns, dismasted, with other prizes. The large ship is St. George, bearing the flag of Vice-Admiral Lord Anson, just having come to an anchor. The next ship, passing the Admiral, is a portrait of Le Serieux, Admiral Jonquiere's flag-ship. The next, half seen, is Defiance, 60 guns, fore top-mast and bowsprit shot away, and on board of which his brave young captain—Grenville, was killed, gallantly defending his ship against a fearful odds of five sail of the line. The next large ship is the Devonshire, Rear-Admiral Warren, and

between her and the spectator is the Mars, 74, hove to, whose barge is seen passing to the St. George. In the distance, on the extreme left, crippled ships coming in from sea.

469 View on the River Esk, near Langholm, with Glenochy town . . . . *T. M. Richardson, sen.*
470 Portrait of a gentleman . . . *A. Morton*
471 Portrait of Henry Phillips, Esq. . . *J. P. Knight*, A.
472 Portrait of Rear-Admiral Skipsey . *H. W. Pickersgill*, R.A.
473 Dead peacock and game . . . *E. Rolfe*
474 Gil Blas relating his adventures to Seraphina and her husband, Don Alfonso de Leyva, Viceroy of Arragon *R. T. Lonsdale*
475 Ischia, Bay of Naples . . *W. Collins*, R.A.
476 Banter and the Maid of Honour, brood mares, the property of the Marquess of Westminster . *F. A. Oldmeadow*
477 Jason, assisted by Medea, carrying off the Golden Fleece—*Apollonius Rhodius* *H. Howard*, R.A
478 Laura introduces Gil Blas to her mistress, Arsenia, who engages him as her steward—*Vide Gil Blas* *J. G. Middleton*
479 The Madonna and child . . . *J. Wood*
480 Portrait of a lady of Cologne . . *J. M. Leigh*
481 Cora, a favourite dog in the possession of the Honourable C. A. Murray . . . . *W. Hodgson*
482 Portrait of a lady . . . *Emily Schmack*
483 A student of King's college . . . *W. Brockedon*
484 A grave hint . . . *H. K. Brown*
485 A spaniel . . . . *D. W. Deane*
486 Amongst the mountains in Cumberland . *T. S. Cooper*
487 Portrait of Miss Gould, daughter of the late Wentworth Gould, Esq. of Bathelton Court, Somertshire *J. P. Knight*, A.
488 Near Leominster, Herefordshire . . *R. Hilder*
489 View near Highgate . . *Mrs. Mary Ann Nichols*
490 The Covenanter's wedding . . *R. R. M'Ian*
491 Portrait of the Rev. W. Carr, B.D., of Bolton Abbey *T. Phillips*, R.A.
492 Party at Ranton Abbey, the shooting lodge of the Earl of Lichfield; containing portraits of the Earl of Sefton, the Earl of Uxbridge, the Earl of Lichfield, Viscount Melbourne, Viscount Anson, and Lord Lichfield's keepers . . . *F. Grant*
493 An officer in the Royal Horse Guards, Blue . *G. G. Bullock*
494 Landscape—evening . . . *J. F. Gilbert*
495 Portrait of Evelyn Philip Shirley, Esq. . . *T. C. Thompson*
496 Portraits of Mrs. Barwell and her daughter . *G. Clint*
497 Portrait of a gentleman . . *S. A. Hart*, R.A.
498 The Vicar of Wakefield finding his lost daughter at the inn *R. Redgrave*, A.

rather stiff, but pleasing especially the latter.

" ' Welcome, any way welcome, my dearest lost one, my treasure, to

your poor old father's bosom!' 'O! my own dear' — For minutes she could say no more. 'My own dearest, good papa! could angels be kinder?'"

499 The castles of Liebenstein and Sternfels, on the Rhine, called the Brothers, and village of Bernhofen. *Vide The Pilgrims of the Rhine* . . *C. Deane*

500 Portraits of three horses, the property of Viscount Castlereagh . . . . *C. Hancock*

501 Portrait of a young lady . . . *G. P. A. Healy*

502 G. P. Green, Esq. . . . *B. R. Faulkner*

503 Reflections after the ball . . . *S. J. Rochard*

504 Martha—portrait of a young lady . . *T. C. Thompson*

505 Portrait of Count d'Orsay . . . *J. Wood*

506 Portrait of William Jardine, Esq. . . . *D. Macnee*

507 The stolen interview of Charles I., when Prince of Wales, with the Infanta of Spain . . *F. Stone*

"The Infanta having gone one morning to the Casa de Campo to gather May dew, Charles rose with the sun, and, accompanied by Endymion Porter, explored the house. Not finding La dame de ses pensées, he pursued his way into the orchard, where a wall and a double-locked and bolted door opposed his passage. The prince scaled the wall, and resolutely leaping down from the height, hastened towards her. The old marquis, her guardian, falling on his knees, implored the prince to consider for a moment that the hoary head of his supplicant was at stake."—*Vide D'Israeli's Commentaries on the Life and Reign of Charles the First, King of England.*

508 Portraits of Mrs. Hargreaves and child . *W. Gill*

509 View of the Ponte alle Grazie, from the Ponte Vecchio, Florence . . . . *F. James*

510 A scene in Windsor great park, containing portraits of Her Majesty Queen Victoria, their Majesties the King and Queen of Belgium, the Hon. Colonel Cavendish, the Earl of Belfast, the Lord Lilford, Colonel Buckley, Lord Torrington, Sir George Quintin, Miss Quintin, Sir Frederick Stovin, the Earl of Uxbridge, Colonel Wymes, Lord Alfred Paget, — Fozard, Esq., &c. &c. *Painted* 1839 . . . *R. B. Davis*

511 Portrait of Sir Lawrence Vaughan Palk, Bart. *Painted for his tenantry, to be presented by them to Lady Palk* *J. P. Knight*, A.

512 Scene near Dolgelly, on the Barmouth road, North Wales *J. M. Ince*

513 View off Ryde, Isle of Wight . . *J. Maule*

514 Macdonald of Glencoe, in Mr. Serjeant Talfourd's tragedy of Glencoe, as represented by B. Webster, Esq. *N. J. Crowley*

515 Portrait of the Right Hon. the Earl of Leven and Melville *C. Lees*

516 Garry Owen, the property of the Right Hon. George Byng, M.P., &c., ridden by E. Flatman . *A. Cooper*, R.A.

517 A mountain road . . . *T. Creswick*

518 The waefu' heart . . . *T. Duncan*

"I gang like a ghaist, and I carena to spin;
I daurna think on Jamie, for that wad be a sin;
* * * * *
I wish I were deed, but I'm no like to dee,
And why do I live to say, Wae's me?"

Ballad of Auld Robin Gray.

519 David . . . . *W. Etty*, R.A.

"Awake, my glory; awake, lute and harp; I myself will awake right early."

520 Zingarella . . . . *J. Inskipp*

521 Portrait of a lady . . . *H. Boughton*

522 Ducks . . . *G. Stevens*

523 Portrait of C. Stanley, Esq. . . *S. J. Rochard*

524 Portrait of George De Morgan, Esq. . *J. S. Templeton*

525 Portrait of an Essex rector . . . *J. Sampson*

526 Portrait of Mrs. B. Harding . . *Mrs. W. Carpenter*

527 Liensfiord Lake, in Norway; a sudden storm, called a flanger, passing off—an effect which in their lonely lakes occurs nearly every day in autumn . *F. Danby*, A.

528 Portrait of a lady . . . *H. Howard*, R.A.

529 Portrait of Parry Woodcock, Esq. . . *W. Boxall*

530 Portrait of the late Dr. Hodgskinson, of Trinity College, Dublin . . . *S. Drummond*, A.

531 Kentmore Hall, Westmoreland, the birthplace of the apostolical Bernard Gilpin, in the year 1517, and whose property it afterwards was . . *G. Arnald*, A.

532 Dawn of Christianity (Flight into Egypt) *J. M. W. Turner*, R.A.

"That star has risen."—*Rev. T. Gisborne's Walks in a Forest.*

533 The Rev. Dr. Gilly, Prebendary of Durham . *R. Evans*

534 Portrait of a lady of distinction . . *T. C. Thompson*

535 View of Moor Park House, Rickmansworth, Herts, the seat of the Marquess of Westminster *J. C. Oldmeadow*

536 Preciosa . . . . *T. von Holst*

537 Portrait of Mrs. Fordyce . . . *T. Ellerby*

538 Portrait of Jacob Fletcher, Esq. . . *G. Patten*, A.

539 The trial of Effie Deans . . . *R. S. Lander*

very forcible & striking: the light & shade like the effect produced by the French artists

"A deep groan passed through the court; it was echoed by one deeper and more agonized from the unfortunate father. The hope to which unconsciously, and in spite of himself, he had still secretly clung, had now dissolved, and the venerable old man fell forward senseless on the floor of the court-house, with his head at the foot of his terrified daughter. The unfortunate prisoner, with impotent passion, strove with the guards between whom she was placed."—*Vide Heart of Mid Lothian.*

540 View near Paddington, Northamptonshire . *G. Arnald*

541 Portrait of the late Dr. Goodall of Eton College *S. Drummond*, A.

542 Glaucus and Scylla.—*Ovid's Metamorphoses* — *J. M. W. Turner*, R.A.

543 Portrait of Lieut.-Col. Marcus Slade — *J. P. Knight*, A.

544 Portraits of the sons of George Stratten, Esq., with a Newfoundland dog — *W. R. Waters*

545 Coast-scene — *C. Steedman*

546 Portrait of Mrs. Wakeley, of the Queen's household — *C. Langlois de Sens*

547 Portrait of the Duke of Richmond — *J. Andrews*

548 Portrait of a lady — *J. Simpson*

549 The enchanted castle—sunset — *F. Danby*, A.

"O! how can mortals hope for bliss,
When fairies grieve in place like this."

550 Portrait of M. B. Peacock, Esq., solicitor to the General Post-office — *T. Phillips*, R.A.

551 Christ and the woman of Samaria — *A. J. Oliver*, A.

The female figure taken from a picture in the possession of the Royal Academy.

552 Thorwaldsen, in his study at Rome — *E. M. Ward*

553 The ballad — *G. Lance*

554 Rousseau and Madame de Warens — *J. B. Walsh*

555 Landscape — *H. Houston*

556 Portrait of a young gentleman — *Miss Mary Faulkner*

557 View near Dover — *Anna Radcliffe*

558 Portrait of Miss Rosa Goodman — *Miss L. Goodman*

559 Portrait of the Rev. Dr. Moore — *S. Lane*

560 Portrait of Mrs. Oliver Raymond — *J. Simpson*

561 Portrait of a gentleman — *R. R. Reinagle*, R.A.

562 Equestrian portraits of Miss Bevan and Richard Lee Bevan, Esq. — *R. W. Buss* and *C. Hancock*

563 The cottage door — *J. Linnell*

564 Christ with a disciple—*St. Mathew*, chap. viii. 22nd ver. — *C. Dunker*

565 Portrait of Thomas Carlyle, Esq. — *S. Lawrence*

566 Portrait of Mrs. Paxley — *W. Gush*

567 Portrait of John Burnet, Esq., F.R.S. — *W. Simpson*

568 Portrait of Mrs. Arthur Hugh Pearson — *J. Simpson*

569 A sketch—call it as you like it — *R. Rothwell*

570 Pandemonium — *J. Martin*

"Anon out of the earth a fabric huge
Rose like an exhalation with the sound
Of dulcet symphonies and voices sweet,
Built like a temple, where pilasters round
Were set, and Doric pillars overlaid
With golden architrave, nor did there want
Cornice or frieze with bossy sculptures graven."
Paradise Lost, book i.

571 Venice — *R. M'Innes*

"The pleasant place of all festivity
The revel of the earth, the masque of Italy."
Child Harolde, Canto iv.

572 Domestic happiness . . . *F. Stephanoff*
573 Portrait of David Pugh, Esq. of Llanerchydol, late member for Montgomeryshire . . . *P. P. Corbet*
574 The village school . . . *W. Brough*
575 Portrait of a gentleman . . . *J. Mulready*
576 Sketch near Castor Castle, Norfolk. . . *A. Priest*
577 The old entrance into Sandwich, Kent . *W. R. Paterson*
578 Paternal admonition . . . *J. Hankes*

DRAWINGS AND MINIATURES.

579 Portrait of an oriental traveller, in the costume of Little Tibet, with the rock of Iskardoh, and the valley of the Indus in the background . . *B. de la Cour*
580 San Giorgio, Venice . . . *H. Willson*
581 Portrait of a lady . . . *Eliza Aders*
582 Venus Victrix . . . *H. Le Jeune*
583 A lee-shore . . . *M. E. Cotman*
584 Enniskerry, county of Wicklow . . *A. Finley*
585 Portrait of Miss Sparks . . . *T. Wageman*
586 A girl of Andernach, on the Rhine . *W. Taylor*
587 James Stuart, Duke of Richmond; enamel, after Vandyck, in the collection of the Earl of Clarendon, G.C.B., &c. &c., the Grove, Herts . . *H. P. Bone*
588 The Lady Mary Villiers, Duchess of Richmond; enamel, after Vandyck, in the collection of the Earl of Denbigh, Newnham Paddox, Warwickshire . *H. P. Bone*
589 Napoleon; enamel, after Gerard, in the collection of the Duke of Wellington, K.G., &c. &c., Apsley House *H. P. Bone*
590 The late Lady Ann Bingham; enamel, after Sir Joshua Reynolds, in the collection of Earl Spencer, Althorp, Northamptonshire . . *H. P. Bone*
591 H. M. George IV.; enamel, after the late Sir Thomas Lawrence, P.R.A. . . . *W. Bone, jun.*
592 Frances, Marchioness Camden; enamel, after Sir Joshua Reynolds, in the collection of Earl Spencer, Althorp, Northamptonshire . . . *H. P. Bone*
593 Valley of the Tyne, my native country, from near Henshaw *J. Martin*

"Still as I view each well-known scene,
Think what is now, and what hath been;

Scenes as, to me, of all bereft,
Sole friends thy woods and streams were left;
And thus I love them better still,
Even in extremity of ill."—*Scott's Lay of the Last Minstrel.*

594 Prince William Quantamissah, of Ashantee . *J. W. Wright*
595 Portrait of a lady . . . . *F. Rochard*
596 Portrait of a lady . . . . *M. Wood*
597 Portrait of Viscount Duncannon . *W. F. Wainwright*
598 Portrait of Mrs. Herbert Kynaston. *Miss Fanny Corbaux*
599 Miss Gordon Forbes . . . *S. J. Rochard*
600 The oratory . . . . *S. A. Hart*, R.A.
601 Study of beech, in the forest of Fontainbleau *G. W. Shepheard*
602 An applicant for admission into the boys' charity school, Sheffield . . . . *R. Turner*
603 Sketch of Lord Braybrooke . . . *E. U. Eddis*
604 A study of apples, from nature *Mrs. Macintyre, late Mrs. Denys Dighton*
605 Portrait of Miss De la Rue . . *Mrs. Hawkins*
606 Portrait of a young lady . . *T. Sampson*
607 On Tynedale Fell, Cumberland . . *T. H. Hair*
608 Evening—at Hayling, south coast of Hants. *G. E. Hering*
609 . . . . . *P. F. Poole*

"By the rivers of Babylon there we sat down; yea, we wept when we remembered Zion."—*Psalms.*

610 Lane-scene at Guildford . . *R. P. Noble*
611 Prince John Ansah, of Ashantee . . *J. W. Wright*
612 Portrait of a lady . . . *W. Carpenter, jun.*
613 Portrait of a young officer in the Honourable East India Company's Service . . . *F. Rochard*
614 Mlle. Bertucat . . . . *G. Faija*
615 Twilight . . . . *J. Varley*
616 Portrait of a lady . . . *Mrs. Arundale*
617 The Rev. Hugh M'Neile, A.M. . . *A. Robertson*

"Thou shalt not bow down to them, nor worship them."

618 Scene in Glen-Shyra, near Inverary . . *R. W. Lucas*
619 The shrine . . . . *J. Stephanoff*
620 Portraits of George and Emily, youngest children of the Right Rev. the Lord Bishop of Winchester *F. Tatham*
621 Rydal Water . . . . *G. Dodgson*
622 Children returning from the festa of St. Antonio, and chanting a hymn in praise of the Saint *T. Uwins*, R.A.
623 Irish cabin . . . . *R. L. Gale*
624 Interior of the House of Lords, on the event of Her Majesty the Queen opening her first Parliament *H. Melville*
625 Portraits of Mrs. W. S. Fry and children . *J. Linnell*

626 The Hon. Lady Bagot . . . . *G. Faija*
627 Mrs. Fortescue and her son . . . *F. Rochard*
628 Portrait of Count D'Orsay . . . *A. E. Chalon*, R.A.
629 A room in West Hill House, Hastings . *J. H. Maw*
630 Circassians reconnoitring a Russian position . . *J. Z. Bell*

The principal figure is Hadji Guz Beg, named the Lion of Circassia, and the other on the right looking round to him is called Tughuz or the Wolf.—*Vide Three Years' Residence in Circassia, by James Stanislaus Bell.*

631 John Gilpin . . . . . *E. F. Lambert*
632 Sheffield grinder's Christmas dinner, with mummers *R. Turner*
633 A painter's study . . . . . *J. E. Collins*
634 H. M. S. Conqueror towing H. M. S. Africa, off the shoals of Trafalgar, three days after the battle . *J. W. Carmichael*
635 Dover Pier—steam-boats landing passengers . *W. C. Smith*
636 Sir John Crosby entertaining King Edward IV. at Crosby Place . . . . . *D. Pasmore*

"And now what rests but that we spend the time
With stately triumph, mirthful comic shows,
Such as befit the pleasures of a court."

637 Portrait of J. S. Perring, Esq., C.E., in the costume he wore whilst in the service of the Pasha of Egypt *Mrs. Arundale*
638 Portrait . . . . . *Miss Holden*
639 A ruin in the Campagna of Rome . . *W. L. Leitch*
640 Beauty, form, and colour . . . *J. M. Burbank*
641 Hinda and Hafed . . . . *C. Taylor*

"'One victory o'er, those slaves of fire,
Those impious Ghebers, whom my sire
Abhors'—'Hold, hold—thy words are death,'
The stranger cried; as wild he flung
His mantle back, and shewed beneath
The Gheber belt that round him clung."
Vide the Fire Worshippers—Lalla Rookh.

642 Trafalgar, after the close of the action . *R. S. Thomas*
643 The dying heron . . . . . *J. M. Burbank*
644 Portrait of Lady John Scott . . . *A. E. Chalon*, R.A.
645 Enamel group of flowers, painted after the original picture by N. Veerendael . . . . . *W. Essex*
646 Enamel group of flowers, painted after the original picture by N. Veerendael . . . . *W. Essex*
647 A death-bed scene . . . . *— Meissonier*
648 Love in the 18th century . . . *A. Hervieu*
649 Love in the 19th century . . . *A. Hervieu*
650 Portrait of a lady . . . . *Mrs. Gent*
651 Sketch of Mrs. Wygall . . . . *M. Haughton*
652 Portrait of a lady . . . . *H. Pickersgill, jun.*

very clever drawing in brown tobacco

653 Cicero, after suppressing the conspiracy of Cataline, was accompanied by the Senate to his own house. The Roman women illuminated the streets, and demonstrated their gratitude to the "Father of his country." *Plutarch—Life of Cicero* . . . *G. Jones*, R.A.

654 Portraits of the children of Mr. William Leveson Gower *Miss Fanny Corbaux*

655 Portraits of two children . . . *J. W. Wright*

656 Repentance come too late . . *F. T. Baynes*

657 Portrait of Mrs. Thwaites . . *A. E. Chalon*, R.A.

658 Vale of Clara, county of Wicklow . . *R. L. Gale*

659 The prisoner—an incident in the time of Philip and Mary *J. A. Houston*

660 Modern improvements; or the deserting village *R. Turner*

661 Portrait of William Tonge, Esq. . . *W. Smith*

662 Landscape, Somerset . . . *W. H. Bach*

663 The children of the Rev. W. H. Ricketts Bayley, with a favourite pony . . . *W. Gush*

664 Scene on the Taff Railway, Glamorgan, South Wales *G. Childs*

matches 653. is as good.

665 Clælia and the female hostages escaping from the camp of Porsena, and crossing the Tiber to Rome.—*Plutarch —Life of Publicola* . . *G. Jones*, R.A.

666 Portraits of the children of Lord Clonbrock *Miss Fanny Corbaux*

667 Sketch of a child . . . *Miss Scott*

668 Sketch of L. Donaldson, Esq. . *Mrs. C. H. Smith*

669 Portrait of a gentleman . . *T. E. H.*

670 . . . . . *A. H. Fox*

"We make woe wanton with this fond delay,
Once more, adieu! the rest, let sorrow say."—*Shakspeare.*

671 Portrait of the Lady Elizabeth Drummond *A. E. Chalon*, R.A.

672 Portrait of Miss Rosalind Williams . . *Miss A. Cole*

673 Portraits of the children of William Pickering, Esq. *Miss Kearsley*

674 Portrait . . . . . *C. R. Bone*

675 Portrait of a physician . . . *Mrs. Arundale*

676 Portrait of a gentleman . . . *H. Richter*

677 A street in Rome—drawn on the spot . *S. Palmer*

678 Portrait of a lady . . . *B. De la Cour*

679 Mrs. Henry Drummond . . *F. Cruickshank*

680 Portrait of a lady . . . *W. Dennis*

681 Composition . . . *C. Varley*

682 Sunset . . . . *I. J. Macfarren*

683 The family of Robert Saunders, Esq. . *W. Buckler*

684 View on the western coast of Guernsey . *J. Martin*

"Or when reclining on the cliff's huge height
I mark the billows burst in silver light."
Southey—Minor Poems.

685 View in the vale of the Wandle—spring . *J. Martin*

"Sweet bird, thy bower is ever green,
Thy sky is ever clear;
Thou hast no sorrow in thy song,
No winter in thy year."
To the Cuckoo, by the Rev. John Logan.

686 View of the exterior of St. Bartholomew's church, Bartholomew-lane, recently removed for the City improvements. The view taken from the site of the Royal Exchange *A. Deacon*
687 The Rev. Dr. Stebbings, minister of St. James's chapel, Hampstead-road . . . . *W. H. Harland*
688 Children of Colonel Grey . . . . *Miss Scott*
689 The late Charles Pigou, Esq. . . . *C. Brockey*
690 Lady J. N. Campbell . . . . *F. Rochard*
691 Portrait of the Right Hon. the Countess of Brownlow *H. Pickersgill, jun.*
692 Casa Litta, near Baveno . . *I. J. Macfarren*
693 Bellagio, Lake of Como . . . *R. H. Manning*
694 Helen, daughter of Sir John N. R. Campbell, K.C.H. *F. Rochard*
695 Mrs. Twemlow . . . . *F. Cruickshank*
696 Portrait of H. R. H. the Prince of Capua . *A. E. Chalon*
697 Pœonian woman . . . . *G. Jones*, R.A.

"When she came to the river she watered the horse, filled her vase, and returned by the road bearing the water on her head, leading the horse, and spinning from her distaff."—*Herod. Terps.* xii.

698 View between Spoleto and Otricoli . *G. W. Shepheard*
699 Haddon Hall . . . . *D. Morison*
700 Lord Mayor's day . . . . *R. H. Nibbs*
701 Convent, Bay of Naples . . . . *J. Müller*
702 Cattle at the brook; a scene at Norton, near Feversham, Kent . . . . *S. Palmer*
703 Occola Nickkanochee, Prince of Econchotti, a young Seminole Indian . . . *F. W. Wilkin*
704 A dish of apples . . . . *J. Andreuve*
705 Vase of flowers . . . . *Mrs. Margett*
706 Portrait of H. R. H. Prince Albert . . *A. Penley*
707 Portrait of the only son of John Downie, Esq. . *J. Hayter*
708 Thomas Twemlow, Esq. . . . *F. Cruickshank*
709 View near St. Martin's, in the province of Piedmont *J. Burbank, sen.*
710 Master Blundell Mac Calmont . . *F. Rochard*
711 . . . . . *G. Jones*, R.A.

"Lord Wellington suddenly stopped in a conspicuous place; he desired that both armies should know that he was there, and a double spy, who was present, pointed out Soult, then so near that his features could be distinguished. The English General, it is said, fixed his eyes attentively

upon this formidable man, and speaking as if to himself, said, 'Yonder is a great commander, but he is a cautious one, and will delay his attack to ascertain the cause of these cheers; that will give time for the sixth division to arrive, and I shall beat him.'"—*Combat of Maya—Napier's History of the Peninsular War.*

712 Portrait of H.R.H. the Princess of Capua . *A. E. Chalon*, R.A.
713 View of Carisbrook Castle, Isle of Wight, from the Clatterford road . . . . . *A. Pocock*
714 Chatsworth . . . . . *D. Morison*
715 Ruins of theAbbey of Jamceges, Normandy . *L. J. Wood*
716 Maria Ann . . . . . *Lucy Adams*

"Her smile was like the starlight of summer's softest skies,
And worlds of joyousness there shone from out her witching eyes;
Her looks were looks of melody * * * * *
She came like spring, with pleasant sounds of sweetness and of mirth,
And her thoughts were those wild flowing thoughts that linger not on earth."

717 Master Cockerell . . . . *C. Brockey*
718 Portrait of Sir Walter Blunt, Bart. . *A. E. Chalon*, R.A.
719 Portrait of a lady, in the Egyptian costume *Mrs. Arundale*
720 Sketch at Reading . . . . *A. Priest*
721 Portrait of the infant daughter of Edward Jekyll, Esq. *J. Hayter*
722 View in Coombe wood—October . . . *J. Martin*

"The fading many-colour'd woods;
Shade deep'ning over shade; the country round
Imbrowned."—*Autumn—Thomson.*

723 View in Hampshire, looking upon Alton . *J. Martin*
724 View of the Chartreuse . . . . *J. Coignet*
725 Sketch of T. W. Kelley, Esq., author of "Myrtle Leaves," "St. Agnes' Fountain," &c. &c. . *G. Woodley*
726 Portrait of Mr. W. Dennis . . *W. Dennis, jun.*
727 Rivaulx Abbey, Yorkshire . . *J. Radford*
728 On the Sussex coast, near Hastings . . *F. A. Durnford*
729 Olivia and the innkeeper's wife . .
730 The sphinx . . . . *J. Müller*
731 Lane near the Hog's-back, Guildford . *R. P. Noble*
732 Comparison . . . . *P. Fischer*
733 Portrait of Mrs. William Wood . . *Mrs. Gent*
734 Portrait of the second son of Le Merchant Thomas, Esq. *W. Egley*
735 Mrs. F. P. Hewott . . . *Mrs. G. R. Ward*
736 Portrait of Miss M. A. Barrett . *Miss Charlotte B. Sharpe*
737 Portrait . . . . *B. Barker*
738 Portrait of Mrs. Secreton . . . *Sophia Gayleard*
739 Portrait of a gentleman . . *P. Fischer*
740 Portrait of Lieut. Wilford Brett, of the Ceylon Rifles *W. Booth*
741 Portrait of a gentleman. . . *Miss M. Ross*
742 Portrait of E. Stanley, Esq. . . . *E. L. Hervé*

743 Sir Arthur Hazlerigge, Bart., his lady, and family *Mrs. Morris*
744 Portrait of a lady . . . . *C. Wilton*
745 Portrait of Mrs. William Reid . . *H. Collen*
746 Children of John Costazzi, Esq. . . *R. Brereton*
747 A sketch . . . . *W. Riviere*
748 Portraits of a lady and her child . . *W. Booth*
749 Portraits of Lady Jodrell, Miss Jodrell, R. P. H. Jodrell, Esq., and Master Jodrell . . *C. Durham*
750 Frame, containing portraits of Mrs. Gordon, of Knocks-park, and a lady . . . *S. Lover*
751 Portrait of C. C. Hodgson, Esq., Ensign 1st Bombay Grenadier Regiment . . . *Sir W. J. Newton*
752 Portrait of Mrs. Sterling, of the Theatre Royal Haymarket *J. W. Childe*
753 Portrait of an artist . . . . *— Baxter*
754 Portrait of a young lady . . *Miss S. Howard*
755 Portrait of a gentleman, painted on marble . *T. Carrick*
756 Portrait of the Hon. Charlotte Bateman Hanbury *H. Wilkin*
757 Portrait of Mrs. James Weir . . *W. Buckler*
758 Portrait of Dr. Cowper . . . *Miss Douglass*
759 Thomas Wilkins, Esq., H. E. I. C. Service . . *A. Hervé*
760 Robert Harrison, Esq. . . . . *A. Robertson*
761 Portrait of a child . . . . *C. Winser*
762 Portrait of her sister . . . *Miss S. B. Pitman*
763 Portrait . . . . *Miss Raimbach*
764 Portrait of J. G. Lough, Esq. . . *Miss M. Gilles*
765 Miss Swinbourne . . . . *J. Lord*
766 The love ditty . . . . *G. H. Harrison*

"Charming Chloe, look with pity
On your faithful love-sick swain;
Hear, oh! hear his am'rous ditty,
And relieve his torturing pain."—*Old Song.*

767 Portrait of the Rev. Temple Frere . . *Sir W. J. Newton*
768 Portrait of the son of Henry Pearce, Esq. . *W. Egley*
769 Portrait of Admiral Lord Amelius Beauclerk, G.C.B., G.C.H. *W. Watson*
770 Portrait of lady . . . . *Miss Simpson*
771 Portrait of a lady . . . . *E. D. Smith*
772 Portrait of Mrs. Thomas Alexander . . *J. B. Smith*
773 Portrait of a young lady . . *Miss S. Howard*
774 Portrait of George Rainy, Esq. . *Sir J. W. Newton*
775 Sir Charles Bell . . . . *J. Lord*
776 A portrait . . . . *C. Brockey*
777 Portrait of Master Lewis . . *F. H. Bischoff*

778 Portrait of Miss C. Hagan . . . *C. Couzens*
779 The Lady Mary Vyner, and two of her children *R. Thorburn*
780 Portraits of a lady and child . . . *Miss S. Howard*
781 Portrait of a lady . . . *F. Rochard*
782 Portrait of a gentleman . . .
783 Portrait of a lady . . . *E. Dalton*
784 Portrait of a lady. . . . *Miss Kate Salamon*
785 Portrait of Mrs. Field . . . *M. Mulready*
786 Portrait of the infant son of F. M. D. Alguin, Esq. *Isabel Blackmore*
787 Portrait of a lady . . . *H. Kirchhoffer*
788 Portrait of a gentleman . . . *S. Lover*
789 Portrait of the late Mrs. Rainy . . *Sir W. J. Newton*
790 Portrait of W. Plinkie, Esq. . . *F. H. Bischoff*
791 Portrait of Mrs. Perring . . *T. Harper*
792 Portrait of the son of the Hon. John S. Talbot . *W. Egley*
793 Portrait of a lady . . . *T. Wheeler*
794 Portrait of James Gutch, Esq. . . *J. Ayling*
795 Portrait . . . . *B. Barker*
796 Portrait of a gentleman . . . *T. Stevens*
797 Portrait . . . . *F. Courtenay*
798 J. D. Holm, Esq., Phrenologist . . *G. Faija*
799 Portrait of Mrs. Warner, in the character of Ismene in the Athenian Captive . . . *S. J. Stump*
800 Portrait of a lady. . . . *C. Durham*
801 Portrait of Miss Fuller . . . *W. C. Ross*, A.
802 Portrait of the Hon. Miss Byng . . *W. C. Ross*, A.
803 Portrait of Edward Cardwell, Esq. . . *Sir W. J. Newton*
804 Portrait of the Rev. John Howard Marsden . *T. Harper*
805 Horse-fair held on the grounds of Charlton House, Kent, the seat of Sir Thomas M. Wilson, Bart., during the reign of George II. . . . *G. H. Harrison*
806 The ballad . . . . *H. J. Townsend*
807 A party of pleasure landing on an old dilapidated terrace *S. J. Stump*
808 Sketch from nature . . . *E. B. Morris*
809 View near Uxbridge . . . *G. Williams*
810 Elizabeth Castle, Jersey, from the Causeway, low water *E. W. Cooke*
811 View of the plain of Troy . . *J. Wolfensberger*
812 Portrait of Henry Tritton, Esq. *Mrs. H. Moseley, late Miss M. A. Chalon*
813 Portrait of Mrs. Nicholas Toke, of Godenton Park, Kent *Mrs. H. Moseley, late Miss M. A. Chalon*
814 Going out to ride—portrait of a lady . . *S. Lover*
815 Portraits of a brother and sister . . *C. Durham*
816 Tomb of Sir Francis Vere, Westminster Abbey . *T. Scandrett*

817 . . . . . *J. Tenniel, jun.*

" Lord Soulis he sat in Hermitage Castle,
And beside him old Redcap sly;
Now tell me thou sprite, who art mickle of might,
The death that I must die.
If dangers press fast, knock thrice on the chest
With rusty padlocks bound
Turn away your eyes as the lid shall rise,
And listen to the sound."—*Vide Minstrelsy.*

818 Portraits . . . . . *Miss Raimbach*
819 Portrait of a gentleman . . *C. Durham*
820 Portrait . . . . *Charlotte Farrier*
821 Portrait of James Alexander Gordon, Esq., of Knockspock *S. Lover*
822 Portrait of a lady. . . . . *A. Robertson*
823 Portrait of John Antony, Esq. . . *H. Wilkin*
824 Tancred and Clorinda, an enamel from Angelica Kauffman *G. Hinton*

" Her clay-cold hand, the pledge of lasting peace,
She gives the chief, her lips their music cease;
So life departing left her lovely breast,
So seemed the virgin lulled to silent rest."
Tasso's Jerusalem Delivered.

825 Portrait of Mrs. Cardwell . . *Sir W. J. Newton*
826 Portrait of H. R. H. Prince Albert . . *W. C. Ross*, A.
827 Portrait of a lady . . . . *C. Durham*
828 Portrait of Douglas Pitt Gamble, Esq. . *Miss A. Cole*
829 Portrait of Robert S. Doyne, Esq., 7th Hussars . *W. Egley*
830 Portrait . . . . . *Charlotte Farrier*
831 Portrait of her sister . . *Miss Kate Salamon*
832 The Rev. H. J. Daubeny, M.A. . . *A. Robertson*
833 Portrait of W. S. Gilbert, Esq. . . *W. Booth*
834 Portraits of a lady and her children . *Miss S. Howard*
835 The Countess of Dunmore . . . . *R. Thorburn*
836 Portrait of R. D. Rodney, Esq., Scots Fusilier Guards *S. J. Stump*
837 Portraits of two of the children of the Rev. E. Coleridge *J. W. Wright*
838 The monastery of La Trinitá, at Capo di Cavo, near Naples . . . . . *Mrs. Palmer*
839 The homage, (painted on ivory) . . *Sir W. J. Newton*

Representing His Royal Highness the Duke of Sussex, K.G., K.T., G.C.B., taking his oath of allegiance to Queen Victoria at the coronation of Her Majesty, including the portraits of Field Marshal His Royal Highness the Duke of Cambridge, K.G., G.C.B., G.C.M.G.; Field Marshal His Grace the Duke of Wellington, K.G., G.C.B.; the Lord Viscount Palmerston, G.C.B., Secretary of State for Foreign Affairs; the Lord Viscount Melbourne, First Lord of the Treasury; His Grace the Duke of Richmond, K.G.; the Marquess Conyngham, K.P., Lord Chamberlain; the Right Rev. the Lord Bishop of London; the Lady Barham, lady of the Bedchamber; and Her Grace the Duchess of Sutherland, Mistress of the Robes.

beautifully
done as
to the dress
& jewels: but
the portraits
not very
like.

840 Flowers . . . . . *V. Bartholomew*
841 View taken in Normandy . . . . *P. Tanneur*
842 The Minstrel . . . . . *J. Lies*

"The minstrel paused, and well he knew
Each fond remembered strain he drew;
Deep, deep into her conscious heart,
Would to her soul his faith impart.

"He paused—the unbidden tear,
Told of a hopeless love; in fear
She breathes—but not a look, a sigh
Escapes—her lord is nigh."

Translation from a M.S. German Poem.

843 Scene at Fulham. . . . . *A. Priest*
844 The bridal morn . . . . . *P. Allan*
845 View of fishing-boats going out of Broadstairs . *G. W. Butland*
846 View of Pæstum . . . . . *J. Wolfensberger*
847 Portrait of Mrs. Gilbert . . . . *W. Booth*
848 A lady . . . . . *R. Thorburn*
849 Portrait of the Hon. Albert Petre, son of Lord and Lady Petre . . . . . *W. Egley*
850 Portrait of Mr. Anderson, as Fernando, in the Bride of Messina . . . *Miss Ellen Drummond*
851 Portrait of Sir Charles Forbes, Bart. . . . *W. Booth*
852 Portrait of a young lady . . . *Miss S. Howard*
853 The Rev. J. Hobart Caunter, M.A. . . *A. Robertson*
854 J. S. Buckingham, Esq., and son . . *E. D. Smith*
855 Portrait of Miss Jenkins *Mrs. V. Bartholomew, late Mrs. Turnbull*
856 Portrait of His Majesty the King of the Belgians *W. C. Ross*, A.
857 Frame, containing portraits of the Right Hon. the Countess of Chesterfield, and the Rt. Hon. Lady Elizabeth Murray *W. C. Ross*, A.
858 Lord Auckland, Governor-General of India, holding a Durbar during his tour through the north-west provinces of Bengal . . . . . *Hindu Artist*
859 Portrait of W. H. Crook, LL.D. *Miss M. Hucklebridge*
860 Portrait of an artist . . . . *R. H. Giles*
861 Portrait of the Hon. W. A. Bathurst . . *S. J. Stump*
862 Portrait of a lady . . . . *A. Robertson*
863 Portrait of an artist . . . . *E. Upton*
864 Portrait of Her Grace the Duchess of Somerset *W. C. Ross*, A.
865 Portrait of Mrs. Powell and her son . . *Miss M. Gillies*
866 Portrait of Miss Herbert . . . *C. Couzens*
867 Portrait . . . . . *Eliz. Turner*
868 Tomb of Henry III., Westminster Abbey . *T. Scandrett*
869 Portrait of Miss Maria B. Hawes . . — *Musgrave*

870 Portrait of the Hon. Richard Denman . *Miss M. Gillies*
871 Portrait of Mrs. Doyne . . . *W. Egley*
872 Mrs. Thew . . . . *A. Robertson*
873 Portrait of a gentleman . . . *W. Egley*
874 Portrait of the Hon. Mrs. Fox Maule . *Miss M. Gillies*
875 Portrait of His Grace the Duke of Somerset . *W. C. Ross*, A.
876 Mrs. Arundel . . . *R. Thorburn*
877 Portrait of Miss Reeve *Mrs. V. Bartholomew, late Mrs. Turnbull*
878 Portrait of A. G. Grey, Esq. *Painted on marble* *T. Carrick*
879 Portrait of Mrs. Christopher Hodgson . . *B. De la Cour*
880 Portrait of Mrs. Coombs . *Miss M. Hucklebridge*
881 Portrait of Eyre T. Downes, Esq. . . *F. Rochard*
882 Ruin at Halling, Kent . . . *R. P. Noble*
883 Portrait of J. D. Lewis, Esq. . . *F. H. Bischoff*
884 Portrait of the Right Hon. Viscountess Canning *W. C. Ross*, A.
885 Portrait of Colonel de Welpdale. *Painted on marble* *T. Carrick*
886 Mrs. Sievier . . . *M. Haughton*
887 Deux Sœurs . . . *F. Salabert*
888 Portrait of John, eldest son of Judge Coleridge *Mrs. Hawkins*
889 Portrait of Mrs. Adolphus Micklejohn Scales . *Miss Douglas*
890 Portrait of a gentleman . . . *Miss F. S. Day*
891 Portrait of a lady . . . . *E. Upton*
892 Portrait of J. Forth, Esq. . . *F. H. Bischoff*
893 Portrait of William Parke, Esq., of the 72nd Highlanders *W. Booth*
894 Viscountess Milton, and the Hon. Miss Fitzwilliam *S. P. Denning*
895 Portrait of Mrs. Charles Ross. *Painted on marble* *T. Carrick*
896 Portrait of E. W. Hasell, Esq., Chairman of the Cumberland Sessions. *Painted on marble* . *T. Carrick*
897 Miss Young . . . . *C. Brockey*
898 The parting interview of Leicester and his Countess Amy, after one of his stolen visits to Cumnor . *W. P. Frith*

"'You will not grant my request then,' said the Countess, 'Ah! false knight! did ever lady with bare foot in slipper seek boon of a brave knight, yet return with denial?'

"'Anything, Amy, anything thou canst ask, I will grant,' answered the Earl—'always excepting that which might ruin us both.'"

Vide Kenilworth.

899 The ruined watch-tower . . . . *J. Byrne*
900 A portrait . . . . *W. P. Frith*
901 Cattle returning—composition . . *J. Wilson, jun.*
902 Portraits of a gentleman and his family . *B. De la Cour*
903 Portrait of a young lady looking out of a window *W. Hudson*
904 Portrait of a friend . . . *C. Durham*
905 Portraits of the daughters of George H. Evrington, jun., Esq. . *Mrs. H. Moseley, late Miss M. A. Chalon*

906 Eliza, youngest daughter of Alfred Wood, Esq. *Mrs. Mannin*
907 Portrait of H. Robertson, Esq. . . *C. R. Bone*
908 "The Poacher," the property of the Earl of Drumlaurig, 2nd Life Guards . . . *R. R. Scanlan*
909 The Hon. Mrs. Gage . . . *R. Thorburn*
910 Portrait of the son of Viscount Milton . *S. P. Denning*
911 Portrait of A. P. Gibson, Esq., Consul of the United States of North America at St. Petersburgh *F. H. Bischoff*
912 Portrait of Mrs. Osborne, of Ardleigh Park, Essex *Mrs. H. Moseley, late Miss M. A. Chalon*
913 Portrait of Henry Shield, Esq. *Painted on marble* *T. Carrick*
914 Portrait of William Hodgson, Esq., Madras Civil Service *Sir W. J. Newton*
915 Enamel portrait of a lady; painted after the original picture by E. F. Green, Esq., of Malta . . *W. Essex*
916 Robert Sievier, Esq. . . . *M. Haughton*
917 Luz chico de Haurie . . . *F. Salabert*
918 Portrait of Miss Roughsedge . . *Miss M. Gillies*
919 Mrs. Gill . . . . *Miss E. Jones*
920 Portrait of Mrs. Shield. *Painted on marble* *T. Carrick*
921 Portrait of V. Bartholomew, Esq. *Mrs. V. Bartholomew, late Mrs. Turnbull*
922 The Hon. Mrs. Edmund Phipps and two of her children *R. Thorburn*
923 Portrait of Senhor Don Antonio Nareno . *J. Tomlinson*
924 Portrait of Placida . . . *J. S. Templeton*
925 The children of John Callander, Esq. . *W. Buckler*
926 Portrait of Mr. W. Ebblewhite . . *D. Byrne*
927 A lady . . . . *J. Lord*
928 J. Gill, Esq., of Ynysymainquain, North Wales *Miss E. Jones*
929 Portrait of Mrs. L. . . . *C. Langlois de Sens*
930 Fruit and flowers . . . *Miss L. Burbank*
931 Portrait of the Hon. Miss Anson. *Painted for the Queen, by Her Majesty's gracious command* . *A. Tidey*
932 Portraits . . . . *Miss Raimbach*
933 Portrait of a lady . . . *Miss Simpson*
934 Portrait of a lady . . . *P. Fischer*
935 Louisa . . . . *Miss F. S. Day*
936 Portrait of an artist . . . *T. H. Newman*
937 Portrait of Joseph Strutt, Esq., Derby, the donor of the Arboretum; enamel on porcelain, from a picture by T. Phillips, Esq., R.A. . . . *J. Haslem*
938 Portrait of a lady . . . *C. Couzens*
939 A portrait of James F. Wulff, Esq. *Mary Mulready Leckie*, H.
940 Portrait of Lady Georgiana Toler . . *J. Hayter*

941 Part of the east pavilion, Mereworth Castle, Kent *C. J. Runciman*
942 Repose in Egypt . . . . *W. Long*
943 View in Auvergne, South of France . *J. Coignet*
944 View off Cape Finisterre . . . . *J. Gibbs*
945 Portrait of an infant . . . . *C. Brockey*
946 Cereus Speciocissimus—composed from nature *W. H. F. Edwards*
947 The eagle's crag, Glen-Croe . . . *R. W. Lucas*
948 Count Orloff, from a drawing by A. E. Chalon, Esq., R.A. *C. Turner*, A.E.
949 Portraits of Lady Vivian and her daughter *Miss Fanny Corbaux*
950 A castaway. *Engraved for the Association for the promotion of Fine Arts in Scotland, from a picture by George Harvey, Esq.*, R.S.A. . *R. Graves*, A.E.
951 Portraits of the Marquess of Stafford, and the Lady Evelyn Gower; Dunrobin Castle in the distance; from the picture by Edwin Landseer, R.A.; engraved by *S. Cousins*, A.E.
952 Portraits . . . . . *Miss Holden*
953 Posthumous drawing of Mrs. Turner . *C. Turner*, A.E.
954 Achilles among the daughters of Lycomedes; from one of the Townley marbles. *Engraved for the Trustees of the British Museum* . . . *W. Bromley*, A.E.
955 Miss Cowley . . . . *Miss E. Sharp*

ARCHITECTURE.

956 View of Hyde Park Gardens, Paddington . *C. Couchman*
957 South-east view of the new church now erecting at Attleborough, in the parish of Nuneaton, Warwickshire; from the designs, and under the superintendence of *T. L. Walker*
958 North-west view of the new church now erecting at Attleborough, in the parish of Nuneaton, Warwickshire; from the designs, and under the superintendence of *T. L. Walker*
959 Design for the new assize courts, Liverpool . *G. Aitchison*
960 Design for a triumphal bridge . . *W. Cleriheu*
961 St. Maclou, Rouen . . . . *J. Hardy*
962 Maeslough Castle, Radnorshire, built for Walter Wilkins, Esq. . . . . *R. Lugar*
963 Design for the infant orphan asylum, proposed to be erected at Snaresbrook . . . *A. Lang*
964 The obelisks, with the ruins of the great temple of Karnac, the ancient Thebes . . . . *F. Arundale*

965 Design for the altar end of a church . *T. Allom*

966 One of the five designs selected for the Taylor and Randolph buildings, at Oxford, submitted to the committee, October, 1839 . . . *G. Mair and E. H. Browne*

967 Perspective view of a design for a park entrance, in the Gothic style . . . *C. W. C. Edmonds*

968 Central hall, in the design for the assize courts, Liverpool *J. J. Cole*

969 Original design for the mausoleum of a noble family *T. B. Allen*

970 South-east view of Barham House, conservatory, billiard-room, entrance-lodge, and terrace walk, now erecting for William Hart, Esq., at East Hoathley, Sussex; from the designs, and under the superintendence of *R. E. Philips*

971 South-west view of the new church now erecting at Friars Mount, Bethnal Green, under the Building Committee of the Bethnal Green Churches Fund; from the designs, and under the superintendence of *T. L. Walker*

972 Portrait of Seton Laing, Esq. . . *J. Simpson*

973 Scene on the Taff railway—viaduct, erected by Mr. George Bush, Engineer . . . *G. Childs*

974 Design for the Randolph and Taylor Buildings at Oxford *S. Wood*

975 Design, No. 2, for a memorial cross commemorative of the three martyred prelates, Archbishop Cranmer, and Bishops Ridley and Latimer; submitted to the committee at Oxford, by . . . *J. Blore*

976 View of St. Pancras national schools, south-eastern district; now erecting from the designs, and under the superintendence of . . . *Gough and Roumieu*

977 An Elizabethan villa, now building at Hammersmith, from designs by Mr. S. Gomme . . *O. J. Jordan*

978 A finished sketch of a study for the principal front of a mansion on the continent . . . *J. B. Papworth*

Part of a series of designs now making, and intended by direction, to embrace some of the features of the Japanese palace at Dresden.

979 Design for a cottage, to be erected near Southampton *G. Devey*

980 Lonsdale Square, Islington, now erecting from the design, and under the superintendence of . . *R. C. Carpenter*

981 Design for rebuilding Bridgewater House, London, the residence of Lord Francis Egerton . *C. Barry*, A.

982 New Park mansion, near to Devizes, Wilts, the seat of Edward Francis Colston, Esq.; shewing the principal front next the park, with alterations and new carriage entrance, recently completed from the designs of *Finden and Green*

983 Portraits of young ladies . . *B. R. Faulkner*

984 Scene from Romeo and Juliet . . *A. Egg*

Romeo. ——— "Ah! dear Juliet,
Why art thou yet so fair?"—*Act* v. *Scene* 3.

985 As You Like It . . . *N. J. Crowley*

Rosalind. "Gentleman! (*giving him a chain from her neck*)
Wear this for me; one out of suits with fortune;
That would give more, but that her hand lacks means."
Act i. *Scene* 2.

986 Gil Blas . . . . . *J. Hollins*

"Comment Aurore reçut Gil Blas, et quel entretien ils eurent ensemble.

"Je me levai avec transport et me jetant aux pieds d' Aurore, comme un héros de théâtre qui se met à genoux devant sa princesse, je m' écriai d' un ton de declamateur. 'Ah! Madame seroit il bien possible que Gil Blas, jusque ici le jouet de la fortune et le rebut de la nature entiere eût le bonheur de vous avoir inspiré des sentimens. Ne parlez pas si haut, interompet en riant ma maîtresse."—*Livre* iv. *Chapitre* 2.

987 Perspective view of St. Stephen's church, Bath, now erecting . . . . *Jas. Wilson*

988 Perspective sketch, shewing two elevations of a design in an Italo-Grecian style, for the assize courts at Liverpool . . . . . *E. B. Lamb*

The corresponding end of the building would be similar to the one here seen; and the other front is in the same character as these lesser elevations, though somewhat different in composition, so as to preserve consistency of style throughout the exterior. The Order being raised on a basement, the columns would be on the same level as those of St. George's Hall. The colonnade, which is continued throughout the centre portion of the plan, forms an upper public vestibule, communicating with the two principal law courts; and these last are indicated externally by the large doorways seen behind the outer range of columns.

989 View of the library of Sir G. T. Staunton, Bart., at Leigh Park, Havant, Hants, erected from the designs of L. Vulliamy, Esq. . . . . *J. R. Thompson*

990 Design for the south front of a combination of club-houses, for the purpose of receiving associations connected with literature, the fine arts, and general science *W. Papworth*

991 Perspective view of Great Marlow church, on the Thames, Buckinghamshire . . . . . *T. B. Allen*

992 Design sent in for the proposed Orphan Asylum at Snaresbrook, in Essex, for 300 children . . *A. Beaumont*

993 Study for the front of a public building *C. R. Cockerell*, R.A. capital.

994 Ruins of Baalbec, Mount Lebanon in the distance *D. Roberts*, R.A., elect.

"Joyless she sees the sun look down
On that great temple once his own;
Whose lonely columns stand sublime,
Flinging their shadows from on high,
Like dials which the wizard time
Had raised to count his ages by!"

"And like a glory the broad sun
Hangs over sainted Lebanon;
Whose head in wintry grandeur towers,
And whitens with eternal sleet,
While summer in a vale of flowers,
Is sleeping rosy at his feet."—*Moore's Lalla Rookh.*

995 Cascade near Bolton, Yorkshire . . *J. C. Perry*
996 Dart, the property of the Right Hon. the Earl of Liverpool, K.G. . . . . *T. S. Cooper*
997 The Downs off Deal . . . . *W. R. Paterson*
998 Coming from the ball . . . . *C. Stonhouse*
999 Cornet Joyce seizes the King at Holmby, June 3rd, 1647 *E. M. Ward*

"His Majesty asked by what authority they came? Joyce answered, 'By this,' and showed him his pistol, and desired His Majesty that he would cause himself to be dressed, because it was necessary they should make haste. None of the other soldiers spoke a word."—*Vide Clarendon's History of the Rebellion*, b. x.

1000 Claygate church, Surrey, recently completed . *H. E. Kendall*
1001 Design for the Town Hall proposed to be built at Reading *C. Lucas*
1002 Design for an entrance to a royal park . *E. W. Elmslie*
1003 View of the principal front of San Giovanne Laterano, Rome . . . . . *J. H. Steinmetz*
1004 Design for a church . . . . *W. J. Short*
1005 Amesbury, designed by Inigo Jones, enlarged for Sir Edmund Antrobus, by . . . *T. Hopper*
1006 Design for St. George's Hall, Liverpool, which obtained the 1st premium of 250 guineas in June 1839 *H. L. Elmes*

This design has since been abandoned in consequence of uniting it with the new assize courts.

1007 Design for a marine residence of a nobleman; the idea suggested from the general effect and locality of the palace of the King of Naples overlooking the bay *W. L. Price*
1008 Childhood . . . . . *C. W. Cope*

"Then infant reason grows apace, and calls
For the kind hand of an assiduous care."—*Thomson.*

1009 Campagna di Roma . . . . *G. E. Hering*
1010 Portrait of a gentleman . . . . *J. Simpson*
1011 A design for a cathedral . . . *J. Taylor, jun.*
1012 Design for collegiate schools . . . *G. Alexander*
1013 View of the new church at Honiton . . . *C. Fowler*
1014 Interior of the governor's dining-room at the new hospital or almshouses now erecting at Bedworth, Warwickshire, from the designs and under the superintendence of *T. L. Walker*
1015 Design in the Italian style . . . *H. Bostock*
1016 View of the throne lately erected in Rochester cathedral, from a design by C. Cottingham *N. J. Cottingham, jun*
1017 Ancient brick tower at Repton Priory, Derbyshire *W. Beatson*

1018 The Adelphi theatre . . . . *S. Beazley*
1019 Design, No. 1, for a memorial cross commemorative of the three martyred prelates, Archbishop Cranmer, and Bishops Ridley and Latimer; submitted to the committee at Oxford by . . . *J. Blore*
1020 Doric column, to the memory of Sir Walter Scott, Bart. *J. R. Thompson*
1021 Interior of St. Mark's, Venice . . *G. B. Moor*
1022 Chapel in the south side of the cathedral, Oxford *C. Buckler*
1023 A design for an altar-piece . . *J. Taylor, jun.*
1024 Elevation of a design for a cemetery . . *W. Drew*
1025 Portrait of T. T. S. Carlyon, Esq. . *S. Lawrence*
1026 Edward the Confessor's chapel, Westminster Abbey *S. Rayner*
1027 View of the London and Brighton railway terminus, now erecting at Brighton; from the design, and under the superintendence of . . *D. Mocatta*
1028 Perspective view of the new assize courts proposed to be erected at Liverpool, for which designs the second premium was awarded on the 23rd April, 1840 . *S. A. Greig*
1029 Church of the Crucifixion, at St. Miniato, near Florence *W. F. Knight*
1030 Old buildings . . . . *W. J. Short*
1031 Design submitted to the Town Council of Liverpool for the proposed assize courts, by *F. Wigg and G. Pownell*
1032 Interior of the cathedral at Amiens . . *J. S. Davis*
1033 Rouen cathedral—view of the west front . *S. Rayner*
1034 Portrait of Le Chevalier Perez de Castro . *J. G. Middleton*
1035 View of the north side of Edward the Confessor's chapel, in Westminster Abbey, containing the tombs of Edward the Confessor, King Henry V., Queen Eleanor, and King Henry III. . *P. Carpenter*
1036 South suite of rooms now building at Hillington Hall, Sir W. B. Ffolkes, Bart. . . *W. J. Donthorn*
1037 South front, Studhams Lodge, lately erected for the Rev. F. W. Mead, at Studhams, Herts, by . *R. Parkinson*
1038 Design for a county court or sessions house . *W. A. Green*
1039 A design for the Liverpool assize courts . *J. Taylor, jun.*
1040 Chambers lately erected in Devereux Court, adjoining the Inner Temple gates, under the superintendence of *H. Mawley*
1041 The church in Elvitham park, Hants, as recently restored with new towers and porch, for the Lord Calthorpe *H. Roberts*
1042 Interior of East Stowes church, Dorsetshire . *G. Alexander*
1043 The extensive premises now erecting for Messrs. Harvey, on Ludgate Hill, under the superintendence of Mr. T. H. Taylor . . . *J. Taylor, jun.*
1044 Monument in memory of the late Right Hon. the Earl of

Charleville, erected at Tullamore, King's County, Ireland; from the designs, and under the superintendence of . . . . . *J. Blor*

1045 The young bird . . . . . *J. N. Rhodes*

1046 Design for a church in the early Norman style . *W. Albon*

1047 Design for Clapham church . . . *H. Duesbury*

1048 One of the ten selected designs for the new assize courts, Liverpool, submitted to the committee, May, 1840 *G. Mair and E. H. Browne*

1049 Design for the assize courts, Liverpool . *O. J. Jordon*

1050 A villa, designed to be built in Hampshire *W. Westmacott*

1051 A cottage, designed to be built in Hampshire *W. Westmacott*

1052 A design for a church . . . . . *J. Taylor, jun.*

1053 View of the Southampton Water, from the freehold estate of Mr. John White, Regent's Park, Shirley *H. Mawley*

1054 Geometrical elevations and perspective view of the vicarage house, Childerditch, Essex, for the Rev. J. H. Lewis *H. E. Kendall, jun.*

1055 A horse armoury . . . . . *E. Ellis*

1056 A project of a curesal or pump-room, to be erected on St. Ann's Cliff, Buxton; with plans, elevation, and section *W. L. Granville*

1057 Macbeth—court within the castle . *A. Rankley*

Macbeth. "I'll go no more;
I am afraid to think on what I've done;
Look on't again, I dare not.

Lady Macbeth. ———— "Infirm of purpose
The sleeping and the dead are but as pictures;
'Tis the eye of childhood that fears a painted devil.
If he do bleed, I'll gild the faces of the grooms withal,
For it must seem their guilt."—*Act* ii. *Scene* 2.

1058 Façade of the Wesleyan centenary hall and mission-house, lately erected in Bishopsgate-street, in the City of London . . . . . *W. F. Pocock*

1059 The estate now building near Hackney, for J. B. Nichols, Esq. . . . . *J. H. Taylor*

1060 North-east view of Southwicke House, Southwicke, Hants., the seat of Thomas Thistlethwayte, Esq., from the design, and under the superintendence of Mr. James Howell *Syd. Howell*

1061 Design for the Government house at Hobarton, Van Diemen's Land . . . . *W. P. Kay*

1062 Perspective view of the Rectory House, Stock, Essex, for the Rev. E. J. Edison . . . *H. E. Kendall, jun.*

1063 Design for an opera house . . . *J. C. Tinckler*

1064 Side elevation of a design for a church . *W. Drew*

1065 The Library, Northwood House, Isle of Wight, erected from the designs, and under the superintendence of *G. Mair*

1066 Caversham, the seat of William Crawshaw, Esq., shewing the additional colonnades now erecting under the superintendence of *J. T. Crew*

1067 Italian festa *A. Egg*

1068 A scene from the Two Gentlemen of Verona *J. E. Lauder*

Luc. "Peruse this paper, Madam.
Jul. "To Julia—Say, from whom?
Luc. "That the contents will shew.
Jul. "The battle shall not henceforth
Trouble me! Here's a coil
With protestation! (*tears the letter*)
Go get you gone, and let the papers lie!
You would be fingering them to anger me."
Act i. *Scene* 2.

1069 The Royal College of Surgeons, in progress of rebuilding in 1834 *G. Schurf*

1070 Sowerby Church, Yorkshire, shewing the additions now erecting, and the proposed alterations to the tower *E. B. Lamb*

1071 Design for an entrance-lodge to be built at Deane Park, the seat of the Right Hon. the Earl of Cardigan *J. Crake*

1072 Lichfield cathedral and palace *J. Buckler*, F.S.A.

1073 Design for houses now building in Sussex Square, Hyde Park *C. F. Oldfield*

1074 Osterley Park Estate, belonging to the Earl and Countess of Jersey, shewing the proposed design for laying out the same for the erection of villas and residences contiguous to the Metropolis, and adjacent to the Hanwell Station of the Great Western Railway, under the superintendence of *J. D. Paine*

1075 Design for the Royal Exchange; interior view of the Hall of Commerce, being a portion of the design to which the gold medal of the Royal Academy was awarded, December 1833 *J. D. Paine*

1076 The minstrel's lay *W. S. J. Henderson*

"Some chord in unison with what we hear,
Is touched within us and the heart replies."—*Cowper.*

1077 View of the interior of St. Bartholomew's Church, Bartholomew Lane, recently removed for the City improvements. The workmen raising the remains of Miles Coverdale *A. Deacon*

1078 The sessions court and gaol now building at Peterborough *W. J. Donthorn*

1079 Design for a cathedral. This design obtained the gold medal in the Royal Academy, in December 1839 *E. Falkener*

1080 Perspective view of St. James's dormitory club-house, as proposed to be erected according to designs by *Gough & Roumieu*

1081 Design for the assize courts, Liverpool; one of the designs selected by the Committee . . . *J. J. Cole*

1082 Interior of the Basilica san Lorenzo, Rome, from sketches on the spot, in 1839 . . . . *H. Hart*

1083 Perspective view of a chapel of ease for the parish of Horsham, and boys' national school, erected 1840 *W. Moseley*

1084 View of the library, steward's offices, &c., now in progress of erection for the Hon. Society of Gray's Inn; from the designs, and under the superintendence of *F. Wigg*

1085 Friar Lawrence's cell . . . . *G. B. Moor*

Friar. "So smile the heavens upon this holy act
That after hours with sorrow chide us not!
* * * *
Here comes the lady;—oh so light a foot
Will ne'er wear out the everlasting flint."
Vide Romeo and Juliet.

1086 Alms-houses, for the Butchers' Charitable Institution, erecting at Walham Green, Fulham. *Winterbottom and Sands*

1087 Perspective view of an Italian villa, now erecting on Wadbury Hill, Mells . . . *James Wilson*

1088 Interior of the Governor's dining-hall at the new hospital, or alms-houses, now erecting at Bedworth, Warwickshire, from the designs, and under the superintendence of . . . . *T. L. Walker*

1089 Perspective view of an Italian villa, now erecting on Wadbury Hill, Mells . . . *James Wilson*

1090 Design for the new Royal Exchange, being one of the three of the first class, marked No. 27 . *D. Mocatta*

1091 Sketch for a garden temple . . . . *R. Cook*

1092 An acquatic approach to a mansion . . . *E. A. Gifford*

1093 Offices, &c., now completing at Oundle, Northamptonshire, for the Oundle Union Brewery Company, from the design, and under the direction of . . *C. Davy*

1094 Perspective view of Hatton Parsonage, Hastings; in progress of erection, from the designs, and under the superintendence of . . . . *F. Thatcher*

1095 Parish church, about to be erected for Kingston, Portsmouth . . . . . *W. Moseley*

1096 Interior of the new Library at Roehampton Priory, in the county of Surrey; now in progress, from the designs, and under the direction of . *Gough and Roumieu*

1097 South front of the Infant Orphan Asylum at Snaresbrook *T. Allom*

1098 View of Messrs. Twining's banking-house, 215, Strand, and George's coffee-house, adjoining, as lately erected under the superintendence of . . *H. Mawley*

1099 Tomb in the ruins of the ancient city of Limyra, in Lycia, from a sketch taken there in 1840, by . *R. Hesketh*
1100 Perspective view of a design for the new assize courts at Liverpool . . . . . *H. Case*
1101 Holbein painting the portrait of Anne Boleyn *J. Gilbert*
1102 Sketch for the collegiate institution, Liverpool *Hermon and Wontner*
1103 Old houses, near Ightham . . *W. J. Short*
1104 Design for the martyrs' memorial cross, at Oxford, submitted to the committee, May 1840, by . *G. Mair*
1105 View and perspective design of Starbro' House, Lingfield, Surrey, the seat of J. Wallis, Esq. *J. R. Thompson*
1106 The Parthenon, Athens—west front, prior to the excavations . . . . . *W. Page*
1107 Design for the new assize courts, Liverpool, approved by the committee, in October 1840 . *H. L. Elmes*

It obtained the first premium of 300 guineas, in April preceding. This design has since been abandoned, in consequence of St. George's Hall being united with it.

1108 Entrance front of a design for a mansion, to be erected at South Elkington, Lincolnshire, for the Rev. William Smyth . . . . . *E. B. Lamb*
1109 Interior view of the public hall, for the Liverpool assize courts . . . . . *J. Taylor, jun.*
1110 Design for a Gothic roof to Guildhall, London . *E. Woodthorpe*
1111 Design for the Neale Testimonial, now being erected at Lymington, Hants, in granite, 76 feet high *G. Draper*
1112 Perspective sketch of a proposed design for the Infant Orphan Asylum . . *Hambley and Marriott*
1113 Design for a house to be built at Gwlith-faes, Brecon, for William West, Esq. . . . . *R. Lugar*
1114 Sussex county hospital, Brighton, shewing the addition of the Adelaide wing, and other alterations now in progress . . . . . *H. Williams*
1115 Impressions from the die of the head of Melpomene, for which the Royal Academy awarded the silver medal, December 10th, 1840 . . *G. G. Adams*
1116 Medallic portrait of a gentleman . . *G. G. Adams*
1117 Medallic portrait of Sir Robert Peel, Bt., from a model by Weekes . . . . . *T. R. Pinches*
1118 Pattern for the five-pound piece . *W. Wyon*, R.A.
1119 Impression from a medal die . . *W. Sounes*
1120 Medallic portrait of a lady . . . *G. G. Adams*
1121 Her Majesty the Queen, an impression from the obverse side of an unpublished medal . . *A. J. Stothard*
1122 Portrait of a gentleman—intaglio . . *J. Parry*

1123 Intaglio portrait of a lady . . *John Wilson*
1124 Medallion of the late Abbé Voyaux de Fransus, D.D., Chelsea . . . . . *J. Loft*
1125 Royal nuptial medal, from models by E. H. Baily, Esq., R.A. . . . . *B. Wyon*
1126 Cupid . . . . *W. Wyon*, R.A.
1127 Medallic portrait of Henry Taylor, Esq. . *E. W. Wyon*
1128 Medallic portrait of the late Earl of Durham. *E. W. Wyon*
1129 Prize medal for the scholarship promoted by Alderman Thompson, M.P., President of Christ's Hospital *B. Wyon*
1130 George Carrington, Esq., F.R.A.S., of Missenden Abbey, Bucks . . . . . *A. J. Stothard*
1131 Mentor persuading Telemachus to leave Eucharis—an intaglio . . . . . *Jno. Wilson*
1132 Portrait of J. Flower Jackson, Esq. . . *G. Jorden*
1133 Pointers—impression from a cornelian . *W. Warner, jun.*
1134 Andromeda—impression from an intaglio . *C. F. Wicksteed*
1135 Portrait of a gentleman, taken from life, engraved on cornelian . . . . . *R. Mosley*
1136 Model of Mocatta, commonly called Pretty Mary, a native of South Australia . . . . *Mrs. Theresa Snell Walker*
1137 Head of Her Majesty—impression from a cornelian *W. Warner, jun.*
1138 Mr. Mc Kenzie, Edinburgh—a medallion in wax *W. Pickman*
1139 The trusty servant—impression from a crystal *G. F. Bennett*
1140 Model of Kertamaroo, a native of South Australia *Mrs. Theresa Snell Walker*
1141 Medallic portrait of a lady . . *W. Pickman*
1142 Achilles—an impression from an intaglio . *J. Renton*
1143 A lion and lioness . . . . *J. Gifford*
1144 Model of the temple of Minerva, Parthenon, Athens *R. Day*
1145 Model of the Clapton church, now building, from the design, and under the superintendence of *E. C. Hakewill*
1146 Design, in bronze, for an Egyptian priest—cast in one piece by the electrotype . . . . *W. L. Watson*
1147 Ceres . . . . . *E. G. Papworth*
1148 Bust of Sir M. J. Brunel, F.R.S. . . *C. A. Rivers*
1149 Bust of Viscount Melbourne . . . *R. Moody*
1150 Bust of the late Captain Alsager, M.P. for the eastern division of Surrey . . . . . *G. Abbott*
1151 Bust of Miss Helen Faucit . . . *C. A. Rivers*
1152 Cabinet bust of Sir James Fellowes, F.R.S. . *E. G. Papworth*
1153 Model of Tottenham Cross . . *Miss M. L. Collier*

OCTAGON ROOM.

1154 The Repose in Egypt . . . *W. Boxall*

1155 Portraits of the children of J. P. Brooker, Esq. *T. Roods*

1156 Judith approaching Holofernes . *W. S. B. Taylor*

1157 Hagar and Ishmael in the desert.—*Genesis*, chap. xxi. ver. 15. *C. Duncker*

1158 Portrait of the man whom Diogenes *with his lantern* in vain looked for nearly 2000 years ago, found at last *without a lantern*, in the town of Rye, Sussex *R. R. Reinagle*, R.A.

1159 A veteran of the Old Guard, describing one of Napoleon's battles—interior of a farrier's shop . *F. Goodall*

1160 Corinth . . . . . *W. Linton*

1161 The vineyard . . . . *E. V. Rippingille*

"O life, how fresh, how bright thy morning seems,
As happy childhood revels in thy beams.

1162 The Emperor Charles V. picking up the pencil of Titian *W. Fisk*

"On scait encore que ce Peintre ayant un jour laissé tomber un pinceau en faisant le portrait de Charles quint, cet empereur le remassa, et que le remerciment et l' excuse que le Titian lui en faesoit il dit ces paroles 'Titien mérite d' etre servi par César.'"—*Vide De Piles sur la Peinture.*

1163 Sandwich, Kentish coast . . . *J. B. Pyne*

1164 . . . . . *A. Solomons*

"It would seem that Nurse Shoolbred's applications were now so far successful, that Catherine's senses were in some measure restored; for turning her face more towards her lover than her former posture permitted, she let her right hand fall upon his shoulder, leaving her left still in his possession, and seeming slightly to detain him, while she whispered, 'Do not go, Henry—stay with me, they will kill thee, these men of blood.'"—*Vide Sir Walter Scott's Fair Maid of Perth.*

1165 A forest-scene . . . . *H. Jutsum*

1166 Charity—entrance to the grand altar of St. Mark, at Venice *H. O'Neil*

1167 Scene from Bishopsgate, Windsor Castle in the distance *C. R. Stanley*

1168 Vallee d' Assau and Vieux Castels, Pyrenees . *W. Oliver*

1169 Doorway in the church of the Spirito Santo, Florence *H. Barraud*

1170 A scene at Newhaven, near Edinburgh . . *A. Fraser*

1171 Miss de Rothschild . . . . *F. Grant*

1172 The fortune-teller . . . . *M. Mulready*

1173 The astrologer . . . . . *C. Dukes*

1174 Excess offers her cup to Guyon going to destroy Amasias, bower . . . . *J. H. Savage*

"Under that porch a comely dame did rest,
Clad in fair weeds but foul disordered;
In her left hand a cup of gold she held
And with her right the ripened fruit did reach,
She to Sir Guyon offered it to taste."

Faerie Queene, b. ii. canto 12.

1175 Cardinal Wolsey leaving London, after his disgrace *S. West*

"Having been ordered by the king to retire to Esher, Wolsey embarked with his train of gentlemen and yeomen at York Place, near the present Whitehall stairs; a vast crowd assembled on the occasion, in the

hope of seeing him conveyed to the Tower, lined the banks of the river, which is shewn as it then appeared. The person assisting Wolsey to his barge is his faithful secretary, Cromwell."—*See Cavendish, &c.*

1176 Sunday morning . . . . *A. Johnston*

"From scenes like these old Scotia's grandeur springs,
That makes her loved at home, revered abroad."—*Vide Robert Burns.*

1177 Imogen, supposed dead, brought out of the cave by Arviragus, who is relating to Belarius and Guiderius how he found her . . . . . *J. King*

Bel. "How found you him?
Arv. "Stark as you see:
Thus smiling, as some fly had tickled slumber.
Gui. "Where?
Arv. "O' the floor;
His arms thus leagued: I thought, he slept; and put
My clouted brogues from off my feet, whose rudeness
Answered my steps too loud."

Shakspeare's Cymbeline, Act iv. *Scene* 2.

1178 View near Byfleet . . . . *G. Williams*
1179 Calm off port . . . . *J. Walter*
1180 Ruins of Kenilworth, including Leicester's buildings, the great hall, and Cæsar's tower . . . *P. Elen*
1181 Dutch boats in a breeze . . . *J. Duvall*
1182 A tale of the olden time . . . *Miss M. Cole*
1183 Expectation . . . . *Miss E. Cole*
1184 Portrait of a gentleman . . . *J. Handley*
1185 Jack having his fortune told . *Captain W. Johnson*, H.
1186 St. Katherine, for St. Katherine's Hall, Cambridge University . . . . *Mrs. Criddle*
1187 Exeter, from Exwick Hill, with Exmouth, Topsham, and Powderham in the distance . . . *E. Jeffery*
1188 Punch, a favourite horse in the possession of the Rev. Douglas Veitch . . . . *W. Hodgson*
1189 Sunday evening—the curate, one of the olden time *A. Hunter*
1190 A waterfall on the Liffey . . *W. S. B. Taylor*
1191 The feast of the peacocks, or a dinner in 1366 *R. Stothard*
1192 The Earl of Sefton and party returning from shooting *R. Ansdell*
1193 View in the New Forest . . . *A. Martin*
1194 Partridge-shooting; one of the series of the Shooting Season, the property of Thomas Henry Hope, Esq. *H. B. Chalon*
1195 Beach scene . . . . *J. Yarrold*
1196 The keep, Corfe Castle . . . *E. Marks*
1197 The bay of Baiæ . . . . *S. Palmer*
1198 A cottage . . . . *S. Lucas*
1199 Calais, from the sands. . . *F. A. Durnford*
1200 The last gift . . . . *F. S. Cary*
1201 Landscape, at Maidstone . . *T. F. Kitchen*
1202 Fox and badger . . . . *G. Armfield*
1203 Windmill, &c. on the river Lea . . *T. F. Kitchen*

1204 The fortune-teller . . *Jane Elizabeth Grover*
1205 Portrait of Joseph Strutt, Esq. . . . *J. Linnell*
1206 Head of a girl . . . . *A. J. Oliver*, A.
1207 View in Warwickshire . . . *E. Bell*
1208 Coast, near Broadstairs, Kent . *D. H. Mc Kewan*
1209 Oberwesel, on the Rhine, with the castle of Sconberg *H. Gritten, jun.*
1210 A pastoral . . . . *T. Creswick*
1211 A visit to Vandyck . . . *F. Pickering*

"Vandyck was lodged among the king's artists, at Blackfriars. Thither Charles, and his queen Henrietta Maria, often went, viewing his performances with singular delight, and frequently bespeaking pictures of themselves, their children, courtiers, &c. &c."—*Walpole's Anecdotes of Painting.*

1212 Portrait of the Rev. B. F. Carlyle . . *G. R. Lewis*
1213 The birth of Venus . . . . *J. Wood*
1214 A portrait . . . . *R. Rothwell*
1215 Morant's Court-hill, from Dry-hill farm, near Sundridge, Kent . . . *W. F. Witherington*, R.A.
1216 Andrea del Sarto's first interview with Lucrezia di Baccio del Fede, whom he afterwards married. *Vide Vasari, Milan edition*, 1810 . . . . *J. Hollins*

SCULPTURE.

1217 Bust in marble (unfinished) of H.R.H. Prince Albert *E. H. Baily*, R.A.
1218 Statue of Henry Bathurst, D.D. late Bishop of Norwich, for Norwich Cathedral . *Sir F. Chantrey*, R.A.
1219 Eve listening to the voice, a statue in marble executed for Joseph Neeld, Esq., M.P. . *E. H. Baily*, R.A.
1220 Marble statue of Mrs. Robert Thompson, part of a monument to be erected in Great Malvern Church, Worcestershire . . . . *P. Hollins*

Mrs. Thompson died after a very brief illness. A moment ere she expired she raised herself suddenly and exclaimed, "Happiness, happiness! this is happiness!"

1221 Group of boys with a bird's nest . . *H. Cardwell*
1222 Dorothea—*in marble* . . . . *J. Bell*

"Y ellos llegaron con tanto silencio que dél no fuéron sentidos, ni él estaba á otra cosa atento que á lavarse los pies, que eran tales que no parecian sino dos pedaros de blanco cristal que entre las otras predras del arroyo se habian nacido."—*Don Quixote de la Mancha*, c. xxviii.

1223 Prayer . . . . . *P. MacDowell*

"Hallowed be thy name."

1224 Apollo . . . . . *W. G. Nicholl*
1225 Ariel . . . . *R. Westmacott*, A.

Prospero. ——————"It was mine art,
When I arrived, and heard thee, that made gape
The pine and let thee out."—*Tempest, Act* i. *Scene* 2.

1226 Statue, in plaster, of a warrior possessed of emulation, energy, and resolution . . . . *P. Park*

One of the five statues designed for a monument of Lord Nelson.

1227 The grandchildren of Byron—Lord Ockham, and Lady Annabella King, the son and daughter of the Earl of Lovelace . . . . . *P. Park*

1228 Flora . . . . . *E. G. Papworth*

1229 Model of a statue of Michael Angelo, to be executed for the Marquess of Lansdowne, Bowood, Wilts . *C. Smith*

1230 A basso-relievo, in marble, of Christ restoring sight to the young man born blind; part of a monument to be erected in Cloth-Workers' Hall, to the late Mr. Thwaytes, in commemoration of a munificent bequest to be applied for the relief of the indigent blind . . . *J. Towne*

1231 A basso-relievo in marble . . . . *J. Gibson*, R.A.

1232 Le monde en repos . . . . *J. De Bay*

1233 Poor little Nell . . . . . *E. G. Papworth*

"No marvel at the silence now."—*Dickens's Curiosity Shop.*

1234 The contention between the Archangel and Satan for the body of Moses . . . . . *E. G. Papworth*

"Yet Michael the Archangel, when contending with the devil, he disputed about the body of Moses, durst not bring against him a railing accusation, but said, 'The Lord rebuke thee."—*Jude*, ver. 9.

1235 Christ raising the widow's son . . . . *W. F. Woodington*

1236 Hero and Leander, a basso-relievo in marble . *J. Gibson*, R.A.

——————"In that dear embrace
Soul has rushed forth to soul, and time and space,
Once dreary, are forgot. But hush! be still!
Silence alone could that blest moment fill!"—*Mrs. Landbach's Poems.*

1237 Model of the infant daughter of J. P. Grant, Esq. *J. Edwards*

1238 Model of a statue of Raphael, to be executed for the Marquess of Lansdowne, Bowood, Wilts . *C. Smith*

1239 A model—Ganymede . . . . *T. Campbell*

1240 The wounded Clorinda . . . . *J. Bell*

"Ma ecco mai l'ora fatale è giunta
Che 'l viver di Clorinda al suo fine deve."
La Gerusalemma Liberata, Canto xii. stansa 64.

1241 Marble statue of a shepherd boy . . . *R. J. Wyatt*

1242 Statue of Her Most Gracious Majesty Queen Victoria *J. Bell*

1243 Marble statue of a nymph coming out of a bath *R. J. Wyatt*

1244 Marble statue of a girl going to bathe . *P. Mac Dowell*

1245 Statue, in marble, of the late Sir Richard Colt Hoare, Bart., intended for Salisbury Cathedral . . . *R. C. Lucas*

1246 Model of a statue, executed in bronze, to be erected at Sydney, in honour of General Sir Richard Bourke, K.C.B. &c. &c. &c. . . . . *E. H. Baily*, R.A.

1247 Colossal marble statue of Charles Tennant, Esq., to be erected in the city of Glasgow . . . . *P. Park*

1248 Caractacus before Claudius . . *W. C. Marshall*
1249 Marble statue of Lady Emily, infant daughter of His Grace the Duke of Beaufort . . *W. Behnes*
1250 Unfinished statue, in marble, of Catherine Sarah Jenner, daughter of John Yeend Bedford, Esq. . *P. Hollins*
1251 Statue of the Hon. Henry Rider, D.D., late Bishop of Lichfield and Coventry, for Lichfield Cathedral *Sir F. Chantrey*, R.A.
1252 Marble bust of the Rev. Hobart Caunter . *W. Behnes*
1253 Marble figure of a dog scratching for a rat . *J. Gott*
1254 Tam o'Shanter, the property of Colonel Copeland *H. and C. Mac Carthy*
1255 Marble hand . . . . *C. J. Kelsey*
1256 Atalanta and Hippomenes . . *W. C. Marshall*
1257 Marble bust of Sir Thomas Sewell Buxton . *— Wolff*
1258 Puck . . . . *W. A. Marshall*
1259 Bust of the late missionary, Williams, murdered by savages on the island of Acromanga *W. Gray*
1260 Lear and Cordelia . . . . *J. H. Foley*

Lear. ——— "Do not laugh at me ;
For as I am a man I think this lady
To be my child, Cordelia.
Cordelia. "And so I am, I am."

1261 A cabinet bust of Her late R. H. the Princess Augusta. *Executed to the order of H. R. H. the Duke of Sussex* *J. Francis*
1262 Maternal affection—a group . . *E. G. Physick*
1263 Cabinet statue of William Farren, Esq., in the character of the Spanish curate . . . *C. A. Rivers*
1264 Marble figure of Ruth . . *J. Gott*
1265 Marble bust of the daughter of William Hunter Baillie, Esq. . . . . *C. Moore*
1266 Venus caressing Cupid—an alto-relievo . *H. Mares*
1267 Marble figure of a bacchante . . *J. Gott*
1268 Posthumous marble bust of the late Earl of Granard *T. Butler*
1269 Bust of Mrs. Burlton Bennett . . *H. Powers*
1270 Bust of a gentleman . . . *J. Durham*
1271 Bust of Ophelia . . . *W. C. Marshall*
1272 Bust of John Ramsbotham, Esq., M.D. . *A. Hone*
1273 Bust, in marble, of Sir Charles Morgan, Bart., of Tredegar, Monmouthshire . . . *J. E. Thomas*
1274 Posthumous bust of the late J. Hutton, Esq., accountant, *H. Timbrell*
1275 Marble bust (posthumous) of the son of Captain Hoare, of Wavendon, Bedfordshire . . *H. Weekes*
1276 Lord William Beresford's favourite, Marmion *H. and C. Mac Carthy*

1277 Bust, in marble, of George Price Watkins, Esq., of Brecon *J. E. Thomas*

1278 Bust of James Davidson, Esq., Glasgow, to be executed in marble . . . . *Jas. Fillans*

1279 Bust of Dr. S. S. Alison . . *W. C. Marshall*

1280 Bust, in marble, of Joseph Bailey, Esq., M.P., of Glan Usk Park, Breconshire . . *J. E. Thomas*

1281 Marble bust of Richard Hollier, Esq. . . *F. Archer*

1282 Bust of John Elliotson, M.D. Cantab., F.R.S. *T. Butler*

1283 Lavinia . . . . . *J. Edwards*

"The modest virtues mingled in her eyes
Still on the ground, dejected, darting all
Their humid beams."—*Thomson's Seasons.*

1284 L' Allegro—a bust in marble . . *T. Thornycroft*

1285 Portraits from Mr. Meyrick's fancy . *H. and C. Mac Carthy*

1286 Amorino—a bust in marble . . *R. Westmacott*, A.

1287 A cabinet bust of H. R. H. the Prince Albert. *Executed to the order of H. R. H. the Duke of Sussex* *J. Francis*

1288 A Magdalene—a small statue in marble . *F. Thrupp*

1289 A cabinet bust of the Queen. *Executed to the order of H. R. H. the Duke of Sussex* . . *J. Francis*

1290 Marble bust of Master Iver Bertie Guest, eldest son of Sir John and Lady Charlotte Guest . *J. Edwards*

1291 Child saying grace . . . . *T. Earle*

"Give me neither poverty nor riches; feed me with food convenient for me."—*Proverbs*, chap. xxx. ver. 8.

1292 Pyramus and Thisbe . . . . *T. Earle*

"She spoke, and in her bosom plunged the sword,
All warm and reeking from its slaughtered lord."—*Ovid Metam.*, b. iv.

1293 Bust, in marble, of Psyche . . *W. Scoular*

1294 Marble bust of Mrs. Thompson . . *J. G. Lough*

1295 Bust of a gentleman . . . *A. Gatley*

1296 Model of a bust executed in marble of the Rev. Thomas Gisborne, M.A., placed in Durham University *C. Smith*

1297 Post-mortem bust of the late J. Holdham, Esq., late Principal of the Engineering Department, Bank of England *T. Smith*

1298 Marble bust of Lord Crewe . . *L. Macdonald*

1299 Marble bust of the Lady Dover . . *C. Moore*

1300 The infant Moses . . . . *W. Scoular*

"And when she could hide him no longer, she took for him an ark of bulrushes, and put the child therein; and she laid it in the flags, by the river's brink."—*Exodus*, chap. ii.

1301 Marble bust of a gentleman . *S. J. B. Haydon*

1302 Bust of a gentleman . . . *D. Dunbar, jun.*

1303 Captain Sir William Symonds . *S. J. B. Haydon*

1304 Bust, to be executed in marble, of Master Joseph, son of John Whitehead, Esq., of Old Brompton *E. G. Physick*

1305 Bust, in marble, of Cupid . . . *W. Scoular*

1306 A Naiad—a mode in plaster . . *S. W. Arnald*
1307 The captive, a sketch in plaster . . *S. W. Arnald*
1308 Bryan Edward Duppa, Esq. . . . *A. Hone*
1309 Two fauns breaking in a wild horse . . *E. Richardson*
1310 Medallion portrait of Sir Isambard Marc Brunel *F. Archer*
1311 The death of Lear . . . *J. H. Foley*
1312 Marble bust of a young lady . . *H. Weekes*
1313 Bust, in marble, of the late Winthrop Mackworth Praed, Esq., M.P. for Aylesbury . . . *C. Smith*
1314 Bust of John William Buckle, Esq. . *T. Butler*
1315 Bust of a gentleman . . . . *T. Smith*
1316 Bust of J. C. Evans, Esq. . . *W. Gray*
1317 Bust, in marble, of the late T. Williams, Esq. *R. Westmacott*, A.
1318 A bust of the Right Hon. Lord John Russell, M.P. *J. Ternouth* – very like –
1319 Bust of Samuel Thompson, Esq. . . *T. Thornycroft*
1320 Bust of J. Preston Neale, Esq. . . *E. W. Wyon*
1321 Marble bust of Thomas Moore, Esq., the poet . *G. Moore* – very like –
1322 Basso-relievo, forming part of a monument going out to India for a Light Cavalry Officer . *J. G. Lough*
1323 Bust, in marble, of Master J. I. D'Almain Mackinlay *E. H. Baily*, R.A.
1324 Bust, in marble, of George Byng, Esq., M.P. for Middlesex *R. Westmacott*, A.
1325 Bust of Joseph Neeld, Esq., M.P. *Sir F. Chantrey*, R.A.
1326 The Rev. Joseph Fletcher, D.D., of Stepney . *A. Hone*
1327 Bust of James Dunlop, Esq. . *Sir F. Chantrey*, R.A. – beautiful head.
1328 Bust of Ab Iolo . . . . *J. Edwards*
1329 Model of a bust of the late Earl of Kingston *E. Physick*
1330 Marble bust of the Right Honourable the Speaker *H. Weekes*
1331 Marble bust of a lady . . . *W. Behnes*
1332 Bust of a lady . . . . *W. Pink*
1333 Bust of Mr. Carpue . . . *W. Behnes*
1334 Bust of the Rev. J. G. Ward, rector of St. James's, Piccadilly *E. Davis*
1335 Marble bust of His Grace the Duke of Beaufort . *W. Behnes*
1336 Marble bust of Colonel Leake . . *W. Behnes*
1337 Bust, in marble, of Henry Harvey, Esq., of Hill House, Streatham . . . *S. Joseph*
1338 Bust of Robert Dickenson, Esq. . . *J. H. Foley*
1339 Bust of Mrs. Parnell . . . . *E. Davis*
1340 Bust, in marble, of Lady T. Elliott Drake *R. Westmacott*, A.
1341 Marble bust of His Grace the Archbishop of Armagh, Primate of all Ireland . . *W. Behnes*
1342 Bust, in marble, of the Rev. J. H. Newman, of Oriel College very like & characteristick – a curious *R. Westmacott*, A.
1343 Spring, a statue in marble, to be erected on the grand staircase of the Hall of the Goldsmiths' Company *S. Nixon* contrast to its neighbour, No 1341.

LIST of the EXHIBITORS, 1841,

WITH THEIR PLACES OF ABODE.

*** *The Figures at the End of the Exhibitors' Names refer to the corresponding Numbers in the Catalogue, specifying their respective Performances.*

ALLAN, WILLIAM, R.A. 72, Great King-street, Edinburgh; and 34, King-street, Covent-garden, London—29
ARNALD, GEORGE, A. 2, Weston-street, Pentonville—161, 326, 343, 531, 540
Abbott, G. 61, Poland-street, Oxford-street—1150
Adams, G. G. 14, Green-walk, Holland-street, Blackfriars—1115, 1116, 1120
Adams, Lucy—716
Aders, Eliza, at Mr. Olivier's, Pall Mall—581
Agar, J. S. 9, Portland-place, Hammersmith-road—15
Aitchison, G. Trinity-square—959
Albon, W. South Molton-street—1046
Aldis, C. M. 91, Great Russell-street, Bloomsbury—169, 356
Alexander, G. 18, Adam-street, Adelphi—1012, 1042
Allan, P. 116, Upper Seymour-street, Euston-square—844
Allen, T. B. 19, Upper Islington-terrace, Cloudesley-square—969, 991
Allom, T. 51, High-street, Camden-town—965, 1097
Andreuve, J 4, George-st., Harper-sreett, New Kent-road—704
Andrews, J.—547
Ansdell, R. 48, Seel-street, Liverpool—1192
Arnald, S. W. 2, Weston-street, Pentonville—345, 1306, 1307
Arnold, Mrs. formerly Miss Harriet Gouldsmith, 151, Albany-street, Regent's-park—192, 194
Arundale, F. 11, Berners-street—964
Arundale, Mrs. as above—616, 637, 675, 719
Archer, F. 3, Cecil-street, Strand—1281, 1310
Armfield, G. 3, Canning's-terrace, Whitmore-road, Hoxton—47, 254, 1202
Ayling, J. 4, St. Alban's-st., Kennington-rd., Lambeth—794

BAILY, EDWARD HODGES, R.A. 10, Percy-street, Bedford-square—1217, 1219, 1246, 1323
BRIGGS, HENRY PERRONET, R.A. 33, Bruton-street, Berkeley-square—74, 96, 125, 209, 394
BARRY CHARLES, A. Foley-place—981
BROMLEY, WILLIAM, A.E. Member of the Roman Academy of St. Luke, 11, Chester-terrace, Chester-square, Pimlico—954
Bach, W. H. 40, London-street, Fitzroy-square—662
Baildon, W. A. 8, Mansfield-place, Kentish-town—119
Barker, J. S.—210
Barker, B. Newman-street—737, 795
Barraud, W. 106, New Bond-street—36, 135, 240
Barraud, H. as above—1169
Bartholomew, V. Flower Painter in Ordinary to Her Majesty and H. R. H. the Duchess of Kent, 16, Foley-place—840
Bartholomew, Mrs. V. late Mrs. Turnbull, as above—855, 877, 921
Bateman, J. 6, Bury-street, Bloomsbury—2, 3, 26, 397
Baxter, C. 42, Cornhill—753
Baynes, F. T. 40, William-street, Regent's-park—656
Beatson, W.—1017
Beaumont, A. Warwick-chambers, Warwick-street, Regent-street—992
Beazley, S. 29, Soho-square—1018
Behnes, W. Sculptor in Ordinary to Her Majesty, 13, Osnaburgh-st. Regent's-park—1249, 1252, 1331, 1333, 1335, 1336, 1341
Bell, J. Z. School of Design, Manchester—455, 630
Bell, J. 17, Sloane-street—1222, 1240, 1242
Bell, E. 8, Paradise-ter., Liverpool-road, Holloway—92, 1207
Bendixon, S. 42, Rathbone-place—262
Bennett, G. F. 112, Great Russell-street, Bloomsbury—1139
Bielfeld, H. 13, Rathbone-place—163
Bischoff, F. H. 1, Knightsbridge-ter.—177, 790, 883, 892, 911
Bizo, J. 27, White-street, Moorfields—128
Blacklock, W. J. 72, Upper Seymour-st, Euston-square—225
Blackmore, Isabel, 16, North Audley-st., Grosvenor-square, —786
Blore, J. 8, Michael's-place, Brompton-sq.—975, 1019, 1044
Boddington, H. J. 5, Acton-street, Bagnigge Wells-road, Pentonville—18, 334
Bone, H. P. Enamel Painter to Her Majesty, H. R. H. Prince Albert, Her Majesty the Queen Dowager, and H. R. H. the Duchess of Kent, 12, Percy-street, Bedford-square—587, 588, 589, 590, 592
Bone, C. R. as above—674, 907
Bone, W. jun. as above—591
Booth, W. 53, Upper Charlotte-street, Fitzroy-square—740, 748, 833, 847, 851, 893
Bostock, H. Newington-place, Newington—1015
Boughton, H. 5, Rodney-ter., West Mile-end-road—299, 521
Bouvier J. 26, Charlotte-street, Fitzroy-squaare—284
Bowness, W. 44, Berners-street—155, 361
Boxall, W. 13, Berners-street—529, 1154
Bradley, W. 54, Upper Charlotte-street, Fitzroy-square—256
Brereton, R. 121, Albany-street, Regent's-park—746
Bridges, John, 41, Great Marlborough-street—347
Bridges, James, as above—347
Brockedon, W. 29, Devonshire-street, Queen-square—483
Brocky, C. 14, Berners-st., Oxford-st.—689, 717, 776, 897, 945
Brough, W.—250, 574
Brown, F. M. 48, Pickering-place, Paddington—439
Browne, E. H. 13, Beaufort-buildings, Strand—966, 1048
Brown, H. K. 33, Howland-street—484
Brunning, W, A. 5, Melina-place, Westminster-road—178
Buckler, J., F.S.A. 15, Rockingham-row, New Kent-road—1071
Buckler, C. as above—1022
Buckler, W. 3, Langton-place, Vassall-road, Kennington—683, 757, 925
Bullock, G. G. 443, West Strand—12, 141, 493
Burbank, J. sen. 18, York-ter., Camberwell New-road—709
Burbank, J. M. as above—640, 643
Burbank, Miss L. as above—930
Buss, R. W. 68, Warren-street Fitzroy-square—449, 562
Butland, G. W. Victoria Cottage, North End, Fulham—845
Butler, T. 30, Gower-place, Euston-sq.—1268, 1282, 1314
Byrne, J. 56, Berners-street,—899
Byrne, D. 5, Upper Southampton-st. Fitzroy-sq.—926

CHALON, ALFRED EDWARD, R.A. Portrait Painter in Water Colours to Her Majesty, and Honarary Member of the Society of Arts of Geneva, 10, Wimpole-street Cavendish-square—216, 628, 644, 657, 671, 696, 712, 718
CHANTREY, SIR FRANCIS, R.A. Eccleston-street—1218, 1251
COOPER, ABRAHAM, R.A. 19, New Millman-street—147, 182, 249, 341, 405, 516
COLLINS, WILLIAM, R.A. 85, Oxford-terrace, Hyde-park—106, 195, 349, 384, 475
COCKERELL, CHARLES ROBERT, R.A. North-end, Hampstead—993
CHALON, JOHN JAMES, R.A. Elect. 10, Wimpole-street, Cavendish-square—38
COUSIN'S SAMUEL, A E., 15, Osnaburgh-street, Regent's-park—951
Cahusac, J. A., F.S.A. 18, Tibbotton-square, Islington—281
Campbell, T. 16, Great Marlborough-street—1239
Cardwell, H. 38 A., Edward-street, Hampstead-road—1221
Carmichael, J. W. Grainger-street, Newcastle—634
Carpenter, Mrs. W. 10, Nottingham-place—171, 385, 526
Carpenter, W. jun. as above—203, 612
Carpenter, P. as above—1035
Carpenter, R. C., 99, Guildford-street, Russell-square—980
Carrick, T., 44, Berners-street, Oxford-street, London, and 7, Percy-street, Northampton-upon-tyne—755, 878, 885, 895, 896, 913, 920
Cary, F. S. 10, Park-street, Westminster—1200
Cate, H. 2, Grove-place, Denmark-hill, Camberwell—1100
Chalon, H. B. Animal Painter to their late Majesties George IV., and William IV., &c., &c., 7, Queen-street, Brompton—302, 337, 430, 1194
Childe, J. W. 39, Bedford-street, Covent-garden—752
Childs, G. 12, Amwell-street, Claremont-square—664, 973
Chisholm, A. C. 27, Edward-street, Hampstead-road—98
Clark, C. W. 10, Pinner's-hall, Old Broad-street—50, 186, 386
Clarke, J. Eccleston-street, Pimlico—311
Clater, T. 11, Whitehead's-grove, Chelsea—275
Clements, C. V. Clapham—425
Clerihew, W. 2, York-road, Lambeth—960
Clint, G. 4, Keppel-street, Russell-square—496
Clint, A. 42, Robert-street, Hampstead-road—78, 251
Cobbett, E. J. 52, Great George-st, Euston-square—295
Cockburn, E. 53, Greek-street, Soho; and Whitby, Yorkshire—280
Coignet, J. 4, Place-de-la-Bourse, Paris—724, 943
Cole, J. J. 57, Upper Norton-street, Portland-place—968, 1081
Cole, Miss A. as above—672, 674, 828
Cole, Miss E. as above—1183
Cole, Miss M. as above—118
Collen, H. Miniature Painter to the Queen, and H. R. H. the Duchess of Kent, 29, Somerset-st. Portman-square—745
Collier, Miss M. L. Tottenham—1153
Collingwood, W. London-street, Greenwich—297, 173
Collins, J. E. 18, Sidmouth-street, Regent's-square—633
Colls, R. Tinwell-lodge, St. Peters-sq., Hammersmith—41, 145
Cook, R. 5, Kendal-pl, Vassal-rd, Brixton—1091, 1325, 1327
Cooke, E. W. Terrace, Barnes, Surrey—810
Cooper, T. S. 16, Wellington-terrace, St. John's-wood—314, 486 996
Cooper, A. D. 19, New Millman-street, Foundling—122, 409
Cope, C. W. Hyde-park-gate, Kensington-gore—242, 1008
Corbaux, Miss Fanny, 59, Upper Norton-street, Portland-place—598, 654, 666, 949
Corbet, P. Shrewsbury—323, 336, 364, 573
Corbould, A. 9, Bankside—304
Cotman, M. E. 42, Hunter-street, Brunswick-square—440, 583
Cottingham, N. J. jun. Waterloo-bridge-road—1016
Couchman, C. Kensington—956
Courtenay, F. 59, Regent-street—797
Couzens, C. 62, Great Portland-street Portland-place—778, 866, 938
Crake, J. 4 Regent-street—1076
Creswick, T. 8, Linden-grove, Kensington Gravel-pits—181, 517, 1210
Crew, J. T. 17, Unity-place, Woolwich—1066
Criddle, Mrs. 64, Sloane-street—1186
Crome, J. B. Great Yarmouth, Norfolk—406
Crowley, N. J., R.H.A. 19, Charlotte-st., Portland-pl.—514, 985
Crozier, R.—293, 324
Cruikshank, F. 12 Charles-street, Middlesex Hospital—679, 695, 708
Cunliffe D. 15, Grafton-street, Fitzroy-square—157

DRUMMOND, SAMUEL, A. 14, Church-street, Soho-square—34, 363, 393, 416, 437, 530. 541
DANBY, FRANCIS, A. at Messrs. Martin Colnaghi and Co., Cockspur-street—466, 527, 549
Dadd, R. 16, Suffolk-street, Pall Mall East—207
Dallas, E W. 35, Burton-crescent—46
Dalton, E. 17, Euston-place, New-road—783
Dartiguenare, V. 14, York-street, Covent-garden—286, 316, 420
Davis, E. 17, Russell-place, Fitzroy-square—1334, 1339
Davis, R. B. 10, William-street, Grosvenor-place—510
Davis, J. S. Amsterdam—133, 1032
Davy, C. 3, Furnival's-inn—1093
Day, R. 51, Newington-causeway—1144
Day, Miss F. S. 41, Camden-street, Camden-town—890, 935
Deane, C. 8, Blandford-place, near Upper Baker-street, Regent's-park—499
Deane, D. W. 4, York-place, City-road—485
Deacon, A. 41, Burton-street, Burton-crescent—686, 1077
De Bay, J.—1232
De la Cour, B. Forest-place, Laytonstone—579, 678, 879, 902
Delmar, W. 224
Denning, S. P. Dulwich—894, 910
Dennis, W. jun. Church-street, Hackney—726
Dennis, W.—680
Devey, G. 34, Ely-place—979
Desvignes H. 8, Wardour-street, Oxford-street, Soho, 290
Dicksee, J. F. 54, Castle-stret, Leicester-square, and 19, Arnold's-place, Francis street, Newington—427
Dodgson, G. 21, Mornington-place—621
Donthorn, W. J. 18, Hanover-st., Hanover-sq.—1036, 1078
Douglas, Miss, 13, Hart-street, Edinburgh—758, 889
Draper, G. Chichester—1111
Drew, W. 17, Coleshill-street, Eaton-square—1024, 1064
Drew, J. P. 56, Newman-st., or Highworth, Wilts—58, 73, 214
Drummond, Miss Ellen, 87, Newman-street, Oxford-st.—850
Dubuffe, —, jun. at Messrs. Colnaghi & Puckle, 23, Cockspur-street—197
Duesbury, H. 20, Golden-square—1047
Dukes, C. 1, Leadenhall-street—1173
Dunbar, D, jun. 11, Elizabeth-place, Pimlico—1302
Duncan, T. 3, Gloucester-place, Edinburgh—518
Duncker, C. Berlin, and 40, Mornington-pl. Hampstead-road—13, 412, 564, 1157
Durham, C. 100, Strand—749, 800, 815, 819, 827, 904
Durham, J. 56, Albany-street, Regent's-park—1270
Durnford, F. A. 2, Priory-place, Wandsworth-road—728, 1199
Duvall, J. 3, Northumberland-street, Strand—1181

ETTY, WILLIAM, R.A. 14, Buckingham-street, Strand—21, 136, 206, 322, 379, 519
EASTLAKE, CHARLES LOCK, R.A. 13, Upper Fitzroy-street, Fitzroy-square—75

Earl T. 8, Bayham-terrace, Camden-town—390
Earle, E. T. 72, Upper Ebury-street, Pimlico—1291, 1292
Fddis, E. U. 78, Newman-street—5, 443, 603
Edmonds, C. W. C. Bridge-street, Southwark—967
Edwards, W. H. F. West-end Cottage, Hammersmith—946
Edwards, J. 22, Grafton-st., Fitzroy-square—1237, 1290, 1328
Egg, A. 30, Gerrard-street—984, 1067
Egley, W. 40, London-street, Fitzroy-square—734, 768, 792, 829, 849, 871, 873
Elen, P. 43, London-street, Fitzroy-square, and 9, Portland-place, Leamington—370, 398, 1180
Ellerby, T. 83, Newman-street—170, 537
Ellis, E. 36, Fenchurch-street—1055
Elmes, H. L.—1006, 1107
Elmslee, E. W. 6, Endsleigh-street, Tavistock-square—1002
Escasino, 14, Weymouth-street, Portland-place—351
Essex, W. Enamel Painter in Ordinary to Her Majesty, 32, Compton-street, Brunswick-square—645, 646, 915
Evans, R. 15 Newman-street—373, 533

Faija, 32, Great Castle-street, Regent-street—614, 626, 798
Falkener, E. 6, Arthur-street East, Monument—1079
Farrier, Charlotte—820, 830
Farrier, R. 11, Smith-street, Chelsea—289
Faulkner, B. R. 23, Newman-street—23, 39, 344, 400, 502, 983
Faulkner, Miss M. as above—556
Fillans, J. 82, Baker-street—1278
Finden and Green, 25, Regent-street—982
Finley, A. 15, Commercial-road, Lambeth—414, 584
Fischer, P. 10, Nottingham-street, New-road, Marylebone—732, 739, 934
Fisher, W. 12, Cork-street, Burlington-gardens—27, 234
Fisk, W. 13, Howland-street, Fitzroy-square—1162
Flewry, R.—64
Foley, J. H. 59, George-st., Euston-square—1259, 1311, 1338
Fowler, C. Gordon-square, 1013
Fowler, W. 49, Poland-street—48, 330
Fox, A. H. 18, Manor-place, Walworth—670
Francia, A. T. at Messrs. Colnaghi and Puckle, 23, Cockspur-street—233
Francis, J. 56, Albany-street, Regent's-park—1261, 1287, 1289
Franklin, G. 44, Fetter-lane—273
Fraser, A. 65, Upper Seymour-street, Euston-square—1170
Friend, J. S. 43, Upper John-street, Fitzroy-square—359
Frith, W. P. 11, Osnaburgh-street, Regent's-park—898, 900
Fussell, J. sen. 5, Vernon-place, Bloomsbury-square—331

GIBSON, JOHN, R.A. Rome—1221, 1236
GEDDES, ANDREW, A. 15, Berners-street—16, 235, 378
GRAVES, ROBERT, A.E., 19, Grove-terrace, Kentish-town—950
Gale, R. L., 74, Newman-street—623, 658
Gallon, R. S. E., 11, Great Titchfield-street—32, 382
Gatley, A. 17, Salisbury-street, Portman-market—1295
Gayleard, Sophia, 56, Beaumont-street, Devonshire-pl.—738
Gent, Mrs. 61, Warren-street, Fitzroy-square—650, 733
Gibbs, J. Kennington-oval—944
Gifford, E. A. King's-road, Fulham—1092
Gifford, J. 7, University-street, Bedford-square—1143
Gilbert, J. F., 26, Bennett-street, Blackfriar's-road—494
Gilbert, J. 17, Montpelier-row, Blackheath—1101
Giles, R. H. 48, Park-street, Islington—860
Gill, W., Leamington—342, 508
Gillies, Miss M. 23, Foley-place, Portland-place—764, 865, 870, 874, 918
Girardot, J. E. 10, Hunter-street, Brunswick-square, G.L.—453
Goodall, F. Mornington Grove Cottage, Hampstead-road—1159
Goodall, E. A. as above—452
Goodman, Mrs. L. 15, Claremont-square, Pentonville—558
Gordon, J. Watson, 52, Albany-street, Edinburgh—200
Gott, J. Via Baberino, Rome—1253, 1264, 1267
Gough, A. D. and R. L. Roumieri, 10, Lancaster-place—976, 1080, 1096
Grant, F. Sussex-villa, Sussex-place, Regent's Park—140, 301, 492, 1171
Granville, W. L. 109, Piccadilly—1056
Gray, W. 6, Diana-place, New-road—1259, 1316
Green, W. A. at Mr. Mawley's, 26, Alfred-place, Bedford-square—1038
Green, G. P. 27, Lamb's Conduit-street, Foundling Hospital—72
Green, E. F. 197, Strada Mercante, Malta; and 4, Dorset-place, Dorset-square, London—365
Greig, S. A. 12, Pain's-street, Exeter—1028
Grimstone, E. 1, Peterborough-place, Bayswater, and 86, Newman-street, Oxford-street—377
Gritton, H. jun. 4, Trafalgar-square—1209
Grover, Miss Jane Elizabeth, at Mr. H. G. Eckford's, 10, Hemming's-row, St. Martin's-lane—421, 1204
Gush, W. 86, Newman-street—566, 663

HOWARD, HENRY, R.A. Secretary, and Professor of Painting, 5, Newman-street—45, 172, 320, 477, 528
HART, SOLOMON ALEXANDER, R.A. 20, Gower-street, Bedford-square—7, 60, 306, 411, 450, 600, 497
Hair, T. H. 18, Great Camden-street, Camden-town—607
Hakewill, E. A.—1145
Hambly and Marriott, 1, Winchester-buildings, Great Winchester-street—1112
Hamilton, Mrs. 16, Duke-street, Westminster—222
Hancock, C. at Messrs. Tattersall's, Grosvenor-place, and 21, High-row, Hyde-park—1, 500, 562
Handlay, J. Redman's-row, Mile-end—81, 86, 258, 1184
Hankes, J. 18, Mary-street, Regent's-park—578
Hardy, J. 4, Upper Baker-st. Regent's-park—961
Harland, W. H.—687
Harlowe, G. 218
Harper, T. 23, Alexander-square, Brompton—791, 804
Harrison, G. H. 17, Portman-pl. Edgeware-rd.—766, 805
Harrison, Mrs. Mary, as above—391
Hart, H. 35, Hill-street, Berkeley-square—108
Hartley, T. 33, Ernest-street, Regent's-park—100, 213
Harwood, J. 65, Stafford-place, Pimlico—212
Haslem, J. 34, Old Bond-street—937
Havell, W. 16, Bayswater-terrace—312, 367
Haughton, M. 4, Percy-street—651, 886, 916
Hawkins, Mrs. 2, Cambridge-st. Hyde-park-square—605, 88
Hayes, J. 1, Frith-street, Soho-square—43
Haydon, S. J. B. 32, Grafton-st. East, Fitzroy-sq.—1301, 130
Hayter, J. 13, Foley-place, Portland-place—707, 721, 940
Healey, G. P. A. 50, Rue St. Lazare, Paris—438, 501
Henderson, W. S. J.—1076
Henderson, Mrs. 21, Great Russell-street, Bloomsbury—422
Henshaw, F. H. 13, Charlotte-st, Fitzroy-sq—380, 434
Herbert, J. R. 1, Gloucester-road, Old Brompton—410, 441
Hering, G. E. 4, Southampton-street, Fitzroy-sq—608, 1009
Hermon and Wontner, 3, Agar-street, West Strand—1102
Hervé, A. 145, Strand—759
Hervé, C. L. 172, Oxford-street—742
Hervieu, A. 15. Nottingham-street, New-road—648, 649
Hesketh, R. 8, St. Agnes Villas, Bayswater—1099
Hilder, R. 41, Gray's-inn-lane—179, 446

Hilditch, R. H. 13, Ludgate-hill—245, 423
Hindu Artist—858
Hinton, G. 29, Perceval-street, Clerkenwell—824
Hodgson, W.—481, 1188
Hofland, T. C. Bradmore-house, Hammersmith—335
Holden, Miss, 14, Torrington-square—638, 952
Hollins, J. 47, Berners-street—6, 184, 986, 1216
Hollins, P. 17, Old Bond-street—1220, 1250
Holmes, J.—69
Holst, T. von, 19, Nassau-street, Middlesex Hospital—40, 217, 536
Hone, A. 7, William-st. Hampstead-road—1272, 1308, 1320
Hopper, T. 40, Connaught-ter., Edgeware-road—1005
Horsley, J. C. 1, High-row, Kensington Gravel-pits—22
Houston, J. A. 13, Charlotte-street, Fitzroy-square—659
Houston, H. 253, Regent's Circus—555
Howard, Miss S. 5, Newman-st.—754, 773, 780, 834, 852
Howell, Sam. 7, Percy-street, Rathbone-place—126
Howell, Syd. 1, Vincent-square, Westminster—1060
Hubert, Miss S. Paris, and 20, Pall Mall—55
Hucklebridge, Miss M. 103, Upper Ebury-street, Eaton-sq.—859, 880
Hudson, W. 148, New Bond-street—903
Hughes, G. 99, St. John's-street Road, Myddleton-square—56, 307, 387
Hunter, A. 116, Upper Seymour-street, Euston-square—1189
Huskinson, J.—80

Ince, J. M. 9, George-street, Portman-square, or Presteign, Radnor—512
Inskipp, J. 80, Newman-street—520
Irvine, J. 7, Rathbone-place, Oxford-street—456

JONES, GEORGE, R.A. Keeper, Royal Academy—82, 653, 665, 697, 711
James, F. 30, Charles-street, Berkeley-square—51, 509
James, R. Nottingham—11
Jeffery, E. 3, Southernhay, Exeter—1187
Jeffray, A. 8, Lloyd-square, Pentonville—114
Jenkins, J. J. 8, Caroline-street, Bedford-square—226
Jones, Miss E. 3, Duke-street, Portland-place—919, 928
Jones, T. H. 3, Halton-place, Cross-street, Islington—408
Johnson, H. St. Petersburg-place, Bayswater—392
Johnston, A. 58, Newman-street—1176
Jordan, O. J. King-street, Hammersmith—977, 1049
Jorden, G. 186, Albany-road, Old Kent-road—1132
Joseph, S. 41, Upper Charlotte-street, Fitzroy-square—1337
Joy, T. M. 4, Russell-place, Fitzroy-square—77, 152, 263
Jutsum, H. 9, Princes-street, Cavendish-square—227, 1165

KNIGHT, JOHN PRESCOTT, A. 20, James-street, Buckingham-gate—165, 270, 305, 471, 487, 511, 543
Kay, W. P.—1061
Kearsley, Miss, 14, Foley-place, Cavendish-square—673
Kelsey, C. S. Commercial-road, Lambeth—1255
Kendall, H. E. 17, Suffolk-streek, Pall-Mall East—1000
Kendall, H. E. jun. 33, Brunswick-square—1054, 1062
Kidd, W. 22, George-street, New-road—237, 419
King, J. 21, A. Soho-square—1177
King, J. W. 33, Newman-street—185, 426
Kirchhoffer, H. 17, Gloucester-street, Queen-square—787
Kitchen, T. S. 3, Hill-street, Peckham—1201, 1203
Knight, W. F. 17, Saville-row—1029
Knox, G. J. 26, Charles-street, Berners-street—226

LESLIE, CHARLES ROBERT, R.A. 12, Pineapple-place, Edgeware-road—52, 95, 340
LEE, FREDERICK RICHARD, R.A. 16, Norton-street, Portland-place—148, 201, 300, 372
LANDSEER, CHARLES, A. 8, Southampton-street, Fitzroy-square—17, 90, 339
Lamb, E. B. 10, Burton-crescent—988, 1070, 1108
Lambert, E. F. 31, Paris-st., Palace-new-road, Lambeth—360, 631
Lane, S. 60, Greek-street, Soho-square—193, 559
Lancaster, H. 30, Harrington-st., Hampstead-road—93, 463
Lance, G. 61, Upper Seymour-street, Euston-square—553
Lang, A. Hanover-chambers, Buckingham-street—963
Langlois de Sens, C. 10, Shaftesbury-terrace, Pimlico—57, 546, 927
Lauder, R. S. 35, Upper Charlotte-st., Fitzroy-sq.—107, 539
Lander, J. E. 24, Fettis-row, Edinburgh—1068
Lawrence, S. 36, Charlotte-street, Portland-place—565, 1025
Leathem, W. J. 24, Pratt-street, Lambeth-road—257
Leckie, Mary Mulready,—939
Lees, C. 15, Charlotte-street, Edinburgh—260, 515
Leigh, J. M. 13, Fitzroy-street, Fitzroy-square—199, 328, 480
Leitch, W. L. 25, Mornington-place, Hampstead-road—639
Le Jeune, H. 69, Dean-street, Soho—582
Lewis, G. R. 61, Upper Norton-street—1212
Lies, J. 6, Kennington-place, Vauxhall—812
Linnell, J. 38, Porchester-terrace, Bayswater—91, 168, 444, 563, 625, 1205
Linton, J. Blackheath-road—239
Linton, W. 7, Lodge-place, Regent's-park—1160
Loft, J. 91, Dean-street, Soho—1124
Long, W. 6, Robert-street, Hampstead-road—219, 942
Lonsdale, R. T. 7, Park Cottages, Park Village East, Regent's-Park—102, 474
Lord, J. Liverpool, or at Mr. Miers's, 36, Pall Mall—765, 775, 927
Lover, S. R.H.A. 24, Charles-street, Berners-street—750, 788, 814, 821
Lough, J. G. 8, Lower Southampton-street, Fitzroy-square—1294, 1322
Lucas, S. 51, Long Acre—1198
Lucas, R. W. 9, Royal-place, Greenwich—618, 947
Lucas, R. C. 29, Devonshire-street, Portland-place—1245
Lucas, J. 3, St. John's Wood-road, Regent's-park—467
Lucas, C. 4, Cromer-street, Judd-street—1001
Lugar, R. 13, Henrietta-street, Brunswick-square—962, 1113

MULREADY, WILLIAM, R.A., 1, Linden-grove, Bayswater—109
MACLISE, DANIEL, R.A., 14, Russell-place,—33, 124, 265, 313
M'Carthy H. and C. 6, Hayes-place, Lisson Grove, Marylebone, 1254, 1276, 1285
Macintyre, Mrs., late Mrs. Denys Dighton, Fruit and Flower Painter to Queen Adelaide, Greville-place, Kilburn Priory—604
Macfarren, I. J. 14, North Crescent, Bedford-square—682, 692
Macdonald, L., Rome—1298
MacDowell, P. 75 A, Margaret-st. Cavendish-sq.—1223, 1244
M'Ian, R. R. 9, Great Coram-street—490
M'Ian, Fanny, as above—79
M'Innes, R, 63, Charlotte-street, Fitzroy-square—130, 571
M'Kewan, D. H. 18, Surrey-place, Old Kent-road—1208
M'Manus, H. A.R.H.A., 11, Gloucester-terrace, Old Brompton—407
Macnee, D. 18, Queen-street, Edinburgh; and 126, West Regent-street, Glasgow—506
Mair, G. 18, Charlotte-st., Bedford-sq.—966, 1048, 1065, 1104
Mannin, Mrs. 28, Percy-street, Bedford-square—906
Manning, R. H. 7, Montague place, Clapham-road—693
Mares, H. Alfred Cottage, Kensall-green—1266
Margett, Mrs. 6, Grosvenor-street West, Eaton-square—705

Marks, E. 5, Seymour-place, New-road—1196
Marshall, T. F. 37, Russell-street, Liverpool—431
Marshall, C. 62, Upper Stamford-street, Waterloo-bridge, 413
Marshall, W. C. A.R.S.A., 6 Upper Belgrave-place, Pimlico —1248, 1256, 1258, 1271, 1279
Martin A. 38, Moscow-road, Bayswater—1193
Martin, J. 30, Allsop-terrace, New-road—428, 570, 593, 684, 685, 722, 723
Maule, J. 83, Arlington-place, St. John's-street-road, Pentonville—513
Maw, J. H. West-hill-house, Hastings—629
Mawley, H. 26, Alfred-place, Bedford-sq.—1040, 1053, 1098
Maxwell, R. 24, Lowther Arcade—432
Measor, W. 3, King William-street, Strand—89, 401
Meissonier—137, 647
Melville, H. S. 14, Notting-hill-terrace—352
Melville, H.—as above—624
Middleton, J. G. 76, Newman-street—83, 415, 478, 1034
Mocatta, D. 32, Brunswick-square—1027, 1090
Montague, A. 61, Frith-street, Soho—174
Montaigne, W. J. Upper Clapton—389
Moody, R. Sloane-street, Chelsea—1145
Moon, C. T. 21, Dorset-place, Dorset-square—62
Moore, C. 22, Howland-st., Fiztroy-sq.—1265, 1299
Moore, G—1321
Moor, G. B. 74, Margaret-street, and University College—1021, 1085
Morison, D. Datchet, near Windsor—699, 714
Morley, G. 4, St. John's-wood-terrace, Regent's-park—4
Morris, E. B. 143, Blackfriars-road—198, 808
Morris, Mrs. 159, Sloane-street, Chelsea—743
Morton, A. 21, Soho-square—374, 404, 470
Moseley, Mrs. H. late Miss M. A. Chalon, 19, Howland-street, Fitzroy-square—812, 813, 905, 912
Moseley, W. 53, Great Ormond-street—1083, 1095
Mosley, R. 31, Batchelor's-walk, Dublin—1135
Mulready, M. 1, Lindon-grove, Bayswater—104, 785, 1172
Mulready, J. Frankfort-house, King's Road, Camden Town—575
Müller J, 22, Charlotte-st. Bloomsbury—35, 701, 730
Musgrave, 1, Nelson-street, Edinburgh—869.

Nasmyth, Charlotte, Green-lane-house, Patricroft, near Manchester—63
ewman, T. H. 25, Grenville street, Somer's town—936
wton, Sir W. J. Miniature Painter in Ordinary to Her Majesty and the Queen Dowager, 6, Argyll-street—751, 767, 774, 789, 803, 825, 839, 914
Nibbs, R. H.—700
Nicholl, W. G. 1, Grafton-street East, Fitzroy-square—1224
Nichols, Mrs. M. A. 7, Thornhill-road, Islington—489
Nixon, S. 2, White Hart-court, Bishopsgate-street—1343
Noble, R. 17, Seymour-place, Bryanstone-square—99
Noble, R. P. 11, Rawstorne-st., Brompton-grove—610, 731, 822

OLIVER, ARCHER JAMES, A. 126, Blackfriars-road—101, 362, 451, 551, 1206
Oldfield, C. F. 35, Porchester-terr. Bayswater—1073
Oldmeadow, J. C. Bushey-heath, Herts—535
Oldmeadow, F. A. Bushey-heath, Herts, and 48, Mount-street, Grosvenor-square—476
O'Neil, H. 78, Newman-street—20, 159
Oliver, W. 26, Charles-street, Berners-street—402, 424, 1168

PHILLIPS, THOMAS, R.A. 8, George-street, Hanover-square—44, 49, 131, 196, 288, 319, 491, 550
PICKERSGILL, HENRY WILLIAM, R.A. 18, Soho-square —10, 132, 167, 187, 278, 332, 368, 472
PATTEN, GEORGE, A. Portrait Painter in Ordinary to H.R.H. the Prince Albert of Saxe Coburg and Gotha, 59, Berners-street—28, 538
Page, G.—143
Page, W. 3, Ulster-place, Regent's-park—1106
Paine, J. D. 57, Lincoln's-inn-fields—1074, 1075
Palmer, S. 4, Grove-street, Lisson-grove, Marylebone—677, 752, 1197
Palmer, Mrs. as above—838
Papworth, J. B. Architect to the King of Würtemburg, 16, Caroline-street, Bedford-square—978
Papworth, W. as above—990
Papworth, E. G. 83, Gower-street, Bedford-square—1147, 1151, 1228, 1233, 1234
Park, P. 8, George-street, University College, London—1226, 1228, 1247
Parkinson, R. 1, Raquet-court, Fleet-street—1037
Parrott, S. George-street, Nottingham—202
Parry, J. 5, Lisle-street, Leicester-square—1121
Partridge, J. 21, Brook-street, Grosvenor-square—61, 188
Patten, W. 23, Howland-street, Fitzroy-square—84, 247
Paterson, W.R. 1, Broadway, Westminster—577, 997
Pasmore, —, 10, Gower-street, North, Euston-square—211
Pasmore, D. 19, Cullum-street, City—636
Pearsall, H. W. 4, Cecil-street, Strand—457
Pearce, S. the Queen's Mews, Pimlico—19, 37
Pemell, J. 1, South-st., Southwark-street, Borough—220, 388
Penley, A. Painter in Water Colours to Her Majesty the Queen Dowager, 56, Connaught-terrace, Hyde-park—706
Perignon, —, Paris, or 10, Dorset-street, Portman-square—2 15
Perry, J. C. 39, Spencer-street, Northampton-square, 995
Philips, R. E. 11, Wellington-road, St. John's-wood, 970
Phillips, P. 3, St. John's, Fulham—396
Phillips, W. H. 8, George-street, Hanover-square—321
Physick, E. G. 20, Upper Gloucester-pl, Dorset-sq—1262, 1304
Physick, E. 16, Park-terrace, Regent's-park—1329
Pickering, F. 14, High-street, Camden-town, 1211
Pickersgill, H. jun. 18, Soho-square—371, 652, 691
Pickersgill, F. R. 8, Leigh-street, Burton-crescent—381
Pickman, W. 6, Albany-street, Regent's-park—1138, 1141
Pilkington, H. London—120
Pinches, T. R. 62, Newman-street, Oxford-street—1117
Pink, W. 31, Mary-street, Hampstead-road—1332
Pitman, Miss S. B. 6, Colebrooke-row, Islington—762
Pocock, A.—713
Pocock, W. F. Knightsbridge—1058
Ponsford, J. 17, Grove-terrace, St. John's-wood—70
Poole, P. F. 22, Carburton-street, Fitzroy-square—609
Porter, J. 33, Bayham-street, Camden-town—146, 353
Potts, G. B. 28, Pall Mall—204
Powers, H. Florence—1269
Pownell, G. 1031
Priest, A. 34, Pembroke-sq. Kensington—576, 720, 843
Price, W. L. Corbett's Tey, Essex—1007
Puller, J. A. 18, Gloucester-street, Haggerstone—272, 282
Pyne, J. B. York-cottage, North-end, Walham-green, Fulham —253, 1163

REINAGLE, RAMSAY RICHARD, R.A. Handsworth Hall, Handsworth, near Birmingham—194, 274, 442, 462, 561, 1158
ROBERTS, DAVID, R.A. Elect. 7, Fitzroy-street, Fitzroy-sq. —223, 399, 994
ROSS, WILLIAM CHARLES, A., Miniature Painter to the Queen, 52, Upper Charlotte-street, Fitzroy-square—801, 802, 826, 856, 857, 864, 875, 884

REDGRAVE, RICHARD, A. Hyde-park Gate, Kensington Gore—205, 287, 498
Radford, J. 31, London-street, Fitzroy-square—727
Radcliffe, Anne, 2, Guildford Cottages, Dover—557
Raimbach, Miss—763, 818, 932
Ramsay, J. 12, Newman-street, Oxford-street—168, 315, 458
Rankley, 22, Nassau-street, Middlesex Hospital—1057
Rayner, S. Derby—1026, 1033
Renoux, M. Diorama, Regent's-park—418, 454
Renton, J. 8, Frith-street, Soho—1142
Rhodes, F. Handsworth, Staffordshire—85
Rhodes, Jas. as above—346
Rhodes, J. N. Louthey Cottage, Eden Grove, Holloway—1045
Richardson, T. M. sen. 53, Blackett-street, Newcastle-on-Tyne—469
Richardson, E. 14, Bedford-row—1309
Richter, H. 6, Vere-street, Oxford-street—676
Rider, the late W.—308
Rippingille, E. V. Rome, and 5, John-st., Oxford-street—1161
Rivers, C. A. 3, Territt's-court, High-street, Islington—1148, 1151, 1263
Riviere, W. 12, Bath-place, New-road—87, 747
Roberts, H. 18, Adam-street, Adelphi—1041
Robertson, A. Miniature Painter to H. R. H. the Duke of Sussex, 19, Berners-st.—617, 760, 822, 832, 853, 862, 872
Robertson, Mrs. J. 36, Harley-street—435
Robinson, J. E. H. 12, Amwell-street, Pentonville—317
Robson, T. 19, Soho-square—246
Rochard, S. J. 281, Regents-street, Langham-place—24, 97, 283, 503, 523, 599
Rochard, F. 40, Foley-place, Cavendish-square—595, 613, 627, 690, 694, 710, 781, 881
Rolfe, E. 15, Catherine-street, Strand—473
Roods, T. 52, Great Marlborough-street—348, 1155
Roper, A. F. 49, Burton Crescent—111
Ross, Miss M. 52, Charlotte-street, Fitzroy-square—741
Rothwell, R. 31, Devonshire-st. Portland-pl.—569, 1214
Runciman, C. J. 5, Oxford-terrace, Edgware-road—941

SHEE, SIR MARTIN ARCHER, P.R.A., 32, Cavendish-square—54, 68, 117, 154, 183, 333
STANFIELD, CLARKSON, R.A. 48, Mornington-place, Hampstead-road, 9, 354, 417
Salabert, F. 40, Haymarket—887, 917
Salamon, Miss Kate, 36, Baker-street, Portman-square—748, 831
Sampson, T. 2, Percy-street, Bedford-square—606
Sampson, J.—525
Sant, J. 74, Newman-street—248
Sawyer, F. at Mr. Mackrell's, Grocer, Corn-street, Bristol—318
Savage, J. H. 22, Charles-street, Middlesex Hospital—1174
Say, F. R. 18, Harley-street, Cavendish-sq.—110, 355, 459
Scanlan, R. R. 14, Fitzroy-street, Fitzroy-square—908
Scandrett, T. Hillingdon, Middlesex, or 62, Cheapside—816, 868
Scharf, G. 14, Francis-street, Tottenham Court-road—1069
Schetky, J. C. East India College, Addiscombe—468
Schmack, Emily—71, 112, 482
Scott, Miss, 23, Cannon-place, Brighton—667, 668
Scott, W. W. Sussex Cottage, Park-village East, Regent's-Park—231
Scott, W. as above—329
Scouler, W. 92, Dean-street, Soho-square—1293, 1300, 1305
Seaforth, C. H. Victoria-place, Merton, Surrey—31, 241
Severn, J., 3, Burlington-gardens—276, 461
Sharpe, Miss E. 46, Upper Charlotte-street, Fitzroy-sq—995.
Sharpe, Miss C. B. 40, Seymour-street, Euston-square—736
Shaw, W. R. B. 3, Brunswick-place, Grove-road, Hammersmith—261
Shepheard, G. 100, Guildford-street, Russell-square—175
Shepheard, G. W. 34, Great James-street, Bedford-row—601, 698
Short, W. J. 13, Ward-street, Lambeth—1004, 1030, 1103
Sims, C. 14, Doris-street, Kennington—433
Simpson, J. Painter in Ordinary to Her most Faithful Majesty, Donna Maria Seconda, Queen of Portugal, 10, Carlisle-street, Soho-square—548, 560, 568, 972, 1010
Simpson, Miss, as above—770, 933
Simson, W. 12, Sloane-street—429, 567
Skottowe, C. 1, Bloomsbury-place, Bloomsbury-square—285
Smith, W. C. 5, Terrace, Gray's Inn-road—635
Smith, W. J. 7, Whitehall-yard—369
Smith, W. Newport, Shropshire—446, 661
Smith, Mrs. C. H. 29, Clipstone-street, Fitzroy-square—668
Smith, J. B. 2, Coventry-street, Leicester-square—774
Smith, T. 5, Savoy-street, Strand—1297, 1315
Smith, C. 37, Gloucester-place, New-road, near Lisson-grove—1229, 1238, 1296, 1313
Smith, E. D. 7, Hertford-street, May Fair—771, 854
Solomons, J. W. London—375
Solomons, A. 3, Sandys-street, Bishopgate-without—38, 1164
Sounes, W. 17, Denmark-street, Soho—1119
Spencer, J. S. 3, Foley-street, Portland-place—279
Spry, W. 76, Great Portland-street—158
Stafford, T. W. 39, South-street, Manchester-square—366
Staines, W.—8
Stanley, C. R. 25, Maddox-street, Hanover-sq.—1167
Stark, J. 10, York-place, Windsor—108, 134, 395
Steedman, C. 35, Charles-st. Hampstead-road—144, 177, 545
Stephanoff, J. 6, Devonshire-street, Portland-place—619
Stephanoff, F. P. 46, Warren-street, Fitzroy-square—350, 572
Steinmetz, J. H. Upper Homerton—1003
Stevens, T. Wandsworth-road—796
Stevens, G. 64, Arlington-street, Camden-town—522
Stone, F. 53, Berners-street—507
Stonhouse, C. 44, Upper Norton-street, Fitzroy-square—142, 998
Stothard, A. J. Medal Engraver by Appointment to the Queen, 34, Upper Park-street, Barnbury Park, Islington—1121, 1130
Stothard, R. 20, Stonegate, York—1191
Stump, S. J. 7, Cork-street, Burlington-gardens—78 836, 861

TURNER, JOSEPH MALLORD WILLIAM, R.A., Queen Ann-street West—53, 66, 176, 277, 532, 542
TURNER, CHARLES, A.E. Warren-st.—948, 953
Tannock, J. 16, Newman-street—129
Tanneur, P. 151, Albany-street, Regent's-park; and 3, Rue Tronchet, Paris—118, 255, 230, 841
Tatham, F. at Mr. D. Colnaghi's, Pall Mall East—620
Taylor, W. 5, Southampton-street, Fitzroy-square—586
Taylor, W. S. B. 20, Featherstone-buildings—1156, 1190
Taylor, C. 37, Old Compton-street, Soho—641
Taylor, J. H. 22, Parliament-street—1059
Taylor, J. jun. as above—1011, 1023, 1039, 1043, 1052, 1109
T. E. H.—669
Templeton, J. S. 33, Albany-street, Regent's Park—59, 524, 924
Tenniel, J. jun. 22, Gloucester-place, New-road—817
Ternouth, J. 9, Lower Belgrave-place, Pimlico—1318
Thatcher, F. 11, Furnival's-inn—1094
Thomas, R. S. 6, King-street, Portsea—642
Thomas, J. E.—1273, 1277, 1280
Thompson, T. C. 76, Welbeck-street, Cavendish-square—244, 495, 504, 534

Thompson, J. R. 29, Ossulston-street, Clarendon-square—989, 1020, 1105
Thrupp, F. 18, Paddington-green—1288
Thorburn, R. 77, Upper Berkeley-street, Portman-square—779, 835, 848, 876, 909, 922
Thornycroft, 56, Albany-st. Regent's-park—1284, 1319
Thorpe, J. 74, Great Portland-street—436
Tidey, A. 88, Charlotte-street, Fitzroy-square—931
Tillotson, Mary—448
Timbrell, H. 57, Seymour-street, Euston-square—1274
Tinkler, J. C.—1063
Tomlinson, J. 10, Maddox-street, Hanover-square—923
Topham, F. W. 9, Brecknock-place, Camden-town—252
Towne, J. Guy's Hospital—1230
Townsend, J. 17, Brompton-row, Brompton—105
Townsend, H. J. Blandford-cottage, Old Brompton—806
Trevor, E. London—269
Turner, F. C. 94, York-road, Waterloo Bridge—14
Turner, G. A. as above—292
Turner, Elizabeth, 15, Crown-row, Walworth-road, Surrey—867
Turner, R. Ridgway, near Sheffield—465, 602, 632, 660

UWINS, THOMAS, R.A. 41, Upper Charlotte-street, Fitzroy-square—166, 208, 291, 622
Upton, E. 36, Pall Mall—863, 891

Varley, J. 3, Bayswater-terrace—615
Varley, C. 82, Newman-street, Oxford-street—447, 681
Vawser, G. R. jun. 35, Graham-street, Pimlico—139, 189, 191, 298, 310, 358
Vickers, A. 7, Islington-green—30, 94, 267

WILKIE, SIR DAVID, R.A. Vicarage-place, Kensington—67, 116
WYON, WILLIAM, R.A. 5, Her Majesty's Mint—1118, 1126
WITHERINGTON, WILLIAM FREDERICK, R.A. 8, Leigh-street, Burton-crescent—153, 236, 264, 1215
WESTALL, W. A.—460
WESTMACOTT, RICHARD, A. 21, Wilton-place, Hyde Park-corner—1225, 1286, 1317, 1324, 1340, 1342
WEBSTER, THOMAS, A. The Mall, Kensington Gravel-pits—65, 268, 271
Wageman, T. 25, Mount-street, Grosvenor-square—585
Wainwright, W. F. 74, Albany-street, Regent's-park—597
Walker, Mrs. Theresa Snell—1136, 1140
Walker, T. L. 2, Keppel-street, Russell-square—958, 971, 1014, 1088
Ward, Mrs. G. R. 31, Fitzroy-square—735
Ward, J. 23, North-street, Hull—121
Ward, E. M. 13, Russell-place, Fitzroy-square—552, 999
Warner, W. jun. 22, New North-street, Red Lion-square—1133, 1137
Walker, R. J.—327
Walmisley, F. 18, Cowley-street, Westminster—115, 403
Walsh, J. B. 32, Stafford place, Pimlico—554
Walter, J. 6, Trinity-street, Bristol—1179
Waters, W. R. 75, Margate-street, Dover, and 10, Frith-street, Soho, London—544
Watson, W. 3, Queen-street, Golden-square—769
Watson, M. L.—1146
Watts, G. F. 41, Robert-street, Hampstead-road—221
Waugh, S. B.—113
Webb, A. Trafalgar Lodge, Chelsea—259
Weekes, H. 36, Lower Belgrave-place, Pimlico—1275, 1312, 1330
West, S. A. Berners-street—1175
Westmacott, W. 30, Essex-street—1050, 1051
Westmacott, S. 23, Charles-street, Berners-street—232
Wheeler, T. 55, Quadrant, Regent-street—793
Wicksteed, C. F. 271, Strand—1134
Wigg, F. and G. Pownall—1031, 1084
Wilkin, H. 20, Newman-street—756, 823
Wilkin, F. W. as above—703
Williams, J. M. 5, Mabledon-place, Burton-crescent—464
Williams, F. 18, Sackville-street—376
Williams, T. 49, Upper Marylebone-st., Portland-place—127
Williams, H. P. 53, Chapel-street, Pentonville—180, 325, 1114
Williams, J. 5, Church-lane, Islington—149, 190
Williams, W. 55, Brook-street, Grosvenor-square—228, 238
Williams, G. London-street, William-street, Maiden-lane, Battle-bridge—445, 809
Willson, H. 5, Grove-place, St. John's-wood—580
Wilson, John, 20, Leicester-square—1123, 1131
Wilson, Jno. 7, Edward-st., Hampstead-road—151, 162, 309
Wilson, Jno. jun. as above—76, 901
Wilson, Jas. 6, Alfred-street, Bath, and 6, Welbeck-street, London—987, 1087, 1089
Wilton, C. 49, Dorset-street, Portman-square—138, 744
Wingfield, J. D. 41, Howland-street, Fitzroy-sq.—296
Winser, C. 41, Manchester-street—761
Winterbottom and Sands, St. John's Terrace, Fulham—1086
Wolfensberger, J. 17, Golden-square—811, 846
Wolff, —, Rome—1257
Wood, J. 65, Upper Charlotte-street, Fitzroy-square—479, 505, 1213
Wood, M. 28, Henrietta-street, Russell-square—596
Wood, L. J. 7, Shepperton-street, Islington—715
Wood, S. 1, Hackney-terrace—974
Woodington, W. F.—1235
Woodlay, G. 27, Howland-street Fitzroy-square—725
Woodthorpe, E. Guildhall, London—1110
Woodward, T. 40, London-street, Fitzroy-square—243
Wright, J. W. 54, Great Marlborough-st.—594, 611, 655, 837
Wyatt, R. J. Rome—1241, 1243
Wyon, B. Chief Engraver of Her Majesty's Seals, 2, Nassau street, Soho—1125, 1129
Wyon, E. W. 35, London-st, Fitzroy-sq.—1127, 1128, 1320

Yarrold, J. 134, High-street, Camden-town—1195

Ziegler, H. B. 38, Gerrard-street, Soho-square—156, 357
Zeitter, J. 32, Edward-street, Hampstead-road—303

HONORARY.

W. Delmar—224
H. D.—229
Capt. W. Johnson, R.N. 1185
Capt. J. D. King—123
Miss Thomas—164

Printed by W. CLOWES and SONS, 14, Charing Cross.

Remarks by Lady Dalgrave.

THE

EXHIBITION

OF THE

ROYAL ACADEMY.

MDCCCXLII.

THE SEVENTY-FOURTH.

"Omne quod in cursu est viget."—*Symmachus.*

LONDON:
PRINTED BY W. CLOWES AND SONS, 14, CHARING CROSS,
PRINTERS TO THE ROYAL ACADEMY.

[*Price One Shilling.*]

ROYAL ACADEMY.

It is now seventy-four years since, on occasion of a division in the Artists' Incorporated Society, or, more strictly speaking, "The Incorporated and Chartered Society of Artists," some of the more leading and influential among the members of that body seceded from it, and, under the patronage of the then king, George the Third, founded the Royal Academy. On the first establishment of this institution it was assailed by the parent society from which it had separated itself; and the friends and supporters of that corporation stigmatised its formation as an act of parricide. The Royal Academy, however, fostered by kingly favour and court influence, and upheld in general esteem by the genius of Sir J. Reynolds, grew great and powerful, while its parent and antagonist, deprived of these aids, extrinsic and intrinsic, declined, and finally perished. For many years subsequently the Royal Academy and art were synonymous terms in this country, the occupation of men's minds during the sanguinary and protracted war which succeeded preventing the progress of inquiry in matters not relevant to that all-engrossing subject, and the habitual reverence of the English people for every institution connected with royalty not permitting them to question for a moment the utility of anything stamped with the approbation of their sovereign, while the monarchy was threatened with even the remotest danger. The advent of tranquillity was, however, heralded by investigation into the arts of peace, even as

> "Coming events cast their shadows before,"

and the effect of the Royal Academy upon them—the influence which this institution exercised over "the civilities of life," as an old writer quaintly terms the plastic arts—became a subject of canvass and inquiry among thinking people. Since then a spirit of antagonism has grown up against it in many quarters: such has been the power of public opinion, as manifested in respect to these things, that the legislature has deemed it a portion of its duty to interfere with it; and the general conclusion appears to be, that with the demise of its founder, Reynolds, its usefulness ceased, and that it is now rather an incubus upon art in this country than in any wise contributory to its aid or advancement.

The exhibition of this season is decidedly of a character to carry out this conclusion; for while it displays a large collection of poor productions, and a moderate one of a mediocre grade in art, it does not contain in twelve hundred and sixty-six items, which are enumerated in the catalogue, a single great picture—a single work in the first walk of art. How this should be is no difficult matter to divine; for so long as individual feeling shall sway the acts of a body—so long as dislike and jealousy and fear shall have influence on the council of the Academy—so long as that body shall reject the works of original artists who have made themselves a reputation greater than that of nine-tenths of the academicians, and who stand higher in the world's esteem, it may be, than any of them—so long will art pine under its baleful domination. That these things are the facts is capable of proof, as it consists, with our own knowledge, that an admirable picture by one of the best painters of the day has been rejected this season for one or other, or all the causes, stated in the above recapitulation. But to proceed to the pictures and pass the Academy—ungrateful subject at present—so much so, indeed, that to dwell on its faults even is painful.

D. Maclise.—This artist has three works on view this year, the chief of which is No. 62, *The Play Scene in Hamlet*. The characters introduced are the King, Queen, Hamlet, Ophelia, Polonius, Horatio, Rosencrantz, Guildenstern, and the players, together with the accessories, attendants, &c. The particular portion of the scene represented is that which Hamlet has described, by anticipation, to Horatio, in this passage:

> "There is a play to-night before the King:
> One scene of it comes near the circumstance
> Which I have told thee of my father's death;
> I prithee, when thou seest that act a-foot,
> Even with the very comment of thy soul
> Observe my uncle—
> —Give him heedful note,
> For I mine eyes will rivet to his face."

Accordingly we have here the Palace Hall, in which the play is enacted, the players, and the spectators. The king and queen sit on the left side of the stage, in what may be styled, for the nonce, the proscenium of the temporary theatre. Ophelia sits on the right; and Hamlet reclines at her feet, ungartered and ungracious. The play is at that point when the poison is poured into the ear of the sleeping king, and the crown abstracted from his helpless head as he lies upon "a bank of flowers." It would be vain to deny that this is a subject well selected for the exercise of the pencil, or that it is one exclusively in the higher regions of art. It is so. Nor would it be justice to refuse to the artist the praise due to the achievement of a certain amount of success in its treatment. It is his right. But that success is of a very qualified character after all, and consists more in the power of exaggeration than in the production of a sympathetic feeling between the picture and the poem. It is true that the murderous brother's "occulted guilt" does "unkennel itself"—that is to say, if violent contortions of countenance be an indication of guilt, which, in all cases, they are not. It is true that the queen is all grossness, and that Hamlet has a marvellous mad look about him. It is true that Polonius looks like the foolish old man he is represented; and "sweet Ophelia," like the quiet, gentle-spirited creature Shakspeare has painted her: but still the production is not an illustration of the poet's meaning. For when did Shakspeare ever exaggerate when exaggeration was not essential to his purpose? and in the grand scene here attempted every one knows that it is not. The merits of this work, which, like all or almost all of Mr. Maclise's pictures, is painted *ad captandum vulgus*, and consequently has always a crowd of idle and ignorant gazers around it, may be summed up very briefly. It displays great force of design, and it may be added that it indicates a power of no common order, though it is a power wild and ill regulated, as regards composition. But its defects are manifold: a spirit of exaggeration pervades every part of it, even to the very least accesory—a perpetual grin, either of the sardonic, the saturnine, or the silly character sits on the countenance of every individual in it; it is deficient in that unity of purpose which distinguishes all great pictures—it is hard and dry in its manner—it wants breadth and air—the perspective is like that of a Chinese landscape—and the colouring, oh ye gods! as far as flesh is in question, it is as though the artist painted from raw beef or a new-born babe, or any other of those hideous red abominations which make the opprobrium of his pencil, and render his pictures, as regards futurity, utterly and completely valueless, while it would seem as if, for the other colours of the work, he had ransacked every repository of pigment in Soho, and selected only the most objectionable. No. 273, *The Return of the Knight*, the next of Mr. Maclise's pictures, is superior to the last, because it affords less scope for aberration to his pencil, and is a subject simpler and easier of treatment. It represents a knight returned from the wars—though he bears no dint in his armour, and no bronze, but brass, on his cheek—clasped in the embrace of his ladye love. The still life of this work is well coloured—that is to say, the armour, the silks, and the satins; but the countenances are "cruel red" and frowzy, more like those of middle-aged tipplers than of young & high-born and high-bred human beings. The design of these two figures is correct, the composition is effective, and the *pose* is firm and natural: and but for the colouring of the principal features in this work, the faces of the lady and the knight, it would be entitled to rank among the best in the exhibition. The best, however, of the three pictures which Mr. Maclise exhibits is No. 428, *The Origin of the Harp*. It represents a syren in an attitude to illustrate the beautiful Irish melody—

> "'Tis believed that the harp I now waken for thee
> Was a syren of old who sung under the sea:
> * * * * * * *
> Still her bosom rose fair—still her cheek smiled the same,
> While her sea-beauties gracefully curl round the frame;
> And her hair-shedding tear-drops, from all its bright rings,
> Fell o'er her white arms to make the gold strings."

There is much grace and beauty in the conception of this figure, and the poetry is, in so far as conception and drawing are the question, faithfully reflected in the picture. But the colouring, again, comes in to mar the gratification that would otherwise be derived from it, and spoil the pleasure which, abating that important element of art, it could not fail to communicate. Mr. Maclise should remember the observation of a great critic on art, and endeavour to avail himself of the suggestion it offers. "Drawing," says Diderot (Encyclopedie Franc.), "gives to visible things their outward shape and form; but colouring gives them life. It is as the breath of God to a picture—all-vivifying, all-animating."

Wm. Etty.—The same critic says: "Although artists great in design are very common, great colourists are, and have ever been, but few in number." And he proceeds to compare them each with one another, as he would a logician with a poet. Now nothing can be more incontrovertible than this statement, and nothing more applicable to the pictures of the artist named at the head of this paragraph. Mr. Etty is a great colourist, but he is not a great draughtsman; and still less is his mind imbued with the spirit of a great artist, in so far as composition of the highest order is concerned. Yet, by the force of that one great faculty which he exercises with such a potent effect, he is, perhaps, the first painter in this country, as he is certainly the first colourist in Europe. His pictures in the present exhibition are five in number. The first, No. 6, *A Magdalen*, has much of those singular powers put forth by the early masters in productions of this nature, and in its character reminds the spectator more of a work of Guido's than anything else. It is, perhaps, the least objectionable in point of design of any of his other works on view this season, because, it may be, that the subject is one requiring less elaboration—less detail: it has a natural expression, full of grief and sorrow; and the air of the head is not so coarse as those from the same pencil usually are. But it is a noble specimen of colouring, at once natural, and truthful, and beautiful, to the last degree. No. 26, *Two of the Modern Time*, is a well-coloured work, and therefore a pleasing; but it is very deficient in design, and it wants that grace and delicacy which a production of its class should always possess. No. 33, *The Dance*, is an illustration of that famous passage in Homer (Iliad), which Pope has thus diffusely rendered:—

> "A figured dance succeeds: a comely band
> Of youths and maidens bounding hand in hand.
> The maids in soft symars of linen dreat,
> The youths all graceful in the glossy vest:
> Of these the locks with flowery wreaths inrolled,
> Of those the sides adorned with swords of gold."

This is a magnificent picture in point of colouring, and in point of composition it has not many faults. But it is defective in design, and a gross sensual spirit sits upon every countenance it contains, and detracts greatly from the delight it would, even with other drawbacks, impart to the mind of the connoisseur. No. 39, *One of the Olden Time*, and No. 437, *The Innocent are Gay*—the latter especially—are splendidly coloured pictures.

Edwin Landseer.—It is a thousand pities that genius such as Landseer possesses should be desecrated by the pursuit of such a low line of art as animal painting; and that the powers of pencil which produced "Bolton Abbey," and other works of the same stamp, should be expended on portraits of monkeys, otters, dogs, horses, *et hoc genus omne*. That the latter class of subjects may pay better shall not be here disputed; nor that the demand for them is greater than the supply: but it is maintained, that for an artist—a great painter—such as Edwin Landseer undoubtedly is—to devote his talents to them, is a degradation of God's highest gifts, and a voluntary abasement of his art. No. 96, *Otters and Salmon*, are natural—a capital portrait of these animals; but it is slightly painted, and has an air of flimsiness adverse to excellence, even in this low sphere of painting. It is, however, the best of its class in the exhibition. So likewise is No. 141, *Ziva, a Badger Dog, belonging to the Hereditary Prince of Saxe Coburg Gotha*. No. 98, *The Highland Shepherd's Home*, is of a superior class, though far, very far, from being the first in art. No. 145, *A pair of Brazilian Monkeys, the property of her Majesty*; No. 255, *Breeze, a favourite Retriever*; and No. 266, *Eos, a favourite Greyhound, the property of his Royal Highness Prince Albert*—are all painted with that strict fidelity to canine nature, and that consummate skill in dealing with the resources of art, which the painter is admitted on all hands to excel in; but the class of subjects treated are unworthy of his pencil, unworthy of his genius, and unworthy of his reputation. No. 431, *The Sanctuary*, his last production, has much of poetry in it—indeed, sufficient to redeem it from the opprobrium of being a mere portrait of one of the inferior animals. A lordly stag, escaped from the fangs of his murderous enemies, the hounds, has just emerged from the still waters of a lake, amidst the haunts of the wild duck and the bittern—his crest fallen, his limbs tired, his coat dripping:—

> "See where the startled wild fowl screaming rise,
> And seek in marshalled flight those golden skies.
> Yon wearied swimmer scarce can win the land,
> His limbs yet falter on the watery strand.
> Poor hunted hart! The painful struggle o'er,
> How blest the shelter of that island shore!
> There, whilst he sobs his panting heart to rest,
> Nor hound nor hunter shall his lair molest."

The scenery of this picture is wild and romantic, and assimilates admirably with the subject. Taken as a whole, it is a work to awaken sympathy and disarm criticism—

> "One touch of nature makes the whole world kin,"

and, therefore, the unqualified praise of perfection in its degree is fully and willingly accorded to it.

Clarkson Stanfield.—This admirable painter exhibits only five productions of his pencil in the present season; but they are each and all replete with that grace and beauty, that natural truth, and that consummate mastery of his art, which have made him one of the first of modern artists in landscape. No. 20, *Vallone dei Molini, Amalfi*, is very beautiful, whether considered in reference to the principles of painting, or in reference to the success with which nature is pourtrayed. The ærial perspective is perfect; and though it has been and may be objected to this work that the distances are too well defined, that is no fault, because it is so in the real scene of which it is a very correct copy. No. 128, *Isola Bella, Lago Maggiore*, is a lovely landscape of that loveliest abode of nature, so well known to all tourists. But it is scarcely taken from the best point of view that could be selected. The spot from whence it is seen is supposed to be Locarno; but the best aspect under which it can be looked at is from the Mid Lake, whence is seen the Simplon and the Julian Alps towering majestically in the distance. No. 313, *Pozzuoli, looking towards Baiæ; Ischia in the distance*—a favourite subject of Mr. Stanfield's pencil—is in nowise inferior to the many other fine pictures of the same scenery which he has from time to time produced, and from season to season exhibited, in the rooms of the Royal Academy. The distance in this fine picture is like the work of nature rather than the work of art; and, taken as a whole,

NOTICE TO EXHIBITORS.

All Works of Painting, Sculpture, or Architecture, intended for the Annual Exhibition at the Royal Academy, must be punctually sent there on one of the Days announced in the Public Papers for their reception.

They must be addressed to the Secretary, and accompanied with a note, describing them as they are meant to be inserted in the Catalogue (no advertisement, unnecessary quotation, or narrative, can be admitted). At the back of each Frame must be written the Name of the Artist, and the Number (if there are more than one) to which it refers in his List: particular accuracy is requested in this respect.

The Frames of Miniatures whose greatest dimension is six inches must not exceed two inches in width and one inch in depth, and in no case must exceed two inches and a half in width, and one inch in depth.

No Works which have already been publicly exhibited;—no Copies of any kind (excepting Paintings in Enamel, and Impressions from unpublished Medals, in which cases the name of the original Designer must be specified);—no mere Transcripts of the objects of Natural History;—no Vignette Portraits, nor any Drawings without Back-grounds (excepting Architectural Designs), can be received.

No Artist is allowed to exhibit more than Eight different Works; Honorary Exhibitors are limited to one.

Each Picture, or Drawing, must be in a separate Frame (except very small Miniatures, or Sculptured Gems, any number of which may be placed in a Frame not exceeding six by five, or thirty square inches, sight measure, and shall be considered as one Picture); or, *if* a Series of Designs from one Story be at any time admitted in the *same* Frame, they must be enumerated as distinct pieces.

All Works sent to the Royal Academy for Exhibition are submitted to the approval or rejection of the Council, whose decision is final, and may be ascertained by application at the Academy, in the week after they have been left there.

The Porters of the Academy are instructed not to receive any Works that obviously vary from the above regulations.

*** Every possible care will be taken of Works sent for Exhibition; but the Royal Academy will not hold itself accountable in any case of injury or loss; nor can it undertake to pay the carriage of any package which may be presented by carriers.

The Prices of Works to be disposed of may be communicated to the Secretary.

ROYAL ACADEMY OF ARTS IN LONDON, 1842.

HONORARY MEMBERS.

The Lord Bishop of London, *Chaplain.*
The Lord Bishop of Llandaff, *Professor of Ancient Literature.*
Henry Hallam, Esq. *Professor of Ancient History.*
Sir George Staunton, Bart. *Secretary for Foreign Correspondence.*

ACADEMICIANS.

Allan, William, Esq.
Baily, E. H. Esq.
Briggs, H. P. Esq.
Callcott, Sir Aug. Wall.
Chalon, Alfred Edw. Esq.
Cooper, Abraham, Esq.
Collins, William, Esq.
Cook, Richard, Esq.
Cockerell, Chas. Robert, Esq.
Chalon, John James, Esq.
Deering, John Peter, Esq.
Etty, William, Esq.
Eastlake, Charles Lock, Esq.
Gibson, John, Esq.
Howard, Henry, Esq. *Secretary and Trustee.*
Hart, Solomon Alexander, Esq.
Hardwick, Philip, Esq.
Jones, George, Esq. *Keeper.*
Leslie, Charles Robert, Esq.
Landseer, Edwin, Esq.
Lee, Fred. Rich. Esq.
Mulready, Wm. Esq. *Auditor.*
Maclise, Daniel, Esq.
Phillips, Thomas, Esq. *Trustee.*
Pickersgill, Henry Wm. Esq.
Reinagle, Ramsay Rich. Esq.
Roberts, David, Esq.
Smirke, Robert, Esq.
Shee, Sir Martin Archer *President and Trustee.*
Smirke, Sir Robert, *Treasurer and Trustee.*
Stanfield, Clarkson, Esq.
Turner, Jos. Mal. Wm. Esq. *Auditor.*
Thomson, H. Esq.
Uwins, Thomas, Esq.
Ward, James, Esq.
Westmacott, Sir R. *Auditor.*
Wyon, William, Esq.
Witherington, Wm. Frederick, Esq.

PROFESSORS.

Of *Painting*, Henry Howard, Esq.
Of *Sculpture*, Sir Richard Westmacott.
Of *Architecture*, C. R. Cockerell, Esq.
Of *Anatomy*, Joseph Henry Green, Esq.
Teacher of *Perspective*, Mr. J. P. Knight.

ASSOCIATES.

Joseph Gandy.
Samuel Drummond.
William Westall.
George Francis Joseph.
Washington Allston.
Francis Danby.
Andrew Geddes.
John Prescott Knight.
George Patten.
Charles Landseer.
William Charles Ross.
Richard Westmacott.
Charles Barry, R.A. Elect.
Richard Redgrave.
Thomas Webster.
John Rogers Herbert.
John Watson Gordon.
Patrick M'Dowell.

ASSOCIATE ENGRAVERS.

John Landseer.
William Bromley.
Richard James Lane.
Charles Turner.
Samuel Cousins.
Robert Graves.

CATALOGUE.

Persons desiring to become Purchasers of Pictures, or other Works of Art, are requested to apply to the Clerk.

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R.A. Royal Academician. A.E. Associate Engraver.
A. Associate. H. Honorary.

EAST ROOM.

1 Portraits of the Hon. the Misses Wynn, children of Lord and Lady Newborough . . . . *T. M. Joy*
2 A portrait . . . . *C. H. Woodman*
3 Portraits . . . . *Mrs. W. B. Swift*
4 Portrait of the Right Hon. Lord Congleton . *S. Lane*
5 Portrait of Mrs. Burr . . . *B. R. Faulkner*
6 A Magdalen . . . . *W. Etty*, R.A.
7 Portrait of Mrs. Thomas Spencer . . *J. P. Knight*, A.
8 The schoolmaster . . . *C. W. Cope*

"A man severe he was, and stern to view,
I knew him well, and every truant knew;
Yet he was kind, or if severe in aught,
The love he bore to learning was in fault."—*Goldsmith.*

9 Interior of the Church of San Miguel, Xercy, Spain *D. Roberts*, R.A.
10 An English landscape—composition *Sir A. W. Callcott*, R.A.
11 The first introduction of Christianity into Britain *J. R. Herbert*, A.
12 A view of Bolton Abbey, Yorkshire . *C. Fielding*

Founded in the twelfth century; the choir and transepts are in ruins, but the nave is still kept holy, and preserved in perfect repair as the parish church of the village of Bolton.

"A stately priory was reared;
And Wharfe, as he moved along,
To matins joined a mournful voice,
Nor failed at even song."—*Vide Wordsworth.*

13 A coquet . . . . *S. Chinn*
14 Via nulla est invia amori . . . *E. B. Morris*
15 Portrait of Master John Finch Smith . . *J. C. Hook*
16 Une Bayadère . . . . *J. W. Solomon*
17 Portrait of the eldest daughter of Lieut.-Colonel Moseley, H.E.I.C. . . . . *H. Moseley*
18 Portrait of I. Haughton Langston, Esq., M.P. for Oxford, &c. *W. Bradley*

19 Portrait of a lady . . . *R. Rothwell*
20 Vallone dei mulini, Amalfi . . *C. Stanfield*, R.A.
21 Winning gloves . . . . *J. C. Horsley*

" There's many a slip
Between the cup and the lip."

22 Captain Sir George Harnage, Bart., R.N. . *G. F. Joseph*, A.
23 Portrait of a lady . . . *R. R. Reinagle*, R.A.
24 The invalid . . . . *J. W. King*
25 Portrait of a gentleman . . . *M. Mulready*
26 Two of the modern time . . *W. Etty*, R.A.
27 Portrait of Lady Haddo . . *Mrs. W. Carpenter*
28 Cumberland peasant girl . . *J. H. Wheelwright*
29 On the look-out . . . *J. A. Cahusac*,
30 Portrait of a gentleman . . — *Gaugain*
31 Portrait of T. Smith, Esq. . . *G. Hughes*
32 Mrs. Cooper, of Markree Castle, and youngest children *F. R. Say*
33 The dance . . . . *W. Etty*, R.A.

A figured dance succeeds : a comely band
Of youths and maidens, bounding hand in hand.
The maids in soft simars of linen drest,
The youths all graceful in the glossy vest :
Of these the locks with flow'ry wreaths inrolled ;
Of those the sides adorn'd with swords of gold ;
* * * * * * * *
That glittering gay from silver belts depend.
The gazing multitudes admire around
Two active tumblers in the centre bound ;
Now high, now low, their pliant limbs they bend,
And gen'ral songs the sprightly revel end.

Homer's Description of Achilles' Shield—Pope's Translation.

34 Gillingham Fort, at Chatham . . *J. T. Williams*
35 View of St. Ann's Hill from the adjoining grounds—morning . . . *T. F. Wainwright*
36 Prussian brig in a light breeze—River Mersey . *S. Walters*
37 Cat's cradle . . . . *W. Riviere*
38 An interior . . . . *A. Geddes*, A.
39 One of the olden time . . . *W. Etty*, R.A.
40 Portrait of the Countess America de' Vespuci *S. J. Rochard*
41 Portrait of R. L. Tweedale, Esq. . . *G. S. Ffitch*
42 Study of a man's head . . . *Mrs. J. F. Pasmore*
43 A study . . . . *Sarah Elizabeth Thorn*
44 Portrait of Miss Bligh . . . *W. Fisher*
45 Portrait of the Rev. Hugh M'Neile. *Painted by subscription for the congregation of St. Jude, Liverpool* *G. Patten*, A.
46 Welsh guides—Llanberris, North Wales . *W. Collins*, R.A.
47 Sketch from nature . . . *J. Lewis*
48 Scheveling Sands . . . *E. W. Cooke*

49 The cobler . . . . . *T. Crane*

"A cobler there was, and he lived in a stall."

50 Portraits—a family group . *The late Sir D. Wilkie*, R.A.

51 The course of the Greta through Brignal Wood . *T. Creswick*

"O! Brignal banks are fresh and fair,
And Greta woods are green;
And you may gather garlands there
Would grace a summer queen."—*Rokeby.*

52 The Dogano, San Giorgio, Citella, from the steps of the Europa . . *J. M. W. Turner*, R.A.

53 Portrait of his Grace the Duke of Argyll *H. P. Briggs*, R.A.

54 A Jewish maiden in exile . . *T. Mogford*

55 Portrait of a gentleman . . . *J. Irvine*

56 The cottage favourite . . . *J. P. Drew*

57 A blue-coat boy . . . . *J. T. Viner*

58 Mrs. George Smith, of Heathfield, Surry . *F. R. Say*

59 The Lady Glenlyon . . . *F. Grant*

60 . . . . . *A. E. Chalon*, R.A.

"A hora me conoces?"

61 Mrs. Beauclerc . . . . *F. Grant*

62 The play scene in Hamlet . . *D. Maclise*, R.A.

CHARACTERS—*King, Queen, Hamlet, Horatio, Polonius, Ophelia, Rosencrantz, Guildenstern, and others.*

Hamlet to Horatio. "There is a play to-night before the King;
One scene of it comes near the circumstance
Which I have told thee of my father's death;
I prythee, when thou seest that act a-foot,
Even with the very comment of thy soul
Observe my uncle—
Give him heedful note,
For I mine eyes will rivet to his face."

63 Portrait of the Queen. *Painted by command of Her Majesty for the King of the French* . . *J. Partridge*

64 Portrait of Pryce L. Gordon, Esq. . . *T. C. Thompson*

65 Portrait of a lady . . . . *G. Hughes*

66 Portrait of a lady . . . . *G. J. Waller*

67 Portrait of Miss Fitzgerald . . . *J. P. Drew*

68 The fair student . . . . *J. G. Middleton*

69 Portrait of Mrs. Pulleine . . *H. W. Pickersgill*, R.A.

70 Portrait of Mrs. Richard Bevan . . *T. Phillips*, R.A.

71 Ophelia . . . . *R. Redgrave*, A.

"There is a willow grows ascaunt the brook,
That shews his hoar leaves in the glossy stream;
Therewith fantastic garland did she make
Of crow-flowers, nettles, daisies, and long purples."

72 The tired soldier resting at a road-side well . *F. Goodall*

73 Campo Santo, Venice . . *J. M. W. Turner*, R.A.

74 Portrait of George Wilbraham, Esq. late M.P. for South Cheshire. *Painted at the request of his former constituents* . . . *Sir M. A. Shee*, P.R.A.

75 Portrait of Lloyd Jones, Esq. . . . . *W. Holme*

76 Portrait of Mr. John Garle Brown . . . *W. Scott*

77 Portrait of Miss Crofter, Stillington Hall, near York *A. Morton*

78 Portrait of the Right Rev. P. N. Shuttleworth, D.D., late Bishop of Chichester . . . *T. Phillips*, R.A.

79 Devonshire scenery . . . . *F. R. Lee*, R.A.

80 Mendicant boys resting . . . . *T. H. Wilson*

81 Dead game . . . . . *G. Stevens*

82 Physic . . . . . *C. Steedman*

83 Portraits of Scyron and Tit, the property of Harvey Combe, Esq. . . . . *A. Cooper*, R.A.

"We have caught her between us."

84 Faith, Hope, and Charity . . . *H. Howard*, R.A.

"And now abideth Faith, Hope, Charity, these three; but the greatest of these is charity."—1 *Cor.* xiii. 13.

85 Study of a head . . . .

86 Portrait of Mrs. Maberly . . . *J. Harwood*

87 A study . . . . . *A. Johns*

88 Portrait of Mon. Pouché, artiste, aged 106 . *F. Salabert*

89 Portrait of Major-Gen. Sir L. Greenwell, K.C.B., K.C.H. *T. Ellerby*

90 Portrait of George Green, Esq. *Painted for the town-hall of the parish of All Saints, Poplar, Middlesex, by subscription, as a mark of respect and regard for the numerous charitable institutions erected and endowed by him, and for the general benevolence exhibited throughout his life* . . . *T. Phillips*, R.A.

91 The ford . . . *W. Mulready*, R.A.

92 Maria . . . . . *T. Uwins*, R.A.

"Poor Maria is sitting upon a bank, playing her vespers upon her pipe, with her little goat beside her."—*Tristram Shandy*, vol. vi., chap. 44.

93 Portraits of two children . . . *Miss L. Copland*

94 Dorothea.—*Vide Don Quixote* . . . *H. Le Jeune*

95 Dorotea disguised as a shepherd boy . . . *T. Uwins*, R.A.

"The curate and his companions heard and understood all the words clearly; and forasmuch as they conjectured those plaints were delivered very near unto them, they did all arise to search out the plaintiff; and having gone some twenty steps thence, they beheld a youth behind a rock, sitting under an ash-tree. He sate washing of his feet in the clear stream that glided that way."—*Don Quixote, translated by Shelton.*

96 Otters and salmon . . . . *E. Landseer*, R.A.

97 Scene from "Twelfth Night." . . *C. R. Leslie*, R.A.

Sir Toby. "Accost, Sir Andrew, accost.

Sir Andrew. "What 's that?

Sir Toby. "My niece's chambermaid.

Sir Andrew. "Good Mrs. Accost, I desire your acquaintance."—*Act* i. *Scene* 3.

98 The Highland shepherd's home . . . *E. Landseer*, R.A.
99 Desire . . . . *J. J. Chalon*, R.A.
100 Portrait of I. Jafe, Esq. . . . *W. A. Smith*
101 Portrait of a gentleman . . . . *C. Dukes*
102 Portrait in a Mamlouk costume . . *F. P. Stephanoff*
103 Hagar and Ishmael . . . . *W. Simson*

"And she departed and wandered in the wilderness of Beersheba; and the water was spent in the bottle, and she cast the child under the shrubs.

"And she went and sat her down over against him a good way off, as if it were a bow shot: for she said, let me not see the death of the child."—*Genesis.*

104 Prayer. A family about to leave their native shores imploring Divine protection . . . *W. Collins*, R.A.
105 Portrait of the Bishop of Durham . *H. P. Briggs*, R.A.
106 Portrait of Thomas Sydney Cooper, Esq. . *W. Scott*
107 Portrait of a little girl . . . . *W. Emerson*
108 Belshazzar beholding the handwriting upon the wall of the palace . . . . . *H. Boughton*

"Then the King's countenance was changed, and his thoughts troubled him."—*Daniel*, chap. vi. ver. 6.

109 Ruth . . . . . *R. S. Lander*
110 Portrait of W. F. Chambers, M.D. . *J. Hollins*
111 Portraits of two sisters . . . *H. W. Pickersgill*, R.A.
112 Portrait of the Rt. Hon. Sir Edward Knatchbull *H. P. Briggs*, R.A.
113 The Convent of Santo Cosimato, near Rome . *W. Havell*
114 The cavalier . . . . *A. Cooper*, R.A.
115 Inquiring for the ferry; evening on the banks of the Thames . . . . *T. S. Cooper*
116 Portrait of His Highness Muhemed Ali, Pacha of Egypt *The late Sir D. Wilkie*, R.A.
117 Portrait of His Imperial Majesty the Sultan Abdul Meedgid *The late Sir D. Wilkie*, R.A.
118 Portrait of the Rt. Hon. the Speaker *Sir M. A. Shee*, P.R.A.
119 A native of Bengal . . . . *W. Smith*
120 Dr. Hume Weatherhead . . . *C. Osgood*
121 Portrait of James Aspinall, Esq. . . *T. H. Illidge*
122 Portraits of the children of David Baillie, Esq. *Mrs. W. Carpenter*
123 The lesson . . . . . *T. Uwins*, R.A.

"The cottage stood on the brow of a rock that overhung the gulf of Salerno. The family of the vine-dresser were out on the *loggia*. It was a *festa* day. They had attended divine service at the convent chapel; had returned to their frugal dinner, and in the fulness of cheerful enjoyment, the mother was teaching her child the steps of the *Tarantella*, while the grandmother touched the tambourine, and the father looked on delighted.

"In a corner, a shepherd was telling his tale to a young girl, who was perhaps a relation or servant of the family."—*Notes on the South of Italy.*

124 Portraits of two mares and two Skie terriers, the property of Sir Henry Meux, Bart. . . . *A. Cooper*, R.A.

125 Portrait of the Lord Bishop of Sodor and Man *Sir M. A. Shee*, P.R.A.

126 A landscape and cattle—autumnal evening . *R. R. Reinagle*, R.A.

127 The challenge . . . . *F. P. Stephanoff*

"None but the brave deserve the fair."

128 Isola Bella, Lago Maggiore . . *C. Stanfield*, R.A.

129 Portrait of G. H. Errington, Esq. . *H. P. Briggs*, R.A.

130 The mother . . . . *R. S. Lander*

——— "No tongue shall tell what bliss o'erflowed
The mother's tender heart, while round her hung
The offspring of her love, and lisped her name:
As living jewels dropped unstained from heaven,
That made her fairer far, and sweeter seem,
Than every ornament of costliest hue."—*Pollock's Course of Time*, book v.

131 Portrait of Mr. English . . . *W. Briggs*

132 Edmund Kean, as Lucius Junius Brutus . *S. I. Stump*

133 Portrait of Sir Charles Morgan, Bart. *Painted for the Equitable Life Assurance Office* . *H. W. Pickersgill*, R.A.

134 A portrait . . . . *E. M. Ward*

135 Armoric, son of William McGwire, Esq. . *E. U. Eddis*

136 Sisters *two girls looking over a sketch-book* — *C. L. Eastlake*, R.A.

137 The residence of the late Sir David Wilkie, at Kensington, the last he inhabited before his fatal journey to Jerusalem . . . *W. Collins*, R.A.

138 Portrait of Sir J. Gardner Wilkinson . *H. W. Phillips*

139 Old ruins on the coast near Weymouth . *J. Barnickle*

140 The Highland Gillie . . . . *A. Cooper*, R.A.

141 Ziva, a badger dog belonging to the hereditary Prince of Saxe Cobourg-Gotha . . . *E. Landseer*, R.A.

142 The grandmother . . . . *T. Webster*, A.

143 Aysgarth Foss, Yorkshire . . *G. R. Vawser, jun.*

144 On the beach . . . . *T. S. Kitchen*

145 A pair of Brazilian monkeys, the property of Her Majesty ——*E. Landseer*, R.A.

146 Mary Magdalene in the desert . . *F. Danby*, A.

147 The impenitent . . . . *T. Webster*, A.

148 Scene from Henry the Eighth . . *C. R. Leslie*, R.A.

Queen Katherine. "Take thy lute, wench, my soul grows sad with troubles.
Sing and disperse them if thou can'st; leave working."—*Act* iii. *Scene* 1.

149 Portrait of Mrs. Gendall . . . *R. A. Clack*

150 Portrait of Madlle. Ducelliery . . *Miss Kearsley*

151 A study . . . . *W. A. Robinson*

152 Portrait of Dr. Dickson, author of "Fallacies of the Faculty" *S. Lane*

153 Portrait of James Walker, Esq., LL.D. F.R.S., L. and E., President of the Institution of Civil Engineers. *Painted for that Institution* . *J. P. Knight*, A.

154 Ambledon Ferry, near Henley-on-Thames—morning
W. F. Witherington, R.A.
155 Mill at Ashford, Derbyshire . . *Miss Thomas*
156 Horses pursued by wolves . . *T. Woodward*
157 A Scottish dinner . . . *A. Fraser*
158 Frankfort . . . . *G. Jones*, R.A. pleasing.
159 A Greek girl preparing for the toilette . . *A. Geddes*, A.
160 The favourite . . . *J. G. Middleton*
161 Cherries . . . . *J. E. Lauder*
162 Florizel and Perdita . . . *A. D. Cooper*
163 "And soft as dew her tones of music fall." . *G. Wells*
164 The sacristan . . . . *T. Burton*
165 Portrait of the Hon. Captain William Gordon, R.N., M.P.
Painted for the county-rooms, Aberdeen
H. W. Pickersgill, R.A.
166 An Italian landscape—composition *Sir A. W. Callcott*, R.A. very beautiful & perfect composition & colour.
167 Advice wasted . . . *E. V. Rippingille*

"The bandit seated is a portrait of Frontaccio, one of the most cruel men of the band of Antonio Gasperone."—*Vide Bentley's Magazine.*

168 Tired Pilgrims . . . *P. F. Poole*
169 Landscape . . . . *R. Redgrave*, A.

"A gloomy glade,
Where hardly eye mote see bright heaven's face,
For mossy trees, which cover'd all with shade
And sad melancholy."

170 Portrait of M. Faraday, Esq., LL.D., and Fullerian Professor of Chemistry at the Royal Institution *T. Phillips*, R.A. excellent. I think the best in the room.
171 Portrait of Prince Albert. *Painted by command of H.R.H. for H.R.H. the Duchess of Kent* . *J. Partridge*
172 Hymen burning the arrows of Cupid . *G. Patten*, A. a large & rather fine & well coloured picture, but not pleasing.
173 Portrait of a young lady . . *W. Measor*
174 A magdalen . . . *J. T. Houlton*
175 Preparing for market . . *J. H. Wheelwright*
176 Marguerite—Goethe's Faust . . *B. Jacker*
177 The reverie . . . . *W. Bowness*
178 Portrait of His Grace the Duke of Richmond. *S. Lane*
179 Portrait of the Countess Brownlow . *Sir M. A. Shee*, P.R.A. pretty good.
180 A river scene . . . . *T. Creswick*
181 Poor Arabs—a sketch . . . *W. Müller* very clever.
182 Snow storm—steam-boat off a harbour's mouth making signals in shallow water, and going by the lead. The author was in this storm on the night the Ariel left Harwich . . *J. M. W. Turner*, R.A. most wonderful confusion of sea & sky, yet fine: the steamer scarcely seen, & all looks as if scratched.
183 Landscape from near Silton, Dorsetshire . *S. Palmer*
184 Thebes looking across the Great Hall, Karuac *D. Roberts*, R.A. excellent. the light & shade admirable: the building solidly & well painted.
185 Portrait of a lady . . . *Gambardella*

186 A mother and child . . . *B. R. Faulkner*

187 Miranda and Ferdinand . . . *J. King*

Miranda. "Alas, now! pray you work not so hard;
If you'll sit down,
I'll bear your logs the while;
Pray give me that, I'll carry it.

Ferdinand. "No, precious creature,
I had rather crack my sinews, break my back,
Than you should such dishonour undergo,
While I sit lazy by."—*Shakspeare's Tempest, act* iii. *scene* 1.

188 Children playing with a cat . . *Miss Emily Schmack*

189 Captain Sir Augustus Clifford, Bart., R.N., C.B., &c. &c. *F. R. Say*

190 Portrait of Sir James Eyre, M.D. . . *G. Patten*, A.

191 The call of Samuel . . . . *T. W. Jones*

"Now Samuel did not know the Lord, neither was the word of the Lord yet revealed unto him."—1 *Samuel*, chap. iii. verse 7.

192 Scene on the road leading to Buttermere, with Crummock Lake, and the mountain called Rannerdale Knot: Morning in autumn . . *R. R. Reinagle*, R.A.

193 Hope. . . . . *C. W. Cope*

"Lo! at the couch where infant beauty sleeps,
Her silent watch the anxious mother keeps;
She, while the lovely babe unconscious lies,
Smiles on her slumbering child with pensive eyes."—*Campbell.*

194 On the beach, near Folkstone . . *J. T. Williams*

195 Fruit . . . . . *E. Clarke*

196 Clearing up of a storm . . *J. Yarnold*

197 Portrait of a gentleman . . . *J. B. Smith*

198 Dutch fishing-boats in a light breeze . *J. Yarnold*

199 Fruit . . . . . *H. Sumpter*

200 Street near the Thames . . *H. P. Williams*

201 The Battle of Preston Pans, in which the English forces, commanded by Sir John Cope, were beaten by the Highlanders under Prince Charles Edward Stuart, on the 21st of September, 1745 . *W. Allan*, R.A.

I should think a very good picture, clear & interesting, but the dreadful scene of slaughter.

In the centre of the picture, the venerable Colonel Gardiner is represented falling, mortally wounded, from his horse, while a Highlander, Samuel Cameron, the miller of Inverhyle, is giving him a final blow with a rude weapon, still or lately preserved in the Tower of London. On the right of the spectator, the English Dragoons, whom Gardiner had vainly endeavoured to rally, are flying from the field. Immediately below them is a party of the English infantry, fighting bravely around the colonel, who joined them after the flight of his dragoons; for though deserted by their cavalry, and broken by the impetuosity of the Highland charge, the English infantry behaved gallantly to the last. In the foreground is a wounded Stuart, saved by a clansman. On the left of the spectator, Prince Charles is seen advancing, attended by his staff; one of whom, the Duke of Perth, is pointing out to him the flight of the dragoons.

On the right of the duke's horse, looking towards the picture, a portion of the second line of the Highlanders is seen advancing to the attack. In front of them, James Macgregor, a son of Rob Roy, is represented lying on the ground; though sorely wounded, he raised himself upon his elbow, and called to his men to "advance bravely, for that he should see if any misbehaved." In the distance, ranging from left to right of the picture, are seen the conical hill of North Berwick Law, Seaton Palace, and the Garleton Hills.—*History of the Rebellion*, 1745.

202 Juliet and the County Paris at Friar Lawrence's cell — *J. Hollins*

Paris. "Come you to make confession to this father?
Juliet. "To answer that were to confess to you.
Paris. "Do not deny to him that you love me.
Juliet. "I will confess to you that I love him.
* * * * *
Are you at leisure, holy father, now,
Or shall I come to you at evening mass?
Friar. "My leisure serves me, pensive daughter, now.
My Lord, we must entreat the time alone."

Romeo and Juliet, Act iv. *Scene* 1.

203 Juliet — *J. Harwood*

Romeo. "Look thou but sweet,
And I am proof against their enmity."—*Romeo and Juliet.*

204 Portrait of a gentleman — *W. Briggs*

205 Anticipation — *Mrs. Hamilton*

206 Releasing the little favourite — *Miss Mary Faulkner*

"It will never return."

207 Innocence — *J. P. Phillip*

208 The rustic piper — *T. Earl* - pretty.

209 Portrait of Mr. G. Case — *C. Baxter*

210 A portrait — *Miss E. Setchel*

211 A lady—portrait — *W. Riviere*

MIDDLE ROOM.

212 The death-bed of John Wesley, March 2nd, 1791 — *M. Claxton*

The figure to the right hand of Mr. Wesley is the Rev. Peard Dickenson, M.A.; the two next are Joseph Bradford and Miss Wesley. Kneeling at the foot of the bed is Mrs. Charles Wesley. At Mr. Wesley's left hand are Mrs. Esther Anne Rogers, Miss Richie, Mr. James Rogers and his son, Rev. James Creighton, — Brackenbury, Esq., of Rathbay Hall, Mrs. Horton, George Whitfield, &c. &c. Sitting at the foot of the bed is Alexander Mather; the figure to the right of the picture is Dr. Whitehead, physician and biographer of Mr. Wesley. The arm chair, table, inkstand, bible, and portrait in the back-ground are painted from the originals which belonged to the Rev. John Wesley, A.M.

213 Reading the letter — *T. Clater*

"Grey Lambert sat down, and as he stooped over the letter the blushing Anty had after much hesitation entreated him to read for her, his white beard descended to his girdle. Anty having twisted and untwisted the corner of her apron to conceal her agitation, at last pressed her hand on the faithful head of 'Bany the Beast,' as his old master called him, and murmured, 'Sure it's far from troubling you I'd be if I could read it myself.'"—*Mrs. S. C. Hall's Sketches of Irish Character.*

214 The look-out, Swiss soldier of the 16th century *J. A. Houston*
215 Lady Rachael Russell entreating her husband to petition the King for pardon . . . *H. M. Cooper*
216 Gibraltar Bay and west coast from Europa looking towards Spain . . . . *J. M. Carter*
217 Portrait of the Attorney-General Sir Frederick Pollock *S. Lawrence*
218 Admiral the Hon. Sir Robert Stopford, K.C.B., &c. *F. R. Say*
219 Passing the lock, Windsor . . *W. F. Witherington*, R.A.
220 Portrait of Mrs. E. H. Bailey . . *J. Simpson*
221 The terrace on Richmond Hill . . *G. Hilditch*
222 The cottage door . . *P. A. Mulready*
223 Cottage on Woolpit Heath, Suffolk . . *C. Ward*
224 Come and play . . . *R. J. Hamerton*
225 Stern view of H. M. S. Britannia 120 guns . *J. Ward*
226 Bow view of H. M. S. Britannia of . *J. Ward*
227 Winchester Tower, Windsor, from the Thames . *F. W. Watts*
228 The chapel of the Convent of St. Catherine on Mount Sinai . . . *D. Roberts*, R.A.

The present structure, which is situated at the foot of Mount Horeb, is believed to have been erected by the Emperor Justinian during the fifth century, and during the early ages of Christianity was held in the most profound veneration, from the belief that it marked the spot on which Moses beheld the miracle of the burning bush.

229 A contest of the lyre and the pipe in the Valley of Tempé *F. Danby*, A.
230 Portrait of Dr. Barclay . . . *J. Irvine*
231 Porphyro discovered in the hall of Madeline.—*Vide The Eve of St. Agnes* . . *C. H. Lear*
232 Love . . . . *W. D. Kennedy*
233 A native of Bengal . . . *W. Smith*
234 Study near the river Jur, Yorkshire . *G. R. Vawser, jun.*
235 View on the river Avon, Yorkshire . *G. R. Vawser, jun.*
236 A soirée at St. Cloud in the reign of Louis XIV. *F. Danby*, A.
237 Queen Elizabeth, widow of Edward IV., delivering the young Duke of York into the hands of Bourchier, Archbishop of Canterbury, and Rotheram, Archbishop of York, at the Sanctuary, Westminster . *E. M. Ward*

"This warning sank so deep into the queen's minde, that after a little pausing, taking her son by the hand, she said—My Lord Archbishop, here he is, for my own part I will never deliver him; but if you will needs have him, take him, and at your hands I will require him: and therewith weeping bitterly, dear childe (saith she) let me kiss thee before we part, God knows whether ever we shall meet again; and so the childe, weeping as fast as she, went along with the archbishop to the Star Chamber, where the lord protector and other lords had stayed all the while looking for his coming back."—*Vide Baker's Chronicle.*

238 Italian peasants . . . *C. Duncker*

239 Recollection of a scene in Leicestershire—evening
R. R. Reinagle, R.A.

240 Sorrento, Bay of Naples . . *W. Collins*, R.A.

241 Villa D'Este—Tivoli . . . *W. Collins*, R.A.

242 Italian peasants . . . . *C. Duncker*

An evening effect on a scene near Keswick, Westmoreland
R. R. Reinagle, R.A.

244 Cinderella . . . *R. Redgrave*, A.

"That minx, said the step-sister, to think of trying on the slipper."

245 Eve . . . . *G. Patten*, A.

"Intent now only on her taste, nought else
Regarded; such delight till then, as deemed or seemed
In fruit she never tasted, whether true
Or fancied so, through expectation high
Of knowledge; nor was Godhead from her thought."—*Milton.*

246 Portrait of W. T. Ansell, Esq. . . *H. Boughton*

247 Portrait of the Rev. T. G. Acland, D.D., of St. John's College, Cambridge . . . *C. Baxter*

248 The young angler . . . *E. J. Cobbett*

249 Study from nature . . . *G. R. Vawser, jun.*

250 View near Seven Oaks . . . *W. F. Tolderoy*

251 Going to school . . . *T. Webster*, A.

252 Scene from the tale of the Bold Dragoon . *F. P. Stephanoff*

"And it was agreed on all hands that it would be a thousand pities, and a burning shame into the bargain, to turn such a bold dragoon into the streets; so they laid their heads together, and it was at length agreed to accommodate him with an old chamber that had been shut up for some time.——'Some say it's haunted,' whispered the landlord's daughter; 'but you are a bold dragoon, and I dare say don't fear ghosts.'

"'The devil a bit,' said my grandfather, pinching her plump cheeks; 'but if I should be troubled by ghosts, I've been to the Red Sea in my time, and have a pleasant way of laying them, my darling.' And then he whispered something to the girl, which made her laugh, and give him a good-humoured box on the ear. In short, there was nobody knew better how to make his way among the petticoats than my grandfather."—*Vide Irving's Tales of a Traveller.*

253 A fisherman's cove . . . *E. W. Cooke*

254 A squadron of Dutch men of war getting under weigh, with the Stadtholder's yacht in the foreground—olden time . . . . *J. C. Schetky*

255 Breeze, a favourite retriever, the property of the Accountant-General . . . . *E. Landseer*, R.A.

256 Mary Queen of Scots, when an infant, stripped by order of Mary of Guise, her mother, to convince Sadler the English ambassador she was not a decrepid child, which had been insinuated at court.—*See "Sadler's State Papers"* . . . *B. R. Haydon*

257 Study from nature . . . *J. Radford*

258 Paul and Francesca of Rimini . *H. O'Neil*

"We read one day for pastime seated nigh
* * * *
But one point only wholly us o'erthrew.
When we came to the long-wished-for smile of her
To be thus kissed by such devoted love.
He who from me can be divided ne'er,
Kissed my mouth trembling in the act all over.
Accursed was the book and he who wrote:
That day no further leaf we did uncover."—*Dante, Inferno*, canto v.

259 Portrait of the Right Hon. Sir John Pirie, Bart., Lord Mayor . . . *Mrs. C. Pearson*

260 Portrait of a gentleman as a pilgrim . *H. W. Pickersgill*, R.A.

261 Portrait of the Rev. George Stanley Faber, B.D., Master of Sherburne Hospital, Durham . *T. Phillips*, R.A.

262 Dort . . . *Sir A. W. Callcott*, R.A.

263 Straith Earn, from Dupplin Castle, the seat of the Earl of Kinnoul . . . *J. Thorpe*

264 On the Scheldt, looking toward Antwerp . *H. Lancaster*

265 Fountain, with ruins, on the road to Frascati, near Rome *W. Havell*

266 Eos, a favourite greyhound, the property of H. R. H. Prince Albert . . . *E. Landseer*, R.A.

267 Charles I. receiving instruction in drawing from Rubens, whilst sketching the portraits of his queen and child *S. West*

"Rubens when in England corrected some of Charles's drawings."
Vide Jesse's Memoirs of the Stuarts.

268 The reverie of Alnaschar . . *T. Brigstok*

"'But,' says he, 'I will spurn her from me with disdain.' My brother was so full of these chimerical visions, that he acted with his foot as if she had been really before him, and by misfortune he gave such a push to his basket and glasses that they were thrown down and broken in a thousand pieces."—*Arabian Nights' Entertainments.*

269 At Eglinton . . . . *E. Corbould*

"A knight there was, and that a worthy man,
That fro the time that he firste began
To riden out, he loved chivalrie,
Trouthe and honour, freedom and curtesie."—*Chaucer.*

270 Study from nature . . . *T. F. Wainwright*

271 Composition from sketches on the Rhine . *R. H. Hilditch*

272 The Regent's Park, as it was in 1820, at the commencement of the enclosure . . *Harriot Arnold*

273 The return of the knight . . *D. Maclise*, R.A.

274 Evening in the Downs . . . *W. A. Knell*

275 Distant view of Yarmouth, Isle of Wight, from Freshwater . . . *A. Vickers*

276 A group of fruit . . . *J. Linton*

277 View on the backwater, Brentford . *A. Gilbert*

278 The departure of Charles II. from Bentley, in Staffordshire, the house of Colonel Lane . . . *C. Landseer*, A.

"Miss Lane having obtained a parliamentary pass to visit her kinswoman, Mrs. Norton, who lived near Bristol, it was arranged that the king, personating a neighbour's son, should ride double before the young lady.

"The remainder of the party consisted of her cousin, a Mr. Lascelles and his wife, as well as Mr. and Mrs. Petre. Old Mr. and Mrs. Lane descended to the court-yard to witness their daughter's departure; Lord Wilmot, preceding the party with a hawk on his fist and spaniel by his side, passed as a stranger in pursuit of his sport."

See Clarendon, book xiii.

279 The money lender . . . . *R. Mc Innes*

280 The annual benediction of the animals at Rome, on the feast of St. Anthony . . . *H. and W. Barraud*

"Every Roman, from the pope to the peasant, sends his cattle to be blessed at St. Anthony's shrine, and for the small offering of a couple of paoli gets them sprinkled, sanctified, and placed under the protection of the saint. The officiating priest comes forward from his little chapel, dips a brush into a vase of holy water, sprinkles and prays over the beasts, pockets the fee, and retires."—*Vide Lady Morgan.*

281 Mrs. H. R. Reynolds . . . . *J. Goodrich*

282 Portrait of Miss Skinner . . . . *J. P. Drew*

283 Village of Grange, Borrowdale . . *W. Collingwood*

284 Portrait of George Thompson, Esq. . . *G. Evans*

285 Portrait of William Coningham, Esq. . *J. Linnell*

286 A study . . . . *Miss Mary Ann Cole*

287 Sunday morning . . . . *R. Huskinson*

288 Highland scenery, a snow storm passing off *F. R. Lee*, R.A.

289 Little Nell and her grandfather—*Vide Master Humphrey's Clock* . . . . *Miss Clara Cawse*

290 Scene in a wood . . . . *J. Price*

291 Oxford, from the meadows near Iffley *James Brydges*

292 The river Dee, from the mill at Llangollen, North Wales *W. Havell*

293 A line-of-battle ship leaving Spithead . *C. H. Seaforth*

294 Aaron staying the plague . . *H. Howard*, R.A.

"And Aaron took as Moses commanded, and ran into the midst of the congregation, and, behold, the plague was begun among the people: and he put on incense, and made an atonement for the people.

"And he stood between the dead and the living, and the plague was stayed."—*Numbers*, xvi. 47, 48.

"For then the blameless man made haste and stood forth to defend them; and bringing the shield of his proper ministry, even prayer, and the propitiation of incense, set himself against the wrath, and so brought the calamity to an end.

"So he overcame the destroyer.

"For when the dead were now fallen down by heaps one upon another, standing between he stayed the wrath and parted the way to the living.

"The destroyer gave place; for it was enough that they only tasted of the wrath."—*Wisdom of Solomon*, xviii. 21—25.

295 An Italian widow selling all her trinkets to a Jew, except her husband's picture . . . *J. Severn*

"Her grief is proud and scorns to show itself;
She'll easier lose her trinkets than a tear:
Her children are her jewels now."

296 Maria.—*Sterne's Sentimental Journey* . *J. G. Middleton*
297 Ruins of St. Benedict's Abbey, on the Bure, Norfolk *P. W. Elen*
298 Portrait of F. Twynam, Esq. . . . *G. P. Green*
299 Portrait of Rear-Admiral Sir Arthur Farquhar, K.C.B., K.C.H., &c. &c. . . . *A. Morton*
300 Portrait of Charles Hampden Turner, Esq. *Sir M. A. Shee*, P.R.A.
301 Hagar . . . . . *A. Geddes*, A.

"And she sat over against him, and lifted up her voice and wept."
Genesis, xxi. 16.

302 Second part of Edward VI., act ii., scene 1, St. Alban's—Henry VI., Queen Margaret, Gloucester, Cardinal Beaufort, Duke of Suffolk, Mayor, Simpson, &c. *E. M. Ward*

Gloucester. "Well, sir, we must have you find your legs. Sirrah, beadle, whip him till he leap over that same stool.
Beadle. "I will, my lord. Come on, sirrah; off with your doublet quickly.
Simpson. "Alas! master, what shall I do? I am not able to stand alone."

303 Lorenzo and Jessica—Merchant of Venice . *J. G. Indermaur*
304 A brook scene—morning—Suffolk . . . *C. Ward*
305 The Hermit . . . . *W. C. T. Dobson*

"Wild sparkling rage inflames the father's eyes,
He bursts the bands of fear, and madly cries,
'Detested wretch!' But scarce his speech began
When the strange partner seemed no longer man."—*Vide Parnell's Hermit.*

306 View near Henley-on-Thames . . . *S. R. Percy*
307 Portrait of R. P. Fulcher, Esq. . . . *J. Sant*
308 Commodore Sir Charles Napier, K.C.B., and M.P. *J. Simpson*
309 Portrait of the Rev. W. Buckland, D.D., &c., Professor of Geology in the University of Oxford *T. Phillips*, R.A.
310 Portrait of Balcarras Ramsay, Esq., Royal Scots Greys *A. Geddes*, A.
311 A brood mare by X Y Z and her foal, the property of Sir John E. Swinburne, Bart. . . . *A. Cooper*, R.A.
312 Flora, a thorough-bred mare, the property of Mrs. Gordon *A. Cooper*, R.A.
313 Pozzuoli looking towards Baiæ—Istria in the distance *C. Stanfield*, R.A.
314 A pause!—two portraits . . . *E. U. Eddis*
315 Samuel relating his dream to Eli—1 *Samuel*, iii. *J. H. Wheelwright*
316 Italian shipping near the island of Cupraja, Mediterranean *F. W. Staines*, H.
317 Ripallo, coast of Genoa . . . *H. H. H. Horsley*

318 Landscape—a mile from London . . *W. H. Back*
319 Madonna and Child . . . *Miss Emily Schmack*
320 Portrait . . . . *G. Patten*, A.
321 "Admonition" . . . *F. Stone*
322 The Spurn lights at the mouth of the Humber . *J. Wilson*
323 Portrait of a lady . . . *R. Rothwell*
324 A fishmonger's shop . . . *J. L. Agasse*
325 An English servant attacked by robbers . *E. V. Rippingille*

An incident which occurred in a shooting party near Rome in 1840. The robbers are portraits of the notorious brigand chief Gasperone and one of his band.

326 A Suffolk errand boy . . . *G. G. Bullock*
327 A deserted mansion—return of its absentee owner *J. J. Chalon*, R.A.
328 An intercepted raid—Ettrick Shepherd *T. S. Cooper*
329 A mill scene—Warwickshire . . *J. R. Walker*
330 Near Otford, Kent . . . *R. Hilder*
331 East Sutton Park, near Maidstone, the seat of Sir Edmund Filmer, Bart., M.P. . . *F. Turner*
332 Elijah on Mount Horeb . . . *P. A.*, H.
333 A Welsh girl . . . *J. Porter*
334 Study of a head . . . *R. W. Buss*
335 Portrait of Thomas Sheffield, Esq. . *J. P. Knight*, A.
336 Portrait of a lady . . *A. Fraser*
337 Tom Thumb and Jacky, the property of Harvey Combe, Esq. *A. Cooper*, R.A.
338 Peace—burial at sea . . *J. M. W. Turner*, R.A.

"The midnight torch gleamed o'er the steamer's side,
And Merit's corse was yielded to the tide."—*Fallacies of Hope.*

339 Portrait of Professor Sylvester . . *G. Patten*, A.
340 Italian peasant boy . . . *— Buckner*
341 View in the Vallée du Lys, near Bagnères de Luchen, Pyrenées . . . *W. Oliver*
342 Portrait of a lady . . . *C. Skottowe*
343 A veteran who has braved the "battle and the breeze" *T. Hartley*
344 Portrait of a lady . . . *C. Lucy*
345 Portrait of the Duke of Buccleuch *J. Watson Gordon*, A.
346 Portrait of H. R. H. the Princess Augusta of Cambridge *— Heuss*
347 Kitchen of the inn at Amalfi . . *C. Stanfield*, R.A.
348 Landscape . . . . *H. Jutsum*

"Meantime unnumbered glittering streamlets played,
And hurled every where their waters sheen,
That as they bickered through the sunny glade,
Though restless still themselves, a lulling murmur made."

349 Portrait of H. R. H. the Duke of Cambridge . *— Heuss*
350 Portrait of Lady Knatchbull . . *H. P. Briggs*, R.A.

351 Psyche protected by Cupid is commanded by Venus to ascend a lofty mountain, and procure the water of Lethe, which is guarded by dragons. The bird of Jove being sent to her aid, seizes the pitcher and bears the water to Psyche *W. Havell*

352 Market girl . . . . . *P. F. Poole*

353 War. The exile and the rock limpet *J. M. W. Turner*, R.A.

"Ah! thy tent-formed shell is like
A soldier's nightly bivouac, alone
Amidst a sea of blood———
——— but you can join your comrades."—*Fallacies of Hope.*

354 Portrait of Richard Sanderson, Esq., M.P. *H. W. Pickersgill*, R.A.

355 Daughter of Jones Loyd, Esq. . . *E. U. Eddis*

356 Scene at Ewell, Surrey . . *H. M. Whichelo*

357 Dutch fishing boat . . . . *T. G. Duvall*

358 Rus in Urbe . . . . . *F. S. Cary*

359 Portraits of the Hon. Reginald and Randolph Capel *W. Beetham*

360 A street in Faugères, Britanny . . *G. Strafford*

361 Portrait of a Florentine lady . . *R. Rothwell*

362 The Lady Marian Alford . . *F. Grant*

363 The microscope . . . . *G. Lance*

"In the vast and the minute we see
The unambiguous footsteps of the God
Who gives its lustre to the insect's wing,
And wheels his throne upon the rolling worlds."—*Cowper.*

364 View on the river Lea . . *A. Francia*

365 Blue-eyed Patty, or the origin of pattens . *E. Lambert*

"Strait the new engine on his anvil glows,
And the pale virgin on the pattens rose."—*Vide Gay's Trivia.*

366 The tired gleaner . . . *J. A. Pullen*

367 The locks at Windsor . . *F. W. Watts*

368 Desolation . . . . *F. R. Lee*, R.A.

369 Virginia discovered by the old man and Domingo *H. J. Townsend*

"The pale purple hues of death were blended on her cheek with the blush of virgin modesty. One of her hands was placed upon her clothes, and the other, which she held to her heart, was fast closed, and so stiffened that it was with difficulty I took from its grasp a small box: how great was my emotion when I saw it contained the picture of Paul, which she had promised him never to part with while she lived."—*Paul and Virginia.*

370 Percy Bay, Tynemouth, Northumberland *T. M. Richardson, sen.*

371 Ruth and Naomi, portraits of a lady and her daughter *H. L. Smith*

"Entreat me not to leave thee."

372 On the sands at Margate—evening . . *C. H. Seaforth*

373 A portrait of Sir Brook W. Brydges, Bart. . *T. Roods*

374 Portrait of the Hon. Sir Edward Butler, Lieutenant of Her Majesty's Honourable Corps of Gentlemen-at-Arms *Mrs. W. Carpenter*

375 The Holy Family reposing during the flight to Egypt—break of day . . . . *F. Danby*, A.

376 Una and the lion . . . . *H. Le Jeune*

" But to the prey, when as he drew more ny,
His bloody rage aswayed with remorse."

377 The very picture of idleness . . *R. Rothwell*

378 The presentation of a penitent in St. Peter's, at Rome, during the holy week, to the Cardinal Grand Penitentiary, before offering himself for confession, attended by his family and some of his associates *E. V. Rippingille*

379 Il voto, or the convalescent . . *P. Williams*

The subject of the picture, a vow paid on recovery from severe illness, is a religious observance still adhered to in the neighbourhood of Rome.

A young girl convalescent, accompanied by her family and friends, is represented arriving at the end of her pilgrimage at the shrine of the " Madonna della Salute," her gay costume thrown aside, and a black dress with red and blue ribbons adopted in its stead, which on such occasions it is customary to wear for one year as a sign of the vow, as a work of devotion. She approaches the sacred shrine barefoot as well as her companions. Her mother is carrying her now useless crutches, and her friends bring offerings of silver hearts (on which the letters P. G. R. express " Per grazia ricevuta,") wreaths and bunches of flowers, painted candles, &c. &c., all of which are consigned to the shrine of the Madonna as tokens of gratitude.

380 Portrait of Mrs. Warburton . . *B. R. Faulkner*

381 Study of goats . . . . *C. Josi*

382 Solway Frith . . . . . *W. Dendy*

383 View of the Ponte Vecchio, Florence . *F. James*

384 View near Windsor . . . *G. Williams*

385 Portrait of John Wood Deane, Esq. . *D. W. Deane*

386 Portrait of Colonel Gurwood, C.B., &c. &c. &c. . *A. Morton*

387 A scene at Aberysthwith, Cardigan Bay, with portraits of the three children of Edmund Antrobus, Esq. *W. Collins*, R.A.

388 The Jewess . . . . *A. Geddes*, A.

" A countenance whose general expression was that of contemplative melancholy."—*Ivanhoe.*

WEST ROOM.

389 Margaret alone at the spinning-wheel . *P. T. Poole*

" My peace is gone."

390 Portrait of Miss Alexandrina V. Wortley, granddaughter of his Grace the Duke of Rutland . . *C. Stonhouse*

391 Nostradamus predicting the future fate of Mary Queen of Scots . . . . . *J. E. Casey*

Katherine de Medicis was fond of astrology, and frequently consulted Nostradamus relative to her children.—*Moreri.*

One one occasion she was accompanied by Mary Queen of Scots, then a girl, whom she presented to the astrologer, and said, " Do you perceive, my friend, any misfortune pending over this fair head?" Nostradamus opened his book of fate, and extending his hand towards Mary, in a solemn tone replied, " Madam, I see blood there."—*Chronicles of the 16th Century.*

392 London beggars . . . . — *Gambardella*
393 Portrait of the Earl of Essex . . *W. Beetham*
394 Portrait of Mrs. Robinson . . . *J. Harwood*
395 Flight into Egypt . . . . *J. Martin*

"When he arose, he took the young child and his mother by night, and departed into Egypt."—*Matthew*, ii. 14.

396 Near Shanklin, Isle of Wight . . *G. Franklin*
397 The adoration of the Magi . . *F. Howard*
398 On the sands at Boulogne . . *W. A. Branning*
399 . . . . . *F. Howard*

"Suffer little children to come unto me, for of such is the kingdom of heaven."—*Luke*, xviii. 16.

400 A gateway at Winchelsea, Sussex . . *G. Hilditch*
401 Study on the sea-shore . . . *S. Walters*
402 The Lady Caroline Duncombe and the Lady Elizabeth Campbell, daughters of Earl Cawdor *Mrs. J. Robertson*
403 The daughters of the Count de Flahaûlt . *Mrs. J. Robertson*
404 Edward the Black Prince thanking Lord James Audley for his gallantry in the Battle of Poictiers . *B. R. Haydon*

"At the prince's command, Lord Audley was brought into his presence, attended by his esquires, Hawkstone of Wind-hill and Foulcrust of Creeve, who unarmed him to revive him from the effects of his wounds. The prince expressed great admiration of Lord Audley's bravery, and settled a pension on him and his heirs.

"On the right of the prince are Sirs John Chandos and Burghershe, Lord Basset of Drayton, and on horseback Lords Salisbury, Suffolk, Oxford, and Mawby.

"Behind his royal highness are Lord Willoughby and Sir Walter Woodland (standard-bearer).

"Sir Denis Morbuk, with the French standard and the king's glove, is in advance of the French king, who is approaching as prisoner, guarded by Lord Warwick and Sir John Cobham, with many of the nobility.

"On the hill the French are in full retreat, pursued by the British."

See Froissart.

405 Portrait of Sir George Chetwynd, Bart. . *Madame Soyer*
406 Thetis bathing Achilles in the Styx . *W. Carpenter, jun.*
407 Portrait of Madame Jonieles . . *G. F. Watts*
408 Miss Lizzy . . . . *G. G. Bullock*
409 Portrait of a gentleman . . . *J. Wood*
410 The two children . . . *Fanny M'Ian*
411 Dutch interior, a peasant girl looking out . *W. Fleming*
412 Nymph bathing . . . . *C. Duncker*
413 King Henry VI. taking refuge in a cottage after the Battle of St. Albans . . . . *J. Wood*

"A battle ensued at St. Albans, in which the royalists were defeated, and the Duke of Somerset, the chief partisan of the cause, killed in the action. The king himself took shelter in a cottage near the field of battle, where he was taken prisoner, but was afterwards treated with great respect and kindness by the Duke of York."

Vide England—Encyclopædia Britannica.

414 The wreck of the White Ship on the night of the 25th of November, 1120, in which perished the son of King Henry I., with others of the royal family. Of the crew, consisting of three hundred, one hundred and fifty of whom were nobles, only one man escaped. The prince might have been saved, had he not put back to take in his sister, the Countess of Perche, when so many got in that the boat sunk . *S. Drummond*, A.

415 S. Donato, in Murano . . . *J. Dawson Rawdon*

416 Lane scene—evening . . . *John Williams*

417 H. E. Sharpe, Esq., Her Majesty's Attorney-General at Barbadoes . . . *F. J. Meyer*

418 Interior of a cow stable . . *R. R. Reinagle*, R.A.

419 Portrait of a young lady gathering a geranium *R. R. Reinagle*, R.A.

420 The crusader's departure . . . *N. J. Crowley*

421 The ancient fountain . . . *W. Brough*

422 Scarborough light-house . . . *J. Thorpe*

423 Othello . . . . *M. Claxton*

424 The Right Rev. the Lord Bishop of Gloucester and Bristol. *Painted for Bishop's College, Clifton* . *W. Gush*

425 Portraits of Lieut.-Col. Thomas Wood, M.P., Captain David Wood, Royal Horse Artillery, and Captain Robert Blucher Wood, 10th Hussars, as they appeared at the Review in Hyde Park, immediately after the Coronation of Her Majesty Queen Victoria . *J. Lilley*

426 Nonpareil, His Majesty King George the Fourth's Favorite Charger . . . *J. Ward*, R.A.

427 Moses going to sell the Colt at the Fair.—*Vide Vicar of Wakefield* . . . *C. Stonhouse*

428 The origin of the Harp.—*Moore's Irish Melodies* *D. Maclise*, R.A.

"Still her bosom rose fair—still her cheek smiled the same,
While her sea beauties gracefully curl round the frame;
And her hair, shedding tear drops from all its bright rings,
Fell over her white arms to make the gold strings."

429 Whitby Pier, coast of Yorkshire . . *A. Clint*

430 Interior of a Temple inhabited by Arabs who sell the curiosities found in the tombs, Thebes, Egypt *W. Müller*

431 The sanctuary . . . . *E. Landseer*, R.A.

"See where the startled wild fowl screaming rise,
And seek in marshalled flight those golden skies.
Yon wearied swimmer scarce can win the land,
His limbs yet falter on the watery strand.
Poor hunted hart! The painful struggle o'er,
How blest the shelter of that island shore!
There, whilst he sobs, his panting heart to rest,
Nor hound nor hunter shall his lair molest."

Loch Maree, a Poem, 1842.

432 Portrait of the Rev. Ralph Lyon, D.D., Head Master of Sherborne School, Dorset. *Painted at the request of his former pupils* . *H. W. Pickersgill*, R.A.
433 Portrait of a lady . . . *T. F. Dicksee*
434 Portrait of Lieutenant-General the Right Hon. Lord Bloomfield, G.C.B., G.C.H., Colonel Commandant of the Royal Horse Artillery . . *J. Lilley*
435 A Greek warrior pondering over the wrongs and desolation of his country . . . *L. Lipparini*
436 The death of Sir William Lambton at the battle of Marston Moor . . . . *R. Ansdell*
437 The innocent are gay . . . *W. Etty*, R.A.
438 The usurer . . . . *C. Smyth*
439 Bad news from sea . . . *R. Redgrave*, A.
440 Adonis, His Majesty King George the Third's favourite charger . . . *J. Ward*, R.A.
441 The christening of a Jewess in the baptistery of St. John Lateran . . . *W. H. Furse*
442 Portrait of the Hon. Georgiana Louisa Foley . *A. Geddes*, A.
443 Rivals . . . . *J. G. Middleton*
444 Landscape—composition . *G. R. Vawser, jun.*
445 Bustle, a favourite spaniel, the property of Philip Meredith, Esq., Tathwell Grange, near South Lincolnshire *B. Hubbard*
446 Widgeon . . . *W. Mulready, jun.*
447 Portrait of Miss Minna Goodman . *Mrs. L. Goodman*
448 Portrait of Bransby Blake Cooper, Esq., F.R.S., Surgeon and Lecturer at Guy's Hospital, Professor of Surgery to the Royal College of Surgeons. *Painted by subscription, by direction of a committee of pupils, prior to obtaining an engraving for private distribution* *E. U. Eddis*
449 Portrait of Lady Baring . . . *J. Linnell*
450 Study of a partridge . . . *J. F. Pasmore*
451 A great sinner . . . . *— Biard*
452 Portrait of a child of F. C. Skey, Esq., in the costume of a page . . . . *J. Irvine*
453 Portrait of Admiral Lord Nelson . *S. Drummond*, A.
454 A scene from the Vicar of Wakefield . *W. P. Frith*

> "It must be owned that my wife laid a thousand schemes to entrap him. * * * * Then the poor woman would sometimes tell the Squire that she thought him and Olivia extremely of a size and mould, and would bid both stand up to see which was the tallest."

455 A Highland reel . . . . *W. Kidd*
456 The village oak . . . *J. Stark*
457 Remains of the temple of Koum Ombos, Upper Egypt *D. Roberts*, R.A.

458 The trial of Charles I., in Westminster Hall, January 27, 1648-9 . . . *W. Fisk*

The picture represents the proceedings of the last day of the trial; and the moment chosen is when Lady Fairfax interrupted the court by exclaiming, "Oliver Cromwell is a rogue and a traitor, and not a hundredth part of the people are in favour of the trial." Whereupon the court called to the guard, and Colonel Axtell, their commander, ordered the men to advance and give fire into the box.

The principal figures are portraits (fifty to sixty in number), collected from private sources and the best authorities.

459 Portrait of William Agur, Esq. . . *J. Hollins*
460 Portrait of a gentleman in his grounds . *G. Hughes*
461 The nymph of the Lurlei . . . . *J. M. Leigh*
462 Nature's favourite—the flower girl . . *A. Penley*
463 H. H. Wilson, Esq., M.A., F.R.S., Boden Professor of Sanscrit in the University of Oxford . *J. Goodrich*
464 Portrait of the Rev. Frederick Barnes, D.D. . *B. R. Faulkner*
465 Portrait of Caroline Louisa, daughter of Captain Charles Forbes . . . *Mrs. W. Carpenter*
466 Childhood . . . . . *J. Sant*

"Beloved age of innocence and smiles,
When each winged hour some new delight beguiles,
When the gay heart to life's sweet day-spring true
Still finds finds some insect pleasure to pursue.
Bless'd childhood hail!"—*Henry Kirke White.*

467 Portrait of the Right Hon. Francis Baring, M.P. *J. Linnell*
468 Portrait of Elhanan Bicknell, Esq. . *T. Phillips*, R.A.
469 A family party . . . . . *T. Roods*
470 Portrait of Sir James Grant, Inspector-General of Army Hospitals . . . . . *J. Ramsay*
471 An attempt to escape . . . . *C. Taylor*
472 The Rialto, Venice . . . . . *F. James*
473 An infant Bacchus . . . . *J. P. Davis*
474 Francis Merick Wyndham, second son of Colonel Charles Wyndham, M.P. . . . *S. Bendixon*
475 Portrait of Richard Clarke Sewell, Esq., Fellow of Magdalen College, Oxford . . *T. C. Thompson*
476 Liberty or death . . . . *J. Marshall*
477 Portrait of the Hon. Augustus Charles Henry Hervey, secondson of Earl Jermyn . *Mrs. W. B. Swift*
478 Portrait of Mrs. Freer . . . *T. Ellerby*
479 Portrait of Lieutenant-General Sir John Macdonald, K.C.G., Adjutant-General of the Forces . *R. S. Lauder*
480 Portrait of J. W. Fisher, Esq., surgeon-in-chief of the metropolitan police . . . *J. P. Knight*, A.
481 The lesson neglected . . . *E. A. Gifford*
482 View of Caernarvon Castle, North Wales . *J. Danby*
483 On the French coast, at Ambleteuse . . *H. Lancaster*

484 The watering place . . . *F. R. Lee*, R.A.
485 The covenanter's marriage . . *A. Johnston*

"At last they all stood up in a circle together, and the minister of God, who, driven from his kirk by bloodthirsty persecution, prayed and preached in the wilderness, baptised infants with the water of the running brook, and joined in wedlock the hands of those whose hearts longed to be united in those dark and deadly times. Few words were uttered by the gracious old man, but these few were solemn and full of cheer."—*Vide Lights and Shadows of Scottish Life.*

486 Dead beat . . . *J. Bateman*

"Cabined, cribbed, confined, bound in."

487 View of Luveno, Lago Maggiore . *T. M. Richardson, jun.*
488 "Don't reckon your chickens" . . *J. Bateman*
489 Portrait of James Toplis, Esq. . . *C. H. Toplis*
490 The Rev. Thomas Dale, Vicar of St. Bride's. *Painted by subscription for the parishioners* . . *J. Lucas*
491 Alfred dividing his last loaf with the pilgrim . *W. Simson*

"During King Alfred's concealment from the Danes a poor pilgrim knocked at his gate, and begged a morsel of food; the humane king called his queen, Elswitha, and desired her to give the poor man part of what provision there was in the house. The queen finding only one loaf, brought it to Alfred, to show how slender their store was; at the same time representing the distres the family would labour under should their followers return from their foraging unsuccessful. The king, not deterred by this scanty view from his charitable purpose, but rather internally rejoicing at this trial of his humanity, cheerfully gave the poor Christian one half of the loaf; consoling the queen with this religious reflection, 'That He who could feed five thousand souls with five loaves and two fishes, could make (if it so pleased him) that half of the loaf suffice for more than their necessities.'"—*History of England.*

492 Floretta . . . . *R. Farrier*

"The broken moonbeam on the ripple plays;
And many a cheerful burst of laughter rings
Thro' the still ev'ning air, from jocund swains
And village maidens blithe.
Their simple revels
How shall she join—she slighted and alone?
Swells the void heart and gently rise the tears,
As, conscious of neglect and blank'd affection,
She views the happy pairs."

493 Major-General the Hon. E. P. Lygon, C.B., &c., one of the studies made for the Waterloo banquet *W. Salter*
494 On the Bristol Channel . . . *J. Wilson*
495 An English dell scene . . . *J. Wilson, jun.*
496 The Tees . . . *T. Creswick*

"Condemned to mine a channell'd way
O'er solid sheets of marble grey."—*Rokeby.*

497 Portrait of a lady . . *Miss Emily Schmack*
498 South aisle of the nave of Canterbury Cathedral *W. Delmar*

499 Portrait of a lady . . *Miss Emily Schmack*
500 Au Revoir . . . *T. Smart*
501 The departure . . . *G. H. Harrison*
502 Study of trout . . . *J. F. Pasmore*
503 The dead bird . . . *W. Brough*
504 La Vestale . . . *— Gambardella*
505 Œdipus cursing his son Polynices . *F. R. Pickersgill*

Œdipus. "These curses I call on thee, and invoke
The parent gloom of Erebus abhorred
To give thee in his dark Tartarian realms
A mansion."—*See the "Œdipus at Colonus" of Sophocles.*

506 Meg Merrilies and the dying smuggler . *R. S. Lauder*

"Wasted, weary, wherefore stay,
Wrestling thus with earth and clay?
From the body pass away;—
Hark! the mass is singing."

507 . . . . *C. W. Cope* pretty scene

"The hawthorn bush, with seats beneath the shade,
For talking age and whisp'ring lovers made."—*Goldsmith.*

508 The sketch . . . *G. E. Hering*
509 Portrait of an eastern traveller . . *R. Noble*
510 Broeckenhaven, a fishing port of the Zuyder Zee *E. W. Cooke*
511 Bacchante . . . *S. Drummond*, A.

"So restless fancy will from reason's dome
Full oft o'er wild romantic regions roam.
In climes remote cerulean skies are seen,
With sparkling waves than Indian seas more green;
Wing'd Cupids frolic as in lovers' dreams,
And revelling Bacchants skim across the streams."

512 Torre di Terracina—Mola Gaeta in the distance *C. Stanfield*, R.A.
513 Sir De Lacy Evans, K.C.B., &c. &c. . . *J. Simpson*
514 The Giaour . . . *C. A. Du Val*

"Much in his visions mutters he
Of maidens whelmed beneath the sea;
Of sabres clashing, foemen flying,
Wrongs avenged, and Moslem dying.
* * * *
Dark and unearthly is the scowl
That glares beneath his dusky cowl."

515 Portrait of a gentleman . . . *S. Lawrence*
516 Portrait of Dr. Theodore Gordon . . *J. Irvine*
517 Portrait of Miss Clark . . . *A. R. Venables*
518 Portrait of a Minister . . . *T. C. Thompson*
519 The Earl of Cardigan . . . *F. Grant*
520 Portrait of Martin Ware, Esq. . *H. W. Pickersgill*, R.A.
521 Portrait of Mr. Davis, Her Majesty's Huntsman, on "The Hermit" . . . . *R. B. Davis*
522 Mischief . . . . *T. Woodward*

523 The sunny days of old . . *W. S. P. Henderson*

"We read one day for pastime, seated nigh
Alone, quite unsuspicious;
And oftimes by that reading
Our eyes were drawn together, and the hue
Fled from our altered cheek.
The book and writer both
Are love's purveyors."—*Dante.*

524 Mischievous boy . . . *T. Woodward*

525 Termination of the ravine leading to Petra, or City of the Rock, the ancient capital of Arabia Petrea, and the Edom of Scripture . . *D. Roberts*, R.A.

"I have sworn by myself, saith the Lord, that Bozrah (the strong or fortified city) shall become a desolation, a reproach, and a waste, and a curse, and all the cities thereof shall be a perpetual waste. Lo, I will make thee small among the heathen and despised among men. Thy terribleness hath deceived thee, and the pride of thy heart, O thou that dwellest in the clefts of the rocks, that holdest the height of the hill; though thou shouldst make thy nest as high as the eagle, I will bring thee down, saith the Lord."—*Jeremiah*, xlix. 13, 16.

"For my sword shall be bathed in heaven; behold, it shall come down upon Idumea, and upon the people of my curse to judgment. From generation to generation it shall lie waste, none shall pass through it for ever and ever. But the cormorant and the bittern shall possess it; the owl and the raven shall dwell in it, and he shall stretch out upon it the line of confusion and the stones of emptiness. They shall call the nobles thereof to the kingdom, but none shall be there, and all her princes shall be nothing. And thorns shall come up in her palaces, nettles and brambles in the fortresses thereof, and it shall be a habitation of dragons and a court for owls. There shall the great owl make her nest, and lay, and hatch, and gather under her shadow; there shall the vultures also be gathered, every one with his mate. Seek ye out the book of the Lord and read; no one of these shall fail, for my mouth it hath commanded, and his spirit it hath gathered them. And he hath cast the lot for them, and his hand hath divided it unto them for ever, from generation to generation shall they dwell therein."—*Isaiah*, xxxiv.

526 Portrait of Joseph Kay, Esq. . . *J. P. Knight*, A.

527 . . . . . *R. Dadd*

"Come unto these yellow sands,
And then take hands,
Curt'sied when you have, and kissed
(The wild waves whist).
Foot it featly here and there,
And sweet sprites the burden bear."

528 Le maladie de-covert . . . *S. Drummond*, A.

529 Dominican monks returning to the convent—Bay of Naples . . . *W. Collins*, R.A.

530 Portrait of the Right Rev. Dr. Wiseman, Bishop of Melopotamus. *Painted for St. Mary's College, Oscott*
J. R. Herbert, A.

531 My grandmother . . . *M. Claxton*

532 Portrait of J. P. Burnard, Esq. . *A. H. Fox*
533 Returning from market . . . *J. C. Timbrell*
534 Elizabeth, Queen of Edward IV., parting with her youngest son in the sanctuary of Westminster; struck with a presage of his fate, she tenderly embraced him and bedewed him with her tears.—*See Hume*, c. 23.
Sarah Elizabeth Thorn
535 The death of Romeo and Juliet . . *H. Pickersgill*

"For never was a story of more woe
Than this of Juliet and her Romeo."

536 . . . . *N. J. Crowley*

"Faint heart never won fair lady."

537 Who'll serve the Queen . . . *R. Farrier*
538 Scene from the Bourgeois Gentilhomme . *T. M. Joy*

Mons. Jourdain. "Prends-y-bien garde, Il faut que pour tantôt tu nettoiès.
Nicole. "Hi, hi.
Mons. Jourdain. "Que tu nettoiès comme il fuit.
Nicole. "Hi, hi."

539 Morning on the beach at Hastings . . *A. Clint*
540 On the Fleet. *Painted out of doors* . *Rev. T. J. Judkin*

"A noted river sunken to a brook."

541 Portrait of Sir Thomas Baring, Bart. . *J. Linnell*
542 The modern cottager's window . . *R. R. Reinagle*, R.A.
543 Portraits of three children of W. Pigott, Esq., of Dullingworth, near Newmarket . . *C. Stonhouse*
544 Landscape and old mill, near Chalk, Kent . *T. S. Kitchen*
545 Portraits of two ladies . . . *H. Bielfield*
546 What is time? . . . *A. Penley*
547 Taking up eel pots . . . *J. Stark*
548 Cromwell discovering his chaplain, Jeremiah White, making love to his daughter Frances . *A. Egg*

The most notable suitor of Frances Cromwell was Jerry White, the Protector's facetious chaplain. There is some doubt whether the joyous lady was merely amusing herself with the amorous protestations of the reverend puritan, or whether she was actually infected by him with the tender passion. That Cromwell entertained some anxious doubts on the subject is certain from his causing them to be carefully watched by one of his spies. The person thus employed, one day hurried into the Protector's presence with the information. The Lady Frances and his spiritual adviser were together in the private apartment of the lady. Cromwell hastened to the spot, and, unluckily for the parties, discovered Jerry on his knees, keeping his daughter's hand.

549 Deer stalking. Portraits of Alexander Campbell, Esq., of Monzie, M.P., and Major Markham, with two favourite deerhounds, Rob Roy and Hector . *T. Duncan*
550 An old water mill—approaching shower . *J. Wilson, jun.*

551 Te long expected vessel . . . . *F. S. Cary*

"Hope still was hers;
In each low breeze she heard a coming oar,
In each white cloud a coming sail she spied."

552 A young Greek contemplating the ruins of his country *T. Mogford*
553 Portrait of Dr. Granville . . — *Schmidt*
554 Alfred Montgomery, Esq. . . . . *J. Wood*
555 Portrait of a lady . . . *Mrs. W. Carpenter*
556 "Heroes of Waterloo" . . . *J. P. Knight, A.*

Not pleasing because of the much red, but it may make a good characteristick engraving.

The picture represents the Duke of Wellington receiving his distinguished guests meeting to celebrate the anniversary of the glorious 18th of June, and contains portraits of General Lord Strafford, G.C.B., G.C.H., &c.; Lt.-Gen. Sir Edw. Kerrison, Bart., K.C.B., G.C.H., &c.; M.-Gen. Hon. H. Murray; Lt.-Gen. Sir Jno. Waters, K.C.B., &c.; M.-Gen. Sir Rob. Gardiner, K.C.B., K.C.H., &c.; Lt.-Gen. Lord Fitzroy Somerset, K.C.B., &c.; M.-Gen. Sir Geo. Scovell, K.C.B., &c.; Gen. Lord Hill, G.C.B., G.C.H., &c. &c.; Lt.-Gen. Sir P. Maitland, K.C.B., &c.; Rt. Hon. Lt.-Gen. Sir H. Hardinge, K.C.B., &c.; Lt.-Gen. Sir Alexander Dixon, G.C.B., K.C.H., &c.; Field Marshal, Duke of Wellington, K.G., G.C.B., G.C.H., &c.; M.-Gen. Hon. E. P. Lygon, C.B., &c.; M.-Gen. Sir C. Broke Vere, K.C.B., &c.; Col. Hon. Sir H. G. P. Townshend, K.C.H., &c.; Gen. Marquis of Anglesea, K.G., G.C.B., G.C.H., &c.; Col. Lord Sandys; Gen. Sir Jno. Lambert, G.C.B., &c.; Rt. Hon. Lt.-Gen. Sir James Kempt, G.C.B., G.C.H., &c.; M.-Gen. Lord Saltoun, G.C.H., &c.; M. Gen. Sir Neil Douglas, K.C.B., K.C.H.; Duke of Richmond, K.G.; Lt.-Gen. Sir And. Barnard, G.C.B., G.C.H., &c.; Lt.-Gen. Lord Vivian, G.C.B., G.C.H., &c.; Col. Hon. G. Cathcart, &c.; Col. R. Egerton, C.B., &c.; M.-Gen. Sir H. D. Ross, K.C.B., &c.; Col. Rowan, K.B., &c.; Lt.-Gen. Sir Thomas Reynell, K.C.B., &c.; Col. Jno. Gurwood, C.B., &c.

DRAWINGS AND MINIATURES.

557 View from Hanging Wood, Charlton; Greenwich Hospital and Blackheath in the distance . *G. H. Harrison*
558 Sir Francis Chantrey, when a boy . . *H. P. Parker*

"One fine summer's morning, as he was going to Sheffield with his milk, ass, and favourite dog, amusing himself on the way by cutting something upon the knob of his stick, he was met by a person who inquired what he was doing? he replied that he was carving the head of old Fox, the schoolmaster. Sixpence being offered for it, was readily accepted, which is said to be the first money earned by the exercise of his genius."
Vide Sheffield Mercury.

559 Gravesend Reach, on the river Thames . . *G. W. Butland*
560 Flowers . . . . . *Lucy M. Cheney*
561 Rustic piety . . . . . *F. T. Baynes*
562 Portrait of Robert Barnett, Esq., Professor, Royal Academy of Music . . . *Mary Mulready Leckie*, H.
563 Portrait of James Rennell Rodd, Esq.—enamel, from life *H. P. Bone*

564 The late Vice-Admiral Sir John Tremayne Rodd, K.C.B. —enamel, from a miniature by the late H. Bone, R.A. *H. P. Bone*
565 Mrs. Samuel Hammond Kettlewell . . *S. Lover*
566 James first Duke of Hamilton—enamel, from the original by Vandyck, in the collection of the Earl of Denbigh, Newnham Paddox, Warwickshire . *H. P. Bone*
567 The Magdalen, a portrait—enamel, from the original, by George Hayter, Principal Painter in Ordinary to Her Majesty . . . . *H. P. Bone*
568 Portrait of Mrs. Rose, of Glastullich . *Mrs. Hawkins*
569 Angel's head—enamel, after Sir Joshua Reynolds . *W. Bone, jun.*
570 Enamel portrait of Her Majesty the Queen; painted from the original minature, by W. C. Ross, Esq., R.A. *W. Essex*
571 H.R.H. Victoria, Princess Royal, at the age of eleven months—enamel on porcelain, after a sketch by the Queen, with Her Majesty's gracious permission *J. Haslem*
572 Portrait of Her Majesty Queen Victoria . . *J. Diez*
573 The children of B. Welstead, Esq. . *Miss Fanny Corbaux*
574 Portrait of H.R.H. Prince Albert . . *J. Diez*
575 H.R.H. Prince Albert—enamel on porcelain after a miniature by W. C. Ross, A.R.A. . . *J. Haslem*
576 Portrait of a lady . . . *V. Dartiguenave*
577 Near Guildford . . . . *R. P. Noble*
578 Scene in the Valley of Desolation, Yorkshire . . *G. Childs*
579 Interior of a Highland cottage in Glenorchy, Argyllshire *R. W. Lucas*
580 A study . . . . *J. Tenniel, jun.*
581 Portrait of Henry Betty, tragedian . . *J. W. Childe*
582 Portrait of a lady—enamel, from life . *H. P. Bone*
583 Enamel portrait of a lady, painted from the original picture by Mr. Meadows . . *W. Essex*
The late Thomas Drummond, Esq.—enamel, from the original by H. W. Pickersgill, R.A. . *H. P. Bone*
585 Portrait of G. Faija, Esq. . . . *G. Faija*
586 Beatrice Cenci, the original by Guido in the Barberini Palace, Rome—enamel . . *C. R. Bone*
587 Portraits of Lady Hawley and her infant daughter *J. Hayter*
588 Portrait of an eminent artist . . *W. W. Scott*
589 Sketching from nature . . . *A. H. Taylor*
590 Dr. Ure, M.D., F.R.S., &c. &c. . *T. Bridgfort*
591 Portrait of a young gentleman . *Miss Richter, H. C. Varley*
592 Landscape—composition . . *H. Tickell*
593 Mr. H. Tickell . . . *J. H. Maw*
594 Heron . . . . *T. Woodward*
595 Portraits of spaniels, the property of W. Plowden, Esq. *J. W. Gear*
596 Portrait of Miss D. Hayward, of Calcutta .

597 Portrait of Mrs. Tuffnell . . . *A. H. Taylor*
598 Portrait of the late Right Hon. General Sir George Hewett, Bart., G.C.B. . . . . *F. Tatham*
599 Portrait, sketch, of the Right Rev. the Lord Bishop of Winchester . . . *F. Tatham*
600 The daughters of Samuel Hoare, Esq. . *G. Richmond*
601 Portrait of Parsee gentlemen of Bombay . *W. Booth*
602 La brunette . . . . *W. Patten*
603 Portrait of Miss Burdett Coutts . . *Miss Scott*
604 Evening—study from nature . . *J. C. D.*, H.
605 Landscape . . . . *G. J. Knox*
606 Una Fiorentina . . . *Miss Kearsley*
607 The sheep-walk in Dove Dale, Derbyshire . *R. W. Lucas*
608 Landscape . . . . *C. S. Varley*
609 At Kenilworth . . . *Emma S. Oliver*
610 Children of Elhanan Bicknell, Esq. . *S. P. Denning*
611 Les arbres ont des oreilles . . . *G. H. Harrison*
612 Near Gravesend, Kent—after sunset . *— Bennett*
613 Monte Pellegrino and Bay of Palermo . . *R. H. Manning*
614 Miss E. Baly . . . . *F. Cruickshank*
615 La blonde . . . . *W. Patten*
616 Portraits of a lady and her child . . *A. E. Chalon*, R.A.
617 Dover . . . . *G. F. Gaubert*
618 Scene on the coast at Ventnor, Isle of Wight . *Miss E. Byrne*, H.
619 Portrait of a young lady . . . *Miss C. Shirley*
620 Landscape . . . . *F. W. Watts*
621 Portrait of an officer of the 16th (Queen's) Lancers *C. R. Bone*
622 Portrait of a gentleman . . *T. Wageman*
623 Portrait of a lady . . . . *M. Holden*
624 Ernest, the son of Hensleigh Wedgwood, Esq. *G. Richmond*
625 Portrait of a lady . . . *T. Crane*
626 Portrait of a lady . . . *J. Dickson*
627 Portrait of Miss Küper . . . *P. Fisher*
628 Portraits of Mrs. Major Barnard and child . *S. Drummond*, A.
629 Lane scene in the grounds of H. T. Hope, Esq., near Dorking, Surrey, looking towards Cotmundene *J. Cleghorn, jun.*
630 Portraits of Philip and Mary, children of the Rev. Philip Hewett . . . . *F. Tatham*
631 At Sandwich, Kent . . . . *J. Fuge*
632 View from Carisbrook Castle Hill, Isle of Wight *A. Vickers*
633 Morning off Margate . . . *A. Vickers*
634 Comus . . . . *G. Danson*
635 The gipsy haunt . . . *H. Jutsum*
636 The guardian angel . . . *S. Bendixon*
637 Portrait of a lady . . . *C. R. Bone*
638 Portrait of a lady in an old English dress . *Miss Augusta Cole*

639 Portrait of Miss Ogilvy, daughter of Sir J. Ogilvy, Bart. *T. Sampson*
640 A study . . . . *M. Wood*
641 Portrait of the late John Henderson, Esq.—enamel, after an original picture by H. Howard, R.A. . *W. Bone*
642 Greenwich Hospital . . . . *H. C.*, H.
643 Portrait of the late Mrs. Henderson—enamel, after an original picture by W. Henderson, Esq. . . *W. Bone*
644 Portrait of the Very Rev. Thomas Garnier, D.C.L., Dean of Winchester . . . *F. Tatham*
645 Portraits of the Misses Reeves . . *O. Oakley*
646 Cassa Nassini, near Lodi . . *I. J. Macfarren*
647 Funeral of Sir David Wilkie, R.A. . . *G. Jones*, R.A.

excellent: touching scene well done, in blue & brown.

"Nihil ultra
Nervos atque cutem morti concesserat atræ."

648 Flowers . . . . *J. Chauche*, H.
649 Portrait of a lady . . . *W. Briggs*
650 Market cart . . . *S. R. Percy*
651 Gold fish . . . . *J. F. Pasmore*
652 The Drachenfels and Konigswinter—departure of the ferry-boat . . . . *H. Gritton*
653 Nant Mill, North Wales . . . *D. H. M'Kewan*
654 Sketch from nature—Uxbridge meadows . *Charlotte Adams*
655 Rustic bridge at Corpo di Cava, near Naples. Drawn upon the spot . . . . *Mrs. Palmer*
656 Portraits of the children of the late Sir Benjamin Heath Malkin, one of the Judges of the Supreme Court of Judicature, Calcutta . . *A. E. Chalon*, R.A.
657 Portraits of Lord Porchester and the Lady Eveline Herbert *T. Sampson*
658 Charles Balfour, Esq., Grenadier Guards . *G. Richmond*
659 Portrait of Mrs. Tabor . . . *F. Rochard*
660 Portrait of His Majesty the King of the Belgians *J. Diez*
661 View of the grounds of the Duchess of Buccleuch, on the Thames at Richmond . . . . *J. Martin*
662 Vallis Vale, near Frome, Somersetshire . *— Bennett*
663 Ruins of Kerry House and a neighbouring mansion—Brandon mountains in the distance, county Kerry, Ireland *C. Varley*
664 . . . . *J. Rider*
665 Evening . . . . *R. Brundard*
666 Portrait of a lady . . . *A. E. Chalon*, R.A.
667 Portrait of Mrs. Wheeler . . . *G. Richmond*

very good.

668 The comparison . . . *Lucy Adams*, H.
669 Portraits of Mrs. Edward Jekyll, and infant son . *J. Hayter*
670 Portrait of a gentleman . . *A. Chisholm*
671 Portrait of Her Majesty the Queen of the Belgians *J. Diez*

672 View in Earl Spencer's grounds, Wimbledon—May *J. Martin*

"From the moist meadow to the withered hill
Led by the breeze the vivid verdure reeks,
And swells and deepens to the cherished eye.
The hawthorn whitens, and the juicy groves
Put forth their buds, unfolding by degrees,
'Till the whole leafy forest stands displayed
In full luxuriance ———
And the birds sing contented."

673 Selbourne, the residence of Gilbert White, from the Hungor *Walter C. Dendy*, H.

"There, like a picture, lies my lowly seat,
A rural, sheltered, unobserved retreat;
———— there spreads the distant view
That gradual fades till sunk in misty blue."
White's Invitation to Selbourne.

674 Forest scenery *R. Pickersgill*
675 Landscape *C. S. Varley*
676 Pennycross Church, near Plymouth, Devon *H. P. Ashby*
677 Portrait of Miss Stanley *A. E. Chalon*, R.A.
678 Mrs. Bagot *F. Rochard*
679 The children of the Rev. Walter S. Trower *Miss Fanny Corbaux*
680 Portrait of Mrs. Garnier *F. Tatham*
681 Capt. Henry Trotter, R.N. *G. Richmond*
682 Flowers *W. W. Hardy*
683 Scene near Conway, North Wales *Miss Byrne*, H.
684 Portraits of the children of the Rev. F. Ayckborne *Elizabeth Heaphy*
685 Windsor church, town-hall, and market--Saturday morning *J. P. Neale*
686 "The hounds are late this morning" *C. Hancock*
687 Landscape *H. Houston*
688 The turnpike at Ham Common, Surrey *L. J. Wood*
689 Portrait of Lady Arthur Lennox *A. Blackley*
690 A portrait *W. Bowness*
691 Portrait of a gentleman *J. Dickson*
692 Portrait of a lady *J. Tomlinson*
693 Fruit and flowers, from nature *Mrs. Macintyre*
694 Portrait of Madlle. Celeste, in the character of Narranattah, or the Wept of the Wish-ton-Wish.—*Vide Cooper's Novels of the Borderers* *Ellen Drummond*
695 Master Strahans *C. Brocky*
696 Mrs. Gurney Hoare, and two children *G. Richmond*
697 The Mirror—evening *C. Turner*, A.E.
698 Portrait of a lady *O. Oakley*
699 Samuel Parr and Emma Catherine, the children of the Rev. John Lynes *W. Buckler*
700 The man who built his house without a foundation.—*Luke*, vi. *G. Jones*, R.A.
701 Portrait of H.R.H. the Princess Mary *J. Diez*

702 Portrait of H.R.H. the Princess Sophia . *J. Diez*
703 Dismantling an East Indiaman off Blackwall . *W. C. Smith*
704 St. John . . . . *C. Brocky*
705 Notley Brook, Bucks, with cattle and figures . *J. Dearman*
706 The Castle of Heidelberg . . *G. W. Shepheard*
707 Convent of Benedictines, Subiaco, Italy *J. J. Wolfensberger*
708 Madlle. Rachel, rôle de Camille dans les Horaces *A. E. Chalon*, R.A.
709 Miss Pedder . . . . *W. Buckler*
710 Portraits of two children . . . *S. Buck*
711 Portrait of a gentleman . . *Ellen Drummond*
712 Portrait of Mrs. Billings . . *Mrs. C. H. Smith*
713 Portrait . . . . *C. A. Du Val*
714 Sketch of a Turkish letter-writer . *The late Sir D. Wilkie*, R.A.
715 Portrait of Mrs. Charles Kean, late Miss E. Tree, in the character of Pauline des Chapelles, in the Lady of Lyons . . . *A. E. Chalon*, R.A.
716 Miss Ridsdale . . . *W. Buckler*
717 Sketch of a lady . . . *Myra Drummona*
718 Portrait of George Mair, Esq. . . *Mrs. C. H. Smith*
719 Portraits of two daughters of the Hon. and Rev. P. Percival *F. Tatham*
720 The man who built his house on a rock.—*Luke*, vi. *G. Jones*, R.A.

The waters have destroyed the foolish man's house, whilst the wise man is secure at his dwelling on the rock. His children have left their pleasures and exercises in alarm at the storm, and are clinging to their mother. He is anxiously looking to the launching of the boat to rescue the sufferers on the sand.

721 Portrait of H.R.H. Princess Sophia . . *S. Diez*
722 Portrait of His Grace the Duke of Wellington . *S. Diez*
723 Scarborough Pier Head, looking towards Oliver's Mount *W. C. Smith*
724 St. Mark . . . . *C. Brocky*
725 Portrait of Mrs. Langford Brook . . *A. Blackley*
726 Chapel of St. Pon, near Nice, Savoy . *E. Bocquet*
727 Cottage at Brookwire, near Tintern, South Wales . *J. Burbank, sen.*
728 Daughter of George Warne Norman, Esq. . *E. U. Eddis*
729 Entrance to Portsmouth harbour, from the Lines . *W. C. Smith*
730 The Hon. Charles Mount Edgcumbe . *C. Brocky*
731 Portrait of Mrs. Clark . . . *T. W. Harland*
732 Thomas Holroyd, Esq. . . . *G. Richmond*
733 Portrait of Madame Cartier . . . *A. Tidey*
734 The Mirror—morning . . . *C. Turner*, A.E.
735 Portrait of a gentleman . . . *— Minasi*
736 Portrait of a young lady . . *Isabel Blackmore*
737 Portrait of a lady in a fancy dress . *Charlotte B. Sharpe*
738 Portrait of the Rev. Mr. Walbourn . *P. Fischer*
739 Portrait of G. F. Knox, Esq., Westminster Hospital *J. Chappelsmith*
740 Portrait of a gentleman . . *H. Kirchhoffer*
741 Portrait of Jervoise Ellis, Esq. . . *C. Durham*
742 Portraits of Mrs. Hall, and children . *Elizabeth Heaphy*

743 Portrait of a gentleman . . . *J. S. Templeton*
744 Portraits of the children of J. G. Lough, Esq. *Miss M. Gillies*
745 Portrait of Mrs. Helen Campbell . . *T. Wheeler*
746 Portrait of the infant son of Thomas Benson, Esq. *Mrs. V. Bartholomew*
747 Portrait of a lady . . . . *A. Tidey*
748 Portrait of a lady . . . . *Charlotte Farrier*
749 Amelia, daughter of Mr. Martin . . *Isabel Blackmore*
750 Portrait . . . . . *J. Stephanoff*
751 Miss Mary Pollock . . . . *S. Lawrence*
752 The last shilling . . . . *G. Wallis*
753 Lake of Hallstadt, near Ischl, Austrian Tyrol . *G. E. Hering*
754 The alehouse door . . . . *H. J. Boddington*
755 Dover . . . . . *D. H. M'Kewan*
756 Portrait of Wm. Martin, Esq., Chief Justice of New Zealand *J. Carpenter*
757 Portrait of a gentleman . . . . *B. Delacour*
758 Mr. James Guthrie . . . . *A. Robertson*
759 The Venerable Archdeacon Philpot . . *A. Robertson*
760 Portrait of a lady . . . . *J. Goddard*
761 Portrait of Grattan Cooke, Esq. . . *Mrs. Gent*
762 Portrait of the Viscount Drumlanrig . . *Miss Raimbach*
763 Portrait of Mrs. Luigi Sagrini . . *W. Booth*
764 Portrait of a lady . . *Miss H. F. S. Mackreth*
765 Portrait of George Cutchell, Esq. . . *J. Chappelsmith*
766 Edward Scott, Esq., late of Scott Hall, Ken Bodtaloy, North Wales, in his ninety-first year . *Miss Eliza Jones*

"And all his prospects brightening to the last,
His heaven commences ere this world be past."

767 Portrait of a Russian lady . . . . *Miss F. S. Day*
768 A young lady . . . . *A. Robertson*
769 William Stirling, Esq. . . . . *A. Robertson*
770 Portrait of Count Meerocovich, Aide-de-Camp to H.I.M. Nicholas I. . . . . *C. S. Hervé*
771 Portraits of Herbert and Samuel, children of the Venerable Archdeacon Wilberforce . . . *F. Tatham*
772 Portrait . . . . .
773 An officer, late of the Grenadier Guards . *F. Rochard*
774 Portrait of Lord Walter Butler . . *Sir W. J. Newton*
775 Portrait of the Rev. G. N. Wright, M.A. . *H. Kerchhoffer*
776 Portrait of Mrs. Ayling . . . *Mrs. H. Moseley*
777 Sidney Waller, Esq. . . . . *R. Thorburn*
778 Portrait of Major Waymouth . . *T. Carrick*
779 Portrait of a lady . . . . *Miss Eliza Jones*
780 Portrait of a gentleman . . . *A. Hervé*
781 Portrait of the Hon. Anna Maria Louisa Barnewall, daughter of Lord and Lady Trimleston . . . *W. Egley*
782 Portrait of Mrs. Sidney Gurney . . *Sir W. J. Newton*
783 Portrait of a gentleman . . . *J. Ayling*

784 Charles Frederick Huth, Esq. . . *T. Bridgford*
785 Lady Arabella Diana West . . *C. Brocky*
786 The Arran (Ireland)—fisherman's drowned child . *F. W. Burton*
787 Mrs. Henry Kerr and child . . *H. Kirchhoffer*
788 H.S.H. the Duke of Brunswick . . *B. Baldwin*
789 A bracelet containing the portraits of six of the children of Mr. and Mrs. Thessiger . . *Miss Raimbach*
790 Portrait of a gentleman . . . *Mrs. Mannin*
791 Portrait of a lady . . . *C. H. Ogg*
792 Carnival . . . *— Buckner*
793 Portrait of Mrs. Wallis Bone . . *W. Bone*
794 Portrait of a lady . . *Miss Sarah Howard*
795 Children of Lord John Russell . . *W. C. Ross*, A.
796 Portrait of the Hon. Robert Forbes . *Mrs. H. Moseley*
797 Portrait of Mrs. F. W. Antrobus . *C. S. Hervé*
798 Portrait of a gentleman . . . *C. Manzini*
799 Portrait of the Earl of Shaftesbury . *T. Carrick*
800 Portraits of a family of four children . *Miss Raimbach*
801 Portrait of the infant daughter of Edward Howard, Esq., Author of "Rattlin the Reefer" . *Mrs. V. Bartholomew*
802 Charles Brett, Esq. . . . *P. A. Barnard*
803 Portrait of Mademoiselle Emilie Souper . *Miss Sarah Howard*
804 The late Sir Alexander Dickson . . *P. A. Barnard*
805 The sisters, daughters of John Clark, Esq. . *H. Tidey*
806 Portrait of John Cramer, Esq. . *Charlotte Farrier*
807 J. W. Cookson, Esq. . . . *S. Lover*
808 Portrait of a young lady . . . *W. Booth*
809 Portrait of Mrs. M'Lean . . *E. Upton*
810 The Lord Bishop of London . . *C. Manzini*
811 Portraits of the children of Stephen Adey, Esq. *Miss M. Gillies*
812 The Lord Bishop of Hereford . . *W. C. Ross*, A.
813 Portrait of a gentleman . . . *J. S. Templeton*
814 Portraits of a lady and her children . *Elizabeth Heaphy*
815 Portrait of a lady . . *Miss Sarah Howard*
816 Master York . . . *R. Thorburn*
817 Portrait of Mr. James Capel . . *Miss Augusta Cole*
818 Portrait of — Ram, Esq. . . . *F. Rochard*
819 Lynmouth, North Devon . . . *T. Wood*
820 Portrait of the Hon. Captain Cavendish, R.N. *F. Tatham*
821 Portrait of Mrs. Dove . *Mrs. E. Dalton, late Miss M. Ross*
822 Portrait of Hugh Adair, Esq. . . *W. Egley*
823 Portrait of a lady . . . *— Giachosa*
824 Portrait of his Grace the Archbishop of Canterbury *Sir W. J. Newton*
825 Frame, containing the portraits of the son and daughter of Wm. King, Esq. . . . *W. Egley*
826 Portrait of James Stewart Forbes, Esq., youngest son of Sir Charles Forbes, Bart. . . *W. Booth*

827 Frame, containing portraits of the Hon. Mrs. Calliphronas, and of her sister, the Hon. Hester King *Miss Augusta Cole*
828 Miss Barnicote . . . . *H. Tidey*
829 Constance and Douglas, children of the Rev. Arthur Hugh Pearson . . . . *Miss Simpson*
830 Portrait of a lady . . . . *Miss Sarah Howard*
831 Portrait of Mrs. Michell, of Forcett Hall . *W. Booth*
832 Portrait of Samuel Mills, Esq. . . *Sir W. J. Newton*
833 Portrait of — Casamaijor, Esq. . . *F. Rochard*
834 Master Cockerell . . . . *C. Brocky*
835 A fruit piece . . . . *R. Colls*
835*Sunset . . . . *A. J. Woolmer*

" One of those ambrosial eves
A day of storms so often leaves."

835†Yarmouth schallop at the malt-houses, Nine Elms *R. H. Nibbs*
835‡View from the ramparts at Nimeguen, on the Rhine *C. Runciman*
836 Place du Marche, Abbeville . . *W. A. Wilson*
837 A corn field . . . . *W. J. Blacklock*
838 The night blowing Cereus and birds . *V. Bartholomew*
839 Portrait of Miss Leonora Z. A. Warren . *Charlotte Farrier*
840 Portrait of Lord John Russell. . . *T. Carrick*
841 Portrait of Mrs. King . . *Mrs. H. Moseley*
842 Portrait of a gentleman . . *H. Wilkin*
843 Portrait of Sir Charles Colville, G.C.B. *Sir W. J. Newton*
844 H.R.H. the Princess Charlotte of Belgium *W. C. Ross*, A.
845 Portrait of a lady . . . *J. B. Smith*
846 Portrait of P. C. Trench, Esq. . . *T. Carrick*
847 Portrait of Her Majesty the Queen . . *W. C. Ross*, A.
848 Mrs. James Walker . . . *A. Robertson*
849 Portrait of Mrs. Edwin Dalton, late Miss Magdalene Ross *E. Dalton*
850 Portrait of a lady . . . *G. G. Bullock*
851 Portraits of a family of seven children . . *Miss Raimbach*
852 Portrait of Mrs. Shrapnel . . *W. Booth*
853 Miss Weir . . . . *W. Buckler*
854 Portrait of Miss Sarjent . . *W. Patten*
855 William Herbert, Esq. . . *G. G. Bullock*
856 Mrs. James Scott . . . *A. Robertson*
857 Her Majesty the Queen of the Belgians . *W. C. Ross*, A.
858 Portrait of Mrs. Nisbett, Theatre Royal, Covent Garden *J. W. Childe*
859 Portrait of Alexander Innis, Esq., of Cowie . *W. Booth*
860 Portrait of the Marquess of Ormond . *Sir W. J. Newton*
861 Mrs. Charles Kean . . . *W. C. Ross*, A.
862 Portrait of a lady . . *Miss Sarah Howard*
863 Portrait of Thomas Bonner, Esq. . *Miss M. Gillies*
864 Miss Denison . . . . *R. Thorburn*
865 Commodore Sir Charles Napier, K.C.B. . *Miss Eliza Jones*
866 Evelyn and Catherine, children of Rev. R. B. Hone *Miss Fanny Corbaux*

867 Daughter of Sir George Beaumont, Bart. . *C. Brocky*
868 Portrait of the Hon. Edward Brownlow . *Miss Scott*
869 Portrait of a lady . . . *R. H. Giles*
870 Portrait of Charles Kean, Esq. . . *T. Carrick*
871 Portrait of Lady Clementina Villiers . *Sir W. J. Newton*
872 Portrait of the Rt. Rev. the Lord Bishop of Norwich *A. E. Chalon*, R.A.
873 Portrait of Arthur Blackwood, Esq. . *S. J. Stump*
874 Portrait of a lady . . . *Miss Raimbach*
875 Portrait of the second son of George Smith, Esq. *W. Egley*
876 Portrait of Mrs. Arthur Blackwood . . *S. J. Stump*
877 Portrait of a lady . . . *J. B. H. Smith*
878 Miss Gertrude P. Stanbrough . . *S. Lover*
879 Portrait . . . . *Miss F. S. Day*
880 His Excellency the Earl of Elgin . . *R. Thorburn*
881 Portrait of a gentleman . . *O. Oakley*
882 The rescue of Cymbeline by Belarius, Guiderius, Arviragus, and Posthumus . . . *F. Howard*

Bel. "Stand, stand! we have the advantage of the ground,
The cave is guarded; nothing routs us but
The villany of our fears.
Gui. and Arv. "Stand, stand, and fight."—*Cymbeline, Act* v. *Scene* 2.

883 Portrait of a gentleman . . *Miss Mary Baker*
884 Portrait of a lady . . *Miss Louisa Gamble*
885 Portrait of Viscountess Drumlanrig . *Miss Raimbach*
886 The Lady Norreys . . . *W. C. Ross*, A.
887 Portrait of Mrs. Thomas Clark . . *Miss Dutton*
888 Portrait of a young gentleman . *Mrs. C. H. Smith*
889 Portrait of Miss Law . . . *J. Sansom*
890 Portrait of Miss Margaret Curwen . . *F. Rochard*
891 Ruins of the Amphitheatre at Pergamos, Asia Minor *W. Page*
892 A fruit piece . . . *R. Colls*
893 Abbeville . . . . *T. H. Pitt*
894 A forest scene . . . *T. Dearman*
895 View on the Caddiver river, Dartmoor, Devon . *W. Pascoe*
896 The Ponte Rotto, Temple of Vesta, and Palace of the Cæsars, Rome . . . *S. Palmer*
897 A Connaught toilet—Connemara girls on their way to market . . . . *F. W. Burton*
898 Portrait of a lady . . . . *C. Durham*
899 Portrait of Sir Henry Hunloke, Bart. . . *C. Durham*
900 Portrait of James Scott, Esq. . *Miss Sarah Howard*
901 A case containing two locket miniatures . *Miss F. S. Day*
902 Portrait of W. J. Williams, Esq. . *Miss Clara Cawse*
903 Portrait of a lady . . . *Miss Kate Salaman*
904 Portrait of the youngest daughter of George Smith, Esq. *W. Egley*
905 Portrait of Miss Kate Salaman . . *Miss Augusta Cole*
906 Portraits of three children of Thos. Frewen, Esq. *Sir W. J. Newton*
907 Portrait of T. S. Duncombe, Esq., M.P. . *J. W. Childe*

908 Portrait of Miss Margaret Roberts . . *Mrs. Gent*
909 Portrait of John Pulley, Esq. . . . *F. H. Bischoff*
910 Captain Howard Vyse . . . *W. C. Ross, A.*
911 Mrs. Boxill . . . . *A. Robertson*
912 Portrait of Miss Thesiger, set as a brooch . *Miss Raimbach*
913 Bracelet portrait of James Bremridge, Esq. . *A. Tidey*
914 Portraits of two sisters . . . *B. De la Cour*
915 Portrait of Mrs. Lewis Doxat . . *F. Rochard*
916 Portrait of the Rev. A. Borradaile . *Charlotte Farrier*
917 Lady Carmichael . . . *R. Thorburn*
918 Portrait of Mrs. Eyre . . *W. Egley*
919 Portrait of the Right Hon. Lady Rayleigh . *Mrs. H. Moseley*
920 General Sir Charles Napier, K.C.B. . *Miss Eliza Jones*
921 Portrait of Mrs. Daniell . . *Mrs. Gent*
922 Portrait of Mrs. Smart . . . *J. Simpson*
923 Portrait of W. Holland, Esq. . . *Mary Tillotson*
924 Portrait of Mrs. Mackay . . . *B. R. Green*
925 Portrait of a young lady . . *Miss F. S. Day*
926 Portrait of the son of Colonel Armytage . *W. Egley*
927 Portrait of J. W. Edney, Esq. . . *W. Dance*
928 Portrait of a lady . . *Miss Mary Baker*
929 The late lamented Sir F. Chantrey, R.A. . *Miss Eliza Jones*
930 Portrait of a lady . . . *F. Cruickshank*
931 Portrait of the Right Hon. Thomas Grenville . *C. Manzini*
932 Edward Daniell, Esq. . . . *T. Bridgford*
933 Miss Caroline Holland . . . *C. Brocky*
934 Portrait of a young lady . . *B. R. Green*
935 Portrait of a lady . . . *C. Durham*
936 Portrait of the son of Lewis Carmichael, Esq. *W. Booth*
937 Portrait of H. Roxby Benson, Esq., 17th Lancers *B. De la Cour*
938 The Bishop of Carlisle . . *R. Thorburn*
939 Portrait of a lady . . . *Ellen Renshaw*
940 R. Atherton Ffarington, Esq., King's Own Light Infantry *W. Buckler*
941 Portrait of Miss Houghton . . *H. Kirchhoffer*
942 Portrait of Captain the Hon. John Vivian, M.P. *W. Egley*
943 Portrait of Mrs. Ibbotson . . *Miss M. Gillies*
944 Portrait of an Officer of the Royal Engineers . *C. Durham*
945 Portrait of a young lady . . . *T. Harper*
946 Portrait of John Mackenzie, Esq., of Inverness *B. R. Green*
947 From the Locanda, at Corpo di Cava, near Naples. Drawn upon the spot . . . *Mrs. Palmer*
948 Castellamare, taken from the new road leading to Sorento *T. C. Hofland*
949 A view in Saddleworth, Yorkshire . *F. Rhodes*
950 Ullswater . . . . *C. T. Moon*
951 Shetland ponies . . . *G. Morley*
952 John Hullah, Esq. . . . *S. Lawrence*

953 Portrait of Miss Perez . . . *T. W. Harland*
954 Portrait of the Rev. M. A. Gathercole . . *C. Durham*
955 Portrait of Charles Pulley, Esq. . . *F. H. Bischoff*
956 Portrait of Philippa Priscilla Hudson . . *W. Hudson*
957 Portrait of a gentleman . . . *T. W. Guillot*
958 Portrait of J. Thessiger, Esq., Q.C., M.P. . *Miss Raimbach*
959 Portrait of Viscount Nevill . . . *A. Tidey*
960 Portrait of Mrs. Jervoise Ellis . . *C. Durham*
961 Portrait of a child . . . . *F. H. Dixon*
962 Portrait of Madame Celeste, Theatre Royal, Haymarket *J. W. Childe*
963 Portrait of Miss Gray . . . *Miss M. Hucklebridge*
964 A portrait . . . . . *C. Couzens*
965 Portrait of Adam Sutherland, Esq. . *Sophia Gayleard*
966 Major Bagot . . . . . *F. Rochard*
967 A ninety-gun ship . . . . *J. Ward*
968 A first-rate of 110 guns . . . . *J. Wara*
969 Fruit . . . .
970 View on the river Brent—June . . *J. Martin*
971 Cupid sleeping in a lion's skin. *Engraved from one of the Townley Marbles, for the Trustees of the British Museum* . . . *W. Bromley*, A.E.
972 View on the river Brent—July . . *J. Martin*
973 A Kashmirean girl, with a lotus leaf placed upon her head to keep off the heat . . . *G. T. Vigne*
974 The young fishermen—portraits . . *Mrs. Gent*
975 Portrait of a lady . . . . *J. Dickson*
976 The Battle of Navarino . . *R. S. Thomas*
977 Loch Catrine, Scotland . . . *J. Dobbin*
978 Carisbrook Castle, Isle of Wight . . *C. H. Martin*
979 Fruit and flowers . . *Miss L. Burbank*
980 Katherine, daughter of Sir Charles Forbes, Bart. *Eleanor E. Picken*
981 Portraits of a lady and child . *Miss Fanny Corbaux*
982 Portraits of a lady and child . . *Miss Kearsley*
983 The Highland whiskey-still, engraved from the picture painted by Edwin Landseer, Esq., R.A., in the collection of the Duke of Wellington . *R. Graves*, A.E.
984 Portrait of a lady . . . . *C. Turner*, A.E.
985 A. Cooper, Esq., R.A. . . . *T. Bridgford*
986 W. Mulready, Esq., R.A. . . . *T. Bridgford*
987 Mr. C. Turner's print-room . . *F. P. Stephanoff*
988 John George, Lord Archbishop of Armagh, from a picture by Sir T. Lawrence, engraved by *C. Turner*, A.E.

ARCHITECTURE.

989 Design for Houses of Parliament . . *J. Taylor, jun.*
990 Prayer . . . . *T. H. Gregg*
"Thy will be done."
991 A drainage mill at Acle, Norfolk, after the gale of Michaelmas morning, 1841—moon rising . . *J. B. Crome*
992 Pickford's warehouses . . . *L. Cubitt*
993 North front of pension room, recently erected for the Hon. Society of Gray's Inn, with a design for a new chapel, and for re-modelling the front of the hall next Gray's Inn Square . . . . *Wigg and Pownall*
994 A royal academy for the fine arts, including national glyptotek and pinacotek . . . *C. Tottie*
995 Chartres Cathedral . . . . *G. R. Sargent*
996 The hotel and river entrance to Rosherville, Northfleet, Kent . . . . *H. E. Kendall, jun.*
997 Church of St. Nicholas, East Grafton, Wilts *B. Ferrey*
998 Perspective view of a new church erecting at Crockerton, county of Wilts, under the direction of *Wyatt and Brandon*
999 Chapel of the Holy Trinity, Roehampton, Surrey . *B. Ferrey*
1000 View of the Chancel of St. James's Church, Clapton *E. C. Hakewill*
1001 View of the east end of a new church at Turnham Green, Middlesex . . . . *J. C. Sharpe*
1002 West end of a church, now being erected at Bickerstaffe, Lancashire, for the Right Hon. the Earl of Derby *S. Smirke*
1002* York Cathedral, from the south-east . *W. Richardson*
1003 Viaduct . . . . .
1004 "Give it a bit of your bread" . . . *J. N. Rhodes*
1005 The mountain maid . . *J. Du Jardin, jun.*
"So blythe and gay were the notes he played,
That he charmed the heart of the mountain maid."—*Old Ballad.*
1006 View near Bushey heath . . . *Miss Clark*
1007 Valley of Barrège, Pyrenees. Painted on the spot, 1841 *W. Bromet*
1008 South elevation of St. Martin's-in-the-Fields, which gained the Silver Medal of the Royal Academy, 1840 *W. H. Campbell*
1009 Design for the Infant Orphan Asylum, proposed to be erected at Snaresbrook, for which the second premium was awarded in 1841 . . . *T. Turner*
1010 Design for the parish church of St. Giles, Camberwell *J. Burrell*
1011 Raising the monolithal granite obelisk, between Fleet-street and Ludgate-hill, on the morning of June 26, 1633 *J. Elmes*
1012 Sketch of the north porch of St. Mary's Church, Bury St. Edmund's, Suffolk . . . *W. J. Short*
1013 Old houses . . . . . *E. Hamilton*
1014 Interior of the free church and national schools, recently erected from the designs, and under the direction of *Gough and Roumieu*

1015 Design for a temple . . . *J. B. Keene*
1016 South view of Lichfield Cathedral . . *J. Buckler*
1017 Perspective view of a design submitted to the Dyers' Company for their almshouses, now erecting at Ball's-pond, Islington . . . *W. Grellier*
1018 North-east view of the Infant Orphan Asylum, now erecting at Wanstead, under the direction of *G. G. Scott and W. B. Moffatt*
1019 Perspective view of the interior of a new church erecting at Wilton, near Salisbury, from the designs, and under the superintendence of . . *Wyatt and Brandon*
1020 Section of the Protestant chapel, west of London and Westminster cemetery, as erected under the direction of *B. Band*
1021 Architectural study, Elizabethan and collegiate . *J. Elmes*
1022 Scene from the Vicar of Wakefield . *A. Solomon*
1023 Fairies sporting . . . *R. S. E. Gallon*
1024 All Saints' Chapel, Sonning, Oxon, erected at the expense of Robert Palmer, Esq., M.P., from the designs, and under the superintendence of . . *J. Turner*
1025 St. Nicholas' Church, Newcastle-on-Tyne . *J. Brown*
1026 Design for a church . . . *C. W. C. Edmonds*
1027 View from the south-east of the palace of His Highness the Nawaub Nazim at Moorshedabad, the capital city of Bengal, designed by, and executed under the immediate superintendence of Lieut.-Col. (now Major-General) M'Leod, late Chief Engineer, Bengal Establishment . . . . *J. W. Atkinson*
1028 Rome—view of the ruins in the Forum from the site of the temple of Jupiter Tonans, on the Capitoline hill *F. Arundale*
1029 Design for a church . . . *G. Alexander*
1030 View of the Royal Gallery of the New Houses of Parliament, showing the return of the procession from the House of Lords, and the usual arrangements on the occasion of the opening and prorogation of Parliament by the Queen in person. This drawing exhibits also the effect of a proposed mode of decorating the walls of the gallery with paintings . . *C. Barry*, R.A. Elect.
1031 Design for Camberwell Church . *Hermon and Wontner*
1032 Wood scene in Hampshire . . *G. Armfield*
1033 A windmill . . . *J. Townsend*
1034 Obliged to wait . . . *T. F. Marshall*
1035 Rouen Cathedral from Place Notre Dame . *H. Grittin*
1036 Projected alterations and additions to Hamilton Palace *H. E. Goodridge*
1037 South-east view of the new Assize Court for the county palatine of Lancaster, now erecting in Liverpool, from the designs and under the superintendence of *H. L. Elmes*

1038 Perspective view of the County Assize Courts erecting at Cambridge, from the designs and under the superintendence of . . . . *Wyatt and Brandon*

1039 The design for the Royal Exchange for which the gold medal of the Royal Academy was awarded . *J. D. Paine*

1040 View of St. Stephen's Hall in the new Houses of Parliament, forming part of the public approach to the two houses, the libraries, committee rooms, &c. This drawing is prepared for the purpose of exhibiting the effect of a proposed mode of decorating the walls with paintings . . . *C. Barry*, R.A. Elect.

1041 Design submitted for the new church at Camberwell *N. Briant*

1042 Moonlight—composition . . . *R. Preston*

1043 Landscape . . . . . *R. Hunt*

1044 Fisherman looking out . . . *J. Fussell, sen.*

1045 The proposal . . . . . *A. J. Woolmer*

1046 Design for a country mansion in the Elizabethan style. This design obtained the gold medallion of the Society of Arts and Sciences . . . *H. E. Kendall, jun.*

1047 Design for a country mansion in the Elizabethan style *H. E. Kendall, jun.*

1048 Sketch of a villa to be erected in Fitzroy Park, Highgate, for the Rev. Edward Thompson . . *T. Little*

1049 West front of Llandaff Cathedral . . *C. Buckler*

1050 View from the north-west of the palace of his Highness the Nawaub Nazim at Moorshedabad, the capital city of Bengal. Designed by and executed under the immediate superintendence of Lieut.-Colonel (now Major-General) M'Leod, late Chief Engineer Bengal establishment, exclusively by native workmen *J. W. Atkinson*

1051 Athens, view of the Acropolis and the hill of Areopagus from the Pnyx . . . . *F. Arundale*

1052 South-east view of the Infant Orphan Asylum, now erecting at Wanstead under the direction of *G. G. Scott and W. B. Moffatt*

1053 Castle Orgueil on the Jersey coast, with the annual race upon the beach . . . . *W. Parrott*

1054 Interior of the Parthenon, Athens, prior to the excavations *W. Page*

1055 View of a new church erecting at Wilton, near Salisbury, from the designs and under the superintendence of *Wyatt and Brandon*

1056 Design for collegiate building now in course of erection *W. W. Pocock*

1057 Peasants returning from the vineyard . *H. O'Neil*

"Ave Maria, 'tis the hour of prayer,
Ave Maria, 'tis the hour of prayer."—*Byron's Don Juan*, canto i.

1058 Upper Court, Plas Mawr, Conway . . *F. Wennert*

1059 Fresh Breeze at sea . . . . *A. Francia*

1060 View of St. John's Church, Islington, erecting from the designs of J. J. Scoles . . . *R. H. Essex*

1061 View of the college for clergymen's widows and daughters, Bristol, as it was intended to be erected from the designs of . . . . . *C. Dyer*

1062 A mansion-house and offices, to be built near Maresfield, Sussex . . . . . *P. Hardwick*, R.A.

1063 Design for a palace of the age of James the First *J. F. Hardy*

1064 The dining-room erected for John Beardmore, Esq., at Uplands, Hants . . . . . *T. Little*

1065 Entrance to Bishop's Stanbury's chauntry chapel in the north aisle of choir Hereford cathedral *N. J. Cottingham, jun.*

1066 Design for the proposed new church at Camberwell *R. P. Browne*

1067 S.W. view of a design for the cove and South Hawley church, Hants . . . . . *E. C. Hakewill*

1068 The interior of the Temple church, London, viewed from the east end, as it will appear on the completion of the restoration now in progress, exclusive of the fittings *R. H. Essex*

1069 Design for proposed Pier at the Custom House for foreign steam packets, as approved by the Treasury and the Commissioners of Her Majesty's Customs . *G. Aitchison*

1070 Don Quixote and Sancho's first interview with the Duke and Duchess . . . . . *J. Gilbert.*

1071 On the borders of Herefordshire . . . *A. Montague*

1072 H. M. S. Vernon, 50 guns, &c., in Barnpool, Plymouth Sound—the Breakwater, Mewston, &c., in the distance . . . . . *C. H. Seaforth*

1073 Mill at St. Geron's, Ariege, France . . . *W. Dendy*

1074 A decorated corridor at Ossington, the seat of J. E. Denison, Esq., M.P., designed and executed by *L. W. Collmann*

1075 View of the new buildings for the Lock Hospital, Asylum, and Chapel, now in progress of erection, as seen from the London road, near Westbourne Green. The building is shown as it will be when completed, according to the plans and designs of Mr. L. Vulliamy . . . . . *J. R. Thompson*

1076 Design for an union workhouse calculated to contain 350 paupers . . . . . *S. Wright*

1077 Perspective view of a design for a parsonage house, near Bath, Somersetshire, about to be erected from the designs and under the superintendence of . *E. Woodthrpe*

1078 Design for the Brighton parochial schools to contain 300 children, combining parish relief offices, &c., and a chapel or room for divine worship. The plan was required to be so framed, that the schools might be erected independently of either of the other suggested buildings . . . . . *H. Williams*

This design obtained the premium in the competition of June 1841.

1079 View of the Surrey County Lunatic Asylum . *W. Moseley*

1080 Perspective view of St. Andrew's Church, Bethnal Green, erected under the direction of . *Wyatt and Brandon*

1081 South-west and north-west views of a house erecting for Charles Porcher, Esq., at Cliff, near Dorchester *B. Ferrey*

1082 Design for a cathedral . . *G. Price*

1083 The high altar, St. Alban's Abbey Church, temp. Henry VI. . . *L. N. Cottingham*

"After the second battell at St. Alban's, the Queene caused the King to dub his sonne, Prince Edward, knight; this doone, they went to abbeie, where of the abbot and monks they were received with hymnes and songs, and so brought to the high altar, and after to the shrine."

Holinshed's Chronicles, vol. iii. p. 271.

1084 Design for a gateway . . *F. Wills*

1085 The Ducal Chapel, or choir of St. Mark, Venice *G. B. Moore*

1086 Landscape . . .

1087 A storm . . . *H. Dawson*

1088 View of the new building for the Lock Hospital, Asylum, and Chapel, now in progress of erection near Westbourne Green. The view is taken from the Harrow road, and shows the buildings as they will appear when finished, according to the plans and designs of Mr. L. Vulliamy . . *J. R. Thompson*

1089 Elevation of the west doorway of St. Mary's Church, Hemel Hempstead, from sketches, &c., taken in 1830 *C. Davy*

1090 Design for Camberwell Church, being one of six selected by the committee out of fifty-three *E. Nash*

1091 View of the principal part of an approved design for rebuilding Hallyburton House, Angusshire, N. B., the seat of the late Lord Douglas Gordon Hallyburton, composed in the style of the Florentine palaces and villas, at the express desire of his Lordship *T. L. Donaldson*

1092 Design . . . . *B. Ferrey*

1093 Perspective view of a new church to be erected at Merthyr Tydvil, in the county of Glamorgan, under the direction of . . *Wyatt and Brandon*

1094 Design submitted to the Board of Guardians of the Prescot Union, for a central union workhouse to be built at Whiston, Lancashire . *E. Dobson*

1095 A villa residence, proposed to be executed in Somersetshire . . . *H. Stone*

1096 Perspective view of a new church erecting at Cholderton, in the county of Wilts, under the direction of *Wyatt and Brandon*

1097 Storehouses and other buildings, designed for a public company . . *E. B. Lamb*

1098 View of the chancel of St. James's Church, Clapton *E. C. Hakewill*

1099 Interior of the east end of Tewksbury Abbey Church, Gloucestershire . . . *J. Willis*

1100 Design for the law courts for the county of Berks *W. Moseley*
1101 View of two villas erecting at Bonchurch, Isle of Wight, for John Brewer, Esq. and John Constable, Esq. *W. W. Pocock*
1102 Evening near the Thames *G. B. Potts*
1103 Near Matlock, Bath, Derbyshire *A. Priest*
1104 View of a design for the new church of St. Giles, Camberwell *A. Ritchie*
1105 View of the light-house now constructing upon the Goodwin Sands *J. D. Paine*
1106 A design for Camberwell church *G. Scratton*
1107 St. Paul's church, now erecting at Valetta, Malta, from the munificent gift of Her Majesty the Queen Dowager of England; designed by the late — Lankasheer, Esq. *J. W. Pullen*
1108 The Liverpool collegiate institution, now nearly completed, from the designs of *H. L. Elmes*
1109 Northern porch of the cathedral of Chartres, France *H. Willson*
1110 View of the new Scotch church recently erected at Woolwich, on ground the gift of Her Majesty's Board of Ordnance *T. L. Donaldson*
1111 Geometrical elevation of the river front of the new houses of Parliament, as designed in the year 1836 for the public competition, but not exhibited *R. Deeves*
1112 Paddington new church, now erecting under the direction and designs of G. Gutch and J. Goldicult *J. Goldicult*
1113 Design for a church *W. Bardwell*
1114 Lowther bazaar, Strand *H. E. Kendall*
1115 The quay of Candebee on the Seine, Normandy *P. Phillips*
1116 St. German's river, from Port Eliot *A. B. Johns*
1117 N.W. view of a design for St. Giles's church, Camberwell, submitted in competition to the committee in June, 1841 *James Williams*
1118 Elevation of All Saints' church, Gordon-street, St. Pancras, now executing *T. L. Donaldson*
1119 Design, showing the north and west fronts and the interior of the first quadrangle of the Royal Naval School, as approved by the council, and proposed to be built at Counter Hill, Deptford *J. Shaw*
1120 Dalston new church *H. Duesbury*
1121 The alteration at the deanery, Peterborough, now executing *J. Donthorn*
1122 Design for an entrance gateway to a cemetery *W. Drew*
1123 A view of the choir of Hereford cathedral, now restoring under the direction of *L. N. Cottingham*
1124 Design for the new houses of Parliament—perspective view of the river side or south elevation *W. L. B. Granville*
1125 Design for a parish church *J. A. Davies*

1126 Men-of-war and other vessels—evening, calm *C. H. Seaforth*
1127 View on the Ravensbourne, Kent *J. Holland*
1128 Dead game, gold fish, &c. *G. G. Bullock*
1129 Perspective view of a competition design for the Manchester and Birmingham railway terminus at Manchester *C. Tottie*
1130 Design for a garden entrance *G. Devey*
1131 Design for a Catholic chapel *J. S. Earlam*
1132 Church of St. Maklou, Rouen *J. Carter*
1133 Design for the new houses of Parliament—principal or north front elevation and grand entrance *W. L. B. Granville*
1134 Design for Camberwell church *E. B. Lamb*
1135 H.M.S. Vanguard, of 80 guns, shortening sail at sunset in a gale *C. H. Seaforth*
1136 A landscape *S. J. E. Jones*
1137 Garden front of the villa in the course of being erected at Clifton for Thos. Wentle, Esq., under the direction of *C. Dyer*
1138 Design for Camberwell church *J. P. R. Butler*
1139 View of the Wesleyan chapel, sacristy, and keeper's house, now being erected at Kingston-upon-Hull, Yorkshire, by *H. F. Lockwood and T. Allom*
1140 The Wesleyan Theological Institution, now erecting at Richmond, Surrey *A. Trimson*
1141 A study in Westminster Abbey *H. Le Roho*
1142 Design for a museum *G. S. Clarke*
1143 Goldsmiths' hall, principal staircase *P. Hardwick*, R.A.
1144 The conservatory and riding-house, forming the proposed additions to the south front of Northwood House, Isle of Wight *G. Mair*
1145 The garden fronts of a mansion *J. Bell*
1146 Part of the church of St. Ouen, Rouen *P. Phillips*
1147 A lock on the banks of the Thames, near Windsor *A. Vickers*
1148 Farm-house near Framfield, Sussex *H. W. Allpey*, H.
1149 Rocky stream, Llandoye, Monmouthshire *A. Deacon*
1150 Devizes Castle, Wilts, recently erected on the site of the ancient keep, the residence of V. Leach, Esq. *H. E. Goodridge*
1151 View from the S.W. of a church proposed for Camberwell, designed by *J. Atkinson*
1152 Design for the interior of a church, viewed towards the altar *W. A. Papworth*
1153 Design for a theatre *H. Garling, jun.*
1154 Shaw Church, Newbury, Berks, now erecting from the designs and under the superintendence of *J. Hanson*
1155 Design for a monumental shrine *J. Blore*
1156 Design for a small sculpture gallery *E. Hall*
1157 View of the interior of a new church at Turnham Green, *J. C. Sharpe*
1158 Design for a church *J. Moon*
1159 Study from nature *T. J. Soper*

1160 Ponies belonging to Charles Vignole, Esq. . *Eliza Whitmarsh*
1161 East side of Milner Square, Islington, recently erected upon the estate of Thomas Milner Gibson, Esq., M.P., from the designs and under the direction of *Gough and Roumieu*
1162 Design for the Assize Courts, Liverpool, submitted to the committee, January 1840 . . . *C. E. Lang*
1163 View of the design for House of Parliament which gained the gold medal of the Royal Academy at the biennial distribution in 1841 . . . . *W. H. Campbell*
1164 Part of Rievaulx Abbey, Yorkshire . . *J. Fuge*
1165 Design for a mansion in the Italian style . *G. Devey*
1166 The almshouses recently erected at Kingsland for the Worshipful Company of Dyers, from the designs and under the superintendence of . . *S. S. Teulon*
1167 St. Augustine's gate, Canterbury . . *J. Dafforne*
1168 Model of Salisbury Cathedral . . . *G. Truefitt*
1169 Bust of R. J. Longbottom, Esq. . . *C. A. Rivers*
1170 Portrait of H. R. H. Prince Albert . . *J. Wilson*
1171 Obverse of a medal portrait of Sir H. De la Beche, F.R.S. *W. Wyon*, R.A.
1172 Model for the obverse of a medal, portrait of Earl Spencer *W. Wyon*, R.A.
1173 Obverse of a prize medal for the Bengal Asiatic Society—portrait of the late James Princep, Esq. . *W. Wyon*, R.A.
1174 Portrait of the late James Watt, Esq., of Soho, Birmingham. Engraved on red cornelian . *J. S. Phillipps*
1175 A Shakspeare cup, in silver, with subjects from Hamlet, Macbeth, King Lear, Julius Cæsar, the Tempest, and Othello, embossed thereon . . . *T. Sharp*
1176 Bust of His Grace the Duke of Wellington . *J. Pitts*
1177 Obverse of the prize medal for the Smithfield club *W. Wyon*, R.A.
1178 Model for the obverse of a prize medal for the Shipwreck Society of Liverpool . . . *W. Wyon*, R.A.
1179 Model of the obverse of a medal portrait of Sir B. Brodie, Bart. . . . . *W. Wyon*, R.A.
1180 Model for reverse of a medal for the Brodie testimonial *W. Wyon*, R.A.
1181 Obverse of the Clinical prize medal for the college of the University of London . . . *W. Wyon*, R.A.
1182 Bust of a child . . .
1183 Portrait of a lady . . . *W. Pickman*
1184 The race—an intaglio impression . . *T. Brown*
1185 Portrait of a gentleman . . . *H. Pickman*
1186 Cabinet bust of the late Andrew Ducrow, taken from the life two months previous to his death . *J. Howe*
1187 Intaglio head, engraved on cornelian, from the celebrated figure of Eve, by E. H. Baily, Esq., R.A. *C. Bacon*
1188 A portrait in wax of Mr. Chabot . . *C. Fines*
1189 Intaglio, Edward VI., engraved on cornelian . *C. Bacon*

1190 Medallic portrait of Miss Wood . . . .
1191 Medallic portrait of a gentleman . . . *G. Jorden*
1192 Bust of the late Sir Astley Paston Cooper, Bart. . *C. A. Rivers*
1193 Medallic portrait of R. W. Sievier, Esq., F.R.S. *C. A. Rivers*
1194 H. M. the King of Prussia, impression from a medal die *B. Wyon*
1195 Cabinet portrait of a lady . . . . *H. Coffee*
1196 Head of the Duke of Wellington . . *W. Bain*
1197 William Wordsworth, Esq., impression from a medal die *B. Wyon*
1198 Medallic portrait of Mrs. Sievier . . *C. A. Rivers*
1199 Medallic portrait . . . *J. Gifford*
1200 Design for the parish church of St. Giles's, Camberwell, modelled by H. W. Garrett . . *F. Pouget*
1201 Chessmen in the costume and armour of the time of the Battle of Agincourt, 1415 . . *C. A. Rivers*

OCTAGON ROOM.

1202 The gondolier . . . *G. B. Moore*
1203 Cascatelli at Tivoli, looking towards Rome . *J. Byrne*
1204 A view on the Rhine . . *C. R. Stanley*
1205 Frank Osbaldiston's first sight of Diana Vernon.—*Vide Rob Roy* . . . . *A. Corbould*
1206 The Earl of Strafford in the Tower, receiving intelligence from Carleton, secretary to Charles I., that the king had assented to his death . . *S. Blackburn*

"And being again assured from Carleton that the bill of attainder was really passed, he rose from his chair, lifted up his eyes to heaven, laid his hand upon his heart, and said, 'Put not your trust in princes, nor in the sons of men, for in them there is no salvation.'"—*Vide Whitelock.*

1207 The travelling tinker . . . *G. Williams*
1208 Jacob deceived by the bloody coat . *John Bridges*

"And they sent the coat of many colours, and they brought it to their father, and said, This have we found; know now whether it be thy son's coat or not.

"And he knew it, and said, It is my son's coat, an evil beast hath devoured him: Joseph is without doubt rent in pieces."—*Gen.* xxxvii. 32, 33.

1209 French fish girls on the beach at Boulogne . — *Gobert*
1210 Portrait of an officer of the Blues . . *W. Yellowlees*
1211 The marriage. In the Pantheon, at Rome *W. H. Furse*
1212 Near East Grinstead . . . *R. Hilder*
1213 Near Woodbridge Farm, Wiltshire . *T. F. Wainwright*
1214 Sonning Oaks, near Reading . . *E. Havell*
1215 Portrait of a gentleman . . *F. Woolnoth*
1216 The Avvocatella, at La Cava, kingdom of Naples *J. Uwins*
1217 The return from Gretna . . *T. Clater*

"Hail blest tear of penitence! silently streaming,
Sweet symbol of eloquence mournfully bright;
The sternness of age with its angry eye gleaming,
But adds to thy lustre, and strengthens its light."

1218 Chaucer, with his friend and patron John of Gaunt, and the two sisters Catherine and Philippa, their wives *W. B. Scott*

1219 The Tiber, and distant view of Rome . . *R. H. Hilditch*
1220 Coast scene—a stormy afternoon . *A. B. Monro*
1221 Mrs. Herbert . . . . *G. G. Bullock*
1222 The daughter of Captain Pidding . . *H. Pidding*
1223 Bacharaeh, on the Rhine . . . *C. Deane* clear
1224 Summer . . . . *H. J. Boddington*
1225 The Countess of Derby refusing to surrender Latham House to Fairfax's summons for capitulation . *W. Brough*
1226 The timber barge . . . *J. Tennant*
1227 Interior of Penshurst Castle, with portraits . *A. Morton*
1228 The Temple and Acropolis of Corinth . *W. Linton* clear
1229 Guiderius, Arviragus, Imogen, and Belarius . *G. F. Watts*

Gui. ——"Why he but sleeps;
If he be gone, we'll make his grave a bed;
With female fairies will his tomb be haunted,
And worms will not come to thee."—*Vide Cymbeline.*

1230 Lovers' Quarrels . . . *G. H. White*
1231 Widden Park on the Teign, near Drewsteignton, Devonshire, with Chagford and Dartmoor in the distance *E. Jeffery*
1232 The sun dial in the garden of Hampton Court Palace *H. B. Ziegler* pretty.
1233 The rescue of the two daughters of Munro, Major Heyward, and David Gamut, from the hands of the Hurons, by Hawkeye and the two Mohicans . *A. D. Cooper*

"They encountered, grappled, and fell together. The naked body of his antagonist afforded Heyward no means of holding his adversary, who glided from his grasp, and rose again with one knee on his chest, pressing him down with the weight of a giant. He already saw the knife gleaming in the air, when a whistling sound swept past him, and was rather accompanied than followed by the sharp crack of a rifle. He saw the savage expression of his adversary's countenance change to a look of vacant wildness, and the Indian fell prostrate and dead on the faded leaves by his side."—*Vide The Last of the Mohicans.*

1234 Portrait of a little boy. . . . *T. Cooley*
1235 William III.'s private room, Hampton Court Palace *J. D. Wingfield*
1236 Portraits of Miss Marguerete and Miss Ellen Home Purves, daughters of Viscountess Canterbury *C. Stonhouse*
1237 From Caversham Bridge, near Reading . *E. Havell*
1238 H.M.S. Warspite, 50 guns, conveying Lord Ashburton on a special mission to the United States—beating down Channel. . . . *N. M. Condy*
1239 Leeds Castle, near Maidstone . . *F. Turner*
1240 Drying sails . . . . *F. A. Durnford*
1241 The forgotten word—scene in a village school . *T. F. Marshall*
1242 Cemetery of the convent of Capuchin monks in Rome *E. W. Dallas*

Bodies interred in this ground are often found in an undecayed state when they are raised and arranged round the chamber forming the cemetery.

1243 Remains of an ancient aqueduct—environs of Rome *J. Byrne*
1244 The Nook at Ambleside . . *W. Collingwood*
1245 Dad's a coming. The interior of a Welsh farmer's cottage —sketched from nature . . *G. Shepheard*

1246 Queen Katherine's reception of the Cardinals *H. Cook*

Katherine. "What can be their business
With me, a poor weak woman, fall'n from favour?
I do not like their coming, now I think on't.
They should be good men; their affair is righteous;
But all hoods make not monks.
Enter Wolsey and Campeius.
Wolsey. "Peace to your highness."—*Henry VIII., Act* iii. *Scene* 1.

1247 Scene from the Heart of Mid Lothian . *F. Walmsley*

"Butler clasped the extended hand which had supported his orphan infancy, wept over it, and in vain endeavoured to say more than the words 'God comfort you—God comfort you.'"

1248 The blind man's blessing . . *R. Hannah*

1249 Peeping Tom . . . . *F. Pickering*

"Fair Godiva, wife of Leofric, a potent earl, embraced the offer which her husband had carelessly made of relieving the men of Coventry from a cruel tax if she would ride naked through the streets of that city. Orders were issued, on pain of death, that no one should be a spectator, but these orders were disobeyed by an over curious tailor, who forfeited his life."—*Brompton—M. West.*

1250 Harold the Dauntless, Mitchell, and Gunna . *R. R. Mac Ian*

"Sudden she stops, and starts to feel
A weighty hand, a glove of steel,
Upon her skrinking shoulder laid;
Fearful she turned and saw, dismayed,
A knight in plate and mail arrayed.
* * * * * *
'Maiden,' he said, 'sing forth thy glee,
Start not, sing on—it pleaseth me.'"—*Vide Harold the Dauntless.*

1251 Portraits of a gentleman and his family . *W. Yellowlees*

1252 Androcles and the lion . . . *W. Huggins*

1253 View near Killarney . . *Captain J. D. King*, H.

1254 The Diana, Bushy Park, Hampton Court . *H. B. Ziegler*

1255 At Poynings, Sussex . . . *G. B. Potts*

1256 The rainbow—view of Rivaulx Abbey—shower passing off *J. Radford*

1257 Peasants distressed in a thunder storm . *E. Gill*

1258 Blocleigh village, near Northwich Park, Gloucestershire *W. B. S. Taylor*

1259 A portrait . . . . *F. Stacpoole*

1260 Nell and the widow.—*Master Humphrey's Clock* *Fanny M'Ian*

1261 An officer of the 2nd regiment of Life Guards, with the new regulation helmet . . . . *H. de Daubrawa*

1262 The Man of Ross, from an authentic portrait in the possession of C. J. S. Collins, Esq., Ross . . . *C. Lucy*

"All our praises why should lords engross?
Rise, honest muse! and sing the man of Ross.
* * * *
Him, portioned maids, apprenticed orphans blest,
The young who labour, and the old who rest."—*Vide Pope's Moral Essays.*

1263 Furness Abbey, Lancashire . . *F. H. Henshaw*

1264 The fortune-teller . . . *Miss Emily Schmack*

1265 Portrait of Mrs. Smart . . . *J. Simpson*

1266 A visit from the nurse . . *R. T. Lonsdale*

SCULPTURE.

1267 Marble bust of Her Majesty the Queen . *J. Francis*

1268 H. R. H. Prince Albert . . . . *R. W. Sievier*

1269 Marble group, to be erected by public subscription in St. George's Church, Madras, to the memory of the late Rt. Rev. Daniel Corrie, LL.D., first Bishop of that Diocese, representing him imparting religious instruction to a native youth . . . *H. Weekes*

1270 The broken pitcher . . . . *W. C. Marshall*

1271 Model of a nymph preparing to bathe . *E. G. Physick*

1272 The mother . . . . *H. F. Woodington*

"All in whose nostrils was the breath of life, of all that was on the dry land, died."

1273 Model, life-size, of a statue of Lord Viscount Nelson, to be executed eighteen feet high in stone from the Granton Quarry, and to be placed upon the column now erecting in Trafalgar-square . *E. H. Baily*, R.A.

1274 Sketch for Eve, the bride . . . . *J. Bell*

1275 Venus rescuing Æneas from Diomed . *I. H. Foley*

1276 A Phrygian hunter, modelled in Rome . *E. B. Stephens*

1277 Statue in marble, eight feet high, of Admiral Sir Pultney Malcolm, K.C.B., &c. &c. &c., to be erected in St. Paul's Cathedral . . . . *E. H. Baily*, R.A.

1278 The babes in the wood . . . . *J. Bell*

1279 Statue in marble of Andromeda . . *L. Macdonald*

1280 The falconer, to be executed for Flete, Devon, the seat of I. C. Bulteel, Esq. . . . . *C. R. Smith*

1281 Group of the Graces in marble . . *J. Loft*

1282 Model of a statue of Michael T. Sadler, Esq., M.P., to be executed in marble, for Leeds . . . *P. Park*

1283 Group of Abel and Thirza, from Gessner's Death of Abel *T. Earle*

1284 The Genius of Death reposing on the emblems of Religion, and surmounted by Peace, a marble monument to be erected in St. Benet Finck, Threadneedle-street *W. Groves*

1285 Faith about to place a wreath on a funeral urn, and imploring the Divine mercy on the departed spirit. A model of a monument to be erected in statuary marble in Shouldham Church, Norfolk . *W. Groves*

1286 Eve, and first-born . . . . *W. C. Marshall*

1287 Venus rescuing Æneas from Diomed. This group obtained the Royal Academy Gold Medal in 1841 *W. C. Marshall*

"There the brave chief, who mighty numbers swayed,
Oppressed had sunk to death's eternal shade;
But heavenly Venus, mindful of the love
She bore Anchises in th' Idæan grove;
His danger views with anguish and despair,
And guards her offspring with a mother's care."—*Iliad*, book v.

1288 Oberon and Titania . . . *E. W. Wyon*

"I know a bank whereon the wild thyme blows,
Where oxlips and the nodding violet grows;
* * * * * *
There sleeps Titania some time of the night,
Lulled in these flowers with dances and delight,
* * * * * *
And with the juice of this I'll streak her eyes."
Vide Midsummer Night's Dream.

1289 A bas-relief, representing Bacchus and Silenus *J. Fillains*

very pretty figure.

1290 Unfinished figure in marble of a girl trapping a bird *J. E. Carew*

1291 A Greek warrior crouching, illustrative of caution and resolution . . . *P. Park*

1292 Queen Elizabeth, part of a monument, executing in Caen stone for Mamhead, the seat of Sir R. Newman, Bart. *C. R. Smith*

1293 Statue in marble of a Bacchante . *L. Macdonald*

1294 Statue in marble of Hyacinthus . *L. Macdonald*

1295 Prayer, a statue in marble (unfinished) . *P. Mac Dowell*, A.

"Hallowed be thy name."

1296 The fountain glass . . . *W. C. Marshall*

"But oft would bathe her in the crystal tide,
Oft with a comb her dewy locks divide;
Now in the limpid stream she views her face,
And dressed her image in the floating glass."—*Ovid's Metam.*

1297 Cupid . . . *P. Mac Dowell*, A.

"On mischief bent."

1298 Model of a statue eight feet high, to be executed in marble, of Sir Astley Cooper, F.R.S., &c. &c. &c., to be erected in St. Paul's Cathedral . *E. H. Baily*, R.A., F.R.S.

1299 A monumental angel, a statue in marble, part of a group at the entrance to a family vault . *R. Westmacott*, A.

1300 Lucy Fielding . . . . *E. G. Papworth*

"She had a little spaniel, the companion of her infancy, and the last mourner at the tomb of his youthful mistress. During the days of sickness and sorrow, he was a constant visitor at her couch; and when the cold earth had for ever closed over her form, he sought the spot, and there pined till he died."—*Extract from a Private Letter.*

1301 Summer, a statue in marble, being one of a series for the hall of the Goldsmiths' Company . . *S. Nixon*

1302 Marble medallion portrait of Sir Isambart M. Brunel *F. S. Archer*

1303 An old satyr extracting a thorn from the foot of a young man . . . . *B. Smith*

1304 Statue in marble of Sir Charles Forbes, Bart., commissioned by the native merchants of Bombay
The late Sir Francis Chantrey, R.A.

1305 A favourite horse, the property of Lady Dallas
H. W. and C. M. MacCarthy

1306 Group of deer and dogs . *H. W. and C. M. MacCarthy*

1307 St. George—a group, in bronze . . *E. Cotterill*

1308 Study of a horse . *H. W. and C. M. MacCarthy*
1309 Model of Imaum, the property of H. R. H. Prince Albert *T. Milnes*
1310 Model of a piece of plate about to be presented to his Grace the Duke of Buckingham by the gentlemen and farmers of Buckinghamshire . . *E. G. Papworth*
1311 Bronze cabinet bust of the Duke of Wellington . *G. Abbott*
1312 Marble bust of a gentleman . . *W. Theed*
1313 Colossal bust in marble of the late Right Honourable J. R. Curran, Master of the Rolls in Ireland, being part of a monument to his memory in St. Patrick's Cathedral, Dublin . . . *C. Moore*
1314 Bust in marble of General George Michell, in his eighty-fifth year . . . *R. C. Lucas*
1315 An original ornament for the centre of a building *G. Reeve*
1316 Marble bust of D. C. Colden, Esq., New York . *C. Moore*
1317 Eve . . . . *E. B. Stephens*

> "Eve separate he spies,
> Veil'd in a cloud of fragrance where she stood
> Half spied, so thick the roses blushing round
> About her glow'd, oft stooping to support
> Each flower of tender stalk."—*Paradise Lost*, book ix.

1318 Bust in marble of the late Rev. Archibald Alison, author of the "Essays on Taste" . . *S. Joseph*
1319 Bust in marble of the late J. Gray, Esq., of Carntyne, N.B. *S. Joseph*
1320 Marble bust of J. Thompson, Esq. . *J. G. Lough*
1321 Marble bust of James M'Donnell, Esq., M.D., Belfast *C. Moore*
1322 Marble bust of Sir Matthew White Ridley, Bart. *J. G. Lough*
1323 The Hon. Mrs. Robert Drummond . . *J. Ternouth*
1324 Posthumous bust of a youth . . *J. Durham*
1325 Bust in marble of Mrs. Burge . . . *S. Joseph*
1326 A favourite horse, the property of Sir Robert Dallas *H. W. and C. M. MacCarthy*
1327 Marble bust of Sir Wm. Follett, M.P., executed by order of his friends, to be placed in the Devon and Exeter Institution . . . *E. B. Stephens*
1328 Bust of Admiral Sir George Cockburn . *P. Park*
1329 Bust of S. R. Bosanquet, Esq., A.M., of the Inner Temple . . . *J. Edwards*
1330 Francis Grant, Esq. . . . *E. Davis*
1331 Bust in marble of Sir James Eyre, M.D. . *T. Butler*
1332 Bucephalus . . *H. W. and C. M. MacCarthy*
1333 Electrotyped medallion of his Grace the Duke of Wellington *N. Palmer*
1334 Marble bust of the Right Hon. Lord Plunkett . *A. Moore*
1335 A bust of the late Right Hon. the Lord Rolle . *E. B. Stephens*
1336 George Arbuthnot, Esq. . . . *J. Ternouth*

1337 Bust in marble of Her Most Gracious Majesty the Queen . . . . . *B. Franceschi*
1338 Marble head of the Very Rev. Theobald Mathew, the apostle of temperance . . . . . *C. Moore*
1339 Bust of J. G. Lockhart, Esq. . . . — *Flatters*
1340 Statue of Burns . . . . . *D. Dunbar*

"Wee sleekit, cow'rin, tim'rous beastie,
O, what a panic's in thy breastie!
Thou need na start awa' sae hasty,
Wi' bickering brattle,
I wad be laith to rin and chase thee
Wi' murd'ring pattle."—*Burns.*

1341 Despair—a sketch . . . . . *G. Nelson*
1342 Sketch of a female for a larger statue . . . *E. Richardson*
1343 Bust of H.M. the King of Holland, taken from life — *Churdigny*
1344 Venus and Adonis—a sketch intended for a group *E. Physick*
1345 Bust of Clara Novello . . . . . *A. Novello*
1346 Lady Godiva—a sketch . . . . *W. Behnes*
1347 King Charles I.—a sketch . . . *H. Nicholson*
1348 Scenes at a fair in the north of Ireland . *E. Kennedy*
1349 Bronze frieze for a mantelpiece electrotyped—subject, Poetry and Painting . . . . *M. L. Watson*
1350 Bronze statue, representing a girl awakening. — *Flatters*
1351 Bust of a child . . . . . *C. A. Rivers*
1352 Bust of a child . . . . . *H. Timbrell*
1353 Bust of James Walker, Esq., F.R.S., President of the Institution of Civil Engineers . . . *J. E. Jones,* H.
1354 Marble bust of Edward Hawkins, Esq., F.R.S., M.S.A. *T. Thornycroft*
1355 Marble bust of Sir William Molesworth, Bart. . *W. Behnes*
1356 W. E. Oliver, Esq. . . . . *J. Ternouth*
1357 Edgar disguised as Mad Tom.—*Act* iii. *Scene* 4. *J. Thomas*
1358 Bust of Benjamin St. John, son of Wm. Mathews, Esq. *P. Hollins*
1359 An ideal head of Pythagoras—a sketch in plaster. *F. M. Miller*
1360 Marble bust of D. Blaine, Esq. . . . *J. G. Lough*
1361 Bust of a child . . . . . *J. Thompson*
1362 Posthumous bust in marble of the daughter of Dr. Gally *T. Smith*
1363 Bust in marble of the late Peter Burrowes, Esq., of Dublin *T. Butler*
1364 Marble bust of Mrs. Eyre . . . . *L. Macdonald*
1365 Marble bust of S. Thompstone, Esq. . . . *T. Thornycroft*
1366 Bust in marble of Allan Fullarton, Esq., of Greenock *P. Park*
1367 Bust in marble of the late Maria North, Marchioness of Bute . . . . . *J. E. Thomas*
1368 Marble bust, posthumous, of Sir Benjamin Malkin, late one of the Judges of the Supreme Court of Judicature, Calcutta . . . . . *W. Behnes*
1369 Psyche . . . . . *H. Timbrell*

1370 Bust in marble of James Sheridan Knowles, Esq. *H. Kachler*
1371 Marble bust of John Lee, Esq., LL.D. . *F. S. Archer*
1372 Marble bust of Thomas Watson, Esq. . *T. Earle*
1373 Marble bust of Mrs. Glendinning, of Ash Grove, Kent *T. Thornycroft*
1374 A model for a marble bust of a child . *J. Fillans*
1375 Marble bust of David Barclay, Esq. . . *S. Joseph*
1376 Bust of Lady Baker . . . *L. Macdonald*
1377 Bust of Dr. Hope . . . *W. Scoular*
1378 William R. Collett, Esq., M.P. for Lincoln . *E. Davis*
1379 Bust in marble of John, Marquess of Bute . *J. E. Thomas*
1380 Marble bust of the Earl of Fortescue . . *A. Moore*
1381 Bust of Dr. Norman M'Leod, Glasgow . *P. Park*
1382 Lear.—*Act* iv. *Scene* 6. . . . *J. Thomas*
1383 Bust of Major-General Goldfinch, K.C.B. . *J. B. Haydon*
1384 Marble bust of Thomas Poynder, Esq. . *W. Behnes*
1385 Bust in marble of Mrs. Edward Tyrrell . *E. A. Foley*
1386 Bust of Professor Bachhoffner, of Queen's College, Guernsey, and Royal Polytechnic Institution . *C. A. Rivers*
1387 Marble bust of the Countess of Charlemont . *C. Moore*
1388 Marble bust of Lord Canning . . *L. Macdonald*
1389 Marble bust of Alderman Lucas . . *W. Behnes*
1390 Medallion portrait . . . *B. Smith*
1391 Medallion of Lablache . . *— Chardigny*
1392 Marble medallion of a lady . . *J. B. Hawkins*
1393 Marble bust of the Marchioness of Douro . *T. Campbell*
1394 Bust of Mrs. E. L. Richards, Maerdy, Merthyr Tydvil *J. Edwards*
1395 Bust of W. Farren, Esq. . . . *J. H. Foley*
1396 Marble bust of Allan Cunningham, Esq., author of "The Lives of British Artists," &c. . *H. Weekes*
1397 Bust in marble of a lady . . . *W. C. Marshall*
1398 His Majesty of Prussia, to be executed in marble *R. W. Sievier*
1399 Sir William Horne . . . *R. W. Sievier*
1400 Marble bust of a gentleman . . *W. Behnes*
1401 Bust of Lord Bridport . . . *J. Ternouth*
1402 Posthumous bust of the late Rear-Admiral Sir Philip Bowes Vere Broke, K.C.B. . . *J. B. Haydon*
1403 Bust of a gentleman . . . *W. Thomas*
1404 Marble bust of the Rev. Samuel Wilson Warnford, LL.D. *Subscribed for by the noble patrons and friends of the Birmingham Royal School of Medicine and Surgery* *P. Hollins*
1405 Bust of Richard Willis, Esq. . . *A. Gatley*
1406 Bust of Lady Harriet Baring . . *R. Westmacott*, A.
1407 Bust of Wilbraham Egerton, Esq., of Tatton *R. Westmacott*, A.
1408 Bust of Miss Egerton, of Tatton . . *R. Westmacott*, A.
1409 Marble bust of James Morrison, Esq., M.P. *The late Sir Francis Chantrey*, R.A.

LIST of the EXHIBITORS, 1842,

WITH THEIR PLACES OF ABODE.

*** The Figures at the End of the Exhibitors' Names refer to the corresponding Numbers in the Catalogue, specifying their respective Performances.*

ALLAN, WILLIAM, R.A. 72, Great King-street, Edinburgh, and 34, King-street, Covent-garden, London—201
Abbott, G. 61, Poland-street, Oxford-street—1311
Agasse, J. L. 2, Lower Southampton-st., Fitzroy-sq.—324
Aitchison, G. Trinity-square, Tower-hill—1069
Alexander, G. 9, John-street, Adelphi—1029
Ansdell, R. 48, Leet-street, Liverpool—436
Archer, F. S. 18, Tavistock-street, Covent-garden—1302, 1371
Armfield, G. 1, Red Lion-passage, Red Lion-street, Holborn—1032
Arnold, Harriot, 151, Albany-street, Regent's-park—272
Arundale, F. 11, Berners-street—1028, 1051
Ashby, H. P. Wandlebank-house, Merton, Surrey—6
Atkinson, J. W. Rutland Cottage, Downshire-hill, Hampstead—1027, 1050
Atkinson, J. as above—1151
Ayling, J. 4, St. Alban's-street, Lambeth—783

BAILY, EDWARD HODGES, R.A. and F.R.S. 10, Percy-street, Bedford-square—1273, 1277, 1298
BRIGGS, HENRY PERRONET, R.A. 33 Bruton-street, Berkeley-square—53, 105, 112, 129, 350
BARRY CHARLES, R.A. Elect. 32, Great George-street, Westminster—1030, 1040
BROMLEY, WILLIAM, A.E. Member of the Roman Academy of St. Luke, 11, Chester-terrace, Chester-square Pimlico—971
Bach, W. H. 40, London-street, Fitzroy-square—318
Bacon, C. 15, White Conduit-grove, Pentonville—1187, 1189
Bain, W. 7, Museum-street—1196
Baker, Miss Mary, 9, George-street, Hanover-sq.—883, 928
Bardwell, W. 11, Park-street, Westminster—1113
Baldwin, B. 46, Rathbone-place—788
Barnard, P. A. 38, Old Bond-street, Piccadilly—802, 804
Barnickle, J. 50, Park-street, Grosvenor-square—139
Barraud, H. 77 A. Park-street, Grosvenor-square—280
Barraud, W. as above—280
Bartholomew, V. Flower Painter in ordinary to Her Majesty and H.R.H. the Duchess of Kent, 16, Foley-place—838
Bartholomew, Mrs. V. as above—746, 801, 838
Bateman, J. College-place, Highbury-vale—486, 488
Baud, B.—1020
Baxter, C. 42, Cornhill—209, 247
Baynes, F. J. 46, Preston-street, Regency-sq. Brighton—561
Beetham, W. 17, Golden-square—359, 393
Behnes, W. Sculptor in Ordinary to Her Majesty, 13, Osnaburg-st. Regent's-park—1346, 1355, 1368, 1384, 1389, 1400
Bell, J. 17, Sloane-street—1145, 1278
Bell, Jas. 338 A. Oxford-street—1274
Bendixon, S. 42, Rathbone-place—474, 636
Bennett, W. 28, South-grove, Peckham—612, 662
Biard, —, Paris, and 9, Gower-street—451
Bielfeld, H. 13, Rathbone-place—545
Bischoff, F. H. 1, Knightsbridge-terrace—909, 955
Blackburn, S. 6, Hatton-garden—1206
Blackley, A. 40, Brewer-street, Golden-square—689, 725
Blacklock, W. J. 72, Upper Seymour-st. Euston-square—837
Blackmore, Isabel, 53, Manchester-st. Manchester-sq.—736, 749
Blore, J. 8, St. Michael's-place, Brompton-square—1155
Bocquet, E. 2, Robert-street, Adelphi—726
Boddington, H. J. 5, Acton-street, Pentonville—754, 1224
Bone, H. P. Enamel Painter to Her Majesty, H. R. H. the Prince Albert, Her Majesty the Queen Dowager, and H. R. H. the Duchess of Kent, 12, Percy-street, Bedford-square—563, 564, 566, 567, 582, 584
Bone, C. R. as above—586, 621, 637
Bone, jun. W. as above—569
Bone, W. Enamel Painter to His Majesty the King of Hanover—641, 643, 793
Booth, W. 53, Upper Charlotte-street, Fitzroy-square—601, 763, 808, 826, 831, 852, 859, 936
Boughton, H. 5, Rodney-terrace, West Bow-road—108, 246
Bowness, W. 60, Berners-street—177, 690
Bradley, W. 54, Upper Charlotte-street, Fitzroy-square—18
Brandard, R. 10, Gibson-square, Islington—665
Branning, W. A. 1, Mayo-cottages, Pleasant-place, West square, Lambeth—398
Briant, N. 25, Sydney Terrace, Reading, Berks—1041
Bridges, John, 41, Great Marlborough-street—1208
Bridges, James, as above—291
Bridgford, T. 23, Charlotte-street, Fitzroy-square—590, 932, 985, 986
Briggs, W. 64, Warren-street, Fitzroy-square—131, 204, 649
Brigstocke, T. 29, Devonshire-street, Portland-place—268
Brocky, C. 39, Great Marlborough-street—695, 704, 724, 730, 785, 834, 867, 933
Bromet, W.—1007
Brough, W. Cheltenham, and 42, Lamb's Conduit-street—421, 503, 1225
Brown, J. 18, Great Camden-street, Camden-town—1025
Brown, T. 92, Leadenhall-street—1184
Browne, R. P. Royal-place, Greenwich—1066
Buck, S. 64, Great Marylebone-street, Cavendish-sq.—710
Buckler, J., F.S.A. 15, Rockingham-row, New Kent-rd.—1010
Buckler, C. as above—1049
Buckler, W. 3, Langton-place, Vassall-road, Kennington—699, 709, 716, 853, 940
Buckner, —, 340, 792
Bullock, G. G. 443, West Strand—326, 498, 850, 855, 1128, 1221
Burbank, J. sen. York-terrace, Camberwell New-road—727
Burbank, Miss L. as above—979
Burrell, J. Hermitage-grove-hill, Camberwell—1010
Burton, F. W., R.H.A., 65, Harcourt-street, Dublin—786, 891
Burton, T. 10, Upper Fitzroy-street—164
Buss, R. W. 68, Warren-street, Fitzroy-square—334
Butland, G. W. Victoria Cottages, North End, Fulham—559
Butler, T. 30, Gower-place, Euston-sq.—1331, 1363
Butler, J. P. R. 51, Wigmore-street, Cavendish-sq.—1138
Byrne, J. 56, Berners-street, Oxford-street—1203, 1243

CALLCOTT, SIR AUGUSTUS WALL, R.A., Kensington Gravel-pits—10, 166, 262
CHALON, ALFRED EDWARD, R.A. Portrait Painter in Water Colours to Her Majesty, and Honorary Member of the Society of Arts of Geneva, 10, Wimpole-street, Cavendish-square—616, 656, 666, 677, 708, 715, 872
CHANTREY, the late SIR FRANCIS, R.A.—1304, 1409
COOPER, ABRAHAM, R.A. 19, New Millman-street—83, 114, 124, 140, 311, 312, 337

COLLINS, WILLIAM, R.A. Librarian, 85, Oxford-terrace, Hyde-park—46, 104, 137, 240, 241, 387, 529
CHALON, JOHN JAMES, R.A. 10, Wimpole-street, Cavendish-square—60, 99, 327
Cahusac, J. A., F.S.A. 18, Tibberton-square, Islington—29
Campbell, T. 16, Great Marlborough-street—1393
Campbell, W. H. 36, Mornington-crescent—1008, 1163
Carew, J. E.—1290
Carrick, T. 44, Berners-street, Oxford-street—778, 799, 840, 846, 870
Carpenter, Mrs. W. 10, Nottingham-pl.—27, 122, 374, 465, 555
Carpenter, W. jun. as above—406
Carpenter, J. 1, Shorter's-court, Throgmorton-street, and 32, Beresford-terrace, Walworth—756
Carter, J. M., Mr. F. Grant's, Sussex Villa, Regent's-park—216
Carter, J. 21, Aldenham-terrace, St. Pancras-road—1132
Cary, F. S. 14, Park-street, Westminster—358, 551
Casey, J. A. 17, Great Coram-street, Russell-square—391
Cawse, Miss Clara, 57, Frith-street, Soho-square—289, 902
Chappellsmith, J. 6, Smith-square, Westminster—739, 765
Chardigny, —, 8, Percy-street, Bedford-square—1343, 1391
Cheyney, Lucy M. 55, Berners-street, Oxford-street—560
Childe, J. W. 39, Bedford-street, Covent-garden—581, 858, 907, 962
Childs, G. 12, Amwell-street, Pentonville—578
Chinn, S. 140, Aldersgate-street—13
Chisholm, A. 27, Edward-street, Hampstead-road—670
Clack, R. A. 54, Upper John-street, Fitzroy-square—149
Clark, Miss, Leipsic-road, Camberwell—1006
Clarke, G. S. Architect's Offices, New Houses of Parliament—1142
Clarke, E. 2, Eccleston-street, Pimlico—195
Clater, T. 11, Whitehead's-grove, Chelsea—213, 1217
Claxton, M. 6, Southampton-street, Fitzroy-sq.—212, 423, 531
Cleghorn, J. jun. 4, Charlton-pl. Colebrook-rw. Islington—629
Clifford, J.—1199
Clint, A. 42, Robert-street, Hampstead-road—429, 539
Cobbett, E. J. 52, George-st, Euston-square—248
Coffee, H. 6, Oxford-market, Oxford-street—1195
Cole, Miss Augusta, 57, Upper Norton-street, Portland-place—638, 817, 827, 905
Cole, Miss Mary Ann, as above—286
Collingwood, W. Markland-house, Greenwich—283, 1244
Collmann, L. W. 34, Broad-street-buildings, City—1074
Colls, R. Orleans-cottage, Stanhope-street-north, Hampstead-road—835, 892
Condy, N. M. Devonshire-terrace, Plymouth; and 12, Finch-lane, Cornhill—1238
Cooke, H. 6, John-street, Oxford-street—1246
Cooke, E. W. Terrace, Barnes Surrey—48, 253, 510
Cooley, T. 19, Manchester-buildings, near the Bridge, Westminster—1234
Cooper, T. S. 16, Wellington-ter. St. John's-wood—115, 328
Cooper, A. D. 19, New Millman-street, Foundling—162, 1233
Cooper, H. M. 9, Paddington-green—215
Cope, C. W. Hyde-park-gate, Kensington-gore—8, 193, 507
Copland, Miss L. Peckham-rye—93
Corbaux, Miss Fanny, 59, Upper Norton-street, Portland-place—573, 679, 866, 981
Corbould, A. 9, Bankside—1205
Corbould, E. 17, Southampton-street, Fitzroy-square—269
Cotterill, E. 25, Haymarket, 1307
Cottingham, L. N. Waterloo-bridge-road—1083, 1123
Cottingham, N. J. jun. as above—1066
Couzens, C. 77, Upper Berkeley-st. Portman-square—964
Crane, T. 12, Maryland-street, Liverpool—49, 625
Creswick, T. 8, Linden-grove, Kensington Gravel-pits—51, 180, 496
Crome, J. B. Great Yarmouth—991
Crowley, N. J., R.H.A. 19, Charlotte-street, Portland-place—420, 536
Cruikshank, F. 12 Charles-st. Middlesex Hospital—614, 930
Cubitt, L.—992

DRUMMOND, SAMUEL, A. 14, Church-street, Soho-square—414, 453, 511, 528, 628
DANBY, FRANCIS, A. at Messrs. Colnaghi and Co. Cockspur-street—146, 229, 236, 375
Dadd, R. 74, Charlotte-street, Fitzroy-square—527
Dafforne, J. Croom's-hill, Blackheath—1167
Dallas, E. W. 35, Burton-crescent—1242
Dalton, E. 5, Fitzroy-street, Fitzroy-square—821, 849
Danby, J. 11, Tottenham-court, New-road—482
Danie, W. 46, High Holborn, and 43, Cornhill—927
Danson, G. 51, Paradise-street, Lambeth—634
Dartiguenave, V. 34, Leicester-square—576
Daubrawa, H. de, 10, Trevor-square, Knightsbridge—1261
Dawson, H. Mansfield-road, Nottingham—1087
Davies, J. A. 36, Great Ormond-street—1125
Davis, J. P. 69, Dean-street, Soho—473
Davis, R. B. 9, Bedford-place, Kensington—521
Davis, E. 17, Russell-place, Fitzroy-square—1330, 1378
Davy, C. 3, Furnival's-inn—1089
Day, Miss F. S. 41, Camden-street, Camden-town—767, 879, 901, 925
Deacon, A. 37, London-street, Fitzroy-square—1149
Deane, C. 8, Blandford-place, near Upper Baker-street, Regent's-park—1223
Deane, D. W. 4, York-place, City-road—385
Dearman, T. 81, Dean-street, Soho—894
Dearman, J. 18, Hill-street, Beresford-street, Walworth—705
Deeves, R. 52, Trinity-square, Southwark—1111
De la Cour, B. 6, Forest-pl. Laytonstone, Essex—757, 914, 937
Denning, S. P. Dulwich—610
Devey, G. Ely-place—1130, 1165
Dendy, W. 33, Newman-street—382, 1073
Diez, J. 13, Cornhill—572, 574, 660, 671, 701, 702
Diez, S. as above—721, 722
Dickson, J. 3, Bentinck-terrace, Regent's-park—626, 691, 975
Dicksee, T. F. 15, Melina-place, Westminster-road—433
Dixon, F. H. 4, Grafton-street, Fitzroy-square—961
Dobbin, J. Bridge-street, Fulham—977
Dobson, E. 2, Brunswick-pl. Barnsbury-road, Islington—1094
Dobson, W. C. T. 28, Exmouth-street, Spafields—305
Donaldson, T. L. 7, Hart-st. Bloomsbury-square—1091, 1110, 1118
Donthorn, W. J. 18, Hanover-st. Hanover-sq.—1121
Drew, W. 17, Coleshill-street, Eaton-square—1122
Drew, J. P. 19, Charles-st. Middlesex Hospital—56, 67, 282
Drummond, Myra, 87, Newman-street—717
Drummond, Ellen, as above—694, 711
Duesbury, H. 20, Golden-square—1120
Du Jardin, J. jun. 5, Westbourne-place, Eaton-square, Pimlico—1005.
Dukes, C. 33, Great St. Helen's—101
Dunbar, D. 11, Elizabeth-place, Queen-street, Pimlico—1340
Duncan, T. 3, Gloucester-place, Edinburgh—549
Duncker, C.—238, 242, 412
Durham, J. 56, Albany-street, Regent's park—1324
Durham, C. 100, Strand—741, 898, 899, 935, 944, 954, 960
Durnford, F. A. 2, Priory-road, Wandsworth-road—1240.
Dutton, Miss, 5, Hart-street, Bloomsbury—887
Du Val, C. A. 24, Carlton-terrace, Green Heys, Manchester, and Messrs. Fuller's, Rathbone-place, London—514, 713
Duvall, T. G. 3, Northumberland-street, Strand—357
Dyer, C. 36, Guildford-street, Russell-square—1061, 1137

ETTY, WILLIAM, R.A. 14, Buckingham-street, Strand—6, 26, 33, 39, 437
EASTLAKE, CHARLES LOCK, R.A. 13, Upper Fitzroy-street, Fitzroy-square—136
Earle, T. 72, Upper Ebury-street, Pimlico—208, 1283, 1372
Eddis, E. U. 78, Newman-street—135, 314, 355, 448, 728
Edmonds, C. W. C. Bridge-street, Southwark—1026
Edwards, J. 6, Robert-street, Hampstead-road—1329, 1394
Egg, A. 30, Gerrard-street—548
Egley, W. 40, London-street, Fitzroy-square—781, 822, 825, 875, 904, 918, 926, 942
Elen, P. W. 12, London-street, Fitzroy-square—297
Ellerby, T. 34, Gerrard-street, Soho—89, 478
Elmes, J. Surveyor of the Port of London, 9, St. Bride's Avenue, Fleet-street—1011, 1021
Elmes, H. L. 11, Park-street, Westminster—1037, 1108
Emerson, W. 134, Aldersgate-street—107
Erlam, J. S. Blomfield-road, Maida-hill—1131
Essex, W. Enamel Painter in Ordinary to Her Majesty, and Enamel Painter to H.R.H. the Prince Albert, 32, Compton-street, Brunswick-square—570, 583
Essex, R. H. 13, York-buildings, New-road—1060, 1068
Evans, G. 15, St. Martin's-street, Leicester-square—284

Faija, G. 32, Great Castle-street, Regent-street—585
Farrier, R. 12, Old Manor-street, Chelsea—492, 537
Farrier, Charlotte, 7, Smith-st. Chelsea—748, 806, 839, 916
Faulkner, B. R. 23, Newman-street—5, 186, 380, 464
Faulkner, Miss Mary, as above—206
Ferrey, B. 7, Bedford-st. Bedford-sq.—997, 999, 1081, 1092
Fielding, C. 26, Newman-street—12
Fitch, G. S. 22, Davies-street, Berkeley-square—41
Fillans, J. 82, Baker-street, Portman-square—1289, 1374
Fines, C. 14, Guildford-street, Wilmington-square—1188
Fischer, P. 10, Nottingham-street, New-road, Marylebone—627, 738
Fisher, W. 12, Cork-street, Burlington-gardens—44
Fisk, W. 13, Howland-street, Fitzroy-square—458
Flatters, —, 9, Ranelagh-grove, Pimlico—1339, 1350
Fleming, W. Botermarkt, Leyden, Holland—411
Foley, J. H. 59, George-street, Euston-square—1275, 1395
Foley, E. A. as above—1385
Fox, A. H. 18, Manor-place, Walworth—532
Francia, A. 281, Regent-street—364, 1059
Franceschi, B. 20, London-street, Fitzroy-square—1337
Francis, J. Albany-street, Regent's-park—1267
Franklin, G. 44, Fetter-lane—396
Fraser, A. 65, Upper Seymour-street, Euston-sq.—157, 336
Frith, W. P. 11, Osnaburgh-street, Regent's-park—454
Fuge, J. 111, Sloane-street, Chelsea—631, 1164
Fussell, J. sen. 5, Vernon-place, Bloomsbury-square—1044
Furse, W. H. Rome, and 10, Tichborne-street, Regent's-st.—441, 1211

GEDDES, ANDREW, A. 15, Berners-street—38, 159, 301, 310, 388, 442
GORDON, JOHN WATSON, A. 52, Albany-street, Edinburgh—345
GRAVES, ROBERT, A.E. 19, Grove-terrace, Kentish-town—983
Gallon, R. S. E. Blackheath-hill, and 11, Great Titchfield-street—1023
Gambardella, — 8, Michael's-pl., Brompton-sq.—185, 392, 504
Gamble, Miss Louisa, 7, Camden-st. Camden-town—884
Gardie, H. jun. 27, Bedford-row—1153
Gatley, A. 17, Salisbury-street, Portman-market—1405
Gaubert, G. F. 2, Hanley-road, Islington—617
Gaugain, —, 30, Chichester-place, King's-cross—30
Gayleard, Sophia, 56, Beaumont-street, Devonshire-pl.—965
Gear, J. W. 5, Charlotte-street, Fitzroy-square—596
Gent, Mrs. 61, Warren-st. Fitzroy-sq.—761, 908, 921, 974
Giachosa, —823
Gifford, E. A. 5, King's-road, Fulham—481
Gilbert, A. 15, Catherine-street, Strand—277
Gilbert, J. 17, Montpelier-row, Blackheath—1070
Giles, R. H. 48, Park-street, Islington—869
Gill, E. 59, Warren-street, Fitzroy-square—1257
Gillies, Miss M. 45, Mortimer street, Cavendish-square—744, 811, 863, 943
Gobert, — Boulogne, or 9 Coram-street, Russell-square—1209
Goddard, J. 3, Surrey-place, Old Kent-road—760
Goodall, F. Mornington Grove Cottage, Hampstead-rd.—72
Goodman, Mrs. L. 927, Tottenham Court-road, corner of Store-street—447
Goodrich, J. 4, Great Marlborough-street—281, 463
Goodridge, H. E., M.R.I.B.A. Bath—1036, 1150
Goldicutt, J.—1112
Gough and Roumieu, 10, Lancaster-place—1014, 1161
Grant, F. Sussex-villa, Regent's-park—59, 61, 362, 519
Granville, W. L. B. 109, Piccadilly—1124, 1133
Green, G. P. 27, Lamb's Conduit-street—298
Green, B. R. 17, Newman-street—924, 934, 946
Gregg, T. H. 8, Grafton-street, Fitzroy-square—990
Grellier, W. 20, Wormwood-street—1017
Gritton, H. 14, Brompton-row, Knightsbridge—652, 1035
Groves, W. 25, Charlotte-street, Bedford-square—1284, 1285
Guillot, T. W.—957
Gush, W. 86, Newman-street—424

HOWARD, HENRY, R.A. Secretary, 5, Newman-st.—84, 294
HARDWICK, PHILIP, R.A. 60, Russell-square—1062, 1143
HERBERT, JOHN ROGERS, A. 1, Gloucester-road, Old Brompton—11, 530
Hakewill, E. C. 8, Craig's-ct. Charing-cross—1000, 1067, 1098
Hall, E. 33, Percy-street, Bedford-square—1156
Hamerton, R. J. 26, Rutland-street, Hampstead-road—224
Hamilton, E. King's-road, Chelsea—1012
Hamilton, Mrs. 16, Duke-street, Westminster—205
Hancocks, C. Messrs. Tattersall's, Hyde-park-corner, 686
Hannah, R. Shrubbery-house, Brompton-road, 1248
Hardy, W. W. 2, Brompton-road, Knightsbridge, 682
Hanson, J. Speenhamland, Newbury, Berks—1154
Hardy, J. F. 28, Piccadilly—1063
Harland, T. W. 31, Clarendon-square, Euston-sq.—731, 953
Harper, T. 23, Alexander-square, Brompton—945
Harrison, G. H. 6, Bowling Green-lane, Kennington—501, 557, 611
Hartley, T. 32, Stanhope-street, Hampstead-road—343
Harwood, J. 65, Stafford-place, Pimlico—86, 203, 394
Haslem, J. 34, Old Bond-street—571, 575
Havell, W. 16, Bayswater-terrace—113, 265, 292, 351
Havell, E. Vastion-street, Reading—1214, 1237
Hawkins, J. B.—1392
Hawkins, Mrs. 57, Cambridge-st. Hyde-park-square—568
Haydon, B. R. 14, Burwood-place, Connaught-ter.—256, 404
Haydon, J. B.—1383, 1402
Hayter, J. 13, Manchester-square—587, 669
Heaphy, Elizab. 25, Portman-st. Portman-sq.—684, 742, 814
Heass, ——, Germany—346, 349
Henderson, W. S. P. the Rosery, Shepherd's green, Henley-on-Thames—523
Henshaw, T. H. 13, Charlotte-street, Fitzroy-sq.—1263
Hering, G. E. 4, Southampton-street, Fitzroy-sq.—508, 753
Hermon and Wontner, 3, Agar-street, Strand—1031
Hervé, C. S. 248, Regent-street—770, 797

Hervé, A. 145, Strand—780
Hilder, R. 43, Whittlebury-street, Euston-square—330, 1212
Hilditch, R. H. 13, Ludgate-hill—271, 1219
Hilditch, G. 2, Barnsbury-villa, Islington—221, 400
Hofland, T. C. Ormond-row, Richmond—948
Holland, J. 3, Union-place, Blackheath-road—1127
Holden, E. 24, Bow-street—623
Hollins, J. 47, Berners-street—110, 202, 459
Hollins, P.—1358, 1404
Holme, W. 15, Nassau-street, Middlesex Hospital—75
Hook, J. C. 58, Newman-street, Oxford-street—15
Horsley, J. C. 1, High-row, Kensington Gravel-pits—21
Horsley, H. H. H. 14, Charles-st. Middlesex Hospital—317
Houston, H. 150, Regent's Circus—687
Houston, J. A. Charlotte-street, Fitzroy-square—214
Howard, F. 22, Tonbridge-place, New-road—397, 399, 882
Howard, Miss S. 5, Newman-st.—794, 803, 815, 830, 862, 900
Howe, J. 22, Sutton-street, York-road, Lambeth—1186
Hubbard, B. Louth, Lincolnshire—445
Hucklebridge, Miss M. 103, Upper Ebury-street, Eaton-square, Pimlico—963
Hudson, W. 148, New Bond-street—956
Huggins, W. New Ferry, Cheshire, near Liverpool—1252
Hughes, G. 99, St. John's-street Road, Myddleton-square—31, 65, 460
Hunt, R. 1043
Huskinson, H. 39, Penton-place, Pentonville—287

Illidge, T. H. 46, Berners-street—121
Indermaur, J. G.—303
Irvine, J. 14, Duke-street, Portland-place—55, 230, 452, 516

JONES, GEORGE, R.A. Keeper, Royal Academy—158, 647, 700, 720
JOSEPH, GEORGE FRANCIS A. Cambridge—22
Jacker, B. 12, Cottage-road, Eaton-square—176
James, F. 30, Charles-street, Berkeley-square—383, 472
Jeffery, E. 3, Southernhay, Exeter—1231
Johns, A. 30, Victoria-row, Pimlico—87
Johns, A. B. Plymouth—1116
Johnston, A. 8, Stanhope-st. Gloucester-gate, Regent's-pk. 485
Jones, Miss E. 3, Duke-st. Portland-pl.—766, 779, 865, 920, 929
Jones, T. W.—191
Jones, S. J. E. 3, Bartholomew-lane, Bank—1136
Jorden, G. 186, Albany-road, Old Kent-road—1191
Joseph, S. 41, Upper Charlotte-street, Fitzroy-square—1318, 1319, 1325, 1375
Josi, C. 1, Chapel-street West, May-fair—381
Joy, T. M. 4, Russell-place, Fitzroy-square—1, 538
Jutsum, H. 9, Princes-street, Cavendish-square—348, 635

KNIGHT, JOHN PRESCOTT, A. 20, James-street, Buckingham-palace—7, 153, 335, 480, 526, 556
Kaehler, H. 54, Poland-street—1370
Keane, J. B., F.R.I.A., I., & F.S.C.E., Mabbot-street, Dublin—1015
Kearsley, Miss, 14, Foley-place, Cavendish-sq.—150, 606, 982
Kendall, H. E. 17, Suffolk-street, Pall-mall East—1114
Kendall, H. E. jun. 33, Brunswick-square—996, 1046, 1047
Kennedy, W. D., Rome—232
Kennedy, E.—348
Kidd, W. 22, George-street, New-road—455
King, J. 21 A.—Soho-square—187
King, J. W. 40, Gerard-street—24
Kirchhoffer, H. 17, Gloucester-street, Queen-square—740, 775, 787, 941
Kitchen, T. S. 3, Hill-street, Peckham—144, 544
Knell, W. A. 11, Mornington-place, Hampstead-road—274
Knox, G. J.—605

LESLIE, CHARLES ROBERT, R.A. 12, Pineapple-place, Edgware-road—97, 148
LANDSEER, EDWIN, R.A. 1, St. John's-wood-road, Regent's-park—96, 98, 141, 145, 255, 266, 431
LEE, FREDERICK RICHARD, R.A. Posbury, Crediton, Devonshire—79, 288, 368, 484
LANDSEER, CHARLES, A. 8, Southampton-street, Fitzroy-square—278
Lamb, E. B. 10, Burton-crescent—1097, 1134
Lambert, E. F. 31, Paris-st. Palace-new-road, Lambeth—365
Lancaster, H. 3, Clement's inn, Strand—264, 483
Lance, G. 36, Hart-street, Bloomsbury-square—363
Lane, S. 60, Greek-street, Soho-square—4, 152, 178
Lang, C. E. 18, Adam-street, Adelphi—1162
Lauder, R. S. 35, Upper Charlotte-street, Fitzroy-square—109, 130, 479, 506
Lauder, J. E. 24, Fettis-row, Edinburgh—161
Lawrence, S. 36, Charlotte-street, Portland-place—217, 515, 751, 952
Lear, C. H. 43, London-street, Fitzroy-square, 231
Leigh, J. M. 13, Fitzroy-street, Fitzroy-square—461
Le Jeune, H. 51, Warren-street, Fitzroy-square—94, 376
Lewis, J. 2, Gloucester-place, Camden-town—47
Lilley, J. 19, Newman-street—425, 434
Linnell, J. 38, Porchester-ter., Bayswater—285, 449, 467, 541
Linton, W. 7, Lodge-place, Regent's-park—1228
Linton, J. Union-place, Blackheath-road—276
Lipparini, L. Venice, and at Mr. W. S. Potter's, 46, Berners-street, Oxford-street—435
Little, T. 39, Northumberland-street, New-road—1048, 1064
Lockwood, H. F., F.S.A. Hull, and F. Allom, I.B.A. 14, Hart-street, Bloomsbury-square—1139
Loft, J. 92, Dean-street, Soho—1281
Lonsdale, R. T. Park Cottages, Park Village East, Regent's-Park—1266
Lover, S., R.H.A. 24, Charles-street, Middlesex hospital—565 807, 878
Lough, J. G. 13, Melcombe-pl. Dorset-sq.—1320, 1322, 1360
Lucas, J. 3, St. John's-wood-road—490
Lucas, R. W. 9, Royal-place, Greenwich—579, 607
Lucas, R. C. 29, Devonshire-street, Portland-place—1314
Lucy, C. 41, Mornington-place, Hampstead-road—344, 1262

MULREADY, WM. R.A., 1, Linden-grove, Bayswater—91
MACLISE, DANIEL, R.A., 14, Russell-place, Fitzroy-square—62, 273, 428
MAC DOWELL, PATRICK, A. 75 A. Margaret-street, Cavendish-square—1295, 1297
Mac Carthy, H. W. and C. M. Dungannon-cottage, Knightsbridge—1305, 1306, 1308, 1326, 1332
Macdonald, L. 6, Corso, Rome—1279, 1293, 1294, 1364, 1376, 1388
Macfarren, J. J. 29, Bond-street, Brighton—646
M'Ian, R. R. 9, Coram-street—1250
M'Ian, Fanny, as above—410, 1260
M'Innes, R, 1. Bloomsbury-place, Bloomsbury-square—279
Macintyre, Mrs. (late Mrs. Dennis Dighton), Greville-place, Kilburn-priory, Fruit and Flower Painter to Queen Adelaide—693
M'Kewan, D. H. 18, Surrey-place, Old Kent-road—653, 755
Macreth, H. F. S. 23, Great Smith-street, Westminster, and Newcastle-upon-Tyne—764
Mair, G. 18, Charlotte-street, Bedford-square—1144
Mannin, Mrs. M. A. 28, Percy-street, Bedford-square—790
Manning, R. H. 7, Montague-place, Clapham-road—613
Manzini, —, 91, Newman-street, Oxford-street, 798, 810, 931
Marshall, W. C. A.R.S.A., 6 Upper Belgrave-place, Pimlico—1270, 1286, 1287, 1296, 1397

Marshall, T. F. 37, Russell-street, Liverpool—1034, 1241
Marshall, J. 6, Upper Belgrave-place—476
Martin, J. 30, Allsop-ter. New-road—395, 661, 672, 970, 972
Martin, C. H. 250, Blackfriar's-road—978
Maw, J. H. Hastings—594
Measor, W. 11, Margaret-street, Cavendish-square, and 4, Bedford Circus, Exeter—173
Meyer, F. J. 7, Sussex-terrace, Camden-town—417
Middleton, J. G. 76, Newman-street—68, 160, 296, 443
Miller, F. M. 24, Ebury-street, Pimlico—1359
Milnes, T. 2, Tottenham-court, New-road—1309
Minasi, —, —735
Mogford, T. 5, Northernay-place, Exeter—54, 552
Montague, A. 61, Frith-street, Soho—1071
Moon, C. J. 23, South-bank, Regent's Park—950
Moon, J. 5, Dorset-place, Dorset-square—1158
Moore, A.—1334, 1380
Moore, C. 22, Howland-street, Fiztroy-sq.—1313, 1316, 1338, 1387, 1321
Moore, G. B. 52, Great Marlborough-street, and University College—1085, 1202
Morris, E. B. 143, Blackfriar's-road—14
Morley, G. 4, St. John's-wood-terrace, Regent's-park—951
Monro, A. B. 28, Rutland-street, Edinburgh—1220
Morton, A. 21, Soho-square—77, 299, 386, 1227
Moseley, H. 19, Howland-street, Fitzroy-square—17
Moseley, Mrs. H. (late Miss A. Chalon) as above—776, 796, 841, 919
Moseley, W. 53, Great Ormond-street—1079, 1100
Müller, W. 22, Charlotte-street, Bloomsbury—181, 430
Mulready, P. A. 2, Notting-hill-grove, Kensington—222
Mulready, M. 1, Linden-grove, Kensington Gravel Pits—25
Mulready, W. jun.—446

Nash, E. 53, Moorgate-street, City—1090
Neale, J. P. 34, Bedford-place, Russell-square—685
Nelson, G. 19, Belvidere-road, Lambeth—1341
Newton, Sir W. J. Miniature Painter in Ordinary to Her Majesty and the Queen Dowager, 6, Argyll-street—774, 782, 824, 832, 843, 860, 871, 906
Nibbs, R. H. 53, Queen's-row, Walworth—835*
Nicholson, H.—1347
Nixon, S. 2, White Hart-court, Bishopsgate-street—1301
Noble, R. 17, Seymour-place, Bryanston-square—509
Noble, —, Beckenham—577
Novello, A.—1345

Oakley, O. 3, Bentinck-st. Manchester-square—645, 698, 881
Ogg, C. H. Putney, Surrey—791
Oliver, W. 26, Charles-street, Berners-street—341
Oliver, Emma S., as above—609
Osgood, C. 63, Guildford-street, Russell-square—120
O'Neil, H. 68, Newman-street, Oxford-street—258, 1057

PHILLIPS, THOMAS, R.A. 8, George-street, Hanover-sq. —70, 78, 90, 170, 261, 309, 468
PICKERSGILL, HENRY WILLIAM, R.A. 18, Soho-square —69, 111, 133, 165, 260, 354, 432, 520
PATTEN, GEORGE, A. Portrait Painter in Ordinary to H.R.H. the Prince Albert. 59, Berners-street, Oxford-st. —45, 172, 190, 245, 320, 339
Paine, J. D. 67, Lincoln's-inn-fields—1039, 1105
Picken, Eleanor E. 5, Great Randolph-st. Camden-town—980
Page, W. 3, Ulster-place, Regent's-park—891, 1054
Palmer, N. 18, Southampton-row, Russell-square—1333
Palmer, S. 4, Grove-street, Lisson-grove, Marylebone—183, 896
Palmer, Mrs. as above—655, 947
Papworth, W. A. 10, Caroline-street, Bedford-square—1152
Papworth, E. G. 83, Gower-street, Bedford-square—1300, 1310
Parke, P. 8, George-street, Euston-sq.—1282, 1291, 1328, 1366, 1381
Parker, H. P. Glossop-road, Sheffield—558
Parrott, W. 9, William-street, Hampstead-road—1053
Partridge, J. 21, Brook-street, Grosvenor-square—63, 171
Pascoe, W. 29, Bow-street, Covent-garden, and 43, Frankfort-street, Plymouth—895
Pasmore, J. F. 10, Gower-street, Euston-square—450, 502, 651
Pasmore, J. F. Mrs. as above—42
Patten, W. 23, Howland-street, Fitzroy-square—602, 615, 854
Pearson, Mrs. C. Park-street, Westminster—259
Penley, A. 43, Union-street, Plymouth—462, 546
Percy, S. R. 45, Fleet-street—306, 650
Phillipp, J. P. 21, Charles-street, Middlesex Hospital—207
Phillips, H. W. 8, George-street, Hanover-square—138
Phillips, P. 25, Southampton-street, Strand—1115, 1146
Phillipps, J. S. 14½, Old-street, St. Luke's—1174
Physick, E. G. 20, Upper Gloucester-pl, Bryanston-sq.—127
Physick, E. 16, Park-terrace, Regent's-park—1344
Pickering, F. 14, High-street, Camden-town, 1249
Pickersgill, R. Clapton—674
Pickersgill, F. R. 8, Leigh-street, Burton-crescent—505
Pickersgill, H. 17, Berners-street—535
Pickman, H.—1185
Pickman, W. 6, Albany-street, Regent's-park—183
Pidding, H. 2, Osnaburgh-street, Regent's park—1222
Pitt, T. H. 2, Tysoe-street, Wilmington-square—893
Pitts, J. 5, Watkins-terrace, Chester-square, Pimlico—1176
Pocock, W. W. 2, Halkin-terrace, Belgrave-square—1101
Poole, P. F. 1, St. John's-place, Lisson-grove North—168, 352, 389
Porter, J. 38, Bayham-street, Camden-town—333
Potts, G. B. 28, Pall Mall—1102, 1255
Ponget, F. 52, Trinity-square, Southwark—1200
Preston, R. 21, Beaufort-street, Chelsea—1042
Priest, A. 34, Pembroke-square, Kensington—1103
Price, J. Rye-lane, Peckham—290
Price, G. 26, Regent-street, 1082
Pullen, J. W. 10, Salisbury-place, New-road—1107
Puller, J. A. 18, Gloucester-street, Haggerstone—366

REINAGLE, RAMSAY RICHARD, R.A. 3, Argyle-place, Cheltenham—23, 126, 192, 239, 243, 418, 419, 542
ROBERTS, DAVID, R.A. 7, Fitzroy-street, Fitzroy-square—9, 184, 228, 457, 525
ROSS, WILLIAM CHARLES, A., 52, Charlotte-street, Fitzroy-square—795, 812, 844, 847, 857, 861, 886, 910
REDGRAVE, RICHARD, A. Hyde-park Gate, Kensington Gore—71, 169, 244, 439
Radford, J. 41, London-street, Fitzroy-square—257, 1256
Raimbach, Miss, 8, Park-terrace, Greenwich—762, 789, 800, 851, 874, 885, 912, 958
Ramsay, J. 2, Newman-street, Oxford-street—470
Reeve, G. 21, Suffolk-street—1315
Renshaw, Ellen, 1, Slack's Cottages, Upper Clapton—939
Rhodes, J. N. 11, Park-street, Islington—1004
Rhodes, F. R. Handsworth, Staffordshire—949
Richardson, W. 33, London-street, Fitzroy-square—1002*
Richardson, E. 6, Hales-place—1342
Richardson, T. M. sen. 53, Blackett-street, Newcastle—370
Richardson, T. M., jun. as above—487
Richmond, G. 16, Beaumont-street, Devonshire-place—600, 624, 658, 667, 681, 696, 732
Rider, J.—664
Rippingille, E. V. 55, Berners-street—167, 325, 378
Ritchie, A. 11, Belvoir-terrace, Pimlico—1104

Rivers, C. A. 3, Territt's-court, High-street, Islington—1169, 1192, 1193, 1198, 1201, 1351, 1386
Riviere, W. 46, Cirencester-place, Fitzroy-square—37, 211
Robertson, A. Miniature Painter to H. R. H. the Duke of Sussex, 19, Berners-st.—758, 759, 768, 769, 848, 856, 911
Robertson, Mrs. J. 36, Harley-street—402, 403
Robinson, W. A.—151
Rochard, S. J. 281, Regent-street—40
Rochard, F. 40, Foley-place—659, 678, 773, 818, 833, 890, 915, 966
Roho, H. Le, High-street, Clapham—1141
Roods, T. 67, Great Russell-street, Bloomsbury—373, 469
Rothwell, R. 31, Devonshire-street, Portland-place—19, 323, 361, 377.
Runciman, C. 5, Oxford-terrace, Edgware-road—835‡

SHEE, SIR MARTIN ARCHER, P.R.A., 32, Cavendish square—74, 118, 125, 179, 300
STANFIELD, CLARKSON, R.A. 48, Mornington-place, Hampstead-road—20, 128, 313, 347, 512
Salabert, F. 36, Haymarket—88
Salaman, Miss Kate, 36, Baker-street, Portman-square—903
Salter, W. 51, Pall Mall—493
Sampson, T. 2, Percy-street, Bedford-square—639, 657
Sansom, J. Eaton-street, Grosvenor-place, 889
Sant, J.—307, 466
Sarjent, G. R. 3, Charlotte-street, Fitzroy-square—995
Say, F. R. 18, Harley-street, Cavendish-sq.—32, 58, 189, 218
Schetky, J. C. East India College, Addiscombe—254
Schmack, Miss Emily, 17, Stockwell-common, Clapham-road—188, 319, 497, 499, 1264.
Schmid, —, painter to the King of Prussia, 15, Maddox-street, Regent-street, 553
Scott, W. Sussex Cottage, Park-village East, Regent's-park—76, 106
Scott, H. W. as above—588
Scott, W. B. 4, Brecknock-crescent, Camden Town—1218
Scott, G. G. and W. B. Moffatt, 20, Spring-gardens—1018, 1052
Scott, Miss, 23, Cannon-place, Brighton—603, 868
Scratton, G.—1106
Scouler, W. 92, Dean-street, Soho-square—1377
Seaforth, C. H. Victoria-place, Merton, Surrey—293, 372, 1072, 1126, 1135
Setchel, Miss Elizabeth, 23, King-street, Covent-garden—210
Severn, J., 3, Burlington-gardens, Bond-street—295
Sharp, T. 25, Judd-place West, New-road, St. Pancras—1175
Sharpe, Charlotte, B. 40, Seymour-street, Euston-square—737
Sharpe, J. C. 19, Fleet-street—1001, 1157
Shaw, J. Christ's Hospital—1119
Shepheard, G. 100, Guildford-street, Russell-square—1245
Shepheard, G. W. 34, St. James's-street, Bedford-row—706
Sherley, Miss C. 4, Upper King-street, Bloomsbury-sq.—619
Short, W. L. 13, Ward-street, Lambeth—1013
Sievier, R. W. 12, Henrietta-street, Cavendish-square—1268, 1398, 1399
Simson, W. 12, Sloane-street, Belgrave-square—103, 491
Simpson, J. Painter in Ordinary to Her most Faithful Majesty the Queen of Portugal, 10, Carlisle-street, Soho-square—220, 308, 513, 912, 1265
Simpson, Miss, as above—829
Skottowe, C. 11, Great Titchfield-street—342
Smart, T. 18, Greek-street, Soho-square—500
Smirke, S.—1002
Smith, C. R. 37, Gloucester-place, New-road, near Lisson-grove—1280, 1292
Smith, W. 21, John-street, America-square—119, 233
Smith, J. B. 2, Coventry-street, Piccadilly—197, 845
Smith, Mrs. C. H. 29, Clipstone-street, Fitzroy-square—712, 715, 888
Smith, J. B. H. 7, Cleveland-street, Fitzroy-square—877
Smith, W. C. 15, Marlborough-place, Old Kent-road—703, 723, 729
Smith, W. A. 33, Southampton-street, Strand—100
Smith, B., J. E. Gray's, Esq. British Museum—1390
Smith, H. L. 2 Sloane-terrace, Sloane-street—371
Smith, T. 5, Savoy-street, Strand—1362
Smyth, C. 6, Sussex-chambers, 10, Duke-st. St. James's—438
Solomon, J. W. 1, Strand—16
Solomon, A. 3, Sandys-street, Bishopsgate—1022
Soper, T. J. 9, Felix-terrace, Islington, 1159
Soyer, Mme. 26, Charing-cross, 405
Stacpoole, F. 65, Newman-street, 1259
Stanley, C. R. 25, Great Maddox-street, Hanover-sq.—1204
Stark, J. 10, York-place, Windsor—456, 547
Steedman, C. 35, Charles-street, Hampstead-road—82
Stephanoff, F. P. 46, Warren-st. Fitzroy-sq.—102, 127, 252, 987
Stephanoff, J. 6, Devonshire-street, Portland-place—750
Stephens, J. B. I A. Lower Southampton-st. Fitzroy-sq. 1276
Stevens, E. B.—1317, 1327, 1335
Stevens, G. 72, Arlington-street, Camden-town—81
Stone, F. 53, Berners-street—321
Stone, H. 15, St. George's-road, Southwark—1095
Stonhouse, C. 44, Upper Norton-street—390, 427, 543, 1236
Strafford, G. 6, Jeffrey's-terrace, Kentish-town—360
Stump, S. J. 7, Cork-street, Burlington-gardens—132, 873, 876
Sumptor, H. 44, Haymarket—199
Swift, Mrs. W. B. 61, Gower-street—3477

TURNER, JOSEPH MALLORD WILLIAM, R.A., Queen Ann-street West—52, 73, 182, 338, 353
TURNER, CHARLES, A.E. Warren-street, Fitzroy-square—697, 734, 984, 988
Tatham, F. 44, Great Marlborough-street—598, 599, 630, 644, 680, 719, 771, 820
Taylor, A. H. 72, Charlotte-street, Fitzroy-square—589, 597
Taylor, W. B. S. 20, Featherstone-buildings, Holborn—1258
Taylor, J. jun. 22, Parliament-street—989
Taylor, C. 18, Queen-street, Quadrant—471
Templeton, J. S. 33, Albany-street, Regent's Park, and University College, Junior School—743, 813
Tenniel, J. jun. 22, Gloucester-place, New-road—580
Tennant, J. Bexley-heath—1226
Ternouth, J. 9, Lower Belgrave-pl. Pimlico—1323, 1336, 1356, 1401.
Teulon, S. S. 18, Milman-street, Bedford-row—1166
Theed, W. Rome—1312
Thom, S. E.—43
Thomas, J. E. Belgrave-place—1367, 1379
Thomas, J. 9, Allen-street, Lambeth—1357, 1382
Thomas, R. S. 6, King-street, Portsea—976
Thomas, W.—1403
Thompson, T. C. R.H.A. 76, Welbeck-street, Cavendish-sq.—64, 475, 518
Thompson, J. 10, William-street, Hampstead-road—1361
Thompson, J. R. 29, Ossulston-st. Clarendon-sq.—1075, 1088
Thorburn, R. 77, Upper Berkeley-street, Portman-square—777, 816, 864, 880, 917, 938
Thorn, Sarah Elizabeth, 4, Albion-place, Canonbury—534
Thornycroft, T. 56, Albany-st. Regent's-park—1354, 1365, 1378
Thorpe, J. 74, Great Portland-street, Portland-place—263, 425
Tickell, H. 17, Nottingham-street, Regent's-park—593
Tidey, A. 88, Charlotte-street, Fitzroy-sq.—733, 747, 913, 959
Tidey, H. 70, Newman-street, 805, 828
Tillotson, Mary, 23, Fleet-street—923
Timbrell, H. 58, Upper John-street, Fitzroy-sq.—1352, 1369

Timbrell, J. C. 23, Warren-street, Fitzroy-square—533
Toldervy, W. F. 24, East-place, Kennington—250
Tomlinson, J. 10, Maddox-street, Hanover-square—692
Toplis, C. H. 30, New Bridge-street—489
Tottie, C. 14, University-st., London University—994, 1129
Townsend, J. 18, Gloucester-grove, Old Brompton—1033
Townsend, H. J. Blandford-cottage, Old Brompton—369
Trimen, A. 134, Regent-street—1140
Truefitt, G. 1, New Bond-street—1168
Turner, J. 43, Lower Belgrave-place—1024
Turner, F. 84, Newman-street, Oxford-street—331, 1239
Turner, T. 13, Judd-place East, New-road—1009

UWINS, THOMAS, R.A. 41, Charlotte-street, Fitzroy-sq.—92, 95, 123
Upton, E. 31, Cockspur-street—809
Uwins, J. 9, Amelia-place, Brompton—1216

Varley, C. 1, Charles-street, Clarendon-square—592, 663
Varley, C. S. 13, Shawfield-st. King's-rd. Chelsea—608, 675
Vawser, G. R. jun. 35, Graham-street, Pimlico—143, 234, 235, 249, 444
Venables, A. R. 74, Newman-street—517
Vickers, A. 7, Islington-green—275, 632, 633, 1147
Vigne, G. T. the Oaks, Woodford—973
Viner, J. T. South Sea House—57

WILKIE, the late SIR DAVID, R.A.—50, 116, 117, 714
WARD, JAMES, R.A. 6, Newman-street—426, 440
WYON, WILLIAM, R.A. Her Majesty's Mint—1171, 1172, 1173, 1177, 1178, 1179, 1180, 1181
WITHERINGTON, WILLIAM FREDERICK, R.A. 8, Leigh-street, Burton-crescent—154, 219
WESTMACOTT, RICHARD, A. 21, Wilton-street, Hyde Park-corner—1299, 1406, 1407, 1408
WEBSTER, THOMAS, A. Mall, Kensington Gravelpits—142, 147, 251
Wageman, T. 25, Mount-street, Grosvenor-square—622
Wainwright, T. F. 23, Charles-street, Mortimer-street, Regent-street—35, 270, 1213
Walker, J. R. 16, Norton-street, Portland-place—329
Waller, J. G. 20, Charles-street, Middlesex Hospital—66
Wallis, G. 39, Francis-street, Newington—752
Walmisley, F. 18, Cowley-street, Westminster—1247
Walters, S. 52, Nelson-street, Liverpool—36, 401
Ward, C. Cambridge—223, 304
Ward, E. M. 13, Russell-place, Fitzroy-square—134, 237, 302
Ward, J. 23, North-street, Hull—225, 226, 967, 968
Watson, M. L.—1349
Watts, G. F. 41, Robert-street, Hampstead-road—407, 1229
Watts, F. W. 1, Haverstock-ter. Hampstead—227, 367, 620
Weekes, H. 26, Lower Belgrave-place, Pimlico—1269, 1396
Wehnert, F. Brompton-square—1058
Wells, G. Stroud-green, Hornsey—163
West, S. 11 A. Berners-street—267
Wheeler, T. 55, Quadrant, Regent-street—745
Wheelwright, J. H.—28, 175, 315
White, G. H. Cloisters, Charter-house—1230
Whichelo, H. M. Clapham New-park—356
Whitmarsh, Eliza, Blackheath—1160
Wigg and Pownall, 7, Bedford-row—993
Wilkin, H. 20, Newman-street—842
Williams, P. Rome—379
Williams, J. T. 26, Albany-place, Albany-road, Camberwell—34, 194
Williams, H. P. 37, Chapel-street, Pentonville—200
Williams, J. 5, Church-lane, Islington—416
Villiams, H. 54, Great Ormond-street, Queen-square—1078
Villiams, G. 4 London-street, Caledonian Road, Pentonville—384, 1207
Villiams, James, 15, Elizabeth-street, Eaton-square—1117
Willis, F. 1, Lower Southernhay, Exeter—1084
Willis, J. 4, Nassau-street, Middlesex Hospital—1099
Wingfield, J. D. 41, Howland-street, Fitzroy-sq.—1235
Wilson, H. 5, Grove-place, St. John's-wood—1109
Wison, J. 7, Edward-st., Hampstead-road—322, 494, 1170
Wilson, J. jun. as above—495, 550
Wilson, T. H. 2, Cheyne-row, West Chelsea—80
Wilson, W. A., 20, Walcot-place. Lambeth—836
Wolfensberger, J. J. 40, South Bank, Regent's-park—707
Woolmer, A. J. 7, Cleveland-street, Fitzroy-square—835,* 1045
Woolnoth, T. 91, Dean-street, Soho—1215
Wood, J. 65, Upper Charlotte-street, Fitzroy-square—409, 413, 554
Wood, M. 62, Charlotte-street, Fitzroy-square—640
Wood, L. J. 4, Barnsbury-sq. Barnsbury-park, Islington—688
Wood, T. Harrow—819
Woodington, W. F. 91, Dean-street, Soho—1272
Woodman, C. H. 5, Great College-street, Camden-town—2
Woodthorpe, E. Guildhall—1077
Woodward, T. 31, Conduit-st., Bond-st.—156, 522, 524, 595
Wright, S. 50, Lincoln's Inn Fields, 1076
Wyatt and Brandon, 75, Great Russell-street—998, 1019, 1038, 1055, 1080, 1093, 1096
Wyon, B. Chief Engraver of Her Majesty's Seals, 41, Margaret-street, Cavendish-square—1194, 1197
Wyon, E. W. 35, London-street, Fitzroy-square—1288

Yarnold, J. 134, High-street, Camden-town—196, 198
Yellowlees, W. 20, Berners-street—1210, 1251

Ziegler, H. B. 38, Gerrard-street, Soho-square—1232, 1254

HONORARY.

Charlotte Adams—654
Lucy Adams—668
Miss Byrne—683
Miss Elizabeth Byrne—618
J. Chamlie—648
W. Delmar—498
Walter C. Dendy, 673
H. C.—642
J. T. Houlton—174
J. C. D.—604
Jones, J. E.—1353
Rev. T. J. Judkin—540
Captain J. D. King—1253
Mary Mulready Leckie—562
H. W. Allpay—1148
P. A.—332
Miss Richter—591
J. Dawson Rawdon—415
F. W. Staines—316
Miss Thomas—155

Printed by W. CLOWES and SONS, 14, Charing Cross.

THE

EXHIBITION

OF THE

ROYAL ACADEMY.

MDCCCXLIII.

THE SEVENTY-FIFTH.

"Docti rationem Artis intelligunt, indocti voluptatem."—*Quintillian.*

LONDON:
PRINTED BY W. CLOWES AND SONS, 14, CHARING CROSS,
PRINTERS TO THE ROYAL ACADEMY.

[*Price One Shilling.*]

NOTICE TO EXHIBITORS.

All Works of Painting, Sculpture, or Architecture, intended for the Annual Exhibition at the Royal Academy, must be punctually sent there on one of the Days announced in the Public Papers for their reception.

They must be addressed to the Secretary, and accompanied with a note, describing them as they are meant to be inserted in the Catalogue (no advertisement, unnecessary quotation, or narrative, can be admitted). At the back of each Frame must be written the Name of the Artist, and the Number (if there are more than one) to which it refers in his List: particular accuracy is requested in this respect.

The Frames of Miniatures whose greatest dimension is six inches must not exceed two inches in width and one inch in depth, and in no case must exceed two inches and a half in width and one inch in depth.

No Works which have already been publicly exhibited;—no Copies of any kind (excepting Paintings in Enamel, and Impressions from unpublished Medals, in which cases the name of the original Designer must be specified);—no mere Transcripts of the objects of Natural History;—no Vignette Portraits, nor any Drawings without Back-grounds (excepting Architectural Designs), can be received.

No Artist is allowed to exhibit more than Eight different Works; Honorary Exhibitors are limited to one.

Each Picture, or Drawing, must be in a separate Frame (except very small Miniatures, or Sculptured Gems, any number of which may be placed in a Frame not exceeding six by five, or thirty square inches, sight measure, and shall be considered as one Picture); or, *if* a Series of Designs from one Story be at any time admitted in the *same* Frame, they must be enumerated as distinct pieces.

All Works sent to the Royal Academy for Exhibition are submitted to the approval or rejection of the Council, whose decision is final, and may be ascertained by application at the Academy, in the week after they have been left there.

The Porters of the Academy are instructed not to receive any Works that obviously vary from the above regulations.

*** Every possible care will be taken of Works sent for Exhibition; but the Royal Academy will not hold itself accountable in any case of injury or loss; nor can it undertake to pay the carriage of any package which may be presented by carriers.

The Prices of Works to be disposed of may be communicated to the Secretary.

ROYAL ACADEMY OF ARTS IN LONDON, 1843.

HONORARY MEMBERS.

The Lord Bishop of London, *Chaplain.*
The Lord Bishop of Llandaff, *Professor of Ancient Literature.*
Henry Hallam, Esq. *Professor of Ancient History.*
Sir George Staunton, Bart. *Secretary for Foreign Correspondence.*

ACADEMICIANS.

Allan, Sir William.
Baily, E. H. Esq.
Briggs, H. P. Esq.
Barry, Charles, Esq.
Callcott, Sir Aug. Wall.
Chalon, Alfred Edw. Esq.
Cooper, Abraham, Esq.
Collins, William, Esq.
Cook, Richard, Esq.
Cockerell, Chas. Robert, Esq.
Chalon, John James, Esq.
Deering, John Peter, Esq.
Etty, William, Esq.
Eastlake, Charles Lock, Esq. *Librarian.*
Gibson, John, Esq.
Howard, Henry, Esq. *Secretary and Trustee.*
Hart, Solomon Alexander, Esq.
Hardwick, Philip, Esq.
Jones, George, Esq. *Keeper.*
Leslie, Charles Robert, Esq.
Landseer, Edwin, Esq.
Lee, Fred. Rich. Esq.
Mulready, Wm. Esq. *Auditor.*
Maclise, Daniel, Esq.
Phillips, Thomas, Esq. *Trustee.*
Pickersgill, Henry Wm. Esq.
Reinagle, Ramsay Rich. Esq.
Roberts, David, Esq.
Smirke, Robert, Esq.
Shee, Sir Martin Archer, *President and Trustee.*
Smirke, Sir Robert, *Treasurer and Trustee.*
Stanfield, Clarkson, Esq.
Turner, Jos. Mal. Wm. Esq. *Auditor.*
Uwins, Thomas, Esq.
Ward, James, Esq.
Westmacott, Sir R. *Auditor.*
Wyon, William, Esq.
Witherington, Wm. Frederick, Esq.

PROFESSORS.

Of *Painting*, Henry Howard, Esq.
Of *Sculpture*, Sir Richard Westmacott.
Of *Architecture*, C. R. Cockerell, Esq.
Of *Anatomy*, Joseph Henry Green, Esq.
Teacher of *Perspective*, Mr. J. P. Knight.

ASSOCIATES.

Joseph Gandy.
Samuel Drummond.
William Westall.
George Francis Joseph.
Washington Allston.
Francis Danby.
Andrew Geddes.
John Prescott Knight.
George Patten.
Charles Landseer.
Sir William Charles Ross, R.A. Elect.
Richard Westmacott.
Richard Redgrave.
Thomas Webster.
John Rogers Herbert.
John Watson Gordon.
Patrick M'Dowell.
Thomas Creswick.
John Hollins.
Francis Grant.

ASSOCIATE ENGRAVERS.

John Landseer.
Richard James Lane.
Charles Turner.
Samuel Cousins.
Robert Graves.
James Tibbitts Willmore.

CATALOGUE.

Persons desiring to become Purchasers of Pictures, or other Works of Art, are requested to apply to the Clerk.

☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

R.A. Royal Academician. A.E. Associate Engraver.
A. Associate. H. Honorary.

EAST ROOM.

1 Welsh mill on the Dolgarey . . *W. Müller*
2 Study of a head, after nature, one of the old Imperial guard . . . . *S. Westmacott*
3 Prospero . . . . . *J. King*
4 Portrait of a child . . . *Rev. W. Deey*, H.
5 An oak tree stricken by lightning, September 7th, 1842, on the manor of Orchard Portman, near Taunton, Somersetshire . . . . *F. G. White*
6 Study from nature . . . . *G. E. Hering*
7 Portrait of Lady Mary Viner and Son . . *J. Lucas*
8 Portrait of H. R. H. the Duke of Sus ex . *— Schmidt*
9 Virgil's bulls . . . . *J. Ward*, R.A.

The bull and heifer are the aborigines breed of this country, called the Chillingham breed; the other bull the Alderney, or Norman.

"The soft seducer, with enticing looks,
A beauteous heifer in the wilds is bred,
The stooping warriors aiming head to head,
Engage their clashing horns with dreadful sound;
The forest rattles, and the rocks rebound,
They force, they push, and pushing loudly roar,
Their dewlaps and their sides are wet with gore."
Dryden's Virgil, Georgic iii., ver. 337.

"Their eyes flash fury to the hollowed earth,
Whence the sound flies; they mutter bloody deeds,
And groaning deep the impetuous battle mix,
While the fair heifer balmy breathing near,
Stands kindling up their rage."
Thomson's Seasons, Spring, ver. 800.

10 Windsor Castle and Park, from St. Leonard's . *Amateur*, H.
11 Study for a head of Christ . . . *M. Moore*
12 The Bay of Naples . . . . *W. Linton*
13 A study . . . . . *M. Moore*

14 The opening of the Wallhalla, 1842. "L'honneur au Roi de Bavière." . . *J. M. W. Turner*, R.A.

"Who rode on thy relentless car, fallacious Hope?
He, though scathed at Ratisbon, poured on
The tide of war o'er all thy plain, Bavare,
Like the swollen Danube to the gates of Wien.
But peace returns—the morning ray
Beams on the Wallhalla, reared to science, and the arts,
For men renowned, of German fatherland."—*Fallacies of Hope*, M.S.

15 Her Majesty the Queen. *Painted for the United Service Club* . . . . . *F. Grant*, A.
16 Portrait of the Rev. Charles Driscoll, M.A. . *H. Boughton*
17 A raft on the Rhine . . . . *P. Phillips*
18 La Esmeralda . . . . *Mrs. H. Whitmarsh*
19 Portrait of Lord Goderich . . . . *W. Beetham*
20 Sketch—Cambridgeshire . . . *A. Long*
21 A river scene . . . . . *S. J. E. Jones*
22 River scene, South Devon . . . *A. Barland*
23 Portrait of Mrs. Gage . . . . *T. M. Joy*
24 Portrait of C. Potts, Esq., Treasurer of the Foundling Hospital. *Painted for that Institution* . *T. Phillips*, R.A.
25 Scenery on the river Teign, Devonshire . . *F. R. Lee*, R.A.
26 Study of elm trees at Englefield Green . *F. J. Wainwright*
27 Cottage scene in Kent . . . . *R. Hilder*
28 Peasant boy and girl . . . . *A. Montague*
29 Portrait of Mr. Stacey, with a brace of young tiger-striped greyhounds, and a favourite terrier *R. R. Reinagle*, R.A.
30 The Graces: Psyche and Cupid, as the personification of Love, burning the arrows of destruction and trampling on the insignia of war . . . . *W. Etty*, R.A.

"The Charities and Gratiæ.—They presided over kindness, and all good offices. They were generally represented naked, because kindnesses ought to be done with sincerity and candour. The moderns explain the allegory of their holding their hands joined, by observing that there ought to be a perpetual and never-ceasing intercourse of kindness and benevolence amongst friends. Their youth denotes the constant remembrance we ought to have of kindnesses received; and their virgin purity and innocence teach us that acts of benevolence ought to be done without any expectation of restoration; and that we ought never to suffer others, or ourselves, to be guilty of base or impure favours."—*Lempriere.*

31 A peasant girl . . . . *E. U. Eddis*
32 Portrait of the Rev. William Pullen . . *C. W. Clarke*
33 Lake scenery, with fallow deer . . *Jac. Thomson*
34 Portrait of a lady . . . . *W. Briggs*
35 Mrs. T. Thompson Ponsonby . . *A. R. Venables*
36 Portrait of W. G. Campbell, Esq. . *H. P. Briggs*, R.A.
37 Mazorbo and Torcello, Gulf of Venice . *C. Stanfield*, R.A.
38 Arabs seeking treasure . . . *W. Müller*

THE QUEEN.

astlake, R.A. This is em-
ion—a picture which will
rations. It is drawn with
rfully reminds one of the
uring it is as firm and clear
it is an attempt to render
ır as it goes, is a highly
ın painters, who frequently
or outcast woman and her
ınt forest of chesnut trees;
various convents, churches
, to represent them, dressed
on the banks of a stream
hetically giving themselves
n. Instead of this, if we
ind by the sacred narrative,
en bondwoman, oppressed
own prostrate on the fruit-
ottle, and the other vainly
ground, helpless and aban-
oy, stretched beneath the
overhead, would burn with
ories would betoken dearth
the more tender bias of his
ınt when Hagar, directed to
es it "the lad" to drink.
details, he has contrived to
character, and to excite in
unison with the touching
hearts, we doubt not, he
s towards the "Father of
lad" and delivered him.

ıssigned to this department
otices to our next and suc-
conclude, we have again to
ation, that the exhibition,
orks of young and hitherto
ıttainment of high rank in
e engraved. It is No. 125,
years of age. We consider
expression, and pure clear
are—

ch afraid;
silver hue
withdrew.
Crabbe's Parish Register.

seems determined to be *the* first, and every night is approximating the attainment of her worthy ambition. St. Leon, who has proved that his head is not so light as his heels, and that his fingers are as agile as his legs, is nightly received with the most enthusiastic demonstrations of delight. Altogether there never has been such an opera season in this or any other country.

Camillo Sivori.—M. Perrot's Benefit.

Who says the age of song is o'er,
Or that the mantle finely wrought
Which hung upon the bards of yore
Has fall'n to earth and fall'n uncaught?

The dying bequest of Paganini, namely his favourite violin to his beloved and only pupil, has given birth to a belief in a novel kind of metempsychosis—that the genius or soul of the *maestro* was transferred to the *élève* by the gift: such superstitions are quite worthy of those who imagined that *il diavolo Paganini* had his violin manufactured from the wood of his father's coffin, with many other absurdities of a similar nature. Sivori is universally allowed on the Continent to be the first performer on his difficult instrument now living, and we are prepared to add to the opinion by saying that perhaps he can "enchant our ears" more deliciously still than the magician his master. The compositions which he played for Perrot's benefit at her Majesty's theatre on Thursday week were a *concerto* composed by himself and Paganini's "Carnivale de Venise," which he played so supernaturally that he left us "gaping with mute wonder and delight;" and, consequently, feeling the inadequacy of language to convey any idea of his miraculous powers, we must request our readers to forego any demand of detailed description on our parts, and advise them to hasten as soon as possible to hear, not an *artiste*, but an inspired genius, a personification in musical power of the angel Israfil himself, who (we almost fear to express it) is the *greatest* violinist that has yet appeared. Mr. Lumley you have conferred an eternal obligation on the musical world by engaging this living miracle!

In Bellini's exquisite "Puritani" Fornasari appeared as *Ricciardo*, and "'fore Heaven it seem'd a more excellent song than his last." Nothing could have been more tender and pathetic. Versatile, as he undoubtedly is, his *forte*, we would say, is decidedly in characters of such range. The other personages of the opera were filled as usual, and the whole performance of the evening was, perhaps, never equalled, not to say excelled, by any convocation of talent that Europe has yet heard or seen.

NEW MUSIC.

The celrbrated Music in Shakspere's Tragedy Macbeth, attributed to Matthew Locke, A.D. 1672, in complete Score, with an Accompaniment for the Pianoforte, by E. J. Loder. D'Almaine and Co.

To this new and excellent edition of one of the most beautiful relics of our former grandeur in the musical art there is prefixed an historical account of the various opinions held from time to time as to the composer of it. This has been written very dispassionately by Mr. Edward F. Rimbault, F.S.A., who produces some plausible reasons for assigning the authorship to Eccles, rather than to either Locke or Purcell, between whom it has hitherto generally been a question of antiquarian dispute. The pianoforte part by Mr. Loder is well compressed by Mr. E. Loder from the score; but it may be remarked here that we do not revise our musical proofs in this country with the care of our Continental neighbours.

The Song of the Water King (Sung by Mr. Machin). No. I. of six bass Songs. The poetry by various Authors. The Music by E. J. Loder. D'Almaine and Co.

A very striking composition, dignified and solid in both melody and harmony in its principal movement, and particularly elegant and graceful in the *andantino*. It must prove very effective in Mr. Machin's hands.

The Maniac. Song No. 7, from "Songs of a Rambler." Composed by F. Crouch. D'Almaine and Co.

This song consists of four verses (very nearly the same) in the gloomy key of G minor, and will be acceptable to all who relish the serious or sombre in music. It is well written, though somewhat smacking of an imitation of Schubert.

Away to the Silvery Stream. Song from the Operetta, "The Queen of the Thames, or the Anglers." Composed by J. L. Hatton. D'Almaine and Co.

grammar,
ceeded in
have succ
State Legi
ing army
companies
position th
as rife in t
be regrett
internal m
out his en
fluences of
lands. Th
value. I
fessor evid
accustome
tions is a
which ha
tianity.

Popular
Philosc
B. Carr
This is one
natural and
the usual c
are founde
city posses
first instan
it being h
"principle
render ther
progress m
may thus b
those who
obliged to
Dr. Arnot
admirable
condite me
utility.

Sir Robe
the chief e
The lives o
ascent to t
slow and d
refuses to
hands, and
candidates
matter to r
nence is at
is rewarded
port. The
the nature
power and
Hence the
found to e
the general
rences, of t
age, and bi
It is prof
of the day,
march of p
able to cle
prejudice i
energies for
the present
been more
intrinsic in
to lead in
the first pa
contending
armies. P

39 Landscape—composition . . *R. Hilder*
40 Deaf as a post . . . . *S. Gompertz*
41 Portrait of Benjamin Travers, Esq., F.R.S. . *C. R. Leslie*, R.A.
42 Recollection of a scene by sunset, near Piedmont *R. R. Reinagle*, R.A.
43 Out of hearing . . . *J. Ward*, R.A.
44 The bather . . . . *W. Etty*, R.A.

"At the doubtful breeze alarmed."

45 Sailor, a retriever, the property of Charles Brett, Esq. *A. Cooper*, R.A.
46 Portrait of a lady . . . . *G. Patten*, A.
47 Spanish lady . . . . *T. Von Holst*
48 Portrait of Mr. Andrew Fulton . . *W. A. Smith*
49 Water-mill . . . . *F. W. Watts*
50 The Rhayadr Du, near Maentwrog, North Wales . *J. Byrne*
51 A fruit girl . . . *I. T. Houlten, Esq.*, H.
52 Portrait of J. H. Hippisley, Esq. . *H. P. Briggs*, R.A.
53 Ruins on the island of Philoe, Nubia . *D. Roberts*, R.A.
54 The old foot-road . . . *T. Creswick*, A.
55 Christ crowned with thorns.—*St. Matthew*, xxvii. 28 *W. E. Frost*
56 Near Ventnor, Isle of Wight . . *C. Steedman*
57 View in Cumberland . . . . *Jane Clark*
58 Shoreham . . . . *C. Steedman*
59 An Arcadian landscape . . . *W. Linton*
60 The supposed death of Imogen . *W. F. Witherington*, R.A.

Belarius. "How found you him?
Arviragus. "As you see!
Thus smiling, as some fly had tickled slumber."
See Shakspere's Cymbeline, act iv., scene 2.

61 Portrait of the Countess Bective . *H. W. Pickersgill*, R.A.
62 A study . . . . *F. R. Say*
63 Portrait of W. V. Langridge, Esq., of Lewes, Sussex *A. Rankley*
64 Landscape—composition . . *E. J. Cobbett*
65 Study of a head . . . . *J. P. Drew*
66 Old bridge over the Avon, near Hamilton . *H. M'Culloch*
67 Dante, accompanied by Virgil in his descent to the Inferno recognises his three countrymen, Rustitucci, Aldobrandi, and Guidoguerra.—*Divina Commedia, Inferno*, canto xvi. . . . . *G. Patten*, A.
68 Portrait of Mrs. Richard Lee Bevan . *T. Phillips*, R.A.
69 War. *Sketch for a large transparency, executed in* 1815, *on occasion of the Peace* . *H. Howard*, R.A.
70 Horses of Sir E. Filmer, Bart. . . *E. B. Spalding*
71 View of Shank Castle, on the river Line, Cumberland *T. M. Richardson, sen.*
72 Portrait of a Roman lady . . . *M. Moore*
73 Sorrento Point, distant view of Vesuvius, Naples *W. Havell*

74 The Queen receiving the Sacrament (the concluding part of the ceremony of Her Majesty's Coronation), on the 28th June, 1838 . . *C. R. Leslie*, R.A.

The picture represents Her Majesty habited in the Dalmatic mantle (the coronation robe), having taken off the crown on approaching the altar, and wearing no jewels. The Peers and Peeresses, who had worn their coronets from the moment in which the Queen was crowned, have now put them off. The sacrament is administered by the Archbishop of Canterbury, assisted by the Rev. Lord John Thynne in the absence of the Dean of Westminster. On the farthest side of the altar is the Lord Chamberlain (the Marquis of Conyngham), and the Bishop of London. The sword of state is borne by Viscount Melbourne, near whom are the Duke of Wellington and the Duke of Sutherland. The crown is held by the Lord Great Chamberlain (Lord Willoughby d'Eresby), next to whom is the Earl Marshal (the late Duke of Norfolk). Under the lower canopy are seated the ladies of the Royal Family: nearest Her Majesty is the late Princess Augusta attended by Lady Mary Pelham, the Princess Augusta of Cambridge attended by the Hon. Miss Kerr, the Princess Hohenloe, and the Duchess of Kent attended by Lady Flora Hastings and Viscount Morpeth. The other ladies and gentlemen in attendance, under the canopy, are the Ladies Caroline Campbell and Caroline Legge, and Viscounts Villiers and Emlen. Immediately behind the Queen are the Mistress of the Robes (the Duchess of Sutherland), and Lady Barham (Lady in Waiting). In the foreground are five of the eight young ladies who bore the Queen's train: namely, the Ladies Caroline Lennox, Adelaide Paget, Fanny Cowper, Wilhelmina Stanhope, and Mary Grimston. Beyond the coronation chair are the Duke de Nemours and Prince George of Cambridge; and behind it are the Dukes of Sussex and Cambridge, the Duke of Cobourg, Prince Ernest of Phillipstahl, the late Duke of Argyll, and two Pages of Honour (the Marquis of Stafford and Lord Mount Charles).

75 Portrait of a lady . . . *J. P. Knight*, A.

76 Peace. *Sketch for a large transparency, executed in* 1815, *on occasion of the Peace* . *H. Howard*, R.A.

77 Carriage horses, the property of the late Sir Francis Chantrey *A. Corbould*

78 Entrance to the Crypt, Rosslyn Chapel . *D. Roberts*, R.A.

79 The entombment of Christ . . . *W. Etty*, R.A.

80 Mrs. Smith Barry, Marbury, Cheshire . *B. R. Faulkener*

81 Portrait of James Fitz James, Esq., Her Majesty's Arbitrator for the suppression of the Slave Trade, Jamaica *J. G. Middleton*

82 Portrait of William Bromet, Esq., M.D., F.S.A. *W. Carpenter, jun.*

83 Scene in Wales . . . *R. M'Kenny*

84 An English peasant girl . . . *N. Hartnell*

85 Portrait of William Allen, Esq., F.R.S., F.L.S. *Painted for the Theatre of the British and Foreign School Society* . . . *T. F. Dicksee*

86 Portrait of the Rev. Sir Henry R. Dukenfield, Bart., Vicar of St. Martin's. *Painted for the Parishioners* *Sir M. A. Shee*, P.R.A.

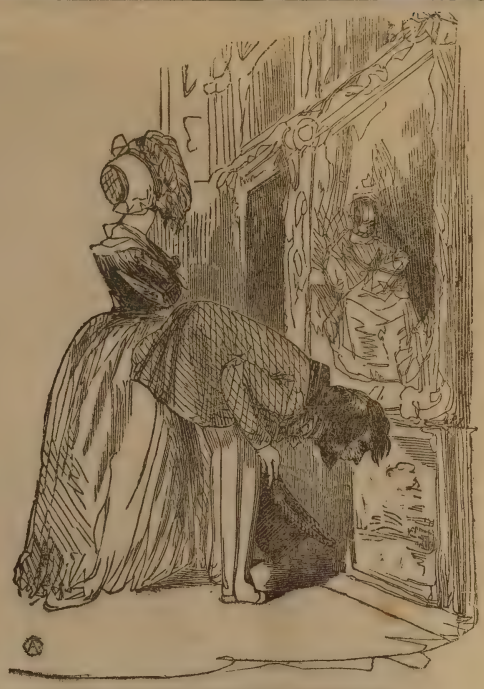
account of its merits can be given. It is a scene of the civil wars, and, in its main incident, represents a Highland family and their followers in the act of discharging a huge granite block from the summit of a perpendicular cliff, at a moment when, in its descent, it may be calculated to deal death and wounds to some twenty or more of the Cromwellian leaders in the pass beneath. No particular story has been followed in its composition. In many Highland glens similar scenes took place, especially in a place called "the Chisholm's Pass," between Strathglass and Glen Affrich, where four Caterans, or broken men, defended themselves against a powerful body of troops. But the spirit of all these desperate encounters has been gathered and embodied in the picture. The artist has described his "history" with great force, and with much truth of costume and character; but his colouring might be very greatly improved.

287. "Waterloo, 18th June, 1815, half-past Seven o'clock, P.M." Sir W. Allan, R.A.

The picture represents the last desperate effort of Napoleon to force the left centre of the Allied Army, and turn their position. In the centre of the picture are several battalions of the Imperial Guard, formed into one massive column, led on by Marshal Ney, who, in endeavouring to ascend the rising grounds occupied by the British, is received in front by Captain Bolton's battery, while General Maitland's brigade of Guards attack the French on their right, and General Adams's brigade assail their left. This combined attack throws the head of the French column into irreparable confusion, perceiving which the Duke of Wellington, who with his staff is immediately behind Captain Bolton's battery, orders the general advance of the Allied Army, covered by a range of batteries seen on the right and left of the duke's position. To the left of the duke is the village of Mont St. Jean, and that of Waterloo, of which the church spire is alone visible. In the distance is the forest of Soignies. The farm of La Haye Sainte is seen at the bottom of the slope, close to the road from Brussels to Genappe; a little above the farm house is the cross road to Wavres, and the hedge-row where, during the early part of the day, the battle raged furiously, and where Picton fell. In the neighbourhood of the farm, and along the line towards Planchenoit, the French are seen in full retreat. On the extreme left of the spectator the 23d Light Dragoons are driving back the French Cuirassiers from their final attempt to silence the guns at the north-east angle of Hougoumont, from whence the smoke is issuing, the château being then in flames. Beyond the smoke is the 71st Regiment, above which is seen the Nivelles road and the church of "Braine la Leude" in the extreme distance. Napoleon and his staff form the principal group in the foreground, comprising Soult, Bertrand, Drouet, Labedoyère, &c.

Louis XIV. would have given a dozen Vander Meulans for the painter of this picture; for in Sir William Allan he would have had a man who could paint the effects—the dreadful instinct of a battle, as well as the meretricious trappings of its general officers, and the tinsel glories of mere military victors. Here we are not confined to the idolatrous exhibition of one grand monarch twirling his truncheon at another; but we have a great conflict in its entireness—force against force—strategy against strategy. The actors are lost in the action—the French reserve, as the last representatives of the Imperial army, move sullenly on the British position, and are received with "admirable coolness" by the brigades of Maitland and Adams, who, flanking them with a terrific fire, the life of the enemy expires. In treating this great subject, the painter has used a grandeur of style for which we had not previously given him credit; he seems to have felt that the fame of Wellington rests on the *small number* of his battles, which, indeed, is less than those of any other great general; and that his fame for posterity is more moral than military in its nature. This feeling is made the governing principle of the picture: the horrible details of blood shedding, the heroic personalities of hand-to-hand slaughter, are suppressed, and the united effects made subject to the grand result—victory, complete and irreversible. Wellington's general order to the allied armies to advance is felt to be the proclamation of peace to Europe—peace to the world.

The plan of the battle appears to have been most carefully studied, and it has consequently all the accuracy of a map combined with the life and beauty of a picture. The colouring is perhaps the only element of the picture in which improvement could have been desired, as we conceive it to be too dull and leaden in the distances, and greatly deficient in variety and strength in its middle ground: the somewhat garish foreground groups of Napoleon and his staff require a distribution of colour which should give them a more ma-



NOT ON THE HANGING COMMITTEE.

My painting tho' high in its art,
Is *low* in its place—more the pity;
The reason I quickly impart,
I'm not on the "hanging committee."

CALENDAR FOR THE WEEK ENDING JUNE 24th.

SUNDAY, June 18.—First Sunday after Trinity.
MONDAY, 19.—William IV. died, 1837.
TUESDAY, 20.—Accession of Queen Victoria, 1837.
WEDNESDAY, 21.—Longest Day.
THURSDAY, 22.—Battle of Merat, 1476.
FRIDAY, 23.—Two Moons seen in London, 1679.
SATURDAY, 24.—Midsummer Day.

HIGH WATER AT LONDON BRIDGE JUNE 16.

Morning..... 35 minutes after 4 | Evening..... 56 minutes after

TO CORRESPONDENTS.

"F. L. D."—We scarcely think the engraving referred to by our correspondent would help the cause.
"Old Mizen."—Had our correspondent been a regular subscriber he would have known that we have given two Supplements besides those charged.
"A Subscriber."—We believe the parties referred to are cousins.
"J. G. C. W."—If the circumstances be as stated, heavy damages might be obtained.
"Viator," and many others.—We are happy to receive their approval.
"S. B.," Colchester.—We should be careful.
"W. F. M.," [illegible].—We do not remember to have received the plate; the portrait is not, at present, of sufficient interest.
"Richard" should apply to the publisher.
"Willie" is thanked; but an event of 1559 cannot be considered news.

PORTRAIT OF THE HON. ASHLEY PONSONBY. PAINTED BY E. LANDSEER, R.A. (For description, see ante p. 328.

incidents obscured by the gorgeousness of their furniture and apparel. Perhaps in none of his extraordinary works is this prodigality of invention more apparent or more to be regretted than in the marvellous performance before us: it is literally "dim with excessive brightness." In gazing upon its crowded beauties, the eye grows weary of admiration, and hastens to find rest in the separate contemplation of some precious cup or lustrous jewel—some antique chair or storied cabinet, whose imitation is so perfect as at once to fix and gratify the sense. The improvidence of this treatment, and its injurious effect on the story of a picture, become more apparent when its subject is of so slight and trifling a nature as not to require such an array of adventitious aid, which is precisely the case in "The Actors Reception of the Author." The sycophancy of the humbled author, the brute pride of the actor, and the affected dignity of his vulgar partner, are common-place points for a small picture; but in a grand composition, richly painted and decked with splendours which a Sardanapalus might have envied, they become too feeble to sustain their places and sink to the level of bright groups of colour in the glorious medley which surrounds them. The aggregate effect is then exactly that of a tesselated pavement, in which all the colours are equally prominent, unrelieved and flat. We shall give next week a better example of Mr. Maclise's power.

145. "Portrait of the Right Rev. the Lord Bishop of Ely." J. Phillips, R.A. We consider this to be Mr. Phillips' finest work this year. There is a sober refinement and depth of colour in the treatment of the head which equals the matured works of Reynolds.

150. "Portrait of a Lady." J. P. Knight, A. Another of Mr. Knight's massively painted, but beautifully finished portraits. This gentleman's draperies, while they exhibit great breadth and splendour, are neat and finished imitations, showing us how compatible are the small with the great acquirements of art. Indeed we hold that in a good picture nothing should be half painted.

153. "The Terrace." T. Creswick, A. A lovely picture of the terrace of Haddon Hall.

164. "Scene from the 'Vicar of Wakefield.'" C. R. Leslie, R.A.

"Virtue, my dear Lady Blarney, virtue is worth any price; but where is that to be found?—Fudge."

This is a delightfully English picture: the comfortable room, the corner cupboard, the ugly long-waisted chair back, the pictures of the children, are things about which no patriot can be mistaken; and the charming vulgarity of the illustrious visitors, the awkward self-restraint of the younger daughters, and the rude sincerity of Mr. Burchell are traits in the national character which will as readily be distinguished as our own. We know of nothing since the immortal designs by Stodthard for the "British Novellists" that at all approach the sterling merits of this admirable work. For truth of character and dramatic skill we hold it to be quite unrivalled. It is slightly "pinky" in its colour, and somewhat "chalky" in its lights, but these are faults which the mellowing hand of a few years will rectify.

220. "The Father's grave." J. C. Horsley.

> The eye that lent thee light,
> The lip that poured its passion in thine ear,
> Have left their germ of promise; but as yet
> Thy chastened heart is bowed upon the grave,
> Hope lies in shadow cast by memory.

The "new-made widow" is proverbially "a sad sight;" but here sits one whose sorrows are illumined with bright hopes of the majority of her fatherless boy, and whose sadness melts in the aspirations of her faith. It is a picture which addresses itself to the tenderest feelings of the human heart, and it is calculated to make a permanently moral impression upon them. The drawing, colouring, expression, and selection of accessories are equally excellent, and the finish and keeping deserve great praise. It appears to have been an object with the painter to give an impression of a thoroughly English scene, with all the attributes of an English village.

Here we must pause for the present; but we cannot postpone to a future week the gratification which our readers must experience in the possession of a sketch from Mr. Edwin Landseer's "Horses, the property of William Wigram, Esq.," No. 314. of the middle room. In this masterly performance we are at a loss which most to admire, the enlarged knowledge of general nature, and of the animal world in particular, which it exhibits, or the felicity of hand with which that acquaintance with truth is brought to bear on its just expression in a picture. Nothing is redundant, nor, on the other hand, is anything wanting. The expression of the jealous horse, who would monopolize the water to himself, but who is disturbed on the one side by the intrusion of a thirsty neighbour, and on the other by the fidgetty movements of a couple of magpies, is finely told in the back-turned ear, the excited nostril, the stiffening tail, and that sidelong thousandth part of a glance which, in startled selfishness, the horse is for a moment directing towards the causes of his disquietude. This, we repeat, is genius, and of the highest order.

be a very interesting one, viz., the outfitting-room. In this room are deposited all the outfittings which the society is accustomed to give a missionary when proceeding to foreign parts. On shelves are ranged religious books of various kinds, as well as others which would be valuable to a missionary; while in drawers are deposited the materials for making clothing, as well as many other articles to be used as occasion may require. Returning from the warehouses and outfitting-room back to the quadrangle, we proceed to the upper apartments of the new building or Mission House. A semicircular staircase of very elegant construction leads up to the top of the building, having on the level of each floor a gallery or landing-place from which the doors of the several apartments open. These apartments are employed for various purposes, some as offices, others as the private apartments of the general secretaries, to whom is principally entrusted the ecclesiastical superintendence of the missions. The liberality of the centenary fund committee has been shown in the general plan and arrangement of these portions of the building. The apartments in the front of the building, as was before observed, are alterations from a building devoted to very different purposes which formerly stood on this spot. The ground consists, besides the entrance-hall, of official departments, reception-rooms, &c. On the first floor is a noble room, called the saloon, having on one side the original picture by Parker of the rescue of John Wesley from the flames when a boy. Adjoining to this is another room, devoted to the meeting of committees and other official business of the society.

Above these, and occupying the upper part of the building, is a hall, far exceeding in size any other room in the building: it extends the whole width of the house, and is proportionably wide and lofty. At the north end is a raised platform, railed off from the rest of the room, and provided with seats and a table or desk. At the east side, elevated several feet from the ground, is a small gallery calculated for the reception of a limited number of persons. Nearly the whole floor of the room is occupied by oak seats, capable of containing ten or twelve hundred persons, and conveniently placed for giving to the occupants a full view of those who may be on the platform. This hall is intended for various kinds of meetings connected with the Wesleyan body, and, as the number of persons assembled within it is sometimes considerable, the floor is supported by pillars in the room beneath.

The Wesleyan Centenary Hall, in Bishopsgate-street, was formerly the City of London Tavern; but its new exterior hardly denotes the very great change which has taken place as regards the present and late destination of the building. It has no particular feature to mark it; neither is there any aim at novelty in the design: the style of the basement is tame, and the columns rather take from than add to the importance of the front. According to the original design exhibited at the Royal Academy, there was to have been an attic and a superstructure, copied from the choragic monument of Lysicrates. But that extraneous feature has been abandoned, and a pediment substituted for the attic. The interior arrangements are very complete for holding conferences, &c.

"LEX TALIONIS. THE RAID OF THE REIVER, OR THE LAIRD GETTING HIS AIN AGAIN." PAINTED BY A COOPER, R.A.

the index there under the name of
stead of H. Walker, the vendor, con-
. On the back of the deed are the
s, "Sealed and delivered by the said
hnson, and John Jackson in the pnce.
Robert Andrewes, Scr. [Scrivener],
e same Scr.," whose seals it bears,
m. The auctioneer introduced the
ere that drew forth much applause.
second £100, offered by Mr. Stains-
oleon Museum; it was then run up to
id £140), and finally knocked down
derstood, the library of the city of
The room was excessively crowded
rs to witness this extraordinary sale.

'HEATRES.

STY'S THEATRE.

i's opera of "La Sonnambula" was
by the miraculous Persiani, who, on
herself as her former representations
uld-be rivalries. With a vivid recol-
s highly artistical treatment of this
the impassioned Grisi's, we have no
iani's *Amina* is (to parody Milton) a
st, and that she leaves all competitor-
llous power which this lady possesses
her author's meaning—the rich *fiori-*
foliage" that permits the "pure gold
h in undiminished lustre—the soul—
ire with which she pourtrays the feel-
ected village girl, all constitute her as
d and versatile *artiste* that ever trod
it were "vain to censure and useless
k from the enjoyment of this truly
indisposition of Mario, which caused
to è sciolto," which he can, at times,

t a star in Fanny Elssler, but
a light decline
liant 'gins to shine!
epped into her most favourite *pas*, and
e our memory of the past in the en-
is a mercurialism about Cerito that

dess fair and free
yclept Euphrosyne!
t with being counted as a first-rat

and Co.

A very masterly production; one better calculated to improve the student in all the varieties of modern bowing than any other we have seen. He that can correctly and neatly execute these exercises will have overcome nine tenths of the difficulties of the instrument, having little else but style to cultivate afterwards.

THE COLLEGIANS: a Set of Waltzes, dedicated to the Colleges of Stoneyhurst and St. Edmond's. By G. B. Hodges. D'Almaine and Co.

Without stopping to remark on a certain incongruity of the title-page, we turned overleaf, and were pleased to find a very graceful set of waltzes—elegant, if not the most original in the world, and correctly and tastefully harmonized.

THE OLD ENGLISH COUNTRY DANCES, as performed at the Court and Nobility's Balls, arranged for the Pianoforte. By J. Cronin. D'Almaine and Co.

An excellent collection of old airs that associate with "the days of our youth," before waltz and quadrille were introduced to almost exterminate more becoming, and certainly more graceful and hilarious, dancing.

LITERATURE.

MORMONISM IN ALL AGES; or, the Rise, Progress, and Causes of Mormonism, with the Biography of its Author and Founder, Joseph Smith, Junior. By Professor J. B. TURNER, Illinois College, Jacksonville, Illinois. Wiley and Putnam.

This is an American account of one of the most singular and revolting impostures of modern times. The so-called Church of the Mormons, or Latter Day Saints, took its rise in 1830, at Manchester, in the State of New York: it now numbers 100,000 members in the United States, and 10,000 in Britain, chiefly in the manufacturing districts of Lancashire. The doctrines of the Mormon prophet contain little that is new: they are made up of the usual staple tenets with which knavish fanatics have for centuries abused the minds of their deluded adherents. The means taken to propagate the deception have, however, something of novelty; and it is interesting to trace the history of frauds, never surpassed for their effrontery, shamelessness, and gross want of plausibility, in the heart of the nation which claims to be the most enlightened of the modern world. These frauds furnish irrefragable evidence that the mass of ignorance and credulity in America is not less, perhaps we might say greater, than is to be found among the most corrupt communities of the Old World. That a notorious swindler like Smith, a man destitute of pretensions, ignorant of common

statesmen of greater depth and
more resistless power, there ha
the character of their age, or w
of affairs was more frequently r

We so lately entered into a
career, that we shall not be ex
advanced on the subject. We
mending this work to those who
factory view of them than it
limits, to afford. It is distin
penetration, and presents a
various mutations of public op
of all kinds which have cont
affairs, and are even now at
changes.

Countess W——, an English lady,
nobleman of great wealth and rank
by publicly abjuring Protestantism
Church.

STATISTICS OF TRAVELLING.—
paper:—"Only eleven mail-coache
A few years since, before railways
that used to leave the General Post
mail coaches going to and from L
about 5000. The number of miles
convey mails daily is 4435. Cross
Wales run over nearly 12,000 miles
conveyances the correspondence in
20,000 miles of ground every twenty
veyances innumerable mail-carts ar
off, and every road, lane, street, and
sunrise to sunset."

CENTRAL CI

(Before Mr.

On his lordship taking his seat at
were awaiting sentence, were calle
captain, and *Joseph Younghusban*
pleaded guilty to the charge of robb
man addressed the prisoners, and
mity of their crime, which, until la
them to be severally transported be
tural lives.

Edward Heylin, a lad of 17 year
indictment charging him with havi
the Post-office, in which he was e
gave the prisoner an excellent char
the High Sheriff of the county of C
Mr. Justice Coltman said that the
distribution of letters, and he had g
him. It was necessary for the pro

87 Lex Talionis: the raid on the reivers, or the laird getting his ain again . . . . *A. Cooper*, R.A.

"Right hastily they clam the peel,
They loosed the kye out, ane and a',
And ranshackled the house right weel."

88 The Lake of Nemi . . . . *W. Linton*
89 View on the Thames, near Woolwich . . *R. Crozier*
90 A calm . . . . . *R. Crozier*
91 Evening . . . . *G. R. Vawser, jun.*
92 A waterfall and torrent, by sunset *R. R. Reinagle*, R.A.
93 Scene at Zurich, taken from the bridge . *S. J. Stump*
94 The World, or the Cloister . . . *W. Collins*, R.A.
95 The lady and son of W. L. Chute, Esq., M.P. . *F. R. Say*
96 The Countess of Malmsbury . . *J. G. Middleton*
97 A shady lane—Kent . . . . *S. R. Percy*
98 Portrait of a gentleman . . . *Mrs. Salter*
99 Portrait of Neville Browne, Esq. . . *C. Baxter*
100 Portrait of the Hon. Ashley Ponsonby . *E. Landseer*, R.A.
101 My home . . . . . *H. Pilkington*
102 The death of Banquo . . . *G. R. Vawser, jun.*
103 Portrait of A. Cooper, Esq., R.A. . . *A. D. Cooper*
104 The hop garland . . *W. F. Witherington*, R.A.
105 Portrait of Stewart Majoribanks, Esq., M.P. . *J. Linnell*
106 Landscape and cattle . . . . . *W. Smith*
107 Prince Arthur's dream.—*From Spenser's Fairie Queene* *H. Le Jeune*
108 Hagar and Ishmael . . *C. L. Eastlake*, R.A.
109 A composition . . . *J. J. Chalon*, R.A.
110 Meeting the sun . . . . *J. Ward*, R.A.
111 A ruin on a moat, with rush gatherers, cattle, &c.—evening . . . *R. R. Reinagle*, R.A.
112 Acis and Galatea . . . *R. Jeffray*

"I heard the ruffian shepherd rudely blow
Where in a hollow cave I sat below;
On Acis' bosom I my head reclined,
And still preserve the poem in my mind."

113 Study from nature, near Hayes, Kent *W. F. Witherington*, R.A.
114 The confession . . . *T. Uwins*, R.A.
115 Portrait of Ensign Charles Murray, E.I.C.S. . *W. Patten*
116 Devotion . . . . *R. C. J. Lewis*
117 Portrait of a lady . . *Miss Emily Schmack*
118 A portrait . . . . *T. W. Guillod*
119 Portrait of a lady in a Greek costume . *Miss Emily Schmack*
120 View on the river Erme, near Ivybridge, Devonshire, sketched on the spot . . *H. P. Ashby*
121 Sketch from nature . . . *J. C. Perry*
122 Portraits . . . . *W. Patten*

123 Portrait of Mrs. Gordon, of Abergeldie, N.B. . *A. Geddes*, A.
124 Portrait of Mrs. L. C. Humfrey . *H. W. Pickersgill*, R.A.
125 . . . . . *A. Solomon*

"On widow fair and staid
He fixed his eye, but he was much afraid;
Yet wooed, while she his hair of silver hue
Demurely noticed, and her eye withdrew."—*Vide Crabbe's Parish Register.*

126 Beatrice . . . . . *M. Moore*
127 Cottage and bridge at Parracombe, North Devon . *W. Pascoe*
128 Sickness and health . . . . *T. Webster*, A.

"The cheerfulness
Of innocence serves to mitigate distress."—*Wordsworth.*

129 The Sun of Venice going to sea . *J. M. W. Turner*, R.A.

"Fair shines the morn, and soft the zephyrs blow,
Venezia's fisher spreads his painted sail so gay,
Nor heeds the demon that in grim repose
Expects his evening prey."—*Fallacies of Hope*, M.S.

130 Portrait of R. Benyon de Beauvois, Esq. *Painted for the Royal Berks Hospital* . . . *H. P. Briggs*, R.A.
131 Portrait of E. H. Baily, Esq., R.A. . . . *T. Mogford*
132 Study from nature . . . . *G. R. Vawser, jun.*
133 A pond at Harlow, Essex . . . . *H. Haynes*
134 Portrait of His Excellency Don Manuel Moreno, ambassador for Buenos Ayres . . . *T. Ellerby*
135 Portrait of George Warde Norman, Esq. . *E. U. Eddis*
136 Portrait of the Queen, in the robes worn by Her Majesty when delivering the royal speech on opening the Session of Parliament . . . *Sir M. A. Shee*, P.R.A.
137 The actor's reception of the author . *D. Maclise*, R.A.

"He advanced into the room trembling and confused, and let his gloves and cloak fall, which having taken up he approached my mistress, and presented to her a paper with more respect than that of a counsellor when he delivers a petition to a judge, saying, 'Be so good, madam, as to accept of this part, which I take the liberty to offer.' She received it in a cold and disdainful manner, without even deigning to answer his compliments."—*Gil Blas*, c. xi.

138 Mountain stream, near Festiniog, North Wales *J. Byrne*
139 View in the north aisle of the choir of Canterbury Cathedral *W. Delmar*, H.
140 Happy moments . . . . *G. Healey*
141 Landscape, Herefordshire . . . . *P. W. Elen*
142 At Lynmouth, North Devon . . . . *J. Thorpe*
143 The Holy Man . . . . . *T. Uwins*, R.A.

"In every convent there is one monk more remarkable for sanctity than the rest. This individual is revered by the neighbouring peasantry, who crowd around him, and not content with 'plucking his gown to share the good man's smile,' they kiss the hem of his garment to obtain his morning blessing."—*Notes on the South of Italy.*

144 Dogana, and Madonna della Salute, Venice *J. M. W. Turner*, R.A.
145 Portrait of the Right Rev. the Lord Bishop of Ely *T. Phillips*, R.A.
146 Portrait of the Very Rev. the Dean of Ely *S. Lane*
147 Scene on the Gave de Pau, Pyrenees . . *W. Oliver*
148 View near Kilburn . . . . *G. W. Anderson*
149 Portrait of Mrs. Christmas . . *T. C. Thompson*
150 Portrait of a lady . . . *J. P. Knight*, A.
151 Portrait of Mrs. George Capes . *H. W. Pickersgill*, R.A.
152 Summary conviction under Martin's Act, village school exercises in "*Ass in presenti*" . . *T. Woodward*
153 The terrace . . . . *T. Creswick*, A.
154 Beauty and Sprite, the property of Miss Latham *J. Ward*, R.A.
155 Dante's dream . . . . *F. R. Pickersgill*

"Thus she sang:
"For my brow to weave
A garland, these fair hands unwearied ply.
To please me at the crystal mirror, here
I deck me."—*See the Purgatory of Dante*, canto xxvii.

156 At Sevenoaks, Kent . . . . *C. Sims*
157 A portrait . . . . *T. W. Guillod*
158 Meditation . . . . *W. Emerson*
159 Portrait of the Lady Dorothea Walpole . *Miss Raimbach*
160 Portrait of Miss Childe . . *Miss Maria Childe*
161 Portrait of the Son of His Excellency Don Manuel Moreno, Ambassador for Buenos Ayres . . *T. Ellerby*
162 Portrait of Thomas Cockburn, Esq. . *W. Beetham*
163 Portrait of Thomas Priestly, Esq., Head Master of Mill Hill Grammar School. *Painted at the request of his Pupils, for the Dining Hall of the Institution* *T. Phillips*, R.A.
164 Scene from the Vicar of Wakefield . *C. R. Leslie*, R.A.

"Virtue, my dear Lady Blarney, virtue is worth any price; but where is that to be found?—Fudge!" Chap. xi.

165 Italian peasants . . . . *E. V. Rippingille*
166 Under the shade of melancholy boughs . *D. W. Deane*
167 Berne, Switzerland, taken from the ramparts . *C. Runciman*
168 A festa day . . . . *T. Uwins*, R.A.

One of the earliest lessons a Neapolitan child is taught by its mother is how to dance the tarantella.

169 "In the greenwood shade" . . . *W. Etty*, R.A.
170 Una.—*From Spenser's Fairie Queene* . *C. A. Taylor*
171 Shakspere's Walk, in the grounds at Cole Orton Hall, Leicestershire, the seat of Sir G. Beaumont, Bart. *F. Stackpoole*
172 Portrait of a child . . . *J. Wood*
173 Sketching from nature . . . *J. Noble*

174 Study from nature . . . *C. D. Smith*
175 On the Darent, near Farningham, Kent . *G. B. Potts*
176 Portrait of Colonel Gawler. *Painted for the South Australian Club, South Australia* . . *S. Lawrence*
177 Portrait of Mrs. Charles Whitlaw, with her infant son *G. Patten*, A.
178 Gil Blas in attendance on the robbers in their subterranean abode . . . *J. J. Chalon*, R.A.
179 Portrait of Henry Angelo, Esq. . *C. R. Leslie*, R.A.
180 The prize—scene on the beach, Suffolk . *T. Dearmer*
181 Portrait of a young and an old friend at my own door in Cheltenham . . *R. R. Reinagle*, R.A.
182 The upper part of the river Teign, near Dartmoor *F. R. Lee*, R.A.
183 Sir Roger de Coverley and the Spectator go hunting *R. B. Davis*

"Sir Roger being at present too old for fox-hunting, to keep himself in action has disposed of his beagles and got a pack of stop-hounds. Sir Roger is so keen at the sport that he has been out almost every day since I came down, and upon the chaplain's offering to lend me his easy pad, I was prevailed on to make one of the company."—*Vide Spectator.*

184 Lago d'Iseo, North Italy . . *H. H. H. Horseley*
185 Portrait of Viscount Eastnor . *H. W. Pickersgill*, R.A.
186 Portrait of Richard Bethell, Esq. *To be presented to himself and to his family by his constituents and friends in the East Riding of the County of York* . *J. Partridge*
187 Portrait of Thomas Williamson, Esq. . . *G. Holloway*
188 . . . . . *C. Lucy*

"There, held in holy passion still
Forget thyself to marble, till
With a sad, pensive, downward cast
Thou fix them on the earth as fast."
Vide the Il Pensoroso of Milton.

189 At Buckland on the Moor, Devonshire *W. Henry Allfrey*, H.
190 Portrait of Admiral Sir Philip H. Calderwood Durham, G.C.B. . . . . *J. Wood*
191 Portrait of a lady . . *J. Watson Gordon*, A.
192 The Castle of Ischia, kingdom of Naples *C. Stanfield*, R.A.
193 The Cotter's Saturday Night . . *C. W. Cope*

"But hark! a rap comes gently to the door;
Jenny, wha kens the meaning o' the same,
Tells how a neebor lad cam o'er the moor,
To do some errands, and convoy her hame.
The wily mother sees the conscious flame
Sparkle in Jenny's e'e, and flush her cheek;
With heart-struck anxious care inquires his name,
While Jenny Hafflins is afraid to speak;
Weel pleas'd the mother hears it's nae wild, worthless rake."—*Burns.*

194 Scene in Wales . . . *R. M'Kenny*
195 Fish . . . . *Miss Holmes*

196 Fruit . . . . . *H. Sumpter*
197 The nativity . . . . . *H. Howard*, R.A.

"But see! the Virgin blest
Hath laid her Babe to rest;
Time is my tedious song should here have ending:
Heaven's youngest teemed star
Hath fix'd her polish'd car
Her sleeping Lord with handmaid lamp attending:
Whilst all about the courtly stable,
Bright harnessed angels sit
In order serviceable."

Milton's Hymn "On the Morning of Christ's Nativity."

198 Portrait of Sir William Burnett, K.C.H. *Painted at the request of the Medical Officers of the Royal Navy* *Sir M. A. Shee*, P.R.A.
199 Crossing the brook . . . . *T. Mogford*
200 Portrait of Madame Eliza Forgeot . . *T. M. Joy*
201 Heath scene, near Ipswich . *The late J. F. Crome*
202 Portrait of Colonel Reginald Donald Macdonald, Adjutant-General, Queen's troops, Bombay . *R. M'Innes*
203 Portrait of the Right Hon. Viscountess Glentworth *T. Phillips*, R.A.
204 A windy day—Sussex . . . . *W. Collins*, R.A.
205 Mecænas's Villa, Tivoli . . . . *W. Havell*
206 Portrait of the Right Hon. General Sir George Murray, G.C.B., G.C.H., &c., Master-General of the Ordnance *J. P. Knight*, A.
207 A squall, off Boulogne . . . . *J. Wilson*
208 Spires of Dovedale, Derbyshire . . . . *S. Parrott*
209 On the Conway, North Wales . . . *T. Creswick*, A.
210 Gate of the Mosque of the Metwáles, Grand Cairo *D. Roberts*, R.A.
211 The Lord Wharncliffe, Lord President of the Council. *Painted for the Magistrates of the West Riding of Yorkshire* . . . . . *F. Grant*, A.
212 Making a present . . . . . *T. Sheraton*
213 Portrait of a gentleman . . . . *C. W. Clark*
214 Berry Pomeroy Castle, Devonshire . . *T. J. Soper*
215 Portrait of Joshua Jebb, Esq. . . . *S. Lawrence*
216 Portrait of Mrs. Maltby . . . *H. P. Briggs*, R.A.
217 A sultry day—Naples . . . . *W. Collins*, R.A.
218 Dr. Johnson perusing the manuscript of the Vicar of Wakefield, as the last resource for rescuing Goldsmith from the hands of the bailiffs . . *E. M. Ward*

"I received one morning a message from poor Goldsmith that he was in great distress, and begging that I would come to him as soon as possible. I sent him a guinea, and promised to come to him directly. I accordingly went as soon as I was dressed, and found that his landlady had arrested him for his rent, at which he was in a violent passion. I perceived that he had already changed my guinea, and had got a bottle of Madeira and a glass before him. I put the cork into the bottle,

desired he would be calm, and began to talk to him of the means by which he might be extricated. He then told me that he had a novel ready for the press, which he produced to me. I looked into it, and saw its merit; told the landlady I should soon return; and having gone to a bookseller, sold it for £60."—*Vide Boswell's Life of Johnson.*

219 Gateway of the great Temple at Baalbec — *D. Roberts*, R.A.
220 The father's grave — *J. C. Horsley*

"The eye that lent thee light,
The lip that poured its passion in thine ear,
Have left their germ of promise; but as yet
Thy chastened heart is bowed upon the grave,
Hope lies in shadow cast by memory."

221 Fruit — *Mrs. Mackenzie*
222 Portrait of a gentleman in the Highlands — *H. W. Phillips*
223 Portrait of the Bishop of Lincoln — *S. Lane*
224 Still life — *W. Etty*, R.A.
225 Portrait of a lady — *W. C. T. Dobson*
226 Portrait of John Gibson, Esq., R.A. *Painted in Rome* — *E. D. Leahy*
227 Study of a girl — *J. F. Pasmore*
228 Portrait of S. A. Eyre, Esq., Surgeon, formerly of H.M. 13th Light Infantry — *W. Yellowlees*
229 Portrait of T. English, Esq. — *W. Briggs*
230 Portrait of J. Black Lye, Esq. — *C. Lucy*
231 Lieut.-General the Marquis of Tweeddale — *J. Watson Gordon*, A.
232 Dinner-time in the refectory of the Franciscan convent of the Ogni Santi, at Florence — *S. A. Hart*, R.A.
233 Dead fallow deer — *W. Barraud*
234 Portraits of three greyhounds, the property of H.R.H. Prince Albert. *Painted for Her Majesty* — *G. Morley*
235 A troublesome neighbour — *R. Huskinson*
236 Enjoying the breeze — *J. Ward*, R.A.

The breeds of cattle intended are the Chillingham, the Hereford, the Dutch, the Alderney, and a cross between the Alderney and the zebu.

237 "The cynosure of neighbouring eyes" — *C. Landseer*, A.
238 The Highlander — *S. Drummond*, A.
239 Portrait of J. Fraser Geard, Esq., of Midstrath, N.B. — *E. D. Leahy*
240 Portrait of a lady with a pet bird — *S. Chinn*
241 Portrait of Clementina Pike — *Mary Thomson*

MIDDLE ROOM.

242 The claims of St. Francis — *H. and W. Barraud*
243 A French lugger entering the outer harbour of Calais — *F. A. Durnford*
244 An Irish piper — *T. Bridgford*
245 On the French coast — *H. Lancaster*
246 Portrait of the Rev. J. P. Rhoades, M.A. — *J. Harwood*

"THE FATHER'S GRAVE"—PAINTED BY J. C. HORSLEY.

peared that the operatives
y is the longest period to
nd.
an 23 bricklayers arrested
ned in the late outrageous
and after an investigation
committed on the evening
rial at the next Liverpool
. time for further evidence
apprehensive lest another
sures have been taken by
ilar outbreak. It appears
is occasion belonged to a
tion, which held its meet-
urday night.
ay a very numerous meet-
Black Fell, for the purpose
d state of trade. Most of
ive collieries, preceded by
order; the whole proceed-
r.
living of St. Mary's, Not-
ubscription in progress for
ll have conceded the prin-
0, and £1000 more to com-
h was rendered useless by
er.

following admirable letter
which we trust will have
engaging in the agitation
gy of the Diocese of Dub-
with extreme surprise a
mating that all the Catho-
own themselves as ardent
hich is now agitating the
myself of the first moment
aken no part whatever in
e to any human being the
ary, 1834, I concurred in
al episcopal meeting, re-
m taking any prominent
ter. To the spirit of that
ny act or word of mine, set
peace, who has called you
you in the saintly exercise
his greater glory and the
care. I remain, beloved
Christ,—† D. MURRAY.

l Adair, fell into a vat at
nd, last week, and were

illen, has been dismissed
nlon is replaced here by

37 and 1842, respectively,
9,975; decrease, 14,320.
Notwithstanding the ab-
e usual weekly meeting,
y as much excitement as
l rent" was the largest
18s. 6d. This included
ounty Monaghan, where
ted by the Orange party,
meeting did not termi-
ts crowded till the close.
l was read:—"Fermoy,
nstration at Charleville
ceable demeanour, and
o have made an affidavit
m the meeting, and in

"on principle" was less numerous than usual.——Commodore Porter, who acquired an enviable fame during the last war between Great Britain and America, particularly in that desperately-fought battle between the Essex and the Phœbe and Cherub, which lasted nearly two hours and a half, has died recently at New York.——Mr. Apperley, so well known for some years past by his sporting writings, under the name of "Nimrod," died on Friday week, of inflammation of the bowels, at his residence in Pimlico.——On Monday the sixth anniversary meeting of the members of the British and Foreign Aborigines' Protection Society was held at Crosby Hall, William Aldam, Esq., in the chair. The committee regretted that they could not report that the progress of the society had been proportioned to the importance of its objects.——The Circuit Court of the United States for the district of Alabama has decided that the marriage of a white man with an Indian woman, according to the forms and customs of the Choctaw nation, is void; that a civilized man is incapable of contracting marriage with a savage; and that their offspring is illegitimate, and cannot inherit.——When the Queen Dowager was leaving Stratford-on-Avon church she was pleased to express her admiration of the sacred edifice, but added that one thing was wanting, which she was, in some degree, surprised not to find there—the royal arms, which are required to be conspicuously placed in all parish churches of the establishment.——The Manchester petition against the amended clauses in Sir James Graham's Factory Bill, agreed upon at the meeting held in the Free Trade Hall, on the 10th inst., received in three days and a half no less than 91,255 signatures. ——The noblemen and gentlemen educated at Harrow-school intend to celebrate their anniversary dinner on the 21st of the ensuing month, at the Thatched-house Tavern. Viscount Palmerston, M.P., has engaged to preside.——A correspondent who ascribes the frauds in the Post-office, which have so frequently been before the public of late, to the habits of improvidence among the junior clerks, arising out of the receipt of their salaries quarterly, recommends in future for that class the substitution of weekly payments.——The anniversary festival of the Caledonian Asylum, which takes place this day (Saturday), will, we understand, be more than usually attractive. The chairman, in Highland costume, will be supported by the members of the Highland Society, and other sons of the north, dressed in the gay and picturesque attire of their country.——Last week a young English lady, 19 years of age, at Brussels, eloped with one of her countrymen, 50 or 55 years of age, the father of three children, and already a grandfather.————Last week, gunpowder magazine within the castle of Gaucin, was ignited by lightning on the 23rd ult., and the building blown up by the explosion. Upwards of 200 houses, including the church, were destroyed by the concussion. No information has been received whether lives were lost.——At a meeting of the Royal Geographical Society, held on Monday last, the golden medal was presented to Lieut. J. F. A. Symonds, of the Royal Engineers, for his triangles in Syria, which had determined the situations of many of the most interesting places in the "Holy Land," and also the exact level of the Dead Sea as compared with the Mediterranean.——James O'Neil, private in the 22nd Regiment, who distinguished himself in the engagement at Hyderabad, in Scinde, on the 17th of February, when he succeeded in seizing one of the enemy's standards, is a native of Clonmel, county Tipperary.—— Among the various establishments kept up by the King of the French for the improvement of the useful arts and sciences is a *magnanerie*, or collection of silk-worms, at Neuilly, where, at this time, his Majesty has a great quantity of their eggs in a state of incubation.—— On Thursday se'nnight Charles Mackay, charged with the murder of his wife, suffered the extreme penalty of the law at Glasgow, upon a gibbet which had been erected during the preceding night in front of the Court-house, and opposite the Green. The crowd in attendance was immense.

The square corner-
are crowned by cupola
which are terminated
charged with the Cecil
entrance-porch, rises
middle of the roof, is t
pleting the pyramidal e
tower are the full armo
sion; above the parape
the building, 1611, is h

The principal featur
the centre compartmer
says Mr. Robinson, "
this extensive buildin
the lateral fronts; on
masses of light and
masterly skill with whi
given the whole a vene
the brick has acquired
such as nature alone c

The whole cost of er
an amount which does
charges for impaling
to the house, &c. T
record of expenses is s
prices of materials, labo
since.

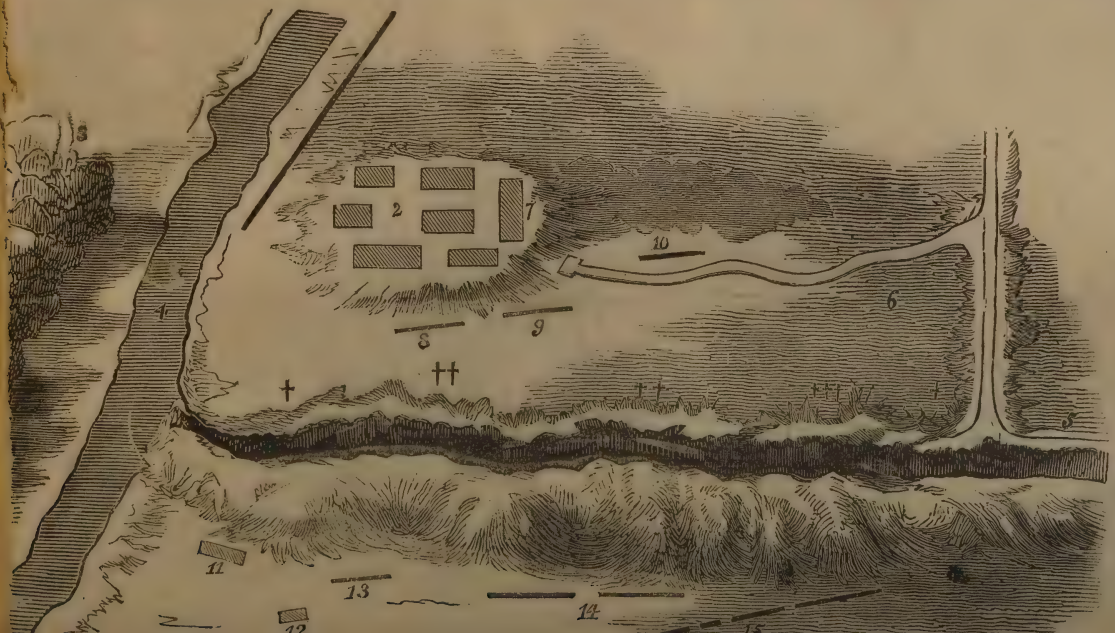
The interior of this
its apartments, corres
cent exterior. The gr
from the halls of an
at each end; bay w
oriel at the upper end
plete suit of Elizabet
morions and weapons
presents one of the ea
timber roof, the ceil
livers. Among the fu

The great staircase
carved balusters, figur
ings, &c. On the fir
Room, 59 ft. long by
riched with gold; the
and in the fire-place
corridor extends the v
decorated and furnis
geous assemblage of o
of *tableaux vivans* fro
nobility and gentry, i
in January 1834.

The library, at the w
King James's Room."
letters, from the reig
splendid MSS., plans
original council book,
cradle." The dome
and has a brilliant
carved and gilt stat
billiard-room, in the
elaborately fretted ce
have space to enumer

Most of the apartme
and of celebrated con
The family series is ne

s increasing, he sent a message to Sir C. Napier, who immediately
ed the Scinde Horse, under Captain Jacob, and he himself arrived
round within an hour, bringing a troop of the 9th Cavalry, the
er of which were following with the cannon. The enemy, however,
on forced to retreat, for, on crossing the dry bed of the river
), to attack us, they were intercepted by a well-directed fire from
Rowan's guns, and in the course of half an hour not an enemy was
n. Sir C. Napier and Captain Jacob, however, arrived too late, and
le party, having set out for Hyderabad, arrived in the camp on the
of the 22nd, without experiencing any loss.
ybreak, on the morning of the 24th, Sir C. Napier, with a force of
t out in pursuit of the enemy. He came up with them about eight
he same morning, and found them, amounting to 20,000, under the
command of Sheere Mahomed Khan, of Meerpoor, occupying a
nuch stronger than that taken up at the battle of Meeanee. They
wn up almost in a straight line, having the village of Dubba in rear,
parallel ditches cut out in one of those huge nullahs which traverse
ntry—one eight feet deep by twenty wide, the other seventeen by
o feet wide; these ditches appeared to have been recently formed,
earth being heaped up behind the original embankment, thus
wo considerable barriers. On the right lay their favourite stream,
lie; and, at a short distance from its opposite bank, a dense shi-
or jungle. Indeed, from the nicety shown in the selection of their
and the ingenuity displayed in rendering it so formidable, their
s were impressed with no mean idea of their acquaintance at least
arts of war; and found that they had profited in no slight degree
r reverses. The enemy having opened fire on our approach, Major
ith a troop of horse artillery, moved forward and attempted to rake
h; while the 9th Light Cavalry and Poonah Horse, on his left, ad-
lines, his right being supported by her Majesty's 22nd Regiment.
r, however, being too far in advance to allow of the oblique range
's guns, a partial stop was put to operations; but, on this being re-
the artillery opened a terrific fire, and the troops advanced in eschel-
regiments, the 22nd leading the attack. The enemy, shortly after,
being observed to give way in the midst of their line, and to retreat by their left flank, Major Stack, with the 3rd Cavalry, under Captain Delamain, and the Scinde Horse, under Captain Jacob, immediately crossed the nullah, charged their left, and pursued the fugitives for several miles. Major Poole, at the head of the brigade, and Captain George the corps of her Majesty's 22nd Regiment, attacked the nullah on the left; but being desired to reserve their fire until within forty paces of the entrenchment, and being completely exposed in this manner to the face of the enemy's matchlockmen, suffered severely in consequence, having 23 killed and 131 wounded, and ultimately succeeded in carrying the entrenchment in the most gallant style. Lieut. Cooke, who was the first to mount the rampart, succeeded in seizing one of the enemy's standards, and, while waving it and cheering his men onwards, was severely wounded. The Poonah Horse, under Captain Tait, and Major Story, in command of the 9th Cavalry, turned the enemy's right flank, and pursued them for a considerable distance. Major Woodburn, at the head of the 2nd Brigade, consisting of the 25th, 21st, and 12th Regiments, under Captains Jackson, Stephens, and Fisher, and protected by the fires from Whitley's battery, bore down all before them; and on the right of these again the 8th and 1st Regiments, under Majors Browne and Clibborn, and who, while advancing towards the entrenchments, observed a portion of the Scinde Horse and the 3rd Cavalry, who had, while charging the enemy, got directly in front of the 2nd Brigade, and within range of our own fire. Not a moment was lost in checking the firing, and when all was adjusted they carried on in the most gallant manner, driving off the enemy at every point. The Horse Artillery and her Majesty's 22d Regiment completed the work by scouring the villages and jungles. No quarter was asked or given, and, as a proof of the deadly nature of the strife, only five prisoners were taken. Our loss has been rather severe, and particularly among the 22nd, who certainly bore the brunt of the fight. We had 39 killed and 231 wounded: among the former are Capt. Garrett, of the 9th Cavalry, and Lieut. Smith, of the Horse Artillery. Lieut. F. Burr, of the 21st Native Infantry, died shortly after of his wounds. Between 500 and 600 of the enemy were counted dead on the field, and as many more in the villages and jungles. Three of their chiefs fell in action; but Sheere



cutting down the standing crops, *puckerlowing* the cattle, and committing robberies of all kinds upon their better-disposed neighbours. Jeitpore itself was shortly expected to be attacked; but no disturbance had yet taken place.

The remains of the late Sir W. Macnaghten have been recovered by his lady. The body had been recognised by the absence of the head and the arm, which had been cut off by his assassins. The body is now on its way to Calcutta for interment, having been recovered, by the payment of a large price, from the well in which it had been cast. Several smart shocks of an earthquake have been felt in the Deccan, but attended with nothing serious. The Governor-General continues at Agra, and has expressed a wish for visiting Hyderabad, the capital of Scinde.

The five Ameers who surrendered themselves on the evening of the 17th, after the battle at Meeanee, have arrived in Bombay, the ports of Assurghur and Ahmednugger being considered rather unsafe, from their proximity to the seat of the disturbances in Scinde. They were received on landing by most of the principal authorities, and received every attention which the nature of circumstances permitted. They appeared downcast, and seemed to feel most keenly their sudden reverse of fortune. They expressed their thankfulness for the kindness shown them in no measured terms, and particularly to Captain Glasse, of her Majesty's sloop-of-war Nimrod, in which vessel they had been conveyed to Bombay. The meeting between Meer Roostum and Captain De la Hoste, was very touching—the captain having been a constant guest at his table while at the height of authority, and little dreaming of the sudden fall which had now overtaken him. Butcher's Island, Mahir Fort, and Fort George had been severally surveyed by the Governor in person, for their future residence; but being considered unsuited, from their unhealthiness, the governor, Sir George Arthur, has kindly granted them the use of his delightful residence at Malabar Point, until the further intentions of Government are known. One of the Ameers, however, who is supposed to have been instrumental in the murder of Capt. Ennis, has been sent to Fort George. Of 200 ladies, composing their zenana, only 30 have volunteered to follow the future fortunes of their masters.

CHINA.

The news from China reaches to the 12th of March. The most important item is the death of Elepoo, the Imperial Commissioner, who expired at Canton on the 4th. From his advanced age, and the harassing duties which had been imposed upon him, his health had gradually declined. A partial delay has been occasioned, therefore, in the settlement of the details of the treaty, at least until the new commissioner shall have been appointed. Keying is mentioned as being the individual most likely to be nominated; and upon the very doubtful character of this personage, and with a view to push matters forward, Sir Henry has left for the north, where it is supposed all negotiations for the future will be transacted. He had arrived at Macao from Hong-Kong, on his route thitherward. Messrs. Morrison, Thorn, and Captain Balfour, had, therefore, returned from Canton, business, in the meantime, not requiring their presence there. An accident having happened to the steamer Phlegethon, the admiral found it impossible to proceed to Foo-chow-foo, as he intended, but despatched Mr. Coverley and Dr. Playfair with a message to that effect to the authorities. On his passage up the kindliest feeling was manifested towards him, and cards of invitation were sent to him, which he respectfully declined, on the grounds of his presence in the city admitting of no delay.

In Canton some slight indications of hostility had been manifested, but no interruption to business had been experienced in consequence, and large shipments of teas were being made, trade generally having considerably improved of late.

Admiral Sir William Parker arrived at Hong-Kong in H.M.S. Cornwallis, accompanied by H.M.S. Wanderer.

IMPERIAL PARLIAMENT.

HOUSE OF LORDS.—THURSDAY.

The house did not meet.

HOUSE OF COMMONS.—THURSDAY.

There being only 38 members present at four o'clock, the house adjourned till to-morrow.

IRELAND.

THE REPEAL MOVEMENT.—The usual weekly meeting of the Rep Association took place at the Corn Exchange-rooms Dublin, on Monda when Alderman Keshan presided. In the course of the proceedings Mr.

PRINCE CHARLES EDWARD AFTER THE BATTLE OF CULLODEN. PAINTED BY J. DUNCAN.

247 Portrait of J. Dalrymple, Esq. . . . *A. Jerôme*
248 Portraits of Mrs. Burn Callander and children. *R. S. Lauder*
249 A Welsh glen . . . . *T. Creswick*, A.

"The meeting cliffs each deep sunk glen divides,
The woods wild scattered clothe their ample sides."

250 Salvator Rosa sketching amongst the brigands in the mountains of Calabria . . . . *R. C. J. Lewis*
251 Gateway of Malling Abbey, Kent . . *W. Knight*
252 A scene from Bombastes Furioso . . *J. Franklin*

King. "He's but a general, damsel, I'm a king.
Distafina. "Oh! Sir, that makes it quite another thing."

253 In Windsor Great Park . . . *J. Stark*
254 Horses, the property of Sir George Farrant . *W. Barraud*
255 Portraits of all the horses and jockeys engaged in the Derby stakes, won by LITTLE WONDER, the property of David Robertson, Esq. . . . . *A. Cooper*, R.A.
256 Portrait of Mrs. G. H. Errington . . *H. P. Briggs*, R.A.
257 The little roamer ("her path 'mid flowers") . *R. Rothwell*
258 Portrait of a lady . . . . *W. C. T. Dobson*
259 Portrait of William Lawrence, Esq., V.P.R.S., Surgeon to St. Bartholomew's . . . . *C. Turner*, A.E.
260 Scene on the Rye, near Helmsley, Yorkshire . *J. Radford*
261 The torrent scene in the grounds of J. H. Lewis, Esq., of Dolggu, North Wales . . . . *F. C. Lewis*
262 Spring . . . . . *A. Geddes*, A.

"Come, gentle Spring, ethereal mildness come."—*Thomson's Seasons.*

263 Prince Charles Edward asleep in one of his hiding places, after the battle of Culloden, protected by Flora Mac Donald and Highland outlaws, who are alarmed on their watch . . . . . *T. Duncan*
264 The Poultry Cross, Salisbury . . *E. W. Mark*
265 Ullswater Lake, from Gowbarrow Park . . *R. T. Lonsdale*
266 Fishborne Creek, Isle of Wight . . *A. Vickers*
267 Patterdale, Ullswater Lake . . . *R. T. Lonsdale*
268 Street leading to Execution Dock, Wapping . *T. S. Kitchen*
269 The wearied fishing boy . . *J. Du Jardin, jun.*
270 Making the most of their pen'orth. . *J. A. Agasse*
271 The gillie's departure for the moors . . *A. Cooper*, R.A.
272 A Neapolitan boy playing a tune on the mandoline to his inamorata . . . *T. Uwins*, R.A.
273 Portrait of Master Brunel . . . *J. C. Horsley*
274 The sunny smiles . . . . *T. F. Marshall*
275 Summer . . . . . *E. J. Cobbett*
276 The infant Christ and St. John . . *W. H. Furse*
277 Water-mill and fall, North Wales . . *R. H. Hilditch*

278 Bolton Abbey . . . . *H. H. Lines*
279 Highland cearnach defending a pass . . *R. R. M'Ian*
280 Naomi and her daughter-in-law . . . *E. U. Eddis*

"And they lifted up their voice and wept again: and Orpah kissed her mother-in-law; but Ruth clave unto her.

"And she said, Behold, thy sister-in-law is gone back unto her people, and unto her gods: return thou after thy sister-in-law.

"And Ruth said, Intreat me not to leave thee, or to return from following after thee: for whither thou goest, I will go; and where thou lodgest, I will lodge: thy people shall be my people, and thy God my God:

"Where thou diest, will I die, and there will I be buried: the Lord do so to me, and more also, if ought but death part thee and me.

"When she saw that she was stedfastly minded to go with her, then she left speaking unto her."—*Vide Book of Ruth.*

281 The Ducal Palace and Columns of St. Mark, Venice *C. Stanfield*, R.A.
282 Morning at Lymington, the Isle of Wight in the distance *A. Vickers*
283 H.M.S. Daphne, 18 guns, off the Berlings, coast of Portugal—morning . . . . *C. H. Seaforth*
284 Landscape and cattle . . . . *J. Wilson, jun.*
285 Morning at sea . . . . . *R. Leslie*
286 Study of trees from nature . . . *E. Gill*
287 Waterloo, 18th June, 1815, half-past seven o'clock, P.M. *Sir W. Allan*, R.A.

The picture represents the last desperate effort of Napoleon to force the left centre of the Allied Army, and turn their position. In the centre of the picture are several battalions of the Imperial Guard, formed into one massive column, led on by Marshal Ney, who, in endeavouring to ascend the rising grounds occupied by the British, is received in front by Captain Bolton's battery, while General Maitland's brigade of Guards attack the French on their right, and General Adams's brigade assail their left. This combined attack throws the head of the French column into irreparable confusion, perceiving which the Duke of Wellington, who with his staff is immediately behind Captain Bolton's battery, orders the general advance of the Allied Army, covered by a range of batteries seen on the right and left of the Duke's position. To the left of the Duke is the village of Mont St. Jean, and that of Waterloo, of which the church spire is alone visible. In the distance is the forest of Soignies. The farm of La Haye Sainte is seen at the bottom of the slope, close to the road from Brussels to Genappe; a little above the farm-house is the cross road to Wavres, and the hedge-row where, during the early part of the day, the battle raged furiously, and where Picton fell. In the neighbourhood of the farm, and along the line towards Planchenoit, the French are seen in full retreat. On the extreme left of the spectator the 23rd Light Dragoons are driving back the French Cuirassiers from their final attempt to silence the guns at the north-east angle of Hougoumont, from whence the smoke is issuing, the chateau being then in flames. Beyond the smoke is the 71st Regiment, above which is seen the Nivelles road and the church of "Braine la Leude" in the extreme distance. Napoleon and his staff form the principal group in the foreground, comprising Soult, Bertrand, Drouet, Labedoyère, &c.

288 The Hindoo gentleman, Dwarkanauth Tagore. *Painted by Subscription for the Town Hall at Calcutta.* *F. R. Say*
289 Scene in Cadrew Forest, Hamilton . . *H. M'Culloch*

HIGHLAND CEARNICH DEFENDING A PASS. PAINTED BY R. R. M'IAN.

nifest union with the rest of the scene. The picture has, we are glad to learn, been purchased for five hundred guineas by the Duke of Wellington.

409. "View on the river Medway." C. Stanfield, R.A. A scene near the Nore: several of England's wooden walls, new and "taut," but laid up in ordinary, waiting commissions, rock on the waters of the middle distance; the sea in front, driven by the double influence of tide and wind, rolls, wave over wave, in sprightly undulations. The natural fluency of the Stanfield's pencil in the delineation of marine subjects is familiar to all lovers of art, but, we believe, their admiration was never arrested by so beautiful and faultless a performance. It is painted in a clear, broad manner, free from mannerism, and true to nature.

412. "Evening." J. Creswick, A. "Day shuts," and peaceful and happy is its close. Like the tranquil scene which it pourtrays, the picture woos us to contemplation; and thus the painter's aim is accomplished. We regard this to be Mr. Creswick's finest work: it is painted very much in the manner of Sir George Beaumont's "Jacques," in the National Gallery; but while it equals it in feeling, it surpasses it by many degrees in the breadth and beauty of its execution.

416. "Scene from Moliere." C. R. Leslie, R.A. To catch a stray smile from the humour of the French comedy is, for an Englishman, no mean achievement; but to embody the fun of an entire scene is nothing less than a great victory, and this fame belongs to Mr. Leslie. This picture is admirably conceived and finely painted. *M. Purgon's* maledictions are really pregnant with the very miseries they imprecate.

432. "Sands of Mont St. Michel, Normandy." E. W. Cooke. In this picture, the desolate *grève* and the lazzaroni-like *pecheurs* of "the rock," form the foreground, while in the distance are spread the treacherous *lises*, bounded by Mont St. Michel and Tombelène. The subject is a grand one; but it is here treated with a tameness amounting to insipidity; the sublimity and romance of the briny deserts—once the fertile theme of the Norman minstrels—being made subservient to a cold, uneventful quietude. Mr. Cooke is a very able painter; but his fame will certainly not be enhanced by dealing with noble opportunities in a superficial manner.

553. "The Poor Teacher." R. Redgrave. Here we are called to contemplate the heart-breaking sorrows of a gentle being, left by the death of her natural protectors to struggle with the rough usages of a proud and pampered world. She is evidently a person who has seen, not merely better days, but who has lived and breathed in the atmosphere of a refined and elevated existence. From rank and station—from the graces, the pleasures, the intelligences of independence, she has been torn by misfortune; and with nothing left but the sad inheritance of a delicate spirit "tuned to fine issues," sent to beg her bread as a humble teacher of the village poor. She had, however, one friend, upon his counsel she depended, and a large portion of her happiness was found in paying strict obedience to his advice; but even he has not been spared, death has bereft her of her last solace, and now, sad girl—

Her reason crushed, her resignation dumb,

she resigns herself to the meekness of a tearful unquestioning despair. With an honest, generous, sympathising world she would be equal to any struggle, but, under the meanness and leanness of its rebukes, she faints. Such is the pathetic subject of a picture which, we are free to say, has no equal in the range of domestic art in Britain. As a picture, its finish is marvellous, while its breath is in no degree frittered away or impaired.

We have now concluded our review of the paintings of the exhibition; to which, for the furtherance of art, we have devoted more space than has ever yet been given by a public journal. We also ake to ourselves the credit of being the first to attempt an illustration, by drawings made on the spot, of some of the principal pictures in the exhibition. This we have been enabled to do by the liberal consent and co-operation of the president and council of the Academy, and of the several artists concerned, to all of whom we tender our thanks and congratulations.

"Charay Lop," Paris.—Apply to either of the principal book who will supply the volumes of our journal.

"A Cricketer."—The game can have been played but little suggestion may be useful.

"Our Native Land" will not suit.

"W. H. B." should write to the Income Tax Commissioners, a the circumstances.

"Veritas."—We have not room.

"L. Taylor," C. New York, should get our print mounted.

"W. J. Z.," York.—Only original airs are adapted for our last song, "The Forest Days," is by the author and comp Brave Old Oak."

"Hockley," Newbury.—We believe he is not liable.

"S. S. L."—The subject is under our serious consideration.

"A Poor Tradesman."—The mode of proceeding depends up which is not stated.

"Det.," Rio.—Declined.

"T. H. B."—The paper must be posted within seven days fro

"V."—Vol. II. will be completed on June 24; and a title p will be ready on July 1.

"C. R. C.," Nottingham.—The papers were not suited for ou we do not undertake to return rejected articles.

"J. Stuart Worthyman" is thanked; his suggestions sha sight of.

"T. N. N." should apply to an assessor.

"Harrow Speeches."—The report did not reach us till our las cation.

"A. B.," Walderchare, should order that edition of our pap London by Saturday night's post.

"Inquirer," Stafford, had better apply to a respectable solic neighbourhood, than have any communication with the socie

"A Glasgow Subscriber" is thanked for his suggestions.

"C. A. R." should consult his banker.

"J. A. C. K." will find the origin of the Derby and Oaks in Epsom Races last year.

Our correspondents "Mensa," "H. T.," and "Z. Z. Z." ar the portrait of Dr. Chalmers was sketched from the life by of Edinburgh, and sent to us by Jas. Cawan, Esq., of the s

"Nuneaton."—"The College Breakfast" is inadmissible.

"A New Subscriber."—Thanks for the subject suggested. has been engraved in our journal.

"Dumfries."—The portrait has not appeared; will our corr ward a sketch, or refer us to a print or picture?

"M. M.," Battersea.—We have already engraved several present Exhibition. We think our correspondent's design cable with useful effect.

"A Subscriber," Great Marlborough-street, is recommended Webster, as we do not know the particulars of the scheme.

"L. H. L."—1. The Exhibition of the Royal Academy is a Gallery, Trafalgar-square, Charing-cross. 2. The charge o

"H. H. S." The marriage would be illegal.

"Boz," Boston.—The change of letters on the London post to ascertain, if required, the name of the officer who stam sent from the office on that day.

CHESS:—*"W. C.," Constantinople.—Thanks for the proble glad to hear from you again, early as possible.*

Several chess correspondents shall be answered in our next.

Want of space this week compels us to postpone the Chapter also our Chess article.

*** The Second Volume of this Journal, beautifully got up, and an index upon a new and improved plan, will be publis of July.

THE ILLUSTRATED LONDON N

LONDON, SATURDAY, JUNE 17, 1843.

A journal which enjoys the enviable distinction of be lized by all that large section of the lowest classes wh no shame to be considered the reverse of respectable whose church is the tap-room—whose drawing-room i yard—whose religion is blasphemy—and whose streng tive, has, for a series of years enjoyed that particular which such qualifications were sure to acquire, and t influence among the low, the abandoned, and the I

290 Scene in Kirkdale, Yorkshire . . *J. Radford*

291 Griselda . . . . *H. Le Jeune*

" This thoughtful Markis spake unto this maid
Ful soberly, and said in this manere:
' Where is your fader, Griseldis?' he said.
And she with reverence, in humble chere,
Answered, ' Lord, he is already here.' "

292 Reading the Scriptures . . . *C. W. Cope*

"And these words which I command thee this day shall be in thine heart: And thou shalt teach them diligently unto thy children, and shalt talk of them when thou sittest in thine house."—*Deut.*, chap. vi., ver. 6, 7.

293 View on the Giudecea, Venice . *C. Stanfield*, R.A.

294 Bonn, from Kreurberg . . *James Bridges*

295 A breeze . . . . *J. Ward*

296 A group of fruit . . . . *J. Linton*

297 Nuts to crack . . . *W. Carpenter, jun.*

298 The pet lamb, a sketch in the Abruzzi . *T. Uwins*, R.A.

299 Rebecca.—*Vide Sir Walter Scott* . *S. Drummond*, A.

300 Jessica . . . . *W. Dyce*

301 A woman playing a sistrum . . *Miss E. Cole*

302 Portrait of Lieut. Henry Petre . . *J. Partridge*

303 Distant view of the Cathedral of Nôtre Dame, Abbeville *J. Fuge*

304 The Falls of Niagara, as seen from the American shore *J. P. Beaufort*

305 Portrait of the Lady Oranmore . . *S. West*

306 John Knox endeavouring to restrain the violence of the people, who, excited by his eloquence against the Church of Rome, destroyed the altar, missals, images of saints, &c., at Perth, 1559 . *J. P. Knight*, A.

The day after the memorable meeting at Stirling Knox preached in Perth, with his usual vehemence, against the mass, idolatrous worship, and adoration of saints and images, when a priest proceeding to celebrate mass, and anxious to counteract the effect of the discourse, drew the attention of the bystanders to the altar. This excited some expressions of ridicule from a boy, for which the priest imprudently struck him. The boy retaliated by throwing a stone, and damaged the picture above the altar, which aroused the iconoclastic fury of the people, who had taken part with the boy, and they destroyed the pictures, images, missals, and all the symbols of the Romish worship. Their zeal was so furious that Knox, although assisted by the civil authorities, in vain exerted himself to stop the ravages of what he termed "*the rascal multitude.*"

307 The sisters, children of the Hon. Colonel and Mrs. Dawson Damer . . . . *F. Grant*, A.

308 Portrait of Miss Emma Seymour . . *A. Geddes*, A.

309 The Virgin and Child . . *W. Collins*, R.A.

" The Virgin blest
Hath laid her babe to rest.
* * *
Heaven's youngest teemed star
Hath fix'd her polish'd car,
Her sleeping Lord with handmaid lamp attending."—*Milton.*

310 La Esmeralda—*Vide Novel of Notre Dame* . *S. Drummond*, A.
311 A weir on the Thames . . . . *A. Gilbert*
312 Landscape—evening . . . . *A. R. G.*, H.
313 Jeanie Deans . . . . *J. D. Wingfield*
314 Horses, the property of William Wigram, Esq. *E. Landseer*, R.A.
315 Sir Joshua Reynolds and his friends . . *M. Claxton*

The picture represents Sir Joshua Reynolds, the first President of the Royal Academy, surrounded by his principal literary and personal friends, including Right Hon. Edmund Burke, Horace Walpole, Benjamin West, Dr. Mudge, Sir W. Chambers, Sir George Beaumont, Bart., J. J. Angerstein, Esq., Alderman Boydell, Lord Mulgrave, Sir W. Hamilton, Mrs. Montague, Marchioness of Thomond (niece to Sir Joshua), David Garrick, Mrs. Siddons, Richard Cumberland, Admiral Keppel, Mrs. Cholmondeley, James Boswell, Angelica Kauffman, Lord Burghersh, Dr. Johnson, Miss Burney (afterwards Madame d'Arblay), Mrs. Thrale, and Oliver Goldsmith.

316 Fruit, and Etruscan vase of flowers from nature *Mdme. de Comolera*
317 Portrait of a gentleman . . . . *Jno. Rhodes*
318 Expectation . . . . . *N. J. Crowley*
319 View near Kilmartin, Argyleshire . . *J. M'Donald*
320 Windmills, near Rotterdam . . . *J. M. Ince*
321 View on the river Erme, near Harford Bridge, Devonshire, sketched on the spot . . . . *H. P. Ashby*
322 Portraits of the late Mrs. Thompson, of Mrs. Stroud, and Miss Voules . . . . *J. P. Davis*
323 Portrait of Mr. Hills, of Guy's Hospital . *J. Pemell*
324 Portrait of the Rev. Gerald Pole Carew . . *J. King*
325 Portrait of the Most Hon. the Marquis of Clanricarde, K.P. . . . . *J. Simpson*
326 Portrait of Miss Ward . . . . *G. Patten*, A.
327 Portrait of T. Hardy, Esq., M.P. . *H. W. Pickersgill*, R.A.
328 . . . . . *T. Danby*

"How baffled projects on the spirit prey,
And fruitless wishes cut the heart away;
The sailor knows!"—*Wordsworth.*

329 Dovedale, Derbyshire . . . . *H. Dawson*
330 A Grecian sunset . . . . *W. Linton*
331 Portrait of a naturalist . . . . *W. Davison*
332 Portrait of a gentleman . . . . *G. Sayer*
333 Portrait of a gentleman, and favourite bloodhound *W. Simson*
334 Lord Charles Scott, youngest son of the Duke and Duchess of Buccleuch . . . . *F. Grant*, A.
335 Portrait of Sir John W. Lubbock, Bart. *T. Phillips*, R.A.
336 A British man-of-war hard and fast on the rocks, or every nail an anchor . . . . *J. C. Schetky*
337 Near Reigate, Surrey . . . . *C. T. Moon*
338 The falcon . . . . . *C. Dukes*

HORSES, THE PROPERTY OF WILLIAM WIGRAM ESQ. PAINTED BY C. LANDSEER, R.A.

were founded, have given them a
Government which is hourly in-
ven said they will have the effect
obnoxious clauses. So much for
our present purpose is not with the
ng in which it was concocted, and
ican, the spiritual voice of the vast
ts ready agents to the ends of the
ainty as the royal despatches. This
e Parliament House—of "the con-
of our subscribers we have drawn
gin and history.
:h John Wesley began formally to
id to enter upon that career which
the period advanced, when a com-
ld have been passed through, the
by a wish to celebrate the circum-
In 1838 it was resolved that reli-
times in the following year be per-
nd also that a subscription should
:e of certain objects pertaining to
us proposed were such as the fol-
Vesleyan theological college or se-
chers for home stations and mis-
Polynesian missionary ship for the
nd from several of the eastern
n allowances for aged ministers
id in building or repairing chapels,
ch we shall detail presently. The
id has ultimately amounted to
he religious commemoration of
manner in which the subscribed
be, appropriated, are subjects
ıter upon here. One portion,
ıanner which it is our object to
its, in the same Christian spirit
bodies, have established a Mission-
creased the sphere of its operations
Mission-house in Hatton-garden,
was transacted, became, every year,
ınts of the establishment, and the
:termined to devote a portion of
ase of a building for the transac-
ss and the general business of the

r design they authorised the pur-
:s, in Bishopsgate-street, formerly
rn, and directed the adaptation of
dditions, to the purposes above-
se of the Wesleyan Missionary
rtain portions of the front build-
also to erect in the rear of
mmediate contiguity with the

peculiarly desirable and advantageous. It will be seen, from the introduction, that the building is of a twofold character, both as it respects its construction and its destination; it consists of an old building, greatly altered and thoroughly renovated, and of a new one, built behind, and in connection with the former. The two, taken together, consist of apartments for the general business of the connection, and others for the missionary business; and we may remark, that the latter portion has been liberally and gratuitously presented to the Missionary Society at the expense of the centenary fund, without any charge either for the ground or for the buildings upon the missionary fund. The building presents an elegant exterior on the eastern side of Bishopsgate-street, exactly opposite Threadneedle-street. There are three stories visible in front, the upper and middle one of which are each lighted by five large windows, while the ground story has two windows on either side of the entrance door.

The door opens into a large entrance hall or vestibule, on each side of which are doors leading to several apartments appropriated as reception rooms, secretary's offices, &c.; while opposite is a flight of steps leading to a square enclosure, which, under any other circumstances, would be deemed a central court or quadrangle. It occupies a vacant space between the old house and the new one, and the architect has ingeniously contrived that numerous rooms on all four sides of it shall receive light by windows opening into this square; if it were open over head, it would really be a quadrangular court, such as is found in most Eastern and in many European houses; but it is entirely closed, lighted by side windows a little below the ceiling, and painted with the same taste and neatness as every other part of the building. From this central part entrance is obtained to various parts of the building. Proceeding onwards from the quadrangle, we come to two or three apartments appropriated as warehouses, in which the printed publications, as well as other property belonging to the society, are deposited. The arrangement of the warehouses illustrate in some degree the extent of the society's transactions, and the *geographical* organization by which these transactions are carried on: here Ashantee, there Tonga; in another part Caffraria, in another Gambia, and so on: these are for the reception of packets and parcels received from, or about to be forwarded to, the foreign missionary stations of the society. Again, the home transactions by which the parent society keeps up regular intercourse with the auxiliary branches all over the country are aided and systemized by a similar contrivance. A nest of small cells or boxes, 300 or 400 in number, is appropriated to the reception of orders, &c., from these auxiliaries, each cell being devoted to, and inscribed with the name of, some particular town in the kingdom.

These warehouses contain numerous boxes, chests, and packing-cases, in which the books, clothes, implements, and other outfittings of the missionaries are sent; and connected with them is the necessary commercial machinery for maintaining intercourse with all the foreign stations of the society.

Adjoining the warehouses is a room which, when the arrangements of the new building are thoroughly brought into working order, will

THE

Par

Mon cher Monsieur,—Since my
of any very particular mention, an
those costumes more generally to
amusement. Let me then observ
appears to be but very slightly rem
in fact, the difference is so very sli
the trimmings and ornaments are
same. Mantelets of black puce
generally seen in négligé evening
shades, belong only to half-dress d
in trimmings than garnitures for
The taffety is cut in bias, and is l
the manufacture of robes appear i
buttoned at the wrist, and skirts
pagnol. Feathers upon straw ha
favour; and, although simple ribb
good taste, still we may allow and
cially when it takes the form of
which we have described in a fo
however, not confined to the atelie
Alexandrine, whose artistical taste
has just produced something whos
must be seen ere its effect can be
self a large Swiss hat, with round
serving to receive the head. Th
light, and posesesses infinite naïvé
ments in a picturesque style, such
flowers, which lean against the
country dresses nothing I have see
have come from the same fertile sc
of batiste, with a double sleeve. V
taffety, which goes round the grea
is quite plain and flat, is of fine ho
sleeves, with a robe of nankeen. T
cravat, is of figured lawn, and the
the fashion here and in St. Petersb
inclosed the hands of all our é-égar
mittens of taffety, as well as those
where liked. I must defer the des
letter, and in the meanwhile I subs

RAILWAY SPEED.—The returns
railway department, Board of Trad
rious lines, exclusive of stoppages
27 miles per hour; Great Western
Midland, 29; Midland Counties,
hester and Birmingham, 25; New
ter and Birkenhead, 28. The aver
clusive of stoppages, is about 22 mi

On Tuesday a meeting of the
which is to put down warfare w
because of its alleged injustice,
principles of the Christian religio
Society of Friends in Houndsditch.
year was very satisfactory.

339 Christ and the woman of Samaria . *J. R. Herbert*, A.

"The woman saith unto him, I know that Messias cometh, which is called Christ: when he is come, he will tell us all things.
"Jesus saith unto her, I that speak unto thee, am he."

340 River scene—morning . . . *J. Tennant*
341 A lane in Holne Chase, South Devon . . *S. R. Percy*
342 The last moment of sunset . . *F. Danby*, A.
343 Bruce about to receive the sacrament on the morning previous to the battle of Bannockburn . *J. P. Phillip*
344 Portraits of Mrs. Meynell and her two sons . *T. Ellerby*
345 Old mill, North Devon . . *A. W. Williams*
346 The lecture . . . *Miss S. E. Thorn*
347 Portrait of her daughter . . . *Mrs. E. Gilbert*
348 Spring scene, with cattle and figures . *J. Dearman*
349 Portrait of a gentleman . . . *C. Smith*
350 The pilgrim . . *Capt. J. D. King*, H.
351 View near Tunbridge Wells . . *Mrs. Arnold*
352 View in Jersey . . . *J. Burnickle*
353 Near Old Radnor, Radnorshire . . *E. G. Lloyd*
354 Landscape . . . . *G. R. Vawser, jun.*
355 A vista . . . . *E. G. Lloyd*
356 At Newport, Essex . . . *J. Williams*
357 Study of peaches and grapes . *Mdme. de Comolera*
358 The wreck . . . . *W. F. Toldervy*
359 Interior—Haddon Hall . . *J. D. Wingfield*
360 Road to Petersham . . . *G. Hilditch*
361 Jephthah's daughter: the last day of mourning . *H. O'Neil*

"And when the two months had expired she returned to her father, and he did to her according as he had vowed."—*Judges*, chap. xi.; *Josephus's Antiquities*, book v., chap. 7.

362 Passing the Cross, Brittany . . *F. Goodall*
363 Shade and darkness—the evening of the Deluge *J. M. W. Turner*, R.A.

"The moon put forth her sign of woe unheeded;
But disobedience slept; the dark'ning Deluge closed around,
And the last token came: the giant framework floated,
The roused birds forsook their nightly shelters screaming,
And the beasts waded to the ark."—*Fallacies of Hope, M.S.*

364 Sicilian mother . . . *W. Salter*
365 The Thames, from Petersham meadows . *G. Hilditch*
366 The forsaken . . . *J. Henley*
367 Landscape and cattle . . . *W. Smith*
368 Christ stilling the tempest . . *W. Taylor*
369 At Helmsley Castle, Yorkshire . . *G. B. Moore*
370 Portrait of a lady . . . *B. R. Faulkner*
371 Portrait of a lady and child . . . *J. Partridge*
372 Portrait of a gentleman . *H. W. Pickersgill*, R.A.

373 The love reverie . . . . . *D. Macnee*

"I'll doat on ilka spot
Where I hae been wi' thee:
I'll ca' to mind some fond love tale
By every burn an' tree."

374 Landscape . . . . . *F. W. Watts*
375 Château Gaillard, on the Seine . . . *C. R. Stanley*
376 . . . . . *C. Landseer*, A.

"The monks of Melrose made good kaill
On Fridays when they fasted,
They neither wanted beef nor ale
As long as their neighbours' lasted."
Vide Scrope's "Days and Nights of Salmon Fishing," p. 184.

377 The sepulchre . . . . . *M. Claxton*
378 Portrait of Robert Liston, Esq., Surgeon of the North London Hospital, and Professor of Clinical Surgery *S. J. Stump*
379 Portrait of a gentleman . . . . *R. Rothwell*
380 Worcestershire scenery—autumn . . . *F. H. Henshaw*
381 Portrait of Mrs. Dickson . . . . *S. Lane*
382 The rival pets—a portrait . . . . *J. Sant*
383 Portrait of George Kialmark, Esq. . . *J. P. Knight*, A.
384 The meeting of Hetty Hutter and Wah-ta-wah, on the banks of the Glimmer Glass.—*Vide the Deer Slayer* *A. D. Cooper*
385 Light and colour (Goethe's Theory)—the morning after the Deluge—Moses writing the book of Genesis *J. M. W. Turner*, R.A.

"The ark stood firm on Ararat; th' returning sun
Exhaled earth's humid bubbles, and emulous of light,
Reflected her lost forms, each in prismatic guise
Hope's harbinger, ephemeral as the summer fly
Which rises, flits, expands, and dies."—*Fallacies of Hope, M.S.*

386 The visit of the village pastor to a reduced family *T. F. Marshall*

"But in his duty prompt at every call
He watched and wept, and prayed and felt for all."

387 Death of Philip Van Artevelde . . . *H. D.*, H.
388 Hayes Common, Kent, study from nature *W. F. Witherington*, R.A.
389 Flemish courtship . . . . *W. Etty*, R.A.
390 Miss Rose Read, of Calcutta . . . *S. Drummond*, A.
391 Laurentia . . . . . *Mrs. H. Whitmarsh*
392 Portrait of the Rev. F. W. Faber, M.A., Rector of Elton, Huntingdonshire, and Fellow of University College, Oxford . . . . *John Bridges*
393 View near Ampthill, Bedfordshire . . *C. Ward*
394 A fir tree, called St. Paul, standing in the old pleasure grounds, Moor Park, Rickmansworth, Herts, the seat of the Marquis of Westminster. *Painted for the Marchioness of Westminster* *S. C. W. Oldmeadow*

395 River scene . . . . *F. W. Watts*
396 Portrait of Mrs. William Jackson, Birkenhead. *T. H. Illidge*
397 The fortune hunter . . . *R. Redgrave*, A.

"Neglects a love on pure affection built,
For vain indifference if but double-gilt."

398 Watering cattle . . . . *E. Williams*
399 Study of a young man in an ancient costume . *M. Moore*
400 Cottage girl . . . . *S. Drummond*, A.
401 Portraits of a young and an old friend at my own door in Cheltenham . . *R. R. Reinagle*, R.A.
402 Study from nature . . . . *J. F. Bird*
403 Evening . . . . . *C. Martin*
404 Portrait of a lady . . . . *H. Bielfeld*
405 Peppering the enemy . . . *J. A. Puller*
406 A lane in Devonshire . . . *A. W. Williams*
407 Portrait of Mrs. Gurwood . . . *A. Morton*
408 Oliver Byrne, Esq., Author of the New and Improved System of Logarithms, &c. . *R. R. Reinagle*, R.A.
409 View on the Medway . . *C. Stanfield*, R.A.
410 A scene from the Heart of Mid Lothian . *A. Fraser*

"Butler clasped the extended hand which had supported his orphan infancy, wept over it, and in vain endeavoured to say more than the words 'God comfort you.'"—*Heart of Mid Lothian*, chap. xii.

411 Interior of a hall at Mortlake . *Miss Emily Schmack*
412 Evening . . . . . *T. Creswick*, A.
413 Interior of an Irish cottage at Ballyboyleboo, Antrim *N. Condy*
414 Low water, on the coast near Scarborough . . *A. Clint*
415 Market figures crossing a ford . *F. R. Lee*, R.A.
416 Scene from Moliere . . . . *C. R. Leslie*, R.A.

M. Purgon. "Jai à vous dire que je vous abandonne à votre mauvaise constitution, à l' intempérie de vos entrailles, à la corruption de votre sang, à l' acreté de votre bile, et à la féculence de vos humeurs.
Toinette. "C'est fort bièn fait.
Argan. "Mon Dieu!
M. Purgon. "Et je veux qu' avant qu' il soit quatre jours vous deveniez, dans un état incurable.
Argan. "Ah! misericorde!"

Le Malade Imaginaire, acte iii., scene 6.

417 The children of Lord Clinton . *Mrs. J. Robertson*
418 A river scene—Suffolk—sunset . . *C. Ward*
419 The Drachenfels, on the Rhine . *R. H. Hilditch*
420 Brook in Devonshire . . . *S. R. Percy*

WEST ROOM.

421 The death . . . . . *R. Ansdell*
422 Portraits of Mrs. H. J. Johnson and child . *J. Wood*
423 Solomon Eagle exhorting the people to repentance, during the plague of the year 1665 . . . *P. F. Poole*

"I suppose the world has heard of the famous Solomon Eagle, an enthusiast; he, though not infected at all, but in his head, went about denouncing of judgment upon the city in a frightful manner, sometimes quite naked, and with a pan of burning charcoal on his head."—*See De Foe's Narrative of the Plague in London.*

424 Vesuvius, from a window of a Neapolitan villa . *W. Havell*
425 Miss Herbert . . . . *Mrs. J. Robertson*
426 The Baroness Lionel de Rothschild and children *Mrs. J. Robertson*
427 Portrait of Ambrose Hussey, Esq., M.P., High Sheriff of the County of Wilts, 1841 . . . *Mrs. W. Carpenter*
428 Heath scene, near North Walsham, Norfolk *J. B. Ladbrooke*
429 View of Haddon Hall, Derbyshire . . *F. Rhodes*
430 The rabbit hutch—feeding time . . *G. G. Bullock*
431 Devotion . . . . . *J. G. Middleton*
432 Shrimpers and mentors on the sands of St. Michael, Normandy . . . . *E. W. Cooke*
433 Scene from Monk Lewis's Bravo of Venice . *F. Walmisley*

Cynthia. "Out upon him!
What an ugly hound it is!"

434 Sketch, near the falls of Terni . *H. A. Brunning*
435 A portrait . . . . *Miss Elizabeth Setchel*
436 Portrait of Beauty, a thorough-bred spaniel of King Charles's breed, the property of Mrs. Trigg . . . *H. B. Chalon*
437 Lane scene . . . . *H. P. Williams*
438 The parting between Robert Burns and his Highland Mary *Mrs. Lucy*
439 Margaret, Queen of Henry VI., with the Prince of Wales, her son, attacked by robbers . . *S. Drummond, A.*
440 Portrait of Dwarkanauth Tagore . . . *Count D'Orsay*
441 On the Mole, Betchworth Park, Surrey . *J. P. André, jun.*
442 Interior of a cow shed . . . . *F. Rymer*
443 Portrait of Seymour Allen, Esq. . . *W. Yellowlees*
444 A study . . . . . *C. Dukes*
445 On the Dover coast . . . . *H. Guest*
446 Portrait of John Bright, Esq., of Rochdale . *C. A. Du Val*
447 Cleopatra . . . . . *Mrs. W. Carpenter*
448 The contrast . . . . . *J. Ward, R.A.*
449 Portrait of Mrs. Coningham . . . *J. Linnell*
450 Portrait of Lion, a favourite Skye terrier, the property of Mrs. Malone . . . . *H. B. Chalon*
451 A monk preaching . . . . *W. Egley, jun.*
452 The finishing touch . . . . *R. Farrier*
453 The church of Stanford-on-Avon, Northamptonshire *D. Roberts, R.A.*

SOLOMON EAGLE PREACHING REPENTANCE DURING THE PLAGUE, 1665. PAINTED BY F. W. POOLE.

cleverly painted, but too much in the modern Italian manner to command respect at home.

263. "Prince Charles Edward asleep in one of his Hiding-places after the Battle of Culloden, protected by Flora Macdonald and Highland Outlaws, who are alarmed on their Watch." J. Duncan. Here, in the mouth of a Highland cave, sheltered from the "shrewd and biting air of night," by a rude curtain of tattered sheep-skins, we behold the recent victor, Prince Charles Edward, a broken and despairing fugitive; his gallant spirit dissipated, and his well-knit limbs strained, and bruised, and soiled by urgent journeys and perilous encounters. He rests in fitful and affrighted slumbers, on a bed of heather, spread for him by his mountain followers; and beside him sits a sleepless guardian, the brave—the beautiful—the heroic Flora Macdonald. A deer-hound, who had couched at his feet, has given an alarm of coming danger, a sound indefinite and horrible has whispered through the solitary hills, the dreaded "*sidier roy*," or red soldiers, have climbed to the very portals of the fastness. The peril is imminent, but the foe is invisible. What shall be done? Shall that writhing and constrained sleeper be awakened? His devoted protector, prompt as the occasion, and wise beyond the emergency, counsels on the instant—silence, caution, self-possession. Thereupon the Highlanders draw together, and restraining the frenzy of their first emotions, wait, with desperate resolution, the first tangible manifestation of the coming danger. A smothered fire of turf and pine-sticks flashes on the group a gleam of light, and exhibits the coalescing action of the figures to great advantage.

As a painting it is highly creditable to the Scottish school; it is executed in a rich free style, and with much of the fluency of Wilkie's later works. We hear that it has been purchased by Mr. Hill of Edinburgh, and that it will be forthwith engraved for publication by Mr. Ryall, when there is no doubt it will, as it deserves, command an extensive circulation. No Scotsman should be without it.

423. "Solomon Eagle exhorting the People to Repentance during the Plague of the Year 1665." P. F. Poole.

"I suppose the world has heard of the famous Solomon Eagle, an enthusiast; he, though not infected at all, put in his head, went about denouncing judgment upon the city in a frightful manner, sometimes quite naked, and with a pan of burning charcoal on his head."—*Defoe's Narrative of the Plague in London.*

The sun has just sunk beneath a hazy miasmatic shroud, and left a hectic flush of light behind him. A solemn calm rests on the lurid twilight. The tumultuous city has closed its labours, both of business and pleasure; but it is not the rest of wearied health, but the anticipations of despair and death which have stilled its mighty heart. The night has come, but it brings not rest to London. The destroying angel—the plague—sits like a nightmare upon its atmosphere. Weeping, and wailing, and gnashing of teeth are in her streets; the house-fronts and door-ways are painted with an uplifted cross, and that prayer of extremity, "Lord have mercy upon us." Commerce is at a stand. The ministers of religion are dead. The affections of the heart are dried up. The labourer, maddened with despair and drink, forgets his toil. The madman, touched by sorrows greater than his own, stalks forth a priest of consolation. The mother, bereaved of her children, frantic and friendless, turns her neighbour to the streets. The death-cart rolls through the crowded thoroughfare and gathers up its load from the dead upon its pathways. A great cry bewails the tremendous execution, but no sounds can express the bitterness of the blow which levels the pride and the shame of the nation with an equal hand, and destroys the comfort of every family. Words cannot pourtray the immense calamity; but that which language fails to convey, or the wail of misery to express, the painter—speaking to the eye—has fearfully accomplished. Mr. Poole *has painted* the horrors of the plague.

In this terrific picture the circumstances of the great judgment are grouped together, and their effects accumulated and concentrated with a sublimity of treatment which has no parallel in the arts. It is ill drawn, badly proportioned, and full of minor faults; but the grand idea of the plague is triumphantly given; the poet's task is achieved, despite the irregularities of his composition. This has been accomplished by taking, as it were, an average of the good and bad feelings of nature, and personifying them in separate individuals; each figure stands as a genus, the moral representative of many specific natures. The working out of this principle has also been effected with consummate power. Light beams upon the hopeful; darkness veils the despairing and the desperate; the fool shrinks in idiotic stupor from the voice of the maniac preacher; and wicked infatuated age finds death in the safeguards of its way. The whole scene is lighted by a cadaverous illumination, which is reflected from the pale green hues which form the prevailing colours of the draperies, and these, again, are revived and distributed again and again as the eye crosses and re-crosses the picture, by spots of green, blue and other cold colours.

"*Yerax.*"—*Thanks for her (?) letter. See the memoir in our present paper.*
"*Mr. John Dodge,*" *Bradford.*—*Thanks for the suggestion, but we cannot find room.*
"*The Vicar who wrote to us*" *is thanked, and he will always find us advocating the great cause.*
"*A True Briton,*" *Shepton Mallet.*—*Send the portrait.*
"*A. Z.*"—*Yes.*
"*B. S. W.,*" *Carlisle.*—*We have already engraved the exterior of St. Paul's, Knightsbridge; the beautiful font appears in our present paper.*
"*Odi Profanum,*" *and* "*J. B. N.*"—*We admit the fairness of their objections.*
"*B. D.*"—*The father is liable, if the goods supplied are necessary.*
"*A. B.,*" *Greenock.*—*Vol. II. will be completed on June 24. Vol. I. is now reprinted.*
CHESS.—"*S. H. G.,*" "*Clericus,*" "*J. E.,*" "*A Chess Player,*" "*Chirurgus,*" "*G. R.,*" "*Gwent,*" "*Veritas.*"—*See our chess article.*
"*Philidor.*"—*Thanks for the contribution; we prefer problems of four or more moves.*
"*A. G. C.*"—*Stalemate is a drawn game.*
"*S. James.*"—*We do not think your method of marking the chessboard is a good one.*
Chess correspondents not answered this week will be answered in our next.
"*Edgar*" *is thanked, although his suggestions had been anticipated.*
"*J. S. H. B.*"—*The charge is 5s.*
"*F. N.,*" *Shepton Mallet.*—*If he finds any difficulty in procuring the paper, should send 1s. 6d. to our office, and it shall be supplied for six months.*
"*Patricius.*"—*We cordially agree with him.*
A correspondent wishes to know the dimensions of the ball-rooms at Willis's, Hanover-square, the London Tavern, and Freemasons' Tavern.
"*N. M.*"—*The cup, or great day, at Ascot will be next Thursday.*
"*Constans.*"—*We have not room for the review.*
"*C.*"—*The queen of Stephen was named Maud, an abbreviation of Matilda.*
"*An Original Subscriber.*"—*The subject shall be illustrated in our* "*Old English Sports.*"
"*A Subscriber,*" *Lynn, has mistaken our meaning.*
"*A Subscriber,*" *Carlow.*—*Several illustrations of Irish scenery are in progress.*
"*Louisa.*"—*The army takes precedence.*
"*E. F. R.*"—*The subject of* "*Design*" *shall receive our early attention.*
"*W. M.,*" *Kimbolton.*—*See the memoir of Dr. Pusey in our present journal. The communication respecting the Odd Fellows Society reached us too late.*
"*W. W.,*" *Dublin.*—*The birthplace shall appear.*
"*G. H.,*" *Epworth, should appeal to the Commissioners of the Income Tax.*
"*G. D.,*" *Southampton.*—*We cannot, at present, notice the chart sent.*
ERRATUM, *at p.* 366 *of* SUPPLEMENT.—*For* "*Salnitur acris hyenis,*" read "*Solvitur acris hyems.*" *Thanks to* "*Horatius.*"
"*G. J. M.*"—*The first gratis Supplement this year was No.* 40, *Feb.* 4*th; the second, No.* 46, *March* 18*th; the two Anniversary Supplements were charged* 6*d.; the next Supplement will be presented, gratis, on July* 1*st.*
"*J. H.*" *should apply to a banker or solicitor.*
"*J. C. D.*"—*The sponsors for the Princess Royal were the Queen Dowager, the Duchesses of Gloucester and Kent, the King of the Belgians, the Duke of Sussex, and the Duke of Saxe Coburg and Gotha, for whom the Duke of Wellington appeared as proxy. The sponsors for the Prince of Wales were the King of Prussia, the Duchess of Kent, proxy for the Duchess of Saxe Coburg; the Duchess of Cambridge, proxy for the Duchess of Saxe Gotha; the Princess Augusta of Cambridge, proxy for the Princess Sophia; the Duke of Cambridge, and Prince Ferdinand of Coburg.*
"*W. H. C.*"—*The colour of Cotherstone is a fine bright bay, with black legs, and one white heel behind; stands somewhat over fifteen hands two inches; head, large; shoulders, deep; splendid quarters and wide hips, denoting great power; strong arms, thighs, and hocks, and sound clean legs and feet; is, in appearance, a powerful racer-like nag.*
Ineligible.—"*Lines on Miss Turton,*" "*On a Stream near Studley,*" "*The Funeral,*" "*by J. H.,*" "*Lines on a Married Lady.*"
Erratum of the Printer.—"*Milner's End of Religious Controversy,*" *advertised in our last at* 2*s., should be* 1*s.*

TO OUR SUBSCRIBERS.—We have, for a time, to request the forbearance of our friends towards the newsmen in cases of delay, as our present circulation is considerably above what can possibly be supplied on the publishing day. This inconvenience or delay will be remedied when our new machines are completed by Messrs. Middleton, Southwark. In the meantime, it is necessary for us to caution the public against inferior publications being substituted for our journal.

Government, they violated that treaty when the wax of its seals was scarcely cooled, and made an attack on the life of our ally, which, although he escaped uninjured, the British residency was destroyed. Is no punishment to be awarded for a gross breach of faith, and a flagrant insult to the Majesty of England in the person of its ambassador? When has this country acted so pusillanimous and mean-spirited a part? Again, the invasion of Affghaunistan has no just precedent by which to pronounce on the present campaign; but most experienced observers have declared that we might have maintained our hold in that country but for the mismanagement of our agents to whom we intrusted its government. However this may be, we shall have the benefit of our experience there to guide us in dealing with the newly-conquered population of Scinde, and we are true to ourselves, we will avoid the blunders which led to the former case to so fatal a result. For ourselves, it is our unalterable maxim to view all questions of public policy in a light wholly irrespective of party consideration, and with reference only to the general interests of the nation. Under any government and all circumstances the people of Great Britain might commit their destinies, while they rejoice at the annexation of a new province to their already extended empire. We should hail it as a pledge of equal justice for the conquerors and the conquered. For the conquered Hindians, we rejoice to see them exchange the tyranny of their native despots for the mild and paternal rule of the British Government. For our conquering countrymen, we anticipate a new devotion of their commerce, as well as an increase of general strength by the acquisition of the Delta of the Indus, a territory as large as that of the Nile. We gladly see in the abolition of slavery, the remission of arrears of tribute, which has already taken place, a cheering token of the spirit of justice and benevolence which we trust, the Government of Scinde will be conducted by. The policy of Sir C. Napier, and the directions which he has left to the officers in whose hands he has placed the administration of Scinde, do equal honour to his head and heart. If the instructions were acted upon in the spirit which dictated them, there is no reason to doubt that the exasperations and animosities of warfare will speedily subside into a state of feeling among the people as tranquil, happy, and contented as that with which the subdued provinces of India repose under the blessings of British rule. We subjoin the instructions to which we have alluded:

6. The above officers are not to make any avoidable change in the customs and laws of the country as we now find them. The country is a sufficient convulsion for the people of that country, adding to their disturbance by abrupt innovations on their habitual routine of their social life. The above-mentioned officers will form, requested to confine their exertions to the correction of the various evils which the late tyrannical Government of the Beloochees had inflicted upon this unhappy land. It will depend upon the judgment of Scinde to make the people hail the coming of the British as a memorable redemption from slavery and oppression; or look upon them with apathy, as a mere change of cruel masters.

THE COURT AND HAUT TON.

His Majesty the King of Hanover and her Royal Highness the Duchess of Gloucester visited the Queen and Prince Albert on Friday, at Buckingham Palace. Her Royal Highness the Duchess of Kent, Lady Anna Maria Leveson, the Dowager Lady Lyttelton, the Earl of Liverpool, the Right Hon. Robert Peel, and Captain the Hon. Frederick Spencer, R.N., joined the dinner circle at Buckingham Palace, in the evening.

On Saturday her Majesty and the Prince took their accustomed exercise in the royal gardens. Their Royal Highnesses the Prince of Wales and Princess Royal were taken an airing. In the afternoon his Majesty the King of Hanover, and their Royal Highnesses the Duchess of Kent and the Duchess of Gloucester arrived at the palace, and partook of a *déjeûné* with their Majesty and Prince Albert. The King of Hanover left Buckingham Palace at three o'clock, accompanied by the Duchess of Gloucester. They left Kent also took her departure. Her Majesty and Prince Albert at

f its
ur e
esid
oss b
in th
ousill third position.
fgha.o.
nt ca.
ght , third ditto.
emeitto.
ver econd ditto.
o gut, second ditto.
de,
ch le
ur u C. Napier, with a
lighy miles into the
ce ov Omercote, which
nent althy and danger-
es, d. A company of
their serpoor. General
so many military
equa to £1400 a year.
querburbed portion as-
f th in Pope has been
in Rathbourne at
Gov Outram, commis-
devory: and Captain
strer not to be touched,
y as made but what are
f sla
aker
nce
aduc
e has
inis
If th
the
ositiled.
ng
ich
ngs
allue
e in
he co
ount
r hab
ficers
n of t
chee
on t.
ok u

rom the enemy:—
ers wounded.
ounded.
sded; 3 horses killed,
1 syce, and 9 horses
nded; 7 horses killed,
ants, 1 ensign, 6 ser-
and 1 wounded.
2 lieutenants, 1 subae-
ldiars, and 16 sepoys
Horses—killed, 23;

s, and Ensign Penne-
ad Lieut. Wilkinson,
ounded.
ant-General.
s the and Beloochistan,
at it. Military Secretary.
nna ict of Khytal, at-
e Rig but recently
, joi ead) immediately
t. Little expect-
tome is mission, he set
of W Native Infantry,
Mal he intimated to the
cand Rajah), highly in-
ine which Mr. Great-
ngha upon her people
They deceased hus-
bert at the gat
d bee of the
Hurcourt—
and as to
or more ref
218. "D
Wakefield,' as the last RESOURCE for
Hands of the Bailiffs." E. M. Ward.

16. 9th Cavalry.
17. Tait's Horse.
18. 22nd, first position.
19. Hutt's and Willoughby's Guns.
20. 25th, first position.
21. 21st, ditto.
22. Whittie's Battery, ditto.
23. 19th, ditto.
24. 8th, ditto.
25. 1st Grenadiers, ditto.
26. Horse Artillery, ditto.
27. 3rd Cavalry, ditto.
28. Scinde Horse, ditto.

PLAN OF THE BATTLE OF DUBBA.

killed in consequence. The Ronee, perceiving the party to be reinforced, immediately collected her forces together, amounting to about 6000 cavalry and a considerable number of matchlockmen, and placing herself at the head of this force, she compelled them to retreat with the loss of about 40 men. Having pursued them a distance of 14 miles, she deemed it expedient to return, having first plundered and burned the camp occupied by the Sepoys. Colonel Palmer, with the remainder of the 72nd Native Infantry, and Captain Horsford's nine-pounder battery, were ordered to march out from Kurnaul on the 12th, and the half of her Majesty's 31st Regiment, with Tait's horse, were directed to hold themselves in readiness. On the 14th, two 18-pounder guns and two mortars were ordered from Delhi, with the 15th Native Infantry, and were directed to join the Kurnaul detachment. Further troops, to the amount of 5000, were collected, but the Rance fled, and the town was taken possession of. Lieutenants Whistler and Farre have been severely wounded.

JEYPORE.—An affair somewhat similar, but different in its results, has thrown this district into the utmost confusion. The Government having suggested to the Queen Regent of this district the propriety of installing her son on the throne of his father, the late Rajah, and that, consequently, her regency was not further required, the son being considered, with the aid of proper advisers, capable of using the responsibility thus imposed on him efficiently, without her further aid, this the lady did not relish, and immediately set about organizing a conspiracy for the overthrow of those ministers and chiefs whom she thought inimical to her interests, or obnoxious to her in other respects. Having seen the utter impracticability of carrying out her views with the limited number of supporters she had wiled over to her side, she immediately changed her object, and, apprehensive of the punishment under which she knew her conduct placed her to our Government if these were divulged, she adopted the expedient of turning accuser against the deluded victims who had come so readily forward to espouse her own cause. The young Rajah has in the interim died, and it is strongly suspected that he has been murdered. Thus the matter at present stands, until Government shall have thoroughly investigated these affairs.

The Court of Lucknow has likewise been disturbed by another lady, the Rance of Huraha, who, having collected about 6000 men, with five guns, attacked Nowroz Ali Khan, the governor of that place, in consequence of some old disagreement between them. The engagement is said to have lasted for three hours, and the governor had been forced to retreat, with the loss of his ammunition and baggage.

Dost Mahomed had arrived at Peshawur, where he was preparing to enter the Khyber. He would be met on his arrival at Jellalabad by his son Ukbar, who had brought a large force for the purpose of escorting him home. Ukbar's authority and influence at Cabul is now on the wane, a reaction having taken place, it is said, in favour of the Newaub Zemaun Khan, who has been placed on the throne.

COLONEL STODDART AND CAPTAIN CONOLLY.—The following paragraph is given on the authority of a Loodianah letter, and though it certainly forms a striking contrast to the information which was stated to have been sent home by Government, on the authority of our Persian Envoy, to the friends of these unfortunate gentlemen, still too much reliance need not be placed on it:—

Loodianah, March 23, 1843.

The report last month was, that Colonel Stoddart and Captain Conolly had been murdered, but there is a Jew here who declares that they are *still alive*, and that he heard from a brother of his at Bokhara, who told him a Greek interpreter and a slave, who had been for months confined in the same *well* with them, were taken out and executed, and the populace made to believe that they were Colonel Stoddart and Captain Conolly. The man has very good testimonials of character, and has offered (*without reward*) to convey a chit to them and bring back an answer in the course of five months.

Bundlekund is again resuming its former unsettled appearance, despite the sanguine hopes which have been entertained for its pacification. Orders have been received for the immediate reinforcement of all the outposts, by the addition of detachments of cavalry, reports being rife of large bodies of [illegible] of Mahoba and Jeitpore. their unlawful avocations of

at

t

"I received one morning a message fro
poor Goldsmith that he was in great distre
and begging that I would come to him
soon as possible: I sent him a guinea, a
promised to come to him directly. I s
cordingly went as soon as I was dressed, a
found that his landlady had arrested him f
his rent, at which he was in a violent passio
I perceived that he had already changed
guinea, and had got a bottle of Madeira anc
glass before him. I put the cork into t
bottle, desired he would be calm, and beg
to talk with him of the means by which
might be extricated. He then told me th
he had a novel ready for the press, which

to select a chairman and for
lutions of their own. There
in a quarry, by which a loc
passed; they were playing
place between them and t
taking their drum and hu
place of rendezvous. Thi
in the day. At four o'cl
lected to the amount of u
village of Cariand, and brok
Catholics who resided there.
to men; they wrecked the ho
the widows' houses were not
fragments of some of the furn
Orangemen of Dungannon"),
up at the instigation of highe
offering £100 reward for the
outrage, a thing which fee do
justify measures for the suspe
the absence of Mr. O'Connell
the opening to the close of th
of repeal rent was announced
received with vehement and l
journed until next day, when
Drogheda.

HOAX ON THE GOVERNME
extract from the letter of a W

"WATERFORD, Sunday Ev
with 250 men of the 61st Reg
Some hoax must have been p
Capitol in Dublin. I have be
the Commercial Hotel, that t
with the insurgents the very i
less than open insurrection ha
embarked in a dreadful showe

The 18th instant is the day
in Athlone, at which Lord Fr

DESPERATE AFFRAY BETW
following is an extract from a
of Tuesday last. "Carrick
cumstance has occurred here
John M'Keneany to the chape
pose of posting up ejectments
this being the last day. The
morning finding that the peop
chapel doors, and that they c
returned to town without usi
Barry went out with them a
them and the chapels in gre
be effected, Mr. Wilcox took
read the Riot Act, and the pe
allowed, and being in reality
was, Mr. Wilcox gave the co
was discharged by 28 policeme
it is alleged, have taken effec
several more dangerously wou

The Dublin correspondent
servative Society have advert
Rathdowne in the chair, on th
the Repeal sedition, the meetin
but all who agree in their se
ment there is a difference of
Robert Peel's Government d
vatives, and that before they
terms.

THE WESTMINSTER-HALL
were busily occupied, as on the
and fixing up the various carto
to be opened in Westminste
erection that is nearest to the
or nine large cartoons are p
above the boarding that enclos
to be admitted to view thes
Hart.

MARYLEBONE PAUPER CH
sioners, Dr. Farre and Mr. Hs
alleged neglect and ill-treatm
children in Marylebone workh
been transmitted by the Po
guardians of the poor of that
dinary allegations, and is of a
300 pages. The parishioners h
law Commissioners to interfer

WATERFALL AT ST. NIGHTON'S KEIVE. PAINTED BY D. MACLISE, R.A.

472. "Waterfall at St. Nighton's Keive, near Tintagel, Cornwall." D. Maclise, R.A. An engraved sketch of this picture will make its description unnecessary. It is remarkable for the richness and truth of its execution, and is a charming specimen of the painter's best manner. In the botany of the rocks we recognize the Myosotis, Erica, Spartium, Asplenium, &c.; but they are misplaced, and neither grow nor flower together. Nothing, however, can be more beautiful than the style in which they are pencilled; and they serve a good purpose in giving lightness to the gorgeous painting of the draperies. The girl is a noble specimen of the ancient Baleares of Cornwall.

Here we should, for this week, have closed our review; but recent intelligence from the East having brought our friend Dwarkanauth Tagore again before the public eye, we are induced to anticipate our notice of the sculptured works, by giving an engraving from Mr. Weekes's very beautiful bust of that celebrated and enlightened personage. We learn that on his arrival at Calcutta he was attacked by the priests and their adherents for having, during his residence in England, contrary to the rules of his caste, eaten and drunken with "publicans and sinners," for which he was adjudged to lose his rank in the Brahminical aristocracy. This, however, he can very well afford to lose; and we trust that, profiting by his European experience, and following the lessons of civilization he has learned amongst us, he will become the instrument of emancipating his countrymen from all tribal and superstitious distinctions. Mr. Weekes's bust is admirably characteristic of the man, and, apart from merits of resemblance, is a noble piece of work. It was done, we believe, under circumstances of much difficulty, from Dwarkanauth's impatience of the restraint necessarily imposed on a sitter.

454 Small shipping . . . . . *J. G. Naish*
455 On the river Stour, Dedham Church in the distance *T. Dearmer*
456 The gamekeeper's lodge . . . . . *J. Stark*
457 A girl of Sorrento spinning . . . *W. Collins*, R.A.
458 Portrait of the Rev. Temple Chevallier . . *R. Evans*
459 Jaques and the wounded deer.—*Vide As You Like It* *C. Stonhouse*
460 Portrait (from recollection) of the late Henry Howard, Esq., of Corby Castle, Cumberland . *J. Ramsay*
461 Robert Bruce and the spider.—*Vide Notes to the "Lord of the Isles"* . . . . . *H. Barraud*
462 The smuggler's retreat . . . . . *J. Harwood*
463 The Novice . . . . . *A. Elmore*
464 Italian bowlers, scene in the courtyard of an osteria *R. M'Innes*
465 Portrait of the late Sir John Jacob Buxton, Bart. *H. P. Briggs*, R.A.
466 A fruit piece . . . . . *R. Colls*
467 Pal Al, or Scotch hop . . . . . *J. E. Lauder*
468 Going to service . . . . . *R. Redgrave*, A.
469 Portrait of Sir Robert Throckmorton, Bart. . *T. Phillips*, R.A.
470 Tintern Abbey—evening . . . . . *H. Jutsum*
471 Sorrento, Bay of Naples . . . . . *W. Linton*
472 Waterfall at St. Nighton's Keive, near Tintagel, Cornwall *D. Maclise*, R.A.
473 Portrait of Robert Bald, Esq., F.R.S.E., &c., Mining Engineer . . . . *J. W. Gordon*, A.
474 An old pollard . . . . . *A. Priest*
475 Portrait of Tom Yarker, the king of deer stalkers, with favourite animals, the property of H. Lowther, Esq. *Jac. Thompson*
476 Cottage scene near Bow, Southtawton, Devon . *W. Pascoe*
477 Goldril Bridge, Ullswater . . . *R. T. Lonsdale*
478 Digby Cayley, Esq. . . . . *B. R. Faulkner*
479 An old mill at Tunbridge . . . . *S. Williams*
480 A portrait . . . . . *G. S. Ffitch*
481 Portrait of Mrs. W. W. Ogbourne . . *J. Lucas*
482 The evening blush . . . . . *J. Ward*, R.A.
483 Interior of the cathedral at Pisa, with the lamp, the oscillations of which are said to have suggested to Galileo the idea of the measurement of time by the pendulum: he is supposed to be contemplating its movement . . . . . *S. A. Hart*, R.A.
484 Portrait of a gentleman . . . . . *M. Mulready*
485 The sailor, engaged to marry after his next voyage, returns with a sickness that carries him to his grave *T. Uwins*, R.A.

"Still long she nurseth him: tender thoughts meantime
Were interchanged, and hopes, and views sublime—
To her he came to die.
* * * *
She gazed affrighten'd, but she caught a last
A dying look of love."—*Crabbe's Borough*, letter ii.

486 H.M.S. Ganges, 84 guns, in stays, off Cabrita Point, the rock of Gibraltar in the distance—sunrise *C. H. Seaforth*
487 Scene at the back of Maple Denham watermill, Berkshire *A. Priest*
488 Buttari driving Roman oxen . . *S. Watson*
489 Portraits of Mrs. de Bertodano Lopez and son *J. Linnell*
490 Portrait of Thomas Calloway, Esq. . . *A. Morton*
491 Llandaff Cathedral . . . *J. Homfray*
492 Chingford Church, Essex . . . *W. Blamire*
493 George Parbury, Esq. . . . *H. Moseley*
494 Portrait of the Rev. M. J. Routh, D.D., President of St. Mary Magdalen College, Oxford, &c. &c. &c. *T. C. Thompson*
495 Study from nature, Vale of Festiniog . . *E. Gill*
496 Warrener's daughter . . . *J. W. Lambert*
497 Portrait of a gentleman . . *G. Hughes*
498 Portrait of E. Hulme, M.D. . . . *H. Hainsselin*
499 Portrait of Mrs. Romeo Coates, lady of R. Coates, Esq *J. Lilley*
500 Portrait of Mrs. Stephens . . . *J. Simpson*
501 The castle and village of Ehrenburg, near the Moselle *C. Deane*
502 An incident in the life of Napoleon . . *G. Harvey*

"In the deep silence of a beautiful moonlight night, a dog leaping suddenly from beneath the clothes of his dead master, rushed upon us, and then immediately returned to his hiding-place, howling piteously: he alternately licked his master's face, and again flew at us; thus at once soliciting aid and seeking revenge.

"This man, thought I, perhaps has friends in the camp, or in his company, and here he lies forsaken by all except his dog."

503 A gleam in the storm . . . *J. Ward*, R.A.
504 A Moorish girl . . . . *A. Geddes*, A.
505 The infant Moses and his mother . *W. Etty*, R.A.
506 The gypsy camp . . . *H. J. Boddington*
507 Portrait of William Sharman Crawford, Esq., M.P. *J. P. Knight*, A.
508 The supper at Emmaus . . . *J. Linnell*

"And it came to pass, as he sat at meat with them, he took bread, and blessed it, and brake, and gave to them. And their eyes were opened, and they knew him; and he vanished out of their sight."—*Luke* xxiv., 30, 31.

509 Portrait of Mrs. Brown . . *Mrs. W. Carpenter*
510 A bye road in Knowle Park, Kent . . *A. Gilbert*
511 Lane scene . . . . . *J. Rider*
512 Portrait of Miss Revel . . . *J. G. Middleton*
513 Gypsies reposing . . . . *J. Hayes*
514 River scene near Lynmouth, Devon . . *P. W. Elen*
515 Le petit amateur de lapins . . . *W. Gush*
516 Angelica descending to the earth from the flying horse, after she had been rescued by Ruggiero from being devoured by the sea monster . . *J. Severn*

"Ruggiero carries the enchanted shield covered up, whose brightness overpowered every creature it shone on: and in conquering the monster with it, his fear for Angelica made him give her the magic ring which

rendered her invisible when put into her mouth, and which the moment of her touching the earth she availed herself of."—*See the Orlando Furioso of Ariosto*, canto x., xi.

517 Portrait of Professor Narrien. *Painted for the Royal Military College, Sandhurst* *H. W. Pickersgill*, R.A.
518 Watering cattle—evening . . . *T. S. Cooper*
519 The Lady Margaret Littleton . . *F. Grant*, A.
520 Tintagel Castle, the birthplace of Arthur . *W. Collingwood*
521 Hush! . . . . *H. Pickersgill, jun.*
522 Portraits of the three eldest children of Robert Clutterbuck, Esq. . . . . *J. Linnell*
523 Portrait of John Wilson, Esq., Professor of Moral Philosophy, Edinburgh . . . . *R. S. Lauder*
524 Quoit players . . . . *J. Peel*
525 The flute player . . . . *J. Peel*
526 Lane scene at Bexley, Kent . . *W. A. Brunning*
527 Battersea, with the Thames . . . *B. Brett*
528 His Excellency Chevalier Bunsen, the Prussian Ambassador *J. Severn*
529 Portrait of Charles Whitlaw, Esq., the celebrated botanist *G. Patten*, A.
530 Mrs. Strutt and child . . . *F. Grant*, A.
531 On Derwent Water, looking towards Borrowdale *W. J. Blacklock*
532 Portrait of Miss Rolfe . . . *M. Mulready*
533 On the river Lynn, North Devon . . *P. W. Elen*
534 The last appeal . . . . *F. Stone*
535 Portrait of Mrs. Cuppage . . . *R. Rothwell*
536 . . . . . *W. Bowness*

"The course of true love never did run smooth."

537 The book of pictures . . . *C. Langlois, jun.*
538 St. Peter . . . . *E. F. Green*
539 Pont d' Ai, Val d' Aoste . . *J. D. Harding*
540 Portrait of Mrs. John Charretie . *J. P. Knight*, A.
541 Christ stilleth the tempest . . *J. Martin*
542 Portrait of Beriah Botfield, Esq., M.P. . . *J. G. Middleton*
543 The old romance . . . . *T. Crane*
544 Still life . . . . *H. Sumpter*
545 The children of the Rev. R. Moore, Rector of St. Giles's, Dorset . . . . *W. Radcliffe, jun.*
546 Scenery near Crediton, Devonshire . *F. R. Lee*, R.A.
547 Prayers in the desert . . . *W. Müller*
548 The return of the prodigal son . . *W. Simson*
549 Portrait of a young lady . *R. R. Reinagle*, R.A.
550 An Italian boy with guinea pigs—a village scene *H. Pickersgill, jun.*
551 Maison des bateliers . . . *J. M. Williams*
552 H.M.S. Britannia and Pique . . *J. Ward*

553 The poor teacher . . . *R. Redgrave*, A.

554 St. Benedetto, looking towards Fusina . *J. M. W. Turner*, R.A.

555 Scene from the ballad of the Eve of St. John . *J. A. Houston*

"Now get thee gone, faintheärted knight,
Thou should'st not say me nay.
* * * * *
He turned him around, and grimly he frowned,
Then he laughed right scornfully;
At the lone midnight hour, when bad spirits have power,
In thy chamber will I be."—*See Scott's Border Minstrelsey.*

556 Portrait of the Right. Hon. Lord Plunkett (late Lord Chancellor of Ireland) . . . . *R. Rothwell*

557 Florimel in the cottage of the witch . *F. R. Pickersgill*

"This wicked woman had a wicked son,
A laisy loord * *
He coming home at undertime, there found
The fayrest creature that he ever saw,
Sitting beside his mother, on the ground;
The sight whereof did greatly him adaw,
Softly at last he gan his mother aske,
What mister might that was."
See Spenser's Fairie Queene, book iii., canto 7.

558 Design for an altarpiece . . *S. Drummond*, A

559 Portrait of Copley Fielding, Esq. . . *W. Boxall*

560 View in China, near the city of Loo Shan, situated on the banks of the river Yong tse Kiong, or son of the sea, with a representation of a marriage procession going to the distant temple in the valley, and domestic employments of the Chinese peasantry; from a sketch taken on the spot during the return of the embassy conducted by the Right Hon. Lord Amherst, in the year 1816 *W. Havell*

561 Festival of Bacchus . . . *E. V. Rippingille*

562 Italy . . . . . *W. D. Kennedy*

"I must say
That Italy 's a pleasant place to me
Who love to see the sun shine every day,
And vines, not nailed to walls, from tree to tree
Festooned much like the back scene of a play,
Or melo-drame, which people flock to see,
When the first act is ended by a dance
In vineyards copied from the south of France."—*Byron.*

563 The spirit of the dream . . . . *J. M. Leigh*

564 Scene from Holne Chase, Devon . . *A. B. Johns*

"Wi' hawk on hand through the siller stemmed birles
Rade she wi' her brither dear,
Till they spied a young knight fu' fair of dight,
'Mang his hawks an' houndes there."

565 Portrait of John Rosson, Esq., one of the founders of the Catholic Blind Asylum for the United Kingdom *J. Simpson*

566 The Spectator's Club.—*See Numbers* i. *and* ii. *of the Spectator* . . . . . *A. Morton*

567 BernCastel, on the Moselle . . . *C. Deane*
568 An English green lane, near Kenilworth, Warwickshire *H. Jutsum*
569 The Leicestershire lass . . . . *G. Clint*

"Here's Phyllis's health: lo! the liquor flows higher,
'Tis Phyllis's name that awakens that fire."—*Old song.*

570 The luncheon . . . . *J. F. Pasmore*
571 Scene on the wharf, at Winchester . *H. P. Williams*
572 Portrait . . . . *C. Martin*
573 The broken pitcher . . . *H. P. Pidding*
574 Coast scene—low water . . . *J. Duvall*
575 On the Webber, near Dartmoor, Devon . *A. Barland*
576 Portrait of the late Sir Philip Bowes Vere Broke, Bart., R.N. *Painted, by Suscription, for the East Suffolk Hospital* . . . . *S. Lane*
577 The Thames . . . *E. W. Cooke*

"Whose ample breast displays unfurled
The ensigns of the assembled world."

578 Portrait of Helen, daughter of the Rev. J. A. Savage *Mrs. W. Carpenter*
579 The heroine of Saragossa . . *B. R. Haydon*
580 The reduced house . . . . *N. J. Crowley*

"And so he went to seek his fortune."—*Old story.*

581 Portrait of Wilfred, son of Sir George Seymour *W. Fisher*
582 Canute the Great rebuking his courtiers . *J. Martin*

"Some of his flatterers breaking out one day in admiration of his grandeur, exclaimed that every thing was possible for him. Upon which the monarch, it is said, ordered his chair to be set on the sea-shore while the tide was rising, and as the waters approached he commanded them to retire, and to obey the voice of him who was lord of the ocean. He feigned to sit some time in expectation of their submission; but when the sea still advanced towards him, and began to wash him with its billows, he turned to his courtiers, and remarked to them that every creature in the universe was feeble and impotent, and that power resided with one Being alone, in whose hands were all the elements of nature; who could say to the ocean, 'Thus far thou shalt go, and no further:' and who could level with his nod the most towering piles of human pride."—*Hume.*

583 Coast scene . . . . *W. J. Rivers*
584 Old chalk pit, Cherryhinton . . *C. Ward*
585 Hastings, from Fairlight . . . *V. Figgins*
586 A winter's day . . . . *P. W. Elen*
587 Grasmere Lake . . . . *R. T. Lonsdale*

OCTAGON ROOM.

588 Portrait of the Lord Bishop of Guiana . . *W. Boxall*
589 Portrait of my mother . . . *Miss Kearsley*
590 The new frock . . . . *R. Hannah*

591 The fortune teller . . . . *C. Stonhouse*

"The tawny sibyl no sooner appeared than my girls came running to me for a shilling apiece to cross her hand with silver."—*Vicar of Wakefield.*

592 Clelia . . . . . *Mrs. Criddle*

"Which opened of itself in the place that describes two lovers in a bower."—*Vide Spectator, Catalogue of a lady's library.*

593 The market cart . . . . *J. Dujardin*
594 The love letter . . . . . *J. G. Indamuer*
595 Leeds Castle, near Maidstone . . . *F. Turner*
596 Coast scene, near Watchet, Somersetshire . *W. H. Bach*
597 The Countess of Derby defending Lathom House, when besieged by Fairfax . . . *F. R. Stephanoff*

The Countess is represented as directing a sally to be made under the command of Captain Farmer, while her chaplain with her children are waiting to join her in prayer for the success of her arms.

598 In the Via Mala—Pass of the Splugen, Switzerland *G. A. Fripp*
599 The dying hound . . . . *C. Grimstone*
600 Il Condottiere . . . . . *M. Moore*
601 A scene from the Merry Wives of Windsor, Mistress Anne Page with wine, Mistress Ford and Mistress Page following . . . . *W. P. Frith*

Page. "Nay, daughter, carry the wine in, we'll drink within.
Slender. "O heavens! this is Mistress Anne Page.
Falstaff. "Mistress Ford, by my troth, you are very well met:
By your leave, good mistress." (*Kissing her.*)

602 Cattle at pasture . . . . . *T. S. Cooper*
603 Cottage scene, Cherryhinton . . . . *C. Ward*
604 Procida Castle . . . . . *W. Linton*
605 Whitley Mill, near Sevenoaks, Kent . . *R. Hilder*
606 The village coquette . . . . *G. Lance*

"Her head adorned with lappets form'd aloft,
And ribands streaming gay superbly raised,
And magnified beyond all human size;
Indebted to some smart wig-weaver's hand
For more than half the tresses it sustains.
Her elbows ruffled, and her tottering form
Ill propped upon French heels: she might be deem'd
(But that the basket dangling on her arms
Interprets her more truly) of a rank,
Too proud for dairy works or sale of eggs."—*Cowper's Task.*

607 Portrait of a lady in a Greek dress . *J. G. Middleton*
608 Pastoral . . . . . *J. S. Friend*
609 Fisherman, Ladbury's cottages, at Rochester . *J. T. Williams*
610 The cool retreat . . . . . *H. M. Anthony*
611 Sir Calepine bringing the rescued babe to Matilda.—*Fairie Queene,* b. vi., can. 4. . . . . *J. S. Friend*

612 The tarantella of Naples . . . *T. Roods*

"The lute, or mandoline, accompanied
By many a voice yet sweeter than their own
Kindles, now slowly; and the dance displays
The gentle arts and witcheries of love."—*Vide Rogers's Italy.*

613 The Lords of the Congregation taking the oath of the covenant . . . . *A. Chisholm*

The point of time in the picture is when Mr. Henderson is administering the oath, which was taken by some with drawn swords in their hands, and tears in their eyes.

614 The Highland home . . . . *A. Johnston*
615 A country fair . . . . *L. Huskinson*
616 A view of the Great Western Railway Viaduct, taken from Lord Orkney's grounds, near Maidenhead . *C. Runciman*
617 Bern Castel, on the Moselle, with the castle of Landshut *H. Gritten*
618 Brighton sands, at flood tide . . *C. Taylor*
619 Scene in Kensington Gardens, from nature . *T. St. George*
620 A rustic bridge near Rome . . . *T. Burton*
621 On the Seine . . . . *H. Lancaster*
622 Interior—dead game . . . *E. W. Gill*
623 At Camperlé, Brittany . . . *W. Dendy*
624 Cinderella . . . . *Miss Clara Cawse*
625 Organ boy . . . . *C. Wilton*
626 A soldier relating a tale of war to Joan of Arc and her parents . . . *H. J. Townsend*
627 A blue coat boy . . . *S. Chinn*
628 Scotch courtship . . . . *T. Brooks*

"Oh! gin I were a baron's heir
An' could I braid wi' gems your hair,
An' mak ye braw as ye are fair,
Lassie, could ye luve me?"

629 Harbour scenery . . . . *W. A. Knell*
630 The sisters . . . . *M. Claxton*

"They grew in beauty, side by side,
They filled one house with glee."—*Mrs. Hemans.*

631 Folkstone—sunset . . . *J. T. Williams*
632 Bolton Abbey, Yorkshire . . . *G. B. Moore*
633 An interior, with portraits . . *J. Sant*
634 The empty cradle. . . . *Fanny M'Ian*

"Affection weeps, but heaven rejoices."

635 Coast scene—morning—collier unloading . *J. T. Williams*
636 Lucy Ashton and Ravenswood visiting blind Alice . *C. Brocky*
637 A chief of the tribe of Jakram Beloochees, as seen in the Bolan Pass, during the Cabool campaign of 1839, from sketches by Captain Portans, Bombay Army *W. H. de Daubrawa*

638 . . . . . *J. Dujardin, jun.*

" Oh ! dear, what can the matter be,
Johnny 's so long at the fair ?"

639 " Give a poor dog a bone " . . *J. Bateman*

640 The introduction of Sir Piercie Shafton to Halbert Glendinning. *Vide Scott's Monastery* . . . *A. Egg*

641 Scene from Woodstock . . . *T. M. Joy*

" At this moment the apartment opened, and a gentlewoman entered, who from her resemblance to the General, although her features were soft and feminine, might be immediately recognised as his daughter. She walked up to Cromwell, gently but firmly passed her arm through his, and said to him ' Father, this is not well—you have promised me this should not happen.' " Vol. i.

642 The family of the late James Rae, Esq., of Wilton House Eastry, Kent . . . . *T. Roods*

643 Amabel Bloundel on the eve of departing from her father's house with the Earl of Rochester.—*Vide Ainsworth's Legend of Old St. Paul's* . . . *C. A. Taylor*

644 A family picture—portraits . . . *W. Corden, jun.*

645 Scene from the Merry Wives of Windsor . *T. Bridgford*

Ford. " Where had you this pretty weathercock ?
Mrs. Page. " I cannot tell what the dickens his name is my husband had him of ——. What do you call your master's name, sirrah ?
Robin. " Sir John Falstaff.
Mrs Page. " He, he :—I can never hit his name."

646 Alice and her child . . . *Miss Emily Schmack*

" At the open window of one of the tenements in this street sate Alice Darvil. She had been working (that pretty excuse to women for thinking), and as the thought grew upon her, and the evening waned, the work had fallen upon her knee, and the pretty hands dropped mechanically upon her lap."—*Vide Ernest Maltravers.*

647 Fruits . . . . . *G. S. Ffitch*

648 Interview between Lucia and the Cardinal de Medici.—*Vide the Pope and the Actor, by Madame Wolfenberger, late Miss Bandon* . . . . *Jessey Joy*

DRAWINGS AND MINIATURES.

649 Napoleon at the battle of Wagram . *Count D'Orsay*

650 A fresh breeze . . . . . *J. Maule*

651 Hartwell de la Garde Grissell, son of Thomas Grissell, Esq. *G. G. Bullock*

652 Portrait of Robert Tatham, Esq. . . *F. Tatham*

653 Composition of peonies and poppies . *W. Spry*

654 Ancient Italy, from a picture by J. M. W. Turner, Esq., R.A. *J. T. Willmore*, A.E.
655 Portrait of Robert, son of R. Buchanan Dunlop, Esq. *A. E. Chalon*, R.A.
656 Moses raising the brazen serpent . . *C. B. Leighton*
657 Portraits of the children of Lieut.-Colonel the Hon. Douglas Pennant . . *Miss Fanny Corbaux*
658 Clælia and the other hostages sent back to Porsenna, by Publicola.—*Plutarch* . . . *G. Jones*, R.A.
659 The assassination of Richard II. . . *C. B. Leighton*
660 Houemahab.—*From Moore's Lallah Rookh* . *Sarah Stanton*
661 Mademoiselle Rachel, in the tragedy of Les Horaces *E. D. Smith*
662 Portrait of Mrs. Henry Astell . . *F. Rochard*
663 Mrs. Thwaytes, from a drawing by A. E. Chalon, R.A. *R. J. Lane*, A.E.
664 H.M.S. Pique, Nautilus, and Greyhound . *J. Ward*
665 In the Campagna of Rome . . . *C. Vacher*
666 Flowers, from nature . . *Magdalene Van Fawinkel*
667 Vase and flowers . . . *W. L. Keens*
668 The Park Mawr fall, Caernarvonshire . . *T. C. Dibdin*
669 Group of Wych elms, at Wyfold Court, Oxon *H. C. Pidgeon*
670 Sketch of Earl Brecknock, son of the Marquis Camden *E. U. Eddis*
671 Drawing of a cactus . . . *J. Goddard*
672 The messenger . . . . *P. Browne*
673 Portrait of a gentleman . . *S. Lawrence*
674 Portrait of a child . . . *Miss Kearsley*
675 Portrait of Miss Burt . . . *J. Scott*
676 Flowers . . . *Mrs. J. Charretie*
677 Portrait of a lady . . . *Miss C. Furnell*
678 Portrait of a lady . . . *W. Watson*
679 Portrait of Mrs. Mayne . . . *Charlotte Farrier*
680 Portrait of Mrs. W. Wreford . . *T. Mogford*
681 Portrait of Miss Binckes, the celebrated pianist *Mrs. Gent*
682 Portrait of a gentleman . . . *W. Dance*
683 Portrait of a Swiss girl, painted on marble . *Mrs. Hamilton*
684 A girl at a window . . . *W. Hudson*
685 Portrait of a lady . . . *J. W. Childe*
686 Portrait of Miss De Joux . . . *Miss M. Gillies*
687 Portrait of Miss Hunter . . *A. Tidey*
688 Portrait of a lady (study) . . . *— Rola*
689 Portrait of a gentleman . . *C. Durham*
690 Portrait of Mrs. Hippisley Tuckfield . . *Eliza Jones*
691 A portrait . . . . *B. R. Green*
692 Portrait of the Rev. Dr. Piquot . . *W. Hudson*
693 Portrait of Miss Maria Blake . . *A. Tidey*
694 The Right Hon. Lord Morpeth . . *T. Carrick*

695 Portrait of the late Sir Robert Ker Porter, K.C.H., Her Majesty's Chargé d'Affaires, and Consul General at Caraccas, Venezuela, South America . *F. H. Bischoff*
696 Portrait of Miss Melcomb . . . *B. Smith*
697 Portrait of a gentleman . . *Miss Simpson*
698 Portrait of Mrs. Alexander Manson . . *H. White*, H.
699 Portrait of a lady . . . *Myra Drummond*
700 E. W. Scadding, Esq. . . *W. H. Watkins*
701 James Lewis, Esq. . . . *E. D. Smith*
702 Portrait of Miss H. O. . . . *— Rola*
703 Portraits of a lady and her child . . *E. Upton*
704 Mrs. George Frere, jun. . . . *B. De la Cour*
705 Captain Mervyn Archdall, Enniskillen Dragoons *E. D. Smith*
706 Mrs. Dillon Tennant . . *Miss Robertson*
707 Son of the late John Macdonall, Esq., of Logan *Miss Robertson*
708 The messenger . . . . *E. Bocquet*
709 Portrait of John Chapman, Esq. . . *Miss M. Gillies*
710 Portrait of a gentleman . . . *Mrs. Mannin*
711 Portrait of the Viscountess Emlyn. . *Eliza Jones*
712 John Cowper, Esq., of Carlton Hall . . *T. Carrick*
713 Portrait of Charles Deacon, Esq. . . *F. Tatham*
714 Portrait of Miss Rainforth, in the character of Madeline, in the Postillion . . . . *E. Walker*
715 The fisherman's daughter . . *W. Shayer*
716 Sappho . . . . *J. S. Friend*
717 The bay Arab presented by the Imaum of Muscat to his late Majesty, William IV. . . *C. Josi*
718 The kitchen maid . . . . *J. Hankes*
719 The forest oak . . . *J. Stark*
720 Portrait of a lady. . *Mary Mulready Leckie*, H.
721 Portrait of Admiral Ross, C.B. . . *H. Hervé*
722 Harlech, from the west, N. Wales . *D. K. McKewan*
723 Lady Le de Spencer . . *Sir W. C. Ross*, R.A. Elect.
724 Portrait of Lady Elizabeth Villiers . *Sir W. J. Newton*
725 Portrait of Miss Mary Ann Colgan . . *W. Hudson*
726 Portrait of Miss M. H. Gray . *Miss M. Hucklebridge*
727 Portrait of Miss Powell. . . *W. Hudson*
728 Portrait of a young lady . . *Miss M. L. Meakin*
729 Portrait of Mr. Henry Seymour . *Miss M. L. Meakin*
730 Portrait of a lady. . . . *A. Tidey*
731 A lady at her embroidery . . *P. Fischer*
732 Portrait of the youngest son . . *W. Egley*
733 Portrait of Sir Henry Hunloke, Bart. . *C. Durham*
734 Viscountess Pollington . *Sir W. C. Ross*, R.A. Elect.
735 Portrait of Charles Lever, Esq. (Harry Lorrequer) *S. Lover*
736 Portrait of Mrs. Wolf . . . *Mrs. David Johnston*

737 Sketch of Mrs. Cornfoot and child . . *G. Woodley*
738 Portrait of Capt. Pennington, 11th Bengal Native Infantry *T. Wheeler*
739 Portrait of Robert Mowbray, Esq. . . *Miss Sarah Howard*
740 Portrait of the Lady Dorothea Walpole . . *Miss Raimbach*
741 Portrait of Miss Lydia Howard . . *T. Wheeler*
742 Portrait of Major Beauclerk . . . *F. Preston*
743 Miss E. J. Stanley . . . *C. S. Hervé*
744 Lady Rowena . . . .
745 Portrait of Mrs. Mowbray . . *Miss Sarah Howard*
746 Portraits of Mrs. Colonel Fitch and her three sons *Sir W. J. Newton*
747 Augusta Caroline Susan, youngest daughter of Sir Augustus and Lady Clifford . . . *W. Buckler*
748 Miss Adelaide Kemble, in Norma; one of a series of portraits of her in different operas . . *J. Hayter*
749 Reading the news . . . *A. H. Taylor*
750 Flowers . . . . *E. Smyth*
751 View of Florence, from the Chiesa al Monte . *F. Arundale*
"Along the banks where smiling Arno sweeps."
752 Portraits of Mrs. Gladstone and child . . *R. Thorburn*
753 Portrait of the Lady Louisa Thynne, daughter of the Marchioness of Bath . . *C. J. Basébe*
754 The Right Hon. Lieut.-Gen. Sir H. Hardinge, G.C.B. *Sir W. C. Ross*, R.A. Elect.
755 Portrait of J. G. Teed, Esq., Q.C. . *Miss A. Cole*
756 Portrait of a lady. . . . *Miss Simpson*
757 Portrait of the Right Hon. Lord William Fitzroy *Miss A. Cole*
758 Portrait of Dr. Mignot . . . *H. Ross*
759 Portrait of a young girl. . . *S. J. Rochard*
760 Portrait, for a brooch, of a lady . . *C. Durham*
761 Portrait of Miss Gordon . . *Charlotte Farrier*
762 Portrait of Madame Thenbet . . *Miss Kearsley*
763 The young Greek . . . *A. H. Taylor*
764 . . . . . *C. Vacher*
"The moon is up, and yet it is not night,
Sunset divides the sky with her."
765 Portrait of a lady . . . *C. H. Ogg*
766 Portrait of R. A. Fox . . . *J. Fox*
767 Portrait of William Græme, Esq. . *Mary Tillotson*
768 Portrait of Miss Leeming . . . *Miss Willis*
769 Mrs. Robert Newstead . . *Matilda Jones*
770 Portrait . . . . *D. Byrne*
771 Portrait of Miss Rodney . . *S. J. Stump*
772 Portrait, for a bracelet . . . *P. A. Barnard*
773 Portrait of the Hon. Mrs. Vivian . . *C. J. Basébe*
774 Frame, containing two bracelet miniatures of the Misses Turner, Severn Droog, Shooter's Hill . *S. Lover*
775 Portrait of Master Louis Fricker, in his Grecian costume
776 Portrait of Mrs. Joseph Earle . . *C. Durham*

777 Portrait of a young lady . . *S. J. Rochard*
778 Portrait of a young lady . . . *S. J. Stump*
779 Mrs. Charles Simeon . . . *F. Rochard*
780 Portrait of James Turner, Esq. . . *W. Dance*
781 Locket miniature . . . *Miss F. S. Day*
782 Portrait of Mrs. Toller . . . *H. Ross*
783 Portrait of the Earl of Liverpool . . *R. H. C. Ubsden*
784 Portrait of Mrs. Arthur James Lewis . *Charlotte Farrier*
785 H. Richardson, Esq., M.D. . . *C. S. Hervé*
786 Portrait of Miss Mary Mowbray . *Miss Sarah Howard*
787 Portrait of the late T. B. Johnson, Esq., author of the Sportsman's Dictionary, &c. &c. &c. . *Miss M. H. Johnson*
788 Portrait of a lady . . *Miss Sarah Howard*
789 Portrait of Master Maberly . . *S. J. Rochard*
790 Portrait of the daughter of Colonel Llewellyn, C.B. *W. Booth*
791 Portrait of Mr. T. Stephenson . . *S. J. Stump*
792 Portrait of a gentleman . . *Miss Sarah Howard*
793 Portrait of a lady . . . *Miss Sarah Howard*
794 Portrait of a lady . . .
795 Portrait of George Francks, Esq. . . *T. W. Harland*
796 Portrait of a lady . . *Miss Kate Salaman*
797 Portrait of an officer of the Rifle Brigade . *F. Rochard*
798 Portrait of Lady Torphichan, and Mrs. H. Johnstone *R. Thorburn*
799 Portrait of Mr. Millstone . . *S. J. Rochard*
800 Portrait of a lady. . . *Sir W. J. Newton*
801 Portrait of Daniel Rowland, Esq. . *A. Tidey*
802 Portrait of the Hon. Mrs. Percy . . *R. Thorburn*
803 Robert Ward, Esq. . . *Sir W. C. Ross*, R.A. Elect.
804 Portrait of Mrs J. Sims . . . *C. Durham*
805 Portrait of a young lady . . *Isabel Blackmore*
806 Portrait of a gentleman . . *V. Dartiguenave*
807 Portrait of an old gentleman . . *Isabel Blackmore*
808 Portrait of Miss Mitchell . . . *Mrs. Gent*
809 Portrait of Mrs. Gregson . . *B. De la Cour*
810 Portrait of Master George Wombwell . . *S. J. Rochard*
811 Portrait of the Lord Sudeley . . *C. J. Basébe*
812 Portrait of Miss Barker . . *Sir W. J. Newton*
813 Portrait of a gentleman . . . *C. Durham*
814 View from Leith Hill, Surrey, looking towards the south *J. Martin*
815 Portrait of Miss A. Harling . . *J. Nogués*
816 Flowers . . . . *S. Kingston*
817 Scaw Fell, from Sty Head Farm, Cumberland. *W. A. Kinnebrook*
818 Her Majesty Queen Victoria on board of the Royal George Yacht, approaching Granton Pier on the morning of the debarkation, September 1st, 1842, at 8½ A.M.; painted from a sketch made on the spot, and now in the possession of Her Majesty. . *J. W. Carmichael*
819 Near Wells, Somersetshire . . *W. Bennett*

820 Sketch, on the spot, of Jacob's Island, Southwark, mentioned by Boz, in Oliver Twist. . . *W. Carter*
821 Fruit . . . . *R. Baily*
822 Composition . . . . *G. Goddard*
823 In Perthshire, Loch Vennachar and Ben Lodi in the distance *J. Dobbins*
824 Torre dell' Annunziato, Bay of Naples . . *G. E. Hering*
825 Portrait of Mrs. A. Ward . . *J. Nogués*
826 Room in Pentilly Castle, on the Tamar . . *W. C. Smith*
827 The Marchioness of Abercorn, and the Ladies Harriet and Catharine Hamilton . *Sir W. C. Ross*, R.A. Elect.
828 Major-General Frederick, K.C.B. . . *F. Rochard*
829 Portrait of a lady . . . *W. Watson*
830 Portrait of George Catlin, Esq., the traveller among the tribes of American Indians . *Mrs. V. Bartholomew*
831 Portrait of a young lady . . *R. H. Giles*
832 Portrait of Master Henry Alabaster . . *Mrs. Criddle*
833 Voltatrice . . . . *P. Fischer*
834 Portrait of Albert Smith, Esq. . . *C. R. Bone*
835 Portrait of Mrs. Pulley . . . *F. H. Bischoff*
836 Portrait of a lady . . . *J. S. Templeton*
837 Portrait of Miss Gertrude Hill . . *Miss M. Gillies*
838 Frame, containing three portraits . . *Miss Robertson*
839 Portrait of Sir W. C. Ross, R.A. . . *H. Ross*
840 Portrait of Lady Bridget Bouverie . . *C. J. Basébe*
841 Portrait of Lady Bulkeley Philipps. . *Sir W. J. Newton*
842 Portrait of Edward King, Esq., late of the Honourable East India Company's Service . . *F. H. Bischoff*
843 Portrait of Miss Sim . . . *C. Durham*
844 Portrait of Joshua Edwards, Esq., Liverpool . *S. Lover*
845 Portrait of J. Sim, Esq. . . *C. Durham*
846 Portrait of Mrs. W. Loder, late Miss Woodyatt . *J. Bradley*
847 Portrait of Miss Gray . . . *W. Egley*
848 The sisters . . . . *E. D. Smith*
849 Portrait of a lady . . . *E. Upton*
850 Frame, containing three portraits . . *Miss Robertson*
851 Portrait of a lady . . . *Miss Sarah Howard*
852 Portrait of the Hon. Edmund Petre, son of Lord and Lady Petre . . . *W. Egley*
853 Portrait of Master Worlehouse . . *R. Thorburn*
854 Portrait of Sir Rich. Bulkeley Philipps, Bart., M.P. *Sir W. J. Newton*
855 Portrait of the Hon. Mrs. Frederick Irby . *Miss M. Gillies*
856 Sir Walter James, Bart., M.P. *Sir W. C. Ross*, R.A. Elect.
857 Portrait of Lieut. Parker, of the 69th Regiment *B. Smith*
858 Mr. J. D. Wilkinson . . . *A. Hervé*
859 Portrait of Miss Calvert . . *W. Booth*
860 Portrait of Mrs. John Climenson . . *H. Ross*
861 Portrait of himself . . . *F. H. Hudson*
862 Portrait of Madame Ferrari . *Isabel Blackmore*

863 A sketch . . . . *T. A. Firminger*
864 The infant son of T. Metcalfe, Esq. . . . *B. Baldwin*
865 Portrait of Miss Fanny Fuller . . . *Miss Kate Salaman*
866 Portrait of James Turner, Esq. . . . *W. Dance*
867 Portrait of a gentleman . . . *Charlotte Thicke*
868 Portrait of a naval officer . . . . *Miss Raimbach*
869 Portrait of the daughter of Mrs. Kinleside . *W. Egley*
870 Portrait of a lady . . . . *H. Wilkin*
871 Portrait of a lady . . . . . *— Orr*
872 The two younger sons of Daniel Gurney, Esq., of North Runcton . . . . *B. De la Cour*
873 The Rev. Lord Charles Thynne . . *M. Haughton*
874 Portrait of Henry Dobbs, Esq. *Mrs. H. Moseley*
875 Peter Manico, Esq. . . . . *T. Carrick*
876 Portrait of Mr. and Mrs. Hope Johnstone . *R. Thorburn*
877 Street of ancient palaces of the Knights, Island of Rhodes *W. Page*
878 View from Leith Hill, Surrey, towards the west . *J. Martin*
879 Study of hollyoaks . . . . *Miss Emma Walker*
880 Sunset . . . . . *J. Tourrier*
881 Portrait of a grandmother . . . *S. Lawrence*
882 Camellias . . . . . *J. Holden*
883 Portrait of Mademoiselle D'Espouriew . *S. Buck*
884 The arrival of Her Majesty Queen Victoria, with the royal squadron off Edinburgh, on the night of Monday, August 31st, 1842, at 12 P.M.; painted from a sketch made on the spot, and now in possession of Her Majesty . . . . *J. W. Carmichael*
885 Composition . . . . *G. Goddard*
886 Vase of flowers, from nature . . . *J. Hall*
887 View on the Thames . . . . *G. R. Vawser, sen.*
888 Study of elm trees at Englefield Green . *F. J. Wainwright*
889 Reverie—a sketch . . . . *M. Wood*
890 Scene in Ireland . . . . *J. Tourrier*
891 The head of a favourite pointer . . *J. F. Pasmore*
892 Bargaining with the waggoner . . *G. A. Williams*
893 A frigate riding out a gale of wind. . *C. A. Mornewick, jun.*
894 Portraits of Julian, Laura, and Charley, children of the artist *J. Hayter*
895 Portrait of Mrs. James Haddon . . *W. Booth*
896 Portraits of five of the children of Lord Campbell and Lady Stratheden . . . . *Miss Raimbach*
897 Ali Ben Nasser, Envoy from His Highness the Imaum of Muscat, and Mahomed Ben Hamees, his secretary *Miss F. S. Day*
898 Portrait of the Hon. Mrs. Henry Petre . . *W. Egley*
899 Mon amie . . . . . *Elise Plowman*
900 Portrait of Mr. G. W. Wing . . . *M. A. H. Wing*
901 King Lear.—*Act.* i. *scene* 1 . . . *Miss Gubbins*
902 Portrait . . . . . *Miss F. S. Day*
903 Portrait of Miss Carpue . . . *H. Ross*

904 A Neapolitan lady . . . *G. Faija*
905 Portrait of Mrs. Gurney Barclay . . *Mrs. H. Moseley*
906 Portrait of Captain Ricketts . . . *H. Collen*
907 Portrait of Mrs. Ricketts . . *H. Collen*
908 Lady James . . *Sir W. C. Ross*, R.A. Elect.
909 David Ker, Esq. . . *Sir W. C. Ross*, R.A. Elect.
910 Portrait of Mrs. Inglis . . . *R. Thorburn*
911 Portraits of the four sons of George C. Evans, Esq. *Miss Raimbach*
912 Lady Gertrude Louisa Scott, daughter of the Earl and Countess of Eldon . *Miss Grace Campbell Stewart*
913 Case, containing two bracelet miniatures . *Miss F. S. Day*
914 Portraits of nine children of Captain Daniell . *Miss Raimbach*
915 . . . . . *W. Booth*

"The spirit of a lovely thought
Into a shape of beauty wrought."

916 Miss Bankes . . . . *W. Buckler*
917 Portraits of Mr. and Mrs. Wansey. . *Miss E. Heaphy*
918 Portrait of Mrs. Trent . . . *W. Hudson*
919 Portrait of Captain D'Alton . . *E. Upton*
920 Portrait of the late Miss Murray, of the Theatre Royal, Covent Garden . . . *J. W. Childe*
921 Portrait of a gentleman. . . *H. Wilkin*
922 Portrait of Mrs. Ware . . . *Sir W. J. Newton*
923 Portrait of the late William Millets, Esq. . *S. J. Rochard*
924 Portrait of a lady . . . *W. Egley*
925 Portrait of the Rt. Hon. Sir John Cam Hobhouse, Bart., M.P. . . . . *Sir W. J. Newton*
926 Portrait of J. Hall, Esq. . . . *F. H. Bischoff*
927 Little Red Riding Hood . . *G. H. Harrison*
928 Miss Adelaide Kemble, in the Secret Marriage; one of a series of portraits of her in different operas . *J. Hayter*
929 Sketch of Henry Cornfoot, Esq. . . *G. Woodley*
930 Portrait of Miss E. Tree, in the character of Juliet . *F. Lock*
931 Portraits of children . . . *T. Crane*
932 Mr. and Mrs. McTaggart and child . . *Mrs. Mannin*
933 The Hon. Lady Caroline Duncombe . *E. D. Smith*
934 Four portraits . . . *Miss Robertson*
935 Portrait of Lady Portman . . *R. H. C. Ubsden*
936 Portrait of Miss C. Chaplain, of the Clarendon Hotel *J. Minasi*
937 Portrait of a gentleman. . . *Mary Kipling*
938 Mrs. H. B. Bowman . . . *T. Carrick*
939 Colonel Clark Kennedy, C.B., K.H., 7th Dragoon Guards *E. D. Smith*
940 Portrait of a clergyman . . . *Miss M. Gillies*
941 The wearied . . . . *W. Booth*
942 Study—painted on marble . . . *Mrs. Hamilton*
943 Portraits of the children of Lieut.-Colonel the Hon. Douglas Pennant . . . *Miss Fanny Corbaux*
944 Portrait of the daughter of John Chapman, Esq. . *Miss M. Gillies*

945 Portrait of the Lady Catherine Cust, youngest daughter of the Right. Hon. the Earl of Brownlow . *Mrs. J. H. Carter*
946 The Right Hon. the Countess of Zetland . *T. Carrick*
947 Portrait of James G. Tayler, Esq. . . *W. Booth*
948 Portrait of Henrietta Ward and her favourite guinea pig *Mrs. G. R. Ward*
949 Weaving sweet fancies . . . *Louisa Jane Holder*
950 Portrait of a lady . . *Miss Kate Salaman*
951 Portrait of J. Haynes, Esq. . . *Miss C. Furnell*
952 Portrait of Mrs. Seymour . . *Miss M. L. Meakin*
953 Portrait of Miss Meyer . . . *Eleanor E. Christian*
954 Portrait of Mrs. Mackay, of Highlands, Sussex . *W. Booth*
955 Portrait of a lady . . . *C. E. K., H.*
956 Portrait of Major-Gen. Sir Joseph O'Halloran, K.C.B. *C. S. Hervé*
957 A portrait . . . . *E. W. Mark*
958 Portrait of Mr. Serjeant Adams . . *H. Kirchhoffer*
959 Portrait of the Lady of the Rev. Arthur Hugh Pearson *Miss Simpson*
960 Portrait of Mrs. T. Barton . . . *T. M. Fox*
961 Portrait of Miss Kerr . . . *H. Kirchhoffer*
962 Miniature, from life . . *Eliza G. Rickerby*
963 Portrait of Master Behan . . *Miss C. Furnell*
964 Fanny . . . . *W. Sims*
965 Portrait of a lady . . . *Mary Kipling*
966 A portrait . . . *F. Read*
967 Mrs. E. J. Stanley . . . *C. S. Hervé*
968 Portrait . . . . *T. Hargreaves*
969 Captain Clark . . . . *Mrs. J. Robertson*
970 Portrait of Mrs. Neville . . . *C. Couzens*
971 On the Skune, Darlington in the distance . *J. Dobbin*
972 Portrait of Mrs. Hatchard . . . *F. Tatham*
973 Flowers . . . . *W. W. Hardy*
974 Andromeda . . . *T. W. Mackay*
975 Landscape . . . . *T. S. Kitchen*
976 The Vale of Myford, Montgomeryshire . . *J. Dafforne*
977 Duke, the property of Mrs. Pearl . . *J. Cook*
978 View in Ireland, from a sketch by Thos. Phillips, Esq., R.A. *J. C. D., H. C. Brocky*
979 Master and Miss Harrison . . .
980 Flowers, &c. . . . . *W. A. Crabb*
981 Portrait of a gentleman . . *J. S. Templeton*
982 A fruit piece . . . . *W. Spry*
983 Queen Elizabeth's Lodge, at the Warren, Chingford, Essex *R. Pickersgill*
984 Portrait of General Sir Charles Smith . *V. Dartiguenave*
985 The shepherd's home . . . *G. R. Vawser, sen.*
986 Portrait of Colonel Murray . . *S. Buck*
987 Portrait of the Lady Elizabeth Villiers . *A. E. Chalon*, R.A.
988 A study of Venus . . *M. A. Wageman*
989 View of Harrow, from Hampstead Heath . *W. P. Smith*

990 Portrait of Miss Mary Teresa Illidge . . *T. H. Illidge*
991 Lady Charlotte Talbot . . . *C. Brocky*
992 View over the green in the village of Ockley, Surrey *J. Martin*
993 Pharoah's daughter finding Moses . . *G. Jones*, R.A.
"She saw the child: and, behold, the babe wept. And she had compassion on him."—*Exodus*, ii., 6.
994 Portraits of Mrs. Charles Eliott and family . *H. B. Ziegler*
995 Mrs. Allison . . . . *Miss Robertson*
996 Sketch of a young lady . . . *H. Wilson*
997 Portraits . . . .
998 Sunset . . . . *J. V. Barret*
999 Portrait of Mrs. James Mason . . *A. H. Taylor*
1000 Distant view of Devonport, from the grounds of Mount Edgcumbe . . . . *W. C. Smith*
1001 Portraits of the family of William Whitting, Esq., of Thorney Abbey . . . *A. E. Chalon*, R.A.
1002 Spring.—*Vide Dryden's Pastorals* . . *G. H. Harrison*
1003 Portrait of a gentleman . . *Mrs. J. Robertson*
1004 The daughter of Herodias. . . . *H. Le Jeune*
1005 A study . . . . *C. Brocky*
1006 Afternoon sun . . . . *C. P. Barret*
1007 Study from nature, on the Sussex coast . *J. Martin*
1008 Moses protecting the daughters of Jethro . *G. Jones*, R.A.
"Moses stood up and helped them, and watered their flock."—*Exodus*, ii., 17.
1009 Portraits of four of the children of R. H. Robertson, Esq. *J. W. Wright*
1010 The ruined vaults of Brambletye House, near East Grinstead, Sussex . . . . *J. Bonser*
1011 Thomas Allison, Esq. . . *Miss Robertson*
1012 On the Dart, Devonshire . . . *Emma Oliver*
1013 Undine—portrait of the Lady Clementina Villiers *A. E. Chalon*, R.A.
1014 A study . . . *M. A. Wageman*
1015 Flowers . . . . *Eliza G. Rickerby*
1016 . . . . *G. H. Harrison*
"The days when we went gypsying,
A long time ago."
1017 Harry Bishop, Esq., Madras Artillery . *F. Rochard*
1018 Dulverton, Somersetshire . . *Mrs. Addison*, H.
1019 A portrait . . . *J. Tomlinson*
1020 Portrait of my sister . . *M. R. Wilkinson*
1021 Son of Joseph Graham, Esq. . . *Miss Robertson*
1022 Portrait of Mrs. Thomas Fynmore . . *Mrs. Gent*
1023 The daughter of Lord Langdale . . *G. Richmond*
1024 Portland branch of the Regent's Canal, Pancras Church and St. Paul's in the distance . . *C. Varley*
1025 Fruit . . . . *Miss L. H. Baker*
1026 The water lily . . . . *— Orr*
1027 Peregrine Falcon . . . *M. A. Wageman*
1028 Portrait of a lady . . . *M. Moore*

1029 Portrait of Henry . . . . *M. Haughton*
1030 Le bouquet . . . . *Mdme. de Comolera*
1031 Portrait of Miss Reeves . . *Miss M. Hucklebridge*
1032 Fruit . . . . . *E. Duncomb*
1033 Portrait of Captain F. Bullock, R.N. . *J. Carpenter*
1034 John Crofts, Esq., 7th Dragoon Guards . *G. Richmond*
1035 Sir John Dean Paul, Bart. . . *H. Tidey*
1036 Portrait of a brother of the artist . *V. Dartiguenave*
1037 Sketch of the Rev. William Burnett . *G. Woodley*
1038 Portraits of Mrs. Edward Allen and her daughter *T. Wageman*
1039 A specimen of fresco painting . . *A. Aglio*
1040 View near Matlock Bath, Derbyshire . . *J. Burbank, sen.*
1041 View between Cromford and Bonshill . *J. Burbank, sen.*
1042 The Needles Lighthouse, Isle of Wight, from nature *C. H. Martin*
1043 Richmond Castle, Yorkshire . . *G. Childs*
1044 Moss roses, from nature . . . *Louisa Storer*
1045 Mary Queen of Scots forced into signing the resignation of the crown . . . . *C. Stonhouse*

"'Beware, madam,' said Lindsay: and snatching hold of the Queen's arm with his own gauntleted hand, he pressed it, in the rudeness of his passion, more closely perhaps than he was himself aware of."—*Vide the Abbot.*

1046 The Lady Colchester and the Hon. Reginald Edward Charles Abbott . . . *W. Buckler*
1047 John Dean Paul, Esq. . . *H. Tidey*
1048 Portrait of the daughter of John Loch, Esq. *A. E. Chalon*, R.A.
1049 Portrait of the Marchioness of Bath . *C. J. Basébe*
1050 At Greenwich . . . . *W. T. Hall*
1051 Portrait of Thomas Barrett, Esq. . *W. Patten*
1052 The orphan daughters of the late Lieut. H. J. Blunt, of the Bengal Native Infantry . . *W. Booth*
1053 Troop-ship, off Sheerness . . *G. F. Gaubert*
1054 Portrait of a lady . . *Miss Fanny Corbaux*
1055 His Imperial Majesty Nicholas I., Emperor of all the Russias, and the Empress Alexandra Feòdòravna. Their Imperial Majesties are represented in the cabinet of the Empress (where the picture was painted), in the Winter Palace at St. Petersburgh. *Painted for Her Imperial Highness the Grand Duchess Alexandrina Nicholasiona* . . . *Mrs. J. Robertson*
1056 The proposal . . . . *W. Patten*
1057 Portrait of a gentleman . *Eleanor E. Christian*
1058 Portrait of Reginald, son of William Russell, Esq. *A. Blaikley*
1059 E. H. Baily, Esq., R.A., &c. &c. &c. . *T. Bridgford*
1060 Sir Augustus Wall Callcott, R.A., &c. &c. &c. *T. Bridgford*
1061 John Rusken, jun., Esq. . . *G. Richmond*
1062 Children of Lieut.-Colonel Brownlow Knox, Scots Fusilier Guards . . . . *Miss Scott*
1063 Rachel weeping for her children.—*Matt.* ii., 18 *W. Dickes*

1064 An old farmhouse near Uxbridge . *Charlotte Adams*, H.
1065 Fruit . . . . . *Miss Emma Walker*
1066 Summer scene in the lane to the Holmwood, Dorking, Surrey . . . *J. Cleghorn, jun.*
1067 Portrait of John Baily, Esq. . . . *B. De la Cour*
1068 Study for a picture in the collection of R. Vernon, Esq. *T. Uwins*, R.A.

A little girl, left in the artist's studio, was found on his return whimsically dressed in a man's hat, an old woman's jacket and petticoat, and other articles of Italian costume.

1069 David Roberts, Esq., R.A., &c. &c. &c. . *T. Bridgford*
1070 Portrait of Miss Louisa Forster . . *C. Forster*
1071 Mrs. William Seymour . . *W. Buckler*
1072 Up the vale of Tees . . . *J. G. Kendall*
1073 . . . . . *J. Tenniel, jun.*

"Willie courted Jenny,
Jenny she was shy."—*Scotch Ballad.*

1074 Portrait of Mr. John Eyre . . *J. Nogués*
1075 Dover—before sunrise . . *W. Ranwell*
1076 Group of Portraits . . . *E. Williams*
1077 Portrait of a lady . . . *F. Cruickshank*
1078 Portraits of the late Lady Amelia Frederica, and of the Lady Cecilia Gordon Lennox . *A. E. Chalon*, R.A.
1079 The Right Rev. the Lord Bishop of Exeter . *W. Buckler*
1080 Distant view of the Pie du Midi, Pyrenees . *W. Oliver*
1081 Portraits of George Dixon, Esq., Mayor of Carlisle, and Mrs. Dixon . . . *J. Ramsay*
1082 Pike . . . . . *E. Grimstone*
1083 Cattle—evening . . . *J. Baker*
1084 The village of Unterseen, Switzerland . *P. Phillips*
1085 Children of Robert Hamilton, Esq. . *H. Tidey*
1086 A portrait . . . . . *M. Wood*
1087 Enamel portrait of Sir Walter Scott, Bart. *Painted by Her Majesty's gracious permission from the original picture by Sir Thomas Lawrence*, P.R.A., *in the royal collection, Windsor Castle* . . *W. Essex*
1088 Portrait of a young lady at her studies . *J. Dowling*
1089 Enamel portrait of a lady, from life, painted in 1835 *J. Lee*
1090 Portrait of His Majesty the King of Hanover, after an original miniature, by . . . . *W. Bone*
1091 Portrait of Mrs. Dodd . . *W. Drummond*
1092 At Penshurst, Kent . . . *Emma Oliver*
1093 Landscape . . . . *C. S. Varley*
1094 The children of Edward Divett, Esq., M.P. . *F. Rochard*
1095 The late Earl of Westmorland, enamel, from the original by Sir Thomas Lawrence . . *H. P. Bone*
1096 Rubens, enamel, from the original by himself, in Her Majesty's collection . . . *W. Bone, jun.*

1097 Lieut. Charles Lucas, enamel, from the original by Dobson, in the possession of F. R. Say, Esq.; formerly in the Corsham House Collection *H. P. Bone*

1098 Portrait of a lady . . . . *J. Tomlinson*

1099 Portrait of a young lady . . *Miss Dutton*

1100 Portraits of Augusta Anne, late Lady Cockburn, and her sons, Major-Gen. Sir James Cockburn, Bart., G.C.H., Admiral the Right Hon. Sir George Cockburn, G.C.B., and the Very Rev. William Cockburn, D.D., Dean of York—enamel; from the original by Sir J. Reynolds, in the possession of Sir James Cockburn, Bart. *H. P. Bone*

1101 Miss Adelaide Kemble, in Semiramide; one of a series of portraits of her in different operas . *J. Hayter*

"Must I recall to thee that night of horror?"

1102 La promenade solitaire . . *Mrs. W. Hawkins*

1103 Study of a head . . . . *G. Alexander*

1104 Portrait of Mrs. Freeling . . . *T. Harper*

1105 Miss Adelaide Kemble, as Norma; one of a series of portraits of her in different operas . *J. Hayter*

"Father, think that in each little vein thine own blood flows."

1106 Portrait of J. W. Fulton, Esq. . . *H. Ross*

1107 My sister . . . . . *P. A. Barnard*

1108 Cromwell—enamel, from the original by Walker, in the gallery of Earl Spencer, Althorp, Northamptonshire *H. P. Bone*

1109 Lord George Seymour—enamel, from the original by Sir J. Reynolds . . . . *C. R. Bone*

1110 Portrait of the late Henry Bone, Esq., R.A., after an original picture by the late R. T. Bone . . *W. Bone*

1111 Portrait of Mrs. William Coulson *Miss Fanny Corbaux*

1112 Scene in Kent . . . . . *W. T. Hall*

1113 View of the bridge lately erected over the Meuse, near Liege, on the line of the Antwerp and Cologne Railway . . . . *E. Dobson*

1114 Spring flowers . . . . . *W. Spry*

1115 Fruit . . . . *Mdme. de Comolera*

1116 Portrait of H. R. H. the Crown Prince of Hanover, after an original by Stamberg . . . *W. Bone*

1117 Portrait of Lady Cecilia Lennox, enamel, from a sketch by T. Sampson . . . . *J. Haslem*

1118 Enamel portrait of the Hon. Charles William Lambton, eldest son of the late Earl of Durham. *Painted from the original picture by Sir T. Lawrence*, P.R.A. *W. Essex*

1119 A hunting party . . . . *J. Stephanoff*

1120 Portraits of the children of William Williams, Esq., of Aberpergwm, South Wales . *Miss Fanny Corbaux*

1121 Portrait of Master Townsend . . *R. Brereton*

1122 Westminster Abbey and Hall, and St. Stephen's Chapel, before the fire . . . . *H. C.*, H.

1123 Charles Dickens, Esq. . . *R. J. Lane*, A.E.
1124 Pharaoh and the magicians . *G. Jones*, R.A.
"They cast down every man his rod, and they became serpents: but Aaron's rod swallowed up their rods."—*Exodus*, vii. 12.
1125 Miss Adelaide Kemble, in Semiramide; one of a series of portraits of her in different operas . . *J. Hayter*
"Gods immortal, shield me! he's my husband."
1126 A lady, in the costume of the fifteenth century . *Miss A. Cole*
1127 Ariadne . . . . *J. M. Leigh*
1128 Portraits of a cab horse, the property of His Grace the Duke of Norfolk, and a pony the property of Lady Adeliza Howard . . . *G. Morley*
1129 Terror—one of the series of the passions of the horse *H. B. Chalon*
1130 Portrait . . . . *T. Harper*
1131 Portrait of A. R. Slous, Esq. . . *T. W. Harland*
1132 Portrait of George Godwin, Esq., F.R.S., Hon. Sec. to the Art Union of London . . . *B. R. Green*
1133 A family group . . . *A. E. Chalon*, R.A.
1134 Portrait of a lady . . . *F. Rochard*
1135 Mrs. Thomas Phillpotts and children . *W. Buckler*
1136 Interior—Westhall House, Hastings . . *J. H. Maw*, H.
1137 Winter fruit—a study from nature . *J. Andrews*
1138 Boat houses on the beach, at Dover . . *R. W. Lucas*
1139 Portrait of Master William Alfred Taylor . *A. H. Taylor*
1140 Portrait of a daughter of the Attorney-General . *S. Lawrence*
1141 Group of flowers . . . *Lucy M. Cheyney*
1142 The late Sir Francis Chantrey, from a picture by Sir Henry Raeburn . . *C. Turner*, A.E.
1143 The faithful friend . . . *C. Couzens*
1144 The Lady Colville . . . *W. Buckler*
1145 Scene in Ireland . . . *J. Tourrier*
1146 . . . . . *G. Jones*, R.A.
"And the waters returned, and covered all the host of Pharoah."—*Exodus*, xiv. 28.
1147 Portrait of Miss Marian Chinnery . *W. Carpenter, jun.*
1148 Portrait of Capt. William Allen, one of Her Majesty's Commissioners of the late Niger Expedition *T. Wageman*
1149 Work and play . . . *Mrs. W. Hawkins*
1150 Her Majesty receiving the sacrament at her coronation, from the picture by Charles Robert Leslie, R.A. *S. Cousins*, A.E.
1151 Fruit . . . . *Mrs. V. Bartholomew*
1152 Fields between Hampstead and West End *T. J. Macfarren*
1153 Snowdon, from the Tremadoc road . *R. Roberts*
1154 Flowers . . . . *W. W. Hardy*
1155 Wild flowers . . . *Mrs. R. Lee*
1156 Penman Mawr, from Great Orme's Head, N. Wales *D. H. McKewan*
1157 A group of camellias . . . *Miss Jane Burgess*
1158 Portrait of Mrs. Temsson . . . *J. Nogués*
1159 Hero . . . . *W. Taylor*
1160 Portrait of Signor Lablache . . *F. Tatham*
1161 Rival beauties, from the old and new world . *B. Barker*

ARCHITECTURE.

1162 South-west view of a mansion now in course of erection at Silverton Park, Devonshire, for the Right Hon. the Earl of Egremont, from a design by, and under the superintendence of . . *J. T. Knowles*
1163 Study of a lion's head . . *J. M. Burbank*
1164 A Lisbon "bean-cod" and other vessels, with H.M.S. Donegal (flag) and Revenge saluting, the south bank of the Tagus, with Almada-Casilias Point, &c., in the distance . . . *C. H. Seaforth*
1165 Entrance lodge and gates . . . *W. Drew*
1166 The Ambassador's Palace now erecting for Her Majesty's government at Constantinople, from the designs and under the superintendence of . *W. J. Smith*
1167 Howberry, the seat of W. S. Blackstone, Esq., M.P., now being erected from the designs and under the superintendence of . . . *J. H. Hakewill*
1168 Forest Cottage, the shooting residence of the Marquis of Breadalbane, on the north bank of Loch Tulla, N.B. *E. B. Lamb*
1169 Sketch of the tomb of Edward III. in Westminster Abbey . . . *W. Carter*
1170 View of workshops at the new Houses of Parliament *J. Thomas*
1171 A castle of the fifteenth century . . *J. F. Hardy*
1172 The billiard area and corridors in progress at Northwood House, Isle of Wight . . *G. Mair*
1173 Approved design for rebuilding Doury Chapel, Hotwells, Bristol, under the superintendence of *F. E. H. Fowler*
1174 Design for a river entrance, in the Tuscan style *C. Stone*
1175 The Tower wharf . . *C. F. Wicksteed*
1176 The infant St. John . . . *T. C. Thompson*
1177 Interior of the Church of St. Jaques, at Dieppe *H. Gritten*
1178 Interior of St. Katharine's Chapel, Regent's Park *G. R. Sarjent*
1179 Vestibule of Painted Hall, Greenwich . *S. Read*
1180 Perspective view of a design for the Nelson Monument, combining a naval museum and library, as designed by Mr. Britton, F.S.A., with the assistance of Mr. Hosking . . . *J.R. Thompson*
1181 Portrait of Lieut. Holman, R.N., F.R.S. . *Mary Kipling*
1182 Sketch on the Rhine—moonlight . *H. Bright*
1183 Conway Castle . . . *Miss Byrne*, H.
1184 Design for a town hall . . *W. N. Bryant*
1185 Design for the restorations of the interior of the Church of the Holy Trinity, Hull, Yorkshire *H. F. Lockwood & T. Allom*
1186 Garden front of a residence lately erected for J. G. Stokes, Esq., at Hoddesdon, Herts . *C. F. Cheffins*
1187 Perspective view of St. Pancras Church, New Road *T. B. Allen*

1188 Conrad and Medora . . . *G. Wells*

"Oh, Medora! nerve thy gentler heart,
This hour again, but not for long, we part."—*Lord Byron's Corsair.*

1189 Outskirts of a wood . . . *D. Cox*

1190 South-west view of a design for an ecclesiastical edifice *H. Stone*

1191 View of the new Parochial Schools, Isleworth, erected A.D. 1841, from the designs and under the superintendence of . . *C. F. Maltby*

1192 Church of St. Ouen, Rouen, interior compartment, on the north side of the nave . . *W. Shoubridge*

1193 Interior of the Temple Church, London, from the west end of the chancel, in accordance with the present restorations. *Drawn by order of the Hon. Societies of the Inner and Middle Temple* . . *R. H. Essex*

1194 Bird's-eye view of the proposed improvements on Mr. Park's ground, at Battersea, opposite the new Cadogan Pier at Cheyne Walk, Chelsea, agreeably to the new line of embankment proposed by the government for improving the navigation of the Thames *W. Colman*

1195 South-west view of the Temple of Jupiter Olympus *W. Page*

1196 The tomb of Can Signorius della Scala, one of the lords of Verona, from sketches on the spot, in 1839 *H. Hart*

1197 Design for an alteration of the National Gallery, by effecting at a small outlay a more imposing elevation to this edifice . . . . *D. Mocatta*

1198 The sandal-wood gates of Somnauth, from a sketch by Lieut.-Colonel Luard, made in the camp of Loodiana, January 17th, 1843 . . *C. J. Richardson*

1199 Designs for the interior of a chapel . . *F. Wills*

1200 Design for the restoration of the towers of the keep at Drummond Castle, Perthshire, for Lord and Lady Willoughby de Eresby, by . . *G. P. Kennedy*

1201 Design for rebuilding the Orphan Working School, submitted to the Committee, 1843 . *J. Jennings*

1202 Santa Maria Maggiore, Rome . . *G. B. Moore*

1203 Hollington Church, New Hastings . . *E. Williams*

1204 Paul . . . . *W. C. T. Dobson*

"Here it was that I found Paul, with his head leaning against the rock, and his eyes fixed on the ground."—*Vide Paul and Virginia.*

1205 Children of the Rev. J. Rhoades . . *J. Harwood*

1206 The great square of St. Mark, in Venice, taken half an hour before sunset, on the last day of the carnival *F. Nerly*

1207 Sketch of an old house, formerly standing in Lambeth Old Town . . . . *W. J. Short*

1208 South-east view of All Saints Chapel, Sonning, erected at the expense of Robert Palmer, Esq., M.P., from the designs and under the superintendence of . . *J. Turner*

1209 North porch of the Cathedral of Chartres . *G. S. Clarke*

1210 Norton Court, in the county of Somerset, recently erected for C. Noel Welman, Esq. . . *H. Roberts*
1211 Ruins of Elgin Cathedral . . . *J. R. Thompson*
1212 New Poor House, Carlow . . *G. Wilkinson*
1213 Design for a marine bath house . . *W. P. Padmore*
1214 Markree Castle, near Sligo, the seat of E. J. Cooper, Esq., as now completing by Jos. and J. S. Gwilt *J. S. Gwilt*
1215 Interior of St. Michael's Church, Stockwell, lately erected from the design of Mr. W. Rogers . *F. Lett*
1216 A portion of Westbourne Terrace, now completing on the Bishop of London's estate at Paddington *G. Stokes*
1217 Design for the proposed Exchange, Manchester . *T. Taylor*
1218 Ruins of the Castel Tonquedie, Brittany, France *W. Oliver*
1219 Slender's courtship of Mistress Ann Page . *R. W. Bass*

Shallow. "She's coming; *(to her coz.)*
O boy! thou hadst a father!"—*Merry Wives of Windsor*, act iii.

1220 The Corn Exchange, Mark Lane, with the additions lately carried into effect . . . . *T. Morris*
1221 Kensington House, Kensington, Dr. Philp and Mr. Finch's asylum for the insane, with the additions and alterations as now completed under the direction of *J. Turner*
1222 An interior—Stone church, in the palmy days of the fourteenth century . . . *A. Smith*
1223 An Asylum for aged and infirm journeymen tailors, part of which has been lately erected at Haverstock Hill, Hampstead Road . . . *T. Meyer*
1224 On Her Majesty's visit to Scotland, September 1842, the banquet hall, erected for Lord and Lady Willoughby de Eresby, at Drummond Castle, Perthshire, under the superintendence of . . *G. P. Kennedy*
1225 South-east view of Reculvers, Kent . *W. H. H. Jones*
1226 View from the north-east, of the remaining portion of Horham Hall, Thaxted, Essex, a seat of Sir Edward Bowyer Smyth, Bart. This building is of peculiar interest, in consequence of Queen Elizabeth (then Princess Elizabeth), having been secreted in the tower during a period of three years *F. C. Cope and C. Eales*
1227 Blyth Hill, Kent, the property of Robert Espie, Esq., recently erected from the designs and under the superintendence of . . . *S. S. Teulon*
1228 The accepted design for the new Cathedral church, at St. John's, Newfoundland . . . *J. M. Derick*
1229 View of a design for a church . . *G. Aitchison*
1230 View in Saddleworth, Yorkshire . . *F. Rhodes*
1231 Canonbury Tower, Islington—moonlight *Lucy M. Cheyney*
1232 Nôtre Dame, Paris . . . *J. T. Crew*
1233 The intended new frontage of Freeman's Court, City — *I'Anson, jun.*
1234 Design for a music hall at Carlton, Yorkshire, the seat of Lord Beaumont—a sketch . *H. F. Lockwood & T. Allom*

1235 View from the Tiber: St. Peter's, the Castle and Bridge of St. Angelo . . . *F. Arundale*
1236 Medway canal, with floating bath, obelisk, &c., taken in the summer of 1842 . . . *L. N. C.*, H.
1237 Twilight . . . . *J. V. Barrett*
1238 A monumental design, erected in Cornwall . *S. C. Fripp*
1239 Perspective sketch of doorways in Dean's Court, Doctor's Commons . . . *W. Hudson*
1240 A cottage erecting in Upper Harmer Street, Gravesend, for George Kiallmarll, Esq. . . *E. H. Browne*
1241 Premium design for the new Town Hall, Colchester, being one of the three selected by the Committee from seventy-three designs, in the first competition, 1842 *R. Brandon & J. Blore*
1242 Portraits of two ladies . . . *T. Smart*
1243 Portrait of Dr. Heberden . . . *R. Rothwell*
1244 Perspective view of a design for the Working Orphan School, on Haverstock Hill, by *R. Brandon & J. Blore*
1245 Old buildings at Rouen, from a sketch taken on the spot . . . . *W. Albon*
1246 South-east view of the new church just commenced at Hildenborough, near Tunbridge, Kent . *E. Christian*
1247 Interior of the church about to be erected at Whitstable, Kent . . . . *R. C. Carpenter*
1248 The new French Protestant Church, St. Martin's le Grand, from the design and under the superintendence of *T. E. Owen*
1249 Design for the new Town Hall, Colchester, about to be erected from the designs and under the superintendence of . . . *J. Blore & R. Brandon*
1250 Hotel de Ville, D'Audenarde . . *G. Roberts*
1251 The three central windows at the east end of the Temple Church, London, designed and executed by Thomas Willement, F.S.A. . . . *R. H. Essex*
1252 South-east view of the Hall and Library now being erected for the Honourable Society of Lincoln's Inn *P. Hardwick*, R.A.
1253 Town Hall . . . . *W. N. Briant*
1254 Asley Castle, Staffordshire, now building for the Earl of Mount Norris, under the superintendence of *J. and R. Varden*
1255 Animals, the property of Thomas Hancock, Esq. *C. Hancock*
1256 Dunkeld, designed and partly built for the late Duke of Athol . . . . *T. Hopper*
1257 Magdalen College Tower, Oxford, from a sketch taken on the spot, in July 1842 . . *W. P. Padmore*
1258 View of the Erechtheum, from a sketch made on the spot last summer . . . *C. Miles*
1259 Design for street architecture . . *A. Batson*
1260 Interior of the new church of St. Mary the Virgin, Herne Hill, Dulwich . . . *G. Alexander*
1261 Porche de St. Vincent, near Rouen . . *H. Willson*

1262 View of Chambers now erecting for the Worshipful Society of Staple Inn, in the south court of that Inn *Wigg & Pownall*

1263 New Church of St. John the Evangelist, now erecting at Marchwood, Hants, from the designs and under the superintendence of . . . *J. M. Derick*

1264 Interior view of the conservatory, forming part of proposed additions to Wimpole Hall, the seat of the Right Hon. the Earl of Hardwicke . . *H. E. Kendall*

1265 Almshouses . . . *E. B. Lamb*

1266 Design for a Gothic mansion . . *S. Mason*

1267 Portrait of Miss Emily Hickson . . *G. H. White*

1268 Portrait of Caroline, daughter of the late Lady Shuckburgh *Miss Mary Baker*

1269 Auld Robin Gray . . . *N. Hartnell*

"My father urged me sair, my mither did na speak,
But she look'd into my face till my heart was nigh to break;
Sae Robin gat my hand, but my heart was on the sea,
And Auld Robin Gray was gudeman to me."

1270 Interior of the Church of Caudebec, on the Seine *H. Gritten*

1271 Interior—York Cathedral, from the transept . *F. Bedford*

1272 Interior of a church proposed for erection on Herne Hill, Surrey . . . . *J. Burrell*

1273 Gatekeeper's lodge, now erecting from the designs and under the superintendence of Mr. J. H. Hakewill *J. F. Stuart*

1274 Design for a church in the Norman style, proposed to be erected in the northern suburbs of the metropolis *Gough and Roumieu*

1275 A calm . . . . *J. Ward*

1276 Design for a public institution . . *W. Drew*

1277 Design for stalls for a Gothic church . . *E. Hall*

1278 Design for a water gate to a city . . *T. J. Jackson*

1279 Design for the new almshouses proposed to be erected at Ringwood, Hants . . . *W. Webbe*

1280 Interior of an old room at Hereford . *G. Truefitt*

1281 View of the alterations at the cottage, West End, Hampstead, for James Kibblewhite, Esq. . *G. Legg*

1282 Museum of the Zoological Society of London, Regent's Park, selected by the Committee, in March 1842 *E. W. Elmslee*

1283 Portrait of James Stuart, Esq. . . *D. Macnee*

1284 Interior of the church of St. Martin-in-the-Fields *C. Stutely*

1285 Interior view of the great central tower and north transept, Hereford Cathedral, now in progress of restoration, from the designs and under the superintendence of *L. N. Cottingham*

1286 West view of St. Peter's Church, Sonning, now erecting at Earley, near Reading, Berks, under the direction of *J. Turner*

1287 New Poorhouse, Galway . . . *G. Williams*

1288 Palazzo Riccardi, Florence . . *J. T. Crew*

1289 Design for a church . . . *J. Caporn*

1290 Interior view of St. George's Hall, now erecting in conjunction with the new Assize Courts, Liverpool, from the designs and under the superintendence of *J. L. Elmes*

1291 Almshouses now erecting at Richmond, Surrey, for the Trustees of the Richmond Church Charity Estate, under the superintendence of . . . *W. C. Stow*

1292 Design for the entrance, with valve house, lodge, &c., to the works of the Equitable Gas Company, at Lupus Street, Vauxhall . . . *C. Davy*

1293 Charles I. passing through the banqueting house, Whitehall, to the scaffold, January 30th, 1648-9 *W. Fisk*

"Being now prepared for the fatal moment, upon the last call of Colonel Hacker, he went with him and the bishop through the banqueting hall to the scaffold, by a passage made through a window; from whence he came with the unconcernedness and motion that he usually had when he entered it on a masque night."—*Edward's Hist. of England*, p. 660.

1294 Abbeville . . . . *J. Hardy*

1295 St. Stephen's National Schools, River Street, New North Road, Islington, now in progress, from the designs and under the direction of . . *Gough and Roumieu*

1296 Elevation of the west front, with the tower and spire, of the Church of St. Mary Redcliffe, Bristol, as proposed to be restored and completed from the designs and under the direction of John Britton, F.S.A., and William Hosking, Professor of Architecture, &c., in King's College, London . . *J. Benson*

1297 Design for almshouses at Ringwood, Hants *F. C. Cope & C. Eales*

1298 View of the Lunatic Asylum in progress of erection for the county of Devon, near Exeter, calculated for the reception of 400 patients . . . *C. Fowler*

1299 Approved design for a National School and Master's residence, to be erected at Hoddesdon, Herts, under the superintendence of . . . *G. and C. Cheffins*

1300 Design for a new Union Workhouse, Prescot, Lancashire *F. Marrable*

It was the wish of the Guardians that the building should present the appearance of a row of Gothic cottages.

1301 The principal doorway of Brambletye House, near East Grinstead, Sussex . . . *J. Bonser*

1302 Reculvers, during a storm . . *C. H. Martin*

1303 Sherfield House, Grays Thurrock, Essex, showing the alterations and additions, from the designs and under the directions of . . *Gough and Roumieu*

1304 A royal visit to the "Abbeye of Sainte Edmund Bury," in the fifteenth century; the Norman tower, gateway, original bounding wall, and churches of Sainte James and Sainte Mary, are shown as now proposed to be restored . . *N. J. Cottingham, jun.*

"On Christmas Eve, the Alderman, Burgesses, and attendants, forming a splendid cavalcade of about five hundred persons, left Bury, and met His Majesty on Newmarket Heath, where they joined the royal retinue,

which was already so numerous as to extend nearly a mile. Thus attended, the King arrived at the Monastery. He was received by the whole body of the brethren in a solemn procession, assisted by the Lord Abbot in his pontifical robes. The Abbot then sprinkled the King, kneeling, with holy water, after which they proceeded to the Church." —*Vide Strutt's Royal and Ecclesiastical Antiquities.*

1305 Virgil . . . . . *J. R. Walker*

"On Tiber's sunny bank
The poet lay."

1306 Interior—cart horses . . . . *M. Nisbett*
1307 East Salton Park, Kent, from nature . *F. Turner*
1308 Interior—sheep, &c. . . . . *M. Nisbett*
1309 Remains of the bridge of St. Benezel, over the Rhone, at Avignon, south of France . . . . *J. Byrne*
1310 Colesbourne Mill, Gloucestershire, the property of the late John Elwes, Esq., from a sketch made in 1804, by the late Mr. G. Shepheard . . . *G. W. Shepheard*
1311 Ash trees in the forest of Fontainbleau, a study in pencil *G. W. Shepheard*
1312 The Capella Reale, or Royal Chapel, in the Palace of the Viceroy, Palermo, Sicily . . . . *C. Vacher*
1313 Design for a church . . . . *S. Crosse*
1314 View, from the north-east, of the Church of St. Mary Redcliffe, Bristol, as proposed to be restored and completed from the designs, and under the direction, of John Britton, F.S.A., and William Hosking, Professor of Architecture, &c., in King's College, London. *The subjoined sketch shows the church in its present condition; the difference of level at the west end is occasioned by an alteration now in progress of the level of the Street before it* . . . . *J. Benson*
1315 Façade, with advanced piazza entrance to a palace *W. A. Papworth*
1316 Design for a mansion . . . . *C. W. C. Edmonds*
1317 Interior of the Cemetery chapel erecting at Cambridge *E. B. Lamb*
1318 Village of St. Chef, Dauphine . . *Miss E. Byrne*, H.
1319 Design for the entrance to a cemetery, comprising chapel, residence, and offices . . . . *G. Devey*
1320 Sketch in Venice . . . . *C. Vacher*
1321 Design for a royal duke's palace . *H. H. Brakspear*
1322 Perspective view, looking south, of the central hall in a mansion now in course of erection for the Right Hon. the Earl of Egremont, at Silverton Park, Devonshire, from designs by, and under the superintendence of *J. T. Knowles*
1323 Sketch for a picture of the interior of the Chuch of Upwell St. Peter, Norfolk . . . . *J. C. Sammon*
1324 Sir John Falstaff and Mrs. Ford . . *A. Jerôme*

Falstaff. "Have I caught thee, my heavenly jewel? Why, now let me die, for I have lived long enough. This is the period of my ambition. Oh! this blessed hour.

Mrs. Ford. "Oh! sweet Sir John."—*Vide Merry Wives of Windsor.*

1325 Emigrants . . . . . *R. Farrier*

"Self banished? No! It is their much loved land
Banishes them. Alas! they leave not it;
But cast from out its bosom, other climes
With heavy hearts and steps they seek.
* * * Yet hope leads on,
And points far far beyond, to fairer realms,
Where roughest paths meet in one home for all."

1326 Autumn . . . . . *E. J. Cobbett*
1327 An Italian boy . . . . . *H. Johnson*
1328 Casamicciola, in the island of Ischia, near Naples *A. Batson*
1329 One of the three selected designs for the Portsea Union Workhouse, by *F. C. J. Parkinson, R. Brandon, & J. H. Lewis*
1330 Porch of the Cathedral at Alby . . . *H. Mogford*
1331 Lichfield Cathedral, from the lake . . . *J. Buckler*
1332 Exterior view of the Amicable Life Assurance Office, about to be erected in Fleet Street . *S. Beazley*
1333 Osterly Park estate, belonging to the Earl and Countess of Jersey, showing the design, arrangement, and disposition of the villa and other residences about erecting *J. D. Paine*
1334 Design for Union Workhouse, Portsea, Hants *F. C. Cope & C. Eales*
1335 A cottage, erecting in Millfield Lane, Highgate, for Albert Walls, Esq. . . . . *E. H. Browne*
1336 The Lady Chapel, church of St. Ouen, Rouen *W. Shoubridge*
1337 Basil, only son of W. Pickering, Esq. . *Miss Kearsley*
1338 View of improvements at the Vicarage, North Wootton, near Lynn, Norfolk, for the Rev. W. W. Clarke, M.A., Vicar *G. Legg*
1339 The batching mill . . . . . *W. Smith*
1340 Sea piece . . . . . .
1341 Design for a new church at Torquay, Devon . *F. Marrable*
1342 Cavalry Hospital, now erecting for His Imperial Highness the Sultan, at Constantinople, from the designs and under the superintendence of . . . *W. J. Smith*
1343 Houses about to be built near Windsor — *I'Anson, jun.*
1344 The tomb of John Holland, Duke of Exeter, in St. Katharine's Church, Regent's Park . . *J. Sleigh*
1345 Design for a church . . . . . *E. W. Lower*
1346 Portrait of the late James Watt, Esq. . *L. C. Wyon*
1347 Impressions from dies, broken in hardening, for the testimonial to Sir Benjamin Brodie, Bart. . *W. Wyon*, R.A.
1348 Model for the obverse of a medal of Sir F. Chantrey, R.A., to be executed by desire of the Art Union of London *W. Wyon*, R.A.
1349 Medal to be worn by the troops who served in the Affghan War; prize medal given by His Grace the Duke of Northumberland, as Chancellor of the University of Cambridge; prize medal for the Society of Apothecaries *W. Wyon*, R.A.
1350 Impression from the seal of the Society for the Management and Distribution of the Artists' Fund *W. Wyon*, R.A.

1351 A model in wax of Miss Edith Chabot . *C. Fines*
1352 Medallic portrait of Lady Littledale . *G. G. Adams*
1353 Portrait of Mr. John Rowe . . *J. Gifford*
1354 Medallic portrait of the Rev. Joseph Clark, M.A. *E. W. Wyon*
1355 Head of His Grace the Duke of Wellington, an intaglio, on cornelian . . . . *J. Barnard*
1356 Medallic portrait of a lady . . *G. G. Adams*
1357 A medallic portrait of the late Mr. G. Jorden . *C. Fines*
1358 The hunter at large . . . . *G. T. Bennett*
1359 Head of Helen, an intaglio, on topaz . . *T. Moring*
1360 Portrait of a gentleman . . *W. B. Spencer*
1361 Impression from a medal die, executed for the Universal Hall of Commerce . . . *W. Wilson*
1362 Head of H.R.H. Prince Albert . . . *W. Bain*
1363 England, Ireland, and Scotland adorning Britannia, impression from a seal executed for the National Art Union, from a design by Franklin . *W. Wilson*
1364 Portrait of a gentleman . . *W. B. Spencer*
1365 Head of Eve, an intaglio, on red cornelian, from a bust by E. H. Baily, Esq., R.A. . . *T. Moring*
1366 "God tempers the wind to the shorn lamb."—*From Sterne's works* . . . . *G. T. Bennett*
1367 Portraits of Her Majesty the Queen, and H.R.H. Prince Albert . . . . *J. Wilson*
1368 A model in wax—a young lady . . *W. Pickman*
1369 Her Majesty the Queen . . . *C. Bacon*
1370 Portrait of the Rev. James Sherman, of Surrey Chapel *C. S. Kelsey*
1371 Demosthenes . . . . *C. Bacon*
1372 A model in wax—a lady . . . *W. Pickman*
1373 Dog and pheasant, impression from an intaglio . *G. E. Warner*
1374 Model of William Rufus . . . *G. Abbott*
1375 Bust of Miss Louisa Tulley . *Miss M. A. Rivers*
1376 Bust of John Ryan, M.D., LL.D., Professor of Chymistry to the Royal Polytechnic Institution . *C. A. Rivers*
1377 Bust of H.R.H. Prince Albert . . *J. Pitts*
1378 Cabinet statue of His Grace the Duke of Wellington *G. Abbott*
1379 Miniature bust of Mrs. Col. Finch *Amelia & Gertrude Mac Carthy*
1380 Bust of the late Tyrone Power, Esq. . *J. S. Little*
1381 Statue of Chaucer, in bronze . . *M. L. Watson*
1382 Busts of Lord Wynford, Lord Chief Justice Denman, and the late Mrs. Denman . . . *R. C. Lucas*
1383 Model of an inkstand, surmounted by the new church at Lee, Kent, executed in silver, presented to T. Brandram, Esq., by the Building Committee . . *R. Day, jun.*
1384 Model of Wadhurst Castle, Sussex, showing the alterations now nearly completed . . . *E. B. Lamb*
1385 Model of a design, made in 1841, for rebuilding St. Peter's Church, Cambridge . . . *J. B. Bunning*

SCULPTURE.

1386 Marble bust of H. R. H. the Duchess of Kent, executed for Her Majesty, to be placed in the corridor at Windsor Castle . . . . *E. Davis*

1387 Statue, in marble, of the late Very Rev. Dr. Wood, Master of St. John's College, Cambridge, to be erected to his memory in the College Chapel . *E. H. Baily*, R.A.

1388 Statue, in marble, of Psyche . . *E. H. Baily*, R.A.

1389 Figure, in marble, of an Italian shepherd boy . *W. Scoular*

> "And yet poor Checco was no vulgar boy,
> Deep thought oft seemed to fix his infant age:
> Dainties he heeded not, nor cared for toy,
> Save one small pipe of rudest minstrelsy."—*Beattie's Minstrel.*

1390 Statue, in marble, of a child of Henry Kingscote, Esq. *S. Manning*

1391 Paul and Virginia . . . . *W. C. Marshall*

> "The noise of the water frightened Virginia, and she durst not wade through the stream: Paul therefore took her up in his arms, and went thus loaded over the slippery rocks which formed the bed of the river, careless of the tumultuous noise of its waters. 'Do not be afraid,' cried he to Virginia, 'I feel very strong with you.'"

1392 Cabinet statue, the apotheosis of Malibran . *W. Geefs*

1393 Marble group of Genevieve de Brabant, and child *W. Geefs*

1394 Marble statue of Ophelia, from Shakspeare . *J. G. Lough*

1395 Marble statue of the Earl of Dalkeith, eldest son of His Grace the Duke of Buccleuch and Queensbury, in the character of a young huntsman . . *T. Campbell*

1396 Sleeping boy, in marble . . *R. Physick*

1397 Posthumous portrait of the infant child of Pedro de Zuluetá, Esq. . . . *E. W. Wyon*

1398 David, with the head of Goliath . . *W. C. Marshall*

1399 Group, in marble, of a bacchanalian revel . *J. G. Lough*

1400 Marble statue of His Grace the late Duke of Sutherland, to be erected in Dornoch Cathedral, Sutherlandshire *J. Francis*

1401 Posthumous figure, in marble, of the infant daughter of S. Courtauld, Esq. . . . *J. Legrew*

1402 Portrait, statue in marble, of Miss Todd, of Tranby Park, Yorkshire . . . *T. Earle*

1403 Marble statue of the eldest son of R. Hedley, Esq., in the character of a young falconer . . *J. G. Lough*

1404 Part of monument to the memory of the late Dr. Whitaker, LL.D., fixed in Whalley Church, Lancashire *C. R. Smith*

1405 A sleeping falconer, in marble . . *J. E. Carew*

1406 Arethusa—a marble statue. . . *F. Thrupp*

1407 Posthumous statue, in marble, of a sleeping infant *J. Bell*

> "Death sung to sleep with lullaby."—*Coleridge.*

1408 Cupid with the attributes of Mars—unfinished sketch *E. G. Papworth*

1409 Hercules and Lycas.—This group obtained for the artist the appointment of travelling student of the Royal Academy . . . . . *H. Timbrel*

"Alcides snatch'd him, as with suppliant face
He strove to clasp his knees and beg for grace:
He toss'd him o'er his head with airy course,
And hurled with more than with an engine's force."
Garth's Ovid's Metamorphoses, book ix.

1410 Statue in marble of Helen unveiling herself to Paris *E. H. Baily*, R.A.
1411 A marble figure, Cupid . . . . — *Puttinati*
1412 Model, the full size, of the Right Rev. Samuel Butler, D.D., late Lord Bishop of Lichfield, and formerly Head Master of Shrewsbury School; to be executed in marble, and erected to his memory in St. Mary's Church, Shrewsbury . . *E. H. Baily*, R.A.
1413 A group, in marble, of maternal love . . *E. B. Stephens*
1414 Hagar and Ishmael in the wilderness . *E. B. Stephens*
1415 Study of the head of his late Majesty William IV., for a colossal statue executing in granite . *S. Nixon*
1416 Hope, a marble statue . . . . *F. Thrupp*
1417 Nymphs bringing lilies to Alexis—a basso-relievo *F. Thrupp*
1418 Faith shows the promises to the pilgrim kneeling at the foot of the cross—a basso-relievo, in marble *F. Thrupp*
1419 The warder . . . . *C. R. Smith*

"Blow, warder, blow thy sounding horn."

1420 A colossal statue, in plaster, of Hector reflective *P. Park*
1421 A guardian angel—infancy . *W. C. Thomas*
1422 The pleasures of hope . . . *P. Hollins*

"Sleep, image of thy father—sleep, my boy,
No lingering hour of sorrow shall be thine.
* * * *
Bright as his manly sire the son shall be
In form and soul."

1423 A Guardian angel—age . . *W. C. Thomas*
1424 Samson about to burst his bonds . . *J. Legrew*

"And the Philistines shouted against him: and the Spirit of the Lord came mightily upon him, and the cords that were upon his arms became as flax that was burnt with fire."—*Judges*, chap. xv., ver. 14.

1425 Bas-relief from Homer . . . *J. G. Lough*

The scene is supposed to lie principally in the eighth book of Homer: Juno and Minerva prepare to aid the Grecians, but are restrained by Iris, sent from Jupiter. The night puts an end to the battle. On either side of Night, who is just emerging above the horizon, in the centre, are introduced episodes; on the left, looking at the bas-relief, Death and Sleep carrying off the dead body of Sarpedon; and on the right, Venus wounded.

1426 The broken pitcher . . . *W. C. Marshall*
1427 Model of children and dog, now being executed in marble for His Excellency the Earl de Grey, to be placed at his seat, Westpark . . . *J. Farrell*

1428 An unfinished marble bust of Edward Cooke, Esq., of the Middle Temple, Barrister-at-Law . . *J. E. Carew*
1429 Marble bust of the Right Hon. Mr. Justice Perrin *C. Moore*
1430 Marble bust of His Grace the late Duke of Norfolk *J. Francis*
1431 Marble bust of Sir Henry Marsh, Bart., State Physician to Her Majesty in Ireland . . *C. Moore*
1432 Marble bust of James Montgomery, Esq., executed by public subscription, and to be placed in the Hall of the Cutlers' Company, Sheffield . . *E. Smith*
1433 Bust, in marble, of Caswallon . . *W. Jones*
1434 Marble bust of Lord Compton . . *L. M'Donald*
1435 My darling boy, a group in marble . . *E. G. Physick*
1436 Model of children and goat, now being executed in marble, for His Excellency the Earl de Grey, to be placed at his seat, Westpark . . *J. Farrell*
1437 Bust, in marble, of Juno . . . *P. J. Chardini*
1438 Marble bust of Wynne Ellis, Esq., M.P. . *D. W. Sievier*
1439 Marble bust of Mrs. Henry Labouchere . *T. Campbell*
1440 Sketch . . . . . *G. Nelson*
1441 Hero and Leander . . . *W. Spence*
1442 Model of Eleanora sucking the poison from the wound of Prince Edward . . . *T. Woolner*
1443 Bust, in marble, of the late Walter De Winton, Esq., M.P., of Mecslough Castle, Radnorshire . . *J. E. Thomas*
1444 Marble bust of Hebe . . . . *A. Gatley*
1445 Bust of — Marsh, Esq. . . . *T. Smith*
1446 Bust of Mrs. Thomas Powell . . *J. G. Lough*
1447 Bust of James Barston, Esq., Barrister-at-Law . *T. Milnes*
1448 Bust, in marble, of Joseph Wilson, Esq., of Highbury *S. Joseph*
1449 Marble bust of P. Miller, Esq., M.D. . *E. B. Stephens*
1450 Marble bust of the Very Rev. the Dean of Exeter *E. B. Stephens*
1451 Bust of the Rev. John Martin, Chancellor of the Diocese of Exeter, &c. &c. &c. . . *S. J. B. Haydon*
1452 Bust of Thomas Slingsby Duncombe, Esq., M.P. *A. Hone*
1453 Posthumous bust, in marble, of the late Sir Francis Doyle, Bart. . . . *E. Davis*
1454 Marble bust of His Grace the Duke of Leinster *C. Moore*
1455 Bust of Sir George Clerk, Bart., M.P. . *W. C. Marshall*
1456 Bust of Charles Few, Esq. . . *F. S. Archer*
1457 Viola's sister—study of a head . . *F. M. Miller*
"She pined in thought."
1458 Marble bust—Lavinia . . . *N. Palmer*
1459 The prodigal son . . . *J. Hancock*

"And when he came to himself, he said, How many hired servants of my father's have bread enough and to spare, and I perish with hunger!
"I will arise and go to my father, and will say unto him, Father, I have sinned against heaven, and before thee,
"And am no more worthy to be called thy son: make me as one of thy hired servants."

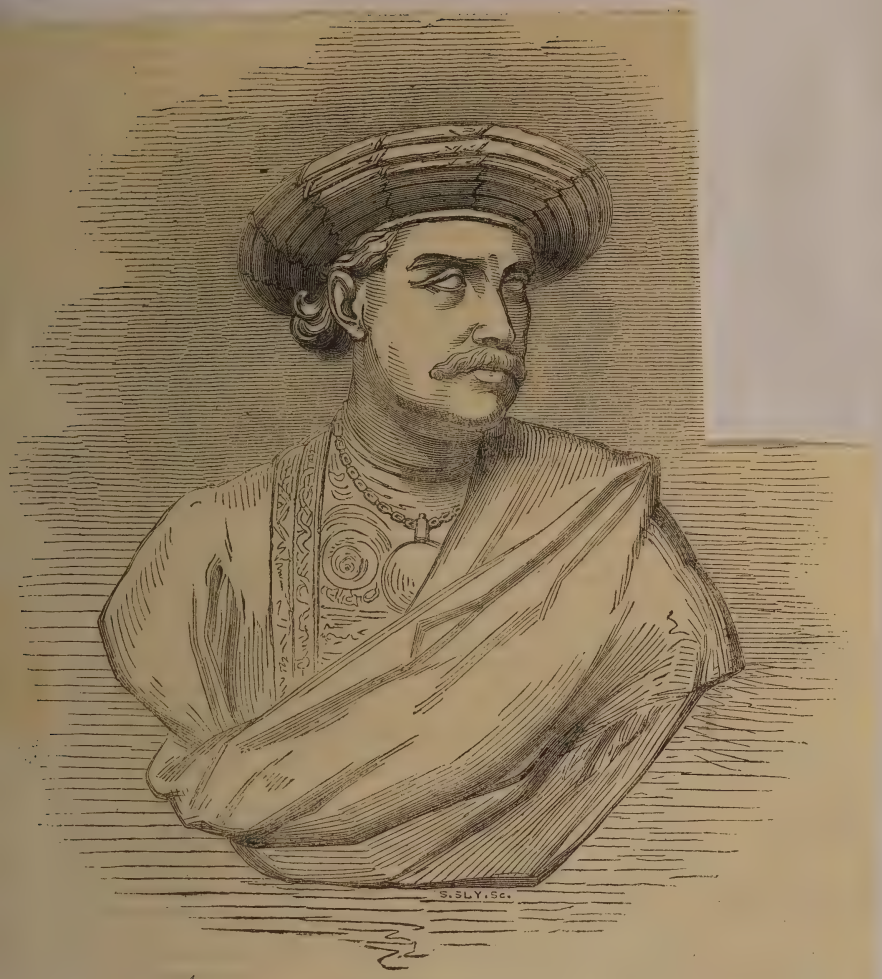
1460 Mazeppa . . . . . *J. Wyatt*

"The sight renewed my courser's feet,
A moment staggering feebly fleet,
A moment with a faint low neigh
He answered, and thus fell."—*Byron's Mazeppa.*

1461 Model of a horse . . . . *H. Taylor*
1462 Medallion of an artist . . . . *R. Ringwood*
1463 Music—a centre to a salver, executed in silver *W. F. Woodington*
1464 Medallion of a gentleman . . . *J. Durham*
1465 Medallion, in marble, of a young lady . *F. M. Miller*
1466 Marble bust of Mrs. Robertson, of Dulwich Wood House *P. Park*
1467 Marble bust of the Baboo Dwarkanauth Tagore, voted by his fellow townsmen for Calcutta . . *H. Weekes*
1468 Bust, in marble, of Miss Helen Faucit . *J. H. Foley*
1469 Napoleon, designed for a public monument . *Count D'Orsay*
1470 The death of William Rufus . . *J. H. Nicholson*
1471 Hero and Leander—sketch for an alto-relievo . *F. M. Miller*

"On her lover's bosom breath'd her last."

1472 Bust, in marble, of His Grace the Duke of Wellington *E. W. Physick*
1473 Bust, in marble, of B. Hopkinson, Esq. . *T. Milnes*
1474 Bust of Nicholas Carlisle, Esq. . . *F. S. Archer*
1475 Bust of Miss E. Rylance . . . *A. Gatley*
1476 Bust of John Dickens, Esq. . . *S. J. B. Haydon*
1477 Bust, in marble, of John Todd, Esq., of Tranby Park, Yorkshire . . . . *T. Earle*
1478 Marble bust of a lady . . . . *C. Moore*
1479 Bust, in marble, of innocence . . *P. J. Chardini*
1480 Bust of Edward Bullock, Esq. . . . *T. Butler*
1481 Bust of George Robert Rowe, Esq., M.D., F.S.A., of Chigwell, Essex . . . *C. A. Rivers*
1482 A posthumous bust of Abraham Raimbach, late a Corresponding Member of the Institute of France, and Hon. Member of the Academies of St. Petersburg, Vienna, Geneva, and Amsterdam . . *D. W. Raimbach*
1483 May morning . . . . *W. C. Marshall*
1484 Posthumous bust, in marble, of his son . *D. Dunbar*
1485 Prospero relating his adventures to Miranda . *J. H. Foley*
1486 Equestrian statue of Her Majesty . *P. J. Chardini*
1487 Model of a greyhound and hare . . *T. Milnes*
1488 Miniature full-length figure of Miss Blanch Kelly *Amelia and Gertrude Mac Carthy*
1489 Paris . . . . . *W. Spence*
1490 Ulysses watching Argus die . . *W. Spence*
1491 Lieutenant-General Count D'Orsay . *Count D'Orsay*
1492 Sketch of the late Sir F. L. Chantrey, R.A. . *J. Legrew*
1493 The spirit of the calm—sketch for a small statue *F. M. Miller*
1494 Figure in marble of Patroclus slain . *W. Scoular*
1495 Equestrian statue of H.R.H. Prince Albert . *P. J. Chardini*
1496 Christ and Mary . . . *H. C. Shenton, jun.*



DWARKANATH TAGORE.

possessed of ambition, daring, and resources sufficient to instigate it to dispute with us the empire of India. They have shown by their steady bravery, their cool discipline, their physical powers of endurance, that they are worthy to stand in battle by the side of Britons, and to contend for the palm of valour with those who have ever been foremost in the strife, whether in Europe or Asia, at Badajoz and Salamanca, or on the blood-stained ramparts of Bhurtpore, and at the blazing gate of Ghuznee.

The selection of Sir Charles Napier by Lord Ellenborough for the command-in-chief of the army of Scinde, and for the government of the conquered province, has been most fortunate. Well has he justified the confidence reposed in him, and upheld the great interests intrusted to his charge. His campaign has demonstrated that he possesses military genius of the highest order, for in no quality of a great commander has he shown himself deficient. The promptitude and vigour of his operations, the decision with which, on hearing of the treacherous attack on the British residency at Hyderabad, he pushed forward, without losing a moment, avenged the outrage, and overwhelmed his opponents in a great battle—the celerity of his advance from his entrenched camp to the scene of the recent action, where the Scindian chiefs had again collected their shattered forces, and resolved to risk a fresh contest—his energy in battle, now exercising the careful and vigilant superintendence of a cautious commander, now exposing his person to the storm of shot like the meanest soldier in his army, and leading his gallant followers to the charge which swept the foe from his path, are all that could be wished in the ideal of a leader. A sign yet more sure of his talents for war is the enthusiastic confidence with which he has inspired his troops, and which, we are told by those who write from the information of eye-witnesses, was such, that "his army might have been cut to pieces, but could never have been defeated." It is in securing the attachment of their men that many commanders, otherwise great, have failed, and in this object, so difficult of attainment, Napier has been successful. Descended from a family illustrious for the civil and military achievements of its members, he deserves the commendation which one of the kings of Scotland bestowed on his ancestor, on the field of battle, of having "*nae peer.*"

Doubts have been cast, by some of our daily contemporaries, on the justice of the course which the Governor-General of India has pursued in the Scindian war. The invasion of that country has been represented in the light of an unprovoked aggression; and we are told that at no distant day we shall be driven out from Scinde in disgrace, and that the disasters of Affghanistan will be acted over again. Those who hold this language forget that the Ameers drew upon themselves the retribution which has fallen upon them; that, after intriguing with our enemies, and being in consequence compelled to sign a treaty, acceding to certain demands of the British

AY, JUNE 9.
..29 minutes after 11

'or the sketch of his
ilar applications.
We should think the

'actory question.
le of Waterloo."
ext. 3. Silchester is

ally infringes on the
nd only under pecu-
have a better opinion

received, as we think

new plan of heating

turned to the
Royal Highne
Sir Edward Bo
Monday bein
Highness the
residence in th
congratulation
accompanied b
o'clock, to con
Royal Highne
Princess Augus
also paid visits
visited his roya
left town, acco
for his residen
afternoon in a
Highness the D
Wheatley atten
Sir George Cou
of Kent. Upw
plomatic corps
Majesty's natal
Her Royal H
o'clock on Tu
Albert. Her R
ness, and took
o'clock, on her
Queen and Pri
Claremont Par
On Wednesd
the Queen and
her Majesty an
His Royal Hi
Edward Bowat
and succeeded
The Earl of H
Highnesses the
on a pony, in
Albert took an
THE QUEE
musical perfor
mall, by her M
King of Hanov
drigal, "Flora
Sir G. Smart.
"Tell me, Boy,
Bennett.—7. G
Wanderer" (He
Callcott.—10.
drigal, "Whe
most ably at
kins, Hobbs,
Misses M. B.
the greatest ple
amateur of the
taste, thus ant
Her Majesty
House at a qua
ton-square terr
took her depar
THE KING
Peel with a vi

1497 Marble bust of a lady . . . *S. Manning*
1498 Group of the captured stag . . *T. Milnes*
1499 Model of a stag . . . . *T. Milnes*
1500 A sketch . . . . *E. Richardson*
1501 Statue of a boy, part of a group . . *H. Kaehler*
1502 Marble bust of a gentleman . . *N. Palmer*
1503 Bust, in marble, of Mrs. Todd, of Tranby Park, Yorkshire *T. Earle*
1504 Posthumous bust of the late Col. Vans Agnew, K.C.B. *J. Ternouth*
1505 Bust of Francis Bennock, Esq. . . *W. C. Marshall*
1506 Bust of His Grace the Duke of Wellington . *P. J. Chardini*
1507 Bust, in marble, of His Grace the Duke of Northumberland . . . . *J. G. Lough*
1508 Marble bust of the late Rev. Charles Manning, A.M. *S. Manning*
1509 Marble bust of Emily, daughter of the late James Henry Blake, Esq., Q.C. . . . *C. Moore*
1510 An original bust of Charles Dickens, Esq. (Boz) *P. Park*
1511 Bust of a gentleman . . . *A. Gatley*
1512 Marble bust of Matthew, son of William Hunter Baillie, Esq. . . . . *C. Moore*
1513 Marble bust of the Earl of Shaftesbury . *H. Weekes*
1514 The Right Rev. Lord Bishop of Llandaff, in marble *W. Behnes*
1515 Bust, in marble, of the late Sir David Wilkie, R.A. *S. Joseph*
1516 Marble bust of the Earl of Tyrconnel . . *E. Davis*
1517 Marble bust of Mrs. Ellis . . . *D. W. Sievier*
1518 Bust of Mrs. James Jay . . . *T. Butler*
1519 Count D'Orsay, in plaster . . . *W. Behnes*
1520 Sir William Follett, in marble . . *W. Behnes*
1521 George Grote, Esq., in marble . . *W. Behnes*
1522 Bust of Edmund Ormond Lyne, Esq. . *J. Edwards*
1523 Lord Lyndhurst, in plaster . . . *W. Behnes*
1524 Bust, in marble, of Kiallmark . . *E. H. Baily*, R.A.
1525 Bust, in marble, of Thalberg . *E. H. Baily*, R.A.
1526 Bust of Lieut.-General Sir Howard Douglas, Bart., G.C.B., &c. &c. &c. . . *R. Westmacott*, A.
1527 Bust of Mrs. Lingen . . . . *T. Butler*
1528 Psyche . . . . *E. G. Papworth*
1529 Bust of B. Greenough, Esq., F.R.S., F.G.S. *R. Westmacott*, A.
1530 Bust of the Right Hon. Lord John Russell . *R. Westmacott*, A.

LIST of the EXHIBITORS, 1843,

WITH THEIR PLACES OF ABODE.

*** *The Figures at the End of the Exhibitors' Names refer to the corresponding Numbers in the Catalogue, specifying their respective Performances.*

ALLAN, SIR WILLIAM, R.A. 72, Great King-street, Edinburgh, and 34, King-street, Covent-garden, London—287
Abbott, G. 61, Poland-street, Oxford-street—1374, 1378
Adams, G. G. 1, South-place, Pimlico—1352, 1356
Agasse, J. A. 83, Newman-street—270
Aglio, A. 2, Osnaburg-street, Regent's-park—1039
Aitchison, G. Trinity-square—1229
Albon, W. South Molton-street—1245
Allen, T. B. 19, Upper Islington-ter. Cloudesley-sq.—1187
Alexander, G. Greenwich—1103
Alexander, G. 9, John-street, Adelphi—1260
Allom, T. 14, Hart-street, Bloomsbury—1185, 1234
Anderson, G. W. 234, Maida-vale, Edgware-road—148
André, J. P. jun. 25, York-place, City-road—441
Andrews, J. 4, George-st. Harper-st. New Kent-rd. —1137
Ansdell, R. 48, Steel-street, Liverpool—421
Anthony, H. M. 28, Sussex-street, London University—610
Archer, F. S. 18, Tavistock-st. Covent-garden—1456, 1474
Arnold, Mrs. 151, Albany-street, Regent's-park—351
Arundale, F. 11, Berners-street—751, 1235
Ashby, H. P. Wandlebank-house, Merton, Surrey—120, 321

BAILY, EDWARD HODGES, R.A., F.R.S. 10, Percy-street, Bedford-square—1387, 1388, 1410, 1412, 1524, 1525
BRIGGS, HENRY PERRONET, R.A. 33, Bruton-street, Berkeley-square—36, 52, 130, 216, 256, 465
Bach, W. H. 40, London-street, Fitzroy-square—596
Bacon, C.—1369, 1371
Baily, R. 2, North-street, St. John's, Westminster—821
Bain, W. 7, Museum-street—1362
Baker, J. Hill-street, Woolwich—1083
Baker, Miss L. H.—1025
Baker, Miss M. 9, George-street, Hanover-square—1268
Baldwin, B. 46, Rathbone-place—864
Barker, W. B. The Villa, Upper Kennington-lane—1161
Barland, A. 11, Southampton-street, Fitzroy-sq.—22, 575
Barnard, P. A. 38, Old Bond-street, Piccadilly—772, 1107
Barnard, J.—1355
Barnickle, J. 50, Park-street, Grosvenor-square—352
Barraud, H. 77, Park-street, Grosvenor-square—242, 461
Barraud, W. as above—233, 254
Barret, C. P. 162, Devonshire-place, Maida-hill—1006
Barret, J. V. as above—998, 1237
Bartholomew, Mrs. V. 23, Charlotte-st. Portland-pl.—830, 1151
Basebé, C. 59, Pratt-st. Camden-town—753, 773, 811, 840, 1049
Bass, R. W.—1219
Bateman, J. 17, Park-place, Highbury—639
Batson, A. 5, Clapham-rise—1259, 1328
Baxter, C. St. Michael's-chambers, near the Abbey, Edinburgh —99
Beaufort, J. P. New York, and 17, Craven-st. Strand—304
Beazley, S. 29, Soho-square—1332
Bedford, F. 40, Ely-place, Holborn—1271
Beetham, W. 17, Golden-square—19, 162
Behnes, W. Sculptor in Ordinary to Her Majesty, 13, Osnaburg-street, Regent's-park—1514, 1519, 1520, 1521, 1523
Bell, J. 4, Marlborough-ter. Victoria-road, Kensington—1407
Bennett, G. F. 88, Quadrant, Regent-street—1358, 1366
Bennett, W. South-grove, Peckham—819
Benson, J. Mr. Hosking's Offices, 23, Woburn-sq.—1296, 1314
Bidfield, H. 13, Rathbone-place, Oxford-street—404
Bird, J. F. 172, New Bond-street—402
Bischoff, F. H. 1, Knightsbridge-terrace—695, 835, 842, 926
Blacklock, W. J. 8, Moreton-terrace, Kentish-town—531
Blackmore, Isabel, 16, Upper Montague-street, Montague-square—805, 807, 862
Blackley, A. 19, Norton-street, Portland-place—1058
Blamire, W. 22, Russell-street, Covent-garden—492
Bocquet, E. 2, Robert-street, Adelphi—708
Boddington, H. J. 5, Acton-street, Pentonville—506
Bone, H. P. Enamel Painter to Her Majesty, H. R. H. Prince Albert, Her Majesty the Queen Dowager, and H. R. H. the Duchess of Kent, 12, Percy-street, Bedford-square—1095, 1097, 1100, 1108
Bone, C. R. as above—834, 1109
Bone, W. jun. as above—1096
Bone, W. Enamel Painter to His Majesty the King of Hanover —1090, 1110, 1116
Bonser, J. 3, Devonshire-pl. Commercial-rd. East—1010, 1301
Booth, W. 53, Upper Charlotte-street, Fitzroy-square—790, 859, 895, 915, 941, 947, 954, 1052
Boughton, H. 5, Rodney-terrace West, Bow-road—16
Bowness, W. 60, Berners-street—536
Boxall, W. 5, Hinde-street, Manchester-square—559, 588
Brakspear, W. H. 18, Charterhouse-square—1321
Bradley, J. 47, Pall-mall—846
Brandon, R. 23, Brompton-crescent—1241, 1244, 1249, 1329
Breaton, R. Melton Mowbray—1121
Brett, B. 26, Nicholas-lane, City—527
Briant, W. N. Reading—1253
Bridges, J. 18, Charles-street, Berners-street—393
Bridges, James, as above—294
Bridgford, T. 53, Frith-st. Soho-sq.—244, 645, 1059, 1060, 1069
Briggs, W. 46, Moorgate-street, City—34, 229
Bright, H.—1182
Brocky, C. 39, Great Marlborough-st.—636, 979, 991, 1005
Brooks, T. Hull—628
Browne, P. Shrewsbury—672
Browne, E. H. 13, Beaufort-buildings, Strand—1240, 1335
Bunning, W. A. Millbank-cottage, West-square—526
Bryant, W. N.—1184
Buck, S. 64, Great Marylebone-st. Portland-pl.—883, 986
Buckler, J., F.S.A. 15, Rockingham-row, New Kent-rd.—1331
Buckler, W. 3, Langton-place, Vassall-road, Kennington—747, 916, 1046, 1071, 1079, 1135, 1144
Bullock, G. G. 46, Upper Charlotte-st. Fitzroy-sq.—430, 651
Bunning, J. B. 34, Guildford-st. Russell-sq.—1385
Burbank, J. sen. 18, York-ter. Camberwell New-rd.—1040, 1041
Burbank, J. M. as above—1163
Burgess, Miss Jane, 6, Whitehead's-grove, Chelsea—1157
Burrell, J. The Hermitage, Grove-hill, Camberwell—1272
Burton, T. 55, Goswell-road—620
Butler, T. 30, Gower-pl. Euston-sq.—1480, 1518, 1527
Byrne, D. 5, Southampton-street, Fitzroy-square—770
Byrne, J. 56, Berners-st. near Oxford-st.—50, 138, 1309

CHALON, ALFRED EDWARD, R.A. Portrait Painter in Water Colours to Her Majesty, and Honorary Member of the Society of Arts of Geneva, 10, Wimpole-st. Cavendish-square—655, 987, 1001, 1013, 1048, 1078, 1133
COOPER, ABRAHAM, R.A. 19, New Millmam-street—45, 89, 255, 271
COLLINS, WILLIAM, R.A. 85, Oxford-terrace, Hyde-park —94, 204, 217, 309, 457
CHALON, JOHN JAMES, R.A. 10, Wimpole-street, Cavendish-square—109, 178

CRESWICK, THOMAS, A. 8, Linden-grove, Kensington-gravel-pits—54, 153, 209, 249, 412
COUSINS, SAMUEL, A.E. 15, Osnaburg-street, Regent's-park—1150
Campbell, T. 16, Great Marlborough-street—1395, 1439
Caporn, J.—1289
Carew, J. E.—1404, 1428
Carmichael, J. W. Newcastle-on-Tyne—818, 884
Carpenter, Mrs. W. 10, Nottingham-pl.—427, 447, 509, 578
Carpenter, W. jun. as above—82, 297, 1147
Carpenter, R. C. Guildford-street, Russell-square—1247
Carpenter, J. 1, Shorter's-court, Throgmorton-street, and 32, Beresford-terrace, Walworth—1033
Carrick, T. 43, Upper Seymour-street, Portman-square—694, 712, 875, 938, 946
Carter, W. 43, Cloudesley-square, Islington—820, 1169
Carter, Mrs. J. H. 2, Path-street, Torquay, or 8, Goswell-street, London—945
Cawse, Miss Clara, 57, Frith-street, Soho-square—624
Chalon, H. B. Animal Painter to their late Majesties George IV. and William IV. 7, Queen-st. Brompton—436, 450, 1129
Chardini, P. J. 14, Cleveland-street, Fitzroy-square—1437, 1479, 1486, 1495, 1506
Charretie, Mrs. J. 2, Southampton-street, Fitzroy-sq.—676
Cheffins, C. F. 9, Southampton-build. Holborn—1186, 1299
Cheyney, Lucy M. 1, Hanover-place, Clarence-gate, Regent's-park—1141, 1231
Childe, J. W. 39, Bedford-square, Covent-garden, 685, 920
Childe, Miss Maria, as above—160
Childs, G. 12, Amwell-street, Pentonville—1043
Chinn, S. 140, Aldersgate-street—240, 627
Chisholm, A. 27, Edward-street, Hampstead-road—613
Christian, Eleanor E. 5, Great Randolph-street, Camden-town, 953, 1057
Christian, E. 44, Bloomsbury-square—1246
Clarke, Jane, York-cottages, Leipsic-road, Camberwell—57
Clarke, C. W. 10, Turner's-hall, Old Broad-street—32, 213
Clarke, G. S. 10, Claremont-place, Brixton-road—1209
Claxton, M. 6, Southampton-st. Fitzroy-square—315, 377, 630
Cleghorn, J. jun. 4, Charlton-pl. Colebrooke-r. Islington—1066
Clint, G. 4, Keppel-street, Russell-square—569
Clint, A. 42, Robert-street, Hampstead-road—414
Cobbett, E. J. 52, George-street, Euston-square—64, 275, 1326
Cole, Miss A. 57, Up. Norton-st. Portland-pl.—755, 757, 1126
Cole, Miss E. as above—301
Collen, H. Miniature Painter to Her Majesty and H. R. H the Duchess of Kent, 29, Somerset-st. Portman-sq.—906, 907
Colls, R. Cornwall-road, Hammersmith—466
Collingwood, W. Maitland-house, Greenwich—520
Colman, W. 28, Essex-street—1194
Comolera, Mdme. de, Flower Painter to Her Majesty the Queen Dowager, at Mr. Barber, Stationer, 60, Regent's-quadrant, and Maidenstone-house, Royal-hill, Greenwich,—316, 357, 1030, 1115
Condy, N. Plymouth, & Norfolk Hotel, Surrey-st. Strand—413
Cook, S. J. 109, Mount-street, Grosvenor-square—977
Cooke, E. W. Terrace, Barnes, Surrey—432, 577
Cooper, T. S. 16, Wellington-ter. St. John's-wood—518, 602
Cooper, A. D. 19, New Milman-street—103, 384
Cope, C. W. Hyde-park-gate, Kensington-gore—193, 292
Cope, F. C. & C. Eales, 17, Bloomsbury-sq.—1226, 1297, 1334
Corbaux, Miss Fanny, 59, Norton-street, Portland-place—657, 943, 1054, 1111, 1120
Corbould, A. H. 5, Crescent-place, Burton-crescent—77
Corden, W. jun. 7, Queen's-row, Pimlico—644
Cottingham, L. N. 43, Waterloo-bridge-road, Lambeth—1285
Cottingham, N. J. jun. as above—1304
Couzens, C. 77, Upper Berkeley-st. Portman-sq.—970, 1143
Cox, D. Harbourne, Birmingham—1189
Crabb, W. A. Greenwich-road—980
Crane, T. 12, Maryland-street, Liverpool—543, 931
Crew, J. T. 39, Brewer-street, Woolwich—1232, 1285
Criddle, Mrs. 64, Sloane-street—592, 832
Crome, the late J. B.—201
Crosse, S. Herne-hill, Dulwich—1313
Crowley, N. J., R.H.A. 19, Charlotte-st. Portland-pl.—318, 580
Crozier, R.—89, 90
Cruickshank, F. 3, Greek-street, Soho—1077

DRUMMOND, SAMUEL, A. 14, Church-street, Soho—238, 299, 310, 390, 400, 439, 558
DANBY, FRANCIS, A.—342
Dafforne, J. Croom's-hill, Blackheath—976
Danby, T. 1, Squire's-mount, Hampstead—328
Dance, W.—682, 780, 866
Dartiguenave, V. 199, Piccadilly, and at Mr. Colnaghi's, 23, Cockspur-street, Trafalgar-square—806, 984, 1036
Davis, R. B. 9, Bedford-place, Kensington—183
Davis, E. 17, Russell-place, Fitzroy-square—1386, 1453, 1516
Davis, J. P. 15, Russell-place, Fitzroy-square—322
Davison, W. 6, Leicester-square—331
Davy, C. 3, Furnival's-inn—1292
Daubrawa, W. A. de—637
Dawson, H. Mansfield-road, Nottingham—329
Day, Miss F. S. 41, Camden-st. Camden-tn.—781, 897, 902, 913
Day, R. jun. 42, Commercial-road, Lambeth—1383
Deane, C. 8, Blandford-place, near Upper Baker-street, Regent's-park—501, 567
Deane, D. W. 4, York-place, City-road—166
Dearman, J. 18, Hill-street, Walworth—348
Dearmer, T. 61, Dean-street, Soho—180, 455
De la Cour, B. 10, Beaumont-street, Portland-place—704, 809, 872, 1067
Dendy, W. 33, Newman-street—623
Derick, J. M. Oxford—1228, 1263
Devey, G. 34, Ely-place—1319
Dibdin, T. C. 33, New Bond-street—668
Dickes, W. 4, Charlotte-street, Blackfriars-road—1063
Dicksee, T. F. 53, Old Compton-street, Soho—85
Dobbin, J. 4, Danvers-street, Chelsea—823, 971
Dobson, E. 2, Brunswick-place, Barnsbury-rd. Islington—1113
Dobson, W. C. T. 28, Exmouth-st. Spafields—225, 258, 1204
D'Orsay, Count, Gore-house—440, 649, 1469, 1491
Dowling, J. 38, Foley-place—1088
Drew, W. 17, Coleshill-street, Eaton-square—1165, 1276
Drew, J. P. 12, Howland-street, Fitzroy-square—65
Drummond, W. 62, Welbeck-street—1091
Drummond, Miss Myra, 12, Charles-street, Berners-st.—699
Dujardin, J. 5, Westbourne-place, Eaton-sq. Pimlico—593
Dujardin, J., jun., as above—269, 638
Dukes, C. 33, Great St. Helen's—338, 444
Dunbar, D. 10, Lower Belgrave-street, Pimlico—1484
Duncan, T. 3, Gloucester-place, Edinburgh—263
Duncumb, E. Church-street, West-ham, Essex—1032
Durnford, F. A. 8, Upper Portland-pl. Wandsworth-rd.—243
Durham, C. 191, Regent-street (R. Ackermann's)—689, 733, 760, 760, 776, 804, 813, 843, 845
Durham, J. 56, Albany-street, Regent's-park—1464
Dutton, Miss, Stockwell Private-road, Clapham-rise—1099
Duvall, J. 3, Northumberland-street, Strand—574
Du Val, C. A. Green Heys, Manchester, and Messrs. Fuller's, Rathbone-place—446
Dyce, W.—300

ETTY, WILLIAM, R.A. 14, Buckingham-street, Strand—30, 44, 79, 169, 224, 389, 505
EASTLAKE, CHARLES LOCK, R.A. Librarian, 13, Upper Fitzroy-street, Fitzroy-square—108
Earle, T. 72, Upper Ebury-street, Pimlico—1402, 1477, 1503
Eddis, E. U. 78, Newman-street—31, 135, 280, 670
Edmonds, C. W. C. Bridge-street, Southwark—1316
Edwards, J. 6, Robert-street, Hampstead-road—1522

Egg, A. 30, Gerrard-street—640
Egley, W. 40, London-street, Fitzroy-square—732, 847, 852, 869, 898, 924
Egley, W. M. jun. as above—451
Elen, P. W. 12, London-st. Fitzroy-sq.—141, 514, 533, 586
Ellerby, T. 34, Gerrard-street, Soho—134, 161, 344
Elmes, H. L. 11, Park-street, Westminster—1290
Elmore, A. W. 19, Charles-street, Middlesex hospital—463
Elmslie, E. W. Carlton-chambers, Regent-street—1282
Emerson, W. 34, Redcross-street, Cripplegate—158
Essex, W. Enamel Painter in Ordinary to Her Majesty, and Enamel Painter to H. R. H. Prince Albert, 32, Compton-street, Brunswick-square—1087, 1118
Essex, R. H. 13, York-buildings, New-road—1193, 1251
Evans, R. 17, Newman-street—458

Faija, G. 62, Upper Charlotte-street, Fitzroy-square—904
Farrell, J. 88, Malmsbury-street, Dublin—1427, 1436
Farrier, R. 12, Old Manor-street, Chelsea—452, 1325
Farrier, Charlotte, 2, Manor-ter. North, Chelsea—679, 761, 784
Faulkner, B. R. 23, Newman-street—80, 370, 478
Ffitch, G. S. 201, Piccadilly—480, 646
Figgins, V. 19, Park-terrace, Highbury-park—585
Fines, C. 14, Guildford-st. Wilmington-square—1351, 1357
Firminger, T. A. Edmonton—863
Fischer, P. 10, Nottingham-st. New-rd. Marylebone—731, 833
Fisk, W. 13, Howland-street, Fitzroy-square—1293
Fisher, W. 12, Cork-street, Burlington-gardens—581
Foley, J. H. 59, George-street, Euston-square—1468, 1485
Forster, C. 34, Marylebone-street, Quadrant—1070
Fowler, C. Gordon-square—1298
Fowler, F. E. H. 103, Great Russell-st. Bloomsbury—1173
Fox, T. M. 2, Bedford-place, Commercial-road East—960
Fox, J. 77, Cheapside—766
Francis, J. 56, Albany-street, Regent's-park—1400, 1430
Franklin, J. 24, Soho-square—252
Fraser, A. 65, Upper Seymour-street, Euston-sq.—410
Friend, J. S. 3, Sherborne-street, Islington—608, 611, 716
Fripp, S. O. Lower College-green, Bristol—1238
Fripp, G. A. 92, Albany-street, Regent's-park—598
Frith, W. P. 11, Osnaburg-street, Regent's-park—601
Frost, W. E. 48, Poland-street—55
Fuge, J. 111, Sloane-street, Chelsea—303
Furnell, Miss C. Norwood—677, 951, 963
Furse, W. H. Rome—276

GEDDES, ANDREW, A. 15, Berners-st.—123, 262, 308, 504
GORDON, JOHN WATSON, A. 52, Albany-street, Edinburgh—191, 231, 473
GRANT, FRANCIS, A. Sussex-villa, Regent's-park—15, 211, 307, 334, 519, 530
Gatley, A. 17, Salisbury-st. Portman-mar.—1444, 1475, 1511
Gaubert, G. F. 2, Hanley-road, Islington—1053
Geefs, W. Sculptor to the King of Belgium, Rue Royale Exterieur, a Bruxelles—1392, 1393
Gent, Mrs. 61, Warren-st. Fitzroy-sq.—681, 808, 1022
Gifford, J. Royal Polytechnic Institution—1353
Gilbert, A. 15, Catherine-street, Strand—311, 510
Gilbert, Mrs. E. 4, Henry-street, East-avenue-road, Regent's-park—3 17
Giles, R. H.—831
Gill, E. W. Elm-cottage, Hereford—622
Gill, E. 40, Frederick-place, Hampstead-road—286, 495
Gillies, Miss M. 45, Mortimer-street, Cavendish-square—686, 709, 837, 855, 940, 944
Goddard, J. 3, Surrey-place, Old Kent-road—671
Goddard, G. 5, John-street, Oxford-street— 822, 885
Gompertz, S.—40
Goodall, F. Mornington-grove-cottage, Hampstead-road—362
Gough and Roumieu, 10, Lancaster-place—1274, 1295, 1303
Green, E. F. 2, Titchfield-terrace, St. John's-wood—538
Green, B. R. 17, Newman-street—691, 1132
Grimstone, E. 18, Notting-hill-terrace, Notting-hill—599, 1081
Gritten, H. 14, Brompton-row, Knightsbridge—617, 1177, 1270
Gubbins, Miss, 32, Warwick-street, Leamington—901
Guest, H. 8, Great College-street North, Camden-town—445
Guillod, T. W. 16, King-street, Chelsea—118, 157
Gush, W. 86, Newman-street—515
Gwilt, J. S. 20, Abingdon-street, Westminster—1214

HOWARD, HENRY, R. A. Secretary, 5, Newman-street—69, 76, 197
HART, SOLOMON ALEXANDER, R. A. Royal Academy—232, 483
HARDWICK, PHILIP, R. A. 60, Russell-square—1252
HERBERT, JOHN ROGERS, A. 1, Gloucester-road, Old Brompton—339
Hainsselin, H. Devonport and Exeter—498
Hakewill, J. H. 8, Craig's-court, Charing-cross—1167
Hall, W. T. White-street, Finsbury—1050, 1112
Hall, E. 33, Percy-street, Bedford-square—1277
Hall, J. 9, Camera-square, Chelsea—886
Hamilton, Mrs. 16, Duke-street, Westminster—683, 942
Hancock, C. Tattersall's, and 21, High-row, Hyde-pk.—1255
Hancock, J. Marlborough-cottage, Green-lanes, Stoke Newington—1459
Hankes, J. 18, Mary-street, Hampstead-road—718
Hannah, R. Shrubbery-house, Brompton-row—590
Harding, J. D. 4, Gordon-square—539
Hardy, W. W. 194, Sloane-street—973, 1154
Hardy, J. F. 28, Piccadilly—1171
Hargreaves, T. Woolwich—968
Harland, T. W. 31, Clarendon-square, Euston-sq.—795, 1131
Harper, T. 23, Alexander-square, Brompton—1104, 1130
Harrison, G. H. 6, Bowling-green-street, Kennington—927, 1002, 1016
Hart, H. 35, Hill-street, Berkeley-square—1196
Hartnell, N. 2, Doddington-place, New-street, Kennington-road—84, 1269
Harvey, G., R. S. A. 15, Brunswick-street, Edinburgh, and 6, Pall-mall—592
Harwood, J. 1, Russell-street, Bath, and 65, Stafford-place, Pimlico—246, 462, 1205
Haslem, J. 34, Old Bond-street—1117
Havell, W. 16, Bayswater-terrace—73, 205, 424, 560
Haughton, M. 5, Percy-street, Bedford-square—873, 1029
Hawkins, Mrs. W. 57, Cambridge-street, Hyde-park-square—1102, 1149
Hayes, J. 1, Frith-street, Soho-square—513
Haydon, S. J. B. 32, Grafton-st. East, Fitzroy-sq.—1451, 1476
Haydon, B. R. 14, Burwood-place, Connaught-Terrace—579
Haynes, H. 52, George-street, Euston-square—133
Hayter, J. 13, Manchester-sq.—748, 894, 928, 1101, 1105, 1125
Healy, G. 2, Polygon, Clarendon-square—140
Heaphy, Miss E. 25, Portman-street, Portman-square—917
Henley, J. 7, Cleveland-street, Fitzroy-square—366
Henshaw, F. H. 13, Charlotte-street, Fitzroy-square—380
Hering, G. E. 4, Southampton-street, Fitzroy-square—6, 824
Hervé, H. 21, Paradise-place, Clapham-road, Stockwell—721
Hervé, C. S. 248, Regent-street—743, 785, 956, 967
Hervé, A. 145, Strand—858
Hilder, R. 43, Whittlebury-street, Euston-sq.—27, 39, 605
Hilditch, R. H. 13, Ludgate-street—277, 419
Hilditch, G. 2, Barnsbury-villas, Islington—360, 365
Holden, J. 38, Warwick-lane—882
Holder, Louisa Jane, 13, Great Pulteney-st. Golden-sq.—949
Hollins, P. 17, Old Bond-street, London, and Great Hampton-street, Birmingham—1422
Holmes, Miss—195
Holloway, G. 50, Margaret-street, Cavendish-square—187

Homfray, J.—491
Hone, A. 33, George-street, Euston-square—1452
Hopper, T. 40, Connaught-terrace—1256
Horsley, J. C. 1, High-row, Kensington-gravel-pits—220, 273
Horsley, H. H. H. 14, Charles-st. Middlesex Hospital—184
Houston, J. A. 13, Charlotte-street, Fitzroy-square—555
Howard, Miss Sarah, 5, Newman-street—739, 745, 786, 788, 792, 793, 851
Hucklebridge, Miss M. 103, Upper Ebury-street, Eaton-square, Pimlico—726, 1031
Hudson, W. 19, Bennet's-hill, Doctor's-commons—1239
Hudson, W. 9, Percy-street, Bedford-square—684, 692, 725, 727, 918
Hudson, F. H. as above—861
Hughes, G. 99, St. John's-st.-road, Myddleton-square—497
Huskinson, L. 39, Penton-place, Pentonville—615
Huskinson, R. as above—235

I'Anson, — jun. 10, Lawrence Pountney-lane—1233, 1343
Ince, J. M. 9, George-street, Portman-square—320
Illidge, T. H. 46, Bernard-street—396, 990
Indamuer, J. G.—594

JONES, GEORGE, R.A. Keeper, Royal Academy—658, 993, 1008, 1124, 1146
Jackson, T. J. Lincoln's-inn-fields—1278
Jeffray, R. 6, Mortimer-street, Cavendish-square—112
Jennings, J. 14, King-street, Portman-square—1201
Jerôme, A. 91, Great Russell-st. Bloomsbury-sq.—247, 1324
Jones, Eliza, 3, Duke-street, Portland-place—690, 711
Jones, Matilda, 24, City-road, Finsbury—769
Jones, W. 27, Clipstone-street, Fitzroy-square—1433
Jones, S. J. E. 3, Bartholomew-lane, Bank—21
Jones, W. H. H. 14, Upper Ebury-st. Eaton-sq.—1225
Johns, A. B Northhill-cottage, Plymouth—564
Johnson, H. St. Petersburgh-place, Bayswater—1327
Johnson, M. H. 89, Strand—787
Johnston, A. 14, Bernard-street, Russell-square—614
Johnston, D. High-street, Peckham—736
Joseph, S. 41, Upper Charlotte-street, Fitzroy-sq.—1448, 1515
Josi, C. 99, Great Portland-street—717
Joy, T. M. 4, Russell-place, Fitzroy-square—23, 200, 641
Joy, Jessey, 41, Howland-street, Fitzroy-square—648
Jutsum, H. 9, Princes-street, Cavendish-square—470, 568

KNIGHT, JOHN PRESCOTT, A. 20, James-street, Buckingham-palace—75, 150, 206, 306, 383, 507, 540
Kachler, H. 34, Poland-street—1501
Kearsley, Miss, 25, Alfred-pl. Bedford-sq.—589, 674, 762, 1337
Keens, W. L. 3, Counter-hill-ter. Lewisham-rd. Deptford, 667
Kelsey, G. C. S. Commercial-road, Lambeth—1370
Kendall, J. G. 36, Great Ormond-street—1072
Kendall, H. E. 17, Suffolk-street, Pall-mall East—1264
Kennedy, W. D. 26, Soho-square—562
Kennedy, G. P. 8, Alexander-sq. Brompton—1200, 1224
Kipling, Mary, 8, Pleasant-row, Lower-road, Islington—937, 965, 1181
Kirchhoffer, H. 28, Store-street, Bedford-square—958, 961
King, J. 21 A.—Soho-square—3, 324
Kingston, S. 72, Upper Berkeley-street, Portman-sq.—816
Kinnebrook, W. A. 23, Alfred-st. Bedford-square—817
Kitchen, T. S. 23, Westmoreland-place, Southampton-street, Camberwell—268, 975
Knell, W. A. Elm-cottage, Highgate-rise—629
Knight, W. Sevenoaks, Kent—251
Knowles, J. T. 1, Raymond-buildings, Gray's-inn, and Clapham-common—1162, 1322
LESLIE, CHARLES ROBERT, R.A. 12, Pineapple-place, Edgware-road—41, 74, 164, 179, 416
LANDSEER, EDWIN, R.A. 1, St. John's-wood-road—100, 237, 314
LEE, FREDERICK RICHARD, R.A. Posbury, Crediton, Devonshire—25, 182, 415, 546
LANDSEER, CHARLES, A. 8, Southampton-street, Fitzroy-Square—376
LANE, RICHARD JAMES, A.E. 11, Chester-place, Regent's-park—663, 1123
Ladbrooke, J. B. Bridge-street, St. Andrew's, Norwich—428
Lamb, E. B. 10, Burton-crescent—1168, 1265, 1317, 1384
Lambert, J. W. Croydon—496
Lancaster, H. 90, Gloucester-place, Kentish-town—245, 621
Lance, G. 36, Hart-street—606
Lane, S. Greek-street—146, 223, 381, 576
Langlois, C. jun. 10, Shaftesbury-terrace, Pimlico—537
Lauder, R. S. 35, Upper Charlotte-street, Fitzroy-sq.—248,523
Lauder, J. E. 24, Fettis-row, Edinburgh—467
Lawrence, S. 36, Charlotte-street, Portland-place—176, 215, 673, 881, 1140
Leahy, E. D. 13, Berners-street—226, 239
Lee, Mrs. R. 12, Burton-street, Burton-crescent—1155
Lee, J. Enamel Painter to H.R.H. the late Duke of Sussex—1089
Legg, G. 12, Gray's-inn-place, Gray's-inn—1281, 1338
Legrew, J. 73, Upper Ebury-street, Pimlico—1401, 1424, 1492
Le Jeune, H. 31, Warren-street, Fitzroy-square—107, 291, 1004
Leigh, J. M. 13, Fitzroy-street, Fitzroy-square—563, 1127
Leighton, E. B. 12, Beauvoir-place, Kingsland—656, 659
Leslie, R. 12, Pineapple-place, Edgware-road—285
Lett, F. Thanet-house, Clapham-road—1215
Lewis, F. C.—261
Lewis, R. C. J. 2, Gloucester-place, Camden-town—116, 250
Lilley, J. 19, Newman-street—499
Lines, H. H. Birmingham and Worcester—278
Linnell, J. 38, Porchester-terrace, Bayswater—105, 449, 489, 508, 522
Linton, W. 7, Lodge-place, Regent's-park—12, 59, 88, 330, 471, 604
Linton, J. Blue-stile, Greenwich—296
Little, J. S. 14, Gloucester-road, Old Brompton—1380
Lock, F. 8, Chapel-place, Hammersmith—930
Lockwood, H. F. Dock-street, Hull—1185, 1234
Long, A. Cambridge—20
Londsdale, R. T. Park-cottages, Park-village East, Regent's-park—265, 267, 477, 587
Lover, S., R.H.A. 24, Charles-street, Middlesex-hospital—735, 774, 844
Lough, J. G. 13, Melcombe-place, Dorset-square—1394, 1399, 1403, 1425, 1446, 1507
Lower, E. W. 8, Upper Ranelagh-street, Pimlico—1345
Lloyd, E. G. 25, Northumberland-street, New-road—353
Lucas, J. 3, St. John's-wood-road—7. 481
Lucas, R. W. 9, Royal-place, Greenwich—1138
Lucas, R. C. 29, Devonshire-street, Portland-place—1382
Lucy, C. 40, Robert-street, Hampstead-road—188, 230
Lucy, Mrs. 48, Stanhope-street, Mornington-crescent—438

MACLISE, DANIEL, R.A. 14, Russell-place, Fitzroy-square—137, 472
Maccarthy, A. and G. 21, Soho-square—1379, 1488
McCullock, H., R.S.A. 12, Howard-place, Edinburgh—66, 289
Macdonald, L. Rome—1434
M'Donald, J.—319
Macfarren, J. J. 11, Henrietta-st., Brunswick-sq.—1152
M'Ian, R. R. 9, Coram-street, Russell-square—279
M'Ian, Fanny, as above—634
M'Innes, R, 1, Bloomsbury-place, Bloomsbury-sq.—202, 464
Mackey, T. W. 14, Alfred-street, Gower-street—974
McKenny, R. 2, Percy-street, Bedford-square—83, 194
Mackenzie, Mrs. 8 Bedford-street, Bedford-square—221
McKewan, D. H. 18, Surrey-place, Old Kent-road—722, 1156
Macnee, D., R.S.A. 126, West Regent-st. Glasgow—373, 1283
Mair, G. 18, Charlotte-street, Bedford-square—1172
Mannin, Mrs. 28, Percy-street, Bedford-square—710, 932

Manning, S. 17, Newman-street—1390, 1497, 1508
Maltby, C. F. 19, Took's-court, Chancery-lane—1191
Mark, E. W. 65, Upper Norton-st. Portland-place—264, 957
Marrable, F. 1, Lancaster-place, Waterloo-bridge—1300, 1341
Marshall, W. C. 6, Upper Belgrave-place, Pimlico—1391, 1398, 1425, 1455, 1483, 1505
Marshall, T. F. 37, Russell-street, Liverpool—274, 386
Martin, J. 30, Alsop-terrace, New-road—541, 582, 814, 878, 992, 1007
Martin, C. as above—403, 572
Martin, C. H. 250, Blackfriars-road—1042, 1302
Maule, J. 83, Arlington-place, St. John-street-road—650
Mawe, G.—1148
Meakin, Miss M. L.—728, 729, 952
Mason, S. Kingston-on-Thames—1266
Meyer, T. Sussex-chambers, Duke-street, St. James's—1223
Middleton, J. G. 76, Newman-st.—81, 96, 431, 512, 542, 607
Miles, C. West-end, Hampstead, 1258
Miller, F. M.—1457, 1465, 1471, 1493
Milnes, T. 2, Tottenham-court-road, New-road—1447, 1473, 1487, 1498, 1499
Minasi, J. 113, Praed-street, Paddington—936
Mocatta, D. 32, Brunswick-square—1197
Mogford, T. 27, Sussex-street, Bedford-square—131, 199, 680
Mogford, H. 22, Westbourne-street, Pimlico—1330
Montague, A. 61, Frith-street. Soho—28
Moon, C. T. 12, Regent-street—337
Moore, M. 10, Robert-street, Hampstead-road—11, 13, 72, 126, 399, 600, 1028
Moore, C. 22, Howland-street, Fitzroy-square—1429, 1431, 1454. 1478, 1509, 1512
Moore, G. B. 52, Great Marlborough-street—369, 632, 1202
Morris, T. 58, Warren-street, Fitzroy-square—1220
Moseley, H. 19, Howland-street, Fitzroy-square—493
Moseley, Mrs. H. as above—874, 905
Moring, T. 10, Gate-street, Lincoln's-inn-fields—1359, 1365
Morley, G. 102, St. John's-wood-terrace, Regent's-park—234, 1128
Mornewick, C. A. jun. 148, Grove-street, Canden-town—893
Morton, A. 21, Soho-square—407, 490, 566
Müller, W. 22, Charlotte-street, Bloomsbury—1, 38, 547
Mulready, M. Linden-grove, Kensington-gravel-pits—484, 532
Naish, J. G. Midhurst, Sussex—454
Nelson, G. 19, Belvidere-road, Lambeth—1440
Nerly, F. Venice, or 66, Russell-square—1206
Newton, Sir W. J. Miniature Painter in Ordinary to Her Majesty and the Queen Dowager, 6, Argyll-street—724, 746, 800, 812, 841, 854, 922, 925
Nicholson, T. H. 51, Holywell-street, Westminster—1470
Nisbett, M. 16, Pembroke-street, Cambridge—1306, 1308
Nixon, S. 2, White Hart-court, Bishopsgate-street, and Grosvenor-wharf, Millbank—1415
Noble, J. 31, Foley-street, Portland-place—173
Nogués, J. 23, Cockspur-street—815, 825, 1074, 1158

Ogg, C. H. Putney—765
Oldmeadow, F. A. Bushey-heath, Herts, and 48, Mount-street, Grosvenor-square—394
Oliver, W. 26, Charles-st. Berners-st.—147, 1080, 1218
Oliver, Emma, as above—1012, 1092
O'Neil, H. 38 a, Edward-street, Hampstead-road—361
Orr, — 12, Barossa-pl. Trafalgar-sq. Queen's-elms—871, 1026
Owen, T. E.—1248

PHILLIPS, THOMAS, R. A. 8, George-street, Hanover-sq.—24, 68, 145, 163, 203, 335, 469
PICKERSGILL, HENRY WILLIAM, R.A. 18, Soho-square—61, 124, 151, 185, 327, 372, 517
PATTEN, GEORGE, A. Portrait Painter in Ordinary to H. R. H. the Prince Albert, 59, Berners-street—46, 67, 177, 326, 529

Padmore, W. P. 19, Seymour-street West, Connaught-square—1213, 1257
Page, W. 3, Ulster-place, Regent's-park—887, 1195
Paine. J. D. 57, Lincoln's-inn-fields—1333
Palmer, N. 18, Southampton-row, Russell-sq.—1458, 1502
Papworth, W. A. 10, Caroline-st. Bedford-square—1315
Papworth, E. G. 83, Gower-st. Bedford-square—1408, 1528
Park, P. 8, George-street Euston-square—1420, 1466, 1510
Parkinson, F. C. J. 41, Sackville-st. Piccadilly—1244, 1329
Parrott, S. Gray's-street, Nottingham—208
Partridge, J. Portrait Painter Extraordinary to the Queen and H. R. H. Prince Albert, 21, Brook-street, Grosvenor-square—186, 302, 371
Pascoe, W. 43, Union-street, Plymouth—127, 476
Pasmore, J. F. 7, Grafton-street East—227, 570, 891
Patten, W. 23, Howland-st. Fitzroy-sq.—115, 122, 1051, 1056
Peel, J. 4, Barton-street, Westminster—524, 525
Pemell, J. Canterbury—323
Percy, S. R. 11, Johnson-street, Seymour-street, Euston-sq.—97, 341, 420
Perry, J. C. 39, Spencer-street, Northampton-square—121
Phillips. H. W. 8, George-street, Hanover-square—222
Phillips, P. 25, Southampton-st. Covent-garden—17, 1084
Phillip, J. P. 71, Newman-street—343
Physick, E. G. 20, Upper Gloucester-place, Dorset-sq.—435
Physick, E. W. 16, Park-terrace, Regent's-park—1472
Physick, R. 7, Jeffrey-street, Camden-town—1396
Pickersgill, H. jun. 17, Berners-street—521, 550
Pickersgill, R. Clapton—983
Pickersgill, F. R. 8, Leigh-street, Burton-crescent—155, 557
Pickman, W. 30, Oxford-street—1368, 1372
Pidding, H. J. 2, Osnaburg-st. Regent's-park—573
Pidgeon, H. C. 50, Myrtle-street South—669
Pilkington, H. London—101
Plowman, Elise, Princes-st. George-st. Westminster—899
Pitt's J. 5, Watkin's-terrace, Chester-sq. Pimlico—1377
Poole, P. F. St. John's-place, Lisson-grove North—423
Potts, G. B. 28, Pall-mall—175
Preston, F. 31, Burlington-arcade—742
Priest, A. 34, Pemberton-square, Kensington—474, 487
Puller, J. A. 18, Gloucester-street, Haggerstone—405
Puttinali, —, Rome, and at Mr. Sibley's, 34, Percy-street, Bedford-square—1411

REINAGLE, RAMSAY RICHARD, R.A. 12, Huntley-st. Gower-street, and 3, Argyle-place, Cheltenham—29, 42, 92, 111, 181, 401. 408, 549
ROBERTS, DAVID, R.A. 7, Fitzroy-street, Fitzroy-square—53, 78, 210, 219, 453
ROSS, SIR WILLIAM CHARLES, R.A. Elect. Miniature Painter to the Queen, 52, Upper Charlotte-street, Fitzroy-square—723, 734, 754, 803, 827, 856, 908, 909
REDGRAVE, RICHARD, A. Hyde-park-gate, Kensington-gore—397, 468, 553
Radcliffe, W. jun. Bartholomew-place, Kentish-town—545
Radford, J. 41, London-street, Fitzroy-square—260, 290
Raimbach, Miss, Park-terrace, Greenwich—159, 740, 868, 896, 911, 914
Raimbach, D. W. 26, Thayor-street, Manchester-square—1482
Ramsay, J. 12, Newman-street, Oxford-street—460, 1081
Rankley, A. 14, Nassau-street, Middlesex-hospital—63
Ranwell, W. 5, Bowling-green-row, Woolwich—1075
Read, S. at Mr. Fountain's, London-street, Greenwich—1179
Read, F. Cheltenham—966
Rhodes, John, 2, Maddox-street, Bond-street—317
Rhodes, F. as above—429, 1230
Richardson, C. J. 22, Brompton-crescent, Brompton—1198
Richardson, E. 6, Hales-place, Lambeth—1500
Richardson, T. M. sen. 53, Blackett-street, Newcastle-upon-Tyne—71
Richmond, G. 10, York-st. Portman-sq.—1023, 1034, 1061

Rickerby, Eliza G.—962, 1015
Rider, J. 12, Honiton-street, Kensington—511
Ringwood, R. 56, Albany-street—1462
Rippingille, E. V. 55, Berners-street—165, 561
Rivers, W. J. 3, Territt's-place, opposite Upper Terrace, Islington—583
Rivers, Miss M. A.—1375
Rivers, C. A. as above—1376, 1481
Roberts, H. 13, Suffolk-street, Pall-mall—1210
Roberts, R. 4, Queen's-row, Grove-lane, Camberwell—1153
Roberts, G. 151, Devonshire-place, Edgware-road—1250
Robertson, Mrs. 36, Harley-st.—417, 425, 426, 969, 1003, 1055
Robertson, Miss, as above—706, 707, 838, 850, 934, 995, 1011, 1021
Rochard, S. J. 281, Regent-street, Langham-place—759, 777, 789, 799, 810, 923
Rochard, F. 40, Foley-pl.—662, 779, 797, 828, 1017, 1094, 1134
Rola, — 23, Coleshill-street, Eaton-square—688, 702
Roods, T. 67, Great Russell-st. Bloomsbury—612, 642
Ross, H. 24, Russell-place, Fitzroy-square—758, 782, 839, 860, 903, 1106
Rothwell, R. 31, Devonshire-street, Portland-place—257, 379, 535, 556, 1243
Runciman, C. 5, Oxford-terrace, Hyde-park—167, 616
Rymer, C. F. 2, Wellington-street, Strand—442

SHEE, SIR MARTIN ARCHER, P.R.A. 32, Cavendish-square—86, 136, 198
STANFIELD, CLARKSON, R.A. 48, Mornington-place—37, 192, 281, 293, 409
Salaman, Miss Kate, 36, Baker-st. Portman-sq.—796, 865, 950
Salter, Mrs. 47, Charing-cross—98
Salter, W. 51, Pall-mall—364
Sammons, J. C. Hill-st. Wisbeach, Cambridgeshire—1323
Sant, J. 74, Newman-street, 382, 633
Sarjent, G. R. 3, Charlotte-street, Fitzroy square—1178
Say, F. R. 18, Harley-street, Cavendish-square—62, 95, 288
Sayer, G. 11, Tavistock-street, Bedford-square—332
Schmack, Miss Emily, 17, Stockwell-common, Clapham-rd.—117, 119, 411, 646
Schetky, J. C. East India College, Addiscombe, Croydon—336
Schmidt, — Berlin—8
Scott, J. 62, Charing-cross—675
Scott, Miss, 23, Cannon-place, Brighton—1062
Scoular, W. 92, Dean-street, Soho-square—1389, 1494
Seaforth, C. H. Victoria-place, Merton, Surrey—283, 486, 1164
Setchel, Miss E. 23, King-street, Covent-garden—435
Severn, J. 21, James-street, Buckingham-palace, 516, 528
Shayer, W. Southampton—715
Shepheard, G. W. 34, Gt. James-st. Bedford-row—1310, 1311
Shenton, H. C. jun. 11, St. James's-ter. Camden-town—1496
Sheraton, T. 13, Portland-street, Wardour-street—212
Short, W. J. 2, Spring-terrace, Lambeth—1207
Shoubridge, W. 18, Oxford-square—1192, 1336
Sievier, R. W. 12, Henrietta-street, Cavendish-sq.—1438, 1517
Simpson, J. Painter in Ordinary to Her Most Faithful Majesty Donna Maria Seconda, Queen of Portugal, 10, Carlisle-street, Soho-square—325, 500, 565
Simpson, Miss, as above—697, 756, 959
Sims, W. Tellham House, Brixton-hill—964
Sims, C. 21, Mornington-place, Hampstead-road—156
Simson, W. 12, Sloane-street, Belgrave-square—333, 548
Sleigh, J. 38, Frederick-street, Hampstead-road—1344
Smart, T. 18, Greek-street, Soho-square—1242
Smith, C., R.S.A. 32, York-place, Edinburgh—349
Smith, B. 2, Coventry-street, Piccadilly—696, 857
Smith, W. P. 58, Upper Seymour-street, Euston-sq.—989
Smith, W. Shrewsbury, and Newport, Shropshire—1339
Smith, E. D. 7, Hertford-street, May-fair—661, 701, 705, 848, 933, 939
Smith, A. North-street, Poplar—1222
Smith, C. D. 5, Terrace, Gray's-inn-lane—174
Smith, W. A. 33, Southampton-street, Strand—48
Smith, T.—1445
Smith, W. C. 15, Marlborough-place, Old Kent-road—826, 1000
Smith, C. R. 37, Gloucester-place, New-road, near Lisson-grove—1404, 1419
Smith, W. 14, Arlington-st. Mornington-crescent—106, 367
Smith, W. J. 7, Whitehall-yard—1166, 1342
Smith, E. Devonshire-street, Sheffield—1432
Smyth, E. 85, Newman-street—750
Solomon, A. 3, Sandy-street, Bishopsgate—125
Soper, T. J. 6, Tibberton-square, Islington—214
Spalding, C. B. 2, Windsor-terrace, Pimlico—70
Spencer, W. B. 89, Strand—1360, 1364
Spence, W. Brownlow-hill, Liverpool—1441, 1489, 1490
Spry, W. 76, Great Portland-street—653, 982, 1114
Stackpoole, F. 40, Rathbone-place—171
Stanley, C. R. 25, Great Maddox-street, Hanover-square—375
Stanton, Sarah, 3, Kingsland-green—660
Stark, J. 10, York-place, Windsor—253, 456, 719
Steedman, C. 35, Charles-street, Hampstead-road—56, 58
Stephanoff, F. P. 48, Warren-street, Fitzroy-square—597
Stephanoff, J. Elizabeth-villa, Westbourne-grove, Bayswater—1119
Stephens, E. B. 1 a, Hampstead-street, Fitzroy-square—1413, 1414, 1449, 1450
Stewart, Miss G. C. 26, Half-moon-street, Piccadilly—912
Stokes, G. Porchester-gardens, Bayswater—1216
Stone, F. 53, Berners-street—534
Stone, C. Camden-hill, Kensington—1174
Stone, H. 15, St. George's-road, Southwark—1190
Stonhouse, C. 459, 591, 1045
Storer, Louisa, 98, Park-street, Grosvenor-square—1044
Stow, W. C. Long-lane, Bermondsey—1291
Stuart, F. 8, Craig's-court, Charing-cross—1273
Stump, S. J. 7, Cork-street, Burlington-gardens—93, 378, 771, 778, 791
Stutely, C. Keppel-street South, Chelsea—1284
Sumpter, H. 44, Haymarket—196, 544

TURNER, JOSEPH MALLORD WILLIAM, R.A. Queen Anne-street West—14, 129, 144, 363, 385, 554
TURNER, CHARLES, A.E. Warren-street, Fitzroy-square, 259, 1142
Tatham, F. 44, Great Marlborough-st.—652, 713, 972, 1160
Taylor, C. 6, Scarsdale-terrace, Kensington—618
Taylor, A. H. 72, Charlotte-street, Fitzroy-square—749, 763 999, 1139
Taylor, C. A. 18, Queen-street, Golden-square—170, 643
Taylor, H. 16, Dean-street, Soho—1461
Taylor, W. 98, Great Portland-street—1159
Taylor, W. Hitchin—368
Taylor, T. 18, South-row, Euston-square—1217
Templeton, J. S. 18, Howland-street, Fitzroy-square—836, 981
Tennant, J. Bexley-heath—340
Tenniel, J. jun. 22, Gloucester-place, New-road—1073
Ternouth, J. 9, Lower Belgrave-place, Pimlico—1504
Teuton, S. S. Milman-street, Bedford-row—1227
Thicke, Charlotte, 17, Duke-street, Portland-place—867
Thomas, W. C. 39, London-street, Fitzroy-square—1421, 1423
Thomas, J. E., F.S.A. 7, Lower Belgrave-pl. Pimlico—1443
Thomas, J. 3, Lansdowne-ter. Hercules-rd. Lambeth—1170
Thompson, T. C., R.H.A. 76, Welbeck-street, Cavendish-square—149, 494, 1176
Thompson, J. R. 62, Clarendon-st. Clarendon-sq.—1180, 1211
Thomson, Jac. Lowther, near Penrith, Cumberland, and 104, High-street, Marylebone—33, 475
Thomson, Mary, 25, New Bond-street—241

Thornburn, R. 77, Upper Berkeley-street, Portman-square—752, 798, 802, 853, 876, 910
Thorn, Miss S. E. 4, Albion-place, Canonbury—346
Thorpe, J. 22, Rutland-street, Regent's-park—142
Thrupp, F. 18, Paddington-green—1406, 1416, 1417, 1418
Tidey, A. 88, Charlotte-street, Fitzroy-sq.—687, 693, 730, 801
Tidey, H. 73, Newman-street—1035, 1047, 1085
Tillotson, Mary, Fleet-street—767
Timbrell, H. Rome—1409
Toldervy, W. F. 3, Davidge-terrace, Lambeth—358
Tomlinson, J. 10, Maddox-street, Hanover-sq.—1019, 1098
Tourrier, J. 69, Charlotte-street, Portland-pl.—880, 890, 1145
Townsend, H. J. Blandford-cottage, Old Brompton—626
Truefitt, G. 1, New Bond-street—1280
Turner, J. 43, Lower Belgrave-place—1208, 1221, 1286
Turner, F. 86, Newman-street—595, 1307

Vacher, C. 29, Parliament-street—665, 764, 1312, 1320
Van Fawinkel, Magdalen, 21, Aberdeen-place, Maida-hill, Edgware-road—666
Varden, R. Worcester—1254
Varley, C. 1, Charles-street, Clarendon-square—1024
Varley, C. S. 13, Shewfield-street, Chelsea—1093
Vawser, G. R. sen. 35, Graham-street, Pimlico—887, 985
Vawser, G. R. jun. as above—91, 102, 132, 354
Venables, A. R. 74, Newman-street—35
Vickers, A. 7, Islington-green—266, 282
Von Holst, T. 2, Percy-street, Bedford-square—47

UWINS, THOMAS, R.A. 41, Charlotte-street, Fitzroy-square—114, 143, 168, 272, 298, 485, 1068
Ubsden, R. H. C. 135, High-street, Portsmouth—783, 935
Upton, E. 17, Euston-place, Euston-square—703, 849

WARD, JAMES, R.A. 6, Newman-street—9, 43, 110, 154, 236, 448, 482, 503
WYON, WILLIAM, R.A. Her Majesty's Mint—1347, 1348, 1349, 1350
WITHERINGTON, WILLIAM FREDERICK, R.A. 8, Leigh-street, Burton-crescent—60, 104, 113, 388
WEBSTER, THOMAS, A. Mall, Kensington-gravel-pits—128
WESTMACOTT, RICHARD, A. 21, Wilton-place, Hyde-park-corner—1526, 1529, 1530
WILLMORE, J. T., A.E.—654
Wageman, T. 25, Mount-street, Grosvenor-square—1038, 1148
Wageman, M. A. as above—988, 1014, 1027
Wainwright, J. F.—26, 888
Walmisley, F. 18, Cowley-street, Westminster—433
Walker, Miss Emma, Warwick-villas, Harrow-road—879, 1065
Walker, E. 7, Southampton-ter. Kentish-town—714
Walker, J. R. 16, Norton-street, Portland-place—1305
Ward, C. Cambridge—393, 418, 584, 603
Ward, J. 23, North-street, Hull—295, 552, 664, 1275
Ward, E. M. 18, Russell-place, Fitzroy-square—218
Ward, Mrs. G. R. 31, Fitzroy-square, 948
Warner, G. E. 22, New North-street, Red Lion-square—1373
Watkins, W. H. 38, Sackville-street, Piccadilly—700
Watson, S. 89, Russell-street, Covent-garden—488
Watson, M. L. 13, Upper Gloucester-street, Dorset-sq—1381
Watson, W. 3, Queen-street, Golden-square—678, 829
Watts, F. W. 1, Haverstock-ter. Hampstead—49, 374, 395
Webbe, W. 73, Lamb's-conduit-street—1279
Weekes, H. 30, Belgrave-place—1467, 1513
Wells, G. Stroud-green, Hornsey—1188
West, S. 78, Newman-street—305
Westmacott, S. 17, Nottingham-st. Nottingham-pl.—2
Wheeler, T. Quadrant, Regent-street—738, 741
White, F. G. Victoria-place, Taunton—5
White, G. H. Cloisters, Charterhouse—1267
Whitmarsh, Mrs. Henry, Blackheath—18, 391
Wicksteed, C. F. 271, Strand—1175
Wigg and Pownall—1262
Wilkin, H. 20, Newman-st. Oxford-st.—870, 921
Wilkinson, M. R.—1020
Wilkinson, G.—1212
Williams, G. W. 4, London-street, Pentonville—892, 1287
Williams, S. 4, Eden-place, Old Kent-road—479
Williams, E. 100, Cromer-st. Brunswick-sq.—398, 1203
Williams, A. W. as above—345, 406
Williams, J. 5, Church-lane, Islington—356
Williams, J. M. 3, Mabledon-place, Burton-crescent—551
Williams, J. T. 26, Albany-place, Albany-road, Camberwell—609, 631, 635
Williams, H. P, 37, Chapel-street, Pentonville—437, 571
Williams, E. 71, Newman-street—1076
Willis, Miss, 18, Store-street, Bedford-square—768
Wills, F. 1, Lower Southernhay, Exeter—1199
Willson, H. 5, Grove-place, St. John's-wood—1261
Wilson, J. 20, Leicester-square—1367
Wilson, J. 7, Edward-street, Hampstead-road—207
Wilson, J. jun. as above—284
Wilson, H. Islington—996
Wilson, W. 48, London-street, Fitzroy-square—1361, 1363
Wilton, C. 49, Dorset-street, Portman-square—625
Wingfield, J. D. 46, Cirencester-place, Fitzroy-sq.—313, 359
Wing, M. A. H. 30 a, York-street, Portman-square—900
Wood, J. 65, Upper Charlotte-st. Fitzroy-sq.—172, 190, 422
Wood, M. 8, Grafton-street East, Fitzroy-square—889, 1086
Woodington, W. F. 91, Dean-street, Soho—1463
Woodley, G. 27, Howland-st. Fitzroy-sq.—737, 929, 1037
Woodward, T. 31, Conduit-street, Bond-street—152
Woolner, T. 15, Mary-street, Regent's-park—1442
Wright, J. W. 5, Great Marlborough-street—1009
Wyatt, J. Dudley-grove, Paddington—1460
Wyon, E. W. 48, Gower-street, Bedford-square—1354, 1397
Wyon, L. C. Her Majesty's Mint—1346

Yellowlees, W. 20, Berners-street—228, 443

Ziegler, H. B. 38, Gerrard-street, Soho-square—994

HONORARY.

Charlotte Adams—1064
Mrs. Addison—1018
Henry Allfrey—189
An Amateur—10
Miss Byrne—1183
Miss Elizabeth Byrne—1318
H. C.—1122
L. N. C.—1236
H. D.—387
W. Deey—4
W. Delmar—139
J. C. D.—978
A. R. G.—312
J. T. Houlten, esq.—51
C. E. K.—955
Captain J. D. King—350
Mary Mulready Leckie—720
J. H. Maw—1136
H. White—698

Printed by W. CLOWES and SONS, 14, Charing Cross.

SPECIAL
PERIOD.
N
5654
E96
1835-43

87-S
1333
67-75
Bound
with

THE GETTY CENTER
LIBRARY